



Happy Thanksgiving



La VOZ

THE VOICE OF DE ANZA

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De Anza stages successful College Day

By Danielle Cooper
Staff writer

On Nov. 3, De Anza held another successful College Day, for students from the East San Jose School District. For the past ten years, College Day has been providing high schoolers with the opportunity to experience a day at De Anza.

The day began when the students arrived at De Anza shortly after 9 a.m. Each student was given a nifty little

registration packet which included a schedule of the day and a snack. This was followed by a welcome program at the Campus Center where selected faculty members, DASB President Brenda Oley and De Anza students greeted the visitors. This year's welcome program even included a De Anza student who wrote and recited a poem in honor of the high schoolers.

Between 10 and 12 a.m., the students met in smaller groups, toured the

campus and met with counselors. The event was wrapped up in the sunken gardens with lunch, music, meetings with representatives from De Anza clubs, and a raffle. Prizes for the raffle were De Anza paraphernalia, such as pencils, shirts, hats and folders.

Some of the clubs and departments who participated were M.E.Ch.A., Film/TV, Nursing, Financial Aid and the California History Center. Each club and department offered students

with helpful and important information about the organization. The Film/TV department had a colorful panorama photo displaying students engaging in various Film/TV activities. Other clubs and departments provided brochures, photographs, and helpful advice.

Andrea Sanchez of M.E.Ch.A. feels that in making contact with high schoolers "we can help high schools who also have M.E.Ch.A. to make their program stronger and raise their

interest in De Anza."

Outreach, headed by Susan McCarron, is in charge of planning and running College Day. Outreach is composed of several groups, one of them being the Student Ambassadors. McCarron states that College Day "allows [high school] students to identify with the students on campus."

Representatives from clubs found the visitors to be both enthusiastic and interested about attending college.

Many high school officials say that College Day is the most effective way to interest students in college.

Nov. 3's College Day proved to be very successful and promising. Outreach is already planning the next College Day, which will be held Dec. 1 exclusively for Independence High School. Following this College Day will be another on Mar. 8, which will mainly bring students from Fremont and San Jose high schools.

Good coffee makes good business

By Marina Dyke
Staff writer

A few business classes, a table and some delicious coffee created the perfect opportunity for Ian Price, owner of "Espresso Days." Price's coffee cart, located upstairs in Hinson Campus Center, began with just these basics, six years ago.

"When he first started, the coffee machine was on a table," recalls Tim Persyn, a student who was on campus when Espresso Days first opened. Now, Price is doing pretty well for himself. He has a coffee cart and a small staff to help him along.

The native of England got into the coffee business because there was no coffee on campus, except for the vending machines which dispense a syrup which he refers to as "bloody awful."

"The thing that inspired me to do this business was straight out of frustration because there was no coffee—no real coffee," he recalls. Price started this business in 1989 with a partner, who moved after the first year. He was on campus every other day for two years before becoming full time, which he has been for four years now.

You would think that after that many years of selling coffee, Price would be bored with what he does. But, after all those years, he still enjoys it. "What helps me is I have a positive vibe and outlook... It gets better as I get older, by the way," says Price.

Coffee seems to be Price's life. After all, what could a man who worked 102 hours the week Cats



La Voz / Seth Winsor

Ian Price, owner of Espresso Days located at the Hinson Campus Center, prepares an espresso for a customer

played possibly find time to do?

"I deejay, I run, I've run marathons, I mountain bike ride, I do a lot of political and economic research," says Price. Yes, you read right, Price also has another job; he works as a disc

jockey for KKUP (91.5 FM), Friday mornings from 12 to 7 a.m.

Price gets his philosophy of life from the reggae music he spins on the radio. "[I] believe in one love. [The] one love concept [is] very, very

important," he exclaims. In fact, every summer he goes to Jamaica to cover the Reggae Summer Fest. Price also has a spiritual advisor: his dog Tosh (after musician Peter MacIntosh), given to him by two hippies while camping

out at a reggae festival.

Price grew up in England in a small town called Harrogate, about 200 miles north of London. He first came to the United States in 1977 to See Coffee back page

Youth art displaces aggression

By Joe Baroni, Cooper Buckingham, Bob Fried, Jason Rogers, and Jason Voshe
Guest writers

The Euphrat Museum of Art at De Anza College presented a lecture titled "Youth Art Changing Lives" in conference room A in the Hinson Campus Center on Tuesday, November 7.

The lecture consisted of a panel of six speakers, including artists Charlie Cornea, Toni Lane, Margherita Mele and Juana Alicia and Sheldon Morgan, an ex-professor from University of California, Berkeley, appeared on the panel. Daniel Ho-Sang, a community organizer, also spoke.

The lecture featured work of four artists from various art programs based in the bay area: Ethnic Trip, D*Lab, The Community Arts Apprenticeship Program and White Hawk/Xuicoatl Arts.

Lane, owner and Director of Ethnic Trip, spoke on the topic of youth in jail. She expressed the need for more programs in which youth could vent their emotions through art rather than aggression. "The first thing that most of them drew was a big R.I.P. I realized this was the way these kids were letting their hurt out," said Lane.

Cornea, a student at New Learning Center in South San Francisco, an alternative high school, spoke on behalf of D*Lab. Cornea presented his video entitled "Charlie Cornea's Future" to the audience, focusing on the rise of youth gangs in communities. During his speech, Cornea compared the gang wars to that of a potential World War III.

Mele, an American Indian Artist, addressed the issue of stereotyping of Native Americans. "The place I am dreaming about may not be real yet, but one day the pow-wow of life will bring us all together."

Five exhibits from the lecture will be on display until November 30. The Euphrat Museum of Art is located in the Aquad next to the Flint Center. Admission is free. For more information call 864-8836.

"The main idea behind this presentation is that we need to stop the hate in all of our communities. To do this we need to work together using problem solving skills," according to The Institute For Urban Arts.

English-only bill endangers bilingual education programs

By Suvi Booth, Steve Ly, Nelson Ngyuey, Ana Ortiz, Arnilyn Realeza
Guest Writers

In almost any class at De Anza there exists at least one student whose primary language is not English. The English as a Second Language (ESL) program enrolls hundreds of students each quarter at De Anza and is integral to the curriculum at other schools in the area as well. This gives the struggle behind the English First movement to make English the official language directly relevant on this campus.

The issue of bilingual education has been simmering on the political stove for quite some time. New York Republican Pete King recently introduced a bill entitled the National Language Act of 1995 which would eradicate all federal funds for bilingual education and declare English as the official language. This would end the long-time government

"It's a myth that if you want students to learn English you give them nothing but English,"

-David Ramirez

support of ESL programs which began twenty-seven years ago with the Bilingual Education Act of 1968.

King and opposers of bilingual education get their way, many ESL students at De Anza will be left out in the cold. Students could be placed into the mainstream without the introduction of ESL first. Many instructors fear that this would discourage immigrant students

"You can't put a nonnative speaker among native speakers. They simply are not prepared," says Wendy La Bron of the De Anza ESL Instructors Association.

The "make it or break it" solution conflicts with a recent Time article

which found that "students learn English faster and are more likely to excel academically if they are given several years of instruction in their native language first."

"It's a myth that if you want students to learn English you give them nothing but English," says David Ramirez, a researcher who followed 2000 Latino students in a 1991 study endorsed by the National Academy of Sciences

In an era where English is arguably the most widely spoken language in the world, some question the necessity of bills such as these. "It is ridiculous to make a law declaring English as the official language."

states John Fleming, chairman of the De Anza ESL, on what exactly it means to adopt English as the official language. California recently declared English as the official language, yet to many life seems relatively unchanged. Anyone may take a driver's test in Vietnamese or have their citizenship ceremony conducted in Spanish

Advertisements and safety instructions inside public transit buses continue to appear in three languages.

Business major and second year De Anza student Winston Nguyen says, "I want to learn English because you can't get anywhere without it, but no one can force me to speak any language unless I want to."

How much the legislation would affect De Anza is impossible to say precisely. If passed, the elimination of bilingual education at De Anza could force nonnative students into mainstream classes and would impact the entire campus structure.

"I want to learn English because you can't get anywhere without it, but no one can force me to speak any language unless I want to."

-Winston Nguyen says, Business major

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EDITORIAL



Revive journalism program

With the dawn of the information age and the advent of the information superhighway, society, now more than ever, needs responsible and ethical professionals who can clearly organize and present information to the public. We call these professionals journalists.

As an educational institution, De Anza's mission is to prepare the youth of today for meaningful and responsible participation in society. De Anza is ranked among the top colleges in California, and according to some, in the nation. It is ironic, therefore, that De Anza is neglecting such an important field as journalism.

Currently De Anza has virtually no journalism program. What we do have is active support from one

faculty member. The only classes offered at De Anza are basic news-writing, news-editing, and news-production courses listed under the English department, which meet only one hour a week.

This is not enough to sustain the initial interest of the students who feel there is not enough time to attain adequate training and feedback. The result is a high dropout rate in these classes (approximately two-thirds of the original forty enrolled, in Fall Quarter of '95), suggesting that there is not enough interest in journalism to incorporate a sufficient program.

Note, however, that there has always been an interest in journalism. Before the department was cut two years ago, journalism thrived at De Anza. Our program consistently placed top rank in the state at the Journalism Association of Community Colleges' (J.A.C.C.) annual conference.

Under the current neglected state, the fact that the college has a paper at all is testimony that students desire a journalism program at De Anza. Students have volunteered their time to keep the paper alive in the hope that they would gain the skills and experience necessary for their field by working on *La Voz*.

Another sign of interest in journalism includes a high percentage of guest writers on the paper. In *La Voz*'s Oct. 31 issue, 75 percent of the articles printed in the opinion section were submitted by non-staff members.

Considering students' interest in journalism and the importance of nurturing a commitment to the development of an informed citizenry, isn't it time that De Anza considered reinstating support for a substantive journalism program?

NOTE FROM THE EDITOR

Dear reader,

La Voz has recently received an anonymous letter to the editor that criticized the management of Flint Center. Unfortunately

we are unable and unwilling to print the letter because there was no signature or phone number accompanying the letter. Let us remind our readers that our policy requires that letters to the editor must be signed and a phone number

must be attached so we can verify the author. If the author wishes his or her name to be withheld, then *La Voz* will gladly do it.

La Voz will reject all letters that are anonymous.

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And you thought gum was for chewing . . .

I was sitting in my room a couple weeks ago, trying earnestly to digest the contents of Plato's Republic, when I realized, as usual, that I would probably be more productive trying to digest something edible. So I moseyed my way over to the kitchen and began my search for something to munch on.

Hmmmmmmmm . . . Let's see. In cupboard number one we have . . . cough drops. Tempting, but no.

In cupboard number two . . . all right! Fat-free Cranberry Newtons. We'll definitely keep these.

On to the fridge . . . nothing interesting moving around in there. But hey! Upstairs in Mr. Freezer's domain, what do I discover but cappuccino swirl low-fat frozen yogurt! Life is good.

Having scooped up plenty of both, I once again dragged myself back to Plato, who unfortunately hadn't grown any more comprehensible. However, since I never fail to cross that fine line between courage and stupidity, I once again tried to follow the musings of the King of Philosophy (if Michael Jackson can call himself the King of Pop, Plato definitely has the right to this title).

After about ten minutes of eating and reading, and more eating, and an attempt at reading, and still more eating, I looked down into my frozen yogurt bowl only to come face-to-face with what normally resides in a petri dish. Slowly stirring my spoon through the half-inch layer of melted goo, I couldn't help but notice the resemblance of the "cappuccino swirl" to heavily used motor oil.

Fearing for my poor bowels, I ran to the freezer and pulled out the carton in an attempt to ascertain what on earth this stuff was made of. I quickly scanned the ingredients, which ap-



Alex Kramer
Columnist

peared fairly normal at first: milk, sugar, cocoa and other things that would seem to belong in frozen yogurt. But at the very end were three words that would probably feel more comfortable in a tire factory: guar gum, locust bean gum and carrageenan.

What the heck is this stuff?! And why is it in my food?! As such delicate thoughts floated across my mind, I took one more look at the slick oozing across my bowl. Big mistake, for it gave me the overwhelming desire to run to the sink and expel the frozen yogurt back to its rightful home. After somehow managing to hold it down, it dawned on me how they got rid of the fat and still made it taste good.

Feeling used and betrayed, I ran around the kitchen frantically searching for other foods which might contain such gunk. For the last year or so, I have been trying to eat as healthy as possible, therefore buying lots of stuff with that ever trendy "low fat" or "fat free" label. It didn't take long to find more

rubber products.

"Aha! The fat-free Newtons. I'll bet those are real healthy!" commented my now very cynical mind to itself. And wouldn't you know it, they contained carob bean gum. Great, all I needed was chocolate flavored cranberry.

Feeling a surge similar to what one gets when hunting down the person who finished off the last of the milk, I opened the fridge and lunged for the fat-free cheddar cheese.

"Yes!" I yelled, as I read those three wonderful words: xanthan gum, locust bean gum and guar gum. By now I was probably having a bit too much fun, but I couldn't help but look at the fat-free ranch salad dressing. Yes, folks, it too was trading with the space program, with a little xanthan gum tucked away in the fine print.

Having worked myself up to quite a frenzy, I forced myself to step back and take a deep breath. Still, I couldn't help but wonder how many of these gums and other such products I had eaten in the past year. So much new food has tried to jump on the low-fat bandwagon that it has become almost unavoidable. It probably wouldn't hurt to start investing in stocks in the gum industry (and I don't mean Wrigley's).

Although I'm sure they're approved by the FDA, I doubt that these products are healthy or natural. Not to mention the fact that they can really look gross. Whatever the case, when it says "low fat" or "fat free" on the box, you had better check what they're using as a replacement.

Unless, of course, you like to swallow your chewing gum.

LETTERS TO THE EDITOR

Racist flier worth fussing over

Dear Editors:

An irresponsible editorial like Flier is Not Worth Fussing Over (*La Voz* 10/17/95) demands a response. Your assessment of there "being no signs of racism before this flier" on this campus is inaccurate. Racism is not only "individual acts of meanness or violence," but rather "invisible systems and beliefs" that confer dominance to those with lighter colored skin. This mythology allows a number of things to occur in our society: sports teams and jeeps to be named after Native American tribes, Asian culture to be reduced to theatrical stereotypes like The King and I or Madame Butterfly, and Latino and African American culture to be objectified. Many students of color tell me they have been made to feel "less than" by other students (and sometimes, unfortunately by faculty). Racism should not only be measured by its worst possible

manifestation—physical violence. When my former student, a young black man, walked into his first day of calculus class and was asked by a young white woman, "What are you doing in this class?" he was reminded that the psychological violence of racism is very tiring.

White people are not taught to recognize the unearned privileges that can deliver a higher quality of life. Things like access to bank loans or financing, to being believed by persons in authority, to not being followed by store detectives or police can make life kinder. We have to listen to how much we have hurt each other and ourselves by unconsciously reacting out of the misinformation that fuels racism.

The history of violence against people of color in this country demands that we take hate flyers seriously. Your editorial staff may feel

differently if you had lived through Jim Crow in the South, or W.W.II in the United States or Europe. When the Jews of Denmark were ordered by the Nazis to wear identifying yellow stars, all the citizens of Denmark wore yellow stars in protest. When journalist Ida B. Wells urged all the black citizens of Memphis to boycott the streets to protest the lynching of three black men, the public transportation system fell to its knees. We need to peacefully defy any effort being made to divide us. Educating ourselves and each other is our charge. We need to stand by each other, and attract attention for our unity. All of us deserve a safe campus. Ignoring a hate flyer only condones its message.

—Abby Lynn Bogomolny
English Instructor

LETTERS TO THE EDITOR POLICY

La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the author whose name is signed is in fact the author, and not someone else or a fictitious name. Names will be withheld by request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. The deadline for our next issue is the Friday before we go to press, November 24.

LA VOZ SEEKS EDITORS

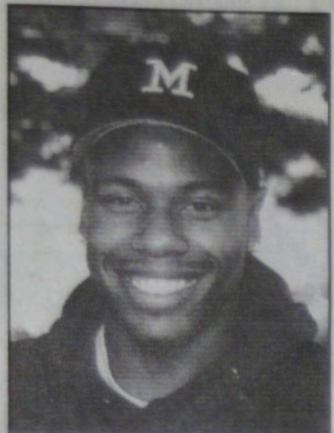
La Voz is in the process of recruiting and training prospective editors for the Winter Quarter. Students interested in journalism and mass media are encouraged to apply for available editorial positions.

FOR MORE INFORMATION CONTACT LA VOZ OFFICE AT (408) 864-5626. WE ARE LOCATED IN ROOM L-41 ON CAMPUS.

BackTalk

What was the best course you have ever taken at De Anza?

By Shumiala Pervaiz



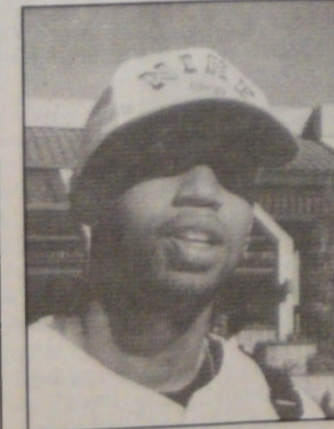
Jerome Scott, Marketing
 "Human Sexuality, because you get to learn, not just about yourself, but about other forms of sexuality. I'm now able to understand homosexuality better; I won't be ignorant to what's going on anymore."

Christina Unpingco, General Education
 "Intro to Asian-American Studies. It's good cause it's like the other side of the coin to American History. I'm finding out what really went on in America."



Felicia Greigo, Law
 "Speech 9. It really is bringing me out of my shell. I've always been very shy, I had difficult times talking to people. But now, since I've been forced to talk in front of a group of people, my shyness has lessened greatly. I feel so much more comfortable talking to people now. I definitely feel like I have benefited from taking this class."

Gene Borja, History
 "The ICS class, African-American studies, makes you more knowledgeable, it sheds some light on what I didn't know. Cool class."



Andre Johnson, Administrative Justice
 "African-American History. It was cool 'cause I was around my folks, learning about my folks."

Kim Lax, Advertising
 "Psychology. It helped me find the inner me — and the teacher doesn't take roll."



Safe Sex, Barbie style

By Ramona Lum
 One Strange Columnist

In a splendor of sexual excitement, aroused by the delectable bod of the broad named Barbie, while riding the torrential waves of naked lust, Ken clenched Barbie within the privacy of her DreamShower.

At age 9, I had quite a hodonistic imagination during playtime with Barbie and Ken. While Mattel™ aired wholesome, squeaky clean commercials of little girls taking their virtuous Barbie and Ken dolls out for a ridiculously boring date of fake candlelight and plastic gourmet dinners, I was huddled behind my bed slapping their plastic bodies together. Hey, I had the woman, I had the man, and inevitably, I created hardcore, gettin'-to-know-Barbie-inside-and-out scenarios. Sex was the end result of every date between Barbie and Ken with the black hair. And Ken with the brown hair. And Ken with the blond hair. My Barbie had a nymphomaniacal fetish for the name Ken.

Twitty, prudish anti-Barbie critics claim: Barbie is detrimental to a child's critical development of a positive sexual image. Oh yes, you bean-heads, Barbie made me wish I had a toothpick waist, a perky pair of tough boobies, and a boyfriend named Ken who had no penis.

No parent can protect their child from the reality and nature of sex. Instead, every parent should educate their children about sex at an early age—starting

with adjustments in the anatomy of Barbie and Ken.

What's wrong with the current bodies of these dolls? Besides Barbie's unrealistically minute waistline and exploding breasts, her butt-crack is way longer than a real human's and her muscle-deprived arms are eternally bent.

On the analysis of Ken, there is an age-old problem with his anatomy: he has no pee-pee. It's completely non-existent. That's wrong, because most every man who hasn't been backed by a Lorena Bobbitt-type of mate, has a penis. Ken's genitalia (or lack thereof) does not realistically reflect that of a true man's reproductive structure.

Through anatomical restructuring of Barbie and Ken, Mattel™ could introduce a new line of dolls called "Safe Sex Barbie," "Ken" (and yessiree, even "Skipper"—have you seen those talk shows featuring 11-year-old sluts? My Skipper was one of those statistics.)

Each doll would have their own contraceptive accessories. Barbie would come with female condoms or sponges and Ken would come with condoms of various colors, thicknesses, and flavors. Also, educating kids about sex will never be as uncomfortable as it used to be; eh, especially when a youngen walks in on Mama and Papa in a sexual embrace shrieking, "Dad! You're hurting Mom!"

For as long as little girls are getting Barbie and Ken to have sex, they should



Photo Illustration by Douglas Rider

It's high time for an anatomically correct Barbie and Ken.

be anatomically correct Safe Sex dolls so that the kiddies can learn about the reality of sex, the body parts involved and the importance of contraception. To all the prudes who hate Barbie: Mattel™ is breeding Barbies by the millions and there ain't a darn thing you can do about it, so seek counseling.

ICC: Melting pot with a mission

By Desiree Aragon
 Staff Writer

Student awareness, racial unity, and a direct link to faculty, staff, and over 700 peers are just a few of the benefits the Inter Club Council (ICC) offers De Anza students.

Carolee Erickson, ICC chairperson, was vivid in discussing the numerous functions of ICC. "The students' voice can be found in the ICC meetings," she said. Erickson emphasized a need for the voice of ICC: "with the restructuring of De Anza campus, services and student voice are going to become ever more important to make this particular campus believable, real, and meaningful for all students... the voice of ICC, although not political in the sense that DASB is, definitely is a representation of students on campus," she said.

Rachel Timberman, ICC assistant chairperson, agrees. "There is a lot of important stuff going on here on campus that a lot of students... don't know about." Both chairpersons pointed out ICC a great place to discuss current issues and events on campus.

Currently there are 38 clubs and approximately 3 or 4 looking to become a part of ICC. Clubs are open to all De Anza students and there are a wide range to choose from. The general groupings include: multicultural, support, political, academic, special interest, sports and religious clubs.

Erickson emphasizes ICC diversity, "I think one of the best things we do for De Anza campus is something that is not really tangible, and that is: building racial unity." Erickson then said, "[ICC] crosses gender lines, cultural lines, religious and political lines, and it crosses the age barrier. You could not go into any class and find an equivalent representative cross sampling of diversity."

De Anza's ICC is the starting point for all new clubs, and the location of funding for clubs already developed. Each year ICC is given one lump sum by DASB, then ICC allocates a budgeted amount to every formed club.

In turn, a representative from each club is required to attend an ICC meeting once a week. During ICC's weekly meetings, "we have a slot of time to showcase [students] cultural beliefs or ideas," said Erickson. "The fact that we are alike does not mean we have to give up our particular culture or belief system to appreciate each other. These things just make the overall experience richer."

Timberman says, "I think that... becoming a part of [ICC] really opened my eyes to the diversity on this campus. And to the amount of opportunities available to people."

She also points out, "clubs are a way to reach the students directly, because you've got up to 700 students involved in the clubs." Also, "ICC is a direct link to counselors, other students leaders, tutors, and professors," she says.

ICC is place for students to get together and learn about each other. It provides an understanding of cultures and encourages an active role in making De Anza College thrive.

All visitors are welcome to stop by the Student Council Chambers in the Campus Center, Wednesdays at 1:30 pm.

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Controversial plant makes a comeback in *Hemp Revolution*

By Cathy A. Balach
Staff Writer

The Hemp Revolution is a documentary which tells the complete story of the hemp plant (marijuana, *Cannabis sativa*). For example, did you know:

- Levi's jeans were originally made with duck, a lightweight water-repellent hemp canvas.
- Henry Ford used hemp and other natural fibers to make the body of his car in 1941.
- The U.S. Declaration of Independence, the Gutenberg and the King James Bibles were originally printed on hemp paper.

Paper, textiles, medicine, fuel and a high protein food are some of the uses of hemp that *The Hemp Revolution* advocates. The film takes a straightforward approach to the practical uses of hemp

towards a more ecological society. The goal of the film is to present the viewer with a global perspective of hemp — how it is currently being used throughout the world and its many diverse benefits.

While the documentary mentions the mind-expanding effects of smoking marijuana, this is not the primary focus. However, it does take a stance against the load of anti-marijuana propaganda, including the infamous *Reefer Madness*, which was used in the sixties to demonize marijuana. (For those of you not familiar with *Reefer Madness*, it was one of those "smoke-dope-and-the-next-thing-you-know-you'll-be-killing-your-best-friend" type of films).

The problem is not the use itself,

claims *The Hemp Revolution*, but that "Western society fails to give guidance on how to use marijuana beneficially." Thus, the film examines sane alternative policies that regard hemp use as a health and education issue, rather than a law enforcement one.

Hemp's usage was quite extensive in U.S. history. In the late 1930's, hemp was touted as the next billion dollar crop. However, in a mere half-century, it went from a major crop to a relatively nonexistent product in the agricultural sector. The current scarcity of the plant in this country has also meant a disappearance of its benefits. For example, Hemp can be used to make clothes without using harmful pollutants that are currently being used. It also has the ability to



Special to La Voz/Ed Rosenthal

Department of Agriculture WWII poster showing the once-accepted usage of hemp.

ease the pain of many ailments such as epilepsy, stomach pains and glaucoma.

Throughout the movie, viewers will find an abundance of top scientists, academics and professionals praising hemp's uses and giving insight to the plant's history. Commending hemp as nature's most versatile plant, *The Hemp Revolution* shows how it can once again become a major industry and help the world economy become environmentally sustainable.

The title, *The Hemp Revolution*, may sound like a film about tie-died hippies getting doped up, but in actuality it is an educational production. It goes for an in-depth understanding of the issue, not "shock value."

The Hemp Revolution is a short documentary, only 72 minutes long. It is pleasantly spiced with the music of international performers including Jackson Browne, Yothu Yindi, Sirocco, and Stephen Housden (of the Little River Band).

You'll find *The Hemp Revolution* playing at The Towne Theatre, 1433 The Alameda, in San Jose. Call (408) 287-1433 for show times and ticket information. Tickets cost \$4 with student I.D and \$7 for the price of regular admission.



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Penalized for an error they did not commit



Marko Ukalovic
In Your Face

Probation! Yeah, I know, you probably have heard about it time and time again. (If you haven't, where have you been?? Probably in outer space or Biosphere 2.)

For those of you who don't know the details, here's a quick recap of what happened.

Violation #1

De Anza made illegal first contact with East Side High school students during College Day at De Anza.

Violation #2

De Anza Marketing department placed an ad in the San Jose Mercury, identifying who to contact for information on De Anza athletics. That's a no no. A rival school of De Anza (which has not been identified) reported the ad to the Coast Conference and thus the sanction. Two violations of illegal first contact with high school students outside a community college's district results in a suspension from post-season for one academic year.

De Anza appealed the sanction to the Coast Conference, NorCal and the state Commission of Athletics (COA). The final result, three years probation and a one year suspension from post-season on the athletic program.

Now that you are up to date, and the facts have been beaten in your brain, like a dead horse, what's important is how about the people who are most affected by this tragic error, the student athletes and coaches. And most importantly, what is the administration doing for the athletic program?

As we all know, De Anza has a winning tradition in athletics and this fall has been no exception.

The men's and women's soccer teams, defending state champions, have won the Coast Conference again.

Volleyball not only went undefeated in their season but crushed their Coast Conference competition for their first conference title in a long time.

Water polo, like volleyball, blew their Coast Conference opponents out of the pool, winning by an average margin of 9 goals. They also went undefeated and won conference easily.

Reaction from the student athletes, especially sophomores, and coaches was unanimous: they are angry and feel they have been cheated for something that was not their fault.

Men's Soccer's Hamit Utush comments, "I don't think this probation [sanction] is fair, not only to soccer, but to the rest of the programs in the athletics department."

De Anza "draws lots of people"

Men's Soccer player Seth Alberico explains the reason for the rival school [for schools for that matter] reporting on De Anza "Obviously De Anza has drawn lots of people [to their athletic program]. He's [pointing to teammate Hamit Utush] from Sacramento and I'm from San Mateo, said Alberico, "[Local colleges like] Cañada and Skyline don't have him [Utush]. Then you have a bunch of guys spread out from everywhere [else], so we're taking away [the local athletes] from each [college's athletic program]."

Getting a bad reputation

The athletes are receiving a bad reputation and being judged as "illegal recruits" by their opponents and their opponents families.

"You hear it on the sidelines," said sophomore Julie Ruckreigel, who plays women's soccer, "well they cheat because they have illegal recruited players. They don't understand that it's not even the athletic departments fault."

Water Polo coach Ted Ujifusa, who has turned the water polo program around from a 5-25 season last year to Coast Conference

champions this year, calls the sanction, "Very, very depressing. We have blown out the Coast Conference and have beaten the upper division teams. We won't get to show off our talent [at the state tournament] when we deserve to be there."

Recruitment affected 10 to 12 percent

"Basically we are feeling about a 10-12 percent drop. There are some sports that are affected more than others," said Athletic Director Al Vacio, "and those are your individual like swimming, tennis and track and field."

"However, we are finding that a lot of athletes that come to De Anza, come here number one for academics and that we have an outstanding athletic program."

"A lot of them [student athletes] who came said one year will not be too bad since we're getting top coaching. So one year hasn't affected a whole bunch [of athletes]."

Dunderhead, No comment

Volleyball's A'lanna Whitnack, vented, "It was pretty dunderhead because it screwed up a lot of kids chances."

Women's Soccer's Carrie Buckingham, voiced her displeasure, "It's going to be hard at the end knowing a number 2 or 3 team will go in our place [to the state tournament]."

Volleyball's Stephanie Birch, "I can't say what I feel on tape [on the record], so no comment."

Other athletes such as sophomore Angie Spano feel their chances at getting recruited by a four year university suffered from the suspension, "It's been real disappointing, because there are a lot of [university] recruiters at the state tournament. So this was our big chance [to win] and my last [chance to get recruited]."

'Can't happen again'

"I don't like it at all," said Vice President Robert Griffin on De Anza being on probation, "It's unfair and unfortunate. It was a sequence of bad timings."

When asked if this kind of error would ever happen again, Griffin responded, "That's been corrected, it can't happen again. The marketing department no longer has sports information for publishing."

'What can we do for them'

Having this been an administration error the question was asked what is the administration doing for the athletic program?

"The question should be, what can we do for them? I've met with the coaching staff time and time again. This isn't a topic that hasn't been discussed, I don't know what can be done. If someone has a recommendation then we'll [the administration] go ahead with that."

Soccer coach Kulwant Singh had a suggestion.

"How about a banquet or something that gives us some recognition, for not just soccer, but all of the programs that have had good seasons," said a concerned Singh.

According to Mr. Griffin, the administration is doing everything in it's power to give the athletic department recognition, but doesn't feel that there should be more money given to the athletic department to compensate for the administrative error.

Griffin states, "Now if there is something special we can do for athletics, then fine, but we're not going to gift money just to say sorry. We have 25,000 students at De Anza College. We are concerned with students' academic success, that's who we are, a college."

No sitting back

So is the administration just sitting back and not doing anything?

"I don't agree with the words sitting back," said Griffin, "the president [Martha Kanter] and I have been to all the meetings with the coaches and have had lengthy conversations with them, gone through three layers of appeals. There hasn't been no sitting back; there's been a lot of work done."

President Martha Kanter concludes, "What really disappoints me is there was no sanction on [just] the college which had we had proposed as an alternative [to the COA]. To hurt students like that, the impact of the decision, in my view, didn't help us as institution move forward."

'Handled it with a lot class'

"What I've admired the most about the athletes and this goes for the other sports like soccer and not just volleyball," said Volleyball coach Kathy Jensen, "is that the athletes have handled it [the situation] with a lot of class. Sure they're angry, but they have played with a lot of pride and heart."



Defensive back Eric Rasmussen tries to bring down the San Jose city running back in the Dons 31-20 loss.

by Doug Rider/La Voz

Jaguar Twins make Dons see double

By Marko Ukalovic
Sports Editor

The scheduling has not been getting any easier for De Anza, as each week they face off against an opponent ranked in the state or NorCal.

With the team battling injuries to key players, the Dons faced a tough high-scoring team in San Jose City College, led by Santa Teresa High twin sensations Andre and Oscar Cabellero.

Andre, who plays quarterback, led the attack for San Jose as he passed for 293 yards and threw two touchdowns. He also ran a 75- yard touchdown in the second quarter, one of the two big plays that Cabellero burned De Anza [3-5, 1-2] for in a 31-20 victory at De Anza College.

"Once he gets out on the perimeter, he's really effective," said Coach Mario Verduzco.

De Anza was without their offensive leader, quarterback Scott Swartz, who suffered a bruise in his deltoid area last week against Chabot. Swartz is third overall in the state in individual total offense, averaging 300.3 yards a game.

Backup Joe Cruz started in place of Swartz for the first time this season, and handled the offense well against the Jaguar defense as he threw for 19 of 31 for 150 yards and one touchdown.

"He did a great job backup," said Verduzco, "(Cruz was) surprisingly not [rusty]. The only thing he wasn't used to was getting hit, but once he got over that hurdle he was fine."

San Jose drew first blood, as they scored the game's first 10 points: A 28 yard field goal with 10:22 left in the first quarter and a 13 yard touchdown pass from Cabellero with 9:57 remaining in the second.

Fullback Craig Evans, who had another

100 yard rushing performance as he gained 109 yards on 17 carries and two touchdowns, got De Anza on the scoreboard three minutes later as he ran 22 yards for his first touchdown of the game with 6:12 left before the half.

De Anza regained possession at the Jaguar 19 yard line after Steve St. Amour's punt block. It set up Evans punching in a one yard touchdown with 2:12 left. De Anza trailed 17-14 at half-time.

The gamebreaker came in the fourth quarter with 3:51 remaining. Oscar Cabellero took a pitch on an end-around and instead of running with the ball he threw 11 yards to his brother Andre for a touchdown, clinching the game for San Jose as they led 31-13.

De Anza scored on a Paul Guardino 14 yard pass from Cruz with 2:03 left in the game, but it was too little, too late for the Dons as they have now lost two in a row.

Lady Dons stomps Las Positas

Soccer team scores early and extend their undefeated to 10-0-1

By Marko Ukalovic
Sports Editor

Controlled, beaten, contained, powered, are words that usually describe a victory. However when the De Anza Women's Soccer team plays their opponents, words like domination, annihilation and humility make understatement out of the above mentioned.

Throughout the whole season De Anza has been pummeling its opponents. Las Positas found out exactly what those words meant on Thursday November 2 as they were out-hustled, out-matched and out-coasted by De Anza as they lost 6-0 in a Coast Conference game at De Anza.

How bad did the De Anza beat Las Positas??

Try only one shot on goal for the visiting team and De Anza spent most of the time in the Las Positas zone attacking.

Outstanding midfielder Erica Ruckreigel led the Dons (9-0-2) as she scored two goals within two minutes in the beginning of the second half, closing out the scoring and sealing any hope Las Positas had to get back in the game. For her first goal she weaved around three Las Positas defenders for 20 yards when she took a shot high from the left corner, freezing the goalie in her tracks.

De Anza got off to another quick start as

Lynsey Rose scored her first goal of the season with just 90 seconds into the game. A nice centering pass from Ruckreigel set up Rose 3 yards from the goal as she tapped the ball into an empty net.

Two minutes later Katy North took almost the same setup pass this time from Julie Ruckreigel. De Anza was able to send the ball long and cross it into the middle by the goal all day long as their speed and strength was too much for Las Positas.

Goals by Tonia Kilby and Megan Freeman closed out the scoring in the first half which gave the Dons a comfortable 4-0 half-time lead.

Freeman's goal was one not exactly drawn out of the textbook. As Natina Guidicatti centered the ball past the Las Positas goalie, Freeman was all alone, but had trouble getting possession of the ball and as she slipped down, she managed to kick the ball while falling down and into the empty net.

"I tried to make it a little exciting," said a joking Freeman.

It was a long, cold day for Las Positas as they never were in the ballgame. With the ball consistently in their zone throughout the game they could not mount much of an attack.

"They're having a down year. They're normally a talented team, as [they have been] in the past two seasons. They're in a rebuilding



La Voz Douglas Rider

Erica Ruckreigel attempts to slide and take out a Las Positas defender for control of the ball. De Anza won in a 6-0 thrashing at home.

year," coach Kulwant Singh commented on Las Positas. It was evident.

Volleyball finishes season undefeated

By Marko Ukalovic
Sports Editor

Volleyball continued their quest for an undefeated season as they outplayed and outpowered Cabrillo college in three set sweep 15-13, 15-7, 15-9 on November 8 at De Anza.

In game one De Anza started strong as they jumped out to a 6-0 lead behind the five powerful kills of sophomore Angie Spano.

This game would go back and forth as each team played an aggressive-attack style.

As the Dons led 10-7 and Cabrillo serving, a controversial double-hit was called on Cabrillo. The Dons took advantage and scored the next 4 points for a 14-7 lead.

Just as the Dons looked to take control, Cabrillo, fired up on the double hit call, stormed back with 5 unanswered points to

close the deficit to 14-12.

Coach Kathy Jensen called time out to settle down her players. Then Katrina Salla closed out the match with an impressive winner and the Dons won 15-13.

Playing strong throughout the match was Denise La Coursiere. La Coursiere provided a big kills to stop Cabrillo rallies.

Game 2 opened with Cabrillo taking an early 5-3 lead. The lead was a short one as De Anza rallied for 4 unanswered points for a 7-3 lead.

Cabrillo never recovered throughout the rest of the match as they looked confused and indecisive when setting up for a kill when they had possession. Again it was the hard hitting of Spano who finished off the game with three straight winners for a 15-7 win.

Captain Stephanie Birch was in a zone in game three as she opened the match with three winners as the Dons had leads of 5-2

and 8-3. Cabrillo made a little run and closed the gap 8-7. However, Cabrillo ran out of gas and De Anza scored the next six points and never looked back as they won game three 15-7 and the match.

Correction!

In the October 31 issue of La Voz, there was a spelling error in two football articles. Mark Villarreal's name was mis-spelled and his position was described wrong. In the article the name was spelled Villereal and he was pronounced as a defensive back.

The correct spelling is Villarreal and he is a linebacker not a defensive back.

Also fullback Craig Evans was listed as a tailback.

We apologize and regret these errors sincerely. --Marko Ukalovic, Sports Editor

Good coffee makes good business

Coffee, from front page visit, then returned in 1978 as a foreign exchange student.

Price says he liked going to school here because it was less autocratic than the British system. Plus, he could wear whatever he wanted — no more uniforms with ties.

Upon returning to the U.S. for good in 1981, he worked for two years as a beer salesman before going to college at Foothill. The last class he took there was a small-business class where he planned his coffee business.

Price has not yet received his A.A., for he is a few credits shy. (At the moment, he is working on what he calls the eight-year plan.) He says that he will eventually go back and get his degree, but right now just wants to concentrate on his business.

Price definitely wants your repeat business. Every customer is very important to him, and they know it. "He takes care of his customers," explains Yolanda Fox, a customer who works next door at the Information Booth.

"I think that quality in service is absolutely essential," asserts Price. "It's embarrassing for me to put out an inferior product. I like people to come back and tell me. A complaint is an opportunity to impress," he says.

Originally, Price and his coffee were only on campus three days a week. He recalls wanting to become full time because "we were so popular. Very, very popular; very, very busy." However, there was a yogurt stand that occupied the space Tuesdays and Thursdays.

But, as luck would have it, the lady who ran the yogurt stand decided to get into the jewelry business. "[That] opened up the opportunity for us to be here five days a week," says Price.

When "Le Cafe," the Campus Center's downstairs coffee shop opened, the biggest question people had for Price was whether or not it was taking away his business.

"There are 4,000 students on campus [in] a growing market like



La Voz / Shumala Pervatz

Ian Price serves espresso to a patron of Espresso Days

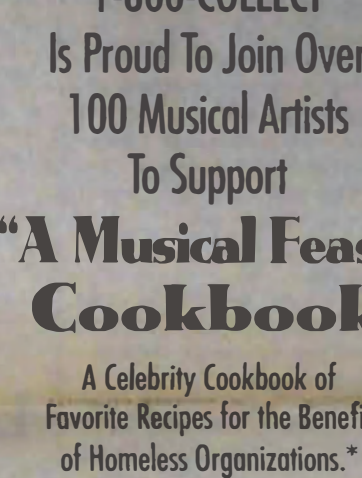
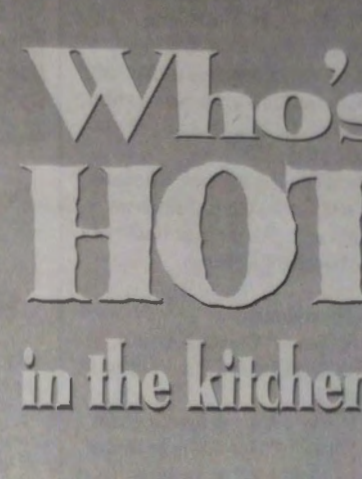
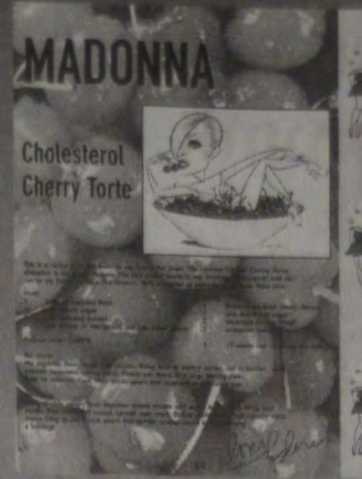
coffee... Their dollar figures are higher than mine, but my profit margin is way better because I use my staff efficiently [and] I'm always here whenever I can be," exclaims Price.

Price's latest venture was expanding to the Flint Center. "My objective [was] to expand the business I [have] now with the least amount of investment. Hence the Flint... it's nothing like the business we do here [on campus], but when we do, it's all extra money... It solves [the] problem of being idle for 147 days a year when the school is closed," explains Price.

Price had also planned to expand his business into a coffee shop in Sunnyvale, but pulled out at the last minute.

Originally, he came up with the stand's name back when he was there only every other day. "So what are Mondays, Wednesdays and Fridays? They are 'Espresso Days!'" he remarks cleverly. Now, Price is thinking of changing the name.

So, if you have a suggestion for Price, or you want a really good cup of double latte (that's his personal favorite), stop on by and tell him I sent you.



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Attorney offers free legal advice

By Cathy A. Balach
Staff Writer

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