

12 per cent voted

DeGroot wins 'non-controversial' campaign



Foothill Sentinel

"Guardian of Truth"

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Campus Center Board refuses to grant \$10,000 allotment to ASFC

Friday, May 13, proved an unlucky day for the Associated Students of Foothill College. President Chance Porter then learned the Campus Center Board will not honor a \$10,000 commitment to ASFC.

Instead, the board, headed by Dr. Gibb Madsen, will pay back a separate and different \$8,500 debt to ASFC, incurred last semester for a loan to construct a concession stand at the football field.

The \$10,000, contended Madsen and William Cutler, dean of services, must go to a reserve account for De Anza College next year.

Porter, while not armed with a detailed list demonstrating ASFC need for the money, demanded the money because it was allotted to ASFC at the beginning of the school year, and was included in the ASFC bud-

get. Porter pointed out that ASFC has been asking for it since September, but the board kept pocketing discussion on it by awaiting financial statements.

This brought animous groans from board members, of which students are half, and from Madsen: "The budget is only a basic plan from which we work. We set that money aside so if ASFC needed it, we would have it for you."

Cutler, on behalf of the district, then threatened Porter that if the money were given to ASFC, the district would slap ASFC with a bill for \$10,000. Cutler said he had to be sure that money went into the De Anza reserve fund.

Porter, angered, then brought out for airing an \$8,500 debt of the board to ASFC. ASFC loaned the money to the board May

10, 1965 — in spite of the board's thwarting three requisitions by that time — to construct a permanent concession stand on the football field.

Garth Dougan, director of student activities, then amended Porter's motion for the money by replacing the \$10,000 requisition with an \$8,500 requisition, much to the dismay of Porter.

Porter told the board: "All profits of the Campus Center and the Bookstore come from students' pockets, and it should go back in their pockets through ASFC activities and functions."

"You're fighting for the money on principle," charged Cutler, "and we need it for the reserve fund." Cutler said the district expected a surplus of \$140,000 by the end of next year to loan De Anza College, and to handle the anticipated loss of income at Foothill resulting from the loss of student card sales.

Madsen then added: "We can not give you the \$10,000 anyway; we don't have it." Madsen later added, "We're not in trouble, but we aren't looking very good."

Porter brought out that the Campus Center Board currently has \$45,000 in cash, and an additional \$46,000 tucked away in a "special interest fund."

Dougan said: "ASFC has a commitment to the reserve fund, too. Where are they going to get the money?" A statement from Norm Spahr indicated ASFC has enough money to finish the year, but will not have the \$10,000 for its donation to De Anza.

ASFC Vice-President Barry Leeder then seconded Dougan's motion, which had gone unseconded throughout most of the meeting. This brought Porter later to say: "I am disgusted with the students on that board. They are supposed to represent 6,000 students; and by not striving for that money, they failed."

The board unanimously accepted to pay the \$8,500 "as soon after July 1 as possible."

Skimpy turnout gives DeGroot 62-vote lead

Vets Club President John DeGroot beat Constitutionalist Club President Peter Van Fleet for the position of ASFC president by a slim 62 votes Wednesday in one of the poorest voter turnouts in student body election annals.

DeGroot grabbed 51 per cent of a total 689 votes cast as only 12 per cent of the student body voted. The winter election boasted 1439 ballots, or 24 per cent. C-31 sources attributed the poor turn-out to "lack of controversy."

A year ago, a woman ran for president, providing a "controversy," which resulted in a record 1200 votes until the winter election which pitted Chance Porter against a student reform advocate, another controversy.

Other winners Wednesday were: Mike Lucas over Jeff Lengyel (376-244) for vice-president, Miss Karen Hansen over Miss Pat Shively (392-236) for secretary, Bob Prussion over Stephan Politzer (404-223) for commissioner of communications, Marshall Mitzman over Ed Higdon (301-284) for commissioner of activities, and no one ran for commissioner of finance. The new officers will assume duty after being sworn in at the annual student government banquet May 27.

Both presidential candidates promised better student-faculty



John DeGroot

relations. Van Fleet particularly hit the issue, campaigning "student government isn't keeping up with the age of the thinking student" and preaching a more academically oriented student government. DeGroot, decorated U. S. Army helicopter gunner in the Viet Nam war, said he would improve the lines of communication between students, faculty and administration, and "bring the respect that previously had been promised to the office by working cooperatively with student representatives and administrators."

Activity chief Dougan quits; new dean job

Director of Student Activities C. Garth Dougan Tuesday submitted his resignation to Foothill College President Calvin C. Flint and announced he will



Garth Dougan

take the position in the fall as Dean of Students of Santa Rosa Junior College.

Dougan leaves after seven years with the College, first as counselor and psychology instructor and then as the guardian of student activities. He recalls moving to the new campus as his "biggest moment" during his career here.

"I'm delighted to go back there," Dougan says of returning to alma mater Santa Rosa, "but I will miss the student contact that's such a privilege here."

Foreground goes on sale

"Foreground," Foothill's literary magazine, goes on sale Wednesday in the Bookstore, Campus Center and the Library.

The 96-page publication features student prose, poetry, art and photography, covering areas ranging from the Russian anti-Jew campaign to social protest poetry, anti-war prose and "Absurd Theater."

Editors for this edition are: Sam LeBaron, editor; fiction; Robert Burner, assistants William H. Kay, Don Scott and David B. Underwood; essays: Kenneth Criqui, assistants Cris Barsanti and Miss Rita Donovan; poetry: Jan Zaleski, assistants William Hanley, Miss Margaret Johnson and Miss Marilyn Walsh; art: Roland Davenport, assistant Miss Catherine Ann Beard.

Faculty advisers are James Mauch, R. A. Bernasconi, James Fetler, Carol Jordan, Marian Robinson and William O. Walker.

Cost for the publication is 50 cents.



Gibb Madsen

Instructor makes films to bring Spanish alive

It wasn't an accident that he set out to revolutionize foreign language instruction, or that he decided to do it here.

Denos Marvin is going to put films in the classroom without the popcorn vendor. That's why he came to Foothill to teach Spanish and take advantage of the facilities and attitude here to put his idea to work.

His idea, which came while he was a graduate student at Columbia University in New York, was to create visual aids that will teach by real life-like associations, similar to a student experiencing situations in Spanish-speaking societies and hearing a descriptive sound and immediately linking it to a situation.

Marvin explains it this way: "I could take half an hour to teach the differences in using 'saber' and 'conocer' (both meaning to know: saber to know something, to understand it; and conocer to know somebody, to have met), and the student would know it perfectly for 15 minutes and likely not be able to use it in conversation after that. With these films, the idea will stick with the student; he'll remember the action and associate the sound with it."

Single thoughts will be represented in the films. In one: Scene opens with student opening a book. He notices on the flyleaf the library card that says the book is overdue. He closes the book, goes to the library and deposits the book in the night slot. Flash card on the screen reads: "Devolver," (to return). Another film would show someone leaving and being called back by someone else. He returns, and flashed on the screen is the verb "volver" (to return), demonstrating the differences between the two similar sounding and similar meaning verbs.

Sounds simple, doesn't it? Yet hard to teach, and Marvin thinks the films are the effective way to teach it.

The films will run from 40 seconds to three minutes and there will be "no less" than 100 of them hitting particularly on the var-

(Continued on page 4)

Campus news briefs

The Sentinel closes up shop after next Friday's paper. The next issue to hit the stands will be on the first day of school next semester.

Over 411 students packed the library last Saturday to take the Selective Service student deferment tests. They went through three hours of testing, and another half hour of fingerprinting.

According to Mrs. Frances Joy Morgan, testing technician, the event went incidentless.

Future testing dates fall on June 3 and 24.

Dr. Carlton G. Goodlett, MD, Democratic candidate for Gov-

ernor of California, will speak on campus Tuesday at 11 a.m. in the College Theatre.

The event, free to the public, is sponsored jointly by the Foothill College Democrats and CORE. Dr. Goodlett's topic will concern what he calls "the silent issue of 1966—civil rights," according to CORE President Lee Hildebrand.

"Dr. Goodlett calls for stronger civil rights legislation, recognition for the California farm laborers, and an end to the war in Viet Nam with direct negotiations with the Viet Cong," said Hildebrand.

A registered Democrat for the past 30 years, Dr. Goodlett is the Editor-Publisher of the Sun-Reporter of San Francisco, a Negro weekly newspaper.

Things Melba won't see in Footsie land

By LINDY STARBODY
Sentinel Staff Writer

It's the LITTLE things on this campus that go unnoticed, I've noticed. Anything bigger than a breadbox (i.e., the library, the coaches, the "restricted parking" signs) is paid attention by the clubs, or the newspaper, or the dissenters. But anything that isn't really MAGNANIMOUS is ignored.

My friend Melba is smaller than a breadbox, and she says no one pays any attention to her. Which is pretty difficult to do because she's pretty obnoxious — more so than the "restricted parking" signs and the library, anyway.

IF YOU'RE WONDERING why I'm telling you all this, don't. That kind of wondering is based on insatiable curiosity, and is perfectly normal.

But Melba ISN'T. Normal, I mean. And therefore, she represents each of us who're wrapped (i.e., tangled) in scarlet and black academic shrouds.

And starbodian logic concludes that if you have something as trivial as Melba to worry about,

you won't worry about your own problems.

Melba is a psych major, and a chronic inflictee of various psychological maladjustments, depending on what chapter she is studying at the time.

Melba worked for seventeen years between her freshman and sophomore year at Foothill, but she spent all her savings on vinyl notebooks and marker pens, and now she's so poor she doesn't know where her next bluebook is coming from.

Melba prides herself on being a keen observer of campus life, but has decided there are several things she'll NEVER see in Footsie territory. . . .

NEVER for instance, will she see the day an instructor says, "Your final has been cancelled. I don't like finals."

And **NEVER** will she see beyond the end of her nose, because she's too concerned about being an unsung hero, in the wrong key.

No wonder her last name is Toast.

Take a thought with you

Goodbye, Garth.

Unrewarding as the job of overseeing student activities may be, we hope you leave Foothill knowing you have had good consequential effects in the personal development of students too many to number.

Your patience and youth has served as a guide to the many students who have been community-conscious enough. They've left Foothill with the fond to indulge in student activities.

memory of you yelling at them in Student Council, "You show me where it says that in the constitution and I'll eat the constitution."

They've left remembering your tireless effort in fostering the Samoan Student Program. Left fondly recalling you being one of the first to get to the ball game, and one of the last standing, sing-

ing the alma mater. Left with the harsh memory of your office confrontations: "Are you SURE you'd be acting in the student body's best interests if you did that?"

Students have come and gone, but you, Ol' Garth, have hung in there with each new bunch, doing your job. Now, Mr. Dougan, you're taking a step upward back to your alma mater, Santa Rosa Junior College, to be dean of students.

As you go, take something with you: The thought that your efforts, your dynamism in the classroom, your logical arguments, and most of all, your closeness to students, will be rewarded by the way your students think and act in society. For your efforts, the communities the students serve in will reap the benefits.

Goodbye, Garth.

Editor's mailbox

Selection committee seeks Laus apology for Pelican story

Editor:

By way of reply to Mr. Jon Buckley's parable, "One Simple Question," appearing in Wednesday's "Fairly Free Thinker," I would like to say that I believe the entire student body and faculty of the College are entitled to know that the Bookstore Selection Committee is in the process of utilizing fair and just means to obtain from Mr. Anthony Laus a public apology for his public misinterpreta-

tion of the Committee's actions and sentiments.

I am not authorized to speak for the entire committee, but as a member of the committee I would like to make my position perfectly clear. I have not ever voted to ban the California "Pelican" from our Bookstore, and I do not intend to. In fact, were Mr. Laus even to hint that I might do so — especially under pressure other than that of my own conscience — he would be most radically and grievously in error.

I think I speak unofficially for the committee in saying that all of us applaud Mr. Laus' determination to disagree with us, denounce us, or whatever, as

his beliefs guide him, so long as he tells the truth about us and so long as he feels an obligation to rectify immediately any report that falsifies statements or actions attributed to us.

To return to Mr. Buckley: Please, sir, accept my thanks and appreciation for your timely parable. Nothing so much encourages this teacher to continue teaching and learning as such solid evidence, as yours is, of the fact that you students do care about the integrity of the faculty.

Sincerely,
Henry Rink
English Instructor and
Member of the Bookstore
Selection Committee

Union secrecy explained

Editor:

In the Friday, May 13, edition of the Sentinel, in a front page news article about the newly-founded Foothill chapter of the American Federation of Teachers, Mr. Newman, the AFT Bay Area Executive Secretary, is quoted as having described union membership as "secret." The Foothill College chapter of the AFT would like to distinguish between the meaning of the word as used in this specific sense and its ordinarily unpleasant connotations.

Just as every American is entitled to a secret ballot in any form of election to protect him

against powerful forces that might discriminate against him because of his political views, so has it become traditional in America and in most countries of the world for members of labor unions to protect themselves against blackballing and discrimination by their employers for their ideological and labor-management views. Unfortunately, punishment by firing and blackballing of employees for union membership still exists, and in public schools as well as in industry at large. Hence, ordinarily union memberships either in industry or in schools are not published, and in general the American public would not think of branding this policy as sly or underhanded any more than it would criticize as immoral the citizen's right to a secret ballot in a Presidential election.

In any case, the union mem-
(Continued on page 4)

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Sentinel Photographer Brian Ramey was on hand as students of Stuart Roe's Broadcasting 95 class went through the nerve-wracking process of a television newscast. Over an hour went into rehearsals and into getting just the right lighting, setting, camera actions, commercials, microphone placement and volume . . . all for five minutes of news. "You should have seen the results," commented Ramey.



He wants to put aids in the classroom without popcorn

(Continued from page 1)

ious time senses in using verbs and other difficult grammatical areas in Spanish.

He calls the method "Isolation Concept," and chose films because with flashbacks, dissolves and montages, "it has all the elements to get the idea across."

Marvin is collaborating with Stuart Roe, photography instructor, to produce the films. He is taking a night class in cinema from Roe, and the two are working nights and weekends on the films.

Marvin chose Foothill to do his work because it has the "attitude and facilities." He learned of Foothill's radio, photogra-

phy and TV curriculum while in New York when President Calvin Flint sent him a catalogue as part of the routine for any prospective employe. During an interview, Flint encouraged Marvin to think along the lines of initiating visual aids in the classroom.

"That was a great change in thought from the prevalent thought back East, where showing films in class is frowned on. Back there when you're going to show a film, another teacher says, 'Who's going to sell the popcorn?'"

While at Columbia, Marvin made an instructional film that was the first of its kind and then experimented with showing

Spanish-dubbed films in class while teaching. His work was received "with the typical reaction by colleagues . . . you know," Marvin says. "They think with God in the classroom, who needs Jesus Christ. I don't think I'm God. What counts is how well the students retain what you teach them, and I think teaching can be more effective with aids."

Marvin uses aids in his classes, to which his students will quickly attest: Senor Marvin, in person. He animates vocabulary, makes verb and nouns stand out life-like to his students with his own talent for entertainment. He believes the more real the language is to the student, the better one will learn it. And so with that philosophy in mind, it isn't strange to see Senor Marvin galavanting in front of the room with a doll

house and all its characters in his hands describing a typical household scene in Spanish. Fully equipped with emotion, Marvin charms his beginning Spanish students without their suspicion right into a command of the language's basics.

Despite his students willingly testifying to the effectiveness of Marvin's personality, Marvin says whatever is done in the classroom can always be improved.

For the films he has enlisted student help. On the production staff is Art Flutter and Paul Berggren (cameramen), Linda Spayde (actress), Donald Dunsford (actor) and Franz Horbach (director).

Marvin plans to produce the films on a large scale by either setting up a private company, or by getting a grant from an institutional source and finish-

ing the work under the auspices of the College.

Whichever way doesn't matter to him, as long as he can keep at it, because he is sure the aid will catch on with other instructors and become a part of teaching method.

Whether it does catch on and revolutionize foreign language instruction doesn't seem that important right now. What is, though, is that obvious happiness Marvin carries around with him. As he puts it: "I'm doing what I want to do. If it does some good, great. Right now I'm having the time of my life. I love it."

Myron Fritz works in jail

Myron A. Fritz, a former Liberal Arts student at Foothill, is going to jail in Venezuela. Only as a Peace Corps worker. Fritz recently finished training in California and Puerto Rico, and headed south Mar. 26 for work in a Venezuelan prison.

He is a part of a pilot project to teach industrial skills in Venezuelan prison shops in an effort to combat a high unemployment rate, juvenile delinquency and an increasing incidence of crime, corps officials say.

As a background, Fritz spent three months training at California State College and at a Peace Corps camp in Puerto Rico, as well as spending three weeks in a Puerto Rico prison practicing.

UC teaching fellowship to instructor

Miss V. Nayan McNeill, a Foothill instructor, has been awarded a teaching fellowship at the University of California at Berkeley.

This, the James Lynch Fellowship founded in 1960, is awarded to two California high school or junior college English teachers each year.

If she is granted a leave of absence from Foothill, Miss McNeill will teach two lower division English classes at Berkeley for one year. She was notified of her award earlier this month.

After receiving her A.B. and Master's degrees from University of California, she taught high school English in Bakersfield, and then instructed at San Jose City College for two years.

From San Jose, she returned to Berkeley for post-master's graduate work, where she taught "Subject A," a "brush-up" course for college freshmen who failed the English section of the ACT entrance exams. Miss McNeill, a native Californian, came to Foothill in 1961.

Actor Brooks gets break; heads East

Foothill dramatist Randy Brooks was recently chosen to join the summer actors-in-residence company of the Plymouth Drama Festival.

The 33-year-old Festival, held at Plymouth, Massachusetts, is the nation's largest and oldest summer training program for

the theater.

Brooks, a freshman who has appeared in 20 school and community plays in the past three years, was chosen from an evaluation of his potential abilities in the allied arts of the theater and on a recommendation from Foothill drama director Davis Sikes.

The Plymouth Festival is a program for those wishing to qualify themselves for work in the professional theater. The program (and rehearsals) begin on July 25 and each actor will participate in at least ten productions during the five-week course.

Classes are held for three and a half hours each morning and cover theater arts appreciation and various fields of interest including lighting, set designing, directing and make-up.

Brooks also received a special grant from a non-profit organization which will lighten his expenses by \$100.

Former Plymouth students include Paul Newman, Jean Seberg and Dan Blocker.

Union letter

(Continued from page 2)

bers at Foothill are certainly not conducting their affairs in a furtive way. An open-house reception was held Friday, May 13, at the home of Bob Bernasconi, newly-elected chapter president, to which, by written invitation, all members of the faculty were invited. Surely, this belies any suggestion of underhanded and clandestine intent or behavior.

Yours truly,

Henry Rink and
Carolyn M. Keen,
Members of the
Foothill College AFT



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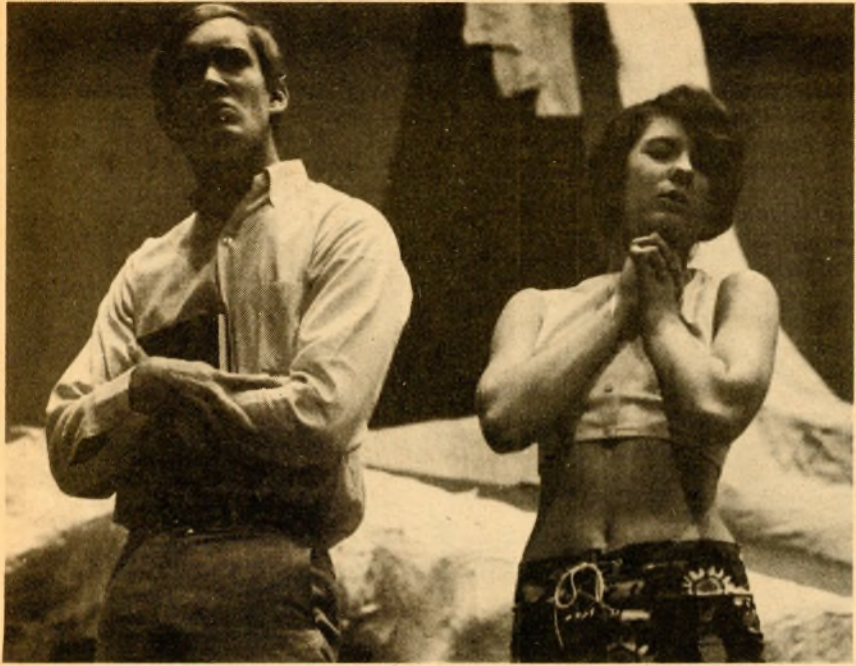


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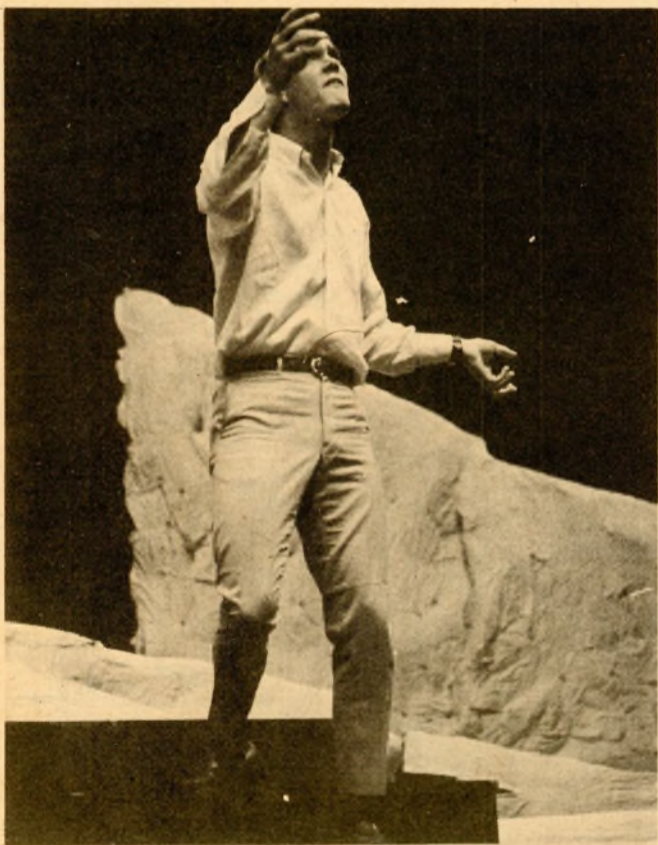
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DEPT. FS



Kirk Torney and Sherri Folsom are captured in a scene by Sentinel Photography Editor Rod Stafford. Man's love-making, profit-making and war-making activities are committed to the staging of the Foothill Players in their last performance of the season next weekend. See story on page 6.





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Psych Club holds panel

A panel discussion on the various methods of psychotherapy will be held Thursday, May 26, at 11 a.m. in room S-3.

Panelists are: Dr. George Mannen, a Foothill instructor; Dr. Allen Kringle, psychiatrist and supervisor of the Psychiatric Unit of El Camino Hospital; and one other speaker, not yet announced.

The panel is sponsored by the newly-formed Psychology Club, which has delved into a handful of activities in its short existence.

Club members are now doing volunteer work at the Agnews State Hospital. They give up their Saturdays in favor of the work because "it is a valuable experience for students planning on doing future work in the psychological fields," says Miss Bonnie Maximuk, the club president.

Miss Maximuk said the volunteer work is not limited to just Psychology Club members, and any interested students should contact her at 253-9181, or attend any club meeting. She said the idea of volunteer work was first suggested to the club by Dr. George Mannen, the club adviser, after a field trip to Agnews last semester.

KFJC gets new directors

Ken Clark, KFJC-FM station manager, this week announced John King would replace San Diego State College-bound Tom Howe as student station manager for the 10-watt community service radio station.

KFJC (89 mc) will leave the air for this semester tonight at 12 p.m.

King, former assistant program director and producer of "Foothill Dialogue," will be assisted next fall by former sports director, Len Shapiro.

Replacing Warren Wright as program director, Clark named Art Didlop, who this semester

produced a weekly series tracing the history of music from the '20's through the '40's.

Former staff and production engineer, Dennis Woltering, will continue in his position as chief engineer and continuity writer.

John Goodell will return in his present capacity as operations supervisor, and Mike Noonan and Ben Boddling will be co-directors of sports for the fall semester.

Clark looks forward to the fall semester: "With the drive and creative spirit apparent in the returning staff members, I anticipate a rich new broadcast season for our listeners."

'Insect Comedy' fires at jet-set

The love-making, profit-making and war-making activities of a man will be satirically explicated as Foothill's drama department presents "The Insect Comedy" May 27-28 and June 3-4 at 8:15 p.m. in the College Theatre.

The Czechoslovakian play, written in 1921, displays the ironical parallel between actions, emotions and the character of the insect and those of modern man.

In it, Michael De Ponzi portrays a jobless, homeless vagrant who serves as a human link and commentator for actors portraying butterflies, flies, beetles and ants. Portraying "man" in the action of the play, he learns much about himself, plus how to live in relation to his peers.

According to Dr. J. D. Sikes, Foothill's director of drama, the play is indeed rather anti-war. In one scene, there is a vicious

battle between the ant realm and the "yellow" ants." Over 30 ants are involved. The yellow ants are ultimately victorious, and the play moves into political satire.

Then it takes off on man's love of money and makes light derision of his country club and jet set, and his games of musical beds. Two sexy butterflies, played by Sherri Folsom and Shari Faust, who are wooed and chased by male butterflies Kirk Torney and Bob Pope, depict the scene with "light, playful movements and flitty pattern changes," according to Dr. Sikes.

Again it stabs at man's affair with his pocketbook when two beetles, played by Nancy Walker and Maurice Demers, come on the scene discussing the great treasure they have spent years in accumulating. Revealed to the audience, the treasure is a pile of manure.



ANNOUNCEMENT:

CHAPMAN COLLEGE, located in Orange, California, one of the oldest colleges in the West, is accepting applications for admission for two 107-day semesters for the fall of 1966 and the spring of 1967 aboard Holland-America Line's s.s. Ryndam. This is the second year of operation of Chapman College's floating campus.

Outstanding college and university students are invited to spend these semesters at sea, enrolled for 12-15 units of credit, applicable toward the Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees, or 9-12 units toward the Master of Arts degree.

Onboard, students will experience a situation of intense academic concentration, supplemented by personal meetings ashore with men who are the world's leaders, monuments which are the world's heritage, and people whose apparent differences often prove to hide human similarities.

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ITINERARIES: Fall 1966 Semester leaves New York October 20, duration 107 days; to Lisbon, Barcelona, Marseille, Civitavecchia (Rome), Piraeus (Athens), Istanbul, Alexandria (Cairo), Port Said, Suez, Bombay, Colombo, Port Swettenham (Kuala Lumpur), Bangkok, Hong Kong, Kobe, Yokohama (Tokyo), Hawaii, arriving Los Angeles February 4, 1967.

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Diamondmen close season with 4-3 San Jose victory

The Foothill baseball team ended its season last Thursday on a winning note as the Owls edged San Jose, 4-3, in a 12-inning thriller.

A bases-loaded walk to Bob Andrews in the last of the 12th allowed winning pitcher Bryan Winnovich to score the deciding run.

The Owls had blown a 3-1 lead in the eighth inning when the Jaguars scored twice on a walk, a double, a fielder's choice and an error to drive starting pitcher Rick Lamberson to shelter.

Foothill scored three times in the third stanza on a single by

Ken Wagner, a fielder's choice, a single by Tom Jewett, a run-scoring safety by Dee Glasby and a two-run single by Rick Blatt.

Winning pitcher Winnovich posted his sixth league triumph of the year against one defeat and had a hand in the game-winning rally.

Wagner started the 12th with a single to right, followed by consecutive bunt singles by Winnovich and Jewett. However, on Jewett's single, Wagner was tossed out at the plate trying to score from second base. After Glasby flied out to deep center

field, Blatt was walked intentionally to load the bases, and set the stage for the game-winning walk by Andrews.

The previous Tuesday, the Owls blew a 5-3 lead in dropping an 8-5 decision to San Mateo. Jim Magnuson clubbed a bases-loaded double off reliever Ben Bodding, who had taken over for Mike Noonan, in the sixth inning to give the Bulldogs the three-run difference.

FINAL STANDINGS

	W	L	GB
San Francisco	18	3	—
San Mateo	16	5	2
FOOTHILL	14	7	4
San Jose	11	10	7
Diablo Valley	11	10	7
Chabot	7	14	11
Oakland Merritt	5	16	13
Contra Costa	2	19	15

Hall of Fame to honor Foothill athletic greats

An Athletic Hall of Fame, honoring past Foothill athletes of note, was proposed and passed by Student Council this morning, paving the way for immediate action on the measure.

The plan calls for the election of an as yet undetermined number of athletes who have distinguished themselves in inter-collegiate sports at Foothill and have been out of Foothill for at least two years.

Criteria for the judgment of the athletes will be based on not only athletic accomplishments, but also on scholastic

and citizenship achievements and performance in sports after leaving Foothill.

The Athletic Board, who will make the final judgment on the selection of the athletes, is hopeful of inaugurating the program with a selection before the end of the semester.



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Foothill hosts Sports Day tomorrow


Junior college students from over ten Peninsula area campuses will be traveling to Foothill's recreational facilities tomorrow morning, as intramural competition concludes in the last college Sports Day of the season.

Foothill students will be hosting the final Sports Day games on the campus Saturday morning, when an expected 400 student participants converge to compete on a team basis. Local JC students from College of San Mateo, San Jose City College, West Valley College and City College of San Francisco will be on hand along with a number of distant college students to bid for individual and team honors.

Events scheduled range from volleyball, softball, tennis, archery, swimming, badminton and bowling to newly-added chess.

There will also be a dance band playing in the auxiliary gym during the Sports Day festivities.

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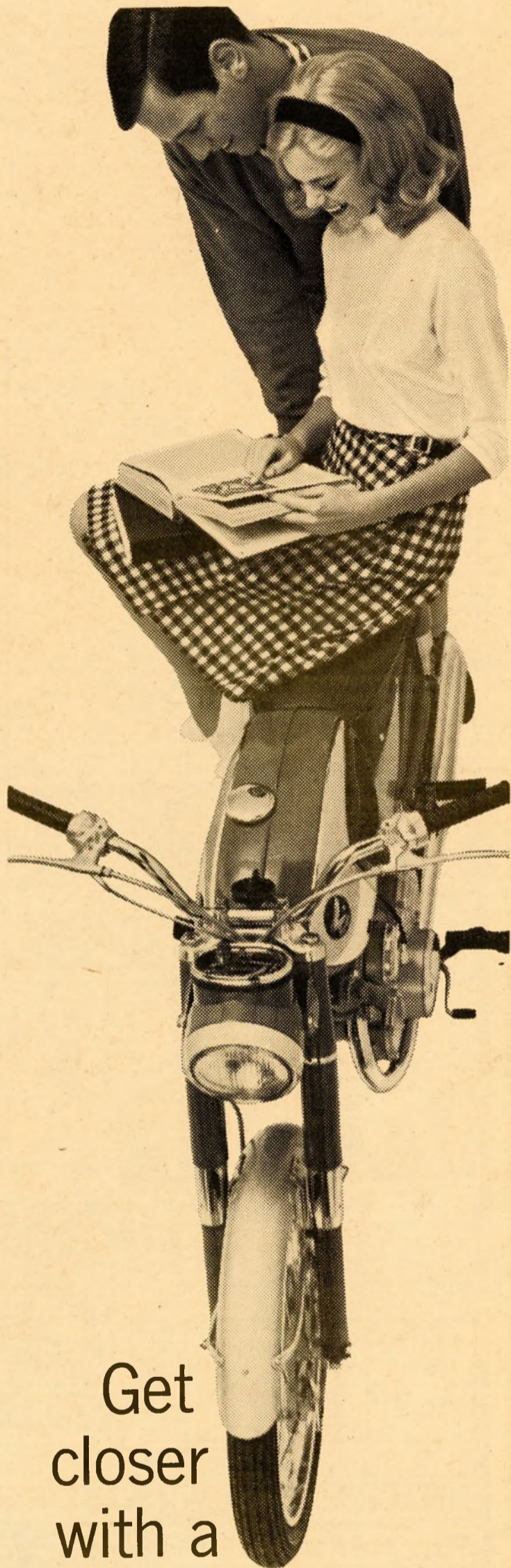
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Netmen defend state JC crown

With their doubles teams the only hope left, the Owl netters begin the defense of their State Junior College crown at American River today and tomorrow. Geoff Kerber and Dale Mac-

Gowan, along with Barry Rapozo and Dick Svedeman, will represent Foothill in the state championships.

The Owls won the doubles crown as well as the team title last year at Fullerton College when Raul Contreras, who was runner-up in the singles, combined with Kerber to win the doubles title from Carl Haase and Gary Granell of Pierce College.

At last week's Northern California Championships, the Owls finished with 11 points, good for a second-place tie with perennial rival City College of San Francisco. Host American River won the team title with 17 points.

The Beavers also took the singles and doubles titles, as top-

man Larry Hall beat CCSF's Greg Sheppard, Golden Gate singles champion, in the finals, 6-3, 6-2, and then combined with teammate Mike McClean to win the doubles crown by beating Foothill's Geoff Kerber and Dale MacGowan duo, 6-1, 8-6.

By reaching the finals, the Kerber-MacGowan team not only qualified for the state championship, but also upset CCSF's rough duo of Greg Sheppard-George Potnikoff in the semifinals, 7-5, 4-6, 7-5.

Both Foothill entries in the singles, Kerber and MacGowan, were eliminated too early to qualify. MacGowan was beaten by third-seeded John Zweig of Marin, 6-3, 4-6, 6-3. Kerber was defeated by fourth-seeded Joe Perez of Hartnell, 6-3, 11-9.

The other doubles team, Barry Rapozo - Dick Svedeman, qualified by reaching the semifinals, losing in that round to Hall - McClean, 6-4, 6-1. Rapozo-Svedeman also continued their mastery over San Mateo's Rob

Delatoni - Ed Menges as they beat them for the second time in as many weeks, 8-6, 6-3.

Commenting on the tournament, Owl coach Dick Gould said, "Kerber-McGowan almost won, but both teams played well." The Owl mentor picked "American River as the real favorite" in the state tournament. "Other teams with good chances are San Francisco, Pierce and Pasadena City College. We have a chance to finish in the top five."

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"YOU MEET THE NICEST PEOPLE ON A HONDA"

Records fall at Fresno; Owl spikers tie for tenth

By VIC MARTINDALE
Sentinel Staff Writer

The 40th annual West Coast Relays at Fresno last Saturday provided fans on the West Coast with some great performances, with the highlight being a new world's record in the pole vault by Bob Seagren, representing the Southern California Striders.

Only about a third of the 13,000 fans were on hand to witness the 19-year-old Pomona youth's fantastic jump. After missing twice at the new world-record height, he conferred with teammate Mel Hein and did some exercises just before his last attempt. Then he started his approach and arched up and cleared the bar cleanly as the crowd roared.

Seagren's vault of 17-5½ surpassed the record of 17-4 set by Fred Hansen in 1964.

Other outstanding marks in the open events was Art Walker's fine mark in the triple

jump which set a new American record of 54-4½, which many people were expecting would receive the best performance award until the world record by Seagren.

Ralph Boston, world record holder in the long jump, came up with the best jump in the nation thus far with a good effort of 26-8½.

San Jose State's Tommy Smith led the Spartan 440-yard relay team to victory in 40.1 after taking the stick with an eight-yard deficit and winning by more than two yards.

In the open 440, San Jose City College's Lee Evans more than lived up to advance billing by winning the 440 in 46.7 and running a terrific anchor of 46.4

on the Jaguar mile relay team.

In Junior College action, two national records were broken while one record was tied.

Neil Duggan of Allan Hancock ran a 8:54 two-mile, which better the record of 8:57.4 set by Bob Delaney of Santa Ana. In the same event, Foothill College's own Russ Mahon had a fine time of 9:23.5 to take third place behind Dan Preston of San Diego City College, who also had an outstanding time of 9:18.

In the 880-yard relay, Bakersfield bettered the existing National JC record of 1:25.6 by running a 1:24.7, with City College of San Francisco of the Golden Gate Conference in second place with a 1:26.4.

Two new coaches added to Foothill athletic ranks

The loss of one coach and the addition of two others was announced last week by Physical Education Division Chairman William (Bill) Abbey.

Dick Gould, head tennis mentor since 1962, announced his resignation in favor of a similar post at Stanford University.

Replacing him will be Tom Chivington, who is leaving his head tennis coach position at Southern California's Costa Mesa High School to accept the Foothill post.

Chivington was the first recommendation of Gould. The two competed in tennis together at Ventura High School, and Chivington went on to star at the University of Wyoming where he received a B.A. He received his Master's from Washington State and is considered one of the best amateurs in the southland.

Jim Fairchild was plucked from Palo Alto High School also last week to serve as Abbey's assistant in football.

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