

All aboard the Sharks' bandwagon



rezaKAZEMPOUR

There are two things I can't stand.

Fake people and people who climb on the bandwagon. Actually, sometimes they coincide with each other.

It's that time of year again when the locals are climbing on the San Jose Sharks' bandwagon. It's that time when "fans" go through their closet to pull out their jerseys and wear it with "pride."

That's right, I used quotation marks.

sports opinion

They aren't real fans nor do they put on their jersey with pride. A fan is someone who sticks with his or her team through thick and thin. Prior to November 30, the day the Sharks acquired MVP finalist Joe Thornton in a massive three-player deal, no one expected them to even finish within playoff contention, especially after their horrible start.

All of a sudden, everyone is hopping on the bandwagon as well as the recently popular Cheechoo train.

You can't blame them. Since the trade, the Sharks have been one of the hottest team in the league.

However, where were these "fans" in 2002-2003 when they posted 73 points and finished fifth in the Pacific Division? What about back in the dark days under head coach Al Sims? During that time, the only highlight reel the news showed was that of Marty McSorley throwing hard jabs to the face of heavyweights around the league.

During the Sims era, I wore my Sharks jersey with pride to school even though they posted one of the worst records in the league. Nearly 10 years later, I remain a faithful. But it's not always about being faithful. After last year's lockout that cancelled the entire season, its somewhat good for San Jose that people are hopping on the bandwagon in greater numbers because of the extra revenue that is being generated.

But while the locals are climbing on, there are some fans that have been bleeding teal since the time the Sharks were introduced in 1991.

Walk through the HP Pavillion during a game, and you will find fans with jerseys numbered after players Victor Kozlov, Al Iafate and even McSorley. To me, those are the real fans. Those are the fans that know what San Jose hockey is all about.



Robert Balicki / LA VOZ

Concern was raised during Wednesday's DASB meeting regarding Vice President of Marketing and Communications candidate Kai Shah's "no bullshit" poster. There is currently no election code rule against profanity.

Candidates receives 'strike' for using wrong type of tape

CANDIDATE ASKS ABOUT PROPER MOTION FOR 'BS'

Robert Balicki
LA VOZ

The DASB election committee issued a strike against a presidential candidate for using the wrong type of tape Thursday in a meeting that was not run in accordance with parliamentary procedure.

The committee voted unanimously to strike Matt Egan and running mate Lucia Cytrynowicz after the pair said they would not contest a strike.

Egan and Cytrynowicz had used masking tape, but the election code requires candidates to use blue painters tape.

During the meeting, the committee conducted business despite not always having quorum, said committee member Jordan Eldridge.

Without having quorum, or half of all committee members present, a public committee is not legally allowed to conduct business.

Additionally, parliamentary procedure and the Brown Act were not being followed during the meeting, Eldridge said.

"When the discussion was ended and the vote was taken, [discussion] kept going for a long time," said Eldridge.

According to parliamentary procedure, discussion cannot continue after a vote has been taken.

"My problem is that the election committee [needs] to follow the rules, and that includes parliamentary procedures and the Brown Act, which the committee has failed to do so far," said Eldridge.

DASB advisor John Cognition advised the committee that not following parliamentary procedure could open them up to legal

action and possibly jeopardize the legality of the election, according to Egan.

After striking the pair, the committee voted 3-1 to publicize the strikes.

Various members of the committee had reservations about publicizing the strikes.

"The code itself is very ambiguous," said committee member Helen Chung.

"I'm fine with publicizing the strikes, but I just feel we should have discussed it before," said Chung, who voted for publicizing the strike.

Committee chair Anna Callahan disagreed.

"The strike system handout distributed during the orientation clearly states that strikes will be publicly posted," said committee chair Callahan in an e-mail to *La Voz*.

"I couldn't support a strike or anything because of the fact that the code was so vague," said Eldridge, who voted against publicizing the strikes.

"We adopted the strike system to benefit the candidates," Eldridge said.

"I personally didn't feel that it was in the code to [publicize minor infractions]" he said.

Eldridge said he also didn't vote for publicizing the strike because the difference between masking tape and painter's tape was insignificant.

"Painter's tape is masking tape, and masking tape is painter's tape. I looked it up online," he said.

The rule is designed to protect campus property. Using the wrong type of tape can damage paint.

However, the tape that Egan used was designed for painting, according to Egan.

The pair used Scotch brand Masking Tape for Production Painting, designed for single day use. If the pair had kept the tape on for longer than one day, they could have possibly damaged the buildings, said Egan.

However, Egan, Cytrynowicz and Cytrynowicz's mother had spent six hours removing the tape from 140 posters after being informed of the violation from Cognition and Student Services administrative assistant Dennis Shannakian, said Egan.

Egan said the distinction between masking and painter's tape was meaningless.

"There is masking tape that's for longer and there is painter's tape [that could damage paint sooner]," he said.

Egan said the real issue was that using a different type of tape would give him an advantage over presidential candidate Tony Suen.

"I couldn't post on the admissions building, but he could," said Suen.

"But it was more that his tape could damage school property," he said.

Callahan felt that too much emphasis was being placed on the committee, when ultimate voting authority resided with De Anza College students.

"Undue attention is drawn to the elections committee which is relatively powerless compared to the students, who are the only ones who have the power to reach the 3 percent and close the polls and to make one candidate win," she said.

The committee also voted to strike candidates Cheuk Yee Cheung and Cindy Tandow for not including their names on their postings.

Mary-Jo on 'Mary Jane,' hookah, and tobacco smoke



mary-joLOMAX

As the campus health educator one of my jobs is to help smokers quit. During this academic year alone, over 40 smokers have come in for assistance.

I wish I could say they are all non-smokers now, but as we know smoking is a very difficult habit to break. Many tobacco smokers I talk to also smoke other things, including marijuana and hookah.

Most people think that these products are "healthier" than cigarettes. I did a little research and here's what I found.

for your health

While marijuana doesn't contain the tar and nicotine found in tobacco, it still has a variety of chemicals that can irritate the lungs.

Marijuana smoke is usually inhaled more deeply and held longer than tobacco cigarettes, but most marijuana smokers don't smoke as often as cigarette smokers.

For this reason, marijuana-only smokers probably aren't exposed to as much smoke as cigarette smokers. Pre-cancerous cells have been found in the lung tissue of marijuana smokers, so lung cancer due to marijuana smoking can't be ruled out.

Marijuana seems to affect the larger airways of the lungs and not the very small, peripheral airways, so the risk of getting diseases like emphysema and

Read the rest of this article at lavozdeanza.com in Weekly Features

your guide to la voz

news	2-3
features	4
a&e	5
opinions	6
sports	7-8

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Call us at 864-5626 or e-mail us at lavoz@fhda.edu.
We're hanging out in L-41.



CANDIDATES FOR STUDENT BODY PRESIDENT



Tony Suen: Dialogue with students is key for senate

Yekaterina Barilov and Robert Balicki
LA VOZ

Senators should not require be given privileges like priority registration, according to student senate presidential candidate Tony Suen.

"If they wanted to do senate for the right reasons, they wouldn't need any outside influences," Suen said.

Although anyone can say senators don't need special privileges, Suen and running mate Yessenia Ramirez say they have the experience to back it up.

In high school, Suen was the student body president and worked with students, teachers and with the parent-teacher association.

At De Anza, Suen joined the senate and has served for three quarters.

"Tony is always willing to help out," said senator David White and candidate for vice president of budget and finance.

"Whenever somebody comes to the senate asking for

money or support for a program, he goes an extra mile to help them in any way he can," he said.

Suen says his main goal will be to improve communication between the senate and the students.

"I think that students should be able to communicate more directly with the senate."

Suen insists he's the person for the job.

"I'm a really good communicator with individuals," he said. "They can tell me their problems on a person to person basis."

Suen says he wants to advertise open forums where students can discuss policy changes with senators.

He says the senate should help create a campus community, to help students experience more of the college life.

"I think we need a hint of actually being involved on campus," he said.

Suen supports smoking in designated areas and lengthening the amount of time students have to pay for classes.

Matt Egan: Senate 'not in touch with students'

John Ellis and Robert Balicki
LA VOZ

The senate should come out of its "damn dungeon and out onto the campus" if it ever hopes to get students involved with events, said Matt Egan, who is running for DASB president.

Egan says his past experience working for Nintendo will help him get students to come to campus events.

"Whenever I ran an event, I had to prove to my superiors that X number of people were going to show up," he said.

Senate events don't attract enough people because students aren't involved on campus, Egan said.

"The current senate is not in touch with the students," Egan said.

Egan, along with running mate Lucia Cytrynowicz, promise to get students involved.

He says that his lack of experience in the senate will be a plus because he can get the senate "off of its high horse."

"If we are elected we will maximize student involvement," he said.

"We will try to have some

meetings open and visible to students, possibly outside."

Egan, like presidential candidate Tony Suen, believes that senators should not have special privileges because they're dealing with \$1 million of student money.

"That is the special privilege," he said.

He also says the current smoking policy is not working.

Instead, Egan would set up outdoor smoking centers where smokers could sit and eat lunch.

Hiding the smokers on the far corners of campus isn't a good solution, said Egan.

Egan says he sees a lot of wasted resources around campus.

"There's a giant plasma screen [in the new Student and Community Services building] that isn't doing anyone any good," he said.

"If we have to throw money away, we're not doing a service to the students."

He also said the election committee was wasting money by allocating more money to reimburse candidates than would be necessary.

Egan supports making it easier for students to defer payments for classes.

Music critic talks about interviewing celebrities

Kristen Toner
LA VOZ

The trick to interviewing celebrities is to have a fun conversation, according to San Jose Mercury News pop music critic Marian Liu.

Liu spoke about covering music and speaking with such celebrities as Marilyn Manson and LL Cool J to a Special Topics in Journalism class at De Anza College on Tuesday.

When speaking with Marilyn Manson, she says she was intimidated at first, but the shock rocker's cold made him more accessible and "more human."

Liu said that she is a Sunday school teacher, and that Manson represented everything she was against. In spite of this, she found him intelligent and philosophical.

Before interviewing Andre 3000 of Outkast, she expected him to be animated and strange. Instead, Liu said, the rapper was quiet and reserved, much like his character in the movie "Four Brothers."

Liu says her most embarrassing and worst interview was with singer Tori Amos.

During her interview, Liu said Amos became rude and offended because Liu forgot to turn off her cell phone, she said.

She said when she asked Amos about her book Amos told her, "It's not like you're [ever] going to write a book."

Liu said she decided to publish the interview as a series of questions and answers, to let readers decide who was being offensive.

Liu said she got two different answers from LL Cool J the two different times she interviewed him.

During the first interview, Liu said the rapper and actor came across as arrogant. "I'm a movie star," he said.

However, during the second interview he said it was his humility that kept him going.

Liu said she published the interviews side by side to show the contrast.

Liu decided to definitely pursue a career in journalism after two of her friends suddenly died of cancer within a month of each other. Taking advice from her co-workers, Liu stayed up the night after the funeral and wrote letters to her friends' parents to deal with the grief, she said.

The next morning, she gave the letters to her editor, not expecting them to be published. Her editor loved them and they appeared in the paper. Liu said she has received more responses for that piece than for any other writing she has done.

"My purpose in life - I want to touch people. I want to move them," she said.

Liu says she likes to try out what she reports about. She's taken Hip Hop dance and DJ lessons and has been a passenger of a car involved in an illegal street race.

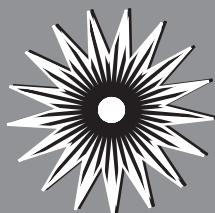
She has written for the Los Angeles Times, Detroit Free Press, Oakland Tribute and is a segment producer for Asian Fusion.



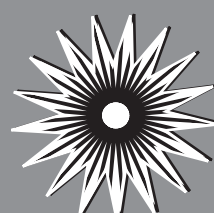
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Saturday - Sunday 10:00 AM - 4:00 PM

what's happening on campus

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail events to Happenings@LaVozDeAnza.com by Wednesday noon for the following week's publication.

Student Trustee and DASB elections

Elections for Student Trustee and Senate Candidates will be held:

Monday, May 15 through Thursday, May 18: 9:30 a.m. to 2:30 p.m., between Main Quad and L Quad,

2:30 p.m. to 5 p.m., Student Activities Office 5 p.m. to 7 p.m., between Main Quad and L Quad

Friday, May 19:

9:30 a.m. to 2:30 p.m., between Main Quad and L Quad, 2:30 p.m. to 4:30 p.m., Student Activities Office

Election results will be posted on Wednesday, May 24, unless there are delays due to grievances.

Collaborative Learning with Technology Workshop

Monday, May 15, 12:30 to 1:20 p.m., Writing and Reading Center, SC-3:

A workshop for faculty, "Collaborative Learning with Technology," will be presented by Dean and English professor John Swensson.

Classified Staff Career Skills Workshop

Monday, May 15, 2 to 3 p.m., Career Center, SCS Building: Staff is invited to attend a career skills workshop on techniques to use during a job interview, presented by Cindy Lister, Career

Center Program Coordinator. Workshop open to classified staff only; pre-registration required. Contact Mary Kay Englen at 408-864-8322 or Marcos Cicerone at 408-864-8366.

State of the College Report

Monday, May 15, 6 p.m., Conference Rooms A & B, Campus Center: De Anza President Brian Murphy will give the annual State of the College Report at the Board of Trustees meeting, to be held on the De Anza campus.

Award-winning Writer to Speak

Tuesday, May 16, 12:30 to 1:20 p.m., L-41 (La Voz newsroom):

Martha Alderson, award-winning writer of historical fiction, plot consultant and author of "Blockbuster Plots: Pure and Simple" will speak.

English Writing Workshops for Students

Wednesday, May 17, Writing and Reading Center, SC-3

Students are invited to attend one-hour workshops:

11:30 a.m.: "Editing and Revising" with Professor Diana Alves de Lima

12:30 p.m.: "Prepositions" with Professor E. Anderson

12:30 p.m.: "Writer's Salon" with Professor Suzanne Helfman

Shailja Patel to Perform

Wednesday, May 17, 1:30 to 3 p.m., Conference Rooms A & B, Campus Center: Kenyan Indian slam poet and spoken word artist Shailja

Patel will present excerpts from her one-woman show, *Migritude*, which draws from autobiographical experiences and addresses global women's issues, the South Asian diaspora and the suffering and complexity of war and imperialism. For information, contact Jill Quigley at quigleyjill@deanza.edu or 408-864-5564.

Getting Started with Your ARTstor Account

Wednesday, May 17, 2 to 3 p.m., Learning Center Internet Lab, LC23:

A workshop for faculty on using ARTstor digital image accounts, including creating shared folders, managing folders, and adding commentary, will be presented by Librarian Judy Mowrey. Pre-register with the Mary Kay Englen at 408-864-8322 or Marcos Cicerone at 408-864-8366.

Last Day to Purchase Textbooks

Wednesday, May 17, Bookstore

Spring quarter textbooks and paperback novels will not be available at the campus bookstore after Wednesday. The bookstore will be returning unsold volumes to publishers and used book wholesalers.

Educational Diagnostic Center Informational Meetings

Wednesday, May 17, 5:30 to 7 p.m. and Thursday, June 8, 3:30 to 5 p.m., Educational Diagnostic Center, Learning Center West, room 110: Two information meetings for high school seniors and families will be held to explain the Center's services. The EDC assists

students in discovering their learning styles, academic strengths and weaknesses, and assesses eligibility for learning disability services. For information call 408-864-8838.

Puerto Rican Music

Thursday, May 18, 12:30 to 1:30 p.m., Campus Center Patio

Traditional music from the Caribbean will be played on the cuatro, the instrument of rural Puerto Rican farmers and the national instrument of Puerto Rico. In case of rain, the event will be held in Conference Rooms A & B. For information, contact Maria Marin at marinmaria@fhda.edu or 408-864-5767.

Fundraiser for Katrina Evacuees

Thursday, May 18, 5 to 7 p.m., Conference Rooms A & B, Campus Center:

A reception and light dinner will be held to raise funds for local Hurricane Katrina evacuees. Speakers are Ruben Abrica, the mayor of East Palo Alto, Nettye Goddard, professor emeritus San Jose State University and Nevada Butler, the director of Ecumenical Hunger Program in East Palo Alto. Suggested donations are \$30, \$50 or \$100, and should be sent to Shirley Kawazoe at the De Anza Transfer Center. For information, contact Duane Kubo at 408-864-8443, Warren Hurd at 408-864-7090, Al Guevara at 408-864-8333 or Annette Perez at 408-864-6163.

Carolyn Keen Literature Prize Submissions

Friday, May 19 (submission deadline):

The Carolyn Keen Literature Prize grants awards to outstanding student essays written on works of literature. Prizes range from \$100 to \$300 and the winning essay is published in *Red Wheelbarrow*. The contest is open to students who have written essays in a De Anza English course during the past year. Essays should present an analysis of a literary text or texts and be between three and 10 pages. Students should submit two copies of their essay and a one-page typed cover letter stating academic and career goals, and include name, e-mail address, home address, home phone number and the name of the course for which the essay was written. Submissions should go to Jill Quigley's mailbox in the Language Arts Division Office in L-1. For more information, contact Jill Quigley at 408-864-5564.

Part-time Faculty Workshop:**Equity in the Classroom:****A Matter of Practice**

Friday, May 19, noon to 3:30 p.m., room L-21 This workshop will focus on how faculty can equip themselves with pedagogical approaches that will inspire the academic success of students who face barriers that have traditionally limited their academic achievement. Participants will learn what these barriers are and how to utilize different teaching and learning strategies for fostering student achievement among these student groups. Pre-registration with the Staff Development Office is required; enrollment is limited. Call Mary Kay Englen at 408-864-8322 or Marcos Cicerone at 408-864-8366.

Peninsula Symphony

Saturday, May 20, 8 p.m., Flint Center: The Peninsula Symphony presents "Concert 4 - American Traditions" with Thomas Hansen on piano. Tickets are \$27 for students and seniors and \$32 for general admission. For more information, see www.peninsulasymphony.org.

Asian Latina/o Intersections

Monday, May 22, 11:30 a.m. to 1:30 p.m., California History Center:

A moderated discussion about interactions and coalition building between Asians and Latina/os in the Bay Area will be presented. For more information, contact Marc Coronado at coronadomarc@deanza.edu

Literary Magazine Submissions

Monday, May 22, 5 p.m. (submission deadline): De Anza writers, artists and poets may submit their work to *Red Wheelbarrow*, the student literary magazine. Over \$300 in prizes will be awarded. Students may submit up to five poems, one short story up to 4,000 words or three short-shorts, one dramatic piece (play) up to 4,000 words, one creative nonfiction piece up to 4,000 words, up to five prints or slides of photographs or drawings, or one comic strip. Electronic submissions should be sent in MS Word to WeisnerKen@fhda.edu; print submissions delivered to Ken Weisner's mailbox in the Language Arts Division Office in L-1. Enclose a self-addressed stamped envelope for replies. Include a cover letter with submitter's name and address and the title of the piece, but do not include a name on the work itself. Do not send originals.

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Racial identity discussed at Hinson

Samantha Roberson
LA VOZ

"Don't tan, you'll look like a Mexican."

Wei Ming Dariotis, an Asian American studies professor at San Francisco State University, grew up hearing those words from her mother.

Dariotis was one of the panelist at the "Racial Identity/Racial Complexity Panel" held Monday afternoon in the Hinson Campus Center.

More than 100 students and visitors were in attendance as Dariotis discussed her personal experiences with mixed-ethnicity and skin color stereotypes.

The panel featured two De Anza College professors, Marc Coronado and Karen Chow, and their respective grad school mentors, Paul Spickard and Dariotis. The panelists discussed perceptions and beliefs affecting mixed-ethnicity communities.

Many students originally attended the panel for extra credit in their psychology or English writing classes, but while there showed interest in the topic, asking questions and sharing their beliefs and experiences.

Spickard interviewed more than 100 Asian Americans ages 15 to 81 for his upcoming book "Colorism in Asian America," due in January 2007, and found that cultural beliefs in Asia of dark-skinned people have permeated the United States' Asian American population.

Using such mottos as "shun the sun," immigrants and older generations firmly held onto beliefs that lighter skinned people are upper class and beautiful and "darkies" are lower class and unattractive, Spickard said.

This perception has caused doctors in the United States and prominent Asian cities such as Hong Kong, Manila and Bangkok to target Asian women for skin lightening procedures and products, he said.

Asian Americans are chasing after "whiteness" even though it is against their personal preferences and beliefs, Spickard said.

In his research for "Colorism in Asian America," he asked Asian Americans to make up

was not a "waitress/whore."

She said those are common misconceptions of parents with "hapa," or mixed children.

At the root of this stereotyping is society's subconscious need to retain a racial hierarchy and to racially categorize individuals it hasn't figured out, she said.

People constantly ask "What are you?" after they mistake me as being of another race, she said.

Nicole Estiva, a first-year

"There is almost no one on the face of the Earth who isn't racially mixed. But we're not socially mixed."

*- Paul Spickard,
University of California
Santa Barbara history professor*

stories about three college-aged Asian American women with various complexions.

The participants perceived Cheryl, the lightest of the three women, as sexually promiscuous and dysfunctional and Jessica, the darkest of the girls, as responsible, family-oriented and long-term girlfriend material.

Dariotis, one of the first mixed ethnicities studies professors in the United States, said that sex and mixed ethnicities are closely linked, with people often viewing racially mixed women as "exotic" and sexual.

The daughter of a Chinese immigrant mother, Dariotis said she felt the need to explain to others that her parents met in college and not in a war, and that her father was not a soldier and her mother

undeclared student who attended the panel Monday, said she could relate with Dariotis's experiences.

"People have come up to me and started speaking Portuguese," Estiva said, adding that it was a bit awkward explaining to them that she didn't speak the language or share their ethnic background.

Spickard said the topic of mixed ethnicity stereotypes is not a social science, but rather an organized finding out.

"There is almost no one on the face of the Earth who isn't racially mixed," he said. "But we're not socially mixed."

The event was co-sponsored by the Asian Pacific Heritage Month and Latino Heritage-Month committees.



Jordan Eldridge is the Outlet Club vice president and Inter Club Council chair of programs. This is his first year as a De Anza College student and ICC officer. He hopes to pursue a career in politics and activism.

ICC officer dreams of politics

Sarah Bogen
LA VOZ

Jordan Eldridge is this year's Inter Club Council chair of programs. He is a 20-year-old political science major and this is his first year at De Anza College.

Spring is his fourth quarter as a student and his first quarter as an ICC chairperson.

Eldridge said the quarter so far has been "good, very busy, but I am still able to take 13 units. It's a hard job, but I enjoy it so it makes it fun."

He is responsible for club events such as Club Day, club karaoke, club spotlights, club awards, charity drives and the upcoming spring carnival.

"He is always energetic and enthusiastic towards all of his tasks, from counting baggies of batteries for an ICC drive to hosting events on the patio stage," said Anna Callahan, De Anza Student Body senate president.

Eldridge said he did not expect "the extent of the deadlines, how the programs ran and the work that went into preparing for events."

Current ICC chair George Smith inspired Eldridge to become an ICC chairperson.

Smith spoke at Eldridge's orientation about the benefits of joining ICC and clubs. This speech also prompted Eldridge to co-found Outlet with Michelle Shuen and Anthony Simmons.

He is currently the club's vice president and ICC representative. "In working with Jordan, I find

him to be a very outgoing, caring, and positive individual who is a pleasure to work with," Smith said.

According to the ICC Web site, "Outlet [serves] as a focal point for the Lesbian, Gay, Bisexual, Transgendered, Queer, Straight and Questioning population at De Anza."

What Eldridge likes best about the clubs is the diversity of the people and types of clubs on campus.

Eldridge's main goal as ICC chair of programs is to bring students together and help them to focus on what they have in common. His goals in life are similar.

"In general, I want to open people's minds and bring people together," he said. "I don't like when people hate for no reason because of another's religion, interest, view or background."

He hopes to bring this commitment into politics and push equality for civic rights and particularly gay rights.

"I am always proud of what I am a part of. I wear my ICC jacket all the time," he said.

Jordan attended Cupertino High school but dropped out to attend a job corps in Clearfield, Utah.

While he was in the job corps, he earned his GED and job training.

Eldridge is interested in becoming a legislative politician and an activist for civil rights.

He hopes to transfer to California Polytechnic State University, San Luis Obispo and would like to concentrate on public administration.

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Local restaurants bring tastes of Asia and Latin America

Sarah Bogen
LA VOZ

In honor of Asian and Latino Heritage Month, *La Voz* tried out Asian and Latino restaurants in the vicinity of De Anza College. We checked out three different restaurants: Kikusushi, Chicken Salsa, and Layang

Layang. All are within close distance of De Anza, and all are accessible to a college student's budget.

So next time you're on lunch and can't bear another round of vending-machine pretzels, we hope that you'll

take a chance and try at least one offering from our neighbors to the east and south. When you do, take a minute to think about Asian and Latino Heritage Month and the contribution those cultures make every day.

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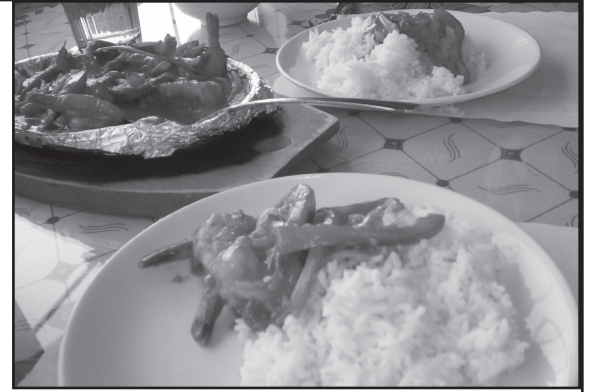
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Saratoga, CA 95070
(408) 253-5667

Layang Layang is not too far from De Anza College. It is authentic with a hostess in a traditional Malaysian dress and Malaysian décor around the room. The most interesting thing about Layang Layang is the menu with fun facts about Malaysia at the bottom of each page.

The food is a delicious mix of Indian, Chinese and southeast influences, catering from mild to spicy palates. Layang Layang even caters to vegetarians and vegans with an extensive menu. They offer practically any dish they serve with the meat substituted with vegetarian chicken, beef, shrimp, prawns, and even squid!

While you eat, you can look around at the exotic decorations and breathe in the scent of enticing food and island fruits. Just keep in mind that they are closed on Mondays.



Penang sizzling prawns with rice entices the senses.

Price Range: Lunch is \$5 to \$10. dinner will cost you between \$5 and \$15.

Ambience: Traditional yet modern and very brightly colored.

Company: Anyone from friends and family, to a date, to a business lunch.

When: Come at lunch for better deals.

Although the address for Kikusushi says Kentwood Avenue, it is right off of De Anza Boulevard and very close to De Anza College.

The place is very large and allows you to sit at either a table, a booth, or the sushi bar. Kikusushi has been in the area since 1983 and receives many loyal and new customers.

The sushi is fresh and the special rolls are not to be missed. Many popular and traditional non-sushi items are sure to make your mouth water such as Unagi Donburi (unagi over rice), Gyoza (pot stickers), and Hamachi Kama (broiled yellowtail collar).

Kikusushi has great service, with the waitresses dressed in traditional Japanese clothing to make the experience even more authentic.

It is open for lunch but not again until dinner time, so make sure to refer to their hours of business before going.



Driving down De Anza Boulevard, you can't miss the Kikusushi sign.

Price Range: \$5 to \$15 for non-sushi items and \$5 to \$10 for sushi

Ambience: Authentically Japanese, offers TVs around the room

Company: Great for a date or taking a business lunch.

When: Best for a dinner outing

Chicken Salsa has been around for a long time. It is on the border of Saratoga and Cupertino, on De Anza Boulevard.

The signature item, — the chicken salsa, is so popular it is even the name of the restaurant. But the menu is sensitive to non-traditional food, offering a vegetarian burrito.

A salsa bar next to the register gives you a view of not only authentic types of salsa, but also the oven in the background cooking fragrant, tender meats.

In fact, many of the people who go in to Chicken Salsa are first attracted by the smell of the smoke from the barbeque — the odor reaches across the street.

Although paying for food before you receive it eliminates the opportunity for service, food and a comfortable setting make Chicken Salsa enjoyable.



Sarah Bogen/LA VOZ (3)

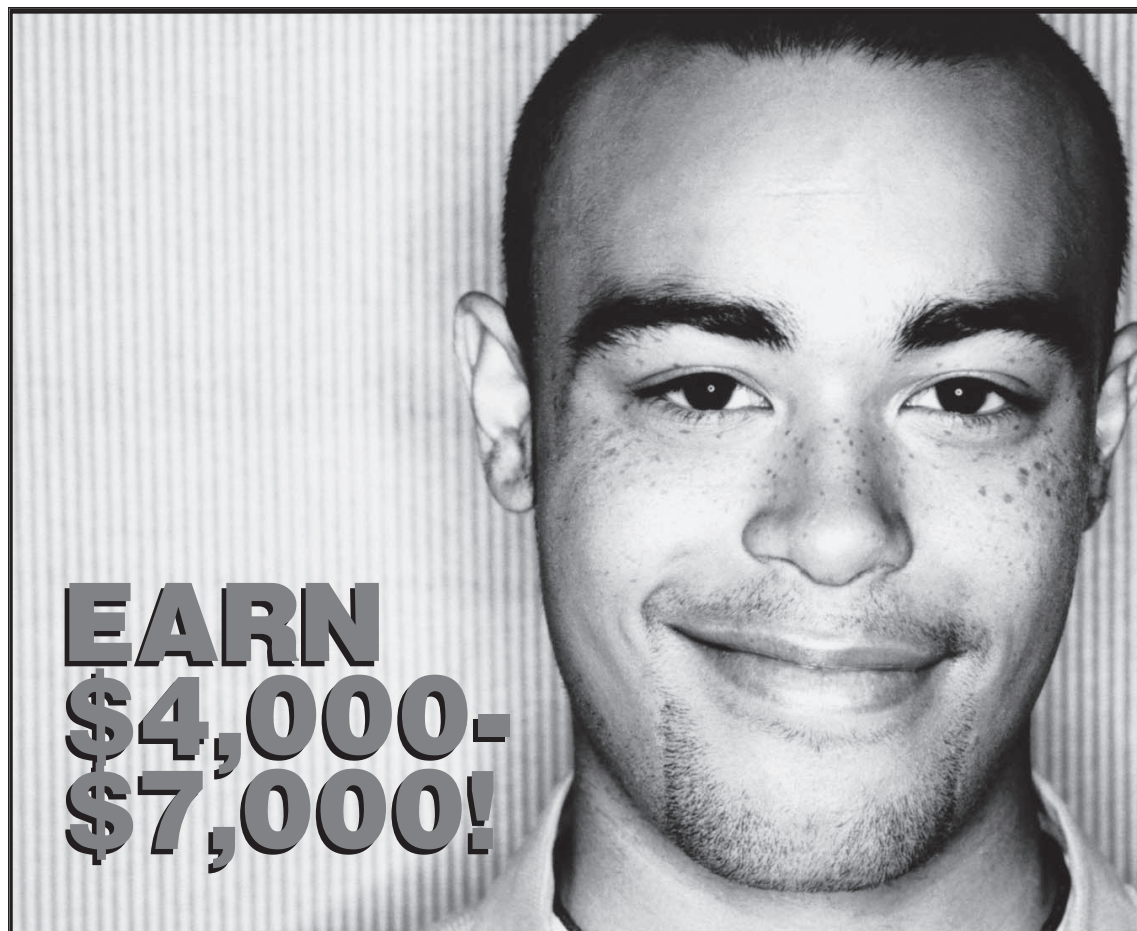
The Chicken Salsa Dinner with beans and potato salad.

Price Range: Most items are \$5 to \$10.

Ambience: A classy, clean, taqueria-style restaurant with lots of seating.

Company: Friends, family, by yourself.

When: Specials are at lunchtime.



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La Voz

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(Left to right) Dan Sealana, David Gunderson, Kayla Hilton, Robert Balicki, Ruth Tepper and Katherine Nguyen.

Independent media threatened by merger

Accurate and unbiased news may be a little bit harder to find from now on if MediaNews Group has its way.

If regulators approve, one company will own all of the major newspapers from Monterey to Vallejo except for the San Francisco Chronicle. But as part of the deal, Hearst, which owns the Chronicle, will become an investor and partner.

One paper investing in a rival paper only begs the question: does Hearst have anti-competitive motives in the deal?

Even if there was no collusion in a smoky room to limit news coverage, the U.S. Department of Justice ought to block the deal.

After the deal, MediaGroup will control 44 newspapers with a combined circulation of over 800,000, according to the San Jose Newspaper Guild. That alone should concern the Justice Department.

Cooperation among these papers will mean readers will get the same facts, the same sources and the same slant on every news story. Independent media may as well be dead.

The very few papers not owned by MediaGroup after the merger, such as the Watsonville Register-Pajaronian, the S.F. Bay Guardian, and The Metro may end up being the last place you will be able to turn to for independent journalism.

With less competition and more cooperation, there will be less coverage, fewer sources, and less information available to citizens. Some stories will be completely missed by MediaGroup and 800,000 Bay Area residents.

But even those who don't read newspapers will see their news coverage affected. Newspapers are the main sources of information for basically every other medium: television, blogs and radio all rely upon printed information

to tell you what's going on.

When Knight Ridder, the company that, until recently owned the Mercury News went public in 1969, its chief executive told Wall Street, "Ladies and gentlemen, I do not intend to become your prisoner."

In November, Knight Ridder finally surrendered to the whims of investors disappointed with the company's performance and put itself up for sale.

It didn't matter that the company had 16 percent profit margins – hotel companies average 11 and grocers less than 4. It didn't matter that Knight Ridder had won 84 Pulitzer prizes with its 32 daily newspapers while Gannett, the largest chain with 91 dailies, won 45.

What did matter was that investors could make more money at the possible expense of journalistic excellence.

The Justice Department ought to understand that and block the merger from happening.

DASB President urges students to vote

annaCALLAHAN

SPECIAL TO LA VOZ

Almost every day last May I talked to voters, those who, by paying their De Anza Associated Student Body Fees automatically had the power to elect their student government representatives.

Then, as a candidate, I poured my soul into the campaign, walking up to students and sharing a brief overview of the DASB

and how it directly influenced them. I explained how they paid \$6.50 towards it every quarter and how that money was put back into direct student services.

Two things became very clear. Many of the students didn't realize their power, and they didn't care. The polls were too far, some complained to me, glancing at the booth 200 feet away. "We don't have time," other said, despite the fact that voting was open more than 10 hours a day for a week.

I was perplexed. Does someone have to reach 40 years old, own property, and witness the ill effects of bad politicians before they make an effort to exercise one of their most basic democratic rights: the vote?

"Apathy will be your greatest difficulty," I unhappily told a candidate.

La Voz notices the less than stellar voter turnout every year and finds different causes: the elections committee, the candidates, the failures of the elections committee, and the bad campaigning of the candidates.

The real truth is that 18 to 25 year olds don't vote — for anything. They've become renown as the bracket that politicians ignore.

De Anza students: DASB candidates won't ignore you. They can't. You alone have the power to elect them into office. A voting booth will be set up in the walkway between the L-Quad and Main Quad and a voter's "cheat sheet" of all the candidates will be available.

Break out of the pit of apathy and go vote for which ones you feel will represent you best.

letters and comments**Biased, incomplete reporting in 'Great American Boycott' article**

I am writing regarding the article "Protestors miss school, work to support Great American Boycott" in the May 8 edition of your paper.

I write in disappointment that you published an article unfit for print. First of all, the article is not very informative. It tells the reader that people missed work or school to attend a boycott protest.

But without seeking outside sources, the reader has little indication what is being protested or boycotted.

As a reader, I do not feel informed. Had La Voz been my primary source for news, I would have been left in the dark.

Second, the article did not seem to be fairly balanced and only covered one point of view. All quotes come from the pro-immigrant protesters.

Though counter-protesters are briefly mentioned, their point of view is left out. We hear four opinions in the article, yet none of them are taken from the counter-protest group.

To add insult to injury, the counter-protesters are labeled as "anti-immigrant" in the article, a label that many

of them would object to. One can be pro-immigration reform without being anti-immigrant.

I write because the article was unfair and uninformative. As a former La Voz staffer, I know this paper can do better.

Sean Buckley
 De Anza student

**For more letters, visit
 La Voz Online.
files.lavozdeanza.com/letters**

May 8 Issue Corrections:

- In "Highlights from last year's DASB election" (page 4), the Trustee candidate who defeated Mitelman was Maryam Noor.
- The photo in "Math Club president fronts Beatles tribute band" article (page 5) was taken by Mariya Kisina.

- The lavozdeanza.com reader who wrote the "Just looking for some respect" letter (page 6) was De Anza student Caroline Klawender.

Auto technology day program prepares for Duel at De Anza

Sarah Bogen
LA VOZ

Members of auto technology programs are working hard to prepare for the upcoming Duel at De Anza on May 21.

They are required by their advisors to go out and secure donations from local businesses and collect money in order to pay for trophies, plaques and security for the event. Many businesses have been loyal in donating for De Anza's auto events.

"A lot of independent automotive businesses around the area have graduates of De Anza's auto tech program working for them," says Phil Green, advisor of the Auto Club.

"When they support the duel we refer students of the program to work for them. It's a 'you scratch my back I scratch yours' kind of deal."

Many students in the auto tech day program will be participating in the event. Returning drivers get priority over new drivers, then De Anza students get priority over non-students. The space for drivers was filled up immediately.



Four auto technology day program students, from left to right: Skylar Shultz, Alex Vandevere, Ryan Rouche and Josh Mabie, take a break in Parking Lot E dressed in their uniforms.

The event is sold out for drivers. If they want to be put on a waiting list for this year they can call (831) 336-2444. If they want to participate next year they can come to this year's Duel and stop by the registration table where they can leave their contact information in order to be contacted next year about participating.

"There are going to be 30 more cars

and it should be more organized this time, so it should be better than last year," says Peter Pascoal, president of the Auto Club.

"I'm ready," says Skylar Shultz who will be driving his 1996 Volkswagen GTI V6. "I have a roll cage, racing seats, and harnesses".

Others still have some work to do. "I have to take care of my steering box, a

tire, and ball joints," says Alex Vandevere who owns a 1995 Impala SS.

Most De Anza participants were required to go through the autocross lesson held on April 23.

In the lessons, drivers can do many runs, have room for error, and do not feel much pressure. But the Duel's rules and huge crowd make the event more serious for the drivers.

"The Duel doesn't go by normal Sports Car Club of America rules. It goes by old school SCCA rules where you get one practice run, and the best total time of two laps," says Josh Mabie, vice president of the Auto Club.

The event is free for anybody who wants to watch. Although the event is limited to 100 cars running, spectators are always welcome. Last year many spectators from the community came to watch the Duel at De Anza.

"The neatest thing is late in the afternoon when the competitive people like national champs, put on a good show for a big crowd," says Green. "It's pretty amazing what they do and to see the skill that's involved."

De Anza Cheer and Dance Team finishes award winning debut season

Geraldine Escalona
LA VOZ

The De Anza College Cheer and Dance Team dispels the typical image of cheerleaders. They are more like the girls next door.

They are about meeting new people, forming friendships, welcoming new members of different backgrounds and learning about each other.

"It's been great," said Magdalena Garcia, a nursing student, who has been with the team for two years. "I really like joining

this team because usually I'm really shy. This team kind of made me break out of that shyness."

"The team progressed from doing just cheers on the sidelines to actually doing half time routines, and competing now. We've come a long way," said C.J. Jones, coach and club advisor for the Cheer Team and director of the Lifetime Fitness Center at De Anza.

Unlike other cheerleading teams, the cheer team does not hold tryouts, and welcome new members year round.

"We take people with experience and without experience," said Jones. "As long as they have the motivation and they're willing to work hard, they are welcome to join."

The team members have a range of cheerleading experiences from several years to none.

"I've never cheered before. I've always wanted to learn but I never had the courage before to join," said Jolyna Chu, art and design student.

This is her first quarter with the cheer team.

"I've been cheerleading since junior high. The kind of unity and teamwork and closeness that a squad has is just very important," said Amanda Silva, biochemistry and sociology student, who has been with the cheer team for six months.

"They are just a very energetic group. They don't outcast anybody. They take everybody in no matter if they've had experience or not."

During a typical week, the cheer team, which is currently comprised of all women (al-

though they are looking for men to join the team) meets Tuesdays through Thursdays from 11:30 a.m. to 1 p.m. in front of the Fitness Center.

Jones coaches the team outside her regular work time.

"I try to get the squad to work together for choreography for dances, because you pull a little bit from everybody and it's a lot more creative, a lot more fun. And then I work on formations and transitions with the team," Jones said.

The cheer team grew from two students who established the Cheer Team club in 2002 to twelve members now.

As a club, the team has a president also known as the captain, vice president also known as co-captain, secretary and treasurer. They purchase their own uniforms by pitching in for funds, holding carwashes and having candy sales.

In their first year of entering competitions, the cheer team won two trophies: the 2005 Athletic National Championship Series

in Palm Springs and the 2005 - 2006 Ultimate State Cheer and Dance State Championships held in San Jose.

"Most of us that were on the team that went [to the first competition] had never competed as cheerleaders before and most of them had never performed in front of the public," Arellano said.

"We were all nervous and excited, but overall it went really well."

Although it's off season for the cheer team in spring, they will be busy with elections in the next two weeks and also getting ready for next fall's football season.

They will also begin incorporating stunts into their routines.

"It's a good time for us to gear up and get ready for the fall," Jones said.

"We want to start stunting. We'll probably work on that for the summer as well as bring in some new cheers for football season. We just want to create spirit on campus and have fun doing it."



Geraldine Escalona / LA VOZ

The Cheer and dance team practices in front of the health center.

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Pujols new king of swing as Bonds staggers toward 715



Image courtesy of wikipedia.org



jamesNEWBURG

When it comes to Hank Aaron's home run record, the topic of Barry Bonds and his alleged steroid usage shouldn't even come up for discussion. Whether or not Bonds passes Babe Ruth is irrelevant. By this time next year, Bonds will probably be a hobbled old man hardly bearing resemblance to the puffed-up bodybuilder who terrorized National League pitchers at the turn of the 21st century.

And when that time comes, St. Louis Cardinals first baseman Albert Pujols will assume his rightful place in the public's consciousness as the best hitter in the game.

Five seasons ago, the great and powerful Pujols went supernova in his debut against National League pitching. He came straight to the majors after just one season in the low minors, a Dominican Roy Hobbs. Bonds' legendary season of 73 home runs took most of the spotlight from Pujols, but barely. Pujols put up the best rookie season since Hall-of-Famer Frank Robinson 45 years ago, batting .329 with 37 home runs, 130 RBI and a 1.013 OPS to finish fourth in the National League Most Valuable Player voting. After just one season, Pujols proved himself a complete hitter and MVP candidate in full bloom.

He turned 21 when he made his big-league debut on Opening Day.

Since making that auspicious entrance, Pujols has established himself as one of the top two or three players in the game. If he didn't compete against chemically-altered superstars, he might have two or three more MVP trophies for his personal collection instead of the one he earned last year.

This season, Pujols is taking dead aim at Bonds' single-season home run record. With 18 home runs in his first 35 games as of Wednesday, he is on pace for 83 dingers.

Pujols stands tall above his peers, but how does the start to his career compare to those of the game's legends – Babe Ruth, Ted Williams, Willie Mays?

We can try to answer that question by comparing batting average, home runs or RBI, but those don't tell us everything that a player has done. It isn't a player's job to hit doubles or knock in base runners. It is to *create* runs on offense and to save runs on defense. These runs add up to wins for the team.

There are two statistics in popular usage that address all of a player's contributions. The first one is called Win Shares. Created by leading baseball writer and researcher Bill James, Win Shares measures a player's total contributions to the wins of their team. One win is equal to three Win Shares. Thirty Win Shares represents the typical season of an MVP candidate, meaning that a player is directly responsible for 10 of his team's wins.

(To gain some historical perspective, Bonds' 2001 performance tied for the third-best season in modern baseball history (since 1893) with 54 Win Shares. Ruth's best season was 55 in 1923. Legendary Pittsburgh shortstop Honus Wagner has the best season of the modern era: 59 Win Shares in 1908.)

In his first five seasons, Pujols has earned 180 Win Shares, with 29 in his rookie year and exceeding the MVP threshold of 30 the next four seasons. Out of all of the players in baseball's modern era, only Ted Williams has gotten off to a better start.

The research organization Baseball Prospectus (www.baseballprospectus.com) has a similar statistic – Wins Above Replacement Position, version three – to measure a player's performance. Pujols has earned 55.3 WARP3 in his first five seasons – 11 wins per season. Only Williams and Hall-of-Fame shortstop Arky Vaughan have done better.

(For purpose of comparison, Bonds earned 123 Win Shares and 45 WARP3 in the same time span.)

Williams was considered a threat to write his name all over the record books before he served his country in World War II and the Korean War. If Pujols can keep this up, 755 home runs might be a rest stop on the way to 800 or more. By the time that happens, Barry Bonds will be nothing more than a tarnished, faded memory.

TAKING FLIGHT

St. Louis slugger Albert Pujols, pictured above, is off to one of the best starts for a career in baseball history. Just how good has Pujols been? This is his average season compared to the first five seasons of three first-ballot Hall-of-Famers and two active players who have their trip to Cooperstown locked up.

(Ted Williams' first five seasons were from 1939-1942 and 1946. Williams missed 1943-1945 to serve as a Navy pilot in World War II. Willie Mays missed most of 1952 and all of 1953 while serving in the Army during the Korean War. For Babe Ruth, the statistics start from 1918, his first season as an outfielder. Ruth started his career in 1914 as a pitcher.)

Player	HR	RBI	AVG	OBP	SLG	OPS	OPS+	WS	WARP3
Ted Williams	33	128	.353	.484	.647	1.131	195	40	12.3
Babe Ruth	38	117	.343	.477	.733	1.210	222	43	12.1
Willie Mays	30	82	.306	.382	.584	.966	153	26	9.3
Alex Rodriguez	30	92	.310	.365	.558	.923	135	22	8.6
Barry Bonds	23	67	.265	.358	.479	.837	132	25	9.0
ALBERT PUJOLS	40	124	.332	.416	.621	1.037	169	36	11.1

(OPS+ is on-base percentage plus slugging percentage compared to the league average. For example, while a 100 OPS+ represents an average hitter, a 145 OPS+ means the hitter is 45 percent better than the league average. WS is Win Shares. WARP3 is Baseball Prospectus' Wins Above Replacement Player, version 3.)

- James Newburg

player OF THE week



Kayla Hilton
LA VOZ

Shaun Eagen, who did not even think about track and field before coming to De Anza College, is now team captain and third in track and field in all of Northern California.

Now in the Nor Cal finals, Eagen hopes to qualify for the state championships in Bakersfield.

He was the only De Anza team member to qualify in the 2005 Stanford Track and Field Invitational in which high school, college, and professional athletes compete.

Eagen also holds the fourth

all time De Anza record in javelin.

No slacker in the classroom, Eagen's 3.5 grade-point average helped him win the first annual Scholar Athlete award for athletes who have a 3.2 or better grade-point average.

Eagen has been playing sports since he was 4 years old. He began playing baseball and eventually played almost every sport found on ESPN.

Besides baseball, he has been involved in basketball, wrestling, football and now track.

In his freshman year at De Anza, he played on the football team and during the off-season his friends told him he should join track. "I wasn't

doing anything, so I said I would come," said Eagen.

Once he was on the team, Eagen amazed coach Charlie Peters by competing in all four throws: javelin, discus, shot put, and hammer throw. It was his skill at javelin, however, that put him at number three in Nor Cal.

"The thing about javelin is size doesn't matter, it's speed and fitness. It's a beautiful event to watch," Peters said.

Eagen feels he has done so well because of his personal effort and drive to excel.

"His hard work and dedication have brought him far. I'm proud to coach him," says Peters.

Former Army track and

field star Adam Burke has been giving Eagen pointers in throwing and following through techniques in preparation for the Nor Cal championship meet. Burke was a two-time NCAA All-American in the javelin throw at Army.

Preparing for a career in fire fighting, Eagen's major – which is not offered at De Anza – is fire science.

In the past two quarters at De Anza he has taken 35 units in addition to playing sports and doing odd construction jobs.

He will be transferring in the fall to West Virginia University where he has a full scholarship.

The school called him because they needed a defensive lineman.

When Eagen told them he also played track, he was offered a two-sport scholarship.

"[A two sport athlete] is not what you find very often at De Anza or any college" said Peters.

Even though West Virginia is not his dream school, Eagen is looking forward to going.

"I'm excited to get out of the house, but I have a big family here and I feel like, wow, I'm not going to see them," said Eagen.

Shaun Eagen

Birth date:
5/14/86

Field Events:
Javelin, discus, shot put and hammer throw.

Favorite pro player:
Brian Urlacher

Favorite Pro Team:
Indianapolis Colts

Major:
Fire Science

Dream School:
University of Alabama

Favorite Food:
Jambalaya

Memorable Track and Field Moment:

"In Santa Barbara last year, the night before the competition. We all went out and didn't get back until 4 in the morning. The next day at the meet each of us did really well, it was our best meet."