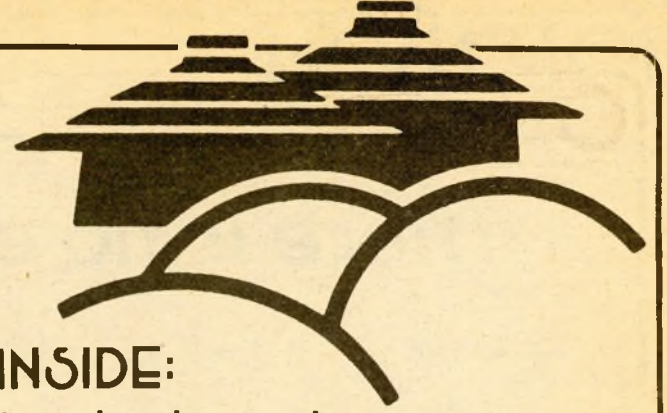


FOOTHILL SENTINEL



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Outgoing Student Trustee reflects on his term

By TERESA EVANS

It has been a busy year for Bruce Jett. The outgoing Student Trustee said the challenges of this past year were bigger than those ever faced before by the student association. 'I'm just finally relaxing,' Jett said.

Jett mentioned the tuition struggle, the Measure 'A' campaign and the newly gained right for the student trustee to make and second motions at Foothill/DeAnza Board meetings, which he said was the greatest accomplishment of his term. 'The Trustee is the only line of power the students have,' Jett said.

Although he said the Board is pro-student and they really listen to the trustee, Jett mentioned a few aspects of Board attitude which he didn't like.

Jett said he tried to get the Board to implement tuition deferment for students who are getting financial aid. It is an option that school boards can implement which will allow students to put off paying tuition until they receive their aid. 'A lot of students will be hurting unless they can get that kind of help,' Jett said. He said he was told that this option would not be cost effective.

'I think colleges are getting farther and farther away from the students they are serving,' Jett said. 'They (the students

and the colleges) are being endangered.'

An example of this estrangement, he said, is a comment made at a Board meeting during a discussion of how to implement student fees. 'If we could find a way to charge them for breathing, we would.' Jett declined to say who had made the comment. However, the fault does not lie only with the schools, Jett said he is troubled by student apathy. 'If student voices are not heard, there will be no justice for them.'

Making sure that these voices are heard is the job of the student association (ASFC), Jett said. 'The most important thing we can do for students in this college is help them to receive a quality education.'

Jett said he felt that controversy was necessary to get students more involved in student government. 'I wonder,' he said, 'if we at Foothill are doing such a lousy job that no one needs to know. If there was controversy, then we would have more involvement.'

Jett is worried that the beginning of tuition in the fall will threaten the student association. A student faced with the \$34 tuition may have second thoughts about paying more for the student body card. 'Students,' he said, 'don't realize what kinds of services are paid for

(Continued on page 3)



Bruce Jett

Photo by Rick Cramer

Hundreds of hours wasted

President's office delays 'Waves' for 'obscenities'

By JOHN RADEBOLD

The mailing of KFJC's program guide and music magazine, 'Waves,' was delayed three weeks due to 11 'obscenities' contained in the 18 page publication.

The Spring '84 issue was held up by Foothill College President Tom Clement's office because KFJC (89.7 FM) failed to follow official policy instituted by Clements over one year ago.

According to the policy statement issued by Clements on March 10, 1983, '... all publications sent by Foothill into the community are to be channeled through the Public Information Officer,' Joan Green, before final printing.'

Waves, mailed to virtually every Foothill student, falls under this rule but failed to 'channel' the issue through Green's office prior to publication, according to Green.

By printing 'obscenities,' 'Waves' also ran afoul of the 'Criteria for Foothill College Publications Distributed Off Campus,' issued by the Public Information Office. The criteria states in part, 'in keeping with the policies of

quoted in some articles printed in Waves.

According to the Broadcasting Department Head Robert 'Doc' Pelzel, there was a "lack of communication" between himself and Waves staff and editors regarding Foothill's policy on expletives.

**'I knew it wouldn't be approved
in that form.'** Pelzel

the Foothill-DeAnza Board of Trustees, publications will not print obscenities, libelous statements, or sexually or racially exploitive materials.'

All but one of the expletives are quotes made by musicians during interviews with KFJC personnel, or titles and lyrics from specific songs that were

'We thought they knew about the policy, said Pelzel, "but apparently they didn't."

Waves is a quarterly produced by KFJC staff and management. Generally, 15,000 to 20,000 copies are printed, the majority are mailed to Foothill students with the remainder being sent to other radio stations, music stores and

various nightclubs, according to Pelzel.

He also said it cost the station approximately \$1,450 to print Waves, but that this money is recouped by selling advertising space. It also costs KFJC \$.10 an issue for postage and \$.04 apiece for computer printouts of the names and addresses of students. All costs incurred by the publication and distribution of Waves are paid by KFJC, according to Pelzel.

Generally Waves contains interviews and reviews of local and international rock and punk musicians, as well as a statement from the general manager, some political reporting, and the KFJC program guide which details what type of music certain disc-jockeys will play and when.

After Waves went to press and Pelzel

(Continued on page 3)

There is no excuse for the drunken driver

In a ruling Monday, the U.S. Supreme Court removed a major obstacle in prosecuting suspected drunk drivers, by holding that California law enforcement agencies need not preserve breath samples obtained from those suspected of driving under the influence of alcohol.

This ruling overturns two earlier ones by the California Superior and appellate courts, which had ruled that discarding breath samples violated the constitutional rights of the defendant.

In its ruling, the Supreme Court unanimously stated that the law enforcement officials have no constitutional duty to preserve breath tests in order to introduce breath-analysis tests during a trial.

Justice Thurgood Marshall, in writing for the court, said that California's policy of not preserving breath samples does not violate any constitutional rights because such samples could not be expected to play any significant role in a drunken driving suspect's defense.

'In all but a tiny fraction of cases, preserved breath samples would simply confirm the determination that the defendant had a high concentration of blood-alcohol concentration at the time of the test,' Marshall said.



State law enforcement agencies were asking the Supreme Court to overturn the California court rulings, saying that a requirement to preserve breath samples

would seriously impede the prosecution of hundreds of drunken driving suspects each month.

California police test breath samples in a device called an Intoxilyzer, which expels the sample after it is tested for alcohol content. Monday's Supreme Court ruling left individual communities free to choose between the Intoxilyzer or the Breathalyzer.

Under California law, a drunken driving suspect is given the choice of a breath, blood or urine test. Almost two-thirds take the breath test.

This recent ruling by the Supreme Court has served to help keep drunk driving laws as clear as possible. With more than one-half of all traffic accident fatalities involving a person under the influence of alcohol, it is necessary for the

The court realizes that there is no excuse for any individual to be behind the wheel of a car while under the influence, and it knows it must keep loopholes and red tape out of the drunk driving laws of our country.

In Monday's ruling, the Supreme Court showed its support for the efforts to curb the drunken drive, by simplifying prosecution procedures, and should continue to do so in the future.

There is no excuse for the drunken driver.

—Herb Mukhtarian

Opening night of S.F. Opera emotionally gripping

By TERESA EVANS

The San Francisco Opera's opening night production of Verdi's "Aida," Saturday, June 4 at the War Memorial Opera house, was everything I thought an Italian opera should be. The singing and acting were very emotional, there was

a large chorus and the sets and costumes were incredibly lavish. I cried at the end.

The title role as sung by Leontyne Price, whose bearing and dignity made her every bit the Ethiopian princess, and whose voice was incomparable. She opened her mouth and beautiful sounds just drifted out and effortlessly floated up and down the scale and out to the audience. Her most touching performance was early in Act II outside the temple of Isis when she sings alone about her conquered homeland.

Price's presence dominated the stage except when accompanied by baritone Juan Pons who played her father, King Amonasro. Pons sang his role with great confidence and dramatic ability. I could feel the tension in Act II when he tried to convince her to betray her love, Radames, sung by Franco Bonisolli. Bonisolli had nice legs and a good voice but other

than that he was not too impressive. He was caught between the love of two women and I guess that was just too much for him.

The other key roles were the High Priest Ramfis, sung by Kevin Langan and the Egyptian Princess Amneris, sung by Ruza Baldani. Langan's bass voice was consistent and very priestly throughout the performance. Baldani however, sounded weak in the long first act. She perked up though in Act III at the Temple of Judgment. Baldani had one of the most dramatic scenes as she pleaded with Radames to renounce his love for Aida and then as she listened to his trial and sentencing which took place offstage.

The audience was as emotional as the opera; there were frequent bursts of applause and cries of Bravo! throughout the performance. It was in direct contrast

with the reserved audience of a week before at the Opera's production of "Siegfried" by Wagner. There is a marked difference between the two operas; Aida gets you in the gut, while Siegfried appeals to your intellect. In Siegfried there was no chorus, the costumes were simple and the lighting was mostly subdued and depressing.

If you are put off, as many are, by the thought of sitting through hours of people singing in a foreign language, there is help. The library here at Foothill has the libretti of most major operas translated into English. A few days before a performance, I get a copy and read it, sometimes while listening to the music, also available in the library. When I get to the theater, I know what's going on and I can keep up with the plot as well as with any witticisms imbedded in the dialogue. Don't be afraid of opera, it is a lot of fun.

FOOTHILL SENTINEL

The SENTINEL welcomes all letters. They must be typewritten (double-spaced), 300 words or less, and be signed. Please include phone number so that points of information can be verified.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Opinions expressed are not necessarily those of the college or student body.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or 261. Advertising rates available upon request.

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Letter

EDITOR:

There is a ghost that hides within the confines of the SENTINEL. I think I have discovered whose ghost it is.

Somehow, when I seem to be stepping into the world of confusion, the apparition suddenly appears in my path and leads me back to a natural course of direction.

I am amazed at how this ghost, burdened with a human form, can remain invisible and unseen by those who are guided by its super natural power.

At first I wasn't even aware that the ghost was not seen by everyone else since I have been able to see it since my first day at Foothill. Just about every place I've been on Campus I have seen the ghost changing people's directions.

Often I have been witness to situations that I was convinced would end in disaster. But somehow the ghost appeared and everything got straightened out and the end result was what was intended.

The ghost seems to spend a lot of

time in conference but it somehow manages to spend time with each individual on campus too. It is able to communicate with each person on a personalized basis pertaining to that individual's specific needs.

The ghost I have discovered is education. The apparition in this particular instance is Mr. Herman Scheiding. Thanks, Herm, for a great year.

Bill Musick

Course designed to aid students in job choices

By RUTH NILSSON-LADNER

In conjunction with its counseling division, Foothill College will offer two simultaneous courses in Career Life Planning 70 (3 units), from June 25 to July 20.

The course's primary objective is to provide professional help in exploring career possibilities, job trends and outlooks.

According to Victoria Taketa, associate coordinator of Foothill's career center, it will prepare the student to maximize his or her options through knowledge of certain key components of the

(Continued from page 1) **Waves**

saw a copy, he realized there would be a problem. 'I knew they wouldn't approve it in that form, so I went to Clements to discuss our options.'

'We agreed we had three options: reprint the entire issue without expletives, eat the whole issue (send all copies to be recycled), or go through every copy and cross out the offending words,' said Pelzel.

Pelzel went to KFJC management with the three options where it was decided crossing out the expletives would be the least expensive alternative.

So KFJC staffers -- who had already completed the painstaking task of pasting addresses on thousands of Waves copies -- spent over 100 man hours going through

(Continued from page 1) **Jett**

by card sales: free bands at lunch, swimming, the newspaper, athletics and drama.'

Jett said the student association will have to think hard about how to maintain services. They may have to find completely different ways of funding. 'This could be anything from the flea market to charge swimming -- maybe even bingo,' Jett said. He suggested a question for the SENTINEL's 'On the Spot' column, 'Do you know what your student association is and what it does for you?'

Jett will be attending Foothill next year and plans to transfer to Berkeley

Reporter chosen as intern

By BILL MUSICK

Sentinel staff member Robert Stowe was recently selected to serve as an intern for the Hillsborough-Burlingame Boutique & Villager.

Patti Musick, editor of the weekly newspaper, said, 'Stowe will be writing news stories and features covering the communities of Hillsborough and Burlingame. Right now we're involved with the production of a tabloid celebrating Burlingame's 75th birthday. Bob will be able to give us immediate help on this project.'

Stowe worked as City Editor for the Sentinel during the winter quarter and as a staff reporter this quarter. He has completed one-and-one-half-years of his college education at Foothill while maintaining a 4.0 grade point average.

'I am happy to have gotten the intern-

career development process.

These include the development of career strategy to an 'action plan,' clarification of one's self-concept and personal values, interest evaluation tests and systematic decision-making.

'Career planning is a lifelong process. Doing it right requires knowledge which this course will help the student acquire,' says Taketa.

There are three categories of people for whom this course is designed, says Taketa. There are new students coming directly from high school with no career direction, people in transition who

every addressed copy crossing out the words with dark felt pens.

This effort did not end the dispute. Pelzel said that he was under the impression that he could choose one of the three alternatives, implement it and that it would be finished. But, in fact, he was supposed to clear any decision with Green. 'Basically I heard what I wanted to hear,' Pelzel said. 'It was a lack of communication between Clements and myself.'

The president's office saw the amended version and another meeting ensued between Clements, Pelzel and Green. KFJC was informed that the station's latest effort wouldn't fly. 'It was still unacceptable,' Green said. 'Crossing out

and major in landscape architecture. He said he has received 'tons' of political education during the past year. As a result of his Measure 'A' work, Jett has been asked to serve on the board of the Valley Oak Institution for Voter Participation. Jett said it is a group of concerned citizens who work with other groups such as The Rainbow Coalition and the nuclear freeze people in an effort to get out the vote.

Jett said he looks forward to working with Dolores Sandoval, the new Student Trustee. 'She's got rebel blood. She'll do a good job.'

ship with the Boutique & Villager and I look forward to working with the paper,' said Stowe. 'I've worked part time with the Los Altos Town Crier with limited duties and the Boutique & Villager will give me an opportunity to expand my experience and to be more creative in my work.'

Sentinel advisor Herm Scheiding said, 'Stowe has contributed enormously to the Sentinel. He is responsible for instigating the formation of the Press Club, implementing a scholarship award and helping the Sentinel become more involved with student activities. He has put a lot of time and effort into the paper and has been an encouragement to his fellow students.'

Stowe is a graduate of Hueneme High School in Oxnard, Calif. where he was an honor student.

already have a degree and work experience, but wish to change their career, and the re-entry students who have been away from the job market for five to ten years. The latter category, Taketa says, consists mainly of women who left their jobs to raise a family.

Field-trips to observe various types of occupations are aimed at expanding the students' knowledge about job opportunities in the different industries of this area.

'It is amazing how many people associate companies such as Hewlett-Packard, Apple, Tandem, etc. exclusively with

the words just drew attention to them. Plus you could still read most of them anyway and they didn't even get them all.

Pelzel agreed and subsequently it was decided to reprint the entire issue using the Associated Press style for dealing with expletives, as in, 'All this s---- is really f-----d.'

Waves was reprinted at a cost of \$1,100 and more hours went into placing the new inner sections of the magazine into the old covers and the old inner sections into the new covers. (This was done so the station would not have to pay for a new set of student addresses.) The issue originally printed -- now in new covers -- will be recycled, according to Pelzel.

engineers, technicians and computer science personnel,' Taketa says. 'These and other companies in Silicon Valley, however, also offer job opportunities in accounting, finance, graphics and public relations.'

Taketa considers Career Life Planning 70 an excellent vehicle to clarify one's career objectives. 'It helps the students either reaffirm the need for a change, and gives them the necessary information for how to bring it about, or helps them conclude that the best place to be is where they are at. In either case, at the end of the course they will know what is best for them,' Taketa said.

Confused? Perhaps a quick look at the score card will help: KFJC is out over \$1,100, hundreds of wasted JFKC man-hours and Waves mailed out over three weeks late. Not to mention frustration among KFJC staffers and a certain amount of bad feelings between the principal members of this saga.

How do the principals feel now that it's finally over? 'It's our own fault,' said Pelzel. 'I think we learned to be more careful in the future.'

'Doc (Pelzel) is aware of the policy but keeps trying to go around it,' said Green.

KFJC general manager Robert Zeppernick said, 'I think it's OK to use those words when it's a quote. Personally, I use those words every day.'

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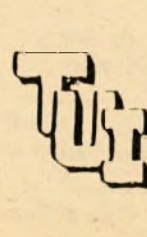
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Lifelong teacher retires after 23 years at Foothill



Dorothy Anderson

By JOHN WILEY GARNER

From teaching elementary school in a one-room schoolhouse in Paxton, Neb., 41 years ago to lecturing business at Foothill College, Dorothy Anderson has spanned the breadth of the educational profession. After 23 years at Foothill, she will retire at the end of spring quarter.

Anderson candidly described her past with the youthful buoyance and phenomenal energy that characterizes the nature of her instruction. 'I always wanted to be a teacher. But when I got to the University of Nebraska after graduating high school as valedictorian

at the age of 16, I wasn't sure what to study.'

'I wanted to major in math, but I was advised that no one would hire a woman to teach math,' Anderson said. 'I didn't choose home economics because I didn't want to go to the Ag (Agricultural) school and I didn't like sewing.'

'I finally chose business because I would be able to work on the college yearbook and paper, which I enjoyed in high school.'

During World War II, at age 18, Anderson taught in a one-room schoolhouse in her hometown of Paxton, Neb.

for two years. She spoke with a particular fondness about using pictures to teach English to a migrant farm worker's children.

After completing her bachelor degree in Business, Anderson taught high school for the next ten years. She completed her California teaching certification while at Scotts Bluff, Nebraska, and moved to California to join her parents, teaching at Sanger High School near Fresno.

Anderson got accepted for her masters degree in guidance and counseling at Stanford. To support herself she was hired for a highly competitive teacher's opening at Palo Alto High School, where she taught for seven years.

While at Stanford, Anderson met Calvin Flint, the first chancellor of the Foothill-DeAnza Community College District.

After completing her masters, she spent six years counseling and teaching business at the College of Marin.

Desiring to return to the peninsula, she joined the Foothill staff in Mountain View as a guidance counselor in 1961, one month prior to the opening of Foothill's present site. Because all counselors had two jobs, she became Foothill's first scholarship and loans officer.

Among Anderson's counselees were former students Rudy Torres (Foothill psychology instructor), and John Bostic (Foothill Financial Aid director), Jack Peters (Foothill's first black student), and the late Bill Bowen (Foothill's first handicapped student).

Anderson said in prior years students had a counselor who has to

approve each course a student took before he could enroll every semester (Foothill went to the quarter system in the late 60's). Enrollment in more than 12 units was not allowed except for special circumstances.

'Introduction to Education (Education 1), which is no longer taught at Foothill, was one of the most satisfying experiences I had while I was a counselor,' Anderson said. 'It was a special thrill to train others going into a field I enjoyed so much.'

When De Anza College opened in 1967, Anderson decided to stay at Foothill and moved to the Business Department and go back to her first love, teaching.

Anderson has been an active faculty leader on Campus. She was elected to represent the Business Division on the Academic Senate and also served as the Senate's treasurer for one year. The faculty elected her to help alleviate job-related problems of faculty members by serving three years on the Professional Relations Committee.

'I miss the closeness of the instructors since in the early days when Cal Flint was President of Foothill College,' said

Anderson. 'We used to get together often at the faculty house and socialize like a family. Now the instructors rarely see each other.'

'I've always been proud of the academic excellence of Foothill, which I don't think has changed throughout the years,' Anderson pointed out. 'The reason is because we've been able to get the cream of the crop in teachers. There have been 100 applicants for every open position for the last three years.'

Dental services this summer

By HERB MUKTARIAN

The Foothill College Dental Hygiene Clinic will be open this summer, offering its services to the public as well as to students.

The clinic will be open beginning July 3 through Aug. 1 from 8:30 a.m. to 12:30 p.m.

The clinic offers a variety of services, including dental examinations and cleaning, fluoride treatment and diagnostic x-rays.

For more information, call the clinic at 415/948-4659 or 415/948-8590 x335.

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Lack of full-time photo instructor 'confusing'

By JENNEFER PITTMAN

Due to a lack of funds in the Foothill College budget, Dean of Instruction Bernadine Fong says that it's improbable that a full-time instructor will be hired to head the photography department next fall.

Since Lescher Dowling, head of the photography department went into early retirement last (he now teaches one course per semester on campus), the photography department has been run by five part-time instructors and no department chair.

Fine Arts Division Dean John Mortarotti is now away on sabbatical until the end of July, which is causing part of the departmental problems of organization, according to Fong.

'It's confusing throughout the college,' says Steve Kiser, who is a part-time photography instructor and unofficial head of the department. 'Full-timers are leaving without being replaced. The quality of programs goes down because the part-time instructors don't have the time to spend with the students, Kiser says. 'I'm not able to do the job I want to because of the amount of time I have.'

Although Kiser receives extra part-time hourly salary for taking on extra responsibilities within the department, he says he has two other jobs besides teaching, one as a consultant and one as an artist. 'It's impossible to make a living as a part-timer,' Kiser says.

Foothill's part-time instructors are hired quarter to quarter. 'Many years I've left here (in the spring) wondering if I'll have a job to come back to in September,' says Kiser. He's worked as a

part-time instructor at Foothill since 1973. 'After Proposition 13 passed, I was fired over the summer by one person and then called up at the beginning of the fall quarter to be asked why I wasn't there teaching.'

Photography Instructor Marion Patterson has worked part-time at Foothill for the last 16 years. 'I have no security in this job,' she says. 'I get no benefits and work for a fraction of a regular full-time salary.'

'It's always been that way,' says Linda Heineke, acting Fine Arts Department chair. 'If you sign a contract from quarter to quarter, you expect that.' Heineke went on to discuss the positive aspects of a part-time job. 'Many of those teachers are working in other careers also. For those not interested in full-time teaching, part-time is an advantage,' Heineke says.

Both Patterson and Kiser expressed interest in filling a full-time teaching position, although Patterson says that Kiser should be the full-time teacher because of his present activities in the department.

'He's been working a lot,' Patterson explains. 'I don't want it (a full-time position) unless I know there's some administrative support to really get something going. For me to spend a lot of time (organizing) without pay is a little crazy,' says Patterson.

Another major problem discussed by Patterson was the lack of long-term planning for the department.

'The department has no master plan that says how we view the educational needs of the college for the next five years,' says Patterson. She describes the lack of a master plan for the future as

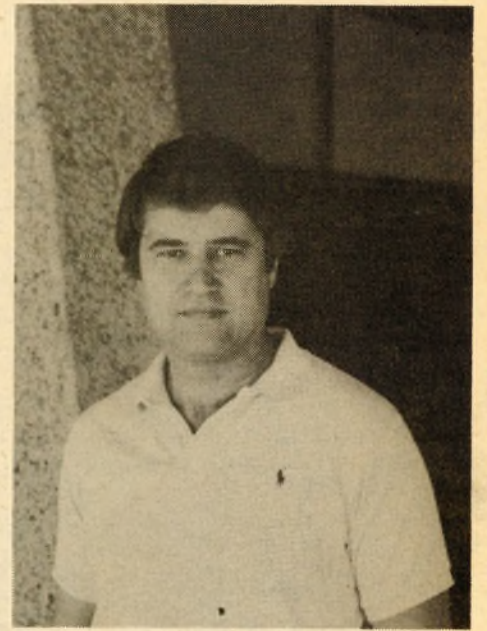
creating a 'piecemeal' type of organization within the department.

Heineke says that Foothill can maintain the quality of its program because of the strength of the photography department.

Although Fong says that she has only had one meeting with both Kiser and Patterson together, she agrees that the photography department needs administrative support.

'It (the photography department) is going to need a lot of college attention,' says Fong. 'We need to look into the possibility of hiring full-time teachers.'

'We have budgetary considerations,' said Fong 'to hire the in-house staff first.' Part-time instructors are not considered 'in-house' staff, according to Fong. 'Currently, none of the part-time staff are qualified to be hired as full-time,' Fong says.



Steve Kiser

Minimal lab time hurts students

By JENNEFER PITTMAN

Visions for the future of the Foothill photography department differ between the administration, the photography instructors and students.

The immediate complaint voiced by photography students is the lack of available lab time.

The administration wants to expand the present lab to provide for more students, while the instructors want to create a separate lab and expand the present program into computerized photography.

'We're known throughout the country as being one of the finest (photography programs),' says Steve Kiser, photography instructor. 'We're better than many four-year schools because our program includes a good balance of instruction, which covers both aesthetic and technical aspects of photography. Most students (in other schools) don't get as good a technical background.'

Photography student Don Hall believes Foothill's photography department is 'one of the best around this area.'

'It's a great system now,' says Hall, 'but we have the potential to be much better. The lab could be open every day and right now there isn't even a full-time instructor.'

'For a serious student, you need to have more time to work in the lab,' says Maureen Whalen, photography student. 'There's one three-hour lab you can sign up for plus a two-hour open lab everyday. That isn't enough time to do really good work.'

Another student says that she usually tries to find an empty working station while another class is in progress in the lab.

'We're seeing a drop in student enrollment because of the lack of available time in the lab,' Kiser says.

'What I'd like to do in the long term,' says Bernadine Fong, dean of instruction, 'is a major revamping of the whole lab. By looking at a blueprint (of the lab), we see we can create more working stations (in the darkroom) by knocking down lab walls.'

But the expansion of one lab is not what Kiser wants. 'You can't have 40 students in a lab at one time,' says Kiser. 'No one benefits. I'd like to see two separate darkrooms with one instructor in each. For the arts, it's a lot of one-on-one between the instructor and the student.'

Acting Fine Arts Chair Linda Heineke says that she doesn't see the accommodation of students as a problem. 'It would



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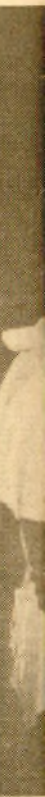
(Continued on page 8)



Sand Dunes, Sunrise, Death Valley National Monument, California, 1948.



Pueblo Indian



*Mari
Foot
1977*



ANSEL ADAMS

ROUTE 1, BOX 181, CARMEL, CALIFORNIA 93923 TELEPHONE (408) 624-2538

'Something to strive towards'

March 19, 1984

TO WHOM IT MAY CONCERN:

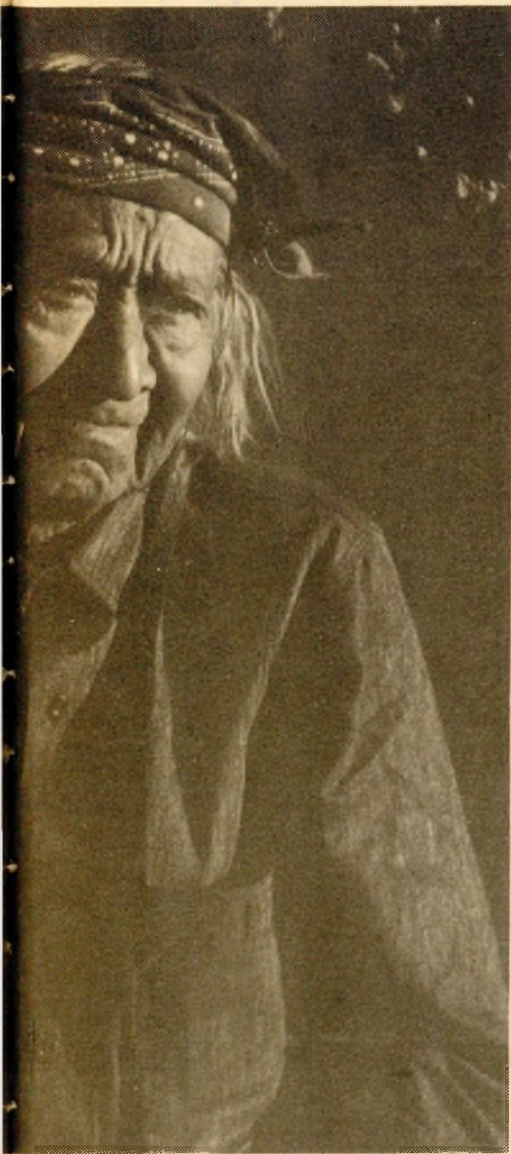
It is my special pleasure to express warmest appreciation of the efforts of Marion Patterson to enhance and expand the photography program at Foothill College.

From seeing many examples of her work and from contacts with her students it is obvious to me that Marion is a rather special force and influence in the development of photography in both its expressive and communicative aspects.

I will be pleased to be of any further assistance in discussing the characteristics of her work and her devotion to teaching.

Sincerely

Ansel Adams



New Mexico, circa 1937.

By JENNEFER PITTMAN

In an effort to support and promote the talents and aspirations of a friend and pupil, internationally acclaimed photographer Ansel Adams submitted this letter (above) to Foothill Colleges administrative staff.

Ansel Adams died less than five weeks later of heart failure at the age of 82.

Marion Patterson, professional photographer and part-time photography instructor, has been teaching at Foothill since 1968. She worked closely with Adams and considers him and his wife, Virginia, as family.

"He and his wife trusted and loved me," says Patterson. "It was the generosity of their affection which allowed me to respond in a personal and caring way."

"As a teacher, Ansel taught me the whole range of technical perfection," Patterson says. "But he also allowed me the freedom to do my own work, to go in directions which he certainly didn't approve of. He said 'If it's your way, do it.'"

Adams gave two photography seminars to packed audiences at Foothill, one in 1977, the second in 1980. "He wasn't giving any public engagements in 1980," said Foothill photography instructor Steve Kiser, "but he came to Foothill because Marion asked him to."

"I conferred with him. He gave advice on future directions for the (Foothill) department," says Patterson. "He was very interested in the electronic image. He said that if you are going into photography now, you have to go into digitizing cameras and video."

"For all photography students, Ansel stabilized and perfected the photographic process," Kiser says. "He set an aesthetic standard for all future photographers. No one argues now, that photography is an art. He brought respectability to photography."

"To all photographers, Ansel was a father figure," Kiser explains. "We looked up to him and could see that there was a place for us. We saw something to strive towards."

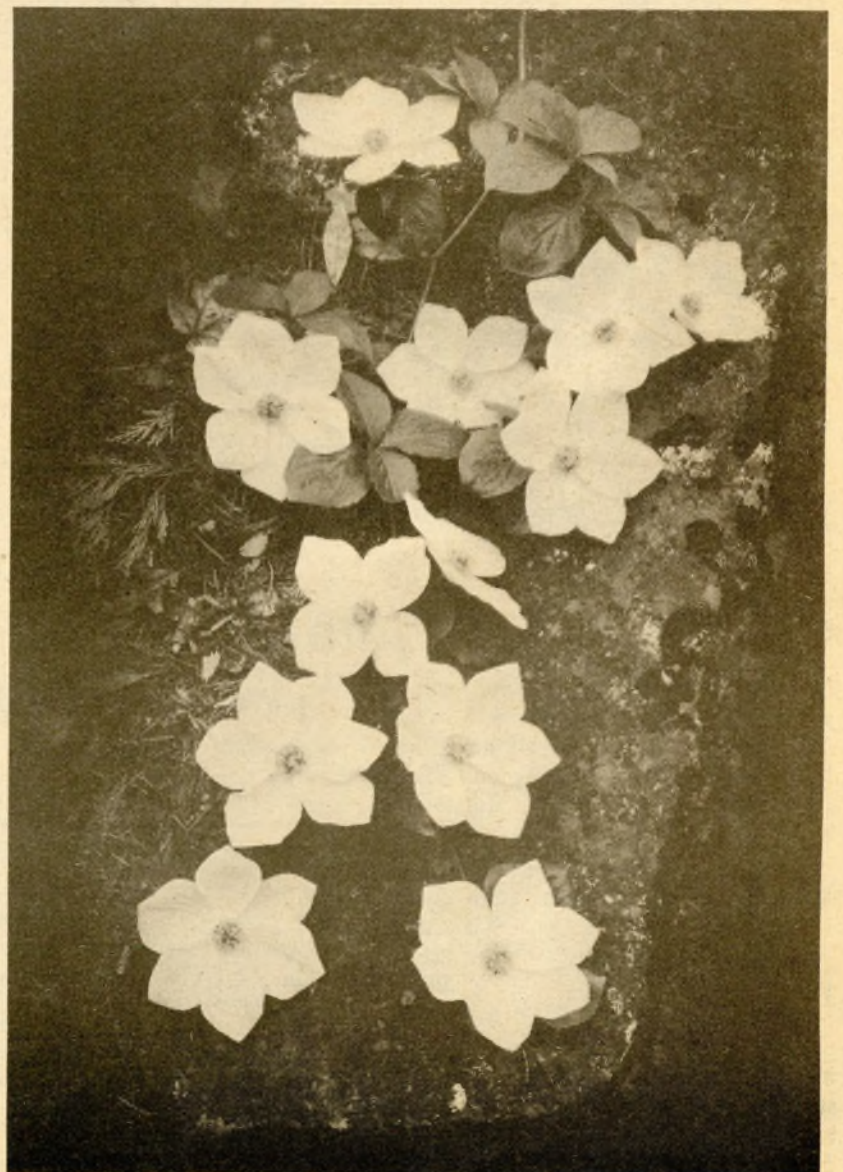
Patterson speaks about Adams' death with great emotion. Laughing at some memories, she falls silent inside others. "Ansel was a great mimic," she says. "He was a punster and told dreadful jokes..... just say that he enjoyed a sense of humor."

"Ansel will be recognized as one of the great artists of all time, one of the great human beings of all time."



Patterson and Ansel Adams plan slide show seminar, Nov. 19,

SENTINEL file photo



Dogwood, Yosemite National Park, California, 1938

Foothill Student Art Show 'bold' and 'striking'

By RICK CRAMER

The second part of Foothill's annual student art show, displaying bold color and striking images, opened Friday, June 1 in the Semans Library and will run for the remainder of the quarter. Classes in painting, printmaking, drawing and ceramics from both on- and off-campus sites are represented.

The ceramics exhibit includes several vases, tea pots and plates, as well as a pair of tusks by Colleen McGuider and Allen Miller. What is easily the most intriguing piece, a bust with a flattened head, is also by Miller. These exhibits can be found in cases just inside the entrance and exit of the library.

Prolific artist Joan Manoogian has three paintings, four prints and a drawing in the show. Interestingly enough, she didn't begin to draw or paint until three years ago, when she started taking classes at Foothill.

'Joan is able to create a mood that engenders a psychological response from the view,' said drawing and printmaking instructor Gordon Holler. Manoogian's painting of the Alcoa building in San Francisco is a fine example of her ability



Painting by Joan Manoogian



Print by Donald Larry

to do just that. As one looks at the painting, one wonders why anyone would paint a skyscraper, then realizes the beauty she has found in something as cold and impersonal as that.

'The Alcoa building is an austere, imposing structure where everything is meticulously regular except for the reflections, which are very irregular and abstract,' said Manoogian. 'I wanted to show the contrast between the two.'

A print by Donald Larry titled 'One

Think.6,' really catches the eye. 'It's an anti-mind control poster,' says Larry. 'Only youth can see the mind control in today's society and rebel against it,' he explains.

Larry's prints, like those of past printmaking student Doug Minkler, (who had a show and slide lecture at Foothill in February), are of a political nature, reflecting his immediate social concerns.

'An artist's role is to notice things and by painting, printing, or drawing them, the awareness of the rest of the world is raised,' said art instructor Richard Gause. Larry's prints, with their political statements, do exactly that, as do Manoogian's paintings.

Larry is now working on a print titled 'Why So Few,' calling for involvement of minorities in the fine arts department, an involvement that he feels is non-existent.

'There's a great deal of care and time put into these pieces,' said student drawing instructor Willa Briggs, who added that she feels there is a high degree of quality drawing and painting compared to that of other schools.

'The art department is interested in technique, form, composition and content,' says Holler, 'the synthesis of these components.'

These interests are emphasized throughout the show and for anyone who enjoys fine artwork or is even considering possibly learning to draw, paint or sculpt themselves, this show is well worth viewing. It can be inspiring, and the price is right.



Sketch by Jane Rochester

Photos by Rick Cramer

(Continued from page 5) Lab time

be wonderful if we could expand the lab,' says Heineke, 'but we've managed before with more students than we have now. It makes us look bad if we don't have enough room in a course for students to enroll in.'

Instructors Marion Patterson and Steve Kiser are hoping to adopt new equipment to keep up with what Kiser calls 'the unlimited expansion of the art of photography. Photography is changing faster than a lot of us can keep up with.'

'My vision,' says Patterson, 'is to create a visual communication center. The student would not be compartmentalized but could float throughout the different departments of visual communication.'

Patterson feels Silicon Valley is an

ideal location for exploring and tapping the new photographic technologies. 'I'd like to be field-testing the products of companies around us,' says Patterson, adding that donations are likely forthcoming from Polaroid.

Patterson wants to move into computer-enhanced imagery. 'It's a process by which an image is reduced to numbers,' explains Patterson. 'It is then projected onto a computer screen and you can manipulate the image to get the colors,

tones or sharpness wanted, then simply print out the enhanced image. All images from space are done this way.'

'The process bypasses all tedious darkroom work and saves raw materials because it is done automatically,' says Patterson.

'Ansel (Adams) said that digitizing photography and video are the future for photography,' she says.

'Photography is taking a new course,' Patterson continues. 'Technology is opening up the art.'

'We're seeing a drop in student enrollment because of the lack of available time in the lab'

'Computer-generated imagery will dominate the field in five years,' agrees Kiser. 'We'd like to expand into alternative processes (non-silver processes). Of the approximately 50 to 60 alternative processes, Kiser says that he wants to teach some of them here.'

'We could train people for industry,' says Kiser. 'There's a small number of places doing this. I'd like to take it on. If we don't, some other college will.'

'It's extremely expensive,' Kiser says. 'I'm not sure to what depth the administration is willing to support us. It's dreaming in a way, but to keep up with industry around us, we have to maintain current,' Kiser says. 'I'd like to see us stay on top in the nation.'

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(Continued on page 11)

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					SAN JOSE
					Julie A. Bennett Kathy A. Connors Romy N. Doelle Glenn F. Fredricksen
					TOKYO, JAPAN
					Miyuki Nakajima

Summer Festival has something for everyone

By PATRICIA PANE

The Performing Arts Alliance Summer Festival, hosted by Foothill College and featuring 11 independent performing arts groups from the mid-peninsula area, is officially underway. All areas of the performing arts are represented: from jazz (both vocal and instrumental) to theater (including Foothill's three Summer Stock '84 productions), ballet, choral and symphonic music and comic opera.

There will also be a world premiere of a play, 'Relics of the Heart,' written by Los Altos playwright John Goodman and performed by the Los Altos Conservatory Theatre (LACT). The festival runs through Aug. 17 and all tickets are under \$8.

Executive Director of the Festival is Marcia Frederick, a drama instruc-

tor at Foothill and the resident designer at San Jose Repertory Company. Frederick is also directing one of Foothill's Summer Stock '84 plays, 'The Madwoman of Chaillot,' by Jean Giraudoux.

Frederick said there are an estimated 958 participants who will serve an expected audience of 20,000. 'At a time when there are so few funds [for arts], more and more people are experiencing regional theater and music. Foothill is taking advantage of the mechanism that exists and serving the community that wants it.'

The festival, said Frederick, has several purposes. 'It is a combination of entertainment and cultural middle ground between people who want to do it for fun and people who want to do it professionally.'

In addition, she said, the festival will give audiences good quality entertainment at reasonable cost and will allow audiences a chance to see participants before the 'make it.'

The events are geared toward getting a crossover audience, i.e., those who will go to see one group, but not another. For instance, on June 22 and 23, audiences first will see the Santa Clara Ballet, featuring Andre Reyes, a principal dancer with the San Francisco Ballet, then hear the Nova Vista Chamber Orchestra play at intermission, followed by LACT's production of 'Rita,' a comic opera by Donizetti.

On July 29, there will be a box-lunch social and a special preview of Foothill's summer musical, 'Oklahoma.' On July 31, the Palo Alto Children's

Theatre will perform 'Go Go the Blue Gorilla.' In essence, there is something for everyone.

The ultimate goal of the festival, said Frederick, is to establish an annual summer arts festival of the quality and size as the Pacific Conservatory Performing Arts in Santa Maria or the Monterey Jazz Festival.

'This festival,' Frederick said, 'has provided a way for students to make arts vital at Foothill. It is a way to expand morale and group spirit . . . and that's what the arts really need, group spirit and people.'

Please see the Performing Arts Alliance calendar below for further information.

Foothill Fanfairs and McFerrin perform with style

By PATRICIA PANE

Once again the Foothill Fanfairs performed with precision, talent and swing at last Friday night's opening concert of the Performing Arts Alliance Summer Festival. Appearing with the Fanfairs was jazz vocalist Bobby McFerrin.

The mood was set with an instrumental arrangement of 'Stella by Starlight' with Gene Seigel on guitar, Jeff Groethe on bass, Roger Kidd on drums, Spencer Chan on piano and Ken Schick on saxophone.

Then the Fanfairs, under the direction of Nile Norton, swung into 'New York Afternoon.' The crowd responded enthusiastically as Lisa Bogue, Laura Hager, Ellie Paskert, Sean McDaniel, David Nokes and Norton jazzed their way through 'I Hear Music,' 'Come Rain or Come Shine' and many others.

There were some lovely solos by Hager, Paskert and Bogue. Nokes performed 'That's Life,' which he had arranged for the concert.

The second half of the concert featured McFerrin, who is about to

release his second album on Elektra. McFerrin strolled nonchalantly onto the stage, establishing an immediate rapport with the audience. His relaxed and casual style seemed to transform the big theater atmosphere into the intimacy of a small club.

McFerrin's voice is both his instrument and accompaniment. The highlights of his 30-minute set included an inventive interpretation of

The Beatles' 'Black Bird' and 'On A Foggy Day in London Town.'

He then proceeded to do a clever parody on inept break dancing, followed by a jazz sing-along with the audience. The man has style, talent and a sense of humor.

Finally, the Fanfairs, the band and McFerrin all joined in for an exciting encore number, 'Route 66.'

PERFORMING ARTS ALLIANCE - SUMMER FESTIVAL 1984

- F, 6/8 Foothill Fanfairs and Bobbie McFerrin Sing Jazz, 8 pm, Foothill Theatre
- M, 6/11 Foothill Jazz Ensemble and Jazz Lab Band, 8 pm, Foothill Theatre
- W, 6/13 Foothill and Homestead HS Symphonic Bands, 8 pm, Foothill Theatre
- SU, 6/17 California Youth Symphony with Susan Hahn, 2:30 pm, Foothill Theatre
- SU, 6/17 Foothill Evening Chorale, 7:30 pm, Portola Valley Presbyterian Church
- F, 6/22 "Rita," SC Ballet with Andre Reyes & L'ACT, 8 p.m. Foothill Theatre (also 6/23)
- F, 6/22 El Camino Youth Symphony with Susan Hahn, 2:30 pm, Foothill Theatre
- F, 6/22 Foothill Evening Chorale, 7:30 pm, Portola Valley Presbyterian Church
- TH, /28 "Charley's Aunt," Foothill Summer Stock, 8 pm, Theatre (also 6/29, 30; 7/1, 4-7)
- SA, 6/30 Palo Alto Chamber Orchestra, 8 pm, Foothill Theatre
- TU, 7/3 "The Fantasticks," Saratoga Chamber Theatre, 8 pm, Foothill Studio (also 7/9-11)
- SU, 7/8 Nova Vista: "Peter and the Wolf," and Music For Children 1 pm, Outdoors
- TH, 7/12 "Madwoman of Chaillot," Fthll. Sum. Stock, 8 pm, Theatre (also 7/13-15, 18-21)
- SU, 7/15 Baroque Choral Guild, 8 pm, Appreciation Hall (A-61), Foothill Campus
- M, 7/16 "Relics of the Heart," L'ACT, 8 pm, Foothill Studio Theatre (also 7/17, 22-25)
- TH, 7/26 Foothill Summer Youth Theatre Showcase, 8 pm, Foothill Playhouse (also 7/27-28)
- SU, 7/29 Foothill Summer Musical Picnic and previews of "Oklahoma," 1 pm, Foothill Mall
- TU, 7/31 "Go Go the Blue Gorilla," PA Children's Theatre, 2:30 pm, Foothill Studio (also 8/1)
- TH, 8/2 "Oklahoma," Foothill Summer Stock, 8 pm, Foothill Theatre (also 8/3-5, 9-12)
- F, 8/17 Baroque Choral Guild, Lieder & Art Songs, 8 pm, Appreciation Hall (A-61), Foothill

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Notes & Quotes

By BILL MUSICK

OWL DRAFTED

Foothill baseball pitcher Randy Ralstin was selected by the Atlanta Braves in the regular phase of the summer free agent draft.

The Braves now have exclusive rights to negotiate with Ralstin and must initiate talks with him within the next 15 days.

Brave's scouting director Paul Snyder said, 'We trust Ralstin will give serious consideration to a career in professional baseball, and he can be expected to be contacted by our scout shortly.'

COACH SELECTED

Track coach 'Peanut' Harms was one of six community college coaches selected to coach a team of community college athletes that will be traveling to Taiwan Aug. 14-26 to compete against the Taiwan team.

Foothill athletes Les Branson, Rod Green, Steve Scholz and Mike Bostic were invited to compete for the U.S. team.

Harms was selected because of the reputation of Foothill's success in cross country and track competition and for his international experience gained when coaching in Africa for the two- and one-half years prior to the 1976 Olympics.

Graduating

(Continued from page 9)

Marie-Jeanne Coja

Virginia G. Cross

Gary A. Davey

Theresa K. David

Lori Ellis

Randolph M. Gossman

Anita J. Greger

John T. Guido

Kathleen E. Gulizia

Michelle C. Halliday

Mitzi M. Hillig

Donna L. Holland

Linda S. Holmes

Stephan G. Kaczmarek

In Kon Kim

Tuyet T. T. Le

Hien Luong

Marie Mallory

Michael L. Maraccini

Susan D. McBee

Heather J. McDermid

Julie K. Meyers

Janet R. Nagashima

Ellen S. Neumann

Diem V. Ngo

Son X. Nguyen

Loc G. Nguyen

An N. Nguyen

Le V. Nguyen

Roy W. Patterson

Victor L. Phillips

Glenn T. Sheppard

William E. Stark, Jr.

Bang N. Tao

Cynthia M. Trujillo

Tungson Truong

Luc M. Vi

Michele L. Wilkinson

Lan N. Tran

Hien M. Trinh

Bao X. Truong

Frank J. Ward

SAN MATEO

Marjorie F. Orsi

SAN RAMON

Mary E. Knitter

SANTA CLARA

Lisa C. Cameron

Chi K. Dang

Hung T. Lu

Mary J. Lyon

Paul R. Nelson

Loan A. T. Ngo

Binh C. Nguyen

Ron G. Squire

Marian J. Stier

Shari E. Toldi

SANTA CRUZ

Rebecca M. Andrews

Paulette E. Martin

SARATOGA

Matthew P. Bording

Anne Hathaway

Mark Jutson

Linda C. Sisley

SUNNYVALE

Nicholas A. Bell

Cynthia B. Berglund

Jennifer J. Billett

Faye M. Brocious

Minh Thi Bui

Han Van Cao

Sandra L. Cardoza

Thomas W. Cleese

Arturo Cruz

Minh U. Dang

Blaine W. Dragony

Timothy J. Dust

Kerry S. Etten

Carol A. Farrell

Kerry R. Flynn

Ronald D. Gallagher

Karen M. Hajar

Robert C. Hamilton

Sara J. Heather

Rachel E. Howard

Angela F. Hsu

Eric B. Johnson

Jane E. Labrado

Hai Son Le

Hieu Huu Le

Hong Quang Le

Lan Thi Le

Richard W. Ligda

James L. Lischka

Jeanine P. Lovlien

Suzanne A. Lummis

Liem T. Luu

Nhan H. Luu

Leslie R. McCarroll

Richard C. Perkins

John F. Petralia

Bach-Tuyet T. Pham

Sheela S. Rompel

Allene L. Schnittger

Michael G. Skidmore

Zachary M. Taubman

Linh Ngoc Tran

Nuong Le Tran

Elsie Turnier-Marquez

Lori J. Uhl

G. Paul Wakefield

Michele Whelan

ATHLETIC MATRICULATION

Tom Clements, president of Foothill College, Bill Abbey, athletic director and

Dick Charles, Dean of students, recommended the implementation of a student athletic matriculation plan beginning in the 1984 fall quarter.

The following guidelines were recommended for athletic participation at Foothill College:

1. A student athlete will be expected to carry a load of 12 units each quarter with a restriction allowing no more than two P.E. courses each quarter.

2. The balance of the student's load must be in other academic areas. These can include remediation, general education or in a stated major, but must be directly connected to an academic goal.

3. A counselor will be assigned to each athletic team to work with each student athlete. Counseling approval of course selection each quarter will be required and approval will also be required to drop a course.

4. Each coach will be provided a flow of academic information for each member of his or her team and will be responsible for a clear initial presentation to each potential student athlete of the matriculation expectations at Foothill. Each coach will, in addition, be responsible for consistently monitoring each athlete's academic progress and keeping in contact with the team's assigned counselor.



Photo by Mark Dodson

The 1983-84 Foothill Cheerleaders were the Owls most supportive fans during the year.

Students hold tennis tournament

By JOHN WILEY GARNER

The Foothill 'Class' Tennis Tournament, the first tennis tournament held just for Foothill students in recent years, was held last weekend, netting 5 winners out of 27 participants.

Eric Martin, ASFC Vice President of Activities and an avid tennis player, thought of the idea and organized the event. He said it is called a 'class' tournament because the United States Tennis Association divided players into 'A' (advanced), 'B' (intermediate), and 'C' (beginning) categories for USTA-sanctioned tournament competition. The only difference, he said, is that the Foothill tournament cost half as much to enter as a USTA tournament.

'I hope to have another tournament in the fall, probably October,' Martin said, 'and then pass the idea on to the next (ASFC) administration after my term is up.'

Because the tournament had a small turnout, only four events were contested. The results of the finals:

'A, Women's Singles: Nina Dillard defeated Alice Arnold.

'B' Men's Singles: Jim Kyle defeated Eric Danner.

'B' Men's Doubles: Jim Kyle and Bob Stafford defeated Isao Yokoi and Akira Furuya.

'B' Mixed Doubles: Eric Danner and Eloise Hearn defeated default Swede Svedahl and Debbie Bruzza.

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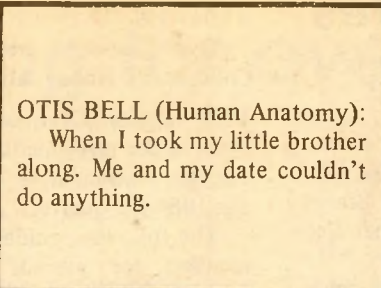
JIM CECIL (Geology):
Probably senior prom. I spent all this money on the girl and she wouldn't even kiss me good-night. So I shook her hand from a distance.

STEVE THOMAS (Engineering):

Oh God. I went to the automatic teller to get some money that night. It said I didn't have any. So, I had to ask my date to pay for the evening.



TERRI JONES (Business):
It was a blind date. He kept talking non-stop about nothing.



OTIS BELL (Human Anatomy):
When I took my little brother along. Me and my date couldn't do anything.



KEVIN BURNS (Business Administration):
My date left me. She just got up and walked out. I guess because she saw her ex-boyfriend.

COMMUNITY SPOTLIGHT

THEATER AND DANCE

Ballet and Comic Opera

The Santa Clara Ballet will present 'Don Quixote Variations' and 'Concert in Rags' followed by a one-act opera, 'Rita,' performed by the Los Altos Conservatory Theatre at 8 p.m., Friday, June 22 at the Foothill Theatre. Tickets: \$7/\$6. Information: 948-4444.

San Jose Rep

The San Jose Repertory Company will present a musical, 'Y.U.P. - Young Urban Professionals,' at 8 p.m. and 10 p.m., Friday, June 22 at the Eulipia Restaurant at 372 So. First Street in San Jose. Tickets: \$9. Information: 408/294-7572.

Rites of Spring

An outdoor dance concert choreographed by staff and students at 5:30 p.m. Sunday, June 17 in the DeAnza College Sunken Gardens. Tickets: \$3/\$2. Information: 408/996-4832.

MUSIC

Foothill Evening Chorale

The Foothill College Evening Chorale will perform at 7:30 p.m. Sunday, June 17 at the Portola Valley Presbyterian Church. Tickets: \$3. Information: 948-4444.

California Youth Symphony

Foothill Performing Arts Alliance Festival will host a performance by the California Youth Symphony, conducted by Lauren Jakey at 2:30 p.m., Sunday, June 17 in the Foothill College Theatre. Tickets: \$5/\$3. Information: 948-4444.

El Camino Youth Symphony

Foothill Performing Arts Alliance Festival will host a performance by El Camino Youth Symphony at 7:30 p.m. Friday, June 22 at the First United Methodist Church in Palo Alto. Free Admission.

Spring Music Fest

The DeAnza Chamber Orchestra, chorale group, wind ensemble and Vintage Singers will join together for a musical performance

at 3 p.m., Sunday, June 17 at Justin Herman Plaza at Embarcadero Center. Free admission. Information: 861-4794.

DISCUSSIONS

Perspectives on Nuclear War

Canada College will present a nuclear awareness series, 'Perspectives on Nuclear War,' with various speakers at 1 p.m. Monday-Thursday, June 18-21 at Canada College in Redwood City. One unit of transferable college credit available. Information: 364-1212 ex336.

Yaacov Shein

The Palo Alto Friends will sponsor a discussion by 'Yesh G'vul,' an organization of Israeli reservists who have refused to serve in Lebanon, at 7:30 p.m., Saturday, June 16 at the Friends Meeting House, 957 Colorado Ave., Palo Alto. Donations accepted. Information: 326-8837.

CRUISE

Nitelife productions will present a Hawaiian yacht party Friday, June 22. Ship leaves at

8:30 p.m. from pier 41. Hawaiian or beach attire. Tickets: \$10/\$15. Information: Call Lamont at 415/964-8166.

AUDITIONS

Pippin

Auditions for 'Pippin,' will be at 7 p.m., Wednesday-Friday, June 20-22 in the Flint Center, Studio B.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

-FIREWOOD, come see & make offer indoor/outdoor plants from \$5-\$95; swivel chair \$25; new armchair \$25; twin boxspring/mattress \$100; twin sheet sets \$2-\$5; women's 3-speed bike \$70; suitcases \$10-\$20. Suzi at 854-7405.

-74 FORD econ. van; good engine, new trans. Must sell. Best offer. Weekdays, Campus, Ext. 396; eves., 969-6332, Rick.

-MAKE \$50 and get your teeth cleaned free. If it's been 2 or 3 years since you've had your teeth cleaned, come to the Foothill Dental Hygiene Clinic (H4) to see if you qualify.

-FOR SALE: 8 foot sofa, hardwood frame, brassy brown color, 6 cushions, good value at \$100. Call Susanne eves. 194-6898.

-FOR SALE: '72 Audi 100LS, Lt. Blue, good cond., good tires & spare, Kenwood stereo and amp, 4-speed, \$1,200 FIRM. Call 854-3203.

-FOR SALE: 1972 Plymouth Valiant; some body damage; best offer. Call Byron 965-6780 days, 734-4980 eves.

-CRAGER MAGS, 15"x60 series, with 2 good tires. Fits General Motors. Chrome. \$125 b/o. Contact Herb at Foothill x261.

-SOFA-BED for sale. Blue, full-size, \$40 or best offer. Must sell immediately! Call Jennefer 415/856-6528.

POLICE BLOTTER

By DAVE MAUCH

MONDAY, June 4, 1984

2:00 p.m. Power outage on campus. PG&E completed.

MISCELLANEOUS for Monday:

3 motorists were assisted; one had a dead battery and the other two were locked out of their cars.

TUESDAY, June 5

9:33 a.m. Petty theft: Stacy McKinley reported her parking permit stolen. Desk officer Proctor took report.

MISCELLANEOUS for Tuesday:

2 motorists were assisted; one had a dead battery, the other was locked out of his car.

THURSDAY, June 7

11:57 a.m. Traffic accident, with property damage reported by officer San Miguel at parking lot C. Officer Storton took report.

12:00 noon. Tow trucks requested for previously noted traffic accident. Desk officer Proctor contacted Blossom Valley Tow.

1:20 p.m. Disturbance: Jane Luthard reported skateboarders at the library mall. Officer Storton responded, subjects were gone on arrival.

MISCELLANEOUS for Thursday:

2 motorists were assisted; one had a dead battery and the other two had locked their keys in their cars.

FRIDAY, June 8

9:54 a.m. Traffic hazard: vehicle stalled at perimeter road near the parking control booth.

10:28 a.m. Bomb threat reported by Mickey Corbett at the Mountain View Center. Desk officer Proctor took report, and the Mountain View Police Department took a report as well.

12:04 a.m. Possession of open container in vehicle reported by officer W. Randall, on the plant services road near the perimeter road.

No report taken.

FOUND PROPERTY for the week:

A sweatshirt and a yellow notebook were turned in to the public safety desk.