



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, JANUARY 21, 1977

CUPERTINO, CALIFORNIA

VOL. 10 NO. 11



Photo by David Troxell

La Voz staff members left to right, Dave Palmer, Howard Lipin and Jan Barker, are in Washington D.C. this week covering the inauguration of President Elect Jimmy Carter.

Rock concerts banned

A new administration policy excluding rock concerts from De Anza has resulted from the alleged mismanagement of the New Year's Eve concert in the gym.

"We won't be having any more," said Dean of Students Tom Clements in reference to rock concerts on campus.

"**WE'VE HAD CONCERTS** in Flint Center, the gym and on the athletic field and had problems with every one. It isn't right to subject our students and our staff to this abuse."

The decision stemmed from the concert on Dec. 31, 1976 that featured Pablo Cruise and Elvin Bishop. The ticket sales limit of 3,000 was reached and the concert declared sold out. Prior to the concert, a Santa Clara Deputy Fire Marshal estimated that the capacity of the gym was only 2,800 people. Previous estimates, such as for the Papa Du Run Run concert held in the gym last July, ran as high as 3,500.

CAROL WEINER, who managed the concert, estimated the size of the New Year's Eve crowd at 2,650. Several hundred people had their ticket money refunded at the door and were turned away.

"There were no bad problems at the concert, but we had difficulty controlling the masses of people," said Richard Abrego, Campus Security supervisor. "Three fourths of the people came drunk, and I would say that 80 per cent of the people had some drink."

Weiner contends that "everyone was searched at the door," and that there were no problems inside the concert.

"**SMOKE WAS NOT** a problem," claims Weiner, "at least not as big as some people make it. Marijuana is not a problem. Alcohol, however, is the biggest problem there is for concert promoters."

Abrego said smoke was one of the biggest problems. "There was no way to control the no-smoking rule. There were several people who got sick due to too much smoke in the gym." He also was informed only five days prior to the concert that Campus Security officers would be needed to supervise the concert. "I was 'teed' because I had to force people to work who already had parties to go to."

"It was a bad experience and the athletic department may have lost money," said Dean Clements. The Student Activities Office is just beginning to get the bills now.

"**YES, WE MAY HAVE** lost money," said Tony Nunes, who heads fund raising activities for the athletic department. "We aren't going to have any more concerts, the athletic department is out of the concert business."

Opinions about the amounts of smoke, alcohol, arrests, injuries, damage and expenses are varied.

"**NOT ALL CONCERTS** are as bad as this one was. No one is passing judgements on taste," said DAC President A. Robert De Hart. "We are a campus of diversity and we encourage all kinds of diverse events. If the San Francisco Symphony came and people brought their bottles in and insisted on smoking, we wouldn't have the San Francisco Symphony!"

Center Board sets fire with 'no smoking' rule

The Campus Center Board decided Jan. 12 to ban smoking on a trial basis from the El Camino Room, popularly known as the fireside lounge.

THE DECISION was a surprise to many students who brought their objections to the Student Council meeting last Friday.

When the "No Smoking" sign first appeared at 8 a.m. last Thursday morning, some smokers became indignant and demonstrated by defacing and eventually removing the sign. At least three petitions were circulated and signed by some non-smokers as well as smokers who protested the lack of student input in making the decision.

ASDAC President Phil Plymale quickly moved to restore order in the lounge by contacting all the Campus Center Board members, who then agreed to postpone ruling on smoking restrictions to Monday, Jan. 24.

PLYMALE WAS ONE of the three non-smoking board members who approved the original decision, and ASDAC Vice President Barbara Grant was one of the two smoking board members who voted against the move. Both said that no specific date was mentioned by the Campus Center Board for implementation of the no-smoking decision.

However, when no date is mentioned, a decision by the board is assumed to be effective immediately.

Friday's Student Council meeting became a sounding board for both sides of the issue. "No Smoking" was immediately placed on the agenda by Amy Ryder, representative-at-large.

Near the end of the meeting, some smokers zealously expressed their views. President Plymale moved to keep order so that the council's members and the many guests could be heard.

RUSS BOURKE, ONE OF THE guests, protested emphatically saying that he would not follow the rule and challenged the board's "right" to impose a decision on Bourke's personal habits. Amy Ryder agreed and added, "I paid a fee, and I will do anything I please," a remark which drew general applause.

Kristie Lythgoe, representative-at-large, pointed out that there was a natural draft that carries smoke out of the lounge, and that there were minimal complaints against smokers in the first place.

Student observer Cassandra Vickers questioned where smokers could go and be comfortable after 3 p.m. while the cafeteria is closed for cleaning, pointing out that the Cellar was poor for studying and had no restroom facilities. Guest Ken Norman said he would like to see the issue on the ballot in the upcoming election, adding that this was an opportunity to provide student input in decision making.

A MOTION WAS passed recommending the Campus Center Board postpone decision until its next regularly scheduled meeting on Feb. 9, "at which time the decision made will reflect that of the student election poll." It will be held Feb. 7-8, concurrently with the election of ASDAC House of Representative members.

Inauguration to be 'less formal'

WASHINGTON-(DAC)- CBS correspondent Roger Mudd told La Voz reporters Tuesday that he believes this inauguration will be "particularly interesting" because it represents a compromise between informal and formal administrations.

The three-time veteran of inaugural events in Washington, D.C. elaborated by saying that the Nixon ceremony in 1968 was "stiff" whereas the Carter inauguration will be "less formal."

Mudd said that the free coffee and the free services provided by the 1977 inaugural committee is helping to carry out Carter's theme of "the people's inauguration."

"This is the first time that southerner hasn't meant devil," Mudd said.

"To the rest of the country southern means 'evil' but I think Carter's inauguration is changing that."

Despite the five degree temperature, Washington, D.C. and the 400,000 guests visiting this city seem to be enjoying the events leading up to the swearing in of Jimmy Carter.

editorial

Last week La Voz didn't receive any letters to the editor. Week before last none of the three-hundred signers of the petition demanding another ASDAC Presidential election be held, stood up to be counted at the council meeting.

Last week, only a handful of tobacco addicts and non-addicts, oft heard grumbling around the campus, showed up at the Student Council meeting to defend or condemn "the habit."

Last New Year's Eve, the Office of Athletics sponsored a rock concert which drew an over-capacity crowd of drunken, puffin', trashin' pleasure-seekers.

It is somewhat un-nerving to contemplate what this particular data could indicate.

At one time, and possibly still today, if a newspaper didn't reap a minimal number of letters, attacking it or bestowing praise, (it matters little which), that paper would seriously consider the possibility that it was somewhat failing in its duty to the community.

There was a time when, if no one showed up at the town meeting when a particularly controversial issue was being discussed and decided, the town fathers could only presume the river rose and the bridge was out.

But what's happening here at De Anza?

If apathy and indifference are allowed such a foothold (if they have not already gained it) here at the college, where all thought, all ritual, all status quo must be aggressively challenged, than all is lost.

We must sieze command of our lives, our environments, our rules, or someone else will...and tomorrow is too late to begin.

Guest column

'...said the madman'

By Bob Hawn

The U.S. of A. is two separate nations, each heading toward its own destruction of self and spirit. The fragmentation of the 60's saw nothing of the abysmal chasm that characterizes the double-society of the 1970's. This nation struggles in intensive care, while the specialists argue over its Blue Cross number.

There is a society in which violence has risen 1000 per cent over a population growth of 13 per cent, a society that lives with drug addiction, street murders and rape.

SECURITY IS NOT POSSIBLE within this group; dozens of locks are ineffectual against plunderers of one's possessions. The gun, sybol of this society is kept to protect property and used to kill people. This group lives to die, and its violent conclusion is imminent.

Yet, another society, experiencing little of the daily shrapnel imbeded in the loins of the former group, heads for the same destruction. These people live in secure apartments, condominiums and houses that see almost no forcible entry. Inside, the drained Hercules is sterilized by phosphoric dots while the children study their lessons. Parents shop in a surrogate Union Square, unbothered by panhandlers or diseased gutter dwellers.

WHILE THE MENTALITY OF one group lives in deranged chaos, the other basks in apathy's false security. The storm batters against the window, yet the middle class finds it easier to heed the images of the glass teat, ignoring those forces which guarantee its destruction. Its soul has become calloused to carnage on the tube and killings on the page. The spirit of individualistic enhancement that once flourished with the common man has been covered with a shell imprisoning that very conciousness.

THIS STOCKADE OF BLINDNESS has rendered the middle class impotent to prevent the societal cancer that threatens it. Where once were builders of a society, now are people tdiously drawing to an inside straight.

We sit in a poker game, building a house of cards. Five useless cardboard symbols lie in our hands, five cards better off thrown away. Yet, while the wind rises, our only action is to reach for the popcorn.

letters • letters •

Dear Editor:

Last night the process of democratic legislation was suspended at a meeting of the Campus Center Committee. In this meeting a decision was made that affects the rights of all students.

The issue was the adoption of a non-smoking area in the Campus Center. In a 3-2 vote, three non-smokers decided that the El Camino Room (commonly known as the fireside lounge), would be set aside as a non-smoking area.

My objection to this act is that the student body was not informed. This decision to set an area aside, to segregate students by the arbitrary decisions of three people is not in keeping with the ideals that are supposed to be taught to us, democratic decision and fair play.

I say that as a smoker I would be more than happy to comply to a restricted area if this decision is put to the student body in a general election, but to have our rights suspended arbitrarily for the convenience of three individuals. I want my right to vote for the issues that concern me directly returned to me and all other students.

We pay our fees to attend De Anza, we have student body cards which entitle us to a vote in the issues that concern us. What gives these people the right to make our decisions for us?

John Leroy Smith

Editor:

I'm disappointed in the sports coverage for women. It seems like the men get more coverage-- no matter what the situation. Even when the men are doing worse than the women-- everyone knows that the men are doing miserably, but not that the women are doing well. In last week's paper the men, it seemed, not only had more coverage, but TWO photos also. Whereas, the women had a seemingly shorter article, and no picture. It burns me up to see the men getting so much coverage-- when they're doing so poorly, and the women getting so little-- when they're doing so well.

It strikes me as being sexist when the men get a near two to one ratio coverage verses the women, who are doing much better.

Editor, how about some more coverage of women's sports, with more equal space?

Irene Pilpel

YOU and the LAW

MICHAEL G. RAFTON J.D., CHAIRMAN and PRES., CENTRAL BANK

"There, Mr. McWheefle, I'm all moved out, and your apartment is all cleaned up and shining. Nail holes filled, woodwork scrubbed, floors polished. Now I'd like my \$100 security deposit back from you."

"Um. Yeah. Well, I'll check it over tomorrow or so, and if I find it's okay, mail you a check."

A few days later you get a letter. "We found stains under a window which had to be repainted, and several nail holes which had to be repaired. Therefore, your deposit cannot be returned. Yours truly..."

Mad? Of course you are. And who can blame you? You know, and so does McWheefle, that the stains were there when you moved in. And that if you did miss a minor hole or two, it couldn't take two minutes and ten cents worth of material to fill them.

So you go to the local lawyer reference service, and for less than \$15, get a half hour consultation. The lawyer explains your rights, and tells you how to file a small claims court action, and what to do.

You follow his instructions. You go to court with your rent and deposit receipts. Also, a photo you took during a Christmas party that just happens to show the window with the stains.

The judge listens. Then he says, "Most of the so-called damage seems to have existed before the tenant moved in. The stains in question were not necessarily his responsibility. In any event, they could be covered with a few dabs of paint for much less than \$5.00."

"I don't believe this owner kept the security deposit in good faith. Therefore, Mr. McWheefle, you are to pay your former tenant the \$100 deposit you wrongfully withheld. And you must also pay him an additional \$200 exemplary damages to teach you to be more fair in your dealings hereafter. So ordered!"

California law says security deposits must be returned to tenants, less any reasonable charges, within two weeks after giving up the place. If the owner holds back unjustly, the small claims court may add penalties.



TIP: If you move into a rental that has existing damage, take a photo, date it, and keep it with your receipts. Just in case!

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La Voz

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De Anza's top daytime jazz band, takes first place over 12 community colleges.

Photo By Michael Hays

Jazz band commended

"Keep that unassuming, warm playing spirit," a judge told De Anza's top daytime jazz band as they took first place rating among 12 community colleges in a statewide competition last week.

IN THE SECOND annual Sacramento City College Jazz Festival, the 19 member band directed by Tom Hart received perfect scores in all nine categories covering the various aspects of big band performances. They were equalled only by the College of San Mateo Jazz Band, who tied with DAC for the first place award. The DAC band also took first place last year.

"Farewell," by Thad Jones, "Checking the Cell Structure," by Gordon Goodwin, and "Pete is a Four Letter Word," by Hank Levy, brought the praise of one judge who termed the selection a "perfect choice."

The three judges, jazz-rock musicians themselves, gave noted praise to saxophonist Jim Pollock's "exceptional" work, keyboardist Joel Nelson's "sensitive" solo and a "lyrical-musical" solo by drummer Scott Page. Bass player Pam Bryan, flutist Howard Cespedes and trumpet player Tony Mack were also highly praised.

ONE OF DAC'S seven small

jazz combos also put in an appearance. While it didn't receive an award among the six competing combos, horn player Pollock said they were "definitely well-received."

The band played their own arrangements of a Robben Ford piece and Stevie Wonder's "Contusion," and an original work written by the band's keyboardist Al Swanson. Also in the band are Brian Lucas on drums and Rick Shanahan on bass. Guitarist Duane Adam, as well as Pollock, appeared in both bands.

The judges are all members of

a group called Matrix, who are from Wisconsin and on a four month tour. Their group performed at the end of the competition. Count Basie's band had played the night before after the first part of the event.

THE MUSICIAN-judges highly commended Hart for his direction. "Bravo to you director-some first class education is happening here. Both this group (big band) and your combo have been the most humble and talented people we've met today."

Gallery previews

The Euphrat Gallery is presently showing "The Dimensions of Art: 3-D and Color," which is comprised of the works of a woman sculptor and three male painters.

Mary Gould does soft sculpture with the use of fabric. Painter Andrew Cronin's work is described as abstract-impressionistic. Richard Jackson painted four canvasses and flung them onto walls. His work has been shown in many major U.S. museums. Ben Blackwell's work is entitled "Mysteries of an Art Museum."

The show is free to the public and will continue through Feb. 16.

Also free at the gallery from Feb. 24 through March 25 is the 6th annual "Bay Area Regional Graphics Competition." The printmaking forms accepted include intaglio, serigraphy, woodcut, drypoint and monoprint.

The awards, divided according to category and value, include \$1000 in cash and \$1000 for the possible purchase of some of the entries by the gallery. Residents of the greater Bay Area are eligible to submit their work.

Journey a hit at Foothill campus

By KARL NEICE

"Journey" fulfilled its anxiously-awaited espousal of rock music last Friday night, presenting nearly an hour and a half of original music in the Foothill gym.

The concert began at 8:30 with S F Star, a four man rock conglomeration, who played a short but intense set.

S F Star, along with Journey, prove that there is still a devoted, willing audience for unpretentious, charismatic rock and roll. They had few frills, but much quality and originality.

AS SOON AS the lights came down, the screams of delight went up. Journey hustled to the stage, and when the spotlights hit, embarked on a musical voyage which carried the audience through a long set of original music.

The crowd remained standing through the opening number and then sat down. Journey seized the momentum of the roused audience and never let up. Each song was more invigorating and eagerly consumed than the last.

Some new songs from Journey's third album, due out this

week, were heard along with two selections from their first. Most of the material, however, came from their second record, "Look Into the Future," which was praised by critics and buyers in the area.

THE MEMBERS of Journey are well known to Peninsula rock spectators. Each member fulfilled the expectations assigned to his respective talents. Lead guitarist Neal Schon dropped to his knees and slinked slowly to the floor while performing incredible guitar work during "You're On Your Own."

Greg Rolie displayed his compelling keyboard and vocal talent, which once was a potent driving force behind Santana. On drums was the living legend, Ansley Dunbar, once again hard-working, energetic and flawless.

AUDIENCE satisfaction was evident as more cries of appreciation than song requests were heard. Journey could well have encored two more times, but the house lights blazed after they filed out for the second time and the audience reluctantly accepted the show's conclusion.

cinema

by MARY LEE

Jean-Charles Tacchella's new film, "Cousin, Cousine," is a light-hearted romantic comedy of a love affair between distant cousins.

The film satirizes the hypocrisy of society in its bland acceptance of extramarital affairs—as long as they are kept secret. But when Marthe and Ludovic, distant cousins, each married with families of their own, embark on a blatantly open yet originally platonic relationship, society is shocked.

The relationship begins at a wedding when Marthe's husband and Ludovic's wife slip out for a "quickie." Marthe and Ludovic offer each other sympathy and companionship, and the relationship gradually grows from a platonic involvement to an all-encompassing love affair.

The comedy is of a subtle, low-key nature. Through these means, a thoroughly enjoyable story unfolds.

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Adults, \$3.50; Seniors, Students & Children, \$3.00
Tickets may be purchased at the door.

Chief Abrego leaves post of supervisor

With four years as Supervisor of Campus Security behind him, Richard Abrego will leave for Southern California next week to start something new. He may decide to take a job there in the Department of Corrections, or he may go to Arizona to work with the Mexican Consulate as a translator and a reviewer of applications for immigration into the United States.

SUPERVISOR ABREGO said he's going to miss a lot of people here, but he's realized what he has to offer "isn't what De Anza needs." He explained that when he came here, he had assumed the job would be "geared toward police action" which he had been trained for. He had a hard time adjusting, he said, to the administration's inclination toward a new security image that called for "catering to public relations" by the security staff.

"I do see a strong need for

that kind of philosophy at De Anza," he said, but "it's been frustrating for me because I don't have the background for it. I never found a happy medium."

In any case, said Abrego, "I won't wear a badge again if it means putting power over enforcement of rules." He said it's much more effective to work with criminals on an "adult level."

ABREGO SAID THAT he wasn't able to handle the "compromising" and "role playing" that has come with his job. "It's tough playing father, mother, social worker and oftentimes financier. My father taught my 16 brothers and sisters and me not to bullshit ourselves. If you're not happy with what you're doing," Abrego said, "then it's time to change."

Probably the most difficult thing to overcome here, he said, was other people's influence in his decision making. He explain-

ed that being security supervisor at times requires that quick, sure decisions are made by him alone.

"**I FINALLY FOUND** the freedom to make my own decisions when I realized that being in a minority doesn't mean I have to brown-nose to get ahead. There's beauty and hate in all nationalities," Abrego said that many "fine people" here have helped him learn this.

Abrego came to De Anza in 1973 after working with the Santa Clara County Sheriff's Department. He has worked for both Soledad and Vacaville Prisons. At Soledad he worked as a communications officer with Spanish-speaking inmates and prepared them for parole.

DAC'S SECURITY staff of 28 patrolpersons and dispatchers has had a "difficult time" working as a unit, said Abrego. There have been times that conflicts arose because some felt police action rather than public relations work was necessary.

"Training has taught some to react this way," he observed.

Looking back on his years here, Abrego said the most "hair-raising" experiences for him were a rock concert riot when he first came to De Anza and the visit by Governor Brown last year. While the riot "scared me to death," Brown's visit called for "a lot of heavy decision making and understanding of the terminology of the secret service and the FBI."

DESPITE SOME problems on the job, "I really am sorry I'm going," said Abrego. He pointed to many supportive people he's worked with here and emphasized their part in his growth.



Photo By Scott Stacy

"Chief" Abrego leaves after four years as campus security supervisor next week.

Manning describes Fresno experience

The first De Anza student to compete in the yearly regional acting competition of the American College Theater Festival came home Sunday without the \$500 scholarship prize but with very positive feelings about the experience, she said.

Michelle Manning, 19-year-old theater arts major from Santa Clara, was one of 10 finalists picked from a field of more than 600 college thespians for the regional competition at Fresno Jan. 13.

THE WINNER, Fresno State's Richard Zenk, will go on to the

national finals in Washington, D.C. this spring.

Manning said a big plus for her about the trip was the chance to swap theater ideas with students from other campuses, and that critiques by the festival's judges, a panel of professional playwrights, actors and directors, were very helpful.

"**THEY DIDN'T** just give each of us a pat on the back," she said. "They pointed out our individual strengths and weaknesses."

Judges gave the nod to Zenk for a performance Manning said was "very low-key, very quiet," in contrast to many of the contestants' "loud" style of acting. It was Fresno State's second consecutive win.

MANNING WON her way to the regional with her performance as Monica in last fall's campus production of "The Physicists."

Accompanying her to Fresno were faculty member C. James Quittner, who directed "The Physicists," and De Anza student Tim McConnell, who served as her partner for the six-minute festival presentation.

Each contestant had to portray two characters showing clear contrast. Manning re-created three-and-a-half minutes of Monica, a dramatic role, and followed that with two-and-a-half minutes of Bunny Barnum, a comic role from "Where Has Tommy Flowers Gone?"

"**I HAD NEVER** done Bunny better," Manning said, "and that really pleased me. The audience roared."

She said she felt her portrayal of Monica may have suffered a little from over-rehearsal. "but I know I've been able to bring Monica to where I wanted her before, so that's okay."

earth impressions

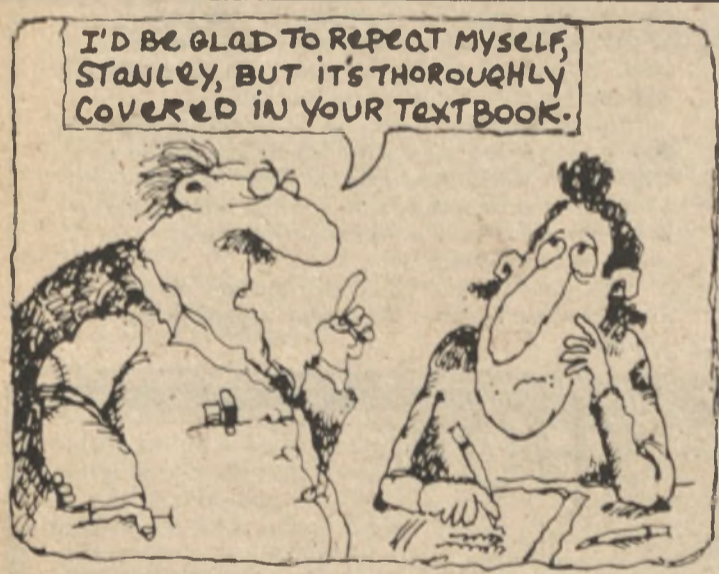
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Center Board makes new recommendations

The Jan. 12 meeting of the Campus Center Board was opened with the introduction of Phyllis Wiedman as the newest member of the student activities staff.

A vote was taken on the recommendation to reserve the El Camino room in the Campus Center for non-smokers. The vote was passed 3-2. This rule will stay in effect through the winter quarter.

Dr. Clements then presented

an architects sketch for remodeling the food service patio area between the two gyms. Dr. DeHart was willing to pay for half of the cost and suggested that the remainder might be paid for with handicapped funds.

The board decided to form a committee to alleviate the problem of having too many information tables in the Campus Center lobby. In the future, any organization who requires the use of a

table in the lobby must reserve the space in advance. There will be a maximum of four tables in the lobby at all times.

The next item on the agenda was the Cellar improvement project. Don Hogan recommended the installation of additional heating and lighting as well as menu boards and bulletin boards. A suggestion was also made to add more food items to the menu.



DAC Film Guild opens membership to all interested students for their first meeting of the quarter.

'Times' mistaken

A 22 per cent decline in De Anza's enrollment predicted in a front page story in the Palo Alto Times has not materialized.

The Dec. 30, 1976 story said the anticipated decline in winter quarter day registration "is about 22 per cent" of the enrollment for the winter quarter of 1976.

Assistant Registrar Jeanne Loughead said that as of Jan. 14 there were 8,667 day students enrolled compared to 9,572 day students enrolled in the winter quarter of 1976.

This is approximately a 9.5 per cent decrease and not the speculated 22 per cent decrease. The actual percentage will be slightly less, Loughead said, because the 1977 enrollment figure is as of the second week of the quarter and the 1976 figure was for the fourth week of the quarter.

To measure what effect the May, 1976 termination of benefits for many veterans has on the enrollment, a check was made with Judy Reiling, veterans affairs clerk. She said that the day enrollment had dropped from 1,065 in the winter quarter of 1976 to 566 in the winter quarter of 1977. The combined day-evening count went from 2,375 in 1976 to 1,212 in the winter quarter of 1977, a loss of 1,163 students.

Besides the veteran effect, part of the decrease is caused by the loss of students to the work force in an improved economy.

Film fans meet

The DAC Film Guild will hold its first meeting of the quarter Monday, Jan. 24, at 3p.m. in the Film Department in the rear of Flint Center.

"We're into just about anything and everything involved with films," said Doug Axtell, former guild president, urging old and new members to attend.

The guild will be electing officers and discussing plans for their "Film Guild Festival" to be held in February.

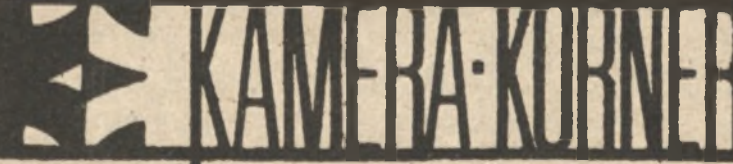
Membership is open to all students interested in film. For information, contact Axtell or instructor Zaki Lisha at ext. 404.

Mature adults

The Mature Adult Drop-In Center, located in the El Camino Room of the Campus Center, is being staffed by Vicki Feigelson this quarter. The Center provides mature adults a chance to be with peers to share interests and experiences. Starting Jan. 18 and continuing through March 14, mature adults are welcome to drop in between 10:30 a.m. and 1 p.m.

approximately 50 students per day, half of whom are in wheelchairs. A van can accommodate only four to five wheelchairs and many trips are required.

Still pending is written confirmation of a grant from the State Department of Rehabilitation for purchase of a fourth van by De Anza. Patterson said it will take at least two months for delivery of the van once the money becomes available.



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Vans help out

A plan aimed at improving transportation service for De Anza's physically disabled students goes into operation Monday, a spokesman for the Enabler's Office said.

Dennis Patterson, van dispatcher for the office, said an arrangement has been made with area convalescent hospitals for the use of four vans to augment De Anza's present three-van fleet in transporting disabled students to and from campus.

IN TURN, the office will provide drivers for the vans when they are used to transport hospital patients. Five part-time drivers are being added to Patterson's staff of three full-time drivers.

The five hospitals involved are in Cupertino and Sunnyvale and participate in De Anza's Adaptive Geriatric program.

Patterson, who devised the cooperative plan, said having the beefed-up fleet to work with will make scheduling trips much easier. "We've often had to borrow vans from the hospitals in the past," he said.

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Photo By Pablo Gonzalez

De Anza's recycling center keeps busy Friday through Monday 10a.m. to 4:00p.m.

Trash pays off in free fares

The Cupertino Recycle Center is trading transportation for trash.

A total of \$225 worth of Santa Clara County Transit bus passes is being given away at the recycle center, located near De Anza's south entrance.

The Recycle Center is open from 10 a.m. to 4 p.m. Friday through Monday.

THE PASSES are given to anyone who brings in one bagful of recyclable material. The limit is one adult or children's pass per family per visit.

The program was the idea of Kathy Schaeffer, one of two employees at the center. She

started it so that some of the money received could be returned directly to the public. The center makes about \$100 profit per month through its dealings with the Los Altos Garbage Company.

DEALINGS INCLUDE picking up the broken glass from the center and selling it to Civco, a glass company, for approximately \$21 per ton. The company takes about \$80 from the \$300 or so profit to cover their transportation costs.

The material collected and sold per week amount to 5 tons of newspapers, 8 tons of glass, 400 lbs. of aluminum, 1,500 lbs. of tin, and 80 gallons of oil.

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DAC must pay for vet abuses

De Anza College has been assessed \$34,000 in liability by letters from the Veterans Administration in an attempt to reclaim funds accepted by students no longer entitled to receive them.

Veterans can lose entitlement for VA benefits by not attending or dropping courses they have been certified as enrolled in.

Jose Robledo, Financial Aides Coordinator, said De Anza College has not acknowledged responsibility for the liability. Legal counsel has been obtained to contest the payment at a hearing to be held at the Veterans Administration in San Francisco on Jan. 17.

Benefit abuses have abounded in the past and led to criticism of the VA, especially by the General Accounting Office. Action to curb excesses, particularly overpayments, has been to place additional requirements on schools.

Robledo said more clerks would be needed to monitor and process veteran status changes requested by the VA. Accuracy would depend on how honest and

prompt the instructors and veterans were in reporting changes affecting entitlement.

Other problems exist between the schools and the VA, Robledo added.

The VA, he said, wants to be informed by Jan. 31 that not over 85 per cent of the course members are veterans or persons receiving some type of financial aid. If the 85 per cent limit is exceeded, the school is not to certify additional veterans in those courses. Robledo said this would be impossible to do under the present data collecting system.

The VA also wants the College to report when a veteran has unsatisfactory progress toward a career goal in accordance with VA rules.

"They are making it so difficult for the schools to certify a veteran that they will have to drop out of the business," Robledo said. "Thus the number of veterans being certified is going to be far less than in the past. VA will not have as many headaches."

Synthesizer for music class

An electronic modular synthesizer for use in Music 8, Introduction to Electronic Music, has been purchased by the Music Department.

The synthesizer is an entire electronic music studio, said Music 8 Instructor Alan Strange. The instrument is a combination of two synthesizer types, an Arp and a Roland. Strange said the synthesizer is a musical instrument based on electricity and

requires knowledge of electronic controls.

The introductory class is the only electronic music class offered at De Anza. Strange said the class has two objectives. It teaches how to play electronic instruments, yet deals with literature in the development of the field of electronic music with no one type of music emphasized.

The synthesizer is housed in A-21.

News briefs

Four seats open

Elections to fill four vacant seats in the ASDAC House of Representatives will be held Feb. 7 and 8. Petitions for candidacy must be filed no later than Jan. 28. Application forms are available at the Student Activities Office.

Applicants must carry eight units and have a 2.0 G.P.A.

The February election will also poll student opinion on two major issues: the "F" grade versus the "NC" or no credit grade and permitting smoking in the El Camino Room (fireside lounge).

People are still needed to staff polls in the Campus Center and the patio area around the lower fountain. Interested students should contact Betse Youd in the Student Activities Office.

Students needed on Board

"The ASDAC activities board is short of members and limited in power," said Ceryse Fanning, ASDAC director of activities.

Students are invited to get involved in planning activities and sounding their voice in student government.

"It's rewarding to see things that you planned happen," Fanning said. "I need lots of fresh, new ideas, and I need more people."

Students interested in helping out are invited to a meeting Tuesday, Jan. 25 at 9 a.m. in the Don Bautista Room. Those not able to attend Tuesday's meeting, but still want to help out should contact Fanning in the Student Activities Office.

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Photo By Michael Hays

Women's Basketball team now has a seven straight winning streak.

Winning streak

Dons tied for first

The De Anza women's basketball team is tied for first place with West Valley College with a 4-0 league record. Last week the Dons played and won two games, putting them on a seven game winning streak.

Jan. 12, the Dons traveled to Gilroy to play Gavilan to show them how tough De Anza really is. The Dons defeated Gavilan, 70-24.

At the end of the week De Anza hosted cross-town rivals Foothill College. The Dons showed no mercy as they took apart the Owls 71-19.

Total confidence and team play were the key factors in last week's wins. The Dons top scorer has been Sheryl Johnson from Monta Vista, hitting an average of 16 points per game.

Another strong player on De Anza's team is Frosh stand out

Cheryl Goldsmith from Cupertino. Goldsmith averages 15 points per game and plays an aggressive post position.

Jan Peterson and Diane Markt are also successful players on the team, averaging between 10 and 14 points per game.

Fri. Jan. 28 will see the Dons hosting Ohlone, currently in third place. Having lost to West Valley in overtime last week, the Renegades will be ready for a tough game.

The game will begin at 6pm in the main gym.

DAC cagers in middle position

The DAC cagers retained their middle position in the Golden Gate Conference League after one victory and one loss this week. The team has thus far played five games.

Tonight the Dons encounter the College of San Mateo on campus at the usual starting time of 8 p.m. De Anza, training co-leaders San Mateo and Foothill by 2½ games, desperately needs a victory to help close the gap between the teams. Both San Mateo and Foothill own perfect 4-0 league records. Currently De Anza stands tied for fifth place with Diablo Valley at 2-3.

A week ago the Dons were turned back at home by SJCC, 75-62. This was the third straight defeat for the team in league play following a season-opening win over Laney. Dennis Elkins, Steve Dennis and Andy Pecota were high scorers for the Don team that trailed SJCC in every main game statistic.

However, the streak was snapped Tuesday with a strong effort against Chabot on the loser's court, 74-59.

De Anza had a 50 per cent shooting proficiency, and clearly dominated the boards on defense.

Pecota led all scorers with nine field goals and two free throws for 20 points. Howard Fine also threw nine field goals to account for 18 points, while Jim Kaczmarek finished with 13.

Next Tuesday the Dons will travel to San Francisco to take on SFCC, who holds down third place at 3-1.

Golden Gate Conference Basketball Standings

College of San Mateo	4-0
Foothill	4-0
SFCC	3-1
SJCC	3-2
De Anza	2-3
Diablo Valley	2-3
Chabot	1-3
West Valley	1-4
Laney	0-4

Wrestling is fabulous, not fun

By TOM STAVA

Well one thing's for sure, the De Anza Wrestling Classic was certainly not a showcase for the talents of the "Mad Grappler" or "Ralph the Ripper."

In fact, if any of the contestants had behaved like the aforementioned stars of All-Star Wrestling, he probably would have been laughed off the mats.

AMATEUR WRESTLING is nothing at all like its roaring relation. For one thing there isn't any of the clawing, cracking or clobbering action your average boob tube goon would expect from the Saturday afternoon affairs from Phill.

On the contrary, it's a sport of cat-like quickness, concentration, coordination and wily craftiness.

De Anza's wrestling coach, Tuck Halsey, called it the most demanding, hard working full-time sport he knew of.

"Amateur wrestling is a fabulous sport, but it's not a fun sport," he said. "It's a working sport, and it takes a really dedicated athlete to compete."

AND AFTER seeing my first match during the finals of the classic, I would have to agree. None of the contestants tried anything like the brute force or viciousness Killer Kowalski exhibits in the matches he inevitably wins on T.V.

In fact, the contests looked much more like the personifica-

tion of a chess match, each opponent trying various stratagems and devices, hoping to trick his opposite into a fatal error.

Halsey said the object of the sport is to "trick your opponent into mistakes and compromising situations." He pointed out that the lighter heavyweights with greater speed and strategy would frequently whip the bigger, stronger and slower athletes despite their obvious physical disadvantages.

DE ANZA'S SQUAD managed to place only 17th in the field of 21 schools from as far as Santa Ana and Lassen in last Saturday's invitational event.

Halsey said their difficulties stem from two maladies, inexperience and a lack of competitors.

He said that all the Don grapplers are freshmen and that DAC couldn't attract any competitors at all in three of the ten weight classes.

"We're outwrestling a lot of our opponents, but they can afford to take it easy when we

start out every meet 18 or more points behind due to forfeitures."

Halsey said, "We're excited about the possibilities for next year. With all freshmen on our squad, we should have the nucleus of a strong team."

HE MENTIONED that De Anza's number one wrestler, Dan Tracy, who competes at 190 pounds, has been out of action for much of the season, but has just returned and should do well.

He also said that Mark Benson, the 177-pound competitor, is just starting to develop as a good wrestler. Benson had the most success of all the Dons in the classic last Saturday, advancing to the quarterfinals before losing nine to four to number one seeded John Wilhite of Chabot.

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Calendar

THEATER

1/21: Drama tryouts; "The Good Doctor," at Flint Box Theater, 7 p.m. Community members invited, men and women, for parts mid-teens to mid-sixties.

1/22: "The Savoyards," Flint Center, 8 p.m., an operetta by the San Francisco Lamplighters. Contact Flint Box Office, S.J. Box Office, Macy's or Peninsula Box Office for ticket info.

MUSIC

1/28: Symphony Preview of S.F. Symphony's Jan. 29 program, Room A-11, 8 p.m. - 10 p.m.

FILM

1/21: "Alice Doesn't Live Here Anymore," Flint Center, 8 p.m. Tickets \$1 at the door, sponsored by ASDAC. Free to ASDAC card holders.

1/25: Dance Films, "First Position," and "In a Rehearsal Room," P.E. 11, 7:30 p.m. Sponsored by Dance Dept. and SLS 90. SLS 90 registration fee of \$2, free to DAC students.

1/28: "The Seven Samurai," Forum 1, 8 p.m. Directed by Akira Kurosawa and sponsored by ASDAC. Tickets \$1 at the door.

LECTURES

1/21: Warren Farrell, author of "The Liberated Man," Forum 1, 7 p.m. Reservations required. Call SLS 90 office, ext. 368.

1/21: "Star, Self-Analysis Toward Awareness Rebirth," Forum 3, 8 p.m. Ken Evensen, M.D. presents introductory lecture. Film "Birth without Violence" will also be shown. Free.

1/22: "The Newborn, Birth and Beyond," Forum 1, 7:30 p.m. The American Society of Psychophylaxis presents lecture and three films: "Birth Without Violence," "Bonding Experience," and "The Amazing Newborn." \$1:50 per person, \$2 per couple.

1/22: Palo Alto Bible Conference, Campus Center. 1/22, 2 p.m.-7 p.m.; 1/23, 10 a.m.-3 p.m. Free.

1/25: "Asserting Yourself; Risks and Consequences," Flint Center, 8 p.m. Gordon and Sharon Bower speak, part of SLS 90 "Man-Woman" Series. For info., call SLS 90 office, ext. 368.

RECREATION

1/21: Open Recreation, 9:30 a.m.-2:30 a.m.; Basketball League begins, 12:30-1:30 p.m.; Women's Flag Football practice, 1:30 p.m.

1/23: Community Recreation, 1 p.m.-4 p.m.

1/25: Open Recreation, 7 p.m.-9 p.m.; Table Tennis Team practice, 7:30 p.m.

1/28: Open Recreation, 9:30 a.m.-2:30 p.m.

ART

Through 2/10: "Dimensions of Art: 3-D and Color," Euphrat Gallery. Hours: Tues.-Fri., 11:30 a.m. to 4 p.m.; Wed., 5 - 9 p.m.; Thurs., 7 - 9 p.m.; Sat., 10 a.m. - 3 p.m.

PLANETARIUM

"Cosmic Concert," Minolta Planetarium, Thurs. 9 p.m.; Fri. & Sat. 7:30 p.m. 9 p.m., 10:30 p.m. and Midnight; Sun., 4:30 p.m., 7:30 p.m. and 9 p.m.

MISCELLANEOUS

1/21 & 1/28: ASDAC Student Council meeting, Council Chambers, 1:30 p.m.

1/25: CESDAC Student Council, Council Chambers, 8 p.m.



Photo By Walt Seadus

Students Leslie Czaszwick and Doris Perdido make selections on the new juke box which was installed in the Cellar on Monday. The juke box has been generally well received, although some complaints have been lodged because the Cellar's quiet atmosphere is now gone.

Calling all veterans

"Calling All Veterans," is an SLS-90 workshop designed for obtaining and snaring information which can prove to be valuable to its participants.

PART ONE will meet at 9 a.m., Jan. 22 in Seminar 1. The session will have experts speak and answer questions in the veteran benefit areas concerned with medical treatment, home loans and employment.

Veterans have learned at previous workshops what action they should take now to be certain they will have a hospital bed for a service connected condition if needed at a future date. The answer is also given to the

question, "Do I have to be broke to get free treatment for a non-service connected ailment?"

The way to achieve results equivalent to a private, commissioned employment agency can be learned by the initiated at part one of the workshop dealing with employment.

PART TWO of the workshop starts at 9 a.m., Jan. 29 with free coffee and cake. John Matthews, veterans affairs coordinator, will present information about legislation and moderate activity dealing with problem areas.

Eligibility for an additional

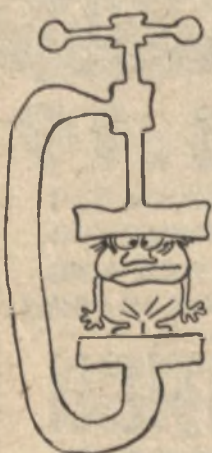
\$10,000 property* exemption above the regular veteran or homeowners exemption will be discussed. Legislation granting free hunting and fishing and auto plates will be discussed and individuals entitled to them will be identified.

Virginia Mae Days, director of California Department of Veterans Affairs, is scheduled to be the guest speaker at this session.

PART THREE of the workshop is scheduled for 4 p.m. on Feb. 5 in L-46. A prerequisite of having taken part one or two in a previous session does exist for this part. Individual or group projects concerned with veteran's problems will be work and a report will be required.

Veterans desiring a confirmation of the schedule and making reservations should call the SLS-90 office at ext. 368.

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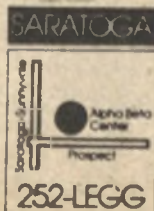
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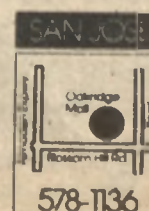
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