

The week ahead

AFRICAN AMERICAN READ - IN

All students, staff and faculty are encouraged to attend the 20th annual African-American Read-in. Written or spoken works by African Americans may be recited. There is a two-minute time limit for each participant. Coffee, cake and prizes will be available.

The event will be held on Feb. 2, from 11:30 a.m. to 1:30 p.m. in room 309, in the Advanced Technology Center, otherwise known as the Writing and Reading Center.

CROSS CULTURAL PARTNERS GET-TOGETHER

CCP would like to invite all members of Cross Cultural Partners to their first get-together to learn about the program and meet other applicants. Refreshments will be served. RSVP to deanzaccp@yahoo.com.

Come to room B in the Campus Center on Feb. 4 from 12:30 - 2:30 p.m. to learn about the program

BLOOD DRIVE

The blood drive is sponsored by De Anza Health Services and the Stanford Blood Center. Allow one hour for the donation procedure. Drop-ins are welcome. To make a reservation, call the Stanford Blood Center at 888-723-7831.

Donate blood on Feb. 5 between the hours of 9 a.m. and 4 p.m. Stop by the student council chambers located in the lower level of the Hinson Campus Center.

FIND A COMPLETE LIST OF CAMPUS EVENTS ON PAGE 2

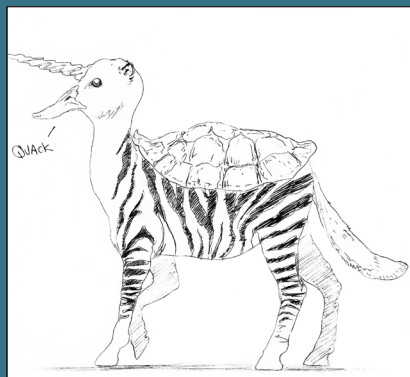
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La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College

Opinion

The perfect mascot is the De Anza Zepluckirrwhurtle



see page 10

Extended Opportunity Programs, Services forced to turn away students

Anson Lai
LA VOZ NEWS

As a retention-based student program that serves very low income and educationally disadvantaged students, the Extended Opportunity Programs and Services is suffering from the budget crisis.

EOPS provides support services such as early registration, personal and academic counseling, and transfer assistance. It may include grants and book assistance to eligible low-income students who would not otherwise be able to attend or succeed in school.

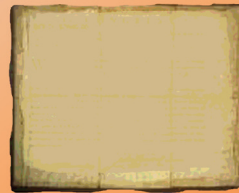
Governor Arnold Schwarzenegger and the state legislators are currently deadlocked over a decision to approve a budget for the state of California. The legislator has drafted a budget that proposes no costs to community colleges, while Schwarzenegger says a \$450 million

shortfall needs to be addressed with fewer student services and fewer courses offered. As a state funded program, undoubtedly EOPS anticipates a reduction in funding due to the state budget cut.

"We want to give you early notification of funding reductions that will directly impact you," said Amir Pourshafiee, De Anza Student Body senator, "Please, begin planning and budgeting accordingly for the winter and spring quarters. Program budget reductions mean that EOPS needs to reduce financial services provided to program students."

FLIP TO PAGE 3 FOR FULL STORY
SEE "EOPS AFFECTED BY BUDGET"

Arts & Entertainment



VINTAGE

Places you should know and shop



see page 6

Arts & Entertainment

Apple vs. PC

The heated debate continues

see page 11

Filipino student success is lower than average

Ernest Chavez
LA VOZ NEWS

A panel mostly comprised of Filipino students and faculty came together on Jan. 27 in the Campus Center Conference Room to address an urgent issue that Asian-American students are facing at De Anza College.

Recent research conducted by Mae Lee has concluded that Filipino, Southeast Asian and Pacific Islander students are succeeding below the average success rate of college students at De Anza. Lee said that the academic needs of these groups are not being met sufficiently.

The causes of the problem seem to vary over a wide variety of issues. Filipino student speakers on the panel cited challenges such as language

barriers, problems at home and having to hold down a job on top of being a full-time student.

Karen Chow, a language arts professor who also worked on the research, said that the causalities of this problem are embedded into cultural, social and economic factors. She said that sometimes it is not just isolation that causes the problem, but just the opposite, that being over-involved in cliques can often interfere with a student's academic life, by placing too much emphasis on social life.

FLIP TO PAGE 3 FOR FULL STORY
SEE "Filipino Success Rate"

Features

Quarterly Club Day



Missed out?
Catch up by reading about the festivities

see page 12



What's the BUZZ

INTER CLUB COUNCIL COLLECTING EYE GLASSES FOR DRIVE:

The De Anza College Inter Club Council is holding an eyeglass drive from Feb. 2 to 27. The ICC encourages all students to donate their unwanted eyeglasses in order to benefit people in need in other countries. Students may drop off their eyeglasses at collection boxes set up in the Student Activities office, Administration Building lobby, Learning Center lobby, Advanced Technology Center lobby and Wellness Center.

WRITTEN BY KELLY TRUONG

EDUCATIONAL MASTER PLAN SET FORTH:

The educational master plan set forth by the Foothill-De Anza College District aims to allow every person an education, according to Student Trustee Patrick Ahrens. He said the plan is similar to California's master plan. It will be implemented between 2010 - 2020. Ahrens said the district wants to achieve an increase in enrollment and the number of students transferring.

WRITTEN BY NITZAN BECK

RAISE OF NON-RESIDENT TUITION FEE TO BE DETERMINED:

Increasing the non-resident tuition fee by \$7 for the 2009-2010 school year will be discussed today at the Foothill-De Anza College District Board of Trustees meeting. The \$130 per unit fee is based upon the district rate, \$122, as well as an \$8 capital rate. Education Code section 76140 requires each district to establish its non-resident tuition fee for the subsequent fiscal year by Feb. 1, according to the meeting agenda. The agenda addresses three options when determining the non-resident fee. This rate would be set at the statewide rate, which is \$126 per unit, set at the district rate or set equal to the contiguous district rate, which is at least as high as the statewide rate. Student Trustee Patrick Ahrens said the district is weighing all the options, but ultimately they will pick a cost that is in the best interest of the international students.

WRITTEN BY NITZAN BECK

GLOBAL WARMING SOLUTIONS DISCUSSED:

De Anza College students and faculty will gather to discuss the pressing issue of global warming on Feb. 5, in tandem with hundreds of other colleges and universities around the country. The day marks De Anza's second year of participating in The National Teach-In, an event created to engage the nation in a solutions-driven dialogue on climate change. The teach-in at De Anza will take place in the Hinson Campus Center A&B from 9:30 a.m. to 3 p.m. It will feature group discussions, workshops, and a policymakers' panel including De Anza President Brian Murphy, Foothill-De Anza Board of Trustees President Laura Casas Frier, Cupertino Mayor Orrin Mahoney, Cupertino Councilmember Dolly Sandoval, and Chris Schwartz, aide to U.S. Rep. Mike Honda [D-Calif.].

WRITTEN BY KELLY TRUONG

CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Feb. 2

AFRICAN-AMERICAN READ-IN

MONDAY, FEB. 2, 11:30 A.M. - 1:30 P.M., WRC, ATC 309
All students, staff and faculty are encouraged to attend the 20th annual African-American Read-in. Written or spoken works by African Americans may be recited. There is a two-minute time limit for each participant. Coffee, cake and prizes will be available.

Wednesday, Feb. 4

CROSS CULTURAL PARTNERS GET-TOGETHER

WEDNESDAY, FEB. 4, 12:30 - 2:30 P.M., CAMPUS CENTER, RM B
CCP would like to invite all members of Cross Cultural Partners to their first get-together to learn about the program and meet other applicants. Refreshments will be served. RSVP to deanzaccp@yahoo.com.

CHICANA/LATINA FOUNDATION SCHOLARSHIP WORKSHOP

WEDNESDAY, FEB. 4, 12:30 - 2:30 P.M., WRC, ATC 309
Get details on this prestigious scholarship available to Latinas and Chicanas who are active in their communities, have excellent academic records and a desire to transfer. For information, call Marc Coronado at 408-864-8409 or e-mail coronado.marc@gmail.com.

Thursday, Feb. 5

BLOOD DRIVE

THURSDAY, FEB. 5, 9 A.M. - 4 P.M., CAMPUS CENTER, STUDENT COUNCIL CHAMBERS
The blood drive is sponsored by De Anza Health Services and the Stanford Blood Center. Allow one hour for the donation procedure. Drop-ins are welcome. To make a reservation, call the Stanford Blood Center at 888-723-7831.

A CALL TO ACTION ON CLIMATE CHANGE

THURSDAY, FEB. 5, 9:30 A.M. - 3 P.M., CAMPUS CTR, RMS A&B
Join students, faculty and staff from more than 100 campuses across the nation for "Global Warming Solutions," and help make the world a cooler place. Tour the Kirsch Center for Environmental Studies at 8:30 a.m. and then enjoy guest speakers including staff for U.S. Representative Mike Honda and Cupertino Mayor Orrin Mahoney as well as workshops on taking action. For information contact Cynthia Kaufman at 408-864-8887.

Saturday, Feb. 7

DE ANZA FLEA MARKET

SATURDAY, FEB. 7, 8 A.M. - 4 P.M., PARKING LOTS A & B
The De Anza Flea Market, a student enterprise, offers over 800 vendor stalls including antiques, clothing, collectibles, jewelry, plants, toys and used household items. The Flea Market is held on the first Saturday of every month, rain or shine.

Tuesday, Feb. 17

DAY OF REMEMBRANCE

TUESDAY, FEB. 17, 1:30 - 3 P.M., CAMPUS CENTER, RM B
The California History Center presents the seventh annual De Anza College Day of Remembrance. Join with Japanese-American communities throughout the country who annually commemorate Feb. 19, 1942, when an executive order was signed that led to the imprisonment of over 120,000 Japanese Americans without due process or regard for their constitutional rights. Speakers include Shizue Seigel, author of "In Good Conscience: Supporting Japanese Americans During the Internment," and Richard Konda, executive director of the Asian Law Alliance of San Jose. For information contact Tom Izo in the California History Center at 408-864-8986.

Wednesday, Feb. 25

CAMPUS ABROAD: SUMMER IN SYDNEY

WEDNESDAY, FEB. 25, 1:30 - 2:30 P.M., SANTA CRUZ ROOM
Learn about the summer Campus Abroad trip to Sydney, Australia at this meeting. For more information

and an application, contact Kathy Fransham at 650-949-7614 or franshamkathy@foothill.edu.

Thursday, Feb. 26

CAMPUS ABROAD: SUMMER IN CHINA

THURSDAY, FEB. 25, 1:30 - 2:30 P.M., CAMPUS CENTER, SANTA CRUZ ROOM
Learn about the summer Campus Abroad trip to China at this meeting. For more information and an application, contact Kathy Fransham at 650-949-7614 or contact franshamkathy@foothill.edu. This meeting will be repeated on Thursday, March 12.

Friday, March 6

VISUAL & PERFORMING ARTS CENTER RIBBON CUTTING, TOUR

FRIDAY, MARCH 6, 10 - 10:45 A.M., VPAC
Join President Brian Murphy, Creative Arts Division faculty and staff, students and community members for the official ribbon-cutting of the Visual and Performing Arts Center. An optional tour will follow the event. The Euphrat Museum of Art opening exhibit is "Looking Back, Looking Forward."

PIANO CONCERT: HOWARD NA

FRIDAY, MARCH 6, 8 - 9 P.M., VPAC
Howard Na, a former De Anza College student and Van Cliburn Competition participant, will perform. Seating is limited.

Thursday, March 12

BRIAN COPELAND TO SPEAK

THURSDAY, MARCH 12, 11:30 A.M. - 12:30 P.M., CAMPUS CENTER RMS A&B
Brian Copeland, KGO Radio host and author of "Not a Genuine Black Man," will speak at De Anza as one of Silicon Valley Reads' series of events. His memoir is the foundation of his popular one-man show performed in New York City, Los Angeles and San Francisco. Classes are invited. Information about Silicon Valley Reads is at <http://siliconvalleyreads.org/2008-09/>.

Sunday, March 15

CHAMBER ORCHESTRA PERFORMANCE

SUNDAY, MARCH 15, 7:30 P.M., VPAC 115
This chamber orchestra performance with Loren Tayerle costs \$10 for general admission and \$5 for student admission. For information contact deanzamusical@yahoo.com.

Friday, March 20

VOCAL JAZZ ENSEMBLES CONCERT

FRIDAY, MARCH 20, 7:30 - 10 P.M., A-11, CHORAL HALL
This performance by De Anza Creative Arts students costs \$7 for general admission and \$5 for student admission. For information contact Michelle Hawkins at hawkinsmichelle@fhda.edu.

SPIRIT HOUSE DANCES

FRIDAY, MARCH 20, 8:15 - 11 P.M., VPAC 115
This performance by De Anza students costs \$15 for general admission and \$12 for student admission. For information contact Warren Lucas at 408-864-5416 or lucaswarren@deanza.edu.

Saturday, March 21

SPIRIT HOUSE DANCES

SATURDAY, MARCH 21, 8:15 - 11 P.M., VPAC 115
This performance by De Anza students costs \$15 for general admission and \$12 for student admission. For information contact Warren Lucas at 408-864-5416 or lucaswarren@deanza.edu.

Wednesday, March 25

DE ANZA DADDIOS IN CONCERT

WEDNESDAY, MARCH 25, 7:30 P.M. VPAC 115
This musical performance by De Anza students costs \$10 for general admission and \$7 for student/senior admission. For information contact Steve Tyler at tylersteve@fhda.edu.

Ongoing Events

PLANETARIUM SHOWS

SATURDAYS THROUGH MARCH 21
Journey to the stars with the Planetarium's Infinium S Star projector and laser light shows. Astronomy presentations include "Astronaut," "Extreme Planets" and "Blackholes." Light shows feature the Beatles, Led Zepelin, Jimi Hendrix, the Doors and Pink Floyd. Costs range from \$7-\$9. For information and a list of shows and times go to <http://www.deanza.edu/planetarium>.

MASSAGE THERAPY CLINIC

TUESDAYS & THURSDAYS, THROUGH MARCH 19
PE 12L & PE12U, SESSIONS AT 9:15, 10:15, 11:15 A.M.
Enjoy a massage from a student in the massage therapy program clinical class. Cost is \$15 for students, \$20 for faculty/staff, \$25 for the community. To make an appointment call 408-864-5645. More information is at <http://www.deanza.edu/pe/massage/clinic.html>.

EUPHRAT MUSEUM OF ART EXHIBIT: "LOOKING BACK, LOOKING FORWARD"

TUESDAY, FEB. 17 - THURSDAY, APRIL 16, VPAC
The Euphrat Museum of Art will reopen in the new Visual and Performing Arts Center on Feb. 17 with the exhibit "Looking Back, Looking Forward." This exhibit is an eclectic look at Silicon Valley's varied and colorful growth through visual media and shared narratives. This inaugural exhibition honors our past and looks to the future as we weave together the stories of artists and Silicon Valley residents and groups in an effort to understand the fascinating community where we live. Over 10 artists will be featured, including Paul Pei-Jen Hau, who has a museum named after him in eastern China. For more information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

FOOD COURT SPECIALS

WEDNESDAYS & THURSDAYS, CAMPUS CENTER FOOD COURT
In addition to the regular offerings on Wednesdays, the Food Court is featuring a comfort station with dishes such as meatloaf, beef ragout, winter vegetables, rice pilaf, garlic bread and roast chicken. Price range is \$6.95-\$7.50. On Thursdays the Food Court offers a special low carb, healthy dish featuring grilled fish and fresh vegetables for \$7.50.

Upcoming Events

PHOTOGRAPHY EXHIBIT: INSIDE TERRORISM: THE X-RAY PROJECT

FEB. 9-27, DE ANZA LIBRARY
"Inside Terrorism: The X-Ray Project" uses X-rays and CT scans from the two largest hospitals in Jerusalem to explore the effects of terrorism on civilian populations worldwide. The exhibit does not take sides in the Middle East conflict, but documents the devastation to human life and the challenges to those in the medical field who work to save victims. For information see <http://www.x-rayproject.org>.

CAMPUS CAMP WELLSTONE

FRIDAY - SATURDAY, MAY 15-16
Campus Camp Wellstone is a new training program for students across the country interested in gaining skills in leadership, political action and civic engagement. Two units of college credit are offered. For information call the Institute of Community and Civic Engagement at 408-864-8349.

DUEL AT DE ANZA AUTOCROSS

SUNDAY, MAY 17, 8 A.M. - 3 P.M., PARKING LOTS A & B
Auto drivers compete for the best times, navigating a course with their own cars. Free for spectators, drivers pay to register. For information contact 408-864-8527 or brandtmichael@deanza.edu.

Announcements

CHILD DEVELOPMENT CENTER OPENINGS

The De Anza Child Development Center is taking applications for the 2009-10 school year for children between the ages of 18 months to 5 years. Full-time, low-income students may be eligible for no-cost or low-cost child care. Interested students should contact Linda Koyama at 408-864-8891.

FREE COMPUTERS TO STUDENTS

De Anza provides refurbished computers to qualifying students throughout the year. To apply for a computer, contact the Financial Aid office.

ACADEMIC SKILLS WORKSHOPS

Skills workshops are small, interactive presentations to help students improve study skills. All workshops are open to any De Anza student, but students enrolled in Skills classes are given priority. Sign up in advance in the Workshop Sign-up Binder at the Skills desk in L47.

Monday, Feb. 2

10:30 - Brainstorm: Concentration, L47A
12:30 - Test Taking Tips, L28
2:30 - Textbook Reading, L21

Tuesday, Feb. 3

12:30 - Note-taking Strategies, L28
1:30 - Editing Skills, L63
2:30 - Prewriting, L21

Wednesday, Feb. 4

9:30 - Time Management, L26
1:30 - Goal Setting & Motivation, L63
2:30 - Memory Strategies, L21

Thursday, Feb. 5

9:30 - Braingame: Engaging Ethics, L36
1:30 - Tests with Less Stress, L63
3:30 - Writing/Grammar Web Resources, L47A

Monday, Feb. 9

12:30 - Textbook Reading, L28
2:30 - Braingame: Engaging Ethics, L21
5:30 - Test Taking Tips, L47A

Tuesday, Feb. 10

12:30 - Making Effective Decisions, L28
2:30 - Writing Thesis Statements, L21
3:30 - Sentence Skills, WRC

Wednesday, Feb. 11

10:30 - Braingame: Concentration, WRC
1:30 - Time Management Strategies, L63
2:30 - Critical Thinking Tips, L21

Thursday, Feb. 12

9:30 - Note-taking Strategies, L36
10:30 - Tests with Less Stress, WRC
1:30 - Communicating in Study Groups, L63
2:30 - Sentence Skills, L21

ACADEMIC CALENDAR

Saturday, Feb. 28: Last day to drop a class with a "W."

Thursday, Feb. 12: Deadline to apply for many of the De Anza scholarships from the Financial Aid office.

Friday, Feb. 13 - Monday, Feb. 16: Campus closed for the President's Day holiday.

Monday, March 9: Registration for continuing students begins.

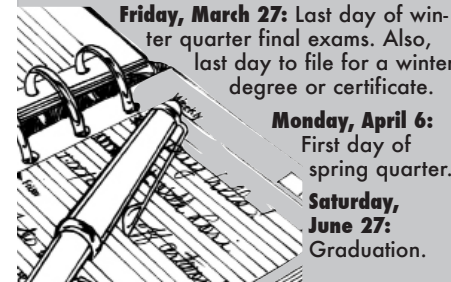
Friday, March 13: Last day to add CAOS and Skills self-paced classes.

Tuesday, March 17: Registration for new and former students begins.

Friday, March 27: Last day of winter quarter final exams. Also, last day to file for a winter degree or certificate.

Monday, April 6: First day of spring quarter.

Saturday, June 27: Graduation.



continued from page 1 | EOPS EFFECTED BY CUTS

With the rising cost of textbooks raised to a nationwide average of \$900 per year, the strain of attending college is felt most by low-income students. The costs of textbooks can become the deciding factor for students when debating whether to stay in school. According to George Robles, associate coordinator for EOPS, there are approximately 650 students enrolled in the program, with more students still planning to apply this quarter.

“My main concern with the state budget not getting signed is without the disbursements of the funds. Many students will carry a heavy financial burden going into the 2009-2010 school year,” said Robles.

Robles also said that some proposed cuts include reducing supplies and the amount of money for book vouchers.

“With a big demand for services and more needy students, hopefully the district can help pick up the slack,” said Robles.

According to Robles, with a gradually increasing amount of students applying for EOPS, it is impossible for EOPS to provide students with reasonable and sustainable service because of insufficient funds.

Effective winter quarter 2009, the EOPS book vouchers will be reduced from \$200

to \$150, a 25 percent decrease. A further 33 percent decrease to \$100 or worse may be possible; EOPS is not currently able to commit to offering this service in spring quarter 2009.

Furthermore, EOPS will not offer bus pass assistance for the remainder of the 08-09 academic year.

De Anza College is looking at the possibility of establishing the ECO Pass system for students.

However, due to the resignation of Jeanine Hawk, vice president of Finance and College Services, the ECO pass system negotiations are on hold. This means students do not have bus pass assistance.

EOPS’s request for an alternative way of funding was also terminated. The request of \$39,000, which would have been used to purchase 700 book vouchers, along with caps and gowns for the graduation ceremony, was denied by the Budget and Finance Committee of the DASB during budget deliberation Jan. 24. ■

Anson Lai is a staff reporter for La Voz Weekly. Contact him at: ansonlai@lavozdeanza.com

Student Services Day held in Main Quad on Jan. 27

Yen Lai

LA VOZ NEWS

Student Services Day, held on Jan. 27 in the main quad, gave De Anza College students opportunities to explore and better understand the services offered on campus.

Advice and assistance were offered to students.

Cross Cultural Partners is one of the services accessible on campus. CCP seeks to bridge the relationship between international students and fluent English speakers. Outreach assists students who are seeking alternative sources of financial aid, as well as supplying them with different ways to branch out into the activities happening on campus.

“The program is designed to smooth out the rough edges involved in transitioning from a high school to a college,” said Richard Timpson, a student ambassador of Outreach.

For those students who feel confused and displaced, the program presents itself as the ideal orientation to college.

Many student services are on hand to help ease the pressures of college life. ■

Yen Lai is a staff reporter for La Voz Weekly. Contact her at: yenlai@lavozdeanza.com

>>Meeting Notes<<

DASB Senate

The De Anza College Associated Student Body Senate is the governing body of De Anza College. It meets every Wednesday afternoon.

WHAT HAPPENED: The Senate voted on the election codes and has submitted them to the administrative committee for review. A preliminary election timeline has been set, but not finalized.

WHY THIS MATTERS: The election is a way for the student body to assert their priorities by choosing representatives who they feel are best able to represent their interests in the DASB next academic year.

WRITTEN BY JAMES CHEN

Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College’s more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

WHAT HAPPENED: Students for Justice’s request for \$850 was approved.

WHY THIS MATTERS: SFJ requested funds for signs and buttons to be used in demonstrations against the budget cuts.

WRITTEN BY ANSON LAI

Police Log

VANDALISM

Vandalism
Location: Stelling Garage
Friday, Jan. 23 at 1:23 p.m.

INVESTIGATION

Vehicle stop
Location: Parking Lot C
Monday, Jan. 26 at 11:48 p.m.

DISORDERLY CONDUCT

Disturbing the peace
Location: L13
Monday, Jan. 26 at 1:30 p.m.

SERVICE

Medical aid
Location: S7
Tuesday, Jan. 27 at 8:54 p.m.

SUSPICIOUS CIRCUMSTANCE

Suspicious circumstance
Location: ATC women’s restroom
Wednesday, Jan. 28 at 6:24 a.m.

INVESTIGATION

Pedestrian stop
Location: Parking Lot C
Wednesday, Jan. 28 at 6:56 p.m.

continued from page 1 | FILIPINO SUCCESS RATE

Chow said that clubs such as Isang Puso serve as a positive model, because the club encourages social activities, but also promotes the seriousness of education. It has a support network of students who care about the issues.

Marlo Custodio, President of Isang Puso, said it is important for all students to reach out to members of their own communities who are struggling, and to be a mentor for them.

Regie Cabico, poet and theater artist who has been working closely with the faculty, says that there needs to be a model with greater “consistency that will bring groups at De Anza together, to listen to each other, because they’re all connected – Filipinos, Southeast Asians, Pacific Islanders, Latinos and African-Americans.”

Cabico also advocated using spoken-word as a vehicle for discussion, and for students to be more vocal about the issues affecting them.

Many Asian American students come from working-class backgrounds, Chow said. The balance between work and school is difficult for students, and when they are forced to choose between working, and making enough money to put food on their table, there really is no choice.

“Asian Outlook” examined data from the 2000 census and concluded that the poverty levels in certain Asian-American groups in the Bay Area have risen as high as 54 percent. Not surprisingly, many of these groups are the same groups that are not succeeding at De Anza College.

Other faculty members and students are working to implement a grant that would help these students, by creating opportunities that they do not currently have. Another advantage to such



PHOTO BY ERNEST CHAVEZ/LA VOZ

A panel of faculty and community leaders discuss why Filipino students are faring below the average, and debate possible solutions.

a grant is that it calls attention to the problem, while simultaneously showing that there exists an entire support community that wants to see these students succeed.

A series of classes addressing the issues these groups of struggling students face is being planned. The classes would be structured to encourage students to talk about issues in their communities and read literature written by and

about people from similar backgrounds.

The purpose of these classes would be to empower students and to help them think critically about issues they are facing, said panelists. ■

Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozdeanza.com.

Campus Snapshot



PHOTO BY SOHEIL REZAAE/LA VOZ

After Club Day ended, members of De Anza College’s Auto Tech Club brought the car back to the shop after cruising through the S-Quad. Club Day was Jan. 29.

2008 ECONOMY AND FINANCIAL AID

ECONOMY

CONTRIBUTING FACTORS

Unemployment rate: 7.2 %
Jobs lost last year: 2.6 million

FINANCIAL AID

MAJOR CONTRIBUTORS

Pell Grant: \$6,870,446
Stafford Loan: \$2,826,251
Last year's total: \$14,551,818

INFORMATION COURTESY OF BLS.GOV AND DE ANZA COLLEGE FINANCIAL AID OFFICE

COMPILED BY DANIEL GAMBERG/LA VOZ



Marina Food Cupertino Deli

Bento Promotion Coupon



Deanza Student
Buy One Gets One Free
Monday Through Friday

Expiration Day: 02/28/2009

- Bento only buy one gets one free with equal or lesser value.
- Coupon must be present during the check out, can't be combined with other discount, cash payment customer only.
- One coupon per customer, photocopy is not valid, Valid Deanza student ID can be accepted instead of coupon.
- Apply to purchase only, no cash value for the coupon.
- Only redeemable in Cupertino Marina Food Deli Department

Marina Food Cupertino, 10122 Bandlely Drive, Cupertino, CA 95014
Tel: 408-255-2648, Store open daily from 8AM to 10PM (Deli close at 8:45PM)

Shrinking economy qualifies, rewards more students

Daniel Gamberg
LA VOZ NEWS

With a 7.2 percent unemployment rate amounting to more than 2.6 million jobs lost last year, more De Anza College students are qualifying for financial support.

The Financial Aid Office is recording an all-time high number of applications this quarter, already surpassing last year's total just halfway through the fiscal year.

The Free Application for Federal Financial Aid program allows students to apply to multiple institutions, driving up the number of submissions.

"When the economy goes bad, more people apply and more people qualify," Financial Aid Director Cindy Castillo said.

The applicant push represents roughly one-third of the college population and is expected to climb over the next year.

While the plight of the economy lingers, an optimistic air permeates the Financial Aid office as they sift through nearly 10,000 applications.

"It hopefully will indicate a banner year for us as far as the number of dollars we are able to put into students hands," Castillo said. "It's a big deal for us."

In an effort to balance the state's budget, the California State Controller's Office announced that they will no longer repay Cal Grant funds, which accounted for \$1.08 million last year, but instead issue an IOU effective Feb. 1.

The Financial Aid Office is scheduled to award \$700,000 in Cal

Grant funds this year, half of which remains unapproved pending the state's budget resolutions.

"It's my sincere hope that the state will come to some conclusion about the budget difficulties they're experiencing," Vice Chancellor of Business Services Andy Dunn said. "We don't anticipate any difficulties, but there's a lot that we don't know at the state level right now."

Last year, De Anza distributed more than \$14.5 million to 12,832 students, through a variety of endowments, with the bulk of funds coming from the federally backed Pell Grant.

The college may award any eligible student Pell Grant funds, issuing about \$6.9 million last year, and is guaranteed reimbursement by the federal government for each dollar awarded.

The grant's late deadline allows the Financial Aid Office to retroactively award qualifying students for the entire academic year if their application is approved by the final day of spring quarter.

Given the high unemployment rate, the office can use professional judgment to reevaluate a student's eligibility on a case-to-case basis.

If their current income is lower than what was initially recorded on their application, some students may now meet specific cohort requirements and receive financial assistance. ■

Daniel Gamberg is the web editor for La Voz Weekly. Contact him at: danielgamberg@lavozeanza.com

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What's that giant sucking sound?



stephenZILL

**Opinion:
Economics
for Everyone**

In my spare time I enjoy a little light reading in the fields of theoretical physics and cosmology.

Nonetheless, I couldn't help but notice a correlation between an astronomical phenomenon and the current economic crisis.

Respectively, there is a similarity between a black hole sucking in any matter in proximity and the government's failed attempt to bail out our financial system.

Once mass crosses the incredibly massive object's event horizon, it is doomed to spiral downward, never to escape and ultimately be destroyed.

Similarly, in economics, once money enters the black hole, also known as the United States Treasury, it too, will never be seen again. Information is sucked in as well, making it irretrievable.

The phenomenon of government throwing money at banks and sundry others in an attempt to unclog credit market where it has seemingly fallen into a black hole, along with information, is termed by economists as the Troubled Asset Relief Program.

Recent numbers show the initial infusion of \$250 billion into the banking system has kept some banks from going completely under.

In class, a student of mine asked a very simple question, which seems to be on the mind of everyone these days. She asked, "Why won't banks lend?" I replied, "Because they don't want to." The answer seems equally simple, but it is not.

We have gone from what appeared to be a "liquidity" issue to a solvency one.

The main problem lies in that bank balance sheets are loaded with so-called "toxic paper." Often "toxic paper" is referred to as "financial weapons of mass destruction."

But "ticking time bombs," may be a more appropriate name because no one knows when or if they will cause any damage, causing banks to be reluctant when making loans.

Essentially, banks do have money to lend; it's just they don't want to.

Six months ago, excess reserves in the United States banking system were \$2 billion. Today it is \$800 billion, a mere 40,000 percent increase.

"Toxic paper" continues to be Public Enemy number One when it comes fixing the economy.

Hence, I believe it is time the authorities suck it up and deal with it by implementing a "cash for trash" strategy. This plan would wipe bad assets off banks' books or begin the process by which banks are more or less forced to confront them themselves.

Quite likely, the second tranche of the original \$700 billion TARP money will be used to do just that.

One idea that has been floated is that the government creates a "bad bank" which would take out the garbage while creating a market for it.

Problem is Federal Deposit Insurance Corporation head Sheila Bair claims the government will pay a "fair value" for the assets. But a difficulty of doing so is determining their proper value.

Unless the choice is made to let the system unwind on its own (out of the question) the government which is going to have to confront this crisis. The government must implement a plan in one fell swoop while keeping the public in the dark.

Before we pour another trillion dollars down the government's equivalent of a black hole, let's make sure the information doesn't go down with it! ☐

Stephen Zill is a professor of economics at De Anza College. He enjoys a good read and long walks on the beach.

FACES of De Anza College

Artist of the Week: Joseph Buckley

Childhood curiosity blooms into film hobby

Brittany Sims
LA VOZ NEWS

You pass him in the Main Quad. He might be your classmate or he might be your friend. Whatever you do, remember his face because in no time, he's going to be the next big shot film director. 19-year-old Joseph Buckley is a passionate film major in his second quarter at De Anza College.

His interest in film started when he was a boy making spy movies in his backyard with his siblings. Now, with the help and support of his family, he's turned his childhood hobby into a professional art.

Buckley is the president and founder of the De Anza Academy of Independent Filmmakers. He started the club intending to create a collaborative community of filmmakers; networking, he believes, is the most important element to success in the film industry.

One of the many who have aided Buckley is Barak Goldman, De Anza film instructor and adviser to the club. "Despite the fact that he is an insanely busy guy, he takes time to be the adviser," said Buckley. "He sees how important it is for De Anza to have a film club."

Buckley's future plans include starting his own production company in the Bay Area, like his mentor Jone Wood has done. His goal is to make feature-length motion pictures and he typically directs comedies. He is currently in the process of working on his



PHOTO BY BRITTANY SIMS/LA VOZ

Joseph Buckley founded the De Anza Academy of Independent Filmmakers. The club was started to create a community where filmmakers could work together and collaborate on ideas.

first drama.

He is also helping Emerging Artist Productions on a Web series titled "Exit Stage Left," a mockumentary about an off-Broadway show and the problems the cast and crew endure. He is also in the process of shooting a music video for Bay Area rapper Main Objective.

Buckley admits to being a wor-

ried wreck at times, but making films is what he loves. His advice to up and coming amateur filmmakers is, "Even if you're shy or nervous, be proactive and just do your thing anyway." ☐

Brittany Sims is a freelancer for La Voz Weekly.

Athlete of the Week: Desiree Collins

Collins is only sibling to play basketball

Quan Luong
LA VOZ NEWS

Desiree Collins
Women's Basketball Team
Position: Power Forward
Major: Kineseology

In two games against Cabrillo and Foothill Colleges, Desiree

Collins scored a total of 19 points in a loss to Foothill and win against Cabrillo.

She was the top performer against Cabrillo and led the team with 12 points and seven rebounds and had seven points and six rebounds against Foothill.

What got you interested in joining the basketball team at

De Anza College?

Collins: When I got out of high school, head coach Arden Kraglott encouraged me to join the team.

Do you have any siblings in the family and do any of them play any kind of sports?

C: I have a sister who is mostly into art and music and a brother who likes to do martial arts. I'm the only child who plays basketball.

Which four-year college are you planning on transferring to?

C: I haven't decided where.

Who is your favorite athlete of all time and why?

C: Michael Jordan is my favorite athlete because he has the desire and love for the game.

When was the first time you played basketball?

C: I started playing in first grade.

During your free time, what kind of activities do you like to do besides basketball?

C: I love reading and watching movies with my family. Plus I like to relax. ☐

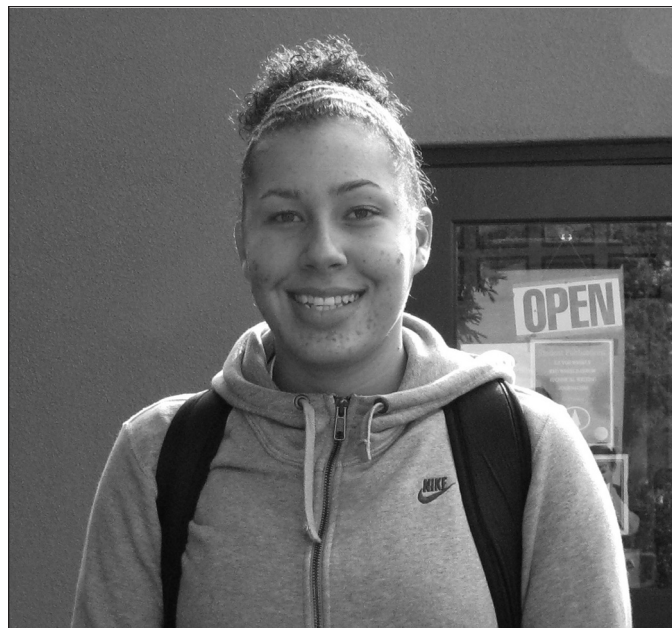
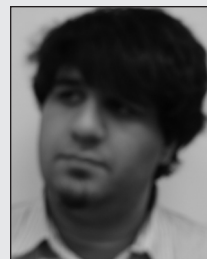


PHOTO BY QUAN LUONG/LA VOZ

In a game against Foothill, Desiree Collins scored 12 points and grabbed seven rebounds.

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: assistant@sports@lavozeanza.com

A hand of hope or death for society



soheilREZAAE

**Opinion:
As the
World Burns**

The transfer of power from George W. Bush to Barack Obama may be the only shining light of hope there is. With a crumbling economy and violent wars all over the world, we are truly watching the world burn from the comforts of home, thanks to Lucifer's dream box.

For now, the passing of a stimulus package is the first step on the long road to recovery, with the next step being to use the money wisely rather than carelessly flowing into the wrong hands.

Obama has many more chances of awakening us from our dark age with a verity of New Deals. It would return respectable employment back to the public. With dwindling industries and society in need of salvation, this will be the most crucial issue in the first 100 days.

The ecstasy of hope is a wonderful feeling to have, but unlike drugs, if the promise of a better life is not given, the crash will be painful to social stability with the possibility of a withdrawal into anarchy of chaos.

Any compassionate politician in Washington should know this, but sadly some are lacking the slightest semblance of common sense. Yet, the last few lucky Republicans have decided to be more useless by acting as road blocks to the possibility of any solution.

Rather than actually engaging in their civic duty, 219 backwashed or greedy simpletons would rather be Abramoffing while the world is dependent on America to escape this recession.

At the moment, California is suffering from a similar dilemma. The Democratic majority is attempting to solve the budget crisis, yet the Republicans are just Abramoffing with the time that is not a luxury.

One quick money saver would be to actually begin pulling troops out of Iraq and cancel all agreements the previous administration made with private contractors. That way, Halliburton is not charging the White House \$500 an hour for a portable toilet in Iraq while California goes bankrupt.

The ultimate symbol of corruption is when a nation transposes fear into its citizens just so its resources can be wasted on a playground that benefits only a small few. And they say Rod Blagojevich is an embarrassment.

But we the people also need to be patient, as President Obama is not some magic genie who could make everything better by snapping his fingers. It's going to take some time to undo the humiliation that has befallen to our nation. By crying for it all to be better is not helping the correction.

Looking back to history, if there is no immediate action within the first 100 days, along with a lack of patience from the public, then it won't be long before democracy's nightmare/flaw begins to take power (and it's worse than Sarah Palin).

Try to imagine rioters taking to the streets just to voice their rage against the state, while crafty ultra-nationalists manipulate the chaos to seek power for their own end.

The last time such a nightmare came true, millions of people were butchered as the world was tossed into a conflict where the last democracy's fought the greatest evil.

If this is the path that society chose to take, then we might as well just abandon the morals of the nation in favor of the values we accepted in the last eight years.

In the end, all we can do is just sit back and enjoy ourselves as we watch the world burn. ☐

Soheil Rezaee is the news and features editor for La Voz Weekly. Contact him at: features@lavozeanza.com

KICKIN' IT OLD SKOOL

GRAPHICS BY ALENA STAROSTINA



It's New To Me: "The Diamond Smugglers"

Soheil Rezaee
LA VOZ NEWS

It is rare to find an electrifying work that takes readers on a journey of cops and robbers in the world of espionage tossed into the diamond mines of Africa.

First published in 1957, "The Diamond Smugglers" is a carefully mastered adventure that combines the elements from a work of pulp fiction entangled in the spy genre that could only be crafted by famed author and spy, Ian Fleming.

First of all, it has to be noted that this is not a sequel to "Diamonds Are Forever" nor is it connected to any of the James Bond novels. This is actually the true story of how a private spy organization was able to shut down one of the largest smuggling networks of the time.

The adventure begins when Sir Percy Sillitoe, director of Military Intelligence Sector 5 from 1946 until 1953, is recruited by De Beers to be the head of the International Diamond Security Organization, a special private security unit that works with law enforcement to combat illegal diamond trade. It was also during this time that Flem-

ing was beginning to make a name for himself with the James Bond stories. Using his experience from when he served as an officer in Naval Intelligence during the war, Fleming crafted one of the most popular spy novels of the time.

Sillitoe brings with him several members from MI5 including a young agent named John Blaize, who in the eyes of Fleming is the ideal English hero. Several years later, Blaize contacts Fleming informing him that the operation has been completed.

Blaize meets Fleming at the Café de Paris in Tangier, Morocco, where he begins to tell his tale. Its at this meeting the reader is given a little background on Blaize's along with De Beers and the IDSO.

The journey first begins in Johannesburg, South Africa where the IDOS is established and members are briefed on the variety of methods used to smuggle diamonds along with the counter measures used to prevent this.

Then the real espionage begins. First at a well protected mine of the Orange River and then on a smuggling route that begins in Rhodesia leading up to

Freetown, Sierra Leon. It all ends on the markets of Europe and North America.

What follows is a variety of innovative diamond smuggling operations all over Africa and Europe, an operation that generates 10 million pound sterling.

Yet the coordination of the smugglers is shattered. Thanks to the cloak-and-dagger strategy of IDOS, the help of local police and the Diamond Detective Department in South Africa.

Using his talent with language, Fleming has brought to the imagination all the exotic locations. In these settings, unheard of cloak-and-dagger story comes to life again for the reader.

This style should not come as a surprise to those who are familiar with the works of Fleming. It feels almost like a James Bond adventure with the exception of Bond.

Fleming brings "The Diamond Smugglers" to the readers' imagination as if it were another Bond novel, but, it might be one of the most riveting spy stories ever written, something only Fleming could do.

Soheil Rezaee is the news editor for La Voz Weekly. Contact him at: news@lavozdeanza.com



It's New To Me: Crack the Sky

Patrick Gartner
LA VOZ NEWS

If you ever happen to be in a conversation with a friend or a colleague and he or she asks you, "Hey, have you heard of Crack the Sky?" I suggest that you stop whatever you are doing and listen to what your friend has to say because he or she knows something amazing that you don't.

About a year ago, I was driving back from a hiking trip in Yosemite and a buddy of mine asked me that very same question. I replied that I hadn't heard of them before and he proceeded to disconnect my iPod from the radio and plug in his. As we drove home we listened to the band's debut album and from that day on I considered myself addicted to Crack.

Crack the Sky's first self-titled album debuted in 1975. The band had just signed with Lifesong Records and was about to become the next big thing. Unfortunately, they never did. The mid-70s era in popular rock music gave rise to giants like Pink Floyd, Yes and Genesis.

With all of the ridiculously amazing musical acts of the time, it is understandable that some great bands were left behind. But it is my expert opinion, as a self-titled music snob, to declare Crack the Sky unjustly bereft of their due praise.

With bands like Led Zeppelin

and the Beatles already testing the boundaries of rock 'n' roll, it became the duty of the up and comers to destroy the limits of conventional thought. Answering the call, bands like Rush, Styx, Foreigner and King Crimson blew up on the scene, recognized as great innovators within the genre of progressive rock 'n' roll.

Despite the fact that Crack the Sky toured with like minded groups such as Supertramp, Rush, Foreigner, Yes, Z.Z. Top, Edgar Winter, Frank Zappa and Boston, they never made it big. Which in turn is bittersweet because it allows for an esoteric cult community of diehard fans to become keepers of another "lost gospel" in rock 'n' roll's history. Don't we just love to say, "I heard of them first?"

Listening to Crack the Sky's first album is comparable to opening a prophetic time capsule. The album was on the cutting edge of combining glam, pop, progressive, funk, new wave and heavy metal before those sub-genres had even completely solidified in the music industry.

Crack the Sky was not only producing a unique product, but it was a product that people liked. The album reached 161 on the Billboard charts, a successful release for any new band. Singles like "She's a Dancer" and "Surf City" received national radio play and encompassed the band's signature sound fused with popular

song structures of the time.

However, it was not the hits that gave the album its posterity. The real strengths of this album are the multi-genre ballads "Sea Epic" and "Ice." These tracks are extremely powerful and are testaments to the band musical prowess reinforced by lead vocalist and rhythm guitarist John Palumbo's lyrical superiority.

These tracks have everything that a music nerd like me could ever hope for: orchestrated classical composition, unexpected transitions with odd-time signature breakdowns, original lyrical stylings and fantastic guitar harmonies. Complicated structure aside, this band still manages to hit hard and hit with a purpose, evoking strong emotional responses from humor to grief.

If you are a snob like me and absolutely love being connected to subculture geniuses, then I urge you to check out Crack the Sky. Immediately. Not only are they prolific artists that have pressed twenty-two albums but they are also still making music and touring to this day. I urge you to buy any and all Crack the Sky albums that you can get your hands on, especially the first one, and turn yourself into a Crack-head as soon as humanly possible.

Patrick Gartner is a staff reporter for La Voz Weekly. Contact him at: patrick.gartner@lavozdeanza.com



Vintage Shopping Guide

Lina Kwon
LA VOZ NEWS

I.



PHOTOS BY KEN ENG (11)



Black & Brown
1225 W San Carlos St. San Jose, CA 95126
(408) 298-1970
Hours: Mon-Sat 12-8, Sun 12-7 Price range: \$20-\$100

Style description: vintage practical wear mixed with a hint of modern style.
Unique aspect: hosts art shows every 6 weeks and occasional fashion shows.
Best for: ladies' jackets, necklaces, hats and boots.
Not too hot for: menswear.

This store deserves a standing ovation for its chic interior design.

II.



Plumeria
714 Villa St. Mountain View, CA 94041
(650) 964-3749 Price range: \$10-\$280
Hours: Mon-Thu 11-7, Fri-Sat 11-9, Sun 11-7

Style description: a little bit of everything.
Unique aspect: carries many one of a kind jewelry.
Best for: jewelry, purses, pumps and stilettos.
Not too hot for: tops or jeans.

This store deserves a standing ovation for its charming atmosphere.

III.



Crossroads Trading Co.
1959 W San Carlos St. San Jose, CA 95128
(408) 292-6100 Price range: \$10-\$200
Hours: Mon-Sat 11-7, Sun 12-6

Style description: a LOT of bit of EVERYTHING.
Unique aspect: huge inventory and wide variety.
Best for: kicks and jeans.
Not too hot for: impatient people.

This store deserves a standing ovation for outstanding maintenance.

IV.

23 Skidoo
342 E Campbell Ave. Campbell, CA 95008
(408) 370-2334

Price range: \$10-\$100
Hours: Mon 12-5, Tue 11-7, Sun 11-4

Style description: punk rock vintage.
Unique aspect: many colorful and fun items.
Best for: hair accessories, belts, wigs and dresses.
Not too hot for: everyday shoes.

This store deserves a standing ovation for boldness.

Park Place Vintage
1318 Lincoln Ave. San Jose, CA 95125
(408) 294-9893 Price range: \$10-\$200
Hours: Tue-Sat 11-6, Sun 1-5

Style description: 1950s and pin-up inspired.
Unique aspect: 1950s themed.
Best for: aprons, hats, pinstripe suits and costumes.
Not too hot for: casual wear.

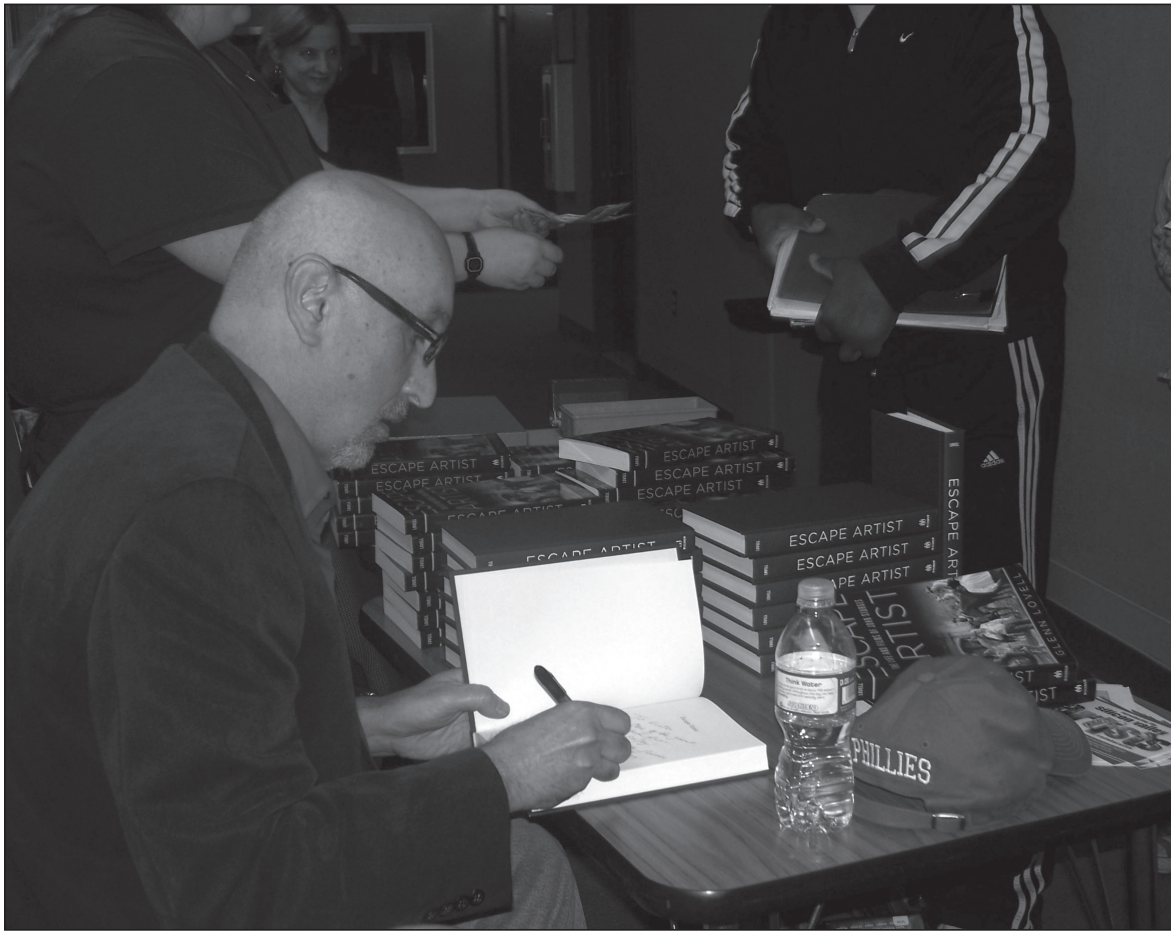
This store deserves a standing ovation for carrying genuine 1950s vintage items.

PHOTOS BY KELLY GALLEGUILLOS (3)



COMPILED BY KATY WRIGHT/LA VOZ

Film, TV instructor Glenn Lovell publishes, signs book 'Escape Artist'



Soheil Rezaee
LA VOZ NEWS

Film students and enthusiasts gathered in the Advanced Technology Center to celebrate De Anza College film instructor Glenn Lovell's published book, "Escape Artist: The Life and Films of John Sturges." Film television instructor Susan Tavernetti hosted the event, held on Jan. 26.

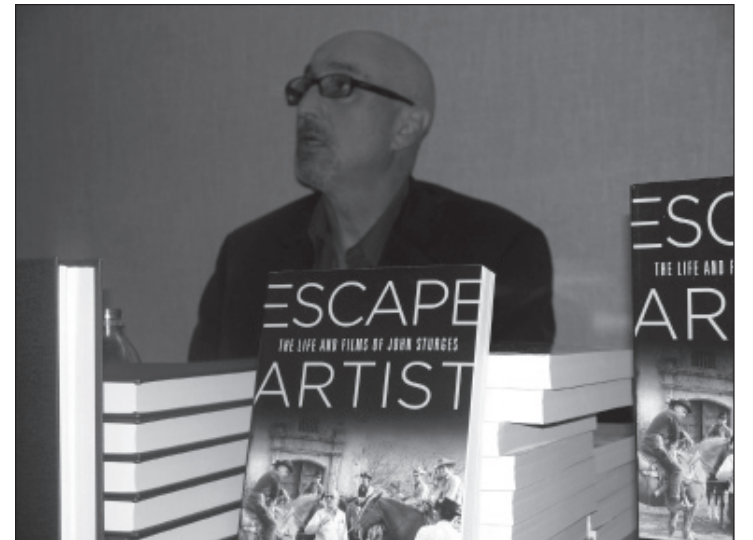
Scheduled for 4:30 p.m., the event began around 5 p.m. with the showing of a 15-minute video clip. It featured the beginning of "Gunfight at the O.K. Corral," along with scenes from "The Great Escape" and "Hour of the Gun."

After a question-and-answer session, Lovell signed copies of his book. The book was available for purchase at \$52 for the hardcover edition and \$23.50 for a paperback copy.

"Escape Artist" has received praise from critics and those involved in the film industry.

In the words of the National Board of Review, "A neglected master gets a long overdue career study ... Lovell has done a thorough job of research, interviewing many of Sturges' collaborators, and the late director himself."

Sturges was an acclaimed director known for several cinematic masterpieces, which include



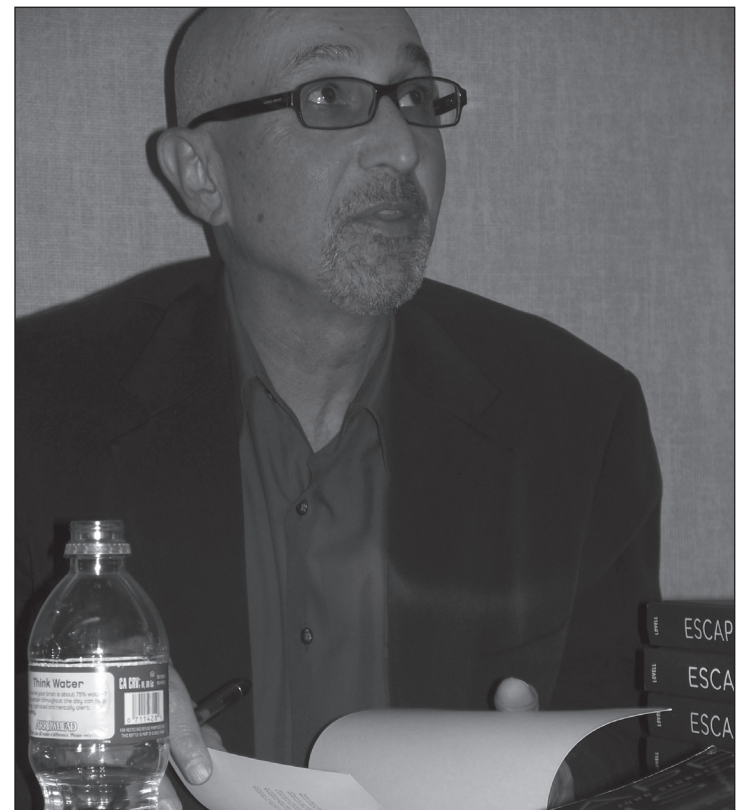
After the clip, Tavernetti introduced Lovell as he walked onto the stage. After a brief introduction, he read the first chapter of his book "Sturges with a Blast of Rum." In this short chapter, Lovell took the audience back in time to when he first met Sturges in San Luis Obispo.

After reading the chapter, Lovell spoke about Sturges' early life and his rise to fame, and the influence it had on him personally.

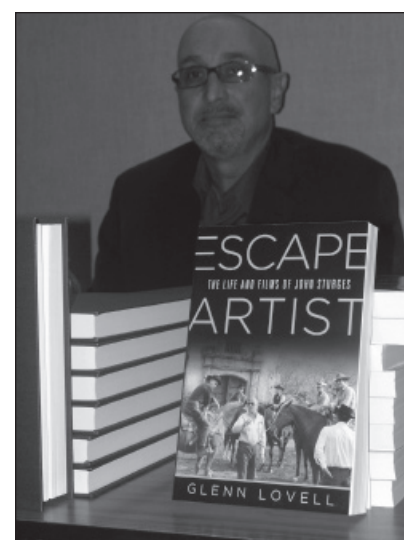
"Gunfight at the O.K. Corral," "The Magnificent Seven" and "The Great Escape."

Yet because of his low-key profile in the Hollywood circle, Sturges' contribution to cinema has often gone unnoticed. "The most overlooked post-WWII artist," said Tavernetti. ■

Soheil Rezaee is the news editor for La Voz Weekly. Contact him at: news@lavozeanza.com



PHOTOS BY CINDY MARTINEZ/LA VOZ



Film instructor Glenn Lovell signs copies of his book "Escape Artist: The Life and Films of John Sturges." The signing included a question and answer session, as well as a short reading from the first chapter. The book chronicles the life of Sturges, whom Lovell met in San Luis Obispo. The event was hosted by Susan Tavernetti, who is also a film instructor.

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Dons continue losing ways against Monterey

Stevenson, Close, Sanghera, Gingrich score in double figures in De Anza's 81-70 loss



PHOTOS BY KELLY GALLEGUILLOS/LA VOZ

Quan Luong
LA VOZ NEWS

The De Anza College men's basketball team had a fast start against the Monterey Peninsula College Lobos in the first half, but ultimately fell short, losing 81-70 at home.

Early in the first half, point guard Zach Stevenson picked up two personal fouls and immediately headed to the bench.

Ranbir Sanghera started at shooting guard after regular starter Melvin Sneed sustained an ankle injury against San Jose City College.

The Dons and the Lobos had an intense match-up in the first half as the Lobos went on a 6-0 run against the Dons, taking an early 11-5 lead. The Dons struggled offensively to catch up to Monterey after committing a couple of turnovers in the first half.

Midway through the first half, Damjanovic was given a technical foul for arguing over a referee's call, but it didn't stop the Dons from making a small comeback.

Sneed played for a few minutes, but sat out the entire game after he struggled to make his shots, missing all of his field goal attempts, but making 2-6 free throws.

Late in the first half, the Dons caught up to Monterey by overcoming a seven-point deficit. The Dons went

on an 8-0 run, after shooting guard Marshawn Landrine knocked down a two-pointer, ending the first half with a 33-32 lead over the Lobos.

"Our offense and defense wasn't too bad this time, but we did get caught up with a lot of turnovers," Damjanovic said.

Early in the second half, the Lobos began to have foul troubles.

Forward Denarrio Tatmon of Monterey picked up his fourth personal after fouling Kris Gingrich. After arguing with the referee, Tatmon was issued a technical, counting as his fifth, and final, personal foul.

Monterey head coach Blake Spiering got into an argument with the referee, standing up for Tatmon's foul. Spiering and the Lobos bench were also assessed a technical.

"Even when both teams were assessed with technical fouls, I felt that Monterey handled their emotions much better than we did," Damjanovic said. "They still managed to beat us when their best player fouled out."

With the game tied at 40, the Lobos went on a 14-0 run, stunning the Dons after all the technical fouls were handed out.

Guard Jermaine Carter and Tatmon were a handful for the Dons, combining for 40 points. Carter led the team with 24 points and seven assists, and Tatmon added 16 points.

"Monterey drained a lot of shots over us and our defense just collapsed right there," Gingrich said. "We couldn't keep up with them."

Midway through the second half, forward Adam Close was handed a technical foul for celebrating after a blocked shot.

"Even when we're up by a few points, we can't just give up on our offense and defense right away," Gingrich said.

Towards the end of the game, the Lobos picked up their fourth technical foul after they had six players on the court.

Point guard Zach Stevenson led De Anza offensively with 13 points and shot 5-6 from the free-throw line. Close, Sanghera and Gingrich each had 10 points.

"Our guards need to start doing a better job with ball handling against the opposing teams," Gingrich said. "They need to start making improvements with the ball, so we don't commit a lot of turnovers. They're still struggling with it and I didn't think the guards on our team did a good job." ■

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: assistantsports@lavozeanza.com.



TOP LEFT: Guard Zach Stevenson led the way for the Dons, scoring 13 points in a tough home loss to Monterey Peninsula College. TOP AND BOTTOM RIGHT: Ranbir Sanghera, starting in place of Melvin Sneed, and Kris Gingrich each had 10 points in the toughly contested match-up between Coast Conference opponents.

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About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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Facilities are not publicized well enough

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

iPod? Check.
Water bottle? Check.
Track field? No check. There is a group of unfamiliar faces running on the field already and they don't seem to belong to De Anza College. Who could they be? And how come there is no way for me to know when I can and cannot use the field?

De Anza rents out its facilities to many outside groups, while students have no way of knowing who they are and when they will be using the facilities.

We can only find limited information by checking class listings to see when a class is scheduled to use the pool or field. The possibility that De Anza's facilities are being used by outside groups still remains. This makes it difficult for students to know when they can and cannot take advantage of the resources De Anza offers.

In addition, outside organizations often rent De Anza's classrooms over the weekend. De Anza students and staff may assume there is a random group of high school students on cam-

pus when, in reality, De Anza is holding SAT preparatory classes.

This communication gap can be bridged with a simple, quick and easy fix. All it takes is for a weekly listing of events to be posted.

Creating an online "community center" bulletin board, listing a rundown of that month's events, would solve the problem. It

would be dedicated to informing students of "unexpected events." With this

calendar, the college would explain to students that De Anza rents out its facilities.

Although to some, this information may seem trivial or irrelevant,

these events impact students greatly. Just because your average Joe doesn't swim religiously and isn't in tune

with De Anza's swimming program, doesn't mean he can't or shouldn't be well-informed of the swimming program's events. The one day he decides he wants to swim could be the one day he isn't allowed to swim.

All other facilities are publicized accordingly. The Writing and Reading Center is a prime example. Students are well-informed of when they can visit simply by checking the WRC's Web site.

Likewise, when four-year university college representatives visit De Anza, signs are placed in front of the Admissions and Records Office, the library and occasionally the Main Quad.

So why should students be left in the dark when it comes to other events? Although these events are not directly incorporated into every student's academic life, students are still affected.

We want to know when the pool is rented out to De Anza Cupertino Aquatics. And know that the crowd of wealthy-looking people we see, just left an exclusive event in the Flint Center. ■



Stars within Borders



maryannSPARELIC

Everyone has a book deal, except for people who can actually write. Sadly, writers without a noteworthy news story attached to them are finding the road to being published much more difficult.

Forget talent! The book publishing industry wants to capitalize on safe personalities and titles that will attract media spotlight.

From reality star hopefuls to media has-beens, the industry wants a familiar face attached in hopes of generating a best-seller. They offer outrageous sums of money to secure a star's name to a project.

This week, I hear it's Britney Spears. She's supposedly in talks to write an autobiography detailing her closely-guarded life, or at least all that she chooses to share. This is not Britney's first brush with writing. She has co-written two books, "Heart to Heart" and "A Mother's Gift," with her mother Lynne Spears.

Governor Sarah Palin is also said to be in talks for a memoir and her take on the 2008 presidential election. Both book deals are projected upward of a few million each.

Though it seems ridiculous, the Palin and Spears deals may have some merit if you consider Hannah Montana star Miley Cyrus's seven-

figure book deal – at least Palin and Spears have been around for more than twenty years. How can anyone at 16 years of age have enough life experience to pen a memoir? Save it for later!

The same goes for famous-by-chance Lauren Conrad, ex-star of "Laguna Beach" and "The Hills." She struck a deal to write three fiction books about a girl who moves to L.A. and stars in a reality show. Sound like art imitating life?

Then of course there is the Queen of Overexposure, Paris Hilton. Her two books, "Confessions of an

Heiress" and "Your Heiress Diary: Confess It All to Me," are insightful portrayals on how you can be just like her. Her secret? "Eat as much chocolate as you can, eat popcorn at night, never take diet pills." Can you

say shallow?

In our culture, celebrity seems to mean prolific author, too. Aside from well-known cultural figures, has-beens with familiar faces but unfamiliar names manage to strike deals as well. Maureen McCormick, otherwise known as Marcia Brady, recently released a memoir detailing her experiences on and after The Brady Show.

In a culture that overloads us with celebrity news, we are intrigued by famous people's every move. Whether it is someone with real talent or a mere socialite, we cannot get enough of it – and book publishers know it. ■

Maryann Sparellic is a reporter for La Voz. Contact her at: maryannsparellic@lavozdeanza.com.



ILLUSTRATIONS (3) BY GALEN OBACK

Zepluckirrhurtle



joeCHUNNIC

The De Anza College Dons have a little-known mascot. Oh wait, I just spilled the beans. It is a Don – but what is a Don?

Last quarter, La Voz Weekly ran a short article on the mascot and its history. According to the article (Campus Mascot ... Dec. 1, 2008), the word "don" is Spanish and is a part of a nobleman's title.

The De Anza Student Body Senate is currently accepting suggestions up until next week for a new mascot.

When students are asked what they want the mascot to be, some say to keep it the same, but others just don't know what they would change it to.

It should be something that represents this school, whether it's an animal, a plant or something to do with the weather, i.e. the University of Miami (Fla.) Hurricanes.

What could those be? Let's go with the animal kingdom, shall we?

There's an obvious abundance of squirrels on campus, but that's way too easy and not the most intimidating of mascots.

When the weather gets nice, the ducks and geese migrate to the campus. The ducks, as The Mighty Ducks have proven, fly together.

Maybe.

There really isn't anything that screams "animal" on this campus. But have no fear – there's that turtle-looking thing that I've been told is a compass between the L-Quad and the Main Quad. De Anza (Lady) Turtles doesn't exactly roll off the tongue like De Anza (Lady) Dons, but it's still a possibility.

So if not something that's on this campus, let's branch further out into the wild animal realm and go with some irregular mascots.

The platypus is an animal that is both a land and water mammal. The

male has a part of its hind limb that has venom, but it's only poisonous enough to kill smaller animals. Not so effective.

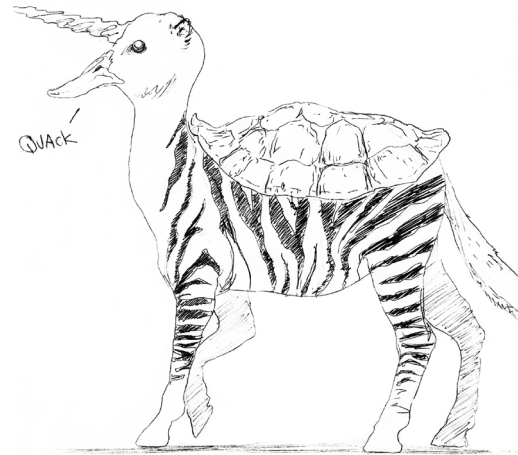
The zebra isn't frequently

used as a mascot, but there's a good reason for that. Referees are often called zebras because of their black-and-white striped jerseys, most often found on the basketball court. Not going to happen.

The very little-known narwhal is a type of whale with a unicorn-like horn at the top of its head. Now, anyone getting in the way of this creature would be skewered and probably wouldn't survive its encounter. But you just can't see De Anza being named after something that lives in the Arctic Circle.

It's too tough to tame something as hard as choosing a mascot for De Anza College, but the possibilities are endless. ■

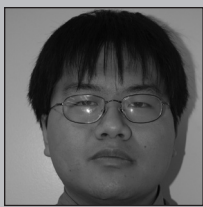
Joe Chunnick is the managing editor for La Voz Weekly. Contact him at: managing@lavozdeanza.com.



TECHNOLOGY

opinions in the world today

Blogs not the future



jamesCHEN

It is old news by now that the newspaper industry is quickly tanking. Their steady and accelerating decline in readership has translated into a parallel drop in advertisers, and therefore revenue.

The advent of online news sources has proven a fatal paradigm shift for papers, as they're universally accessible, take up no physical space, provide streaming content, are adulterated with attention-grabbing multimedia additives, and have not even half of a physical paper's operating overhead.

It has thus often been touted that we are now living in the first years of the era of the blog. Citizen journalism is on the rise, and anybody with the Internet can now partake in the public discourse. We are finally free from the shackles of corporate media gatekeepers!

Or are we?

Why do we have newspapers in the first place? What is the rationale behind distributing papers by the tens or hundreds of thousands, regardless of how many may pick up a copy? Why, even now, are papers under a dollar per issue, despite the fact that the cost of producing it is much, much more?

Newspapers have always been based on the ideal that the public needs to know. If it's factual, if it's informative, it runs – even if it stirs up a hornet's nest downtown or on Capitol Hill. The existence and operation of newspapers, though sometimes lost under the pressures of corporate business, has always been a marriage of an ideological struggle for the truth and an infrastructure with which to protect those that seek it.

The act of blogging has always been intimately tied with the expression of personal viewpoints, without any form of accountability pressure. Yes, attempts have been made to make specific blogs a news source. Yes, there are exceptions to the rule. But exceptions are not the whole. Without the input of an editorial board, and without the institutional protection of a newspaper gives its journalists, the public shouldn't expect or want blogs to replace their daily newspapers.

It's nothing to do with the idea that a journalist is professionally trained and a blogger isn't. It is about who can afford to give you the absolute truth. Even if a blogger can uphold journalism's highest principles, he or she does it with a legal vulnerability that a professional journalist doesn't have.

In order to promote the dissemination of information, we need at least that much gatekeeping, so that those that seek the truth are strong enough to fight off those that would keep them from it. ■

James Chen is a staff reporter for La VoZ Weekly. Contact him at: jameschen@lavoZdeanza.com.

Apple wins the battle between Macintosh and Microsoft

Gregory Cortez

LA VOZ NEWS

The war between Apple and Microsoft has been going on before many of us were born. It started in Steve Jobs' garage and Bill Gates' Harvard dorm room.

I am going to stand in favor of Apple and explain why you will love a Mac over a Windows machine.

Before I begin, there are a few notions that need to be made clear: Microsoft's Windows operating system is just an operating system. Microsoft licenses its OS to hardware manufacturers like Dell and HP. In most cases it does not build the hardware that it is run on.

Apple is a hardware and a software manufacturer. Apple builds its own computers and its own OS is exclusively Apple's. Because of this, there exists a consistency of workmanship throughout the product line.

Operating Systems:

Apple's most recent operating system, OSX Leopard, is by far the most advanced, powerful and stable operating system that has come out of Apple's lineup. Leopard boasts digital life management, a locked down security system, powerful core graphics, 64-bit application support and multi-core processor

power.

Microsoft's Windows Vista cannot brag about much. It has been one of the most criticized and faulty OS from Microsoft. It was released too early in an attempt to keep up with Apple. It was also noted for almost mirroring Apple's "Aqua" interface with its "Aero."

Applications:

"iPhoto" easily organizes your photos by events and dates. "iMovie" allows an average consumer to import video from their cameras, edit, add effects and upload it directly to YouTube.

PHOTO ILLUSTRATION BY NITZAN BECK/LA VOZ



"Garage Band" is a home recording studio for up-and-coming musicians. Many famous musicians like The Killers and Fall Out Boy use "GarageBand" while they are on tour.

With "iWeb," users can build custom Web sites without any knowledge of HTML codes.

Convenience:

"Time Machine," an automated backup system, enables users to plug in an external hard drive and back up their hard drives with no effort at all. Select the drive you want and boom, everything is backed up; the system takes care of everything.

"Spaces" allows users to assign applications a new virtual desktop to keep windows separated and organized.

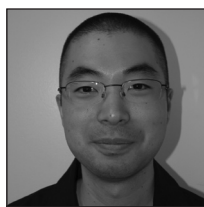
"Spotlight" lets users search folders and files on their drive for any specific file or program, with real time searching, meaning results get added and subtracted by each letter typed. All of these applications are standard, right out of the box.

Microsoft has also ripped "Spotlight" with their "Live Search" feature. The only difference is its placement

on the screen. ■

Gregory Cortez is a freelancer for La VoZ Weekly.

Presenting the iSuck



daeKIM

Steve Jobs will be less involved with Apple? I seem to have misplaced my tiny violin. Quick – someone poke me in the eye so I can shed a tear.

Who cares? It's only Apple. It's not like it's a respectable company, like Sony or IBM.

I never really hated Apple or Macs, I just never cared for them. Until those commercials.

Oh, those horrible commercials depicting PC users as nerdy old guys with glasses. No, no, not Steve Jobs – nerdier old guys with glassier glasses. Do you see what they're doing? They're selling out their own kind to make a buck! How soulless can you get?

Mac's biggest selling point is that it's simple and easy to use. You know what should be simple and easy to use? A hammer.

You know what should be sophisticated with an endless amount of customizable options? Computers. You know, that thing in your house which is supposed to be the most technologically advanced thingy you own?

PCs are like the United States. Sure there's crime and corruption, but that's the price you pay for freedoms and liberties.

Macs are like severely run third world countries. Sure, it's safe to be alone at night, but that's because thieves get their hands chopped off for a first offense.

They put the eject button on the keyboard. They're so hateful that they don't want you buying a real keyboard instead of a puny, ugly Mac one.

If you go to a computer store, all of those cool little accessories you can plug into the computer usually only work on PCs. Third parties tend to stay away from Macs.

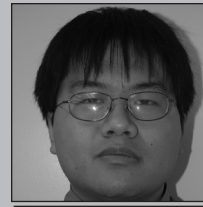
My theory? The Apple people are so overbearing and hateful that companies do not want to bother working with them.

If you're the artsy type and absolutely, positively need those three extra shades of red that Macs offer, go ahead with your form-over-function, mouse-loving self. If you want options, if you want the ability to upgrade your machine or even learn how to build a computer, come to the democratic world of PCs.

There's a reason why people from all over the planet flock to the U.S. You know those countries where they poke your eyes out for glaring at strangers? Might be a great place to visit, but ... ■

Dae Kim is the broadcast editor for La VoZ Weekly. Contact him at: broadcast@lavoZdeanza.com

DRM removed



jamesCHEN

Ding dong, Digital Rights Management is dead! iTunes has finally dropped the use of distributed rights management software, ending a haggle that has lasted for years between music corporations and electronic consumer advocates.

Until now, most of the music you bought from iTunes included DRM software, programs that prevent people from copying the music file or burning it onto a CD. While at first glance this seems like a legitimate means of combating media piracy, the problems with DRM are numerous.

The most obvious problem is that it simply doesn't work. The hacking community can break the electronic media lock within days or weeks. Sometimes they can do this before the product is publicly available, causing massive embarrassment for industry executives.

But the biggest, most fatal flaw with DRM is how it affects you.

The "success" of DRM-crippled software relies on two things: that the company that made the software stays afloat, and that they will continue to upgrade the software for every product ever sold

for every operating system ever released from here on out.

So if the security company that sold the rights management software to your new game goes under, expect to never play the game again once you're forced to upgrade to Windows 7. Even worse, some DRM packages use online authentication, so that if the company's servers go down, so does your media.

What's notable about DRM-crippled products is how massively they differ from all other consumer products. When we think of buying a product, we usually consider it a wholesale transfer of ownership – so long as we agree not to copy the product itself. But with DRM, consumers literally pay for limited access. It's like buying a potato and being told you can only make fries, not shepherd's pie or mashed potatoes. Beyond the loftier debate about the limits it imposes on artistic creativity, DRM is simply anti-consumer.

So kudos to Steve Jobs for remembering who truly signs their paychecks. Not the corporations wringing every last red cent out of the consumers, but the consumers themselves. Removing DRM from iTunes's music offerings was exactly the right action.

Now, if only they could do the same for eBooks and movies. ■

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Club Day De Anza: 2009

On Club Day, most clubs put forth their best efforts to recruit and spread their message to all members of the De Anza College community. De Anza's Auto Club car, a Datsun 510, is a purpose built race car and can be seen running at De Anza's Autocross. Club Day, Jan. 29, also featured live music including guitar playing and DJ Filbert Zhang spinning on the ones and twos and some dancing (bottom right). Students for Justice, the Japanese Student Association and Jews, Israelis and Friends were among the clubs represented.

PHOTOS BY KEN ENG/LA VOZ



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