



La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 13 Jan. 28, 2008

The Week Ahead

Club Day delayed, now scheduled for this week

One of the biggest regular events on De Anza campus, Club Day, was rained out last week but has been rescheduled to this Thursday out in the middle of the Main Quad.

Thursday, Jan. 31, 11 a.m. to 1 p.m. in the Main Quad between the Hinson Campus Center and the Library.

'Focus the nation' educational forum, national teach-in

At the largest teach-in in U.S. history, De Anza students will join more than 1,450 colleges and universities in understanding and taking action on climate change. The local panel includes Cupertino Mayor Dolly Sandoval and U.S. Rep. Mike Honda.

Thursday, Jan. 31, 9 a.m. to 2:30 p.m., Campus Center, Conf Rm A.

- 9: Welcome
- 9:30: Science, Politics of Climate Change
- 11:30: Video and Spoken Word Performances
- 12:30: Conversation with regional policy makers
- 1:30-2:30: Making the world a cooler place

Artist/comics expert to speak

Author, illustrator and publisher Oliver Chin will give an illustrated lecture in Admin 119 from 3:30 to 4:30 on Wednesday. A reception will follow in the Euphrat Museum, Room A-92 from 4:30 - 5 p.m.

Wednesday, Jan. 30, 3:30 to 4:30 p.m., ADMIN 119.

Find a complete list of campus events on **PAGE 2**

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La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College.

PEOPLE

Aquatics instructor plays santa in big way to family

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OPINION

Dr. King's vision needs De Anza students' help

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STYLE

Check out this week's student style nominee

PAGE 6



TAGGED: POLICE, ADMIN FIGHT GRAFFITI ON CAMPUS

Soheil Rezaee/LA VOZ NEWS

While some students at De Anza College try to improve the image of the school, others have been doing the opposite by vandalizing the campus.

Graffiti has been tagged around campus, including many of the campus maps, along with the bathroom stalls and ar-

eas around the football field. Graffiti not only concerns the school administration but also the student body.

"It shows a lack of school appreciation," said Jerry Cruz, 19, a De Anza student. "It's an abuse of student privilege."

SEE "TAGGED" ON PAGE 3



SOHEIL REZAAE/LA VOZ

REVIEW

ORDER UP!

SEPARATE THE BEST FROM THE REST IN OUR JAVA SHOWDOWN

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CAMPUS

Library will soon offer DASB cards for students

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EXTRA

BECOME A FAN

Check out our new column "Economics for Everyone," by Stephen Zill

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And don't forget "Your Health," by Mary Jo Lomax

ALSO ON PAGE 5



20 YOUR VOTE 08

THIS WEEK: Proposition 93 a solid plan to limit lawmakers' terms

EDITORIAL ON PAGE 7

CAMPUS Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

CHOREOGRAPHER ROBERT MOSES TO APPEAR
 MONDAY, JAN. 28 and WEDNESDAY, JAN. 30, 9:30am, PE-11U
 NEA recipient and Stanford University dance instructor Robert Moses will give a master class.

AUTHOR TO SPEAK ON SOCIAL CHANGE WRITING
 MONDAY, JAN. 28, 12:30-2:20pm, Writing & Reading Center - ATC 309
 Louise Dunlap will talk about her book "Undoing Silence: Tools for Social Change Writing" from 12:30-1:20pm and give a workshop for students to try the book's techniques from 1:30-2:20pm. Attend one or both sessions. Information is at: <http://undoingsilence.org>.

CROSS-CULTURAL PARTNER SIGN-UPS
 MONDAY, JAN. 28 deadline
 Today is the last day to sign up for Cross-Cultural Partners. Information is at: <http://www.deanza.edu/ccpartners>.

VISUAL ARTIST/COMICS EXPERT TO SPEAK
 WEDNESDAY, JAN. 30, 3:30-4:30pm, ADM 119
 Author, illustrator and publisher Oliver Chin will give an illustrated lecture at 3:30pm in Admin 119. A reception will follow in the Euphrat Museum, Room A-92 from 4:30-5pm.

VIDEO LINK WITH ENVIRONMENTAL ACTIVIST
 WEDNESDAY, JAN. 30, 5-6pm, Campus Center, Conf Rm A
 Join environmental justice activist Van Jones and students from hundreds of campuses in an interactive video link to participate in a voting process on future steps to deal with environmental issues.

LANGUAGE EXCHANGE APPLICATION DEADLINE
 FRIDAY, FEB. 1 deadline
 Apply to the Language Exchange Program (which takes place Feb. 19-29). This program matches students who are trying to learn new languages with native speakers of that language. Applications are available in ATC 304 and at: <http://faculty.deanza.edu/iffmmaryanne/> (click on "Language Exchange").

edu/iffmmaryanne/ (click on "Language Exchange").

YOSEMITE CAMPING TRIP
 FRIDAY, FEB. 1 until SUNDAY, FEB. 3
 The Outdoor Club camping trip to Yosemite is designed for first-timers and experienced campers. Cost is \$10 for Outdoor Club members and \$20 for non-members who carpool in big carpools. Rental equipment is available. Information is at: [http://faculty.deanza.edu/donahuemary/stories/storyReader\\$918](http://faculty.deanza.edu/donahuemary/stories/storyReader$918).

DASB FLEA MARKET
 SATURDAY, FEB. 2, 8am-4 pm, Parking Lots A&B
 The Flea Market, sponsored by the DASB, is held on the first Saturday of every month. Information is at: <http://www.deanza.edu/fleamarket>.

DHOL DI AWAZ
 SATURDAY, FEB. 2, 6pm, Flint Center
 Berkeley Bhangra Club presents the west coast's premier Bhangra competition. Tickets are \$20 at Ticketmaster. Information is at: <http://www.dholdawaz.com>.

INTER CLUB COUNCIL APPLICATIONS DUE
 TUESDAY, FEB. 5, 4 pm, Student Activities Office, Campus Center
 Applications for ICC Chair, Chair of Finance and Chair of Programs are due by 4pm. Chairs will serve from March, 2008 through March, 2009. For information, contact ICC officers at 408-864-8693.

POET KIM ADDONIZIO TO READ
 THURSDAY, FEB. 7, 12:30pm, Writing & Reading Center - ATC 309
 Award-winning, world-class poet and novelist Kim Addonizio will read from her works. Information about Addonizio is at: <http://www.kimaddonizio.com>

ANNUAL YOUTH LEADERSHIP CONFERENCE
 FRIDAY FEB. 8, 9am-3pm, Location TBA
 The Institute of Community and Civic Engagement will

host "Youth Voices United for Change," the third youth leadership conference at De Anza to connect college and high school students with community-based organizations. The event will include workshops and spoken word performances.

'HAIRSPRAY'
 FRIDAY, FEB. 8, 9pm, SATURDAY, FEB. 9, 2 & 8pm, Flint Center
 Tickets for Broadway's Tony Award-winning musical-comedy, "Hairspray" are \$40-60 at Ticketmaster.

SCHOLARSHIP ASSISTANCE DROP-IN
 NOW until WEDNESDAY, FEB. 13
 MONDAYS 1-4pm, WEDNESDAYS 9am-Noon
 Financial Aid Office, Campus Center
 Want to apply for scholarships? Not sure which ones you are eligible for? Need help organizing your materials? Want someone to proofread your essays? Financial Aid will help drop-in students at these times.

SCHOLARSHIPS
 THURSDAY, FEB. 14 deadline
 Most scholarship applications are due Feb. 14. More than 100 scholarships are available. Requirements and forms are at: <http://www.deanza.edu/financialaid/scholarship.html>.

LUNAR NEW YEAR SCHOLARSHIP LUNCHEON
 THURSDAY, FEB. 21, 11:30am-1pm, Rooms A&B, Campus Center
 The Lunar New Year Scholarship Luncheon is sponsored by Asian Pacific American Staff Association.

SAN FRANCISCO SYMPHONY
 THURSDAY, FEB. 21, 8pm, Flint Center
 Mozart's works will be conducted by Herbert Blomstedt; played by Jonathan Biss. Tickets are \$38-60 at Ticketmaster.

STUDENT-CENTERED LEARNING CONFERENCE
 FRIDAY, FEB. 22, Time, Room TBA
 De Anza faculty and staff will give workshops through-

out the day at the third annual De Anza conference on student centered learning.

FILM PRODUCER TO TEACH MASTER CLASS
 FRIDAY, FEB. 22, 2-6pm, ATC 113
 Gary Goldstein, the president of a film and TV production company will give a master class for film students. Goldstein produced the "Mothman Prophecies."

'PRETTY WOMAN' SCREENING WITH PRODUCER Q/A
 FRIDAY, FEB. 22, 7-10:30pm, ATC 120
 A public screening of the movie "Pretty Woman" along with a question and answer session with the producer, Gary Goldstein, is open to the community.

ARTISTIC DIRECTOR ROB KELLY TO SPEAK
 WEDNESDAY, FEB. 27, 3:30-4:30pm, ADM 119
 Theatreworks founder Rob Kelly, who has directed more than 150 Theatreworks productions, will speak. He received the Bay Area Theater Critics Circle Paine Knickerbocker Award for lifetime achievement.

OLYMPIAD OF THE ARTS
 The Olympiad of the Arts is a student competition to recognize talents of Santa Clara County lower-division college students and high school students. Students compete in Creative Writing, Photography and Visual Arts categories, with monetary awards of \$9000. For entry forms and information, go to: <http://www.olympiadofthearts.org>. Deadlines are the last full week of March.

'BURDEN & BONUS' ART EXHIBIT
 TUESDAYS-THURSDAYS, 8:30-noon & 1-4:30pm, through April
 The California History Center (Le Petit Trianon)
 This exhibit on preservation and demolition on the De Anza Campus responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986.

FREE LEGAL ADVICE
 Students with a DASB card may sign up for a 15 minute appointment with lawyer Ron Goularte to discuss a legal issue. Goularte's office is in the Student Activities Office in the lower level of the Hinson Campus Center. Students should make an appointment at the Student Activities Office or by calling 408-864-8756.

DISCOUNTS ON AMC MOVIE TICKETS
 The De Anza's Student Accounts Office offers discounted AMC tickets to students with DASB cards. Tickets range from \$6-\$7.50 depending on how recent the movie is and when the movie will be seen.

Important dates

- Friday, Feb. 1: Last day to request P/NP grade
- Friday, Feb. 15: Presidents' Weekend - no classes
- Saturday, Feb. 16: Presidents' Weekend - no classes
- Sunday, Feb. 17: Presidents' Weekend - no classes
- Monday, Feb. 18: Presidents' Weekend - no classes
- Friday, Feb. 29: Last day to drop with a "W"
- Friday, March 14: Last day to add CAOS self-paced classes
- Friday, March 28: Last day of winter quarter
- Monday, April 7: First day of spring quarter

Check it out

'FOCUS THE NATION' EDUCATIONAL FORUM, NATIONAL TEACH-IN
 THURSDAY, JAN. 31, 9am-2:30pm, Campus Center, Conf Rm A
 At the largest teach-in in U.S. history, De Anza students will join more than 1,450 colleges and universities in understanding and taking action on climate change. The local panel includes Cupertino Mayor Dolly Sandoval and U.S. Rep. Mike Honda.

- 9:00 Welcome
- 9:30: Science, Politics of Climate Change
- 11:30: Video and Spoken Word Performances
- 12:30: Conversation with regional policy makers
- 1:30-2:30: Making the world a cooler place



40th Anniversary



DASB Senate Meeting
 Every Wednesday, 3:30pm
 (4:30pm every first Wednesday)
 at Student Council Chamber

De Anza Associated Student Body
 Office location: lower level Hinson Campus Center
 Phone number: (408) 864-8694
 Website: <http://deanza.edu/dasb>
 DASB Blog: <http://deanzacollege.blogspot.com>

Job Announcement

Secretary to the De Anza Associated Student Body

- Looking for dedicated and organized person to serve as secretary for DASB
- Must be able to work 20-25 hours a week, Monday to Friday With the flexible schedule

For more information about duties, responsibilities, and requirements, pick up an application (available in Student Activities, lower level Hinson campus center).

Pays \$10 per hour (\$12 starting Jan, 2008)

YOU ARE WANTED

- Want to be involved in DASB
- Want extra money?
- Want excellent working experience?

JOIN US!!

Gifts from DASB...

DASB Winter Scholarship

- 4.0 GPA: 7 @ \$500 each
- Full Time Student: 12 @ \$500 each
- Part Time Student: 2 @ \$500 each
- Book Grant: 5 @ \$200 each

Stop at the DASB office and pick up the application

Start your VIP journey

Get your DASB CARD

TAGGED | GRAFFITI AT DE ANZA

CONTINUED FROM FRONT

The custodial staff has been cleaning the graffiti and vandalism at De Anza. Every night at 10 p.m., the custodians arrive and begin their job of cleaning the campus.

"Once it has been reported, we immediately go after it," said Manuel Mendoza, 49, director of custodial services.

The custodians have to clean the graffiti quickly after it has been spotted because the longer it is allowed to sit, the harder it becomes to remove.

Among the many custodians, Paul Buxton has assembled a special kit to attack vandalism. Buxton's kit contains special tools and chemicals that are used to remove graffiti.

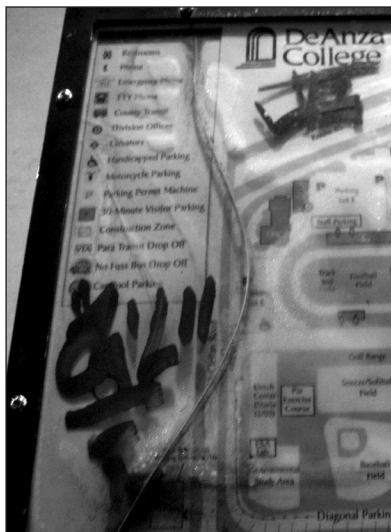
Vandalism is not only a mess to clean up. It's also a crime, so police become involved. The

Foothill-De Anza Police have been cracking down on vandalism, especially if the graffiti is gang related or contains any possible or blatant racial slurs.

Police Chief Ronald Levine says that while graffiti is not on the rise, it is a major problem on campus. Despite the police's best efforts to fight vandalism, no one has been arrested yet on charges of defacing college property.

Students themselves can also help by reporting vandalism or graffiti as soon as possible to the campus police at 650-949-7317 on weekdays and 650-949-7313 on weekends. ☒

Soheil Rezaee is a Staff Reporter for La Voz.



SOHEIL REZAAE/LA VOZ

Many of the campus maps have graffiti marks on them.

MEETING NOTES BOARD OF TRUSTEES

The Foothill-De Anza Community College District Board of Trustees is the governing body in charge of both Foothill and De Anza Colleges, and meets every two weeks.

January 22

What happened: De Anza College President Brian Murphy presented an update to the FHDA Board of Trustees at its Jan. 22 study session on the enrollment patterns of Foothill and De Anza students. De Anza's unduplicated fall headcount for Fall 2007 was up 906 students over the same quarter the previous year for a total of 24,422 students enrolled. Full-time enrollment also rose by 1.5 percent in fiscal year 2007 to 22,405 students. In addition, board members discussed the ratification of \$106,821 in allocations for projects funded by Measures C and E.

Why this matters: Funding for the district is based upon enrollment figures at Foothill and De Anza.

Jay Donda

INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

January 23

What happened: After the cancellation of Club Day at last week's De Anza College Inter Club Council meeting, ICC Chair of Programs Levi Rosenthal announced that if club day is to be cancelled for a second time, he would not reschedule it. "If it rains [again] we are not going to postpone it," he said. "There will not be a club day this quarter."

Weather reports of excessive rainfall are what prompted the cancellation of this quarter's Club Day, which was scheduled to begin last Thursday morning and run through the afternoon. It was swiftly rescheduled, however, for this Thursday. The DJ for Club Day already been contacted to provide, along other clubs scheduled to perform, the traditional entertainment offered at the event.

Ehssan Barkeshli

DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons.

January 16

What happened: The DASB Senate voted to draft a letter outlining their opposition to the proposed construction of a Valley Transportation Authority transit center on the De Anza College campus and present it to the district Board of Trustees, as well as to the mayor of Cupertino.

Why this matters: As it stands, the proposed plan for a VTA transit center requires the elimination of 314 parking spaces on campus, and it would cost De Anza an estimated \$1.2 million to make the compliant changes to the Peppertree Lane entrance and other campus roads. The plan could also mean the displacement of the De Anza Flea Market, which makes up a large portion of DASB funding.

Shawn McGann

Library will soon offer ID cards

"We want to have students who are not here with our day students to have the same kind of access."

Judy Mowrey, Interim Dean of Library Services

Daniel Gamberg
LA VOZ NEWS

On Jan. 16, Interim Dean of Library Services Judy Mowrey received an e-mail confirming the order of equipment required for a DASB card-production station in the library.

The station will be located in the Library Express and will operate jointly with the existing card office. "We still want people to go to the card office during the daytime regular hours, but early morning, later at night, [and] weekends, we'll be able to issue a card to students," Mowrey said.

The current card office hours are from 9 a.m. to 5 p.m. Monday - Thursday, and 9 a.m. - 4:30 p.m. on Fridays. However, De Anza College is now offering weekend courses in addition to night classes, so an accompanying night and weekend hour DASB card-production station is necessary.

"We're promoting weekend college pretty extensively here at De Anza," Mowrey said. "We want to have students who are not here with our day students to have the same kind of access."

The desire to expand DASB card-production to the library has been a focal point since fall quarter. Mowrey, along with VP of Student Services Robert Griffin, DASB VP of Finance Eden Su and staff members from Stu-

dent Activities and the current Card Office were involved in the decision making process.

"We got together and said why can't we get one over there and make this more service-oriented," said Special Events Coordinator Casey Dick. The initial plan was to have the library's card-production station open by the commencement of winter quarter. "We really wanted to push this through before this term started but we couldn't get it going," said Dick.

Although the delivery date for the production equipment is uncertain, Dick is confident in a swift assembly "I think it will be very quick ... it's matter of plugging everything in and testing it," he said.

With two accommodating outlets, students will have the opportunity to obtain a DASB card within minutes at both locations. Students enrolled in classes are eligible to receive DASB cards providing that all fees are paid, they have their student identification number and have a form of photo I.D. (e.g. California driver's license) present.

Each time a student registers for classes, a six dollar DASB card fee is bundled in with their quarterly fees. The card issued is owned by the De Anza Associated Student Body, which reserves the right to suspend access

and privileges if an outstanding balance is present.

"Most students, not all, but most students, pay that student body fee [and] don't even notice that they've paid it," Mowrey said. "It's just part of the registration process, but not everybody knows that, and they don't know to go get their card."

The DASB card has three primary features which aid students while enhancing library efficiency.

First, a barcode allows students to check books in and out of the library.

Second, a library number provides access to extensive databases such as, EBSCO, INFOTRAC and Nexus Lexus, either on or off campus.

Thirdly, the DASB card uses a computer chip which functions as a pre-paid-debit card for printing. Effective this quarter, students must use their DASB card to perform any printing in the library.

The library will undertake additional labor but Mowrey says she's looking forward to it. "We're taking on more work, but we're excited to be doing it because we think that the service level to students will be so much higher having those weekend hours." ☒

Daniel Gamberg is a Staff Reporter for La Voz.

DE ANZA VOICES:

What do you do on a rainy day?



"I like to watch Dora the Explorer."

Guino Dalit
Integrative Biology major



"I like to watch One Tree Hill."

Ghadeer Ramadan
Linguistics major

CAMPUS SNAPSHOT



JOSH BAYS/LA VOZ

This kiosk near the Multi Cultural Center, used mainly for student postings and advertisements, is routinely smothered with flyers for student sponsored activities.

UPCOMING GAMES IN JANUARY AND FEBRUARY					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29 De Anza Baseball vs. Ohlone 2 p.m.	30 Men's basketball vs. San Jose City @ DA 7:30 p.m. Women's basketball vs. Monterey Peninsula @ DA 5:30 p.m.	31	1 Men's basketball vs. Hartnell @ DA 7:30 p.m. Women's basketball vs. Cabrillo @ DA 5:30 p.m.	2
4	5	6 Men's basketball vs. Cabrillo @ DA 7:30 p.m.	7	8 Men's basketball vs. Monterey @ Monterey 7 p.m. Women's basketball vs. San Jose City @ San Jose 7 p.m.	9
11	12	13 Men's basketball vs. West Valley @ DA 7:30 p.m. Women's basketball vs. Hartnell @ DA 5:30 p.m.	14	15 Men's basketball vs. Gavilan @ Gilroy 7 p.m. Women's basketball vs. Ohlone @ Fremont 7 p.m.	16

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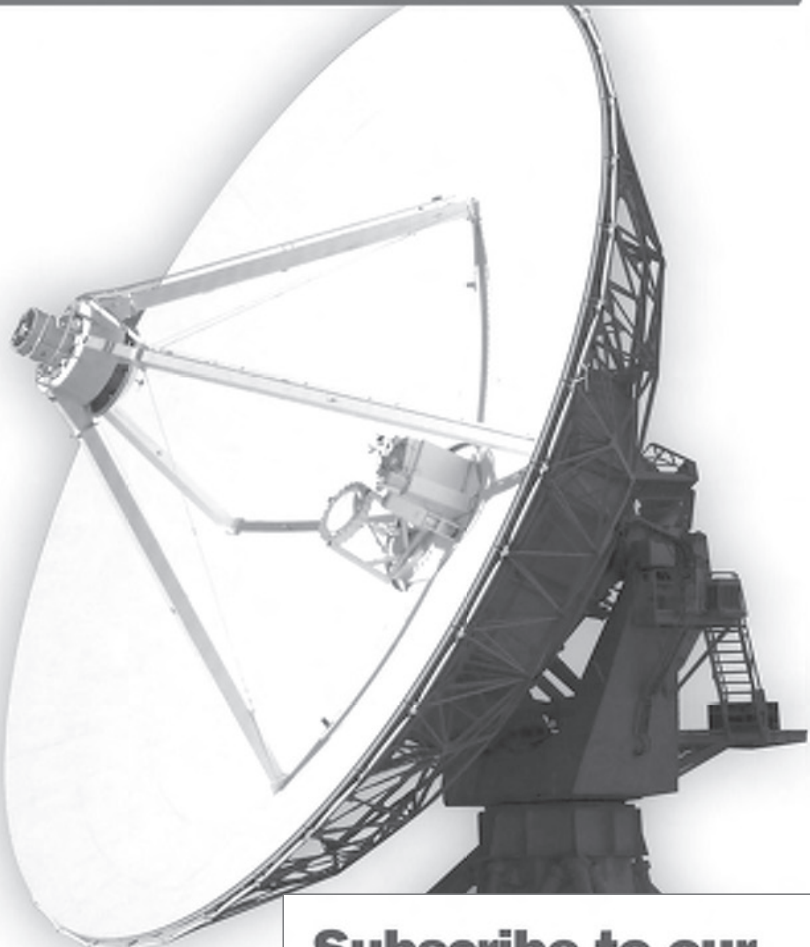
WINNER Online General Excellence Journalism Association of Community Colleges 2007 NorCal Conference

classifieds

MENTOR!
Step up the challenge! Become a mentor and change the life of a youth! Contact Claudia Andrade, Mentor Coordinator at (408) 294-0500 x 156 to sign up or for more information. Sponsored by Alum Rock Counseling Center.



FREE CLASSIFIEDS FOR STUDENTS
Please contact Reza Kazempour at (408) 864-5626 or visit www.lavozdeanza.com

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www.lavozdeanza.com/register

UNDERSTAND and take action on **CLIMATE CHANGE** THE CHALLENGE of our GENERATION


JOIN OVER 1450 OTHER CAMPUSES FOR **(Focus The Nation)**

9:00-3:00pm / Thurs. / January 31, 2008
De Anza College Campus Center Conference Room A

- SPEAKERS AND CONVERSATIONS WITH REGIONAL POLICY MAKERS
- WORKSHOPS ON TAKING ACTION
- AN INTERACTIVE ARCADE

Cosponsored by the Institute for Community and Civic Engagement, the Department of Environmental Studies, the Office of Outreach, Office of the President, Students for Justice, WISE 37 Academic Senate

NATIONAL INTERACTIVE VIDEO CONFERENCE WITH VAN JONES JAN 30 5-6.




INTERESTED IN SCHOLARSHIPS?

Drop-in for Scholarship Assistance:
January 14 through February 13, 2008

Available:
Monday 1 PM – 4 PM
Wednesday 9 AM – 12 PM
or by appointment

Contact:
Sarah Ratner
Financial Aid Assistant
ratnersarah@deanza.edu



Scholarships due February 14 at 3 PM
For a list of over 90 De Anza scholarships visit:
<http://www.deanza.edu/financialaid/scholarship.html>

U.S. economy isn't in recession, unless it is

STEPHEN ZILL
Economics for Everyone



President Harry Truman is reputed to have lamented his inability to find an economist with only one arm, because whenever he asked one for advice the economist would always answer, "Well, on the one hand ... but then, on the other hand ..." With that in mind, the following will attempt a prognosis of the current state and near future of the U.S. economy.

Despite the steady bombardment of bad news about the economy coming from the media recently – and a current poll that shows that 65 percent of the American public thinks the economy stinks – no one actually knows for sure if we are in a recession, or whether one is even on the horizon.

In fact, sometimes – due to the way a recession is defined (six straight months of negative economic growth) – we don't even know we were in a recession until it is already over.

I wouldn't suggest that things in the U.S. economy have been hunky dory over the past few months – certainly there is reason for some concern. You might think of the economy right now as a boxer in the ring who has taken a few hard blows but nevertheless, remains standing. In short, although there is a good deal of legitimate bad news about the U.S. economy, there is also some legitimate good news.

Let's examine what, exactly, is going on. Presently, there is a "crisis" in the sub-prime mortgage sector of the economy resulting from a wave of defaults on home loans that were assumed by debtors who could not, in reality, afford them. When people start defaulting on loans, banks are less inclined to lend money, resulting in a shortage of credit in the economy and consequently, less money to buy things with. At the same time, home prices are falling and will probably continue to do so. Home equity is the primary stock of wealth owned by the majority of individuals in the U.S. All of this results in a drop in aggregate demand.

On the other hand, the estimated loss of approximately \$500 billion due to sub-prime defaults is a relative drop in the bucket when compared to the total size of the economy. In addition, lower home prices will eventually make it easier for some folks to buy a house.

Yes, unemployment has risen by 0.6 percentage points since March 2007, but on the other hand we're still more than one percent below the thirty-year average. The price of oil has been hovering around its inflation-adjusted all-time high, but on the other hand core prices (leaving out food and energy) in 2007 rose at only a modest rate. And though a weakening dollar could potentially result in higher prices on imports, on the other hand it could stimulate our exports, because they're relatively less expensive to foreigners.

At this point, I'll stick my neck out and make a prediction regarding the economy. Remember, though, economists have predicted thirteen of the last six recessions. Moreover, it would be much easier to wait until the 2007 fourth quarter numbers come out next week, but here goes, anyway: Though the economy will under-perform this year and grow at a rate below the post-WWII average (3 percent), I don't believe there will be a full blown recession. But on the other hand ...

Stephen Zill is a professor of economics at De Anza College.

PEOPLE on campus

TEACHER OF THE WEEK

How Beggs saved Christmas

Vanessa Bare
LA VOZ NEWS

Tom Beggs isn't your plain and ordinary teacher. It may seem so just at first; at the campus pool day in, day out 5 days a week, he teaches adapted aquatic exercise, and encourages his students with enthusiasm. He is one of those professors who are always available during office hours. He's a uniquely nice person. Not 'nice' in the sense that when a student is late for class he lets it go, but more in the sense that he is a true humanitarian.

Beggs commutes each day from Santa Cruz to De Anza College. He routinely stops at a Valero gas station; located at Soquel Avenue and Frederick Street.

One morning just before the holidays, Jose Dominguez, a gas station attendant and friend to Beggs, seemed out of sorts. Beggs says he knew something was wrong since he had known Dominguez for years.

"Call it teacher's intuition," Beggs said. "Teachers can read people like no other, especially if they are also parents."

Dominguez told Beggs his daughter was killed in a car accident recently and his wife had now filed for divorce. Dominguez gave his wife his car and she left him with two sons, both of whom are depressed after losing their sister. Dominguez now rides his bike to his sons' school every day to pick them up after working a long shift at the Valero gas station.

Beggs has a few contacts in the used car business, and after hearing Dominguez's story, went to a friend's car lot. His friend, Bob Emmert, donated a used car, and Beggs serviced it to reliable condition.

To truly give Dominguez the greatest gift for the holidays, Beggs and his



Tom Beggs, adapted aquatic exercise instructor at De Anza College poses at the pool during his adapted aquatic exercise class.

"Call it teacher's intuition. Teachers can read people like no other."

Tom Beggs, De Anza College aquatics instructor

family filled the car with presents for Dominguez's children.

Beggs is a Cupertino native who attended Monte Vista High School. During the Vietnam War, he attended De Anza College and worked at the campus pool with disabled veterans. He transferred to San Jose State where he received a Master's Degree in adapted/corrective therapy, and then attended the University of San Francisco, where he earned a Doctorate in educational administration.

Twenty seven years later, and Beggs still loves his job. He says he has no plans on retiring any time soon. It is obvious when you talk to him how much he cares about his students. He teaches every day on campus at De Anza, and off campus at the Cupertino Senior Center. Field trips to Big Sur or Yosemite with his students are not uncommon, and Beggs makes sure to keep his commercial driver's license current so he can bus his students on trips.

"If you love your job, keep it," he instructs. "De Anza has treated me wonderfully."

Vanessa Bare is a freelance reporter for La Voz. Know a teacher you think we should profile? Email us at lavoz@fhda.edu.

ARTIST OF THE WEEK

Certeza, from Guam, creates hip hop art

Antoinette Luzano
LA VOZ NEWS

Joseph Certeza is an optimist. Certeza, an art major, is hoping to find something at De Anza he couldn't find in Guam.

"Back in Guam, the inspiration I needed from the teacher wasn't there, and it's what I'm looking for in De Anza," he said.

After completing high school in Guam, the 19-year-old moved to Campbell to both spread and receive positive energy at De Anza.

"Have a positive mind ... There is no other way, really." Certeza started drawing at a young age, and his parents were completely supportive. In fact, they pushed him to practice art as much as possible. Throughout high school, he completed art projects for class assignments.

Certeza said, "It was pretty fun. I did the banner where the football players just run through."

On Nov. 15, Certeza experienced his first public exhibition at De Anza's Urban Arts and Hip Hop Festival, which was located at the Euphrat Museum of Art. His mixed media piece, called "One Love," features one of his favorite phrases.

"It was a graffiti style art piece that had 'one love' and a person holding up the hands," he said. "The words say it all, but you just have to have that person there."

Once a week he works the front desk of the Euphrat Museum of Art. During the rest of the week, he teaches an art class for young children at the Quinlan Community Center.

Certeza also worked on a pencil mural for an art instructor at Campbell's Canyon Heights Academy. However, much of his work has not been put on display for the world to see.

"Most of [my] artwork's just for myself," Certeza said. "[They were done] when I was bored or when I was just really inspired."

Certeza said he considers his artwork to be original. When working on art, he does not look to others' art for



"It's a way to express an individual's thoughts and feelings. If you're kind of shy to the world, you can easily express yourself."

Joseph Certeza, on the importance of art

help, because he wants to develop his own technique and style.

When he is not inspiring others, Certeza takes time to appreciate artwork himself. Some of his favorite artists include Michelangelo, Pete Mondrian and Leonardo Da Vinci. Classical artists from the Renaissance Era are some of the most inspiring artists, in his opinion.

In the future, Certeza plans to work with other mediums, including painting. He is also planning to start his own t-shirt line that emphasizes music, social justice and freedom of expression. Certeza has also decided to pursue an AA degree in graphic design.

"I feel that I can be much more successful in that field, and from there, I can branch out to the other fields in art," Certeza said.

His long term goal is more philanthropic, however. Eventually, the humble artist would like to open a center in Guam for both children and teenagers to express themselves through art and later hold an exhibit featuring their work.

"The happiness of children also kind of inspires me," he said. "I like to draw children's faces, too, because the facial expression of children is so vast."

Antoinette Luzano is a staff reporter for La Voz. Know an artist you think we should profile? Email lavoz@fhda.edu.

Getting physical counts, no matter where you start

MARY-JO LOMAX
Your Health



It is common knowledge that refraining from smoking, drinking alcohol only in moderation, getting regular exercise, and eating lots of fruits and veggies are good for your health.

Now we have learned from British researchers that these four healthy behaviors can actually add 14 years to your life!

From 1993 to 1997 the researchers surveyed 20,000 people between 45 and 79 years old, keeping note of whether or not they smoked, got regular exercise, ate five servings of fruits and vegetables a day, and drank alcohol in moderation.

None of the participants had a history of cardiovascular disease or cancer. The researchers then followed them for an average of 11 years, keeping track of who among the group died and their cause of death.

The results indicated that even just one of these behaviors improved one's health, but all four behaviors had the best effect.

What I think is interesting about this study is that none of the four

Increasing your activity doesn't have to involve going to the gym on a daily basis; you could start by parking further away from your destination so that you increase the number of steps you walk in a day.

behaviors are specifically defined, but the results were still positive.

In other words, it didn't matter what kind of physical activity you did just as long as you did something, and moderate alcohol intake was defined rather broadly as having one to 14 drinks per week.

This study adds more evidence to the notion that making changes to your lifestyle has a positive influence on your health. Note that the study participants were all middle-aged or older, which makes me think that the younger you are when you adopt these behaviors, the better off you'll be as you get older.

This is especially good news for people who want to become healthier but just don't know where to begin.

Making small changes now can really make a difference to your overall health in the long run.

Increasing your activity doesn't have to involve going to the gym on a daily basis; you could start by parking further away from your destination so that you increase the number of steps you walk in a day.

Adding a piece of fruit or munching on a few carrot sticks can increase the amount of fruit and veggies you eat without too much effort.

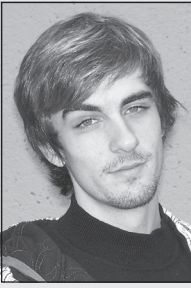
You don't have to give up drinking alcohol, but you can reduce the number of drinks you have during the week.

And if you smoke, you may not be ready to actually quit but you can at least start *thinking* about it.

And if you are ready to quit, come and make an appointment with me.

Mary-Jo Lomax is a health educator for De Anza College.

DE ANZA VOICES: What movie are you excited to go see?



"Jurassic Park 4.' I love it when dinosaurs eat people."

James McDonald
psychology major



"Cloverfield.' It looks exciting and suspenseful."

Stephan Marroquin
undecided major



"Meet the Spartans."

Ariya Behjot
architecture and auto design major

COMPILED BY SOHEIL REZAEI

Student Style

Farah Laymoun

18 years old

Psychology major

Bootcut Jeans: \$40 from Levi's

Boots: \$25 from Mervyn's

"My boots are extremely warm and also stylish"

Jacket: \$150 from Hollister.

"It's warm and it's still in style after two years."

Earrings: \$50 from Mervyn's



COMPILED BY SONIA EASAW/LA VOZ

ARE YOU IN A BAND? DO YOU WANT TO BE IN LA VOZ?

We're looking for unknown bands or musical groups of ANY kind at De Anza College. If you or your group would like to be considered for an "artist of the week" feature, please send an e-mail to JuliaEckhardt@lavozdeanza.com. All submissions that are not online can be left at the La Voz on-campus office in room L-41 in the mailbox of J. Eckhardt.

Stegosaurus

By Katie O'Hara



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**ask for student beverage

OPINION & Editorial

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Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.



La Voz Weekly

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The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

Term limits law a much-needed reform

This week La Voz continues an ongoing series in which we endorse student positions on key votes included in California's upcoming Feb. 5 presidential primary ballot.

THE OPINION OF
THE LA VOZ WEEKLY
EDITORIAL BOARD

Pop quiz: What should the state of California do to ensure that its highways remain safe and in good condition over the next 30 years? In what markets should the state invest its funds in order to generate enough revenue to pay back the billions of dollars in bonds it owes? How will our social service infrastructure – including state-funded schools and hospitals – be affected by rising rates of immigration?

Chances are that few, if any, of us can proffer serious answers to all three of these questions. Most people, in fact, can't even respond to one of these questions with a highly detailed analysis.

Unfortunately, the current term limits imposed upon California state legislators require them to deal with issues as diverse as

these on a daily basis, despite having little or no prior experience to draw upon.

If you haven't figured it out yet, the extraordinary statesman is a rare breed in American politics. Most politicians are regular people just like you and me – and, similar to us, they may be very well educated in one or two particular fields, but they're hardly masters of the universe. In order for them to function effectively, they have to accrue a great deal of experience in order to become knowledgeable not only with regards to the issues, but also with regards to the intricacies of various government procedures through which those issues can be addressed.

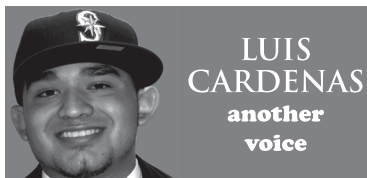
In 1990, California voters passed Proposition 140, what the San Jose Mercury News calls "the nation's tightest term-limits law."

Legislators may serve only six years in the Assembly and only eight years in the Senate. Unfortunately, this means that by the time legislators have enough experience under their belt to start making good decisions, they have to leave office, making room for a new crop of "rookies" who are thrust into powerful positions without the necessary know-how.

Prop 93 would shorten the total amount of time legislators can serve (from 14 years to 12 years), but would also allow them to serve that entire period in one house.

Although an imperfect law (there would be a transition period that would allow some legislators to serve up to 18 years total, and there is an issue of legislators establishing entrenched interests in one house over time), Prop 93's benefits would outweigh its harms. California would lose fewer of its most capable public servants, and the Legislature would become more efficient overall. On Feb. 5, vote "Yes" on Prop 93.

Carrying on a great man's legacy



On August 28, 1963 Dr. Martin Luther King Jr. powerfully delivered one of the most eloquent speeches in U.S. history, attracting an audience of over 250,000 protesters who swarmed the Lincoln Memorial in Washington D.C. His message was clear: "I have a dream."

Dr. King's dream was an agglomeration of several different aspirations that he felt should be implemented within not only the U.S. government, but on a global scale, as well.

The end to which he designed his oration was civil equality within the U.S., but Dr. King was also an advocate of the, "direct and immediate abolition of poverty," as well as the achievement of world peace.

This dream has definitely come a long way in the past 45 years, taking great strides

in respect to certain areas. Today, the people of the U.S. enjoy the benefits of freedoms derived from the sacrifices of Dr. King and his supporters – benefits that include intercultural schooling and equal opportunity regardless of race, gender and creed.

It all started, in 1955, when an African American woman in Alabama refused to comply with an unjust law and "move to the back of the bus." Now here we are in 2008, possibly witnessing the election of the U.S.'s first African American president.

Nevertheless, one wonders whether enough people take advantage of the opportunities afforded to us by Dr. King and his colleagues. It would seem, in fact, that too few people today are taking advantage of those liberties that were once reserved for "whites only."

We have run a good race, but now is not the time to ease up; we cannot settle. The torch has already been lit for us, and now is the time for this generation to reach inside, and sprint towards the finish line.

Okay, but what exactly does that mean? It means that the people of this country need to

step up to the plate and be accountable for carrying on the legacy that Dr. King established.

One person cannot end discrimination, poverty or war, but many people working together just might be able to.

We need to embrace one another rather than judge one another. We need to reach out to the less fortunate instead of being greedy. We need to denounce unjust wars instead of sitting back and watching atrocities unfold.

We need to do what is right, and it shouldn't be an option, but rather a priority. Too many people simply hope for these kinds of things to happen, but the reality is that they won't be accomplished on their own.

It is time to break down the walls that have barricaded people from joining one another, because the bottom line is that when we work together everybody wins.

In the memory of a wonderful man who stood for something greater than himself, I strongly encourage you to do the same. Dr. King said it best himself, "If a man hasn't discovered something that he will die for, he isn't fit to live." What will you stand for?

The Mail Bag

Prop 92 protects democracy

Proposition 92 is a complex measure fixing several problems facing community colleges. Voters may be confused by Prop 92 and will rely on journalists to "do their homework" to help them understand the issues. It is sad to see the La Voz editors fail their constituents by publishing a misleading and factually incorrect attack on Prop 92 and its supporters in the January 7 edition.

The current formula for community college and K-12 funding is based solely on K-12 enrollment. Prop 92 does not affect these K-12 funding calculations; it corrects the formula by incorporating measures of community college needs. The new language does not guarantee additional funds for community colleges. Rather, it replaces the current arbitrary political process with a fair and reliable means of calculating community college funding.

Prop 92 reverses current policy under which the state cuts community college budgets and raises student fees whenever the economy falters. When the state raises student fees, the additional money does not go to the colleges. Instead, community college students pay more for less at a time when they can least afford it and the state desperately needs the workforce training the community colleges provide. Lower student fees are good for California.

Prop 92 secures an independent community college system based on local democratic control by putting local boards of trustees and the state board of governors into California's constitution. It protects local boards and does nothing to enhance the power of the state board. Rather than a bureaucratic power grab, Prop 92 protects democracy.

Californians who care about stable financial support for community colleges, a sound

economy based upon an educated public and well-trained workforce, and local democratic control of their community college will vote "Yes" on Proposition 92.

Richard Hansen
De Anza Mathematics Instructor
President of the Foothill-De Anza
Faculty Association

Editor's Note: La Voz Weekly stands by the figures cited in its January 7 editorial. These figures were taken from the Official Voter Information Guide issued by the California Legislative Analyst's Office, a non-partisan state office tasked with providing to voters objective fiscal analyses of proposed ballot measures, and the language of the proposition itself.

Organ donations should go to donors first

Mary Jo Lomax's story about organ donation highlights the tragic shortage of human organs for transplant operations.

Over half of the 98,000 Americans on the national transplant waiting list will die before they get a transplant. Most of these deaths are needless. Americans bury or cremate about 20,000 transplantable organs every year. Over 6,000 of our neighbors suffer and die needlessly every year as a result.

There is a simple way to put a big dent in the organ shortage – give organs first to people who have agreed to donate their own organs when they die.

Giving organs first to organ donors will convince more people to register as organ donors. It will also make the organ allocation system fairer. People who aren't willing to share the gift of life should go to the back of the waiting list as long as there is a shortage of organs.

Anyone who wants to donate their organs to others who have agreed to donate theirs can join LifeSharers. LifeSharers is a non-profit network of organ donors who agree to offer their organs first to other organ donors when they die. Membership is free at www.lifesharers.org or by calling 1-888-ORGAN88. There is no age limit, parents can enroll their minor children, and no one is excluded due to any pre-existing medical condition. LifeSharers has 10,401 members, including 1,338 members in California.

David J. Undis
Executive Director
LifeSharers

Film screening unfairly characterized

Last week, we assisted in the presentation of the documentary film "Meeting Resistance" and hosting the filmmakers at De Anza. The documentary reveals the raw voices of those fighting against the American occupation of Iraq with no added commentary by the filmmakers.

However, La Voz's managing editor Jay Donde claims that, "In essence, the film is just a propaganda piece aimed at portraying the violence in Iraq as a heroic uprising against a brutal and illegitimate occupation."

The film is intended as an educational piece that brings to light a perspective that has been completely ignored by the mainstream media, not as an endorsement of the violent acts of the resistance members interviewed. Perhaps Mr. Donde's biggest source of discomfort with the film is that it humanizes those he has been culturally programmed to view as "the enemy."

We are confident that the U.S. military disagrees with Mr. Donde's view, seeing as they currently organize screenings of the film for

POINT >>>

<<< COUNTERPOINT

This week's debate: The Principality of Sealand – friend or foe?

Sealand, Haven of Evil!

by Julia Eckhardt

The Principality of Sealand—quaint little island town, or evil island sanctuary readying itself for total mass destruction? Sealand was formerly a WWII fort, now turned micronation, which brings my next point. Who the hell lives in an old fort? Sealand is the international equivalent of the loony old man who lives 10 miles outside of town and everyone's afraid of him because they think he murdered little boys. Britain once attempted to bring it back under its territory in 1968, but was unsuccessful. In a 2001 WorldNet Daily article, Tracy Kinchen, a former British Intelligence field agent and leader of a Thailand based hacker's network is quoted as saying "(Britain) feared what Sealand might one day become. It is a totalitarian's worst nightmare." Shocking, no? That would be like a Navy Seal saying "Get those mafos!"

Head my wise warning, Down with Sealand in 2008!

Sealand, forever!

by Jay Donde

Scandalous! That is the only fitting description for the manner in which the noble name of the Principality of Sealand has been besmirched throughout its 40 proud years of existence. Perhaps an allowance can be made for the apprehension the general public might feel regarding the intentions of a family that suddenly decides to occupy a heavily armed, former British sea fortress in the Thames estuary, but surely, the character and designs of Prince Roy were made perfectly clear during the heroic Sealand War of 1978.

Indeed, Prince Roy, in all his forward-thinking wisdom, has merely anticipated the nefariousness of and provided a bulwark against that true threat to national and global security: the Dutch!

How long must we cower in the shadows of these cheese-loving, pot-smoking, clog-wearing bicycle enthusiasts? And just what does Holland need all those windmills for, I ask. They're probably centrifuges for enriching uranium. Enough is enough. We must join the Sealand coalition against Holland. Prince Roy in '08!

soldiers prior to serving in Iraq; however, we have taken this one step further and decided to present them to the public at large. Maybe Mr. Donde feels that we are better left in the dark.

After the horrific events of 9/11, the natural urge to understand and create a narrative of the bigger picture was discouraged by both the U.S. government and the mainstream media. We were told that to try to understand why those events occurred amounted to sympathizing with terrorists.

We at Students for Justice value open dialogue, and feel that it is imperative to hear all sides of every story in order to maintain a healthy academic setting. Unfortunately, some appear to find this notion repugnant.

Derek Fleming & Natasha Pradhan
Students for Justice

Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters/
OR
(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

**LA VOZ INVESTIGATES LOCAL COFFEE :
IN A SEA OF SWILL, WHAT'S A MOCHA LOVER TO DO?**

All Java is not created equal

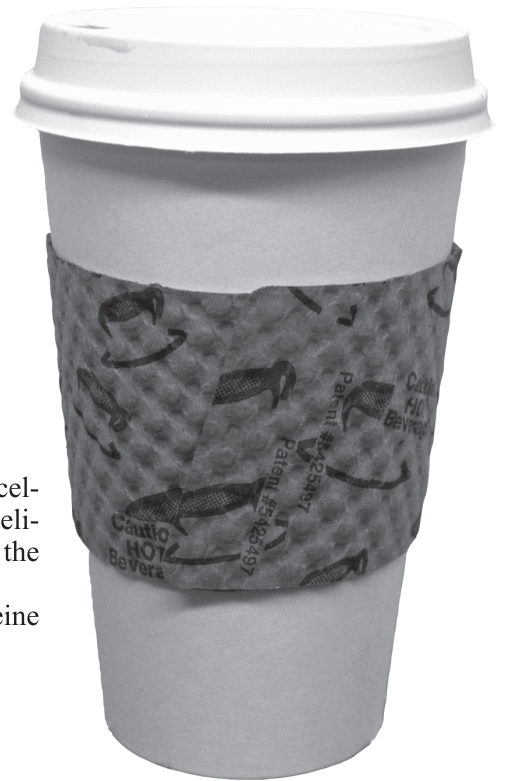
Antoinette Luzano/LA VOZ NEWS

Coffee is coffee, but coffee and chocolate – that’s something extra special. It is also one of the most popular and recommended drinks at any cafe.

We put five local coffee shops (some chains, some not) to the taste test with this delicious drink to see how well they

made it work. Each location’s mocha is judged on its excellence, or lack thereof, in three separate categories: the deliciousness of the mocha, the environment of the cafe and the service of those concocting the drink.

La Voz hopes this guide will assist you in your next caffeine injection hunt.



JONATHAN HODGES/LA VOZ

Coffee Society

21265 Stevens Creek Blvd.

Price: \$3.25

The Mocha: (5/5) This mocha is a perfect mix of espresso and chocolate; both can be tasted, and the whipped cream didn’t taste too sweet. It’s hot, but not scalding. On the eco-friendly side, customers who have time to sip their drinks at the cafe have the option of using one of Coffee Society’s mugs instead of a paper cup.

The Environment: (4/5) Coffee Society has the personal feel that many coffeehouse chains lack. Upcoming community event flyers line the front counter, floor to ceiling windows bring plenty of light into the cafe during the day and strings of yellow lights surround the seats outside of the cafe at night. The cafe plays modern music at a volume that lets you hear both the music and yourself.

The Service: (4/5) Employees always seem to wear smiling faces, and many customers like it so much they bring their laptop computers to take advantage of the free wireless Internet.

Overall Mocha Rating: 4.3/5 ☕☕☕☕☕

Cafe Rococo

Location: The upper level of the Hinson Campus Center

Price: \$3.25

The Mocha: (4/5) An exquisite achievement of sweetness, the mocha at this cafe downplays the bite of the espresso and delivers a taste that makes you want more. It could, however, cause confusion about whether one is drinking an espresso drink or a hot chocolate.

The Environment: (3/5) The coffee bar might be frustrating for students who are in a rush, because there is often a long line which forms through a loud, bustling passageway.

The Service: (5/5) The employees will cater to the whole palette of a student’s moods: they are straightforward if you are, and are willing to talk if you start a discussion.

Overall Mocha Rating: 4/5 ☕☕☕☕☕



JONATHAN HODGES/LA VOZ

Le Café

Location: The lower level of the Hinson Campus Center

Price: \$2.75

The Mocha: (4/5) The taste of espresso stands out, but there is also a hint of chocolate. The mocha is slightly sweet with moderate temperature. Chocolate shavings are sprinkled on top of the whipped cream.

The Environment: (4/5) Le Café’s theme revolves around French culture, and French prints decorate the walls. Stacks of various magazines to read are available.

The Service: (5/5) When Le Café’s friendly employees ask customers about their day, it seems like they genuinely want to know. They often keep the conversation going even while they are making drinks.

Overall Mocha Rating: 4.3/5 ☕☕☕☕☕



JONATHAN HODGES/LA VOZ

More Top Local Java Picks



ANTOINETTE LUZANO/LA VOZ

The Espresso Bar

Location: De Anza’s L Quad

Price: \$3.25

The Mocha: (3/5) The chocolate overpowers the espresso and makes the drink seem like just hot chocolate – only. The drink was warm, not hot.

The Environment: (3/5) It’s perfect for students on the go. Those not in a rush can relax at one of the tables surrounding the tranquil fountain in the L Quad.

The Service: (4/5) Employees are scarce, but still friendly.



JONATHAN HODGES/LA VOZ

Starbucks Coffee

Location: 21000 Stevens Creek Blvd.

Price: \$2.95

The Mocha: (2/5) It tastes incredibly similar to Le Café’s – the only difference is that it’s hotter and less strong. Don’t waste your money.

The Environment: (5/5) This location is busy, and people often have to occupy seats outside. **Service: (4/5)** Starbucks offers wireless Internet, but it is only available for T-Mobile customers or those willing to pay the user’s fee.