

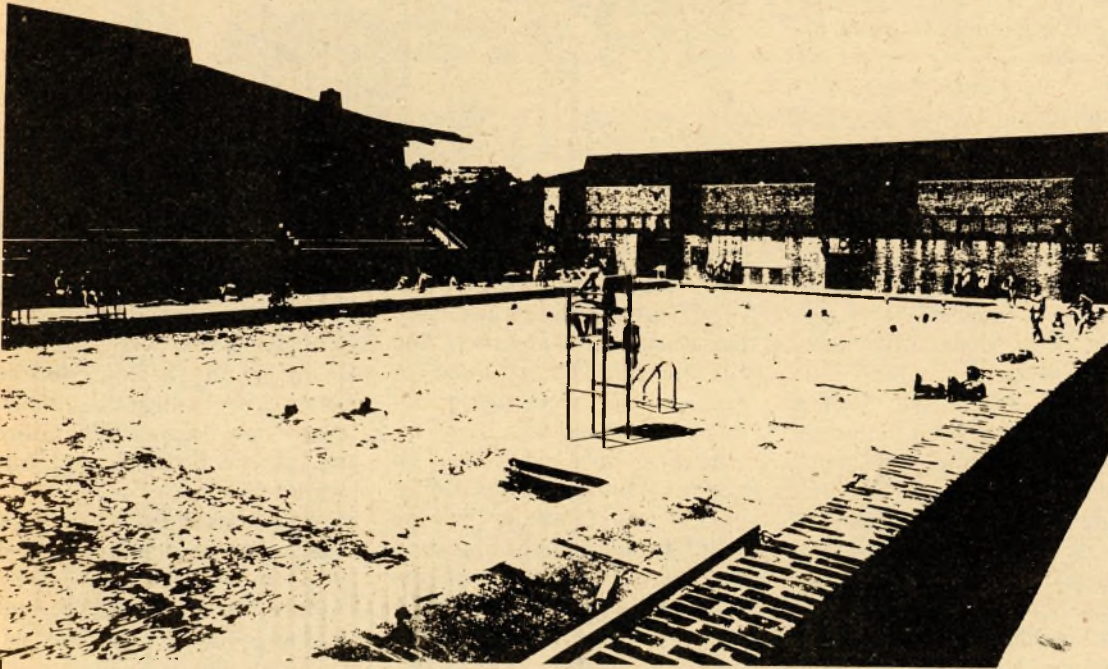
# SENTINEL

Foothill College

Volume 21, Number 23

Los Altos Hills, CA 94022

May 4, 1979



Foothill's olympic sized swimming pool, located by the gymnasiums, will be open to Foothill students, faculty and staff beginning May 7, 1-4 p.m., Monday through Friday. Fees that have been raised through student body card sales will pay for the use of the pool.

## 'Skin of Our Teeth' opens

"The Skin of Our Teeth," a comedy by Thornton Wilder, will be presented by the Foothill College Drama Department, Thursday through Saturday, May 3-5 and 10-12, at 8 p.m. in the Foothill Theatre.

The 31-member cast is under the direction of Doyne Mraz, Foothill drama instructor and also director of the Los Altos Conservatory Theatre.

This satire-filled play revolves around George Antrobus, his wife, two children (Henry and Gladys) and their doomsaying maid, Lily Sabina.

The Antrobus family simultaneously live in prehistoric times and in the contemporary suburb of Excelsior, New Jersey. They survive fire, flood, pestilence, the seven-year locusts, the ice age, a dozen wars, and as many depressions.

Wilder intended for the characters of Mr. and Mrs. Antrobus to be paralleled with Adam and Eve, but at the same time, George Antrobus is John Doe, or you and me. He is the average American who finds himself battling the powers of destiny, both sour and sweet.

The Antrobus family has survived numerous calamities by the skin of their teeth. This play is a tribute to their indestructibility.

Heading up the cast is Bradford Whitmore as George, and Kim Conkle as his wife. Their son Henry will be portrayed by Mark Sarto and their daughter Gladys by Karen Dingler. Susan Robinson will star as the maid, Lily Sabina.

The family's life is influenced and guided by the Fortune Teller, played by Karin Beman, the Muses, (Barbara Lawler,

Dianna West, Carol Alexander), Homer, (Gale Engle), the Judge (Gregory Morton), the Professor, (Anton Orazem), and the Doctor, (Vince Larkin).

The elaborately costumed Mammoth will be played by James Cecil, and the mild-mannered Dinosaur by Baron Sarto.

The Telegraph Boy will be played by Lee Eric, Hester by Lisa Swift, Ivy by Lisa Cousell, and Fred Bailey by Michael Bucklin. All of humanity will be portrayed by Tammy Billick, Steve Bohringer, Larry Cortinas, Denee Deckert, Walter Gothberg, James Grogan, Ruth Hunt, David Korbin, Ellen O'Rourke, and Russell Reynolds.

Dale Dirks will design the sets, John R. Ford the lighting, and Kim Vivian the costumes. Floyd Holt will be production director.

## Asians explore their heritage to renew sense of pride

By PAULA PATNOE

May 4 through 10 has been designated the first "Asian/Pacific American Heritage Week" by joint resolution of Congress, and a presidential proclamation issued March 28.

There are two major purposes for this heritage week. The first is to foster an increased awareness of the history and contributions of Asian and Pacific Americans, and the second is to instill a renewed sense of pride among citizens of Asian/Pacific ancestry.

The month of May is significant because May 7 will be the 136th anniversary of the first Japanese immigrant's (Manjiro Nakahama) arrival to America. The driving of the Golden Spike, signifying the contributions of Chinese-Americans in building the transcontinental railroad will celebrate its 110th anniversary on May 10.

According to Victoria Taketa, Associate Coordinator of the Multi-Cultural Center at Foothill, "The history, significance, and contributions of Asian-Americans are not known by the majority of the U.S. citizens."

"The top official of our nation is requesting that the educational institutions begin to be a vehicle of passing on knowledge," she added.

Taketa is working closely with Asian and Asian-American students on Campus and at the Palo Alto Chinese Cultural Center in sponsoring the Asian/Pacific American Heritage Fair.

The fair will take place on May 6, from 11 a.m.-5 p.m., at the Palo Alto Chinese Community Center, 3065 Middlefield Road. The Fair will feature entertainment by traditional and contemporary music, poetry readings, historical photo displays, arts and crafts, and various foods.

Various other Bay Area cities are celebrating Asian/Pacific American Heritage Week with community fairs. In Oakland, the fair will take place at the Oakland Museum, May 12-13, from 10 a.m.-5 p.m.

Stanford University is also celebrating by planning a potluck dinner on May 4 that will be followed by an original play by Janice Mikitani titled "And Yet We Are Not Broken."

## Energy problems discussed

Thursday, May 3 at 8 p.m., Assemblyman Vic Calvo of the 21st Assembly District, along with several other noted speakers, will discuss California energy policies for the 80's at Stanford's Bishop Auditorium which is part of the Business School.

Nolan Baines, the Vice-President of Planning and Research for Pacific Gas and Electric, Dr. Ron Doctor, a member of the energy planning commission in California, and Mark Levine, Director of Distributed Energy Systems in California's Future will also appear.

Among the topics to be discussed will be alternative energy methods, a topic which many people in this area should have an interest in. The meeting will be open to the public, and Calvo and the others urge everyone to attend.

**ACTS OF TERRORISM CONTINUED** to plague the Middle-East. The PLO claimed these attacks were part of its concerted effort to undermine the Israeli-Egyptian accord. The terrorists struck inside of Egypt for the first time since the treaty was signed, and in the Northern Israeli town of Nahariya. Israel retaliated with heavy shelling of suspected guerrilla bases in Lebanon.

**THE GAS CRUNCH OF '79** was aggravated by the synchronous arrival of weekend and end-of-month gas depletion as thousands of Bay Area motorists scrambled to find that rare gem, the open gas station, and tolerated lines that meant waits of up to an hour and more.

**THE CREDIBILITY OF THIS** nation's nuclear spokesmen re-

## WORLD NEWS

ceived another jolt as a joint congressional committee in Salt Lake City heard allegations from private citizens and public officials. Among them was Utah's Governor Scott Matheson, who pointed

to a cover-up by the AEC and Federal government of the hazards of nuclear fallout from a decade of testing that began in 1951.

**FIVE IMPRISONED SOVIET** dissidents were exchanged for two convicted Soviet spies on Saturday, April 28, the result of months of top-secret negotiations between the U.S. and Soviet Union.

**HEAVY SPRING RAINS** caused flooding in large regions of the nation's midwest, resulting in the evacuation of thousands of residents and causing millions of dollars in damage. In some areas the rivers are still rising in what is now being described as the worst flooding of this century.

## Berthiaume's 'other side'

By CHRIS HANSEN

Denny Berthiaume does not limit himself strictly to teaching English, although he does have a full schedule on the Foothill Campus. Instead, Berthiaume has spent "another side" of his life in the music world, where he has been so successful with his group "Solar Plexus" that he recently signed a contract with Inner City Records, a major jazz label out of New York City.

Also a member of the "Solar Plexus" sextet is Terry Summa, Foothill music instructor and flute/sax player for the band. Summa joined the group three months ago, as part of a recent turnover in personnel, and according to Berthiaume, he works well with the other members.

Randy Masters is the other "core" member of the group besides Berthiaume, and was once a part-time teacher at Foothill. Currently, Masters is playing horns, and has written the song "Stutz Bearcat" which will be used as a single off the album. Berthiaume performed the selection at a recent "Book Talk" event on Campus, and it is a vigorous piano number

which they hope to promote for air-play.

According to Berthiaume, the agreement concluded with Inner City was for a total of three albums, the first of which will be released at the end of May. Berthiaume and "Solar Plexus" have already produced several albums in the past, but this will be the first one on the new, better-known label, hopefully giving the group's work more exposure and accessibility, he says. Inner City plans to launch a promotional campaign for the occasion.

Berthiaume has been involved with music nearly all of his life, and finds it a fitting balance to the intellectually-oriented job of teaching. He plans to juggle the two careers simultaneously if possible, booking club appearances for the weekends, and maintaining his current schedule of instruction during the week. He claims that he has the energy to keep it up, and describes past years of his life spent in touring the country's musical locales.

According to Berthiaume, the first pressing of the album will release some 20,000 copies for distribution.

## Hicks organizes 'Fly In'

By KERI MENACHO

Betty Hicks, an aviation instructor at Foothill, may be best known here for her many accomplishments in the field of aviation, but Hicks is also a successful journalist and at one time was a top professional golfer.

Hicks started playing golf in a freshman golf class at Long Beach City College in 1937 at the age of 17. She won her first tournament, the Long Beach City Championship, only one year later. Since that time she has won 11 major tournaments, placed in six, and was named "Woman Athlete of the Year" in 1941.

One of her biggest contributions to women's golf was when she, along with three other women, founded the Women's Professional Golfers Association (WPGA), the predecessor to the Ladies Professional Golf Association (LPGA). The founding of this association, the first of its kind, was difficult because it received much opposition both from male professional golfers who didn't take women's golf seriously, and from other women who, in the 1940's, didn't think that women's golf was very "ladylike." But Hicks succeeded and, in 1944, became the first president of the WPGA.

Along with being a successful golfer, Hicks is also a successful



writer and journalist. She has written and published two books: "Golf Manual for Teachers" and "The Ground School Workbook" (an aviation training text). She has also written a golf book for novices which is now being published. Hicks has sold over 300 articles to such publications as "Sports Illustrated," "Golf," "Look" and "Saturday Evening Post." In addition, she has edited and assisted in editing two aviation newsletters and was a contributing editor to "Women-Sports" magazine.

Hicks is currently teaching aviation at Foothill, which she says she prefers to some of the larger colleges where she has taught. "No comparison," says Hicks, "the classes are smaller, students receive more personalized, more individual help."

According to Hicks, the career opportunities for both commercial and private pilots are excellent. "What people don't realize is that there are 14,000 airports in this country, and only 400 are serviced by scheduled airlines. People are beginning to realize that aeronautics is an important business."

Hicks has noticed that more women are becoming interested in aviation than ever before. Although only about 8 percent of her students are women, Hicks says this is an improvement over past years.

Hicks is now organizing the annual Foothill "Fly In" scheduled for May 5, in which 13 airplanes, flown by licensed Foothill pilots, will fly to Hollister for a picnic.

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Staff Members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

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## Fairytales — Not just kid's stuff

By CAROL PETERSON

Cinderella, The Seven Dwarfs and a myriad of other such folk and fairy tales serve a far more weighty purpose than entertaining or coaxing a child to bed, according to child-psychologist Dr. Bruno Bettelheim.

These tales are a valuable tool in teaching the values of a society to its fledgling members, he believes. Dr. Bettelheim's extensive use and impressive results with these ageless stories in treating emotionally disturbed children bear out his claim.

Dr. Bettelheim's appearance highlighted a day-long seminar

titled "Fantasy and Inner Reality—The Folk and Fairy Tale" which explored the world of children's literature on Saturday, April 21. Dr. Bettelheim is a Professor of Child Psychiatry at Stanford Medical School and is the author of "The Uses of Enchantment," a book about the "restorative qualities" of folk and fairy tales.

Folk and fairy tales are stories that have withstood the test of time, and that is an essential ingredient in determining their worth to a society, Bettelheim believes.

"Most of the good stories were told from one generation to the next and improved with the telling. Otherwise they were forgotten," he said. The fable continues to exist only as long

as it can teach its listeners something of value and appeal to everyone at some level.

Dr. Bettelheim points out that no one knows how many of these tales exist, although he believes there are "millions of them."

"We don't know who the authors are . . . or how these stories change and become more meaningful," he added.

Dr. Bettelheim believes that the "younger generation experiences deprivation by not being exposed to the classic folk tale." In many cases he has found that the only place a child may experience the folk and fairy tale today is from a school librarian, and even these are in short supply since the passage of Proposition 13, he lamented.

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Larry Velasquez and Josie Mendez model fashions

## Cinco de Mayo celebrations

By JENNIFER LUKAS

Mary Bravo; Vice-President and Queen contest head, Andy Chagoya; and Secretary and Fashion Show coordinator, Josie Mendez.

The fiesta's Queen will be chosen by five undisclosed persons. Three are from the Foothill staff, one from Mt. View High and one member from the community.

Contestants have to be between 18-23 years of age and of Mexican-American descent.

The Fashion Show will be in two parts. The first part will be modeling of Mexican costumes. The second, later in the day, will be a history of Chicano dress ranging from zoot suits to more modern dress.

Booths are being set up at the fiesta for refreshments and games and community members are invited to rent one for whatever they would like to sell.

Both the dance and the fiesta are sponsored by Foothill's M.E.Ch.A. which is a "statewide organization going nationwide," says Velasquez. The organization has been involved in such fights as the one against the Bakke decision. M.E.Ch.A., according to Velasquez, translates to "Chicano Student Movement of Aztlan," (Aztlan is the mythical land of the Aztecs).

Cinco de Mayo honors Mexico's fight against the French. For Velasquez, Cinco de Mayo celebrates "the unity of the people," when they all joined together to combat the French. He added that Cinco de Mayo is celebrated much more in California than in Mexico.

Also helping with the fiesta activities are M.E.Ch.A. president

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## Fedorski takes his 'Lumps' seriously

By MARY CHAN

"My first love was cartooning," said Lou Fedorski, one of the two cartoonists for the Foothill SENTINEL. He has been successful with his comic strip creation, "Lumps."

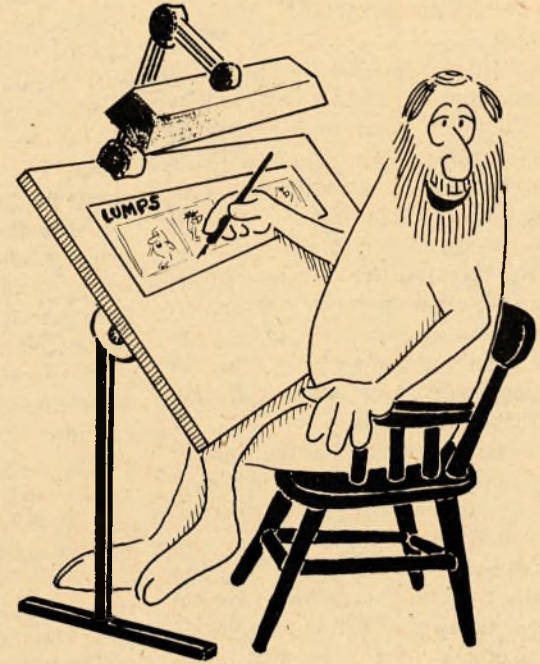
Fedorski attended Foothill College for the first time during the fall quarter of this year, and this is his first quarter working as a cartoonist on the SENTINEL staff. His goal is to obtain a degree at San Jose State University where he plans to transfer next fall.

"I have always been interested in cartooning and have wanted to pursue it as a serious career for some time," Fedorski said.

Fedorski is self-employed as a part-time house painter, producing graphics and wall designs.

His first experience in cartooning was when he was in Vietnam working on a newspaper. He was a combat photographer and writer, but cartooning was what he liked most.

Fedorski was first exposed to commercial art in a Chicago job—the city where he was born. He later worked for Electromotive Shepherd Company as a free lance cartoonist doing advertisements for two years. He has also worked as a cartoonist for a church newspaper.



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Fedorski gave three reasons for naming his comic strip 'Lumps': "First of all, the

strip was originally created for my church newspaper, and therefore the title came from the Bible, referring to a lump of dough—the unleavened bread." Secondly, his character is drawn into a perspective of a lump, and

thirdly it is used as a connotation: "We all take our lumps in life," Fedorski explained.

"'Lumps' is basically about life and what happens to everybody in everyday life," Fedorski added. "For the SENTINEL, I try to parallel it as much as possible to what is happening on the Foothill Campus."

Student traveling to Africa this summer seeks companions to share costs, food, driving, etc. If interested, call Doug at 941-1484. Leave a message if Doug is not there.

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## "THE PRINTED WORD"

Deadline for short story and poetry submissions to "The Printed Word," Foothill's new literary magazine is May 5. Manuscripts should be left in M-24.

## Review: "Same Time, Next Year"

By CHRIS HANSEN

"Same Time, Next Year," a film which is now showing at the Old Mill Theaters in Mt. View, has many of the elements that make up a good movie—Alan Alda as the male lead, an excellent thematic concept, and even an outstanding musical score (if the vocals were omitted, and we didn't hear it so often). Unfortunately, especially considering today's admission prices, it is not a good movie. In fact, the opening scenes must rank as some of Hollywood's worst ever, and actually embarrass the viewer at times.

The mixture of Alan Alda and comedy seems so natural that it is difficult to conceive of it being bungled. Alda can seemingly be funny anytime, as anyone who watches MASH is aware. The problem lies in the writer's failure to use Alda's natural gifts, or possibly the casting supervisor's failure to choose the right man. Alda deals best with sarcasm, dispensing those subtle "digs" which are uproarious, not simply because of their wittiness, but also because of their basis in truth. His natural tool is subtlety. But, in the script of "Same Time, Next Year," there are few opportunities for an actor to exercise anything vaguely resembling subtlety—it's spelled out for us in black and white, so blatantly that any humor is literally steamrolled underneath it.

In the opening scenes, Alan Alda meets Ellen Burnstyn in a motel restaurant. The camera makes certain we know they're both married—how can we miss with a five-second shot of their wedding rings? The two begin "making eyes" at each other from across the room, until, in a particularly unconvincing sequence, they are suddenly dining together.

Predictably, it is not long afterward that we see them in bed. While the movie attempts to portray some "depth" to the sexual relationship, it is entirely absent. We don't see any communication prior

to the bedroom scene, and in fact we are bewildered as to what Alan Alda sees in Ellen Burnstyn at all, since her "ding-bat" mentality is remarkably offensive.

The attempt at sexual "humor" which follows is even *more* blundering, as Alda makes explicit comments to Burnstyn about the previous interlude. Apparently, the idea is to "shock" the viewer into laughter, since the references, like the rest of the movie, are none too subtle. Audience reaction is almost tangibly embarrassed. (Nobody laughs.)

In subsequent scenes, the relationship between Alda and Burnstyn improves considerably, as do other aspects of the movie. Every year the two meet at the same motel, at the same time of the year, for the same number of days, etc., while their spouses believe they are vacationing a little more cleanly (like visiting a nearby nunnery in Burnstyn's case) for the weekend. Naturally, both characters change substantially over time, and we catch glimpses of them at approximately five-year intervals.

In concept, the idea is fascinating, but in practice it is sometimes successful, sometimes blatantly comical. The 60's sequence is particularly poor and cliché-ridden. However, there are also some touching moments, such as when personal tragedy overtakes one character and is shared with the other, a situation which comes up intermittently. Gradually, Burnstyn evolves into a much more likeable character, and there are some fascinating

By the time the movie is over, the viewer can't help but feel more positive—the end, if not beginning, evokes both sympathy and humor. Unfortunately, it is just too hard to shake the memory of those first scenes. For a film with so much potential, "Same Time, Next Year" seems disappointing, despite the fact that it has redeeming qualities. Aspects of Alda's development, especially his bout with middle-aged conservatism and its roots.

## Letters to the editor

Editor:

President Carter said in his recent energy speech to "Use Less, Pay More," and proposed decontrol of domestic oil. The new decontrol measures will help, although not entirely, to solve the nation's twin problems of declining domestic oil production, and dependence on price-gouging foreign suppliers. Frankly speaking, Texans will not drill for domestic oil when the price is too low; it isn't worth it. Ever since the Nixon administration, the oil price controls have held the cost of domestically-produced crude oil at artificially low levels. When controls are lifted, the price will drift upwards to the OPEC levels. But the new prices will be market-determined (scarce goods cost more). So far, so good.

But then Carter stumbled over an ancient Liberal philosophy, and proposed that Congress enstate a "windfall profits

tax." Carter proposed the new tax in order to prevent what he sees as an "unearned bonanza" and "unearned profits." But are they unearned? They are earned if, in fact, people keep buying gas at the current monstrous levels.

And about those "huge profits": in terms of profits as a percentage of revenues, the oil firms average margin was 4.5 percent in 1978; below the average for U.S. industry (5.25 percent). In terms of return on invested capital, the oil firms have been slightly below par for U.S. industry, with an average return of 13.2 percent compared with the nearly 15 percent for all firms.

Is the administration going to penalize (tax) the producers of our society? We must ask Congress to let the oil companies keep their profits so they can drill for more oil; or we will use less, pay more and more and . . .

—Kevin Hanley

## Sentinel writer wins award

Editor's note:

Christine Hansen, Foothill College journalism student, was awarded second place in feature writing competition at this year's California JACC (Journalism Association of Community Colleges) Convention. Hansen placed second in a field of 85 other community college feature writers. She was given an hour to compose, type, and edit her feature article.

In addition to being a full-time student

at Foothill, Hansen is Editorial Page Editor for the Foothill SENTINEL.

Foothill SENTINEL Editor-in-Chief Michael Lemke was also awarded an Honorable Mention in sports writing competition.

The convention, which took place at the Fresno Sheraton Inn last weekend (April 27-29), drew an estimated 550 delegates. The delegates were chosen from community college newspaper staffs throughout the state.

Following is Hansen's winning entry:

## Sanchez' remarkable accomplishments

By CHRIS HANSEN

Ambassador Phillip V. Sanchez has held positions as both Ambassador to Honduras and Ambassador to Colombia—a respectable feat under any circumstances. In Sanchez's case, however, the accomplishments become even more remarkable when one considers the fact that he was born into a migrant, Mexican-American family of seven children, whose father deserted them when Sanchez was only five.

Sanchez attained his early education in labor-camp schools, while his family subsisted through crop-picking work in various rural areas near Fresno. His early life was spent primarily in the small agricultural village of Pinedale.

Sanchez was the only member of his family who went on to get a higher education, but he explains that the reasons were mostly economical. As the youngest of the seven children, he had access to a wider economic base than any of his siblings did, and was able to finance later education almost entirely through scholarship funds.

After being "talked into" politics, Sanchez gradually accumulated an impressive array of accomplishments in the political arena, including a record total of six appointments from the State Governor and the President. "As comy as it may sound," he asserts, "there is no greater honor" than representing this country.

In February of 1971, Sanchez was appointed to the Office of Economic Opportunity by the Nixon administration. His first post, that of Assistant Director, was one he held for only seven months before being promoted to National Director of the Office, thus becoming the highest-ranked Mexican-American in government.

Sanchez feels that in his case, having a Hispanic background "helped" his political career rather than hindered it. He cites the fact that 53 major Hispanic appointments had been made by the Nixon administration at the time of his selection, as compared with only 9 made by President Johnson, and three by the Kennedy administration. He points to this as being an indicator of the changes in attitudes toward Mexican-Americans serving in government, a factor which worked in his favor due to his "being in the right

While a member of the OEO staff, Sanchez necessarily became involved in the "war on poverty," which he claims "never really was a war." He was responsible for distributing a budget which encompassed billions of dollars to various constituencies, and he explains that he attempted to sum up current programs which were meant to alleviate poverty, then shift those which seemed successful to the major governmental divisions, such as the HEW. Many of these programs still survive, Sanchez says.

In March of 1973, Sanchez was appointed U.S. Ambassador to Honduras, a post he held for four years. Prior to his appointment, Sanchez had indicated his desire to leave the OEO in favor of returning to business, a move he felt "may have shocked somebody" because it was immediately followed by the offer of the Ambassadorship. "You don't say 'no' to the president," he explains.

After serving in Honduras, Sanchez was appointed to an Ambassador position again—this time, in Colombia. He worked in that capacity for a year.

Currently, Sanchez is Chief Executive Officer of K-D Investments in Fresno, a firm which specializes in acquiring real estate for later development. He claims that he is "not going to become one of those ex-diplomats who goes around writing those books" about what the U.S. is "doing wrong," but he does feel that his experiences gave him some insight into the politics of diplomacy, some of which are not particularly pleasant. He admits that the "human rights" issue is often applied inconsistently in Latin American countries where he has visited.

However, Sanchez feels that the major error in current diplomatic tactics lies in its emphasis on government rather than the people. "We forget that governments are temporary entities, while the people themselves are not."

This attitude has led Sanchez to a humanistic viewpoint which, although he is obviously a loyal American, seems to transcend nationalistic limitations. When asked how he feels about illegal aliens in this country, his attitude is clearly demonstrated by the response that "if I were to see someone who was hungry, I would feed him first, and ask questions about how he got here later."

# LOOS VIEWS



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## Guest opinion: Solid values

By MARK ISHIMATSO

Although there are many aspects of society that are constantly changing, there are some values, attitudes and points of view that don't change. Among these, there is one subject that should be receiving more attention than in the past—the social roles and responsibilities of men and women. Even with the introduction of the Equal Rights Amendment (E.R.A.), the attitudes involving this fundamental subject have not changed a great deal. The problem is just now surfacing for public view, but often the public is short in attention and long in apathy. That is why it is necessary to be reminded where we are as a society. In an age of I.C.B.M.'s with the capacity to destroy an entire country, computers that keep track of lives, and life that starts in a test tube, it is easy to see that we have made great strides technologically that have not kept pace sociologically. Socially, we are living without the electric light bulb—and in order for us to find our way out of this self-perpetuating social darkness, it will be necessary for us to renovate and reform our views and attitudes on the social roles of men and women.

As it stands now, the social roles of men and women, or at least the present view of these roles, is such that they have hindered us from maturing into a society where the social roles are equal and the social responsibilities equally shared. In recent years, our attitudes have come under fire from the E.R.A. movement. But even this nationally-organized effort to seek shelter under the umbrella of the law has fallen short of the intended goal—the acceptance of men and women as social equals, or what I call "social equality." This pseudo-quarantee of equal rights is a very tempting solution, but it will not kill the cause, since it only

treats the symptoms. Laws will not necessarily constitute a parallel change in attitude. The answer to this problem will indeed cause a shake up in society, and the epicenter should be here in California. It should be here in California because we, as a state, are the national leaders in many fields, including those with social overtones. If we were to start a social reformation here, it would soon be followed by the rest of the nation. Social reform (like that of the 60's) is what it will take to change society's present views of the issue.

This type of reform has to start with the individual, then spread into society with general acceptance. The initial starting point is with an individual who, due to past experience, feels limited by the present predefined social roles of men and women. If you, the reader, have felt inhibited or confused because of your role as a male or a female, then you are a victim of society's intense indoctrination of these social roles and their values. This confusion is common because society is in an era where the limitations of these roles are not as easily identified as in the past but are still quite visible. Our intellectual ability to cope with major change is being tested, and we are, in my view, failing the exam. That is why we must be reminded of the issue, of what is to be gained and of what is to be lost.

Close self-scrutiny of our roles as men and women in this society is needed if we are to make the 1980's an era of social progress and not of social stagnation. Let us progress to a plane where social roles and responsibilities are equal; where there is no confusion or personal conflict over this social intricacy. If only one person changes his or her view to parallel mine, we are a little closer to the final goal of social equality.

## On the spot....

By CAROL PETERSON & SERGIO

How has the gas shortage effected your life?



EVA NEWSON (Health Education):

We're going to change our habits. I have commitments that I must honor. I have a son in Santa Cruz who I won't be seeing as often. So far, I've been fortunate; the longest line I've stood in was 20 minutes. I think that as soon as the price gets to a dollar a gallon, lines will be shorter.

CHRIS TAYLOR (Business Administration):

I really can't change. This morning I had to skip a class because I didn't have any gas. So far, I'm willing to pay the prices, but I'm furious at the profits of the oil companies. When the prices get high enough, there will be plenty of gas.



NANCY ARCHIBALD (Dental Assisting):

I don't do as much running around as I used to; I just do the necessary things. I don't like lines; I hate wasting time in lines. I get there first thing in the morning when there are only two or three cars. I believe wholeheartedly that gas companies are manufacturing the shortage.



KEN JONES (Business):

People have things to do. The social importance of a vehicle is just too high. I know I'd be willing to pay a dollar for the use of my car. Driving is more important than people's time to sit in line.



Applications for the 1979 scholarship awards are now being accepted, and are available from the Financial Aids Office (Student Development Center) and Division Offices. The dead-

line date for applications is Friday, May 11, 3 p.m., in the Financial Aids Office. Award winners will be announced at Commencement Ceremonies on June 10.



Elaine Sundby, ranked second in the state in the javelin, practices for the upcoming Nor-Cal trials

## Women's track team sends five to Nor-Cals

"If you can make it in the Golden Gate Conference," said Women's track coach Vanessa Kröllpfeiffer, "you can go all the way to the State (Meet), I'm convinced of that."

Kröllpfeiffer's opinion echoes the sentiments of most coaches at Foothill, yet her team is in a unique situation.

The team consists of but a dozen members, and finished sixth in GGC Finals last Friday, April 27, at Diablo Valley College.

However, five of those 12 (two of whom are ranked second and third in the state in their respective events) will be competing in the Nor-Cal trials May 12, at Butte College.

Kröllpfeiffer realistically foresees all five making the State

Championships May 25, in Bakersfield.

Sophomore Elaine Sundby is number one in the GGC and ranked second in California in the javelin.

"I was hoping she'd win the state title this year," said Kröllpfeiffer of Sundby, who also maintains a GPA of 4.0 at Foothill. "Last year, her best throw was 130 feet, and this year it's 140 with a month left to go."

Sundby also competes in the discus and is fifth in the conference with a personal best of 121 feet.

Debbie Zwick, also a sophomore, qualified in the 400 meters at the GGC finals. She is ranked eighth in the state, with a time of 58.0. In addition, Zwick qualified in the long jump with a leap of 16.9.

Freshman Heidi Hansen has impressive credentials now and can only improve. Hansen ran a 65.9 in the 400 meter low hurdles and a 15.7 in the 100 meter high hurdles. She is ranked third in the state low's and seventh in the high's.

The 440 and mile relay team also qualified. Zwick, Hansen, Christy Peterson and Katie Glaser make up the team.

Although Kröllpfeiffer believes her tracksters are ready for the State Championships, she stressed that there's still plenty of time to improve.

"We've got two weeks (before the next meet), and we're trying to sustain all their energy. But they still have a month left—that's the key."

## Move on to GGC tournament

# Netters lose to Canada;

By BRAD ABLEY

Foothill tennis coach Tom Chivington smiled, then broke into soft laughter. "We played well, they played well, and they won the close ones," he explained.

Chivington was referring to the biggest match of the year for his team—the Golden Gate Conference Shaughnessy playoff title against Canada in which the Owls lost, 7-2.

For the duration of the 1979 tennis campaign, the Owls' goal was to unseat Canada as the GGC champ. Yet although they failed to attain that goal, the Owls are still alive and swinging. Tourney. "John Sevely has to be one of the favorites—based on his record."

Sevely, who took over the number one spot when Courtney Benham left the team two matches ago because of personal reasons, lost only one conference match this year—to Rolly Zalameda of City College of San Francisco.

Sevely was asked if he thought he would make it to the tournament at Foothill. "It's not

John Sevely, Ed Heath, Jim Curran, Robert Connelly, Dan Jaqua and John Swetka will compete in the GGC conference tournament May 3, 4, and 5.

The tournament will send the top 16 to the Nor-Cal Regionals at West Valley, May 10, 11, and 12. From there, the first eight advance to the State Tournament at Foothill, May 18 and 19.

The tournament is designed so that two players from the same team could face each other or, for example, a number four seed from a team could win all his matches, enter the State Tournament and eventually win it.

"I think we have more than one guy," replied Chivington when asked which of his players would make it to the State going to be easy," he said. "I haven't even thought about it. When you start thinking ahead, that's when you lose."

Sevely had the only singles victory for his team in the loss to Canada. He beat Mark Wagner 6-2, 6-3. Heath and Connelly beat Wagner and Delayne Howell 7-6, 6-1.

## Owl netters look ahead

"I'm so proud of this team, it's been a great year," said Owl women's tennis coach Marlene Poletti in an understatement. Her squad finished the Golden Gate Conference with an undefeated 7-0 record.

So far in the dual team play-offs, the Owls have knocked off De Anza 6½-2½, College of San Mateo 7-2, and Santa Rosa 8-1. The Owls will now face the Valley Conference champions with the winners earning the right to meet the Southern California dual team champions. "We lost to American River 5-4 in a practice match, and it looks like they're going to be the team we face next. We'll have quite a bit of incentive for that match," (which will be on May 17) finished Poletti. (This will be the last year for the dual team play-offs.)

On May 18 the Owls will enter competition to see which

individuals will advance to the State, which is different from the dual-team play-offs because only individuals advance and not entire squads.

The last week of April Foothill traveled south to enter the OJAI tournament. Schools at the tournament were only allowed to enter one singles player and one doubles team. Foothill's entrants fared very well at OJAI according to Poletti, with singles player Debbie Hoogs reaching the round of 16 before losing to the eventual Junior College champion from L.S. Pierce. Valerie Itaya and Jenny Sellman reached the quarterfinals, or round of eight, before losing to a doubles tandem from Orange County who went on to win the doubles title.

"Even though the OJAI tired us out, I felt it was well worth it, readying ourselves for our upcoming match," added Poletti.

## Swimmers headed for state

Foothill's men's and women's swimming teams will be competing in the State meet May 3-5 at Ohlone pool. Swimming begins at 1 p.m. each day, with finals at 5 p.m.

Owl swimmers have performed well all year, and according to coach Dennis Belli, "My swimmers have been shooting for the State Meet all year, and we'll be shaved and ready to go for the State." (Particularly Mike Trend.)

MEN - WOMEN

## Time in the Army will help pay for your future education.



The Veterans Educational Assistance Program makes it possible. The Army makes it easy. It works like this: for every \$1 you save from your pay (up to the maximum of \$75 a month), your contribution is matched two dollars for one. That amounts to as much as \$8100 in just three years - money available for any approved college or vocational technical school program after your enlistment is over. If you thought you couldn't afford more education, think again.

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# Work Engagement Program helps students find jobs



Foothill student works at Ames Center

By JENNIFER LUKAS

"It's not just a job, it's a learning experience," said Kay Hoogs, coordinator of the Work Engagement Program, which places Foothill and De Anza students at NASA/Ames Research Center at Moffet Field for on-the-job experience in a field related to their major.

The jobs are varied, from aeronautic research, Wind Tunnel engineering, scientific programming and biological research to drafting technician, data analyst and math aide.

Debbie Dayhoff, a Foothill student, works with electron microscopes. She is presently investigating the effects of radiation on eyes of mice who were on a Russian space flight. "The very first time I sat down at an electron microscope, I knew that's what I wanted to do!" said Dayhoff.

Dayhoff enjoys her work. "It's really exciting to be involved in this kind of research," said Dayhoff.

In all fields the students work closely with scientists. "Students do work with, and separate from the scientists. The scientists know they're

there to learn, so they give them the opportunity to do more," said Hoogs.

If a student is uncertain as to what they would like to do, the program can help them decide. "It confirms a career choice or helps make one," said Hoogs.

One student who decided on a career through the program, was Lilly Wu, a Bio-Chemistry major at Foothill. At Ames she works in analytical chemistry where she prepares and runs tests on material to see their potential usefulness in space shuttles, using instruments such as X-ray Deflection and a device that heats up to 3,000 degrees Fahrenheit. Wu thinks the exposure to many instruments with their variety of functions is a good experience.

While in the program, students are required to complete at least 8 units a quarter, maintaining a 2.5 GPA.

During the school year students work from 16-20 hours per week, while during the summer they work full-time. They're paid \$3.25 an hour.

To qualify for the program, you have to have completed 12 units with a C+ (2.5) average.

You can't have received any previous college degrees and you must have a reference from an instructor, counselor or staff member of the school.

The Work Engagement Program is an advantage for students to obtain a job or transfer to another school. "Students have had no problem getting a job, and it is very advantageous for students who are transfers or going to Graduate school," said Hoogs.

Those students interested in the Work Engagement Program can obtain an application from the Office of Vocational Education in the Foothill-De Anza District Office.

The Golden Gate Conference golf tournament in which the Owls will be competing on Monday, May 7, isn't your ordinary tournament.

The golfers must endure two rounds, or 36 holes, before the winning team is decided—and that's all in one day.

Foothill plays its first round at 7 a.m. in San Ramon and after the golfers grab a quick bite to eat, they'll rush to the Las Posidas course in Livermore to play the second round at 12:30 p.m.

# Free Campus Legal Service

## NEED LEGAL ASSISTANCE?

No problem is too large or too small for the attorney on campus:

Financial  
Criminal  
Family  
Personal Injury  
Property Damage  
Landlord/Tenant  
Real Estate  
Business  
Workman's Compensation  
Wills and Probate  
Contracts  
Taxes  
Juvenile  
and ANY OTHER LEGAL PROBLEM

\*

TELEPHONE: 948-8590  
Ext: 281  
for appointments

\*

### FREE LEGAL CONSULTATION

An attorney is available on campus to provide free legal consultation for all at Foothill College.

### APPOINTMENTS

Appointments with the attorney are made in the Student Activities Office, Mrs. Thacher in C-31.

\*

### APPOINTMENT SCHEDULE

Thursday 11:30 - 1:00

SPONSORED BY ASFC

# Weekly Calendar

## SPECIAL EVENTS

- 5/4 & 5/11 1940's Film Series, 7 p.m., A-61
- 5/4 Cinco de Mayo Dance, 9 p.m.
- 5/6 Cinco de Mayo Celebration, 1-6 p.m., Rengstorff Park
- 5/8 Library Book Talk, 1 p.m., A-61
- 5/10 Anti-Draft Rally, 12:50-2 p.m., Hyde Park

## MUSIC

- 5/4 Vocal Jazz Concert, 8 p.m., A-80

## DRAMA

- 5/3, 4, 5 & 5/10, 11, 12 "The Skin of Our Teeth," 8 p.m., Theatre

## CONTINUING EVENTS

- 5/7 Organizations Board of Directors, 9 a.m., C-31
- 5/9 Co-Rec Night, 7 p.m., P.E. Facilities
- 5/10 ASFC Campus Council, 2 p.m., C-31

## SPORTS

- Baseball:
- 5/5 Canada at Foothill, 11 a.m.
- Men's Tennis:
- 5/3-5 Conference Tourney at Canada, All Day
  - 5/10-12 Nor-Cal Tourney at West Valley, All Day
- Women's Tennis:
- 5/2-5 Conference Championships at West Valley
- Track & Field:
- 5/11 Men's Nor-Cal Trials at Stockton, 1 p.m.

## SCHOLARSHIPS

The Faculty Scholarship Committee wishes to announce that applications for the 1979 scholarship awards are now being accepted. Applications are available from the Financial Aids Office (Student Development Center) and Division Offices. Deadline date for applications is FRIDAY, MAY 11, 1979, 3 P.M., in the Financial Aids Office. Award winners will be announced at Commencement Ceremonies on June 10.

- Two \$150 awards for highest academic achievement (GPA), by a male and a female student.
- One \$100 scholarship for a student continuing at Foothill for the Fall Quarter, 1979.
- Two \$100 scholarships for a student transferring to a four-year college or university.
- Four \$100 scholarships, "Opportunity Awards," to students continuing at Foothill.
- Three \$500 FACES scholarships for Continuing Education students.
- Two \$75 "Nina McCarty" scholarships for students majoring in Sociology.
- One \$200 "Jean E. McLanathan Memorial Scholarship" award to a student majoring in the Biological Health Sciences.
- One \$500 "Richard L. Paige Memorial Scholarship" award to a student majoring in Electronics.
- One \$300 "Foothill Electronics Scholarship" award to a student majoring in Electronics.
- One \$750 scholarship for a student of Japanese language at Foothill.
- Two \$500 "Arno and Marilyn Ragghianti Scholarship for Disabled Students" award for disabled students in financial need.

# Fair promotes environmental awareness

By C. C. URBAN

"Students showed an incredible amount of interest," said Tom Newland, project coordinator and Greenpeace member, as he discussed the Environmental Fair held April 26. "Invited organizations really turned out. Looks like we will do it again next year," he added.

Energy ran high as organizations from all over the Bay Area presented a variety of activities, projects, and issues to raise Foothill students' environmental consciousness.

Viewers at times overflowed the Campus and balcony lounges. Room C-31 attracted many to over a dozen colorful booths, displays, films and slides concerned with improving and preserving our environment.

Students gathered around as the band "Expresso" dedicated a blues-beat song to Three-Mile-Island.

Organizations ranging from Friends of the River, Midpeninsula Regional Open Space District, Alten Products Company (solar power) to Zero Population Growth and the San Jose Food Co-op shared important information and illustrations concerning ways in which our environment can be improved.

"Foothill's is the best one I have been to, and I've been to three Environmental Fairs," said Sam Mahany from the Pin Conservation Center.

Eagles, falcons and hawks flying through spacious skies over majestic mountains struck "awe" in many of the students as they moved through the campus lounge. Many stayed long past their class break watching

this film by the Nature Conservancy.

Drifting from one room to another in gala conversation, students stopped to buy pastries and apple cider from the Greenpeace bake sale.

A film on nuclear energy and the arms race drew the most males present. This action-packed film by the San Jose Peace Center (advocating turning nuclear power plants into peaceful labs) showed past history and future dangers of nuclear power, leaving expressions of concern on the faces of the observers.

"I am thoroughly enjoying myself," summed up Mrs. Ardenas Gizton from behind the bicycle display. "All the exhibits were thought-provoking."

The Environmental Fair was sponsored by Tom Newland in conjunction with Greenpeace, AGS and ASFC.

# Campus News Briefs

The Foothill Campus Police Department is now in the process of accepting new applicants in their patrol and dispatcher sections.

For more information and applications, interested students should inquire in Rm. C-31, and ask to speak with Sergeants McNeely or Shrank, or Lieutenant Weir.

Women interested in participating in the Miss Santa Clara County Pageant, July 26 to 28, may obtain entry applications by calling the Santa Clara County Fairgrounds at 295-3050.

The contest is open to women from 17 to 26 years old who are Santa Clara County residents. Each will be judged according to a personal interview, on-stage poise and personality, and appearance in evening gown and swimsuit.

The winner of the competition will receive a \$1,000 educational scholarship.

The Foothill Film Society will continue its "Films of the 1940's" series on Friday, May 4, with two features concerning World War II.

"The True Glory" (1945) will be shown at 7 p.m., and "Odette" (1950) will be shown at 9 p.m. Newsreels from 1945 and a Warner Brothers cartoon will be presented between the two features. The films begin at 7 p.m. in Rm. A-61. Admission is \$1.25 with ASFC card, \$1.75 without.

The series will continue on May 11 with two post-war theme films: "The Best Years of Our Lives" and "Not So Long Ago."

Foothill Students Against the Draft will be staging an anti-draft rally Thursday, May 10, from 12:50 to 2 p.m., featuring well-known draft resister David Harris as guest speaker. There will also be music and theater acts and other guest speakers to be announced.

BY LOU FEDORSKI

