

# District teachers seek common ground

By HELEN SHIMEG

Teachers of Foothill-De Anza School District seem to be in disagreement, but they may find common grounds after the coming election of Feb. 23 and 24, held on both campuses.

Divided on the issue of who should represent them in matters of bargaining with the School Board and administration, teachers have a chance to choose one of the three ways of representation.

The three on the ballot are:

1. F.A. (Foothill-De Anza Faculty Association) headed by Robert Klang, a

teacher at De Anza College,

2. C.T.A. (California's Teacher Association of Foothill-De Anza Chapter) headed by Lescher Dowling, a teacher of Foothill College, and

3. No representation.

The organization that wins will represent all of the teachers (full and part time), counsellors and librarians.

According to the "new law" there has to be a contract between the teachers and administration. To bargain for the "reasonable, fair and binding contracts, teachers must have a good organization to

represent them," says Dowling.

Campaigning for the upcoming election, representatives of both organizations claim the ability of being the "better one" for the job.

According to Klang, F.A. would make a better representative group because they have "an active leadership interested in local representation, with local interests." He feels that "if an individual teacher really needs protection, his local colleagues will represent him better than someone from Burlingame, which is the C.T.A. way."

He also believes that if teachers are "to have a democratic representation it will take F.A. to represent them."

Klang says that on Feb. 11, F.A.'s membership was 775, while 260 members belonged to C.T.A. "Of the 1350 teachers in the Foothill-De Anza District, 1090 did not join the C.T.A. I do not know why they didn't join," continued Klang, "but I ask how can a representative group present non members."

(continued on page 2)

Foothill  
College

# SENTINEL

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February 18, 1977

## Water stopped, ideas flow

By COLLEEN CASEY

The Building and Grounds Committee met Tuesday at 1 p.m. to discuss various methods of saving water on Foothill campus.

Professionals down at the district office have been studying the water shortage problem for several months. They have proposed several changes that will cut down on the amount of water being used.

Bob Kingson, Assistant Dean of Students and Chairman of the committee, guessed that this would entail between a 10% to 30% deduction in water usage.

"I hope they don't have to cut down 10% from there," Kingson added.

Recommendations are as follows: (Some of them have already been put into practice.)

1.) Lawns are to be watered in the morning and a selective watering process utilized. "Rainbirds" will be used on the dry parts only. Previously the ivy was kept in three to four inches of water, this will be discontinued.

2.) The amount of water that will be used on the trees on the hillside will be cut down. They have to make sure the trees don't die, so once a month they have to have a heavy watering which is necessary for their survival.

3.) Walks will no longer be hosed down. They will be swept or nothing.

4.) The flush valves are to be set at "low use which is the same thing as putting a bottle in your tank." The shower heads have been adjusted to insure best possible water conservation.

For the sake of appearances, the committee will also suggest that the water fountains on campus will be turned off.

"There are a couple of things to point out," said Kingson. "The fountains recirculate their water, so the only loss

would be in the amount of evaporation taking place. In the great scheme of things, that's not a whole lot, but we are going to have them turned off as a way of demonstrating our commitment of saving water. That will keep students from wondering why the fountains are on, as most assume that they use excessive water."

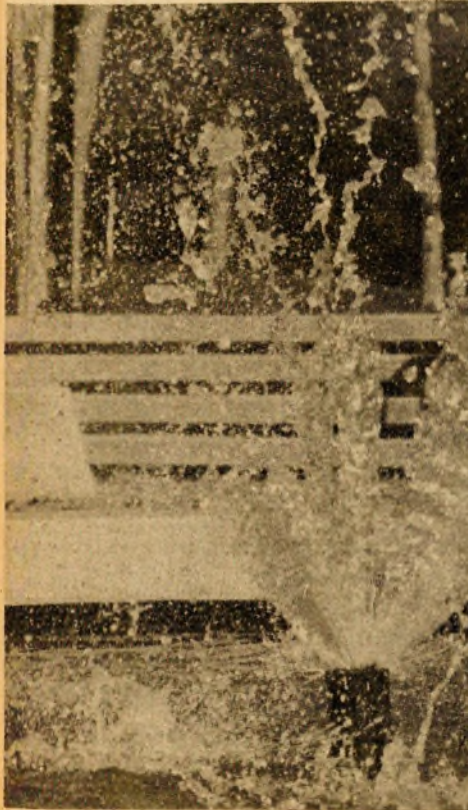
"Dr. Fitzgerald and I have already talked about it, and it will probably come up at the Administrative Council so that the other administrators will have a chance to put in their input. The district maintenance crew are the ones who actually do it. We have to make sure that they all agree for example that they won't brake if you don't use them," Kingson explained.

The student body President, Ed Lillibridge and other students have voiced an objection to the fact that they will turn off the fountains.

"I think that the appearance of those empty holes is deceptive, because we already have a water conservation program. I don't like the idea of turning off the fountains," Lillibridge complained.

Joan Rudolph, a Foothill student added, "it seems like a shame to me to turn off the fountains. I was a student here many years ago and I've just come back and that's one of the nicest features of the campus and so refreshing. It's too bad that we couldn't hink of another way to demonstrate a commitment without having to do that."

Student suggestions are welcomed by the Building and Grounds Committee. They've decided to keep a public agenda on Mr. Kingson's desk in the administration building of all things that are going to come up at the following meetings. Anyone is welcome to add to the list.



(Photo by Barbara Gordon)

Recycled water flows from Foothill Fountain.





The new member to the animal studies program greets Dr. Feeter

### Horse hired

# Welcome back, trotter

The new arrival to the animal studies program is a 16-year-old sorrel colored horse, donated by Lois Dalor of Los Gatos.

The horse will be used for demonstrations in animal care as well as physical health aspects, including giving injections, taking x-rays, and measuring the heart rate and blood pressure.

Students are responsible for feeding, grooming, and the over-all care of the horse while they are making regular observations of his manner of walking and acting.

The program is new. It was started in September of 1975, but there was no corral to accommodate a horse then.

A society of other animals had already been in residence, consisting of four dogs: Putney, Mongo, Lucy, and Tech; three cats: Festus, Rosco, Tinkerbelle (T.B. for short); and seven nameless chickens.

Dr. Feeter, the instructor in charge, is pleased to add the new member to his staff. "It makes a lot of horse sense," he said.

## And they're off

# ASFC election set

By GREG ROSSER

"Uneventful" was the term Erik Jones, Vice-President of Activities used to describe last week's ASFC student council meeting on Feb. 10. Most of the items under discussion at the meeting were tabled due to lack of a quorum.

One item that was not postponed until a later date was the Election Committee's report concerning the upcoming ASFC student elections.

Three positions are to be filled in the ASFC student council; all three of which are junior senators. According to Jones, the senators are "direct representatives of the students, and influence in a major way the decisions of the student council, which in turn influence what we as students get out of the college experience."

Petitions for the available positions are available from Mrs. Thacher in C-31, and these must be submitted to her by Feb. 24. Students will be notified of their eligibility by Feb. 25. Campaigning by candidates may be conducted Feb. 16, through March 2. Voting will take place in front of the bookstore from 8 a.m. to 2 p.m. on March 2.

The council decided that it is permissible for student council members to endorse candidates for election, with the understanding that this does not imply the entire council's endorsement.

The council also decided that there will indeed be a free film series for the

remainder of this quarter and spring quarter. The films will be shown every other Tuesday during College Hour (1 to 2 p.m.) with the next one on Feb. 21, titled "Women's Film."

The Bulletin Board Committee presented their proposal for the use of bulletin boards on campus, with the stipulation that certain bulletin boards be used for specific purposes.

Housing notices will be posted inside C-31 on the designated bulletin board. Sale items shall be posted on the first and second bulletin board in front of the bookstore. Transportation requests shall be posted on the third bulletin board in front of the bookstore. Commercial notices and advertisements must appear only on the fourth bulletin board in front of the bookstore. On-campus events may be posted in the glassed-in boards under the trellis and in the campus center. In addition, they may be posted in the library on the entrance bulletin board. Finally, posters for on-campus events may be placed:

- 1) on the trellis, 2) facing the stairs in the campus center, 3) on the bridge, 4) on the P.E. swimming pool fence, and 5) on the campus center fence facing the bridge.

There are also restrictions as to the size of items to be placed on bulletin boards, and persons considering use of the boards should see Mrs. Thacher in C-31.

# Collective bargaining

(continued from page 1)

Though "F.A. was an initiator for representation under the California's new bargaining law for teachers," according to Klang, Dowling, the president of C.T.A. doesn't believe that F.A. is the one to choose for a negotiator.

He disagrees with Klang and says that they "should not stop with representa-

tion on the local level, but should include state and national interests, through the C.T.A. and the N.E.A. (National Educational Association)."

"Only such a group with much broader interests in mind should have the power to do the job of representing 1300 individuals," explained Dowling.


Dowling fears the "apathy" of the teachers though, and agrees with Klang that no representation would be a true setback for the teachers of two colleges.

"I would rather have teachers vote for the opposition than not have them vote at all," urges Dowling realizing the importance of the election's outcome.

In answer to the question of how will all this influence students of the two colleges, both Dowling and Klang also agree that strong professional representation of teachers will positively reflect on the quality of education.

"We'll be in power of making important decisions. Some of those will be on how and where to spend money for instance," acknowledged Klang, adding that "such is possible only through an effective organization of the local teachers."

The organization that wins the election will be a negotiator in matters of salary, fringe benefits, class size, teaching load and other matters pertaining to reasonable and cooperative relations between faculty and administration, according to the interviewed.



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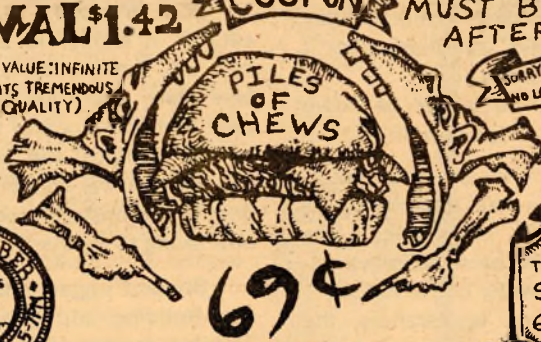
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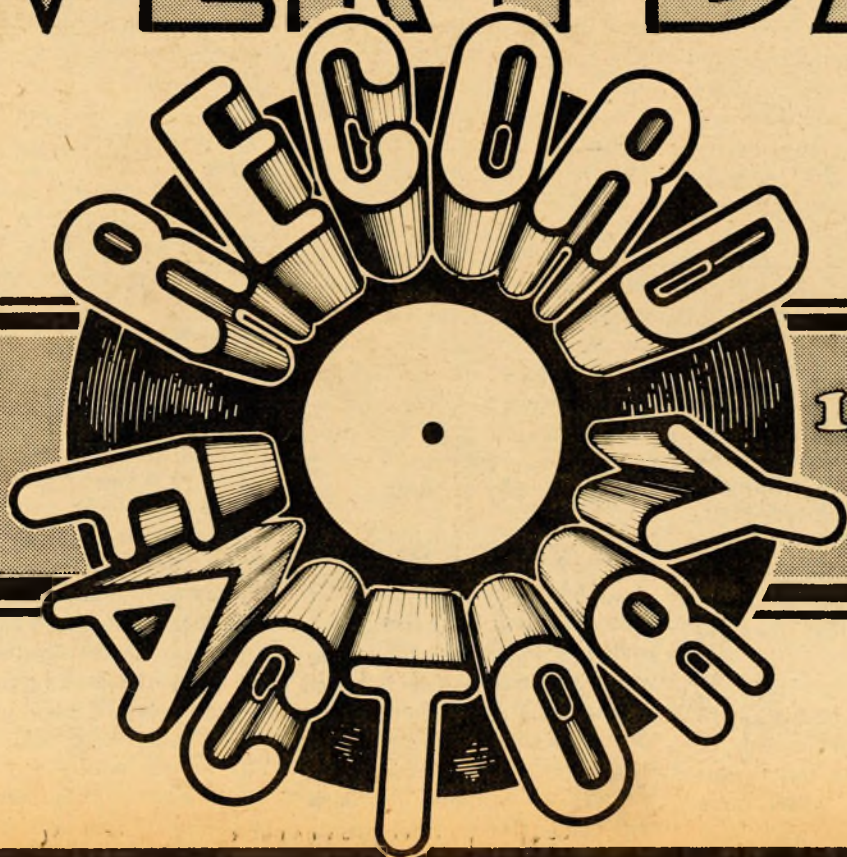
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# OCEANS

COURSES BY NEWSPAPER

13.

## "The sea: connector or barrier?"

By HERMAN KAHN  
 Editor's Note: This is the thirteenth of 16 articles in the series "Oceans: Our Continuing Frontier." In this article, Herman Kahn of the Hudson Institute discusses recent developments in merchant shipping, which has become increasingly important to the world economy and increasingly dangerous to the environment. These articles, which explore the whole range of human involvement with the sea, were written for COURSES BY NEWSPAPER, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

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The oceans have played two very different roles in human history.

Very often, as in the Mediterranean, even relatively primitive seafarers could hug the coast, using the sea as a free, natural highway for trade and colonization. However, the oceans, especially the Pacific and the Atlantic, were imposing barriers to serious commerce.

The extent to which the largest ocean of all, the Pacific, will now become an efficient connector rather than a barrier is one of the more interesting questions for the next decade. If this occurs, the countries of the Pacific basin (including some nations such as Brazil which technically do not border on the Pacific Ocean, but whose commerce and financial relations increasingly involve nations which do) would surely form a relatively tight Trading and Investment Community.

Such a development would represent a new stage in the march of history which focused first on the Mediterranean and then on the North Atlantic. I am suggesting also that a remarkable amalgam of Western, Chinese, and Indian cultures will be created around the Pacific basin "connector." In some ways Singapore is a prototype of the new culture since it mixes Western (mainly American and British) with Sinitic (Chinese and Japanese) roots and adds a significant Indian influence.

The likelihood that the Pacific Ocean will increasingly become a connector of nations and peoples does not, of course, depend simply on shipping. For the Pacific to work effectively in this way, new telecommunications systems are needed that can tie organizations together almost as tightly as if they were in the same building. Supersonic aircraft seem likely, eventually, to facilitate the movement of key personnel and objects and thus further stimulate the interconnectedness of this area.

But the most important single ingredient for drawing this huge region together would be a continuation of the extremely vigorous economic growth which has been occurring there since World War II. This seems likely for the next decade or two.

### A NATURAL HIGHWAY

To a considerable extent, the sea is a great natural highway. No energy is required to keep masses of goods afloat, and little to overcome the modest friction of water, unless high speed is wanted.

Thus a freighter can carry ten thousand tons on one-fortieth of the power required to move a jet carrying perhaps one hundred tons—at thirty times the speed. Even on expensive roads, a car requires a thirtieth of the freighter's power to move a payload of perhaps a quarter-ton at three times the freighter's speed. And, until recently, extensive paved highways have been built in only a very few parts of the world. It is hardly surprising, then, that a great part of the world's commerce has always moved—and still moves—by water.

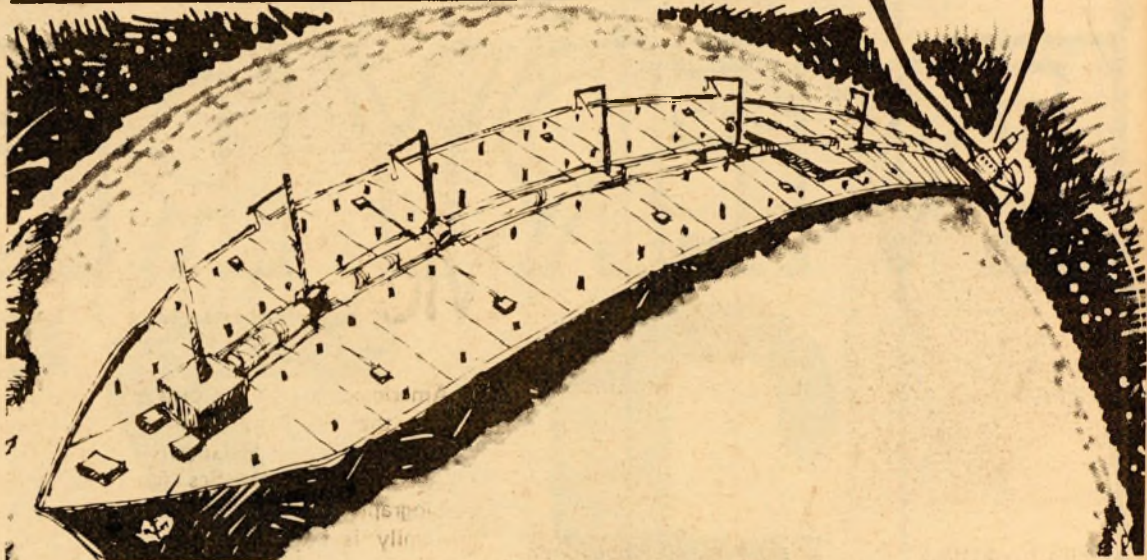
### BULK CARRIERS

At the moment, the best way of moving great masses of homogeneous material is by the so-called VLCC (Very Large Crude Carrier). The larger the ship, the less fuel it has to expend per ton transported. Thus, the size of tankers has mushroomed from individual capacities of twenty thousand tons in 1945 to 0.5 million tons 30 years later.

The dramatic increase in size involves serious consequences to the environment (in the event of disaster at sea) and to the pattern of port use (most ports cannot accommodate very large tankers). In a future war—or

TELL ME CAPTAIN, HOW SMALL A CREW DO THESE HUGE, COLOSSAL, GIGANTIC, BIG, LARGE MONSTROUS, IMMENSE, AWE-INSPIRING, TALL, JUMBO, SUPER-DOOPER TANKERS OPERATE WITH?

CREW?... DOESN'T THAT MEAN TWO OR MORE?



other situation of violence such as terrorism—ships will provide fewer targets of individually greater value—and individually far more difficult to replace or salvage.

Currently there is much study of the possibility of moving large tonnage by submersibles—or even by a train of submersible "plastic" bags towed by submarines. Both theory and experiment indicate that such submersible transportation should have very low resistance if moving slowly and should result in large savings of energy.

Oil is by no means the only bulk commodity to move by sea. For well over half a century, the steel mills of Ohio, Pennsylvania, and Michigan have been fed by iron ore from the mines of Minnesota—carried across the Great Lakes in big bulk carriers of specialized design. More recently large iron ore carriers have been built for the international trade; other ships cater to bauxite, grain, and even wine. Luckily, operators of large bulk carriers are able to some extent to shift their ships from one trade to another as trading conditions have changed.

### CONTAINER SHIPS

The rise in bulk trade has been paralleled by a rise in the trade in manufactured goods, which were traditionally handled in small lots. Since unloading a large ship piece by piece is a lengthy and uneconomical process, the container has been developed. Goods move into a ship prepackaged in sealed metal

containers, which can be loaded and unloaded rapidly and may be transferred on land to trucks or railroad cars.

Another modern innovation is the registration of ships controlled by owners in advanced industrial nations—with high labor costs, taxes, and safety standards—to so-called flags of convenience, like Liberia. This strategem doesn't mean that these ships completely evade regulation. Since all operators must carry insurance, the insurance companies are very vigilant in examining what really counts in terms of the risks they accept. As a result, despite much concern, safety standards are reasonably good for the ship and the fireman.

### THE "COST" OF ECONOMY

One problem, however, is that economies of scale have dictated larger and larger ships, and the longer the ship, the easier it is to drive with fewer horsepower per ton of ship. But this also means "with less and less effective steering" since the efficacy of a ship's rudder depends on the volume of water (i.e., the power) thrust upon it by the propeller.

Economics also dictates smaller crews and a reduction in duplicate systems. That is, the potential onboard repair force shrinks, while the significance of the items in question grows. The consequences of poor maintenance of such large ships can be very serious indeed—and not for the ship alone. If an inexperienced crew runs an underpowered supertanker aground, a very

nasty and highly visible oil spill can easily result.

Furthermore, the shipowner's vulnerability to the legal vengeance of those who suffer from the spill is reduced by the use of flags of convenience, which can lead to a welter of confused jurisdictions.

The dominant feature of modern commercial shipping, then, is the rise in both the size and number of cargo carriers. The larger ships are usually faster but less maneuverable than their smaller predecessors. Since they can use fewer ports, the greatest sea lanes have become increasingly congested. Indeed, radar ship control similar in spirit to the aircraft control at busy airports has already been introduced in some ports. A corollary trend has been much more careful sounding of coastal waters as ships have grown in draft.

### FUTURE TRENDS

An opposite trend must also be mentioned. While conventional ships are limited to speeds below fifty miles per hour (considerably less if they are to be economical), new technologies (hydrofoils and vehicles riding on an air cushion) promise ship-like vehicles capable of up to twice this limit—albeit with limited payloads. Such vehicles, which could cross the Atlantic in little over a day, may revive the long-range passenger traffic lost to the airlines. It seems likely that the means of ocean commerce will proliferate and its volume increase even more in the future than in the past.



# On the Spot

By COLLEEN CASEY and BARBARA GORDON

WHAT WAS YOUR IMPRESSION OF THE T.V. SHOW "ROOTS"?

**PAMELA PORTER (Law)**  
 "I feel that "Roots" was a very inspiring picture. It enlightened and opened the eyes of many people who were blinded or ignorant to some of the facts of slavery. I realize that we as black people have come a long way and yet we still have a long way to go."



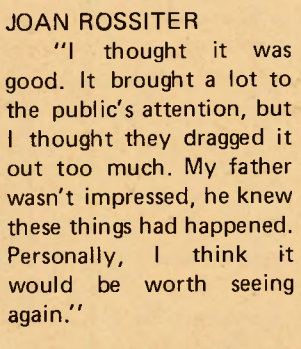
**WINSTON VALOIS (Anthropology)**  
 "I thought it was excellent. I wish T.V. had more shows like that. I also wish it had been longer and more specific."



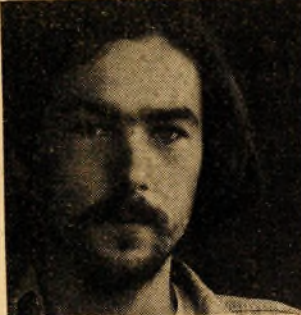
**KAYE KINOSHITA (Environmental Studies)**  
 "I saw the whole thing through. At the end I wanted to know what happened to everybody else like Old George. They just stopped with the direct descendants of Alex Haley, I wish they had put the rest of the people in too."



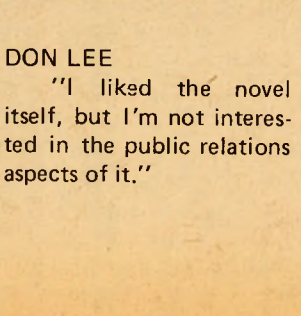
**JOAN ROSSITER**  
 "I thought it was good. It brought a lot to the public's attention, but I thought they dragged it out too much. My father wasn't impressed, he knew these things had happened. Personally, I think it would be worth seeing again."



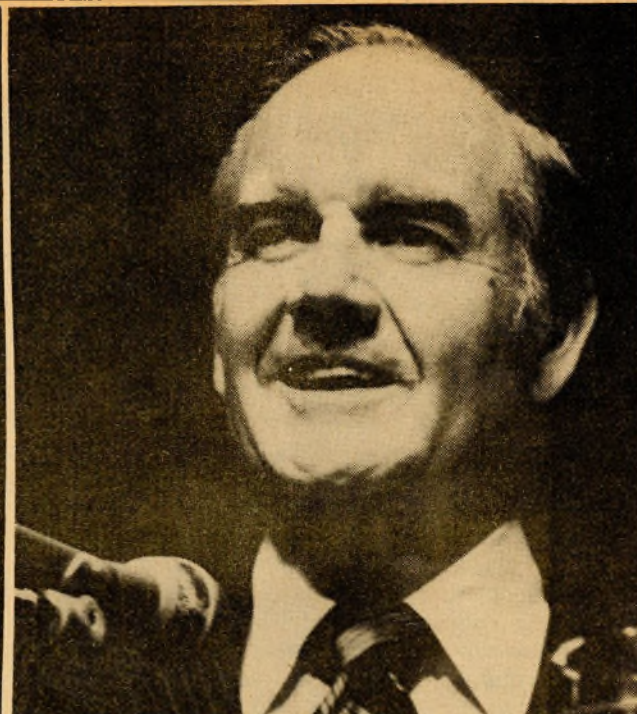
**CARL GRAESER**  
 "I think that 'On the Spot' is the right way to say it. I missed a lot of it. It really made me think about the slave trade. I would say that they didn't make it look as bad as it really was."



**DON LEE**  
 "I liked the novel itself, but I'm not interested in the public relations aspects of it."



Eleanor McGovern & Sen. George McGovern recently spoke at Flint Center.



(Photo by Barbara Gordon)

## McGoverns featured at Flint

By BARBARA GORDON

Americans are being duped by the experts into thinking that the family and marriage are dying institutions says Eleanor McGovern.

According to statistics from her new book, an autobiography titled *Uphill*, more people believe that the family is important than did in a similar 1973 finding.

Divorce rates are increasing. Second marriages end in divorce 22 per cent more than first marriages. The family's collapse is not due to the marriage structure failing. "The quest for the perfect relationship is the downfall of the family," Mrs. McGovern said.

Schools and other institutions have failed in taking over the role of the parent, she continued. Only parents can teach children to love themselves and others, to develop a sense of responsibility, to feel self-worth, to have dignity, to treat others equally, and to be kind and unselfish. "Parents must set an example and society must back them up."

Several decades ago Will Rogers said that Americans are eager to join any organization except their own family. It is still true today said McGovern. To develop the self and to have richer relationships, more people are needed in today's family.

Even though there is an endless list of reasons why the family is collapsing, the senator's wife from South Dakota doesn't see it that way.

"Mankind has an innate need for structure," she told a Flint Center audience recently where she and her husband, U.S. Senator George McGovern, were featured at the final lecture series, "Man-Woman."

Proof of the strength of the marriage structure is the fact that marriage "has survived through the centuries because it is tough and enduring," she said. "Marriage is standing on the threshold of new vitality and entering its most important era. There is a new quality of honesty, not authority, in the relationship. Roles are changing. The mother now thinks and the father now feels."

One sure way to keep a high defense budget is to scare the public with a top-secret news leak at the beginning of a new administration and just before the budget is drawn up.

Sen. George McGovern believes just that and revealed it to a Flint Center audience recently.

Today, there's a fear that the Soviet Union is vastly superior to America in military aviation and unless positive steps are taken to rebuild our air defense the United States might have to resort to nuclear weapons if war develops between the two top powers.

J.W.R. Taylor recently published in London a book titled *Jane's All the World's Aircraft*. The book points out the Russian's aviation superiority, and one solution to counteract the Soviet's "Backfire" bomber is for the U.S. to build the B-1 bomber.

This week President Carter will ask the new congress to approve funding to build the B-1 bomber, a \$100 million airplane.

The 1972 Democratic presidential candidate said that it is hard to vote against anything called defense. "The person who came up with the idea of changing the name of the War Department to Defense Department should get a bonus for good public relations," quipped McGovern.

The South Dakota senator and his wife, Eleanor, lectured at the "Man-Woman" seminar lecture series at De Anza College.

When asked where new jobs would come from if large cuts were made in defense, since our economy is based on war production, McGovern said that that was the problem. "It is difficult to scare congress into multi-million dollar contracts to build transit cars," he said.

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# Editor's Notebook

Last Wednesday evening, I attended a play performed by a theater project referred to as "Survival." The performers were four men who had recently fled South Africa.

The play compared and contrasted the cruel and racist activities of the Southern Africa apartheid practices with the discriminatory problems of hiring and housing of Blacks in America. Its theme idea was the circular flow of Africans in both nations: poor living conditions—jail—poor living conditions—jail.

The play treated a very serious matter in a somewhat humorous fashion. I would have perhaps been able to laugh along with the "funny" lines, but I felt the audience was not being receptive to the real message. (I should add that the play was performed at Mountain View High School.) Several students were also very rude by whispering loudly and making hoof-noises with their shoes.

As an enlightened and well-learned Foothill student, I hope that my children will be sensitive to the injustices that others experience. Even though the 70's are comparatively mild with the protests of the 60's, the message of the 60's should continue to prevail: 'One mankind, and love for your fellow man and woman.'

Paula Williams  
Editor-in-Chief

## FOOTHILL PLANTS PEOPLE

### Plant a Siberian elm

By JUDITH LOWRY

1. Tree (Siberian elm)  
—Ulmus pumila—next to Quercus lobata.

2. The tree, like most elms, has narrow crotch angles. It had three branches originating from one node in several cases, many dead branches and laterals, ragged stubs apparently from limbs removed by storms, water sprouts, a secondary scaffold that curved back towards the center of the tree.

3. Goals—Where three branches, all with tight crotch angles, originated from one node, one of

them was selected, the one with the widest angle of attachment and the most vigor, and the other two were removed. Dead branches and laterals were removed. Ragged stubs were cut back cleanly so that ease of healing would be promoted. Water sprouts were removed. The secondary scaffold that curved inward was thinned to an outward growing lateral. Generally, the goal was to improve somewhat

upon the natural tendency of the elm to have poor angles of attachment, to clean out dead and diseased wood, to somewhat

thin the tree to reduce storm damage, lighten weight on branches, prevent breakage.

4. Problems—Where one branch of three coming from a node was to be selected, removal of the other two left quite a large scar and it was sometimes difficult to form the scar to facilitate drainage and healing. The brittleness of the branches lead to breakage from ladders.

Thinning the tree leads to the question of how much is enough. Was it to block golf balls? It depends on how dense one wants to be.

## BACK IN THE STACKS

By  
KATHY  
RUSSELL

### Black authors, artists exhibited

It's Black History Month and the library is celebrating this event with one of the most spectacular art exhibits of the year. There is a potpourri of art works created by Peninsula Black artists. See it, you'll be glad you did.

Books have been placed on display that keep with the mood of the month. There are several volumes on Black art, drama and song. Many of the major Black writers are

represented. Lorraine Hansbury's "To Be Young Gifted and Black" and "Seize the Time" by Bobby Seale are among the selections, as are James Baldwin's "Nobody Knows My Name" and "Our Black Revolutionary Plays," a collection of LeRoi Jones short one-act dramas.

It is fitting that our representatives to FES-TAC are welcomed home by this masterful demon-

stration. I hope that everyone can make it into the library this month even if just to check out the artwork and the display.

February 15 was Susan B. Anthony's birthday and one section of the book display area has been devoted to her. There is a quote used on her memorial which reads: "... she looked forward to the time when throughout the world no one would be discriminated against because of race, color, religion or sex."

# VETS VOICE



By RICHARD  
PLAMBECK

## Protect VA benefits

The following is a position paper released by the NAVPA, which is one of the larger organizations for the protection of the interest of veterans. The paper is self-explanatory; this is the second part in a two part series presented by Vet's Voice columnist Richard Plambeck.

There are other areas of VA regulatory infringements, definition of independent study, contact hours vs. credit hours, and in the light of the Privacy Act of 1974, the inspection of student records. Relative to this point, the issue of the VA inspecting records at random is an invasion of privacy, not only the veterans, other students privacy is infringed upon. The legal opinions of the Department of Health, Education and Welfare (DHEW) counsel and the Department of Justice have indicated that authority for inspection is covered by Section 438 (b) (1) (D) General Education Provision Act. This

"excepts parties seeking information in connection with a student's application for or receipt of financial aid."

The opinion further states, "we believe that veterans benefits constitute financial aid within the meaning of section 438 (b) (1) (D)."

The financial aid aspect of G.I. Education benefits is a curious one. For the purpose of inspecting records or policing the student, the G.I. Bill is financial aid. But, for the

purposes of avoiding judicial review, the G.I. Bill is a "gratuitous benefit." It can not be both and it is time someone sought a single, concise definition of just which one it is.

If it is financial aid and this definition allows for the establishment of standards of progress and the inspection of student records, does this not allow other financial aid programs the same privilege and latitude? But, if it is a "gratuitous benefit," then the standards of progress and inspection of records question is moot. As it now stands, IHLs open the record cabinets to VA people without questioning from where the authority for such inspection comes. This is dangerous and if allowed to continue may lead to a widening of government influence over IHLs. The entire VA-IHL relationship is evolving into a game of "Simon Says" with the VA being "Simon." The continuation of this situation is detrimental to all parties, the VA, the IHL and especially the veteran in school.

It is detrimental to the VA in particular and the federal government in general because its regulations are precedent setting and indicative of future governmental intrusion into IHL policy-making authority. The VA method of crisis management in establishing regulatory procedures is similar to DHEW's in that they

regulate without IHL consultation. Therefore, they write regulations that are antithetical to institutional policy and place IHLs in a precarious position. Precarious because if they comply without question they violate their own policies and if they do not comply they jeopardize the students and themselves. Neither position is tolerable and/or acceptable. IHLs have raised serious questions about the ability of DHEW to regulate in its present manner relative to Title IX and others. DHEW, also, has doubts about its authority to regulate in its present manner and has indicated a willingness, because of necessity, to re-evaluate in consort with higher education, then why not the VA? This is even more cause for concern because higher education is not the VA's area of expertise. In fact, one would have to agree that, the judgement of a government agency whose familiarity with higher education has been acquired through "haphazard involvement" is at least questionable.

Why, then, have they not been questioned? Could it be that, IHLs do not understand the implications of complying with VA regulations? Or, is it easier to acquiesce to the bureaucracy than it is to protect one's policy-making authority?

Although the text of this paper is devoted to

(continued on page 7)

## Lela's Last Laugh





# Reflections on FESTAC '77

By PETER BLISS

"It was hard for me to leave and come back here and it is a must for me to go back," said Foothill student Debra Gaines yesterday.

She was referring to the second Black and African Festival of Arts and Culture (FESTAC) which she and several other Foothill students had recently attended.

They were part of a 20-person contingent from the local area that returned on Feb. 3 after spending three weeks attending FESTAC activities in Lagos, Nigeria.

Students interviewed were unanimous in their high praise of the event.

Lumas Kendrack Jr., offered the following reflections on his experiences there. "It's hard to sum it up in words. The biggest opportunity to me was the different cultures that I was exposed to," he commented. "Even

though the languages were different, people from all these countries were able to communicate non-verbally and still get their messages and feelings across."

Doris Tydus beamed when she talked about the event. "The attitude of the people there was extremely friendly, they were very cordial and the culture was naturally responsive to us."

Tydus noted that unlike this country, "the sky is not clouded up with pollutants and is still very clean and beautiful."

"What I really enjoyed was knowing that this continent just exists," she added. She expressed a desire to return for another visit in the near future.

Originally planned for 1975, the festival had to be postponed because of social unrest in the country at the time.

Attended by several hundred thousand persons, the

celebration of Black art and culture throughout the world was also an academic experience for the students.

"It started a year and a half ago," said Kendrack. "Even though we are all back it will continue to the end of this quarter. We are still attending seminars. I feel no amount of tapes, finals or books could give a person what I experienced by being there."

For Gaines, one of the most touching aspects of the trip was the personalities of the people she met there. "They're sweeter than people here," she noted. "The emphasis is not on material gain. People give all year long, instead of just on a Christmas basis like here."

Her desire to return to Nigeria is present on two separate levels. "Right now it would just be for a vacation," she stated, "but later on I would like to go back and stay a while and live the life they live."

## Public forum



## Options for registration fees

By ROBERT BAER

Spring Quarter registration packets and the Spring Quarter Schedule of Classes at Foothill will continue to contain the incorrect registration fee information that was present in similar Winter Quarter literature, the SENTINEL confirmed yesterday.

The registration packets, which may have already reached students with over 75 units of credit, again instruct registrants to enclose \$8.00 in registration fees for the quarter when returning the completed forms to the school.

The packets continue to intentionally neglect to

mention that students can meet registration fee obligations for the quarter by enclosing \$2.00 when registering.

The higher fee stipulated in the packets includes purchase of an Associated Students of Foothill College (ASFC) Student Body Card for the quarter. While purchase of this card is strictly optional, this fact is not mentioned in either the packets or the class schedules.

Funds derived from voluntary ASFC card purchases are shared equally between ASFC and Co-Curricular Activities. They finance operation of these organizations and sponsor various activities, programs and presentations not funded by the school's operating budget and also provide funds for several student loan programs available on campus.

The discrepancy in registration fees was brought to the attention of Foothill President James F. Fitzgerald last week when he and a SENTINEL reporter examined a sample packet in his office.

"The fee information in the packets is misleading," he acknowledged. "The only fees we can legally charge here are the mandatory health insurance fee and a Campus Center use fee." These fees total \$2.00.

A \$1.00 health insurance fee is required of all students by state law. An additional \$1.00 Campus Center use fee is assessed to pay off a 30-year loan from the Federal Government which Foothill made to fund the Center's construction.

Fitzgerald, who supports the sale of ASFC cards, agreed to meet later in the week and discuss correcting the errors with Dean of Students Harry L. Bradley, who is responsible for the incorrect fee listing.

Bradley had acknowledged omitting mention of the lesser fee—and exclusively promoting the higher fee in an interview last month with the SENTINEL. He defended his actions at that time by terming his decision "a case of marketing your best product."

He cited a downward trend in ASFC card sales, which at one time in the 1960's exceeded \$100,000 but had dropped to the \$15-20,000 range in recent years, as the factor prompting his decision.

He acknowledged yesterday that he had discussed the matter with Fitzgerald. He confirmed that Spring Quarter materials would be mailed out in their present format. "The forms are already printed," he stated, "and it is too late for corrections to be made or inserted."

Bradley stated that he would "rephrase" the registration fee information for the Fall 1977 quarter.

### SENTINEL

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## Judicial review recommended

(continued from page 6)

"institutional liability" as defined by the VA and its associated ramifications one should not lose sight of the fact that IHLs are not lilly white and free from responsibility for the liability question. If one wishes to trace the evolution of the G.I. Bill method of payment and the reasons for payment changes, one would see how IHLs sought to feast on the post-World War II G.I. student boom. Consequently, it is not surprising that the Federal Government once again scrutinized IHLs who have veterans on campus. Only this time, it is the IHLs who are caught in the federal squeeze via institutional liability.

### IMPLICATIONS and RECOMMENDATIONS

Establishing a "fall-guy" serves no purpose because it has already been pointed out that the VA is a large contributor to the existing situation of over-payments and institutional liability assessments. But, to dwell on cause and effect serves no useful

purpose. The fact of the matter is, a dangerous situation exists that needs immediate attention. For, while the VA, IHLs and Education Associations toss the issue around, the Vietnam Veteran becomes, once again, the focus of the controversy, unjustifiably so. The question is how can the situation be rectified to avoid further smearing Vietnam Veterans, to remove the IHLs from unlawful governmental scrutiny and get the VA out of its over-involvement in educational policy-making.

It appears that the only avenue available to accomplish these purposes is judicial review. Of course, there is an inherent danger in this pursuit—someone will win and someone will lose—obviously. But, the questions to be dealt with are of a magnitude and complexity that warrant this approach. It is the only way they can be resolved. Further delay will only cloud the issues and whereas the issues have implications that present

the potential for expanded governmental intervention, they must be addressed now! Much is at stake, and uppermost in importance is the integrity of IHLs, the degree to which the VA or any other government agency may superimpose itself on IHLs and, is the G.I. Bill financial aid or a "gratuitous benefit?" This final point may be the deciding factor in the resolution of the preceding issues. The final question is, Will IHLs be independent entities or will they be serfs in the VA kingdom? Only IHL action can prevent this from happening, swift action before they become another casualty of the bureaucracy.

Written By:

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## Home is where the harmony is

The Foothill College Concert Choir will conclude a tour of seven states with a "Welcome Home" concert on Monday, Feb. 28 at 8 p.m. in the Foothill College Campus Center.

Tickets will be \$2 and \$1.50 for students and senior citizens.



Photo by RYAN ATWELL

## Grecco echoes

Singer Cyndi Grecco appeared in the Campus Center February 8 before what began as a large crowd, but soon dwindled drastically.

Beginning her set an hour late, and complaining several times about the acoustics, she finally began around 2 p.m., but by then most of the audience had departed.

Grecco performed several pop standards and was adequately backed by her three-piece band. She did not sing her hit single, the theme from "Laverne and Shirley."

# Gone, but not forgotten

By RACHEL O'KEEFE

The Foothill College Concert Choir will go on a professional singing tour of seven western states, departing February 18, and returning February 28. The choir will give a "Home Concert" Monday, Feb. 28, at 8 p.m. in the Foothill Campus Center.

60 singers, selected by audition, will make professionally sponsored concert appearances in Oregon, Washington, Idaho, Montana, Utah, Nevada and California.

This is the first time the Concert Choir has undertaken any tour of this size and length.

"The primary purpose of the tour," explained Phil Mattson, choir director, "is to perform as musicians and concert artists for people who paid to hear real art."

Mattson said, "We will be sponsored by choirs looking to us for inspiration. We were invited to all the places we are going and the people there have faith in us—that we will be good."

Performing in concert every night will enable the choir to reach a higher level of perfection, according to Mattson. Every concert hall will be different with a different audience and different acoustics. The result will be that, "The choir will end up creating music every night and will try always to be inspired every moment."

According to Mattson, the experience of being out of California will be educational as well as fun. "We could have stayed in California but it makes it more special to be going so far. Kids are excited about going as far as Montana. The people there want to see what California singers are like."

Choir members will stay with hosts in different houses every night. Mattson regards this as beneficial because "The choir members will learn firsthand that there are many wonderful people in this world. The family home provides a stable restful atmosphere after emotionally draining concerts."

Each night of the tour will be spent performing in concert for high schools, colleges, churches and music associations. The days will be spent on the road traveling to the next concert.

The choir has worked tremendously hard, preparing for this concert tour through long, demanding rehearsals daily, and sometimes extending to the weekends and holidays.

Mattson said he is proud of the choir's devotion and willingness to work and is convinced that it's all worth it.

"I wouldn't have asked for anything extra unless I was convinced the tour will be a high point in their lives and that they will always cherish the experience."



Larry Souza and Cori Burdick star in "Kiss Me Kate," upcoming Feb. 24-26 and March 3-5 in the Theatre at Foothill.

## Kiss him, Kate

A Shakespearean play and an old love affair are both revived in fine and funny form in Cole Porter's musical comedy "Kiss Me Kate" to be performed Thursday through Saturday, February 24-26 and March 3-5, at 8 p.m. in the Foothill College Theatre.

Tickets at \$3 or \$2.50 for students and senior citizens can be obtained at the Foothill Box Office. Mail orders complete with a self-addressed, stamped return envelope will be promptly filled (alternate dates should be noted).

## 'Rocky' is a knock out

By MICHAEL COSCHIGANO

I have just seen a movie that I feel anyone who's felt like a nobody and fought to be somebody should see. I'm talking about Sylvester Stallone's recent release "Rocky."

Stallone has created an emotional masterpiece his first time out and to his credit he also played the lead role magnificently.

The picture he represents to us is one of a Philadelphia boxer stuck in the club circuit. If you are familiar with fighting at all, you will know this is the bottom of the rung, where men are expected to tear each other up for \$50-\$100 in the hopes that by some combination of talent and luck, they will get a shot at the top.

I don't know that the story itself is of much consequence as it has been told before, but it is a very apt vehicle for Stallone to portray the feeling of being a dumb nobody yet determined to go on the hopes that just once in your life you can be somebody, somebody remembered, if only by yourself.

Intertwined with Rocky's struggle to be, is the poignant awakening of a woman. Like Rocky, Angelina is a person considered to be a loser, in this case by her brother Paullie, who through the understanding and compassion in Rocky is able to emerge as a beautiful and passionate woman. It is as Rocky said, "She fills a gap in me. She's got gaps and I've got gaps and together we're one and whole." All of us know what it is like to have a gap, i.e., a need, in us that requires the love and support of another to fill.

Through their affair one is able to see what Mr. Stallone is trying to say, and that is that we're all somebody and all it takes to come to an understanding of this, is someone, just one person, who sees a worth and specialness that no one else may see. So as not to tell you the story just let me say that I most exuberantly rate this film \*\*\*\*.

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Neville Brandt drives for a layup.

# A Night for the Owls

*Foothill's exciting 91-89 victory over sister college De Anza last Wednesday night came only after a tense, all-out game and three five-minute overtimes.*

*For those of you who missed it—here are some of the highlights of the game.*

Photo Essay by Scott Wiseman



Darrell Armour flies into action.



De Anza has the ball, but nowhere to go.



Ralph Howe gears to rebound a Michael Gibson shot.



# Fine Arts Dept. "shows off" to public

By LEE MCNEELY

The Foothill Fine Arts Department sponsored a Fine Arts Day on campus February 4 to show Bay Area high school teachers and counselors Foothill College's Fine Arts program and facilities.

Invitations went out to about three hundred people in high school districts from Cupertino to Redwood City. Out of the over one hundred positive replies, thirty interested teachers and counselors met on Friday, February 4 to see the demonstrations by Foothill Fine Arts students and faculty.

Fine Arts Department Chairman John Mortarotti said that he was not disappointed with the turn-out. "At least that is thirty people who otherwise may not have

been able to see first-hand our program here at Foothill." Mortarotti said that the purpose of the day was expressly to familiarize local high school teachers and counselors with the Foothill Program so that they will be more able to inform their students about it.

The presentation began at three o'clock and the teachers were given a two hour tour of Foothill's facilities and equipment, and saw demonstrations, beginning with an orientation slide-show by Robert Fairall in Appreciation Hall.

The two hour tour included a tour of the Photography Lab, a student explanation of the course content and a demonstration in the darkroom, a demonstration by students working on crafts and ceramics projects,

exhibitions and slides discussing basic course requirements, a tour of the theater and demonstrations in production, make-up, and design, and a tour of the music facilities and class content including the TAP rhythm machines in the ISC. The Commercial Art Program also demonstrated air brush techniques. After the tour, participants went off-campus to get to know each other in a less formal atmosphere.

## Seminars enriching the community

By DAVE DOUGLAS

Have you been wondering about the dreams you've been having lately? Have you wanted to get the dust off the instamatic camera in your closet? Are you concerned about a weight problem? Or maybe your marriage could use a few pointers.

The Enrichment Seminars at Foothill College may interest you if you have any of the above concerns or desires. The program is designed to enrich students and community members in the knowledge of subjects they are interested in.

Foothill College started the Enrichment Seminars because "students and community members needed these courses," said Darlene Culburtsen, coordinator of the Enrichment Seminars. The program began in the fall of 1974 and two years later had an enrollment of 1253 students.

The teachers for the seminars come from the Foothill campus and from Universities in the Bay Area; many are experts in their field. Some of the instructors are educated but unemployed teachers with degrees related to the subject they are teaching.

The topics of the seminars cover a wide range of subjects including "Brass Rubbing," "110 Color Photography," and "Basic Self-Hypnosis."

One course titled "Fossils are Fascinating" ventures into past generations of life with lectures, movies and slides. In another seminar, "Race War in Southern Africa," a student can learn about the basis of the conflict in Rhodesia and its effect on the world.

The "I Can't Syndrome" course teaches a person how to achieve the goals he sets, use time efficiently, activate his thinking and change bad habits.

The seminars meet weekly on the Foothill campus or at the Palo Alto Community Center.

## Segovia; an oldie but a goodie

**Editors Note:** Mrs. Barb Gordon was sent on assignment to cover the Andres Segovia concert for the SENTINEL, and took along her daughter, Samantha. The SENTINEL has published both stories for your enjoyment.

By SAMANTHA GORDON  
Age 11

Andres Segovia is 85-years-old and has been performing for 66 years on the concert stage. He plays the guitar. He is celebrating his 49th anniversary since his first American performance in 1928.

At his first American performance he had an audience of only three.

On Feb. 6 he performed at De Anza College.

Andres Segovia will only play to complete silence and will sometimes stop to let people clap. He does not play very loud, but he plays mainly on high strings, using only a stool and footrest.

Segovia is half bald and has gray hair and wears glasses. He knows everything he plays down pat (by heart). Since he plays in complete silence, he doesn't need a microphone.

By BARB GORDON

"Commanding silence of a group is a difficult task for one person whether it be in a classroom or in a large theatre.

Alone on a bare stage with no microphone and only his guitar, Andres Segovia did just that. The clear, gentle notes from six strings of his guitar quieted the coughing and murmurings, and stopped the shuffling feet of over 2600 people.

The packed Flint Center audience sat in awe as the 83-year-old classical exponent bent over his guitar and created music that filled the auditorium.

The people showed their appreciation to the old master with silence as he played and with a standing ovation when he finished. The large, grey-haired man smiled his appreciation to the crowd and returned to the lighted spot in the middle of the stage, slowly sat on the lone black leather bench, and played an encore, not once but twice.

Segovia's purpose in life has been to make the guitar a respectable concert instrument. He is self-taught and has said that when a person is obliged to teach himself, he must have a strong dedication to burn up the difficulties encountered.

Segovia first went on stage in Spain 70 years ago, and was surprised when the public applauded his performance. He conquered Paris at age 22 and made his first American appearance in 1928. Today his performances are usually sold out.



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# Cagers play-off bound

By STEVE TADY  
Sports Editor

The Foothill College Basketball team ran its winning streak to three games with an 83-80 victory over Laney College last Friday night. The Owls are currently tied with San Jose City College for first place in the Golden Gate Conference with a record of 9-2.

This Friday the cagers take on Diablo Valley College at Foothill. The game begins at 8:00 p.m.

Foothill's winning streak included a thrilling triple overtime victory over rival De Anza College at Foothill on Wednesday Feb. 9th. Foothill beat De Anza 91-89 as Neville Brandt poured in 29 points and hauled down 10 rebounds. Darrell Armour came through with some clutch shooting in overtime, to save Foothill.

Against Laney, Frank Walsh led the way with 21 points followed by Armour and Brandt

with 14 each. Andre Campbell tallied 12 for the Owls as Michael Gibson had 8 rebounds. Foothill outshot Laney 47 per cent to 46 and outrebounded the Eagles 42-32.

Coach Jerry Cole called Laney a "vastly improved" team and tabbed freshman Northern Shavers as an "excellent player." Cole said, "Other teams must play Laney at Laney. This could be a major factor in the playoff picture," he said.

Foothill traveled to West Valley College on Feb. 4th and smashed the Vikings 86-65. Cole said, "We defeated them handily." The leading scorer for Foothill was Darrell Armour as he scored 20 points. Jeff Sloan had 12 followed by Frank Walsh with 11. Michael Gibson and Ron Sims had 10 apiece.

Foothill outrebounded West Valley 39-29. Ralph Howe led the Owls with eight boards.

West Valley shot a miserable 36 per cent from the floor

compared to 44 per cent for Foothill.

Foothill's last defeat came at the hands of the City College of San Francisco Rams at San Francisco on Feb. 1st 82-72. Coach Cole said, "We missed a lot of easy shots." He added, "San Francisco played very well. We were 14 down at half, we could not overcome the slow start," he concluded.

Frank Walsh and Andre Campbell shared scoring honors for the game with 16 points each. Ron Sims had 12 points while Ralph Howe added 11. Foothill was out rebounded 29-26.

The Rams shot 57 per cent from the field while the Owls managed only 43.

Foothill is currently ranked 10th in the state with an overall record of 18-5.

Cole said that the Owls are in "very good shape physically." "We have to play them one at a time," said Cole.



Ron Sims watches Neville Brandt shoot a free throw. Brandt's 29 points paced a 91-89 triple overtime win over De Anza.

(more photos on page 9) (Photo by Scott Wiseman)

## Women netters set

By CHRIS MORRISEY  
Sports Editor

Foothill's strong and united women's tennis team is looking forward to another successful season. Coach Marlene Poletti is pleased by the performances of her squad. "This team is stronger than last

year's when we won our league" she informed.

The team's next opponent is City College of San Francisco, on Thursday, Feb. 24 at Foothill at 2 p.m.

Leading the Owl attack is Los Altos grad Gayle Schmutz. She is followed in the rankings by Debbie Duhamel, Teresa

Itaya, Carolyn Yauman, Becky Leisy, and Kate Cleary.

(continued on page 12)



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# Owl Swimmers prepare for De Anza

By MATTHEW BENJAMIN

The Foothill College swim team, which is led by Olympian Bob Jackson, is loaded with individual talent but lacks depth. The team has only 12 members including the divers. The team is competing in the Northern California JC Relay Meet at Diablo Valley on Saturday February 19. The teams first league meet is at home against De Anza on February 25.

Sophomore Bob Jackson just finished competing with the AAU team in Amsterdam where he garnered a 2nd place in the 100 meter backstroke. Jackson also swims the 200 meter back-

stroke and 100 meter butterfly. Jackson was a 1st team All-American last year.

"I expect Bob to set two or three national records for community colleges," coach Dennis Belli said.

"We have real good quality," according to Belli but, "depth is the problem with only 12 members on the team."

Other swimmers who Belli figures to do well include Paul Schrier who was an honorable mention All-American last year. Belli also singled out sophomore Don Thornhill, freshman Shawn Bohner, Kelly Lynn and Mark Sulger as outstanding swimmers.

"We could conceivably

have five or six All-Americans on our team," Belli said.

The team has two excellent divers. Sophomores Bill Antonelli and Greg Stefanik both have "great potential" according to diving coach Bill Campbell.

Antonelli, who is better in the low board, placed 3rd in the conference last year and 11th in the state championship meet. Campbell feels Antonelli is, "diving better this year than last year."

Stefaneck is, "greatly improved," and Campbell has high expectations for him.

I don't know of any team

that has two divers as good as a good chance of winning the ours," Campbell said.

The swim league should be very strong this season. Foothill placed 4th in the state championships last year but Diablo Valley finished 2nd, West Valley and Chabot women swimmers Belli has high 10th, to show you what depth hopes for.

Belli has high expectations for the womens swim team. Although there isn't officially a Northern California Championship at the end of the season. The women will compete against other women from teams that have them available.

Bonnie Ralston is "improving rapidly" and will dive for the womens team. Ralston is placed in the SPAL last year in league for women there is a mixed competition. "We train very hard and that's why we don't do as well during the middle of the season. We shoot for the end of the year and the state championships," Belli concluded.

## Spikers looking sharp

By CHRIS MORRISEY  
Sports Editor

Despite the losses of some superlative athletes that competed in last year's track season, the 1977 Foothill track team is not hungry for talent by any means. Coach Hank Ketels commented on the team on having "an outstanding nucleus," and he is eager to see the results of the first meet which will be on Saturday, Feb. 19, against the alumni, at 11:00 a.m.

This nucleus, which Ketels is so enthused about, consists mainly of athletes who participated in the Owls winning season last year.

Swift Chris Duba, hampered by a hamstring pull last season is ready for an explosive year in the 100 yard dash and the 220. Duba will also be anchoring the 440 relay.

Also running the 440 relay this Saturday will be Cubberley grad Kim Nash, who is a 9.8 sprinter, Dave Jakle, the excellent hurdler, sprinter and jumper from Los Altos High, and Sandy Smith, who is also a long jumper.

Steve Scott, fourth on the all-time Owl triple jump list, is ready to better his mark of 49-6 1/2 that he set in the Northern California Trials last May. Tom Gonia, a St. Francis grad, will also triple jump. Gonia finished first in the event in his league last season as a senior.

Mark McGourty is the lone returning pole vaulter. Last season he went 14 feet. Freshman Roy Dixon will also vault and run the high hurdles.

Connor Taylor and Jim Harris are the two returning runners in the middle and long distances. Also running middle distances will be freshmen Chris Menninger, Leonard Denux, and Jeff Liedtke. Don Plath, Luis Hidalgo and John Cassara will participate in the longer races.

Doug Campbell and John Costa will carry the load in the 440 intermediate hurdles.

In the weights, the Owls boast of Kurt Vonagas, Rick Green and Neil Berquist. Vonagas and Green are returning from previous Owl teams.

Jeff Hemphill and Bill Maston are the Owl high jumper

Both are capable of going 6-6.

After the alumni meet, the Owls will go against Sacramento City and Pomona Pitzer on Saturday, Feb. 26 at Foothill. The meet will start at 11:00.

### SPORTS BRIEF

With Spring sports starting soon, Women's Softball Coach Barbara Schumacher has notified the SENTINEL that there are still some openings for the Women's Softball Team. If you are interested in participating in this Spring sport, notify the coach by phone at ext. 387 or see her in her office (G-54-A) next to the swimming pool.



## Women's tennis

(continued from page 11)

In matches already held this year, the team whipped the Blossom Hill Tennis Club 7-2, on Feb. 4, then lost to a strong San Jose State team 7-2, on Feb. 9.

"I try to keep a consistent attitude for the girls at all times," commented the coach. "They are challenging each other all the time, and I think that's good for us," she remarked.

They open in Aptos for their first league match against Cabrillo College on Monday, March 7 at 2 p.m.

The remaining women netters are Cubberley grad Connie Wooding, Mary Donnenworth, Carey Corfield, Leslie Jehning and Sandy Pandolfo.



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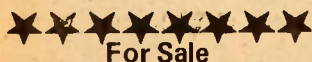
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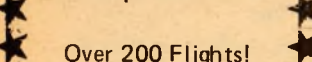
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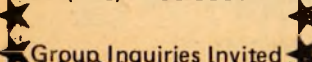
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