



La VOZ

"THE VOICE
OF DE ANZA"

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Prop. 13 aftershocks batter college

By SAM BAKER
City editor

The voters of California told local governments last June 6 that they were tired of "fat" in government. The Proposition 13 tidal wave overwhelmed its feeble opposition and continued to move eastward, leaving turmoil in its wake. Budgets were hacked, entire programs were scrubbed, and jobs and pay raises bartered over like cattle at a slaughterhouse.

The average student can feel lucky, because the cuts, for the most part, appear to have been made in areas having the least impact on the quality of education.

IN AN ADDRESS opening the Foothill-De Anza faculty and staff sessions, Chancellor Thomas Fryer said, "The good news is that the quality and integrity of our educational program is intact."

But for many, the good news stops there. We have a total of about 10 million fewer dollars than we had anticipated in the pre-Proposition 13 drafts of the budget," Fryer explained.

Ten million dollars means: no Saturday College, layoff of about 40 district classified personnel, increased fees, 50 percent reduction in the summer session, postponed maintenance, elimination of equipment purchases, reduction in student jobs on campus and much, much more.

THE AFTERSHOCKS of Proposition 13 will be felt for a long time. More cuts are anticipated in the coming months as the district gears up for fiscal year 79-80, a year when little financial assistance is expected from the state. Executive Dean Thomas Clements recently commented, "This year it's 85 percent of last year, next year they are saying that it could be 85 percent of this year, but no one knows. There are a lot of gloom and doom merchants around saying that next year we'll be in a lot worse shape. There is the real possibility that we'll have to cut our budget by an additional 10 to 20 percent."

An additional cutback of "10 to 20 percent" could foreseeably cut deeply into vital programs, severely affecting the students and therefore, overall enrollment.

Ordinarily, during times of crisis, local agencies could turn to the vast administrative resources of the state government for help in solving this problem. But these are not ordinary times. This is an election year, the state Department of Finance has Prop. 13 problems of its own and the overall impression coming out of Sacramento is indicative of the widening rift between the community colleges and Governor Brown.

"FOLLOWING PROP. 13, we ended up having about three bulletins a day from Sacramento, all of which were conflicting and contradictory. In all honesty, we didn't know where we were for a few weeks," Clements said.

The state Department of Finance wasn't a lot of help. The "official" total of the state surplus seemed to fluctuate with each person asked.

"On election day they were saying two billion," Clements explained. "Now they're saying seven billion. I could understand, on the state level, how they could be off a couple of hundred thousand dollars, even a couple of hundred million, but FIVE billion is just boggling to me."

Without a great deal of help from the state, the district turned to its own resources, asking for "retreat lists" from departmental heads. The lists took on the appearance of "If I lose 5 percent, then I'll do this, 10 percent, then I'll do this," and so on.

"THERE WERE CERTAIN built-in things we could not do. For example, a credentialed person had to be notified by March 15 that they would be laid off. No one was notified on March 15, so our cutting had to come from other areas," Clements said.

According to administration figures, the cutback totalled 18 percent over what had been requested. The figure represents a 9 percent cut in this year's budget over last year.

"The athletic program got hit pretty heavily," Clements explained. "So did activities. Special education and athletics got hit the hardest. Child care got hit pretty hard." Child care had been supported almost wholly by tax revenues.

[continued on back page]

Cellar offers music again

Cellar-by-Night returns this quarter with a jazzed-up list of attractions each Thursday in the Cellar below the De Anza Bookstore.

Comedy acts, poetry reading and drama are tentative new features, though the emphasis will still be on "folk/rock type of music," according to Bruce Fremd, extended activities advisor.

The program is non-profit, with no paid acts or admission. All money comes from Food Services' refreshments sales, and "that is what keeps us open," claims Fremd.

Rick Yamashiro, who books entertainment for Cellar-by-Night, said, "I guess all we can offer (the performers) is the adventure and experience."

The program is sponsored by the Associated Students of De Anza College (ASDAC) and the Continuing Education Students of De Anza College (CESDAC) in conjunction with Food Services.

Any profit is divided among CESDAC, ASDAC and Food Services, but Fremd emphasized, "We are just hoping to break even."

CESDAC is financially backing Cellar-by-Night with a budget of about \$1,390, but this will only last two quarters before the program has to be discontinued.

Some of the favorites in the Cellar have been Olde Forest, Eric Bocks, Chuck Tharp and Andy Eros.

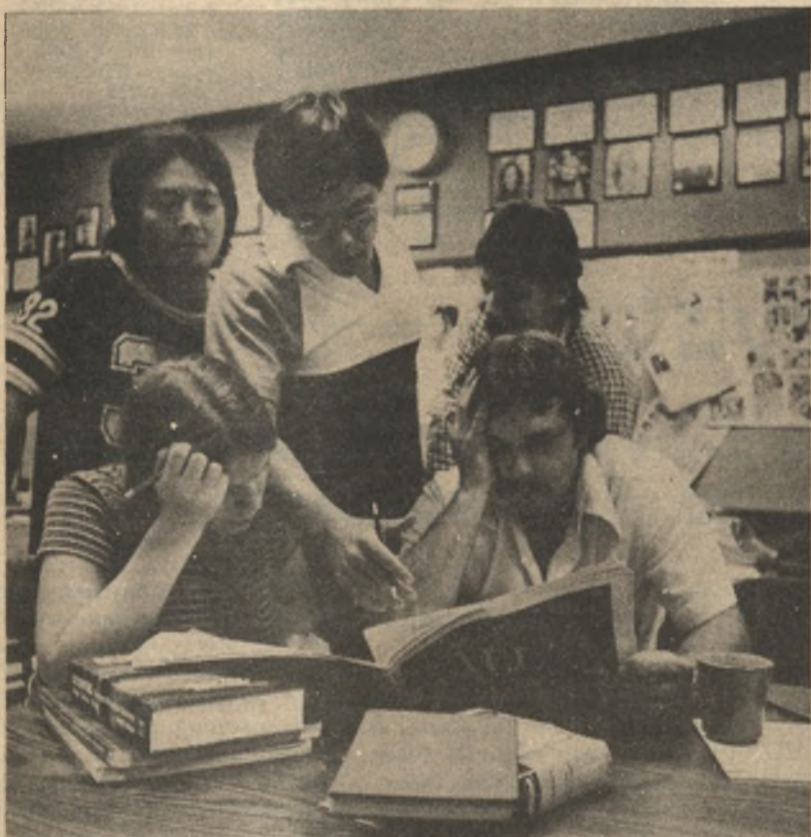


Photo by Norbert von der Groeben

The Jarvis Initiative has created several changes on campus, including fewer classes and crowded classrooms.

DAC enforces State food tax

Can a tax board enforce a 6½ percent tax rate on carbonated drinks purchased without food and all food sold to non-students?

The Franchise Tax Board is proving that it can.

But a representative from the tax board stood by four days watching cafeteria food being purchased with no tax credit.

Consequently, a fine was issued by the Franchise Tax Board for \$4,800. This amount will be paid as a reimbursement for the past three years.

There is no revenue being generated at student expense to pay the fine.

Changes began for DAC food services in August.

The tax charge effects, chiefly, non-students including faculty and staff members.

"It has nothing to do with Pro-

position 13," said Klaus Dehn, Food services manager. He stressed that it is not a tax hike.

The tax law was ignored for expediency on the cash registers because Dehn thought the school would be left alone.

"Students don't pay tax: they are exempt," Dehn said. But he added, "Now every student that the cashier is in doubt about is asked if they are a student before any currency is exchanged."

He also said that he isn't going to be a policeman running around checking schedules. "I wouldn't know how."

"I thought they (the tax board) had more important things to do." After a slight pause he said, "I am sure there are many other avenues they could be exploring which are more profitable for the tax board."

Editorial

La Voz outlines duty to students

"La Voz, the Voice of De Anza, is a laboratory newspaper produced by students. They gather, write, edit and typeset all news-editorial copy, produce all photos and sell and service all advertising. A student editorial board makes all decisions and interprets and applies editorial and advertising policy. The newspaper is not subject to prior approval or censorship; however, an instructor-advisor is on duty full time."

Although written over six years ago, the above excerpt from the La Voz Guidebook still holds true.

Students, and students alone, initiate, develop and conclude every process involved in producing this newspaper. Input from the advisor is almost exclusively limited to answering questions and offering advice solicited from students.

Contrary to common belief, we of La Voz staff are neither subject nor susceptible to administrative "muscling" or any similar sort of applied pressure to halt an investigation or prevent a story from being printed.

La Voz' foremost responsibility is to serve its readers' interests; this obligation serves as the driving force which impels us to gather, investigate, interpret and present the news in an interesting and significant manner while retaining the highest degree of accuracy and fairness possible.

The difference between printing weekly announcements and producing a newspaper which truly fulfills its readers' interests is determined by the willingness of those readers to seize the opportunity to voice their respective views.

The avenues of approaches available to interested readers include not only letters to the editor and guest columns (accompanied by name and phone number) but all forms of contact ranging from phone conversations (996-4586) to dropping by the staff room (L-41) to cornering any member of the staff while they wander about the campus. The reason we require names and phone numbers with submitted material intended for print is because it allows us to contact the sources in the event of questions or the need for clarification. In cases where material is not intended for print, requests for source confidentiality are considered when possible.

La Voz has traditionally been produced largely in the absence of regular reader feedback. Operating under this premise, the paper has received most of the top community college journalism awards in the state, including last year's second place ranking in general excellence for the large school tabloid classification.

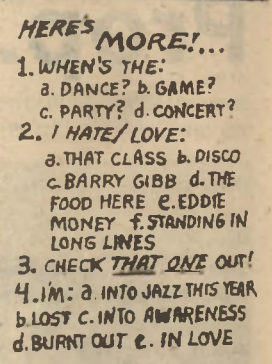
In spite of this recognition, however, La Voz feels that this publication's full potential remains unfulfilled.

La Voz further believes that this situation can be rectified through a conscious effort on the parts of both readers and staff to improve the flow of communication between the two factions. We therefore urge all individuals enrolled or employed at De Anza to approach La Voz with their comments, questions or suggestions regarding all matters of interest.

UNCLE RICKY'S Gallery of STUDENT CLICHES WITH USUAL CYNICAL COMMENTARY

WHICH OF THESE
IS YOURS?!

(NOTE: ANYTHING "PROP. 13"
DOESN'T COUNT!)



LETTERS

Inmate asks Davis sends welcome to fall students for distant "pen-pal"

Editor:

I am a 32-year-old Caucasian male presently incarcerated at the federal penitentiary at Lompoc for bank robbery. If anyone would wish to correspond I would be more than happy to answer all letters. I am presently working on a B.A. degree. My address FBP Office Box W, Lompoc, CA, 93438.

Charles W. Asby

Editor:

To new and returning students of De Anza College:

I'd like to take this opportunity to introduce myself and welcome you to the fall quarter at De Anza. My name is Gwen Davis and I am Presiding Member of De Anza's day student council, better known as ASDAC.

Student government is here to help meet your needs in several ways. It provides funding for many and diverse programs on campus. It arranges concerts, dances and social events for De Anza students. It acts as a liaison between students and administration to resolve problems, clarify issues and provide input to administration policy-making bodies.

ASDAC currently has several openings for officers and segment representatives. We are looking for concerned students to fill these posts. Individuals who serve in student government gain valuable experience in organization, decision making and fiscal management that is relevant to their lives on and off campus.

If you are interested in joining student council or if you have any problems or questions during the fall quarter please feel free to contact me at my office or through the Activities Office, both downstairs in the Campus Center.

Again, I welcome you and wish you success during your stay at De Anza.

Gwen Davis
Presiding Member

EDC student thanks DAC faculty, staff

Editor:

Please give a great thanks to the instructors in the Administration of Justice curriculum for their kind and understanding efforts to help me pull through the courses I've had. In addition, a big thanks to Linda Huntimer and her constituents in the EDC tutorial center for their sincere efforts in instructional and moral support. I do, most humbly, appreciate their kindness.

Craig Felder

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OPINION

Briggs: a new witch hunt

By SAM BAKER
City Editor

It's certain by now that everyone is aware of the ballot initiative authored by State Senator John Briggs that would, in effect, legislate prejudice.

Proposition Six, the Briggs initiative, would provide for the dismissal of homosexual teachers in our schools. The initiative proposes to take an individual's sexual preference, a profoundly private matter, and use it against that individual in a manner more reminiscent of colonial Salem than the "civilized society" of today. It is a repressive law, a repulsive thought, and an idea which, if approved by the voters, would offend and isolate a segment of our population.

Franklin P. Johnson, president of the Foothill-De Anza Community College District Board of Trustees, recently attacked the Briggs initiative during comments at a district-wide staff and faculty session.

"PROPOSITION SIX is unnecessary," Johnson told the audience. "I say that for myself, having spent 12 years in public education and six years in private education. I've been a trustee for seven more years and I've had my children go through the education system. In all that experience, I have not seen a problem with homosexual behavior in the classroom or on the campuses that in any way affected me or my kids. Beyond that, I cannot see any significant problem existing with teachers who happen to be homosexual."

So what is all the fuss about? Why is everyone so excited all of a sudden and what difference does it make anyway? Up until now, any teacher, homosexual or otherwise, would be immediately

suspended pending board action, for espousing any kind of sexual preferences or displaying sexual behavior of any kind in a classroom. And, up until now, most teachers have had the good sense to avoid any sexual encounters or discussions with individual students. Those that did not are not teaching any more.

IT SEEMS THAT the intent of the Briggs initiative is to enhance the political career of John Briggs. There are few positive things that can be said for his

bill. Prop. 6 would be detrimental to education on all levels by eliminating talented personnel and alienating others because of fear and intimidation.

Proposition Six is a bad idea if ever there was one. It is like taking one step forward and two steps backward, returning us to an era similar to the early Fifties, when there was "one around every corner." John Briggs of the Seventies could well turn into the Joseph McCarthy of the Eighties.

Night students discover council

By JORDAN BRIAN
Staff Writer

CESDAC, which is an acronym for Continuing Education Students, De Anza College, holds an Open House for new and continuing students who arrive at De Anza that quarter. This year's Open House was unique on two counts: it was held during the first week of regular classroom sessions, and it was held for two nights, Sept. 19 and 20.

New students at an institution of learning are bewildered and bothered with their new surroundings; where does one go to register, where to buy the requisite books and other equipment (and what books and equipment and to what extent), where are the various buildings for them. And so on.

De Anza, a community college, is not bothered too much by most of these questions, since most of the students live within walking—or at least, riding—distance, and are more or less familiar with the surroundings.

Nevertheless, they do have their orientation problems, that the CESDAC Open House helps them solve, in addition to offering them a welcome to their new house of learning.

At these two functions, held in the main dining room of the Campus Center, were prominent displays of books and pamphlets, and personnel were there to advise on such problems as Financial Aid, Legal Aid, health problems, Campus Security, SLS 90 courses, Veterans' services, and Co-op Work Experience Education.

According to Bruce Fremd, Extended Activities advisor, and Frank Briski, Executive Commissioner, this quarter's Open House was one of the most successful in recent times.

Oh yes, the free-for-the-taking doughnuts, coffee and soft drinks helped—especially with the new, shy students.

Knights skewer scholar sardines

By STEVE MURRAY
Editor-in-Chief

As a camel through the eye of a needle, the caravan bearing the Men of Fresh slowly transcended the narrow gate of Donalot.

But, lo, all 'twasnt well and good in Donalot, for behold, the lizards hath crawled from the moat.

In days previous all was good and peaceable. The scholars found solace in their tomes and filmstrips, the knaves and merchants worked mightily 'pon their semiconductors.

"We ist happye!" said they.

WITHIN THE DARK chambers of the Council Elite, the barons and baronesses did sit amongst their table round. And, behold, tho' their quibblings were loud and trite, they wast happye.

And the Baron Most High, Lord Snooza, foundeth opposition from the Two—Lady Gwenifear and Sir Sandee of Brite. And the Dark Lord Fil of Plywood found favor with Sir Sandee, and secured twine to Sandee's limbs for means of movement, forsooth, even as a puppet at the faire.

And Sir Sandee wast happye.

So wast Fil.

Yoinks, all was happy in Donalot.

But, lo, deep in the hearts (and pockets) of the commoners and merchants, there wast unhappiness.

"Weepest I, for my high tax base dost not overturn the funds levied 'gainst my castle," moaneth the minions.

AND THE KNAVES AND merchants gazed 'pon Donalot, with its flaunted Service of Food and Ninety Ess-el-ess, and they wast grave loath of coins of their pockets being hoarded by Donalot.

And the words, "Revolte! Revolte!" poured lustily from their lips.

Now, verily, 'twas a great need for reliefe, and a stout plan could deliver them from poverty. Such a plan, well-thought and less of fault, would surely be greeted with rejoicing.

So what went wronge?

For, lo, the idea wast good, but the solution wast rotten.

For behold, into the fray strode Lord Howard, Prince of Pomp, Jiggly of Jaw, and Large of Lung.

"Revolte with me, and I shall deliver thee from thine deficits," so bellowed Lord Howard.

The People heardeth.

The People voteth.

AND DONALOT, NO LONGER upheld by the pockets of commoners fell mightily. The teachers of Part Time departed, leaving passing few to expound upon the scholars, who, finding scant space, became sardines.

And a great Bruin cometh to carry away Sir (and briefly Lord) Sandee, severing the twine of Lord Fil, who stoleth away quietly. Lady Gwenifear, finding no obstacle, ascendeth the throne of the Council Elite.

The need for deliverance ist greate.

Richard Harris, where art thou?

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Carol Krouder takes time from the activities to enjoy BBQ ribs.



Multi-talented Rick Yamashiro treats the crowd to an incredible solo.

Photos by

Norbert von der Groeben

"Welcome back"



The drums of Greg McAllister add rhythm to the Fall Festival.

"We just wanted to say to the students, 'Welcome to De Anza,'" explained Greg Druehl, DAC's activities coordinator, referring to the first annual fall festival.

On Sept. 19 and 20, the festival transformed the traditional ceremony of "Open House" into a celebration with an afternoon barbecue and live music.

The idea of combining open house with an entertainment event was the brainstorm of Druehl, with help from activities advisors Betse Youd-Amador and Bruce Fremd. The main objective was to bring to the attention of students all the various services available through De Anza. These include Student Travel, the Bilingual Center, Volunteer Management, Cooperative Work Experience, counseling, the Health Office, Financial Aid, the Career Center, Legal Aid, Volunteer Field Work and student government. Any of these organizations can be inquired into by contacting the Activities Office.

During the barbecue, a live band was featured, Linda Bianchi and Friends, consisting of Linda Bianchi on vocals, Mike Sharp on guitar, Rich Kuhns on piano, Greg McAllister on percussion and soloist Rick Yamashiro featured on flute, alto sax, percussion, congas, vocals and harmonica.



Linda Bianchi entertained with her band at the Fall Festival.

CESDAC: Quorum of two

"We need members!" exclaimed CESDAC Adviser Bruce Fremd at Monday's council meeting.

Out of the six members enrolled, Dennis Stone and Frank Briski were present.

AT FIRST there was a question as to whether a meeting could be held. Fremd went over the roll call and discovered two excused absences, which don't count in the "present-not present" standings. There was, therefore, a 50 percent attendance which, in the CESDAC

constitution, is enough for a quorum.

Among topics discussed was a possible disco dance on Oct. 27. A "deejay," complete with records and sound system, would be provided. The council would hope to coordinate the dance with the disco workshop Oct. 15.

Fremd introduced the possibility of hiring Foothill booking wizard John Low to help the Program Board bring some class acts into Flint Center. Low's

previous track record includes the extremely successful Ben Vereen concert of last year.

THE ADVISER also alerted the council of a problem concerning their budget. According to the administration, all yearly interest earned from CESDAC's surplus account will not go to CESDAC. The money will instead go to the California History Center trust fund. The move was supposedly voted in by CESDAC several years ago.

"It did not happen this year, not in '77, and I don't think it happened in '76. I believe it was three to five years ago," Fremd said.

Fremd advised the council to rescind the stipulation, since, due to Proposition 13 cuts, "if we do not break even, we are up the creek."

Career classes give student chance to map out future

Students uncertain of their career goals or contemplating career changes now have two new classes designed specifically to meet their needs. Career/Life Planning (CLP) 57 and 58 are the brainchildren of the Career Center. The courses are credit/no-credit.

CLP 57 is an independent studies careers exploration course. Its hours and content are flexible. The student first attends an orientation meeting. Then, working with a counselor from the center, the student chooses one or more areas of study and structures his own schedule.

Scholarship society meets

The first meeting of Alpha Gamma Sigma, the California Junior College Honor Scholarship Society, for this quarter will be held in the El Clemente Room in the Campus Center, Wednesday at 12:30 p.m.

Membership is open for enrolled students who have completed 18 quarter units with a 3.2 grade point average.

The purpose of the organization is to encourage and recognize scholastic achievements and to promote school citizenship. Election of officers for Sigma Theta, the De Anza Chapter, will be held.

Those who wish may bring their lunch. Refreshments will be served. Contact Betse Youd-Amador, student activities adviser for additional information.

EXAMPLES of the eight general study areas include field view techniques, choosing careers, and resume writing.

The course is available at the beginning of the quarter or can be added on a positive attendance basis after six weeks. One-half to two units of credit can be earned.

CLP 58, the second course, meets Wednesdays, 12:30-1:20 p.m. in Seminar 9. The first class, entitled "Where Are You Headed? Introduction to Career Planning" was held Wednesday.

This course is a series of lectures and seminars. Speakers from various career fields will discuss such topics as "New Careers for the Future," "Getting Past Career Blocks," and "Choosing a Major."

A SPECIAL all-day Career Changers Clinic will be held Saturday, October 14. The student receives one-half unit of credit for each six hours attendance.

Students who find themselves aimlessly taking classes, uncertain of where they are headed, should sign up for one or both of these classes, according to Margaret Anstin, career center counselor. False majors and career starts are unnecessary, she believes. Students can pinpoint interests through testing and research available at the career center.

For more information or registration in CLP 57 or 58, contact the Career Center on the second floor of the Learning Center or call ext. 4791. The center's services and counselors are available both day and evening.

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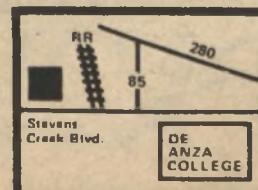
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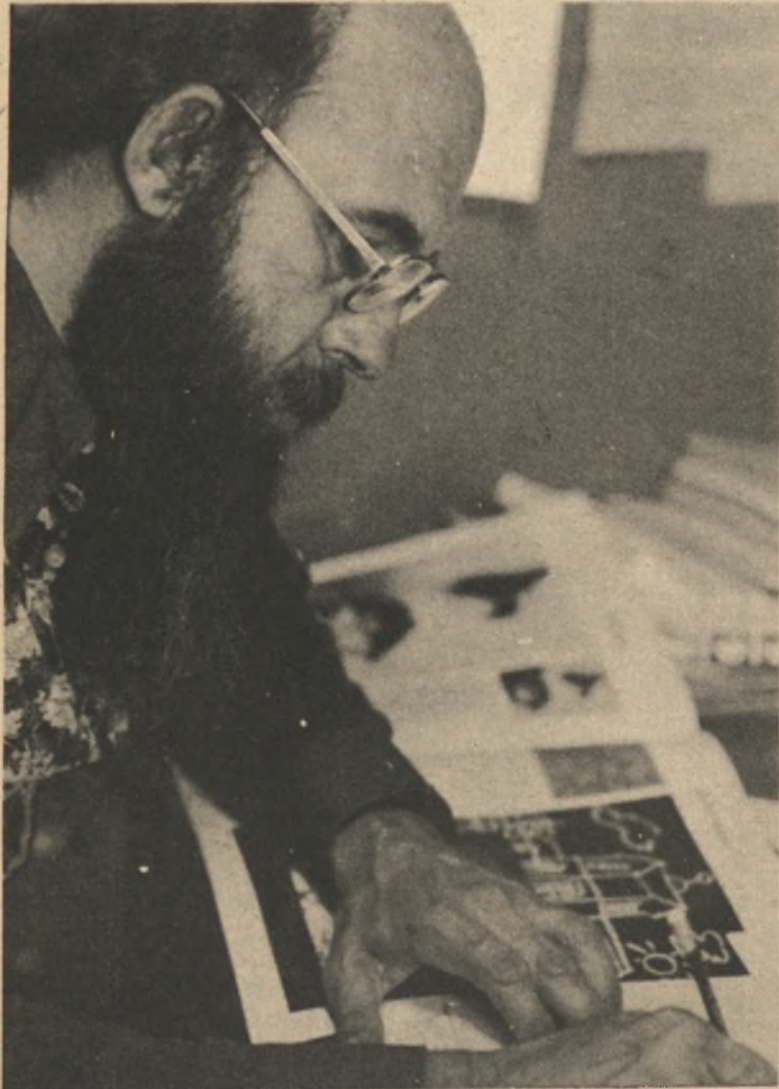
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Friday night films suffer budget cut



Bob Scott, coordinator of the De Anza Friday Night Film Series, looks over plans for an eventful quarter. Photo by Kathryn Alrey

Scott opts for solo Friday Night Films

"To my knowledge, Bob Scott has chosen not to be associated with ASDAC's program and the \$2,000 award," said Elizabeth Garrett, ASDAC finance director. "But if he should be interested, then what he would have to do to get that \$2,000 is to join the program board and have the board act on how it is spent."

The program board is a new part of the ASDAC operating policy this quarter, Garrett explained. Designed for all ASDAC public events, including the film series, she said it is now in the process of being organized. Betse Youd-Amador, activities adviser,

CONCERNING THE film series budget cut from \$5,000 to \$2,000, Garrett said part of this cut was necessary because of Proposition 13, which affected student enrollment. Also, because of the level of attendance at the film series, income wasn't as good as expected. ASDAC has "other places to invest our money

that give us a better return," she said. Providing services for the students, she added, was also important.

According to Garrett, Scott exceeded the film series budget last year. He was awarded less than what he originally requested that year, she explained. When he changed nothing in his program, she said, he went over budget about \$500 which ASDAC picked up.

With the film series "falling short of income and over-spending the budget at the same time, we're out almost double," she said. So ASDAC put the film series under the program board.

GARRETT INDICATED that she had received a brochure circulated by Scott which stated that the film series would no longer be sponsored by ASDAC, that the media department would take over its operation. She said that was the first she had heard of him starting a Friday Night Film

The ASDAC \$3,000 cut in funds for De Anza College Friday Night Film Series leaves the film committee searching for ways to cover obligations and continue the program.

"I'm not discouraged," said Robert Scott, member of the committee and media instructor. "I'm just acutely aware of the kind of crisis point we're at right now."

Scott will discuss the problems created by the lack of funds at the student council meeting today. He plans to ask that the \$3,000 be added to the 78/79 budget for the film series and will advise ASDAC of steps he has taken to keep the film series functioning.

According to Scott, \$5,000 has been funded every year for the last 10 years by ASDAC for the film series. "That's the way it has always been."

The films were chosen by a committee of faculty and film students, he said, and ordered a year in advance. When he was notified of the budget cut by letter the last week of school in June, it was "much, much too late to change anything."

Even though ASDAC says it was necessary to reduce the funds to \$2,000 because they don't have enough money Scott feels this may not be the real reason. "My opinion is that it basically came down to two things: they didn't

like the films, and they didn't like the fact that they weren't in charge of choosing the films."

Scott feels Proposition 13 could not be responsible for the film budget cut. "ASDAC is the only place on campus that has as much money as it has always had." Money comes from the sale of student body cards and he does not believe there are less students this year.

In order to deal with the \$3,000 cut, Scott said the film committee met over the summer and voted that he would assume responsibility as projectionist and as ticket-taker and films would be canceled as possible. In spite of those steps, the program was still short \$1,500 to \$2,000, he said.

To come up with this money Scott said the committee is "trying to get people in the community to join De Anza Friday Night Film Society." Formed over the summer, this organization is funded by dues paid in advance and offers private screenings of selected films. Membership is sold primarily through the mail and during the first few screenings of the year. De Anza students holding student body cards will continue to obtain free admission, he added. He also emphasized that this "is not a threat to ASDAC, it is an attempt to raise the money they took away. I had to go ahead."

Over the years, student council has at various times taken issue with the choices of films, according to Scott. Though they may want "Jaws" or "The Exorcist" "the film committee resists that and continues to choose artistic type films." He feels it is difficult to convey this idea to student council because each year he must deal with new members: "It's a matter of education. The student council needs to be educated about what good films are, just like everyone else."

The film series was one year old when Scott became its volun-

teer film programmer. He has continued to assume this responsibility, including printing the flyers and ordering the films, for the past 10 years, he said. "No title, no compensation, I just do the hard work and it takes hours and hours."

In the past, he said an average of 200 people—adults and late high school students—have attended each of the Friday Night Film Series. He believes it is worth the effort if only two people attend, though this is not economically sound.

Many of the films scheduled for the new school year are foreign made: where necessary English subtitles have been included. All the films are scheduled for Friday nights, 9:30 p.m., in Forum 1.

The film committee, made up in part by faculty members—William Skyles, Robert Klang, Zaki Lisha, and Scott—and various film students, has elected to program the films differently this year. A separate, thematic film series will be featured each quarter beginning with Japanese films in the first quarter. According to Scott, the first film, "Yojimbo," scheduled for viewing on October 6, "is a little bit like a cowboy film, only it's Samurai instead of cowboys." He feels foreign films provide an excellent opportunity "to see the culture through the eyes of the people who live the culture."

To join the film society, members of the community pay \$5 for one person or \$8 for two. The 15 films are available to ASDAC students with student body cards for free. "That's a real bargain," says Scott. "To me, it is a real selling point for the ASDAC card, that you get these films for free."

Next year, if ASDAC does not budget any money, Scott still plans to continue the film series, if possible.

Society on his own. "There is a very big confusion going on here. There seems to be a problem of communications."

Greg Druehl, activities coordinator, also thought that Scott had formed a film society separate from ASDAC. "I had the impression that Scott didn't want to have anything to do with ASDAC and the program board," Druehl said.

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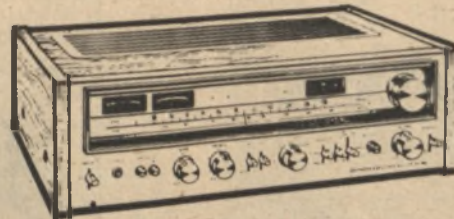
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RECEIVERS



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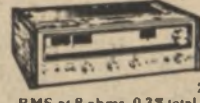
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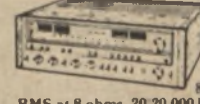
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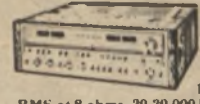
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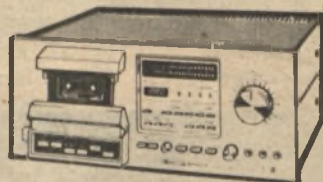
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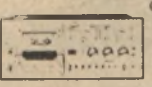
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\$4496³

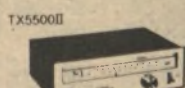
2-motor, 3-head deluxe deck with wow/flutter: 0.05% (WRMS), s/n ratio: 64dB (Dolby B), 20-19,000 Hz. 942545EUX44963 \$600.00



RT 707

\$4688⁴

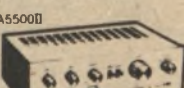
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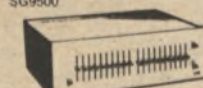
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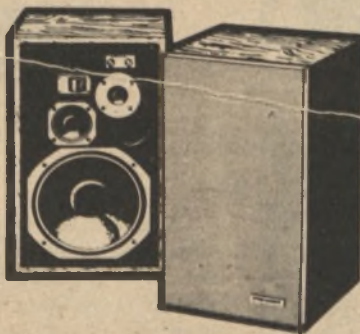


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SPEAKERS



HPM 100

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Project 80

\$1194⁴ Pair

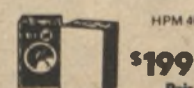
2-way speaker with 8" cone woofer, 1 7/8" cone tweeter, handles up to 20 watts, 35-20,000 Hz, 18 1/2" high. 958875EUX11964 Pair \$198.00



Project 120

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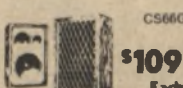
3-way speaker with 10" cone woofer, 5" cone midrange, 1 7/8" cone tweeter, handles up to 60 watts, 30-20,000 Hz, 23" high. 958883EUX9476 Each \$145.00



HPM 40

\$1994⁴ Pair

3-way speaker handles up to 40 watts per channel at 8 ohms, with 10" woofer, 1 1/4" tweeter and super tweeter, 22 1/2" high. 932399EUX19944 Pair \$350.00



CS66G

\$1098³ Each

3-way speaker with 10" woofer, 6 1/4" midrange and 3" cone tweeter, handles up to 40 watts per channel at 8 ohms, 21 5/8" high. 933198EUX10983 Each \$170.00



HPM 60

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4-way speaker handles up to 60 watts per channel at 8 ohms, 10" woofer, 1 3/4" tweeter, 24" high. 932388EUX16887 Each \$250.00



CS99A

\$2188⁷ Each

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Rosie, the Psychology lab monkey, grabs a snack.

Animals on campus serve a variety of purposes.

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The Child Development Center teaches their young students how to care for pets.

And in the Psychology lab, Rosie, now retired, assisted her classmates in their studies.

Photos by
Norbert
von der Groeben



Julia hugs her guinea pig.

Handicapped program cut

Having the largest Physically Limited program in the state, De Anza is faced with a \$600,000 cutback that could affect its service to the handicapped individual.

"Due to the passage of Proposition 13," states Barbara Reid, dean of special education, "the program will only receive 85 percent of the funds it was appropriated last year. As a result, my department must rely on funds from De Anza's general budget and a small amount from the Federal Vocational Educational Act.

"One means of tightening our belts," she said, "would be to cut operating costs to a minimum, and hope that repair costs will be minimal. We've also laid off six positions, which include instructional aid in geriatrics, a van driver, and secretarial positions."

Further cutbacks will involve the cancellation of field trips and the wheelchair athletic events. Travel to conferences has also been cut.

According to Reid, there was a physically limited newspaper; however, it will be discontinued unless a sponsor can be found.

"Although there have been a lot of areas cut, we will maintain certain services that are valuable to the physically limited student," she said. These priorities are van service, the Educational Diagnostic Clinic and Corrective P.E. She also hopes to keep the Student Assistance program which employs students to help handicapped individuals.

The Student Assistance program was established to provide the physically limited student with a person who can assist him with any needs he may have and help him from one class to another.

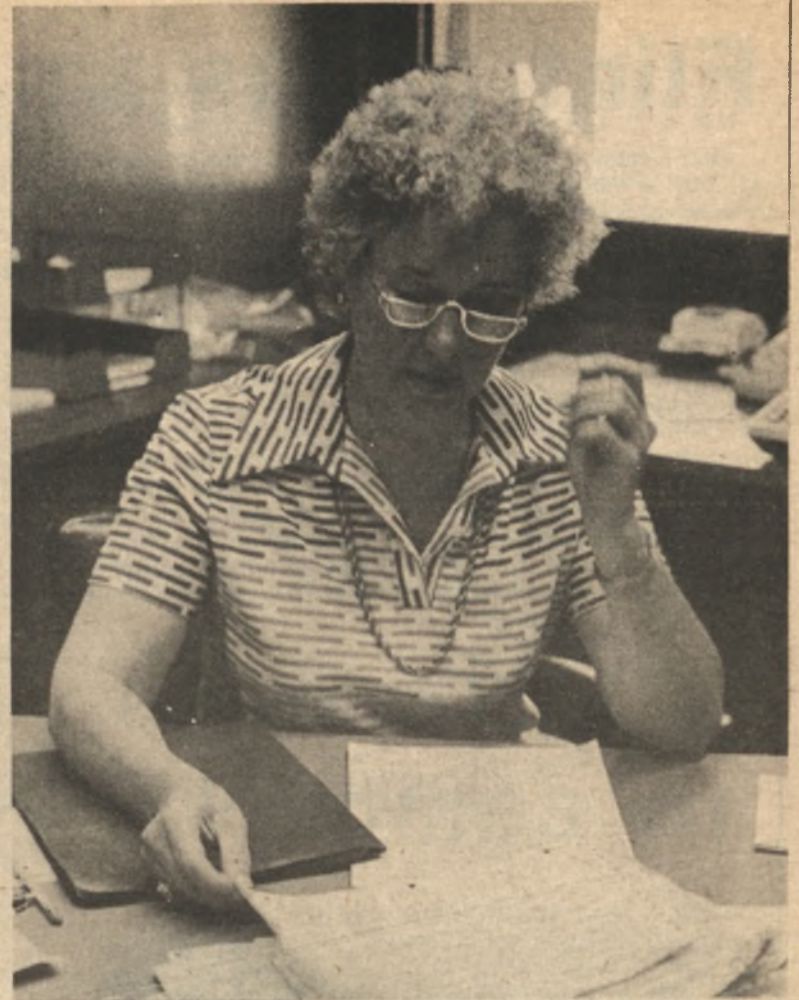
In an attempt to find a solution to the financial problems created by Prop. 13, Reid envisions a possible staff-sharing program, which would make maximum use of personnel by allowing each individual to use skills or talents they may have in more than one

field of the Physically Limited Program, in order to make up for staff cuts and provide the best service to the handicapped individual.

"Another answer to our problem," states Reid, "would be to have people work for the Physically Limited Program on a voluntary basis."

Reid feels another way to alleviate the budget cuts would be to consider hiring part-time workers to take the place of resigned full-time individuals; however, she would like to make it clear that no full-time staff will be laid off in order to hire part-time personnel.

De Anza's Physically Limited Program enables the handicapped individual to pursue an academic career or merely to mingle with people and enjoy the many social and scholastic opportunities available on campus. The program will attempt to continue to provide the service and support it has given to the physically limited student in the past.



Barbara Reid looks over her new budget.

Photo by Abigail Rusa

ASDAC unveils policies to students

For the first time in De Anza's 11-year history, students will have a comprehensive list of what administrative committees and organizations they have a right to be represented on, according to Greg Druehl, activities coordinator.

"Students need more opportunity for input into decisions made on this campus," said Druehl, adding, "This is an important part of student council work that has been neglected."

He referred to a preliminary list of over 17 committees, boards and councils ranging in scope and subject matter from the district board of trustees and the President's Cabinet to the Bookstore Advisory Committee and the Campus Traffic and Safety Committee.

Working intermittently on the project throughout the past month, Druehl admitted that it was a slow process requiring more time than he had been able to devote to it.

Building from the ground level, Druehl started with those committees with which he was

already familiar through his work as activities coordinator. He then went to colleagues in the Activities Office for additional leads and ideas.

Druehl believes his efforts could be seen as a reflection of the new spirit of student participation that the district's new chancellor, Dr. Thomas Fryer, seems to be setting.

"But no matter how anxious Fryer wants a student voice," cautioned Druehl, "he won't get it without this sort of active student participation."

He agreed that there was potential for problems when attempting to place students on some of the committees.

For example, if a certain committee allows only one student representative, then the day student government and the night student government will have to work out a solution whereby both interests will be represented.

When addressing the possible lack of enthusiasm on the part of the various committee members in relation to this sort of student participation, Druehl spoke can-

didly.

"Face it," he said, "everyone has different priorities. Oh, I'm sure everybody thinks their priority is the students, but we would be naive to think that there weren't other priorities that occasionally take precedence."

He suggested that what appeared to be a lack of enthusiasm could be in reality a lack of knowledge. "My guess is that a lot of them just don't know whether students are supposed to be serving on their committees or not."

For example, said Druehl, he found from an examination of certain committee drafts "that it is often unclear as to the nature of student participation" in terms of their presence and roles.

Admitting there are "some

people that aren't enthusiastic about student presence on committees," Druehl theorized two reasons.

Since there are "some people that aren't enthusiastic about student familiarity with the issues discussed in meetings, many committee members may feel inconvenienced at the thought of educating student representatives as to their respective roles and responsibilities.

Because of this potential difficulty, students may also be seen as a hindrance to the flow of business.

One committee chairman, Chuck Miller, said his Bookstore Advisory Committee didn't see a direct need for student participation. Since much of the same material discussed in his commit-

tee is covered by the Campus Center Board, of which he is a member, he felt that student participation on that board is sufficient to represent the needs of the students.

Having students on the Bookstore Advisory Committee, said Miller, would only serve as a duplication of efforts. He concluded by saying that many of the sessions serve as a forum for faculty complaints.

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Flint hangs in for one more year

Flint Center is not suffering yet, but it will if money from Community Services continues to be cut off. As of next June, there will be no more Community Services funding money left, due to Proposition 13. Because of this, Flint Center may have to close next fall, says Dr. R.K. Chase, director of community services for the Foothill-De Anza District. If this occurs, Flint will probably be used as a school auditorium, "cutting out 50 percent of its commercial and community programs."

Flint Center presently has five constituents: dramatic studies, professional performing arts, student community organizations, community service groups, and district or community promotions. However, the rental fees for most of these constituents has gone up considerably. Base fees once differed depending upon the organization using the hall, and the day in which it was to be rented. Now the base fee is \$700 per day, plus a percentage of the gross receipt, according to Chase. This excludes students and com-

munity service groups.

Even with this increase there has been no significant drop in use so far this year. Chase approximates a drop of only 25 out of the regular 200 to 225 uses each year.

Chase explained that there is "a possibility for funding by raising money or taking it out of operating funds." With this in mind, a group called "Friends of Flint" has been formed. Although the "Friends of Flint" are just in the planning stages now, they are basically looking for

donors, and starting fund raisings in hopes of raising \$100,000 per year to keep Flint Center running as it is now.

Prior to the passage of Prop. 13, plans had been made to expand Flint Center within the next two years. However, with the Community Services budget wiped out, these plans have been dropped. This includes the planned increase in the amount of staff working at Flint, which has now been decreased instead.

"The real issue, as far as Flint is concerned, is that Flint Center

will be sufficient for one year with the five constituents performing there, and the money still available from the community funding," says Chase. However, after this year, there will be a noticeable difference, and a good possibility of Flint Center closing down next fall, unless the money is found to keep it going. With the district no longer providing extra funds, and no more Community services budget, Chase wonders, "are we going to have to dig down in our pockets further?"

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Flea market packs 'em in

Ever find yourself sitting alone at 5 a.m. Saturday morning with nothing to do but trade stares with the rotting moosehead on the wall above the picture of poor Uncle Norbert? Getting that urge to make one last leap into the free market system before it goes the route of the Dodo and tuition-free community colleges? Don't just hang there, Quasimodo, get off your hump and hop on down to the De Anza Flea Market!

Hailing vendors from as far out in the tules as Sacramento, the De Anza Flea Market exists on the first Saturday of every month. Since it's too late to obtain a reserved ticket, just drop on by parking lot A around 6:30 a.m. on Oct. 7. Green Power!

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Yuill and Williams featured in Othello



De Anza speech instructor Helen Yuill [right] appears as Emilia in the Manhattan Playhouse production of "Othello."

By STEVEN PAVICK
Staff Writer

Two De Anza instructors are currently performing in the Manhattan Playhouse's production of "Othello," in Palo Alto.

English instructor David Williams plays the parts of Brabantio, the father of the play's heroine Desdemona, and a supporting gentleman as the play progresses. Helen Yuill, speech instructor, plays the wife of Iago, Emilia, who is also Desdemona's lady.

Shakespeare's "Othello" takes place in renaissance Italy, 1570 — in Venice and then on the Island of Cypress. The play is about an interracial marriage and how people's hates and jealousies ultimately lead to their downfall and the destruction of others around them.

John H. Cochran of Stanford plays Othello, the Moor of Venice. Cochran gives Othello all the passion of a true lover then progresses with the turn of events into an extremely violent and jealous man as Iago slanders Othello's wife Desdemona and his Lieutenant.

Othello's rage leads him to kill Desdemona before Emilia con-

fesses her husband, Iago, falsely accused Desdemona of being unfaithful.

Yuill plays her part in a convincing fashion. As the play nears its conclusion, Emilia is faced with a question of whether she should support her husband's slanders or tell the truth and lose her husband. Her facial expressions and vocal intonations lend credibility and realism to Emilia.

Williams shows all the hatred and sorrow of a father who just had his daughter stolen from him, then gives his Desdemona to Othello with his blessings.

The production is not lavish by any extremes. The sets are simple but effective and the

costumes well tailored, with the stage lighting bringing out the most of the bright colors.

Most of the play takes place at the foot of the audience and gives one a feeling of being drawn into the play and helps one to feel Othello's agony.

The Manhattan Playhouse is located on the corner of Manhattan Ave. and West Bayshore in Palo Alto. They are presenting "Othello" tonight and tomorrow night as the final performances.

Opening Nov. 3, the playhouse will present two one-act plays starring the Bel Canto Singers. The plays will be "Rita" by Donizetti and Chekov's "The Boor."

CHC 'homes' in

Despite Proposition 13, the California History Center should be ready to move their offices into the Trianon by December.

According to CHC Associate Director Seonaid McArthur, when Prop. 13 came into view, "the district decided that there was no way that they could pay for the last phase of restoration" and that all "funding would have to come from outside the district."

To make up for the loss of district revenue, the City of Cupertino will add \$20,000-\$25,000 to a \$26,000 grant from the State Department of Parks and Recreation. The California History Center Foundation is expected to raise the rest of the required \$80,000 to get the Trianon ready for occupancy.

"The last phase of restoration is only to get it ready for occupancy," emphasized McArthur, "and does not include the finer details" such as moldings and fine art work.

Although the Trianon will be ready for use, two important programs were cancelled.

The district axed a \$20,000 community service program which was to give the local elementary and high school students, along with other community groups, a look at California's past.

Also cut were the center's plans for a history lab designed to give De Anza students hands-on experience with local and state history.

Also the history center was hit with a massive cutback in their operating budget. McArthur said this would affect the center's publications and other printing and class expenses.

Despite the operations cut, the center still offers its full line of classes, but they are suffering from low enrollment. Even so, no classes are reported to be in jeopardy.

McArthur says that the seven-year restoration project has been very discouraging at times. The ups and downs of the financing and delays in construction have been frustrating, but that seems to finally be coming to an end.

Medical receptionist's course gains popularity

The demand for medical receptionists has created a new program at De Anza. Offered for the first time this fall, the Medical Receptionists program gives one the opportunity to have a highly marketable vocation after a single year of schooling.

The program is the same as the first year of the Medical Assistant program. Those who wish to do so may continue for one more year and receive an A.A. degree, and after taking a national exam, become a certified medical assistant.

"A medical receptionist's judgment is very important," said Eloise Hansen, executive head of the Medical Assistant

program. "One of the duties of a medical receptionist is making appointments. Therefore, it is necessary to be able to determine how severe an emergency is to know how soon to get the person in to see the doctor."

Legal ethics is stressed constantly throughout the program. A medical receptionist, unlike the medical assistant, needs no nursing experience.

According to Hansen, the response to the program has been tremendous. Classes are offered to day and evening students. The teaching staff consists of two full-time and six part-time instructors.

The reputation of De Anza's program is excellent. Hansen stated that many times doctors will contact her regarding certain positions that need to be filled. The placement rate is high.

One may command a starting salary of \$700 a month for a receptionist's position and \$850 for a medical assistant.

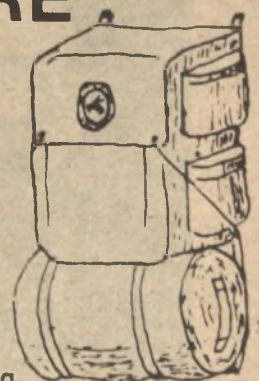


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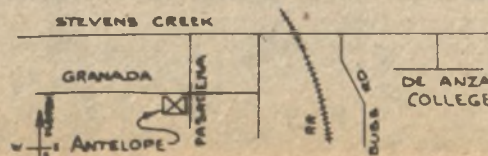
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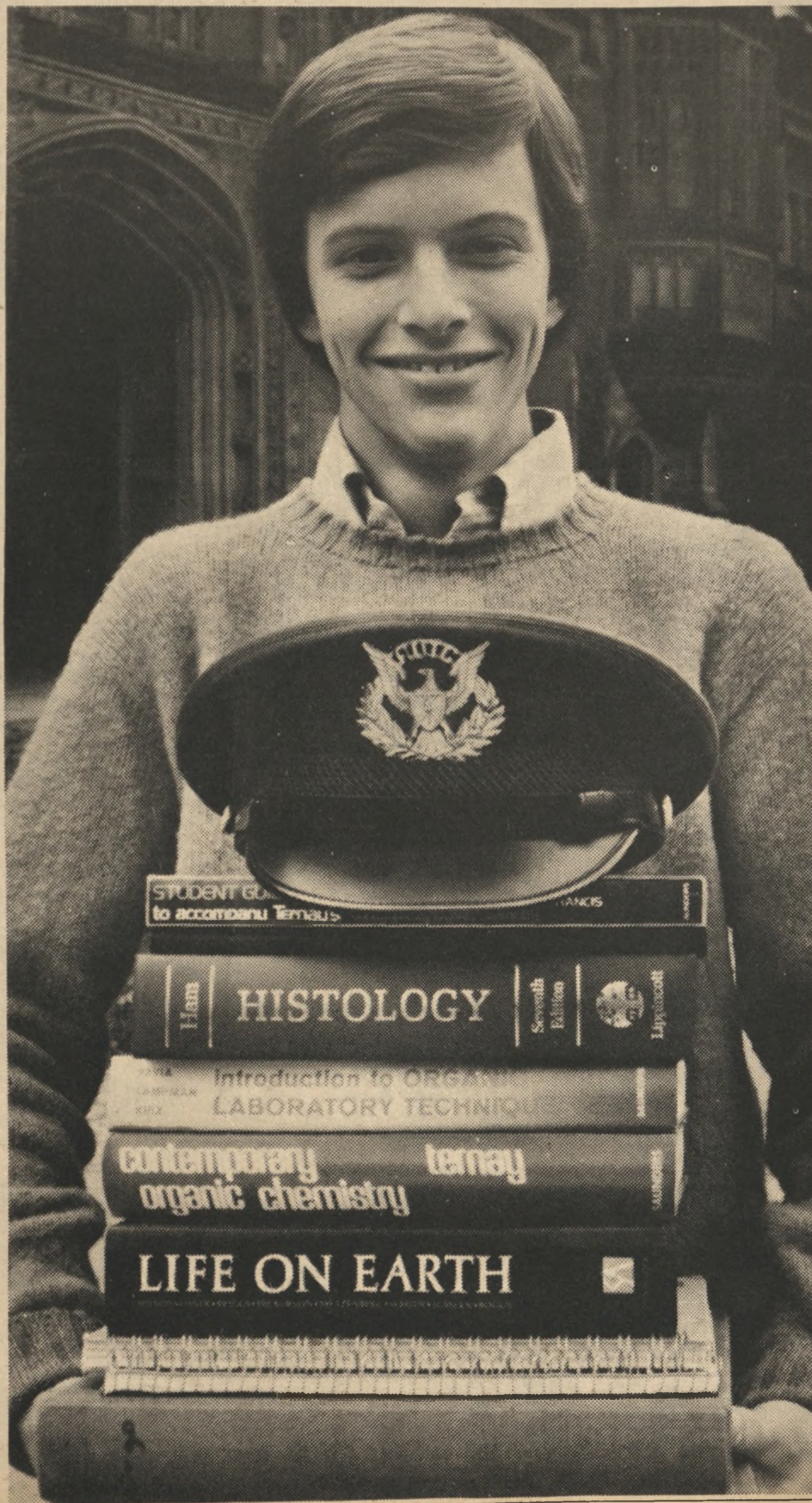
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Empty chairs, cutbacks plague ASDAC

The name of the game was business in student government last Friday as ASDAC (Associated Students of De Anza College) opened its first meeting of the 1978-79 school year.

Only seven of the former council's 15 members returned. Former Presidents Armand Souza and Phil Plymale and Instructional Services representative Marion Anderson left at graduation, as did Presiding Member Sandy Argabrite, who resigned from office in July. Activities Director Lance Dursi resigned from office during the summer, as Mary Cornwell of Applied and Behavioral Sciences intends to do. Both Dursi and Cornwell cited a desire to divert more time to studies as reasons for resigning.

COUNCIL APPEARED to be uninformed about the absences of Sciences rep Ernie Balla and Special Education rep Mark Horan. Both Balla and Horan were unavailable for comment.

"We can't seriously carry out business with this few people," said Gwen Davis, the new Presiding Member.

Davis hopes to rebuild council with the implementation of a three stage plan involving: the writing and finalization of individual job descriptions, appointments of applicants to council, eventually concluded by an undetermined form of election.

ACCORDING TO Davis, council is looking for "concerned, intelligent, responsive people to serve." She also announced that she was seeking a "well-organized secretary who could type and take dictation."

Present at Friday's meeting were Davis, Director of Finance Elizabeth Garrett, Special Education reps Bob Kretschmann and Donna Yeager, Applied and Behavioral Sciences rep Gerry Marinucci, Sciences rep Charlie Larson, Student Services rep Fred Dormishian and Activities Coordinator Greg Druehl, who was filling in as secretary.

Davis launched the meeting with a report of the presiding member's summer activities.

Davis announced that she was well into an investigation surrounding the addition of \$1 per class to this year's registration fees, an increase allegedly incurred to defray printing costs. She preferred to withhold her findings until more conclusive results could be reached.

THE FINANCE Director's report began with a blend of optimism and disappointment as she first expressed admiration over the results of this year's budget, then announcing that the projected figure for Fall student body card sales was not met because registration was 18 percent below the estimated figure. She added that this estimate was not conclusive, as final figures were not yet reached.

Such shortages have been accounted for, Garrett noted, specifying two areas of what she called "free money," or money that wasn't specifically budgeted. These two areas were earmarked "General Contingency" and "Emergency Fund," together totalling \$19,681 for this school year.

In new business, Jose Robledo, head of Financial Aids, reported in behalf of the National Direct Student Loan program that it did not have the necessary amount of money to qualify for matching federal funding.

Robledo explained that in order to qualify for the \$9 to \$1 matching ratio formula for Federal aid, the NDSL program needed a minimum of \$22,025. The program is currently \$1,029 short of that figure, due to a combination of a 27 per cent Proposition 13 cutback and an ASDAC budget allocation which was \$9,050 short of Robledo's request.

IT WAS FURTHER explained that of the NDSL program's three funding sources—ASDAC, CESDAC (evening students' council) and the district general fund—only ASDAC failed to come

reasonably close to matching their 1977 allocation of \$15,000. According to Robledo, no alternative financial sources could be found.

Acknowledging the delinquency problem in terms of loan paybacks, Robledo claimed that the program was "doing as much as we can to slow down the rate of delinquencies." Robledo stated that students are "being taken to court and sued," stressing that his office was using a certain collection agency "that is known as very tough and effective in the collection industry."

Robledo pointed to a definite need for his program at De Anza, claiming that 29 per cent of all students with six or more units are on some sort of financial aid, and specifying that at least 1,504 students have been helped by the NDSL program since the college opened in 1967.

IN RESPONSE, Davis spoke in favor of the additional \$1,029 request, adding that she was currently on financial aid. "I don't know what I would do without financial aid," said Davis.

The motion to approve the additional allocation was approved three to one, with Applied and Behavioral Sciences rep Gerry Marinucci dissenting.

According to Marinucci, he dissented because in his opinion, the district's allocation (\$6,052) was not commensurate with ASDAC's (\$10,950), and that he preferred to withhold additional funds until the district could offer more. In addition, he was skeptical about the ability of Robledo's office to retrieve delinquent loans.

The agenda was interrupted at this point as Rick Yamashiro, head of the Publicity Print Shop, took a few minutes to thank council for providing the funding that enabled the purchase of new poster printing apparatus. According to Yamashiro, "The new machine will cut production time, production cost, and production labor."

RETURNING TO the agenda, Davis announced that the annual CCCSGA (California Community College Student Government Association) conference is approaching, and that she would like coun-

cil to send two representatives to San Diego for three days.

Davis attempted to illustrate the importance of CCCSGA by claiming it was influential with the recent replacing of a student representative on the board of trustees.

Her principal concern addressed the question of how to meet travel expenses. Davis tentatively quoted \$92 per person for the three days not including hotel expenses, which were quoted at \$28 per night for a single room and \$32 per night for a double.

DURING THE ensuing discussion in which funding sources were considered, Garrett noted that the financial code limited ASDAC funding to 80 per cent of the air fare, \$9 per day for an individual's meals, and \$7.50 per day for an individual's lodging.

After council appeared to reach an unofficial consensus that existing budget allowances were insufficient, Davis closed the discussion by suggesting that council look into alternative fund-raising activities.

Free legal aid available

If you were a DAC student six years ago with a legal problem you were on your own, but today on campus free assistance is offered by practicing attorneys.

DAC's student council initiated Legal Aid in 1973 with help from the Activities Office. Activities Coordinator Greg Druehl said the service is sponsored and funded by ASDAC and CESDAC.

Advice without charge is available to any DAC student with a current student body card.

All problems are discussed. In the past, landlord/tenant and divorce situations seem to have been the primary legal concern among DAC students.

Legal Aid does not include representation of students in court.

"They're not going to hustle for the student's business, which I think is a good arrangement," Druehl said.

All appointments must be made through the Activities Of-

fice, but consultation will occur in room 29 of the Campus Center.

Druehl said he felt evening students weren't really aware of the opportunity. "I think we can publicize the service better than we have for the night students because the attorney service is under-utilized."

Attorneys Douglas Lipton and Ron Goularte are available Mondays and Wednesdays from 3:30 to 5:30 p.m., and Tuesdays and Wednesdays from 5:45 to 7:15 p.m.

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Joe McGovern gallops into the end zone at last Friday night's West Valley game. Photo by Eric James

Athletic budget tackled by Jarvis-Gann initiative

By STEVE MURRAY
Editor-in-Chief

Spring's fears have become fall's harsh realities in the wake of Proposition 13.

In De Anza's Athletic Division, reality is a young wrestler or volleyball player who can now only compete in his dreams.

In addition to the axing of the wrestling and men's volleyball teams, women's field hockey is also hanging on a thread as the team members try to finance themselves through this season.

A \$63,000 budget cut was the catalyst that caused Athletic Director Tony Nunes to shelve the three sports. Using a set of standards, such as the number of teams in the Golden Gate Conference for each sport, Nunes decided which competitions he could no longer afford.

There were, for instance, only five other wrestling teams in the GGC. Ironically, despite Prop.

13, two colleges have since added wrestling to their programs to bring the number to seven.

The reason for hockey's demise was simple: the competition is too far away.

"THERE IS ONLY one local team we can play, and all the others are in Sacramento," Nunes said.

Nunes harbors a detached respect for hockey coach Molly Leabo and her team, which are carrying themselves through this season. He feels, however, that field hockey is now "essentially a club, not an athletic team."

Past success was not a factor as seen by the men's volleyball team. Last year's NorCal Volleyball League champs, the Don's main problem was again a lack of GGC competition.

NUNES SAW THE blizzard coming last year and prepared six budgets ranging from five to 30 percent cuts in funds. He then presented the 20 percent budget to the administration and hoped for the best. The cut was then increased to 27 percent with athletic supplies receiving most of the damage.

"They turned and killed us in the supply budget," Nunes commented.

In an effort to improve his situation, Nunes sent a memo to last Friday's ASDAC meeting. The letter, addressed to Finance Director Elizabeth Garrett, requests a 16 percent budget return to counterbalance the 11 percent loss in student enrollment. The added funds would be used to reinstate field hockey and supplement football.

THE MEMO GOT a cold response from the council, who would have preferred a personal appearance by Nunes.

"The athletic department has been fiscally responsible to the college," says Nunes, citing his early six-budget plan as an example.

He then reeled off some statistics stating athletics' contributions. The student athlete averages 13 units a quarter compared to overall average of 7.9 units. This converts to extra money in student body fees.

IN ADDITION, 65 percent of De Anza's athletes go on to four-year colleges, while the overall average is 30 percent. This statistic, however, loses some air when the average student age of 30 is taken into account.

Nunes, obviously, is not taking Prop. 13 lightly. As a matter of fact, he believes that things are going to be even worse next year.

"It is going to be a pivotal year, since the state will no longer have the surplus it has now," he commented.

Despite this pessimistic realism, Nunes is hoping to reinstate all of the lost sports programs next season.

HIS ATTITUDE is apparently extended to his fellow coaches, especially former wrestling coach Tuck Halsey, who, according to Nunes, "feels he was slighted, but understands the meaning of money." Halsey is also confident his sport will return next year.

"In most instances, the cuts were needed," says Nunes, "but I can't agree with a few, such as cancelling some state playoffs. State competition is the main incentive in some sports. I would have preferred them giving us the budgets and let us work in the cuts."

It seems that Nunes is capable enough to handle the budget without administrative entanglements, as he proved when he presented his altered budget in a divisional meeting last May. Those present "ha-ha, ho-ho'ed" the proposed cuts, says Nunes. They're not laughing now.

The Corrective Physical Education Department needs Corrective PE assistants to work with the physically limited. Assistants should have some experience or register to take PE 62 A, "Theory of Special Education," as a prerequisite. The pay rate will be commensurate to ability and experience. Please see Ronnie or Larry in PE 41k or call 996-4734.

Dons wary, ready for foes

By BRAD ABLEY
Staff Writer

"Not a chance," replied second-year coach Chuck Elder when asked if it was possible that his De Anza Dons might take the Foothill Owls, tonight's rival opponents, too lightly.

"You can bet we'll be ready. Remember, we lost to them last year."

De Anza, ranked tenth in the state among junior colleges, is undefeated in its first three games this season. In two non-league contests the Dons beat Modesto, 37-2, and Los Medanos, 34-23. Last Friday night in an exciting Golden Gate Conference opener, they handed West Valley its first setback in league play, 40-24.

Tonight's 7:30 game at Foothill won't be an easy task. According to Elder, the Owls have an impressive defense.

Elder didn't reveal a specific game plan for Foothill but he did say that the Dons plan to throw against the Owls.

It will be interesting to see how the potent Don offense fares against the Foothill defense. Led by all-state sophomore running back Richard Hersey, De Anza has rolled up 111 points in three games. The 6-2, 190 pound Hersey gained 88, 145 and 132 yards against Modesto, Los Medanos and West Valley respectively.

The defense has been impressive too, but paradoxically, it has also allowed last quarter come-

backs by both Los Medanos and West Valley.

Against Los Medanos, De Anza led 34-8 going into the fourth quarter only to see its lead diminish as the Mustangs scored two touchdowns to make the score 34-23. Fortunately for the Dons only 0:33 remained so they were able to use time as a factor in averting an upset.

Last Friday night's game against West Valley was somewhat similar. The Dons led 33-10 with 9:30 left. West Valley scored two straight TD's to make the score 33-24.

However, quarterback Tyce Ferguson led his team to a successful TD drive that culminated on a 30 yard pass to Jim Ganderberger to make the score 40-24.

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Linthicum assumes PE directorship

He vibrates with energy. Trim, tall and intent on his job, James A. Linthicum is the new divisional chairman of the Physical Education and Leisure Management (PE) division.

His predecessor, Chuck Crampton, is also tall, rangy and thoroughly involved in his full-time teaching duties.

Responsibility of administering the comprehensive PE programs passed from Crampton to Linthicum on July 1st. The two men have worked together 13 years, first at Foothill College and then here.

ALTHOUGH THE division has changed hands, no policy changes are planned. Linthicum will, however, be handling the brunt of the Proposition 13 cuts.

Aside from budget worries, his goals are seeing people get tuned into fitness, more community involvement, expansion of present programs and more accountability in those programs.

He, personally, has been tuned into sports most of his life. In high school, Linthicum was active in baseball, football and basketball. In college, his emphasis switched to track.

THE 1962 Ohio University graduate taught in Florida for two years before earning a master's degree in P.E. at the University of Colorado.

Continuing in P.E., he came to California and Foothill College and then to De Anza as an instructor when it opened in 1967.

Then it was coaching tennis and helping with the football team. Track and cross-country again became his field as a coach in 1969.

STILL COACHING and carrying a teaching load, he now administers and is answerable to the district for the wide-ranging PE courses and activities.

His new position might adequately be called time-consuming. Hectic is probably more accurate.

During the summer in the midst of post-Prop. 13 changes and new responsibilities, he could be found at 6:30 a.m. leading community and business folk through a series of early-bird exercises.

HIS ENTHUSIASM and love of sports is as strong if not stronger than ever. It's evidenced when he starts talking about

fitness programs and what they do for individual students. The new Total Running Program, which combines beginning, intermediate and advanced jogging and running, is an example. He loves to see positive changes as people turn onto physical fitness or sports.

But it was not always so. His predecessor, Charles Crampton will attest to that, as will Linthicum.

Crampton has spent nearly all of his 49 years in the Santa Clara Valley. After graduating from San Jose State, he coached local high school basketball. He became Foothill's first basketball coach in 1959.

BUT THE HATS he wore multiplied along with his responsibilities when he came here from Foothill to start the PE program. For the first five years he was not only division chairman, but athletic director, instructor, and director of recreation (leisure management). He started with eight instructors. The program was geared almost strictly for team sports and 18-year-olds.

During his 13 years as division chairman, the program grew and broadened its scope. The daytime staff grew to 20 full-time and about eight part-time instructors.

Women students now have many options in courses which were unavailable to them a decade ago. Programs for the physically limited, elderly, community members and others have been implemented and expanded in the intervening years.

CRAMPTON SAYS he only took the suggestions of a highly creative staff and implemented them. It is the same staff to which Linthicum will also be looking for ideas.

It is this staff of which Crampton is now a full-time teaching member. It is quite a change.

Change is what he likes... change and activity. The desire for this change motivated him to go into full-time teaching thereby stepping down from the position of division chairman. He is enjoying the change. He seems to delight in having a few spare minutes to himself.

The full responsibilities of the division chairman, now under Linthicum, are broad. The chairman must co-ordinate all the



Photo by Norbert von der Groeben

Chuck Crampton, last year's P.E. director, goes over points with the new man in charge, Jim Linthicum.

scheduling of classes, taking into account available facilities, instructors, courses and content. He is responsible for the budgeting. He must also take full responsibility not only for PE and Leisure Management, but for continuing education and the mature adult program.

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WHY JOHNNY CAN'T RUN, SWIM, PULL, DIG, SLITHER, ETC.

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by Jason Alexander

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Cutbacks rock campus

[continued from front page]

"Now the Child care program has to compete with other programs," Clements continued. "Then the state passed a rule that we couldn't cut child care back any more than the rest, so they took a 15 percent cutback with the rest of us."

CAPITAL IMPROVEMENTS (buildings) went out the window as did Community Services. With capital improvements went the jobs of between 30 to 50 skilled tradespeople.

"We tried to cut things...materials," Instructional Services Dean George Sloan explained. "But when we started cutting things like lumber, nails and pipe, we found that we were cutting personnel like carpenters, plumbers and other skilled workers."

Community Services was handed a brief reprieve when "somewhere around \$150,000," was found that could only be spent for community service activities. This meant that some people were rehired and Flint Center will operate at a reduced schedule.

The Proposition 13 story does not stop here, however, because of SB 154, the emergency "bail-out" bill that divided the state's sizable surplus among numerous eligible, starving agencies.

"WE WERE OBLIGED to accept a 4.3

million dollar grant from the state surplus to balance this year's budget," Fryer said. "That means a new, unilateral and repugnant set of strings, including a mandatory salary freeze."

Fryer pointed out that community colleges in California cost a billion dollars a year to operate. "And the billion dollar question is 'Where does the money come from?' And the billion dollar answer is...Nobody knows."

The usual answer is tuition, and it will be discussed at great length by the Board of Trustees and the administration and in Sacramento.

Students have already felt the financial pinch with increased health care fees and the printed materials fee. Parking fees and tuition seem to be the next logical step.

STUDIES INDICATE that tuition fees of \$200 per student per year would defray only 10 percent of the operating costs statewide. "It's not the answer," Fryer proclaimed, "although we may not be able to stop it."

The Prop. 13 problem facing the district is monumental. Part 2 of this series will deal with specific cutbacks and present the viewpoints of faculty and staff on the way Prop. 13 has been implemented.

CALENDAR

ART

Thru 10/16: "Free Movement of the Human Form," Learning Center. Lenore McLoughlin, De Anza art major, exhibits pastels, water colors and acrylics.

FILM

10/18: "Wild Skis," Flint Center, 8 p.m. Tickets: \$4.50 general public, \$2.50 students and senior citizens, \$1.50 persons under 16.

THEATER

9/27-30 and 10/4-7: "Equus," Flint Box Theater, 8:15 p.m. Tickets: \$3 general; \$2 students and senior citizens. Presented by the Theater Arts Department.

SPECIAL EVENTS

10/7: Flea Market, DAC parking lot "A," 8 a.m. to 4 p.m. Vendors fee: \$6 general public; \$3 De Anza students and senior citizens. No admission charge.

10/6: Alvin Toffler, lecture, Flint Center, 8 p.m. Tickets: \$5.
10/15: Disco Workshop IV, DAC Main Gym, 10:30 a.m. At door fee: \$8 students and senior citizens; \$9 general public. Preregistration fee: \$7 at the Short Courses Office (Admin 2).

MISCELLANEOUS

10/3: Interclub Council, El Clemente Room (Campus Center), 4 p.m. For more information contact the Activities Office.
9/29: Day Student Council (ASDAC) meeting, Student Council Chambers, (lower level of Campus Center), 2 p.m.
9/29: Family Planning Clinics, Health Office, Admin. 9c, 2-5 p.m.

SPORTS

9/29: Soccer, Foothill at Foothill, 3:15 p.m.
9/30: Water Polo, Nor-Cal Invitational at De Anza, all day.
9/30: Cross Country, Golden Gate Invitational, at San Francisco, 10 a.m.
10/3: Soccer, Diablo Valley at De Anza, 3:15 p.m.
10/4: Water Polo, Stanford University at Stanford, 3:30 p.m.
10/4: Soccer, Skyline at Skyline, 3 p.m.
10/5: Water Polo, Laney College at Oakland, 3:30 p.m.
10/5: Cross Country, CSM-Canada at Hellyer Park, 3:30 p.m.
10/6: Water Polo, U.C. Santa Barbara at Santa Barbara, 4 p.m.
10/6: Football, Foothill at Foothill, 7:30 p.m.
10/6: Women's Field Hockey, Ohlone College at Ohlone, 3:30 p.m.

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