



People's Lobby granted space

The Campus Center Board gave the People's Lobby a new chance last Friday, when the Board approved the use of desk space, for the Lobby, in the Campus Center.

The approval came after members of both parties aired their views on the subject of People's Lobby needing desk space.

Marj Hinson began by giving reasons as to why the Lobby was asked to leave earlier in the year.

Steve Robinson, spokesman for the Lobby, stated that they needed a center to distribute information about a new, "Clean Environment Act, and an upcoming Bike for Life event."

Robinson continued, "the Board has the authority to throw us out, but that all we ask is for space to put one desk."

Bill Sauer, faculty advisor for P.L., then gave reasons for the Lobby needing space, "People's Lobby members would clean the area, watch the noise, and generally keep the conditions in order."

A spokesman from Operation



Jorgenson and Stevenson working out.

SHARE, who previously shared the office with the Lobby, said that SHARE wouldn't mind sharing the office, if the two groups could work together, and keep the noise down.

People's Lobby members then answered questions from the Board, then guaranteed that there would be restrictions and controls placed on the use of the space.

The members of the Board then voted unanimously to allow the People's Lobby to use the desk in the card room, after which the meeting was adjourned.

'Intimacy' at ISU

While studying for his doctorate at Idaho State University, Kent Clunie earned the distinction of being named "part-time interim executive director" of the Council of Governments (COG).

The De Anza sociology instructor was studying at the university for his Ph.D. in sociology and government, and the COG post was an offshoot of work he was doing for the government Research Institute.



KENT CLUNIE

Mave aids

Helping other people can be a rewarding experience - especially for the De Anza students enrolled in Guidance 60.

This class is known as MAVE (Motor Auditor Visual Education), satisfying general education elective requirements worth two units.

People are needed to assist in MAVE and to drive children to the Community Association for the Retarded. Here they participate in swimming lessons and other water related activities.

No special talent is required - just willingness to give a little love and to help out.

Interested students should see Vicki McElroy in the Placement Center.

SOME OF HIS duties with COG were supervising proper land development and use and designing zoning ordinances.

He remarked that Idaho was "still in the frontier" with programs to use and develop land.

Clunie completed 16 units toward his degree, and observed a feeling of "community and togetherness" on the ISU campus.

He found that students identify "much more with the university," and remarked that there was a feeling of "social intimacy" at ISU.

POCOTELLO, THE town adjacent to the school, fits the image of the college town. Clunie feels that the college town concept dies in urban and highly developed areas but that it is still evident in the southern and midwestern states. He found that much of the social and economic functions of the town were centered around ISU.

Clunie was a student during the election, and observed that the students were a "pretty concerned bunch of kids."

He added that many of the student leaders of the 8,000 pupil

United Farm Workers Rep. McBane addresses MECHA

A plea for help in the lettuce boycott was the theme of a talk by Margo McBane, United Farm Workers representative, at a luncheon meeting of MECHA last week.

According to Ms. McBane, the United Farm Workers are engaged in picketing the Safeway supermarket chain. Safeway is the largest chain in the West and



MARGO MCBANE

school were on first name basis with U.S. and state senators. "They get out for politics," he remarked.

CLUNIE CHOSE ISU because the school is one of three western universities with a Carnegie doctoral program. The Carnegie program is specifically designed for undergraduate students, and it ties the three learning areas of government, sociology and economics together in one unit.

Upon realization of his degree, Clunie will remain a teacher. He plans to return to ISU to complete his studies when he takes a sabbatical.

is selling lettuce picked by non-union help or by workers of the Teamsters Union.

THE UFW IS engaged in a battle with the Teamsters for jurisdiction over the lettuce pickers. The Teamsters are reportedly signing "sweetheart" contracts with the growers, who are then forcing workers to abide by the contracts.

Ms. McBane is presently engaged in organizing Santa Clara County into nine districts, each under the direction of a UFW member. A part of the organization process is to hold coffee meetings in various private homes where a UFW representative will give a short talk to the guests, hoping to gain support for the UFW.

ON A LARGER scale, the UFW has filed several lawsuits against Safeway. The suits are charging unfair and illegal practices in the labeling of fat content of hamburger and ground beef.

Three new scholarships for those who need help

DAC students who need financial help are given three opportunities to pick up on new scholarship awards being offered.

Females who will be in junior standing by Sept. 1973, with a G.P.A. of 2.5 or better may apply for one grant of \$100 being offered by the American Business Women Scholarship Fund.

The applicant must also be a U.S. citizen and a California resident, and must demonstrate her financial need. Applications must be in by Feb. 10, 1973.

A SECOND grant, made possible by Morabito-Forty Niner Grants, amounts to as much as \$500 a year to financially needy students not already receiving athletic scholarships.

Applicants must be planning to register for the 1973-74 school year and must be a resident of Santa Clara County. The application deadline is March 31, 1973.

Additional information concerning these two grants may be obtained at the Financial Aid Office.

A THIRD scholarship, the Past Presidents Nursing Scholarship,

Karate classes are open to women. Stevenson remarked, "women are fast learners."

Linda Ortiz, a beginner with a 2nd degree White Belt, says she is glad to be in the class. Self-defense is important for a woman and she enjoys the conditioning.

Ms. Ortiz feels there should be more women in the classes and that only interested students, those who want to learn and advance, should register. She

advises not to take the class just for the one unit.

Rick Jorgensen, another student holding a Green Belt

rank, enjoys Karate for the self-confidence it gives and for the

extension of coordination received in training. "There is lots to learn in Karate," he said,

"and you have to stick with it."

Two suits filed a year ago in January have been settled out of court for \$25,000. A new suit has recently been filed on behalf of an elderly woman in Oakland who is claiming that the large amount of fat contained in the higher priced meat is affecting her health.

These suits seem to be far removed from the issue of lettuce, but they do serve to harass and pressure Safeway and other chains into reviewing their policy of using non-union lettuce.

The Teamsters Union seems to be embarked on a campaign to control lettuce from the grower to the consumer, allowing supply and price to be controlled absolutely by one union.

THE UFW managed to successfully end the grape boycott of several years ago and, using the same methods, hope to resolve the lettuce problem in favor of their union and all farm workers.

Those interested in entering the battle should contact MECHA representatives for more information.

is one of many offered by the American Legion Auxiliary.

This \$800 grant is offered annually to a woman veteran wife, widow, child, or grandchild of a veteran of the two World Wars, Korean conflict and those honorably discharged veterans of the war in Indo-China who served from August 5, 1964 to date.

IF YOU MEET these qualifications and are either entered or are planning to enter an accredited professional nursing school in California and need financial help, you can obtain an application by writing

Con't on page 8

Election date set

Petitions are being circulated by candidates for Student Council offices this week. They are due to be turned in to the election board Monday, Feb. 5.

Elections are slated for Tuesday and Wednesday, Feb. 20 and 21. Three polling places will be available: in front of the Learning Center, in the Language Arts Area, and in the Physical Science area. Hours are tentatively 7:30 a.m. to 3 p.m.

La Voz will be publishing the candidates' platforms next week.

Letter to Editor

Jenny raps VD article

Dear Editor:

I would like to vehemently contradict a statement made in the article titled "VD on the rampage," which appeared in the January 26 edition of La Voz. The unsigned author of the article states that "Venereal diseases are a health problem, not a moral one." On the contrary, venereal diseases are very much a moral problem.

The author states elsewhere in the same article that "VD" is a disease that can only be acquired through intimate sexual contact." The author also states that "the only way that the VD epidemic can be stopped is through personal prevention methods." It would seem that the best prevention method here would be to refrain from promiscuous conduct.

The author's glaring omission of this most obvious "method" makes it seem as though he or she is condoning loose morals. VD is an ugly disease but it is really only a symptom of a much uglier one: promiscuity, and curing the symptom certainly doesn't cure the disease.

It might be well to stop coddling sufferers of VD and start giving them the mental and moral help they really need.

Sincerely,
Jenny Richmond

Letter to Editor

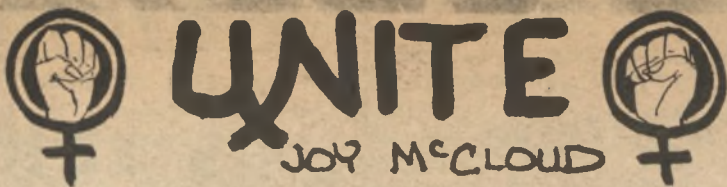
WREP life not a cinch

Joy-"Rappin' the W.R.E.P."

No put down intended, however one though from a "menopause minnie" starting college in later years is rather frightening and difficult. Your two articles on the W.R.E.P. was a bit of an intercostal jab at a lot of aging students. Me thinks your label of "sexist" was a bit reactionary! It would be interesting if you could understand that a generation gap that has long existed could be cemented by programs such as the W.R.E.P. and the "Open door" policy that De Anza offers.

This writer was not in the W.R.E.P. program but a observer, don't knock it unless you've been there. To those brave and wonderful gals in the W.R.E.P., I give a shout of Rah-They've got guts-So let it be-Amen.

Thanks,
Mary Rider



After the Sociology of Women (28) class had brought up 20 different questions about the problems of the female sex in society, which were all written on the black board, a vote was taken: Which of these questions would they like to research if they could choose only one?

Among the questions on the board were a few which may have brought the women to the root of their problems, such as: What is the extended meaning of "rape" in this society? What does "prostitution" mean? Why is there a double (sex) standard? Why is "conquest and submission" the most popular theme in American drama and fantasy.

ON A THIRD day of antagonistic, bitter argument backstabbing dispute, and voting, three questions emerged as most popular: (1) Why is a woman discriminated against when applying for credit? (2) What are the three most common causes of divorce? (3) Is distrust and resentment for members of their own sex a major problem of women?

Almost an entire class period was taken up arguing about the first question. A few women objected that they had wallets laden with credit cards, but, it was found, they had also had husbands when they acquired the credit. Some of the women suggested that each of us go to a different bank to apply for a loan, but the fact that all the women were students would have colored the results of such a project. For a while, it seemed that the main grievance of oppressed woman in 1973 was the fact of her relative inability to acquire material possessions in man's economy.

FINALLY, it was agreed that the problem of "credit" was merely a symptom of a much deeper social ill. After all, acquisition and ownership are the hang-ups of the capitalist male animal, and why should we, as females seeking to free ourselves from our fate as sex objects, petition for equal opportunity to pursue the goals of men? We have watched men strangle their souls pursuing sterile ideals—why should it be of any consequence to us that men block women on the road to capitalistic "successes," or divert us from achieving their kind of living death? I, personally, am rather grateful that my sex precluded my entry into the rat race of men. Never-

theless, I am outraged that, born of the female sex, I am rather meant (by man's definition of woman) to adorn and display myself as a "lady in waiting," a lovely thing to be had by the highest bidder among all the "worthy" male competition.

THE first of the three winning questions was shot down by a landslide vote. By that time, the second question must have been viewed by the women with some embarrassment. We had scorned male capitalism in discussing the first question. How were we now to view the capitalist economic platform of monogamy with anything but contempt? How could we now return to our Ladies' Home Journals and reorient ourselves in the concerns of "Can This Marriage Be Saved?" We couldn't. The second question was discarded by unanimous vote.

One question remains. "Is distrust and resentment for members of their own sex a major problem of women?" And after almost two weeks of harried conflict over the choice of that question, it is now obvious to all of us that it needs to be asked again and again, until all the man-made barriers between us are torn down. Until we can achieve solidarity, and become sisters.

Letter to editor

Garbagemen

As a long time admirer of garbagemen, let me say that I resent the statement in last week's editorial letter which stated in effect that some De Anza professors are dressed worse than garbagemen.

This exaggerated analogy seemed to say that if garbagemen looked better than some De Anza professors, then some De Anza professors must be pretty sad looking. This, then, is saying that garbagemen are poor looking, as a premise by which to compare De Anza professors.

I've seen cleverly disguised arguments before, but using something as trivial as people's dressing habits freedoms in order to make an attack on garbagemen seems to be an example of lousy logic. These men are champions of the sanitary life style we today enjoy.

So let us not downgrade our peers for looking like garbagemen, rather let us admire those who desire to emulate the champions of a clean society. But, if we must illustrate our feelings at the expense of the garbagemen, let me say that I'm going to channel all the respect and admiration I have for respect-soliciting, suit and tie print-out professors into my chosen career: a garbageman!

Mike Lipuma

Editorial

Nixon's fiscal budget criminal

Nixon's latest outrage comes to us in the form of his budget for the new fiscal year. In setting the economic priorities of the nation, Nixon has sacrificed the interests and needs of the people, to the interests of defense, the space program and big business.

First to get the ax was the Office of Economic Opportunity. The OEO was broken down into several smaller programs and much of the program was scrapped altogether.

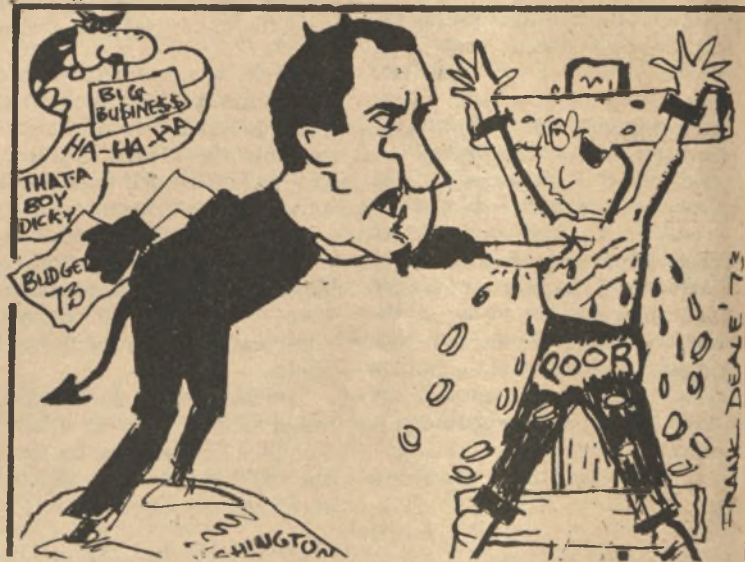
The Labor Department's Man Power Training program, which trained under employed and unemployed, lost \$500 million in the butchering.

Federal Housing Funds have been frozen and hospital construction monies have been cut. Farming Subsidies also suffered

major cutbacks. Nixon, however, saw fit to set aside money for the SST project and to increase the budget for the space program. Several million dollars have also been set aside to create a new laser bomb.

At a time when America's involvement in Vietnam has been drastically reduced . . . when the United States and the Soviet Union are involved in arms limitation talks . . . when Nixon has promised us a "just and lasting peace," an increase in defense at the expense of the programs mentioned above is senseless.

Nixon's gross neglect of the needs of the people can only lead to further dissatisfaction and domestic turmoil.



Letter to Editor

Laus raked

Reply to Letter to Editor:

Last issue we printed a letter from one Anthony Laus, an instructor at this school. This letter had also appeared in a recent edition of Que Pasa newsletter. How a piece of moalistic masturbation such as this could be given wide distribution on campus is evident of the fairness afforded to the "red neck" (conservative) element on campus.

How can an engineering instructor and self-professed "educated man" be so ethnocentric as to tell other mature adults what and what not to wear.

One wonders what Mr. Laus's reaction would be to a long haired, comfortably dressed man trying to impose sandals or bell-bottoms on the "straight" folks.

Come out of the Dark Ages, Mr. Laus! Sensitive people respect you for your personality and ability to express your emotions, not the way you dress.

Kevin Danaher

Counselor tips

Dropping classes

Last quarter 37 students were disqualified, many because they did not officially drop classes, and therefore received NW's. It is important that you turn in yellow cards to officially drop classes. The last day to officially drop a class is today, Feb. 2.

Adding classes

If you are holding any add cards, please turn them into the registrar's office as soon as possible.

Twelve Units

The following students must carry at least 12 units: Foreign students, Social Security (full benefits), Veterans (full benefits), Financial Aid, Work Study, Athletics (10 units plus P.E.)

Graduation in June

Students eligible to graduate in June should see their counselor during the winter quarter to fill out the petition for graduation.

Probation

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MOYER MUSIC HOUSES

JOB OPPORTUNITY

Parttime job learning to repair musical instruments.

Applicant must be able to play woodwinds well.

See Mr. POWERS
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Daddy-O play DAC

"Sleuth," the popular British-made play, comes to the Flint Center at 8 p.m. Saturday night, and 2:30 p.m. and 7:30 p.m. on Sunday. Tickets are at the Flint, Macy's, and Town and Country.

The Friday Night Film Series will present "Fellini Satiricon," a film inspired by a pornographic work, tonight at Flint at 8 p.m. Cost is \$1.

There will be a flea market held here on Saturday, in Parking Lot A, from 8 a.m. to 4 p.m.

THE IRISH ROVERS perform at Flint, Feb. 6 at 8:30 p.m.

Come tomorrow night to the ICC Dance in the Campus Center, from 9 p.m. to 1 a.m.

Daddy-O will play 50's music for 1 or 1½ hours. Then typewriter will play the music of Chicago, Cold Blood, and funky jazz music. Tickets are \$1.75 with student body cards and \$2.50 without.

See Alaska with the Armchair Traveler film series Feb. 11, 7:30 p.m. at the Flint. Cost is \$1. The world-famous Vienna Choir Boys appear in concert Feb. 18 at the Flint. Tickets are at the Flint, and at the San Jose Box Office.

THE LONG awaited Foothill College Electronics Museum will open to the public at 7 p.m. Friday, Feb. 2. It features exhibits of hundreds of irreplaceable artifacts from the Perham Foundation and Lee deForest collection. Admission is free during the introductory period.

"The Master Sinfonia" will be presented at Foothill College Theater on Sunday, Feb. 4 at 8 p.m. John Mortarotti will conduct and William Bryan is the piano soloist. Selections will include works of Bach, Haydn, Frank Martin, and a choreographic poem for piano and eighteen instruments, by Francis Poulenc.

"I MUSICI," also to be performed at Stanford, will be seen on Sunday, Feb. 4, at 2:30 p.m. in the Memorial Auditorium. These 12 talented Italian musicians will play the works of Mozart, Schubert, Haydn, and contemporary musicians such as Britten, Barber and Bartok. Tickets are \$4.75, \$3.75, and \$2.75.

Daily Bread plays at the Bodega tonight and Saturday night, followed by Childhoods End on Sunday night. The Duncan Sisters appear at Isadore's this weekend, and Gary Smith Blues Band is at Ricardo's tonight followed by a new band tomorrow night and 2 folk singers, South and Capri, on Sunday night.

AT ANDY CAPP'S Childhood's End gets it together tonight and tomorrow, and Leatherwood plays on Sunday night.

At the Fox Theater, KOME presents 2 rock movies and a midnight performance of Gropus Cackus, tonight and tomorrow. At 8 p.m. "Medicine Bowl Caravan" will be shown, followed by "Two Hundred Motels" at 9 p.m. At 12 p.m., the curtain goes up for an hour and a half of music. Tickets for the night are \$1.50, at the door.

The California Brass Quintet will present a concert at the Palo Alto Cultural Center, Feb. 3 at 8:30 p.m. It will include works by Malcolm Arnold, Vaclav Nelhybel, Bernhard Heiden, and selections from baroque masters.

The Civic Auditorium will present The Sound of Music tonight and tomorrow.

IN THE CITY, Edgar Winter will be at Winterland Feb. 3 and Chuck Berry entertains on Feb. 9 and 10.

Al Green is at the Oakland Coliseum tonight, and Johnny Cash will be there Feb. 11.

At the Circle Star, Johnny Mathis heads the bill Feb. 9 through 11. The Berkeley Community Theater presents the Canadian Ballet on Feb 22, and Stevie Wonder on March 4.

Andre Watts, pianist, will be at the Opera House, Feb. 4 at 3 p.m. Ferrante and Teicher, duo-pianists, perform at the Masonic Auditorium Feb. 9 at 8:30 p.m.

Keystone Korner features the new Chick Corea-Airto Moreira Band this weekend. Admission is \$2 at the door, and there is a one drink per set minimum.

Schola Cantorum has been invited to present a vesper concert at St. Mary's Cathedral at 3:30 p.m. on Sunday, Feb. 4.



Schola Cantorum presented a fine concert last Sunday night in Flint Center. The vocal group, conducted by Royal Stanton, sang a variety of musical pieces, spanning a time period from the 1500's to present day. The musical highlights were two short choruses by Igor Stravinsky entitled "Pater Noster" and "Ave Maria." Their voices were clear and moving in these works which Stan-

ton described as "introspective." The power of the 160 voiced group is undeniable and the mellow acoustics of Flint heightened the musical experience. Other strong pieces in the set included the "Friede Auf Erden" by Arnold Schoenberg and "Miserere Mei" by Franz Bachman. The latter was adapted by Stanton and reflected Schola perfectly. (Critique by Val Robertson, LaVoz Feature Editor.)

Black works exhibit here

Billie Holiday and Louis "Satchmo" Armstrong are known by most people.

Other Black Americans who made significant contributions in this country, though, such as inventor Elijah (The real McCoy), professor and dietary researcher John Wesley Hoffman, and Pulitzer Prize winner in literature Gwendolyn Brooks, are not very well known.

A collection of 24 original pastel portraits of these Black Americans will be on display at the De Anza Learning Center from Feb. 12 to 23. The exhibit, titled "The Untold History of the Black Man in America," is part of Black History Week observance sponsored by De Anza's Multicultural Office.

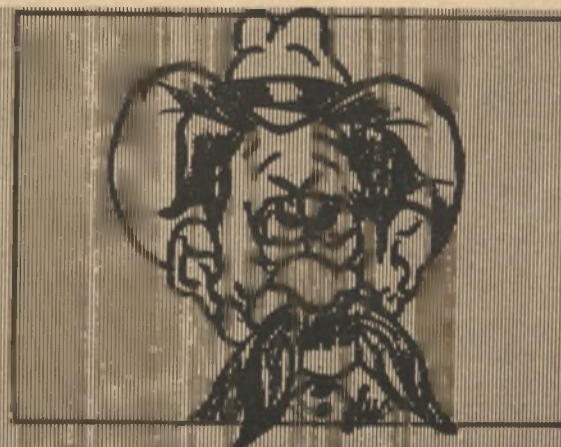
THE PORTRAITS, by California-based Artis Lane, are from the 1971 and 1972 editions of Black History Calendars published by Progressive Black Associates, Inc., of Los Angeles.

Exhibit hours are Monday from 1 to 4 p.m.; Tuesday, Wednesday and Thursday from 8 a.m. to 10 p.m.; Friday from 8 a.m. to 4 p.m., and Saturday and Sunday from 1 to 4 p.m.

Admission is free.

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P.S. If the picture above resembles anyone living or dead it is strictly coincidental.

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Film test set

The one-minute film contest on Feb. 21 is only in preparation for a bigger film festival next June - the Valley Film Fair.

Robert Scott, De Anza Film Guild advisor, expressed high hopes for the one-minute film contest as a publicity stunt for the forthcoming county-wide second annual film fair here.

For the one-minute film contest, cash prizes will depend largely on the proceeds derived from its 25-cent admission. Entries should be approximately one minute long, in any subject, and in 8mm, super 8 or 16mm film. Accompanying sound track should be in 7½ i.p.s., if on reel tape.

Some equipment is also available at the Film Clinic. Entries should be turned in to Bob Klang, Robert Scott or the Media Center (L-42) by Feb. 20. All entries will be shown at Forum 1 on Feb. 21, Wed., 3 to 5 p.m.

The big film festival will be shown at the Playhouse behind Flint Center in June.

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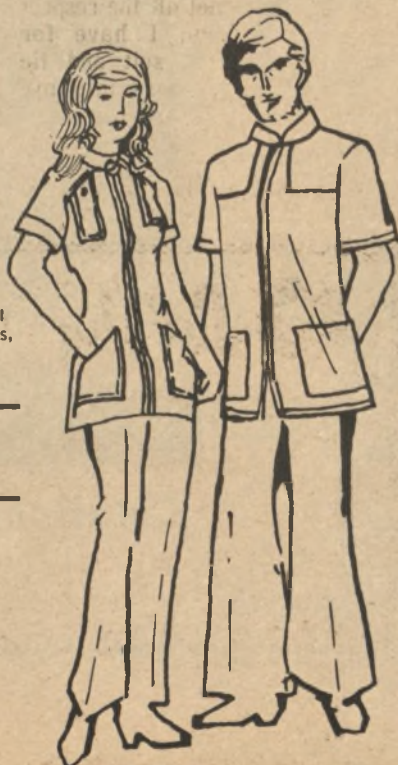
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SHARE tutor recruiting drive successful



"Successful" was the term used by director Helen Ramey to describe Wednesday's Operation SHARE tutor recruiting project.

Miss Ramey said that the children who visited DAC were effective in getting many students to join the organization.

The balloons were carried by the third grade class members at Stichter Elementary School. Not all of the balloon-bearing children were in the tutor-tutee group.

"It was a class project," commented Miss Ramey.

The SHARE program has some activities coming up, including a film festival for the tutors and their charges of Laurel and Hardy films.



Photos by John David Johnson, Layout by Geoff Ashby.



SCENE on CAMPUS



BY SID GAULT

Tomorrow night's dance will feature the "Daddy-O" and "Typewriter" (formerly "Chicago Typewriter") groups. It will be held in the Campus Center — admission \$1.75 with student body card, \$2.50 without . . . The new Financial Aid coordinator is Jose Robledo who was at UC — Santa Cruz.

Barring any further changes, I am informed by Mike Siladi, newly-appointed election chairman, that student body elections will be held on Feb. 20-21, with runoffs, if necessary, on Feb. 23. Final day for filing petitions is Monday. There will be three locations for voting and the polls will be open from 7:30 a.m. until 3 p.m. Mike hopes for the largest voter turn-out in De Anza history — at least 1,000. Good luck.

The 19th annual speech contest, sponsored by the Speech Arts Association of California will be held in the Marines' Memorial building in San Francisco on April 7. Two entrants from each northern California college are eligible for the competition. Any students interested in entering can contact Helen Yuill in the Speech Department.

Nancy Maloney, former De Anza student and Miss Santa Clara County, who is now attending San Francisco State, may soon tie the knot with Ken Mandoli of our campus Security Force, so I'm told . . . A tip of the hat to Dave Kert, acting chairman of the Executive Council, who is conducting Student Council meetings with a decorum seldom seen in these chambers.

Dr. DeHart, who has almost completely recovered from a broken leg, suffered in a skiing accident, politely declined an invitation to attend the Co-Rec department's ski trip this weekend . . . Don't be surprised if you soon see our tennis courts lighted. It's the first step in a drive to expand our athletic facilities. The overall plan calls for a football stadium, lights for the baseball field, additional seats for the gymnasium and handball courts. And, guess what, it will not be done with public funds. More later.

The recent efforts of the national administration and some of our courts to muffle the press has caused groups and individuals to rear up in defiance of the blatant disregard of the First Amendment to the Constitution. La Voz Adviser Warren Mack will speak Sunday night at the YMCA on Alves Dr. on the increasing difficulties of newsmen with the courts, and on Tuesday night Jay Miller, executive director of the ACLU of northern California, will speak on "The Media Under Attack" at the First Unitarian Church in San Jose. Both are open to the public.

Fraser resigns to teach



Resigning as dean of instruction, Don Fraser will become a full-time instructor at De Anza College next year. His specialty is speech and English, with a background in drama.

After thinking for over five months about becoming a full-time teacher again, Fraser handed in his resignation on Jan. 2 to DAC President A. Robert DeHart. "It was a very complicated decision," commented Fraser.

Evaluation book being prepared

Teacher Evaluation packets, containing IBM cards, evaluation questionnaires, and general instructions, are being readied for distribution Monday, according to John Borja, committee member.

Packets are being distributed to all departments with the exception of P.E., counseling, special projects classes and nite courses.

The committee requests the packets be filled out and returned Wednesday, if possible, but by Friday at the latest.

Borja said a spring deadline is hoped for in the completion of the Teacher Evaluation Book, depending on the availability of funds.

FRASER HAS BEEN the dean at DAC for four years. He was associate dean for the first two years after DAC opened. Dr. George Willey, DAC's first dean, became a speech and drama instructor, and Fraser was interviewed for the position.

"At that time, a new policy was adopted that all administrators be interviewed by two faculty members, two administrators, and two students from Student Council," said Fraser. "I was the first one to be interviewed by this committee."

Fraser was acting Language Arts chairman at Foothill from 1959-61, and permanent chairman from '61-'67. During that time, he took a sabbatical leave, spending six months in Germany and Paris, France.

Fraser has had some administrative activity for about 13 of his 15 years at Foothill and DAC. FRASER FEELS THAT teaching speech is exciting. He might also teach French, German and drama. He is now involved in the Readers' Theatre at DAC. While at Foothill, Fraser played Oedipus in "Oedipus Rex" in an otherwise all student cast.

As Language Arts chairman, Fraser taught classes in English 1A, 1B, speech, Short Story and others.

"Now there will be time to do exciting work," commented Fraser. An administrator works 12 months a year, with a one month vacation. "As a teacher, there is more time to prep for class. There are summers in which to work," he said.



"Noema" and their "astral jazz-rock" delighted the partisan gathering last weekend in San Francisco.

The six-piece band played over three hours at the Great American Music Hall, including an encore. They mixed mostly original compositions with a few pieces written by Herbie Hancock, Joe Zawinul, and Freddie Hubbard.

The sparse but enthusiastic crowd got going when the band members got the chance to solo. Most impressive piece of the evening was "Nomad," written by pianist, Jeff Mapes. Steve dePorceri began setting the beat with an intense drum solo, then with different percussion sounds played by other members, the piece builds to an Arabic theme.

Bruno Battastoli on bass received applause after a fine solo. Mapes added an easy touch to his accompaniment which blended well with the other members.

"The name "Noema" comes from "astral-inner consciousness" according to Steve dePorceri, the drummer. The band reaches for "cosmic" sounds and succeeds with their original compositions more than with other musician's arrangements.

The most haunting theme of the evening came during the second set Doug McCrae (flute and sax) has written a piece that lets the mind wander through "Elysian Fields."

Accompanied by Jimmy Madel on recorder (who also plays soprano and alto sax, McCrae harmonized on flute the main theme. The notes take on a mystical, far-off quality when heard, especially through reverb and echo effects.

There were a few moments when the band faltered on ending the songs but "Noema" should become tighter when it solves this problem.

Mapes repeated the piano's theme during interludes of different solos. Dave Bradley's acoustic guitar playing is

reminiscent of John McClaughlin's during "Fields" as well as through most of the other songs, such as "Black and Blue."

Two young women danced during "Blue" and gave the song an added quality of free spirit. Their movements seemed to demonstrate the sensuous madness of the music. "Noema" works interesting moods within their songs, doing well with the arrangements.

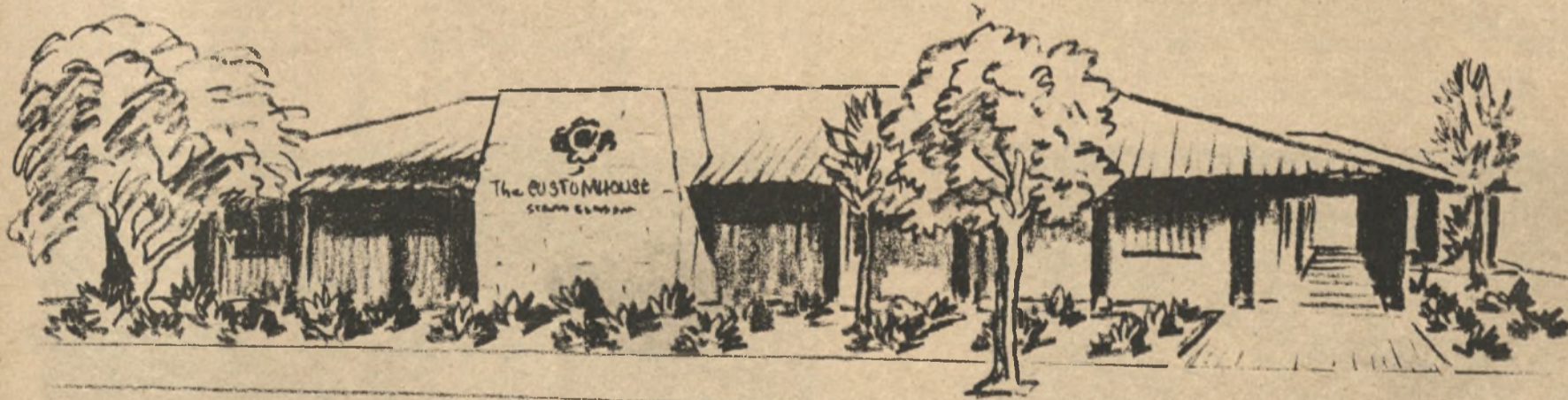
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Spring's messenger makes appearance

While on a Biology 10A field trip studying ecology, La Voz staff photographer Larry Bowen saw the early messenger of spring breaking through winter's debris.

The technology of science is often considered a drudge by ecologists, but it can provide the awareness necessary to understand change, especially in winter — when environmental change seems to be at a standstill.

Knowledge gives a new perspective to the most simple eco-system. It emphasizes the purpose and order which reflect nature.

These scenes at Villa Montalvo are symbols of the rejuvenation through time, new life in the offing.



Biology instructor Lee Van Fossen leading the field trip through Villa Montalvo.



Photos, story, layout by Larry Bowen



Past wrestling action finds De Anza's Tom O'Brien holding his Foothill opponent in a predicament late in the second period in last week's Don win over the Owls. This past week brought the team's Camino Norte record to a perfect 8-0. The Dons beat Canada and Skyline last Friday night at a triangular meet hosted by Skyline. Eddy Ortiz and Dave Hill both tallied pins as Jay Lawson pushed his season record to 15-0-2. Final scores: De Anza 30, Canada 12, De Anza 28, and Skyline 24.

Photo by Mark Fenton

Dons claw Falcons

By MARK FENTON
La Voz Sports Editor

A big win and a little loss put the De Anza basketball team back into the title picture last week.

The big win was a 64-54 whipping the Dons handed Solano last Saturday. They also got a hand from West Valley, as the Vikings hit previously unbeaten Marin with its first league loss 61-60.

As of January 30, the Camino Norte Conference standings were as follows:

Marin and West Valley tied at four and one, De Anza and Canada even at three and two, Santa Rosa and Skyline both two and three, and Solano winless,

losing five straight.

In the win over Solano, the Dons were never in trouble, leading by as much as 18 points in the second half.

Scoring was again dominated by Mitch Laat, who hit for 57 percent from the field and contributed 16 points. Dave Rathbun also had a fine game, shooting at a very solid 88 percent from the field, pouring in 15 points, and snagging five rebounds as well.

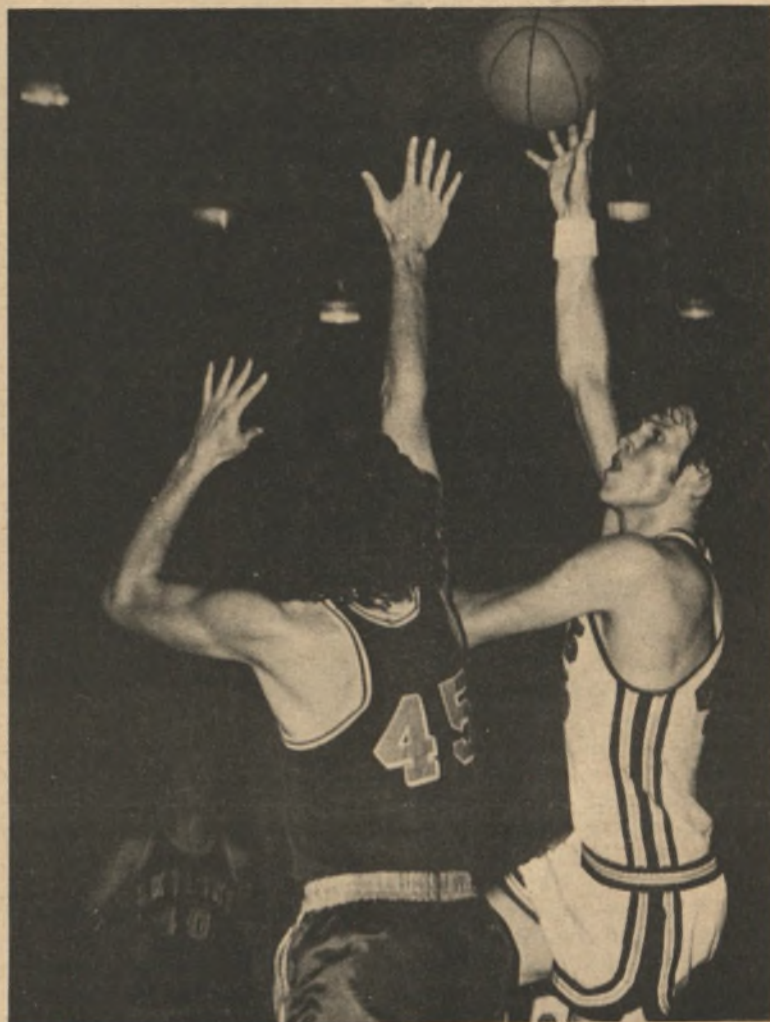
Coach Tony Nunes, while obviously pleased by the win, was concerned with the ball handling errors his team has been making, and with a lack of rebounding. Coach Nunes stated, "I feel that in order to win we must have more solid rebounding, and fewer mistakes."

The Dons return to action tonight, facing Contra Costa at the Comet's home court in Richmond.

Later next week, the team faces tough Santa Rosa at home. Coach Nunes stated, "We had to play one of our best games of the year to beat them earlier this year."

Also appearing at the game will be the "Peanuts" from St. Bedes school in Hayward, to provide entertainment at halftime. The Peanuts are a group of four to six-year-old basketball players, coached by Msgr. George Francis.

They have appeared at numerous games around the bay area, including several Warrior games.



Arching his shot over a Skyline defender, sophomore forward Dave Rathbun scores in an earlier game this season. Rathbun gunned in 15 points and snagged five rebounds against Solano last week.

Photo by Mark Fenton

Five spring sports teams rated by their coaches

The five fields of sport that make up the spring sports program here are baseball, golf, swimming, tennis and track. The following is just an overall run-down on how the teams are shaping up after about three weeks of practice.

BASEBALL: The varsity baseball team, coached by Ed Bresoud, is basically a sound unit offensively and is only "a center-fielder who can run, throw and catch well" away from being a solid defensive unit as well. Sophomore Dave Moranda and

"promising" freshman Chris Loafman are the probable starters.

THE GOLF SITUATION is even brighter, with three returning Lettermen, Mike Blankenship, Denny Lehman, and Jim Lindsay on the six-man squad. At the time of this writing, service returnee Les Bates was the only other certain member of the team, with Roger Bruder, Doug Behlen, Earl Carll, and Curt Heidinger fighting it out for the other two berths.

ARTHUR LAMBERT, coach of

the swimming team, voiced no such hopes. "This is a very average swim team. We don't have the depth, talent or experience of last year's team." A closer look at the twelve-man squad bears this out. Half of Coach Lambert's swimmers have one year of competitive swimming experience or less.

He does, however, have two outstanding swimmers in Tom Elson, a freshman freestyler, and Rich Gebers, who was last year's state champion in the 100 yard backstroke.

It's likely to be a season of highs and lows for the track team. Jim Linthicum heads the 35-man squad with help from Steve Penzinger, who works with the sprinters and hurdlers, and Don Vick, who handles the weight events (shot put, discus, javelin) and relay teams.

STANDOUTS on the team include Craig Birch, a quarter and half mile runner, Rich Roesky, an intermediate and high hurdler, Jan Remack, a miler, and Rick Thomas, a runner of the 220 and 440 yard dashes.

To finish on another high note, the tennis team, according to Coach Robert Potthast is "the most promising team I've had in my five years here at De Anza." The ten-man squad is headed by returning Lettermen Chuck Phillips, Mike Traynor and Sherm Stever.

Co-rec at DAC

Co-educational Recreation is now featuring basketball, volleyball and table tennis. The badminton tournament is scheduled to start in a few weeks. There are also weight lifting and gymnastics activities.

Co-rec hours are Tuesday and Thursday afternoons from 1 to 2, and Tuesday nights from 7 to 10. Tuesday afternoons and nights are for DAC students only.

According to Helen Windham, Co-rec director, "this is a good way to get acquainted guys and gals."

Those interested in Co-rec activities should sign up now in PE 51a or 51b.

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Placement Center planning changes

As temporary Placement Center Director, Ms. Shirley Kawazoe has some changes that she would like to see take place in the Placement Center.

An important function of the center is placing students on campus jobs. This purpose is now served by posting job opportunities on the bulletin board and interviewing students who apply.

Ms. Kawazoe would like to see a system where the students can be reached at home by telephone, but there aren't enough staff members to do that now.

She would like to see more contact between employers and instructors.

Ms. Kawazoe replaced Ted Robinson as director about a month ago when Robinson was transferred from the Placement



Shirley Kawazoe, temporary Placement Center director.

Center to Financial Aids. Robinson has since left De Anza.

Ms. Kawazoe has no idea when she will be replaced as director.

Multi-Cultural Center aids disadvantaged

The Multi-Cultural Center at De Anza College aids the disadvantaged by making available the possibility of education.

There are four programs available to help Blacks, Chicanos, Asians, and also Whites. Those who are disadvantaged because of income, educational experience, and confidence are able to orient themselves and gain the skills necessary to make education possible, or to better their situation.

THE FOUR programs are the College Readiness Program, started in Sept. 1972, the Educational Assistance Program, the NYC Summer Program (in its fourth year), and the Community Education Center Program.

The College Readiness

Program is an academic program that works in three phases. The program recruits students for De Anza. These students are prepared by relating to them what college is all about, and what to expect there. It aids their stability financially and also socially.

There is a peer counselor in daily touch with the disadvantaged student with whom he can identify and relate his problems (housing, finance, transportation, etc).

PHASE I of the program builds up academic skills. This quarter, English 100, Speech 16, Math 200 and Guidance are offered. Ed Kawazoe, director-coordinator of the Multi-Cultural Center, feels that speech is the best course. Speech being used as a confidence builder makes education possible through expression and

Council works to bring locks, dances to campus

By LES MOYER
La Voz Staff Writer

For some weeks I have been an interested observer of the Student Council scene, both as a reporter for La Voz and also as a student.

In the capacity of reporter it has been my job to report the comings and goings of the Council. Unfortunately the newsworthy doings of the Council have been the fun and games being played by some members, overshadowing the behind-the-scenes work being done by the more serious-minded students.

When it is considered that Student Council is responsible this year for spending some \$135,000, I feel it is high time to report on where some of this money is being spent and how hard most Council members are working to see that the student body is well represented and considered in the spending of this money.

PERHAPS THE most important project successfully completed was the Legal Aid, or Santa Clara Law Clinic. This has been covered more completely in

communication. Tutors are also available to aid the student in and outside of the classroom.

Phase II has not yet been fully reached in the program as there is not a large enough group of students. Those who participated in last quarters program are nominally in phase two this quarter.

Phase III has not yet been reached as the program is just getting started.

THE EDUCATIONAL Assistance program works through Sunnyvale High, and

recent issues of La Voz, but basically it is designed to provide legal services on a variety of problems to all students at DAC.

Many students ride bikes to school, with the ever-present threat of losing them to either professional or amateur thieves. The Bike Lock Committee, under Rob Fischer and Karen Brown, is working to bring a fool-proof lock system to campus in an effort to prevent the bike rip-offs.

RAND TANNER, director of finance, inherited an over-estimated budget with the responsibility of finding an answer to the problem without cutting department request drastically. This has been done without hurting the departments beyond repair by making a general 10 percent cut in budget requests.

Along the same lines Denis Smith, as director of activities, has worked long and hard to bring dances and other money-raising events to help overcome the deficit. He has also worked with several others through the trying times of the recent election in his post of election board chairman.

aids high school students in building up their academic skills. The Community Education Center is based in Sunnyvale and is largely a community involvement program, students and parents participate as tutors for the disadvantaged.

The NYC Summer program is in its fourth year. Kawazoe says "this is the best NYC program in the country." Students work part time and go to De Anza part time also. This program is used as a recruiting base for the college readiness program. The program runs for eight weeks.

THE CONTINUATION of the quarter system at DAC was partially the result of the hard work of a committee appointed by the Council.

Teacher Evaluation books are still in process under a committee headed by John Borja.

The Fireside Lounge has been completed, a Free Speech Policy adopted, and the carillon bells in the Learning Center are also due in large part to Student Council's hard work.

Many members of the Council work on these committees but never get their names in the paper, and rarely even get a thank you from the student body. Cindi Clements, Lee Miller, Gigi Buttita, Diana Doggett, Burns Searfoss, and Pat Keneally, to mention a few, are the behind-the-scenes workers responsible for the positive side of Student Council.

THERE ARE other projects in the works, and more could become part of Council plans if the student body would attend the On-Trial sessions and express their ideas. Or perhaps in the next general election, run for rep-at-large and become a part of student government.

The only way to stop the game of musical chairs which has infected Student Council is to become interested and active, replacing the few game-players with serious-minded, hard-working students like the majority of the present Council.

scholarships

Con't from page 1

to Past President, Mildred Spires, Box 723, Los Altos, Calif. 94002.

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