

# The Foothill College SENTINEL

## Students judge Campus bureaucracy

By CHRIS F. LILLIBRIDGE

Do you find your back to the wall when you deal with the bureaucratic system here at Foothill?

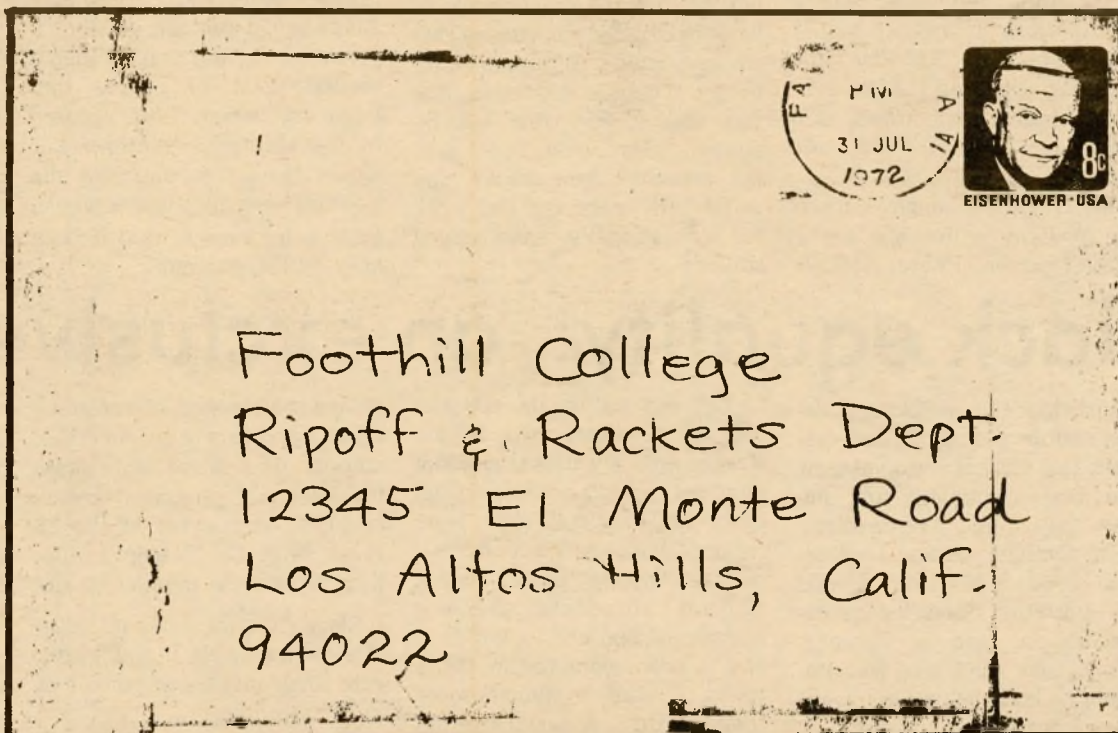
Taped to the door of the cashier's office is an envelope from a student addressed to "RIPOFFS AND RACKETS DEPT., FOOTHILL COLLEGE." According to the postmark, this envelope has been on the door since July 31, 1979.

A survey was recently given to 100 students at random on the Foothill College Campus. The object was to determine the students' knowledge and opinions of the bureaucratic system here at Foothill.

The results of the survey indicate that students think the staff who work in the administrative offices on campus feel unmotivated in extending common courtesy to those students who, for whatever reason, have failed to educate themselves regarding the policies that the offices in question uphold so rigorously, such as parking citations, loss of money or the automatic drop system.

Debbie Comanda, the Foothill College Cashier, is exposed to student frustration constantly. She was on the defensive before even being questioned, saying, "Hey what are we going to look like?" She went on to say, "It's not my job to inform the students; it's all there in the schedule. Students are not informed due to their own lacking."

The lack of student participation in the survey indicates the



This envelope found its way to the registrar's office in 1972.

level of student interest in the problem. Out of 100 students, only 42 students were willing to sign their names and turn it in to the SENTINEL.

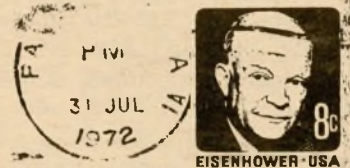
Of the students who responded, only 15.4 percent claimed they knew the registration system inside and out. An overwhelming 42.6 percent knew they would need help from outside sources, namely counselors and the clerks, "who work in the windows," to register and pay fees properly.

When asked, "Do you expect clerks who work in any of the offices, i.e., registration, safety, or cashiers, to help you with any information you may need

upon request?" all of the students who responded said "yes."

Out of the 42 respondents only one student, Ann Scharrenberg, said, "If you take the time to read the schedule, the system will work." But more often than not students stated, "They should not be so rude. If you have a question they should not treat you like you are stupid," said student Barbara Alvarez.

One evening student commented, "The woman sitting behind the computer who took my schedule told me in a very rude way, 'It was wrong.' She was downright nasty, and made me feel like I had committed a 'cardinal sin'."



John Spencer, Foothill student, summed it up when he said, "The personal attitude of the clerks could be improved. I feel they should be helpful and supportive, instead of treating us like we are antagonists."

On a scale of A through E, C being "adequate," the students were asked, "Do you feel that you are treated with common courtesy when dealing with the registration office, the Safety Dept., and the cashier's office?" The registration office was rated the lowest, ranging from only 15.4 percent answering "yes," and the remaining 84.6 percent answering "C" (adequate), or below.

The Safety Dept. was said to give "adequate," or "above adequate" common courtesy, with only 2.2 percent saying they didn't.

The highest rated of the three, the cashier's office, received over 60 percent saying "yes" they were treated with courtesy, and the remainder stated "adequate," or "above adequate," with only a few exceptions.

Finally, the students were asked their opinion regarding the services on a scale of one to 10, 10 being the best. The scores reflect the current student opinion of service and the overall policies of each office. Again the cashier's office came in first, with an average of 6.2. The registration office came in a close second with 6.0. The Safety Dept. came in last, with a 5.1 average.

Individual interviews revealed very few positive responses. In almost every instance a student would have a negative comment. Erin O'Mara, Foothill student, said, "They told me I had to come in person from San Francisco, and that was very inconvenient."

Sven Johnson, Foothill student, said, "The cops hassle ya, don't they have better things to do than ticket cars? They're milking us for money!"

Brenda Catalano, Foothill student, said, "My social security number is always printed up wrong, and they blame me for their error. It still hasn't been (Continued on page 3)

### One-man show March 20

## Ed Metzger brings Einstein back to life

By RHONI GILKEY

The role of "one of the most important men of the 20th century" will be portrayed by Ed Metzger when the one-man show, "Albert Einstein, the Practical Bohemian," comes to the Foothill Theatre, March 20.

Metzger explained in a telephone interview from New York that he wanted to leave his audience with a serious message, but he hastened to add that the play is far from being a science lecture.

"Einstein was a comedian. He loved humor and loved jokes and stories. The show goes along with comedic relief," he said.

The play, now in its eighth year, has received wide acclaim as it has appeared throughout the country.

The last performance, at the University of Nebraska, brought a full house with half again as many people outside the theater trying to get in.

Metzger said he and his wife, Laya Gelff, the show's producer and director, approached the project of writing the play in 1976 after he got tired of "cops and robbers" roles on TV and in movies.

"If I had chosen an author such as Hal Holbrook's Mark Twain, we would have had a wealth of material to work with, but when we started there was little in print other than scientific references," he explained. He and his wife spent two solid years researching and writing the play.

While interviewing Einstein's relatives and friends to find the human, humorous side of the man, they came up with many anecdotes and quotes, such as: "Long hair minimizes the need for a barber," and "When you wear shoes, socks can be done without. They only produce holes."

One of Metzger's favorite stories about Einstein concerns the scientist's reputed absent-mindedness. "He left his office at Princeton and he got lost," said Metzger. "He couldn't remember how to get home, so he called the dean. When the secretary said the dean had left for the day, he said just tell me Dr. Albert Einstein's address. She said she couldn't do that, they didn't want people bothering him. So he said, 'Don't tell anybody, but this is Dr. Ein-

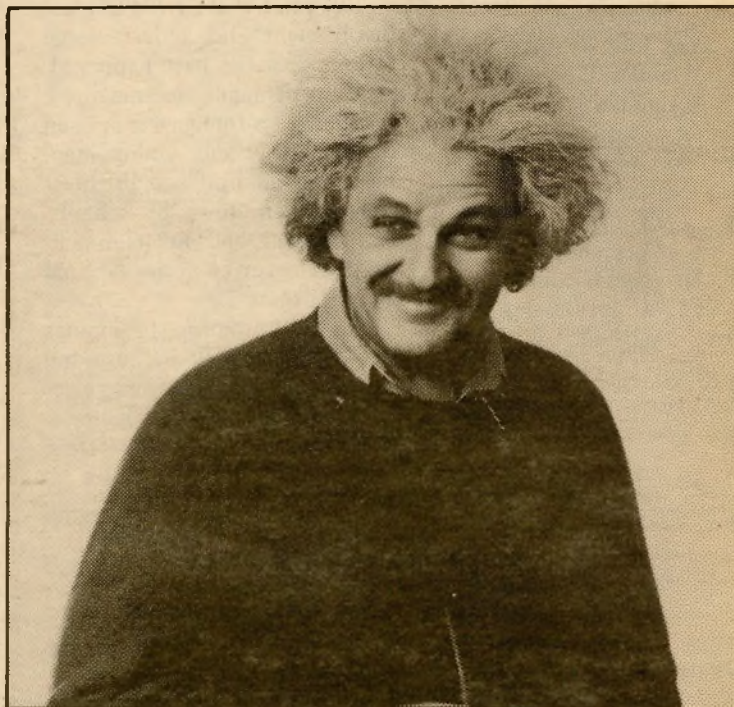
stein. I'm lost'."

Metzger said he wants to give an evening of value. He said he owes it to his audience to be entertaining, but that he is also dealing with an important character. He wants people to leave knowing more about Einstein as a person and about the responsibilities of his scientific life.

Metzger feels that Einstein was the conscience of the 20th century. "If he said something, there was a moral responsibility we had to heed," he said. "He brought us into the nuclear age but had doubts about how well we would handle it."

Metzger shared some of Einstein's philosophy: "The mystery of the universe is the very essence that keeps the human being alive and thinking. For me, I have a deep concern over the consequences of my work. I do not want my work to be the means of man's destruction."

Einstein rejected his ethnic background but considered himself a universal man of planet Earth, said Metzger. But after the Holocaust, he claimed his Jewish heritage and raised millions of dollars for the state of Israel. His papers on the theory



Ed Metzger portrays humor and humanism of Einstein.

of relativity were auctioned for \$8 million and placed in the Hebrew University in Jerusalem.

Metzger said even though he would like to grow as an actor and get other parts in theater, movies and TV, he wants to continue taking his play around the

country each year. "I would like to do this for the rest of my life," he said. "Just think, the older I get, the more I'll fit the part. My hair will get gray and I won't even have to do makeup. I'll be able to arrive in town and go straight to the theater and right on stage."



# EDITORIAL

## Letter to the editor

# Edna Campbell remembered

Editor:

I first met Edna Campbell in the summer of 1979, while I was taking chemistry here at Foothill. An instructor suggested that I could also tutor other students, so I went to the Independent Studies Center to be interviewed by Edna. Although I was very frightened, and thought I had failed the interview, Edna gave me the job.

What came next was hard work. While taking Chemistry 1A and tutoring other students, I also had to take a course in tutor training. Edna was the instructor for part of that class. She interviewed me for half an hour every

week. She told me that as a tutor, I must work hard to make a contribution to the student in the class I tutored, to the class as a whole, and to the ISC program as a whole. I was profoundly inspired by Edna. For five years I dedicated myself to being a good tutor, and made many contributions in my own way. I spent some of my free time with Edna. We discussed the ISC program, sharing our hopes, our fears, our beliefs, and our dreams.

My strongest single impression of Edna is that she was a cheerful person. I never noticed

in her the plastic smile that many of us wear. When she smiled, it came from the depths of her soul. That smile made me glow from deep inside.

Edna was quickly promoted to Associate Director of the ISC. She was an idealist, like me, in her view of the program and in her empathy for recognizing that students need a fair opportunity to get a goal in education. She was also a very fine administrator, who could cope with the pressures from above, and could help make the ISC work for educationally handicapped students.

Edna kept quiet about the pressures that she was under from all sides to get her job done. Once in a while, we would con-

fide in each other about the human pain that the job and its responsibilities encompassed. I, myself, being an educationally handicapped student, greatly appreciated the fact that we shared mutual ideals. I believe that Edna and I were both uplifted by our ability to transform our ideals into action, and serve the Foothill community as a whole. Edna helped me so that I could help the ISC program.

Not only was Edna a sound administrator; she was also — and still remains — a symbol of the compassion and dedication freely given to all who use the services of the ISC to enrich their education. I know it is Edna's wish that the tutoring program continue, and that students of all races, colors, and creeds benefit from their education here at Foothill. A scholarship fund has been set up in her name and spirit. Edna Campbell, as I knew her, could not have a more appropriate memorial.

—Sanford Cascade  
Foothill Student

## Personal forum

# Black equality: an exclusive goal

Martin Luther King Jr. would have been 58 years old had he been able to celebrate his birthday in January 1986. Had he lived, he would undoubtedly look at the students about him with some alarm, for although Black Americans have won some considerable gains in the years since King died, the movement he led appears to be in disarray and the gains he can claim considerable credit for achieving seem to be in danger of being destroyed.

Today the modern movement of Black Americans has passed through several climaxes. These have been years of great legal struggles in the courts, complemented by extralegal struggles in many schools as well. We won gains at lunch counters and movie theaters and polling places, and the fabric of legal apartheid in the United States began to be destroyed. What began as a movement for elemental civil rights has now become a political and economic movement, and black men and women have won office and power in numbers we only dreamed of before. Despite an impressive increase in the number of black people holding office, despite the ability we now have to sit and eat or ride or vote in places that used to bar black faces, in a very real way, we find our condition unchanged.

A quick look at the statistics indicates how well or how poorly a black student is doing in school, or how poorly a group of people are doing: the kind of figures that measure infant mortality, median family income, and life expectancy show that while our general condition has improved a great deal, our relative condition has actually worsened.

The classic struggles of the 1960s were carried forward

against rigid, state-sanctioned discrimination and succeeded, because the victims became their own best champions and because they found a sympathetic ear in the national body politic.

In 1961, a tired old general was mustering out a listless administration, and a vigorous, young, cold war liberal was preparing to lead the nation toward a new frontier.

One of the inauguration speeches of John F. Kennedy managed to capture the imagination of millions and defined the political and moral outline of the several decades yet to come.

The new president promised to go anywhere, bear any burden, fight any foe in defense of freedom. That promise translated into public and school policy produced the mind-set that gave us Vietnam. But it also gave a clear call to the idealism of young and old, to dedication and sacrifice; that call translated into public policy produced the peace corps and domestic social programs for the needy and poor.

In the early 60s, something else had begun to bud and blossom, as Black America revived a dormant revolution. We had borne our share of wartime burdens and now demanded a share of the previous and prosperous peace.

But since that period of great involvement and activity some serious setbacks have happened. As our demands became more insistent, as a foreign war drained our treasury and young manhood, as our best and brightest were beaten down by schools, employment, and bullets, a radical shift occurred in the national consciousness.

All these promising beginnings ended, not simply because one man died and another was elected, but because the national view toward race was shifting toward the right.

The sun set on the 60s and rose to illuminate the Nixon-Reagan era. A national negative mind-set quickly became crystal clear. Idealism and vigor were replaced with cynicism and narcissism. Young black college students abandoned the war against racism and colonialism and turned inward, toward themselves, toward examination of their identity. A major portion of the population severed all connections with the movement for equal rights and social justice in America.

The "me" generation had homesteaded the New Frontier. The 70s were a decade of reaction and self-indulgence, of retreat from national responsibility. In Washington, D.C. the Great Society was replaced with maligned neglect. A kind of lifeboat ethic sailed into the national consciousness, a notion that we are all passengers on a Global Titanic, a sinking ship without lifeboats. First to go were those who were quickly becoming irrelevant to the productive process: the uneducated young, the useless aged and many of those whose skins were dark.

But by 1975, the architect of avarice, whose social policy had been disgraced, was dismissed from power, a carefree caretaker installed in his stead.

In 1976, black America turned to the polls in record numbers to elect a man who clearly knew the words to our hymns. In less than a year, we wondered if he'd ever known the number on our paychecks. He lost office in 1980.

Four years later, in November 1984, the people spoke again. They reinstalled an administration that clearly intends to take the federal government entirely

out of the business of enforcing equal opportunity in American schools. The intent is to erase the laws and programs written in blood and sweat in the 28 years since Dr. Martin Luther King Jr. was the premiere figure

in Black America, and a majority of Americans, black and white, were single-minded in pursuit of human freedom.

If we are to believe with Thomas Jefferson that common man is "the most precious portion of the state," we find that previous resource in real danger of economic extinction. Human problems are now placed on the balance sheet, forced to add up, to pay profit for themselves. Today's triage economics, with its ruthless lifeboat mentality, has produced the first increase in American infant mortality rates in 20 years, and pushed thousands of poor working and unworking American families deeper and deeper into poverty.

By August 1984 the Census Bureau reported that the number of people living in poverty had increased over the past four years by nine million, the largest increase since these statistics were first collected over 20 years ago.

More black people are poor today (one out of every three) than four years ago, more than at any time in the last 20 years. Nearly half of the black school children are poor. We are 12 percent of the national population, but we make up 22 percent of those who slipped below the poverty line because of the President's policies.

The movement King led succeeded because it summoned a large part of Black Americans to

group action and because it enjoyed the endorsement of a large portion of White America as well. If King's memory is to be upheld, it will be best done by extending his life's work and making it real.

The benefits of Black History Month have largely accrued to the Black Americans who stood poised to enter the doors of opportunity. A large portion of our population remains untouched by affirmative action, the Civil Rights laws of the 60s or the great debates about goals and quotas today. This is a struggle too important to be left to the schools, Department of Justice, or the NAACP. It is a struggle that all of us must undertake, and there is ample opportunity for us all to serve.

My brothers and sisters! There are too many school children who need special help and a host of others who are crying out for assistance. The last four years or so have widened the gap between those who don't get help and hastened the necessity for aggressive political action against those who want to destroy King's dream and replace it with their nightmares.

Holding on to victories won only 20 short years ago requires that no method or means ought to be discounted. A people in extremity cannot afford to turn away from any possible lever that may produce the motive for doing right. Doing right, after all, is what this life is all about. But, after all, this is only one person's opinion who is trying to build a future in partnership with the country and people he loves.

—A. Russell Cassel  
Foothill Student

The Foothill College  
**SENTINEL**

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information. The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Lori Reno; City Editor, Rhoni Gilkey; News Editor, David Hardegree; Editorial Page Editor, Lynn Hensel; Features Editor, Deborah Smith; Sports Editor, Will Bailey; Copy Editor, Tarna Rosendahl; Advertising Mgr., Lori Reno; Circulation Mgr., John Roach; Journalism Staff Assistant, Alison Wilson; Adviser, Herman Scheiding.

IT SAYS HERE THAT ALL NUCLEAR WEAPONS HAVE BEEN DISMANTLED, THE U.S.S.R. HAS GIVEN UP SOCIALISM, ALL WORLD HUNGER HAS BEEN ENDED, AND THE CITY OF PALO ALTO IS FINALLY RECEIVING CABLE T.V.



aufbau

YEAH, YEAH, I'M JUST KIDDING.



I KNEW CABLE T.V. IN PALO ALTO WOULD BE TOO GOOD TO BE TRUE.



ALANETH DARDALL JAZZON 1986



## CAMPUS NEWS

# Student bands play local clubs

By DAVID HARDEGREE

Now that midterms are over, it's time everyone treated themselves to a little entertainment. This week two bands with Foothill students in them will be playing in Palo Alto, and I think they're definitely worth checking out.

Mikki Swat (formerly Traveler) will be playing Thursday, March 13, at the Keystone in Palo Alto. Mikki Swat's guitar player, Rad Feltcher, a Foothill College music major, describes his band's music as, "atomic Beatles, progressive pop and danceable." I've never heard Mikki Swat play, but Rad seems like a cool guy so you can probably trust what he says.

Mikki Swat also has a fairly impressive track record, at least I'm impressed. As Traveler, the band toured Japan for a few months and released an album and a 45 rpm. For a local band struggling to get off the ground, this is no small accomplishment. They've also played local clubs like The Stone, The Mabuhay, Garfields, and the Rock on Broadway.

Doors open at 8 p.m. and the show starts at 9. An ID proving that you're 18 will probably be required. Tickets at the door will probably be around \$5, but Rad Feltcher can sell you discount tickets at \$4. Call 415/367-0966 to contact him.



Photo by Kenneth R. Barton

*Downright Dizzy rocks outside the Owl's Nest. Band members from left to right are: Jeff Perry (guitar), Brad Caselden (drums), Lorie Bauer (guitar/vocals), Dave Doyle (bass guitar).*

If you can't make the Mikki Swat concert, the second concert coming up this week will be on Saturday night, March 15, again at the Keystone. Headlining will be a band called the Fall, but I'm more interested in one of the opening bands, Armistice. The members of the band are friends of mine, so I can vouch for their music which is a blend

of many elements, from 60s psychedelic to 70s punk.

I find that Armistice's music doesn't easily fit into any categories, and though I don't like to classify bands, I'd say that Armistice belongs to that group of musicians, including local bands Half Church and Whipping Boy, that have traveled beyond the stereotypical run-of-the-mill

hardcore thrash band. These bands are a natural progression of alternative music in which the bands use several past and present music styles to create their sound.

Whatever the description, I know I always enjoy Armistice's music; some songs are actually almost moving (almost) and surprisingly danceable (of

course it really depends on what you consider dancing).

Now to bring up some unpleasant news. Tickets for Saturday's show will be \$8.50 at the door. Luckily Jason Lewis, Armistice's bass player, is selling tickets for a dollar off the door price (what a bargain). If you're into it, you can really help support the "scene," piddly as it seems to be in this area lately, by making some effort to support local bands. If not, then you can amuse yourself by seeing how the other half lives. Whatever your reason, I can guarantee that if you just loosen up and listen to the music, you'll have a good time.

If you know of any bands with Foothill students in them, or if you are in a band yourself, please drop me a line at the Foothill SENTINEL office in room M-24, or catch me out on the quad and I'll see what we can do about getting your band some exposure, at least in the newspaper. Just look for a white guy who's trying to get dreadlocks. I shouldn't be hard to find since I'm almost always out on the quad from about 9:30 to 12:30 a.m.

Also, this offer doesn't only apply to bands. If you can think of anything going on, hopefully with Foothill students involved, I want to know about it.

Until next time, I'll see you on the quad and at the concerts.

## Feast on one-act plays

By SHIRIN MONAZAH

The annual "Evening of Great One-Act Plays" opened on Wednesday, March 12 at 8 p.m. in the Foothill Studio Theatre.

"The Great American Cheese Sandwich" is a satire on family life in America, directed by Bill Quinlan. The cast includes Teri Benjamin, Barbara Bentkowsky, Norm Crawford, Lisa Kalmanash and Don McMillan.

"Lorenzo, Love" is an account of the life of D.J. Lawrence in Taos, New Mexico. It is an original script by director and local playwright Jeannie Barroga. The cast includes Ashleigh Evans, Rebecca Finkel, Brian LaPorte,

Francoise Netter, and Tom Woosman.

"On Love and Marriage" is a collection of cartoon black-out scenes. It focuses on the thrills and pitfalls that occur between first love and the challenge of marriage. The director is Marcia Frederick, executive director of Foothill's Performing Arts Alliance. The cast includes Darla Bates, Scotti Chambers, Kenard Cray, Jim Johnson, Sheri Martin, Nichole Mongiello, Deborah Oppenheim, Chandran Sankaran, David Shodiss and Michael Teichman.

"Laundry and Bourbon" is a

dustbowl comedy set in Maynard, Texas, in the early 60s. Gino Torrey will direct. The cast includes Robin Dollar, Allaire Paterson and Kathleen Pistorio.

The performances will continue through to Sunday, March 16, at 8 p.m., with an additional matinee at 1 p.m. on that day.

Tickets are available through the Foothill Box Office for \$5.50 general admission and \$5 for students and senior citizens.

For more information call 415/948-4444 between 11 a.m. and 1:30 p.m., Monday through Friday.

## Access Los Altos Cable crew deadline, April 1

Access Los Altos, the cable television station situated on the Foothill College campus, has announced April 1, 1986, as the deadline for community producers to submit applications and program treatments.

Interested individuals and service organizations need to contact Michelle Mann, community programming coordinator for the station, with ideas and suggestions by March 15, 1986.

Access Los Altos will offer

training workshops to interested local residents in May. Producers and crews will be provided with the training and equipment necessary to produce free of charge community-oriented programs which will be aired in June, the first season of broadcasting.

For further information contact Michelle Mann at 415/960-4616 or stop by room M-3 on the Foothill College campus.

## Anthology features student work

Student work from the Creative Writing class taught by Floyd Sala at Middlefield Campus will appear in the anthology, "Stories and Poems from Close to Home," which was scheduled to be off the press in late February.

Salas edited the anthology, with Foothill students Glenn Kraski and Claire Ortalda as assistant editors.

In addition to the work of

Foothill students, the anthology includes fiction and poetry from such well-known Bay Area writers as Nobel Prize winner Czeslaw Milosz, Pulitzer Prize winner Carolyn Kizer, Herbert Gold, James D. Houston, Ishmael Reed, Thomas Sanchez, Al Young and the late Josephine Miles.

The anthology will be sold at the Foothill bookstore for \$9.95.

## CANONEO



Latin rhythm group, Canoneo. See story on page 6.

## Rackets

(Continued from page 1)

changed. I'm not satisfied with the registrar's office at all. At first they believed me to be wrong and they were totally unfriendly."

The students have justifiable reasons for being upset. These particular offices and the people who work in them should expect students to be unaware of certain facts. But it should be noted, all the students' problems, except Brenda Catalano's, were caused by the students' own lack of knowledge.

Most of the problems that arise are due to the students

inadvertent lack of interest in bureaucratic policy. If the students would take the time to make themselves aware of the policies at Foothill, a lot of the tickets, the losses and disappointments would be eliminated.

For the students' benefit it should be noted there has been a recent policy change in the cashier's office. If a student has or wants to drop a class and has lost his/her receipt, it is only necessary to provide a student body card and a refund print-out, easily obtained at the registration office. But make sure you're in the right line!



FEATURES/ENTERTAINMENT

# Filipino student

'My reaction to the news was surprise and then joy. I felt joy for my people. They have suffered for so long under Marcos. They deserve freedom. They deserve this miracle.'

— Rafael Arcega

By DEBORAH SMITH

Until two weeks ago, Foothill student Rafael ("Raffy") Arcega thought he would never again see his homeland, the Philippines.

A 19-year old graphic design major who immigrated to the U.S. two and a half years ago, Arcega believed Ferdinand Marcos or one of his cronies would always remain in power. Since Arcega left his country, the likelihood of a civil war and a return to martial law seemed to grow with each news broadcast.

After Marcos was pronounced "winner" over challenger Corazon ("Cory") Aquino in the Feb. 7 elections, Arcega could only pray for the safety of his father and relatives still living in the Philippines.

He heard rumors of Marcos' abdication but didn't believe them. The battle to dislodge the entrenched power of the 21-year old Marcos regime, he thought, could not end so suddenly.

Then on Tuesday, Feb. 25, Arcega learned that the rumors had become reality: Marcos had

stepped out of the presidency and out of the country.

"My reaction to the news was surprise and then joy," says Arcega, who now plans to visit his homeland and his father this summer. "I felt joy for my people. They have suffered for so long under Marcos. They deserve freedom. They deserve this miracle."

The downfall of Marcos was literally a miracle in the eyes of Arcega. Born in 1967, two years after Marcos first came to power, he has never known life in the Philippines without the dictator-president.

When Arcega was five years old, Marcos declared martial law. When martial law was lifted, Arcega was 14 years old. The end of martial law, he says, was barely noticeable. Marcos was still president and armed with a constitution amended to allow him unlimited terms of office and the unrestricted power to declare martial law.

Arcega came to the U.S. as an immigrant in September 1983, three months after graduating



Photo by Dave Wallick

Foothill student Rafael ("Raffy") Arcega and friends from the SENTINEL salute The People's Power Movement (Laban).

from high school and one month after the assassination of Marcos' chief political opponent, Benigno ("Ninoy") Aquino.

He now lives in Sunnyvale with his mother and stepfather. His mother immigrated to the U.S. seven years ago and owns a temporary employment agency where Arcega works as a junior employment counselor.

In January 1984, Arcega enrolled at Foothill. He plans to transfer to San Jose State in 1987 to continue his studies in graphic art.

And while he looks forward to visiting a Philippines without Marcos, Arcega intends to become a U.S. citizen. He says he prefers life in the U.S., citing the higher standard of living and the greater educational and employment opportunities here as major reasons.

"I like it here," Arcega says. "I had already made up my mind to stay whether Marcos or Aquino won."

**Back Home**

When Arcega returns to the Philippines this summer, he will spend most of his visit in Quezon City, a suburb of the sprawling metropolis known as Metro Manila.

He grew up there in a seven-bedroom house with his parents, his mother's parents and five live-in maids. His grandfather owned a sugar plantation. His father was and is a salesman for a company which markets gas-saving devices.

"We were not poor, but we were not really rich, so I guess we were middle class," says Arcega, adding that servants are not uncommon in the middle class of a country where labor is cheaper and easier to come by than dishwashers, washing machines and the like.

The Philippine middle class, Arcega says, comprises only 15 percent of the population of 55 million people and floats in the spacious gap between the wealthy elite and the vast majority of urban and rural poor.

For the poor, food is often hard to come by. The new government of Corazon Aquino estimates that two thirds of the nation's families do not get enough to eat on a given day. Over 40 percent of the work force is either unemployed or employed only part of the year. The desperation of many families is revealed by the profusion of 14- and 15-year old prostitutes in downtown Manila.

Under Marcos, corruption in the government and military exacerbated the economic malaise of the country and permeated all levels of society. Arcega's grandfather, like other sugar cane and rice growers, sold his crops to the Marcos government, which often paid much less than the agreed price and sometimes paid nothing at all.

Arcega, even as a child, knew the rules of the game. "If the police stopped us," he says, "we'd just slip them a lagay [a bribe]."

About 85 percent of the population, including the Arcegas, is Roman Catholic, the result of three centuries of Spanish colonial rule.



"Future Visions" by Foothill student Rafael Arcega.

**STANFORD MEDICAL RESEARCH**  
 Healthy, non-smoking men 18 and older needed for drug study.  
 Volunteers must be off all medications.  
 Studies held at Palo Alto VA Hospital and Stanford Medical Center. \$50 compensation per day.  
 Call nursing staff at 415/493-5000, x4572 or 415/497-5667, Monday through Friday.

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 DAMES AT SEA



FEATURES/ENTERTAINMENT

ejoices

Arcega attended private Catholic schools where he learned, among other things, respect for authority. "Here you can just say 'hi' to your teachers," he says, "but there you must always say 'Good morning, Sir' or 'Good morning, Ma'am'."

Despite outbreaks of violence, Filipinos are in general, according to Arcega, gracious and friendly people with a sense of humor, a fondness for nicknames and a hospitality that goes well beyond polite manners.

"An extra place is always set at the dinner table when someone drops by," Arcega says, "even if there is not enough food for the family."

Pro-American

"American and Filipino cultures are not that different," Arcega says. "We speak the same language, we share democratic ideals and we listen to American music like Cindy Lauper."

Under 48 years of U.S. rule (1898-1946), American values and tastes, as well as governmental and educational institutions, were transplanted to the Philippines.

Historical, economic, political and military ties still bind the two countries together. In particular, Clark Air Base and Subic Naval Base, the two most important U.S. military facilities in the Pacific, ensure continued U.S. interest in the internal politics of the Philippines.

"Filipinos do not hate Americans," Arcega says. "There were anti-American protests because the U.S. government supported and aided Marcos. But we know that was because of the bases."

"Filipinos look up at the U.S. as a big brother," Arcega continues. "We try so hard to live up to American ideals and to keep up with American fashion. I grew up wanting to see the U.S. in real life, not just on TV shows like 'Dynasty'."

Watching the News

The conclusion of the Marcos dynasty with a made-for-the-media story about a housewife who slayed a dictator-dragon, has thrown the spotlight on Filipinos like Arcega.

For the past two weeks, people have been giving him smiles and the Aquino hand symbol (the thumb and index finger shaped like an 'L' to symbolize Aquino's party, "Laban" or the People's Power Movement).



Illustration by Foothill student Andres Frias Cathalifaud.

"One Chinese friend of mine shook my hand," Arcega recalls, "and said, 'congratulations, I am happy for your people'."

Arcega was happy for his people, too. He has been watching the plot thicken ever since the assassination of Benigno Aquino.

"We were watching a soap opera on a government-owned TV station when a news bulletin flashed at the bottom of the screen," Arcega recalls. "It said 'Aquino killed . . . Stay tuned for details at 11.' We were stunned. My father kept saying over and over 'Aquino dead, Aquino dead.' We thought he was our

last hope for democracy."

Aquino's assassination and the subsequent acquittal of the military officials charged with the murder, intensified popular opposition against Marcos, leading up to the snap election call last November and the challenge of Corazon Aquino.

"At first I was doubtful of Cory," Arcega says, "because I didn't think she had enough political experience to be president. Then, I thought, what good is experience if it makes you corrupt. Maybe her lack of experience will keep her honest and close to the people."

Like most Filipinos, Arcega was not surprised by the blatant fraud and the final results of last month's elections. "I knew Marcos would declare himself winner no matter what," says Arcega. "The elections were merely a show, to show the U.S. that Marcos still had the support of his people."

But it was the final act for Marcos. He had long lost the support of his people and the Catholic Church. Members of his once loyal military began walking out on him. There was not even an encouraging word from his old fan, Ronald Reagan.

When the plug was pulled on his own television station, Marcos realized the show was over. With tears in his eyes and millions of dollars in his suitcases, the has-been president bid a final farewell to the Philippines.

Arcega applauded his people as they celebrated the triumph of what was in real life, a very long and often bloody struggle against despotism.

"I thought, 'Good for the people, good for getting Marcos out of the country,'" Arcega says. "That was the first priority. Later we will make him pay."

Making Marcos pay is only one of the many problems that challenge the Filipino people. Having ousted the ailing autocrat, they are now faced with the task of mending a crippled economy and curing a political and military system addicted to corruption.

But Arcega, although not expecting a miraculous recovery, is optimistic about the long-term future of the Philippines.

"We've been kept down so long," he says, "under Spanish and American rule, then under Japanese occupation during World War II. We hit rock bottom under Marcos and we're still there. But now that the people have lifted that load, there's no place to go but up."

ON THE SPOT

Do you think Marcos should be brought to justice? And if so, how?

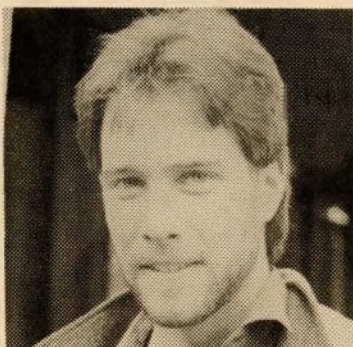
By SHIRIN MONAZAH & DAVE WALLICK



CARMEN EBERHARDT (Marketing): Yes, through trial in the Philippines.



BECKY TILLY (Respiratory Therapy): Yes. They should take back the money he took from the Philippines and also check into his assets. He is going to die of kidney failure anyway.



BRAD COLE (Political Science): He should be extradited if he has violated Philippine laws.



MELANIE AZZOPARDI (Business Administration): Just kill him. The U.S. should give him back to the Philippines.



## FEATURES/ENTERTAINMENT

# Cashier sings for social justice

By TARNA ROSENDAHL

Cafeteria cashier Robert Goldsborough will show up for his afternoon shift a couple of hours early on Wednesday, March 19. While the kitchen staff prepares for the lunch-time rush, he will be setting up sound equipment in the main dining room. At noon, he and his long time partner Mark Levy will give Foothill a taste of the kind of music likely to be heard at a typical anti-nuke demonstration or union rally in the 80s.

While arrests have sometimes followed their performances at such "functions," the duo probably won't get into too much trouble in the tolerant academic atmosphere of a community college.

"We write and sing political songs," says Goldsborough, a music theory student at De Anza College, who plays guitar. Levy, who also plays guitar, has three records out on the New Clear label and travels on his own throughout the nation. "Our music is anti-nuke, anti-war, anti-apartheid, and pro-social justice," says Goldsborough.



Robert Goldsborough (right) and Mark Levy perform.

Goldsborough was born in Memphis but grew up in Sunnyvale. He first met Levy in 1979 at a Lockheed facility demonstration in the Santa Cruz mountains. Since then, they have performed together at many demonstrations, strikes and rallies. "We've gone to

Diablo Canyon and Livermore several times," says Goldsborough. "We've sung at rallies for the Teamsters Union and the Service Employees International Union." They also performed at the picket lines during the strikes at Stanford University a couple of years ago and during the strike at Kaiser-Permanente last summer. They have even sung at meetings of the Santa Clara County Board of Supervisors, on behalf of the Santa Clara Toxics Coalition.

Possession of a guitar, however, does not make a person immune from arrest. In 1979, Goldsborough was one of 42 people charged with trespassing during an anti-war demonstration at Lockheed. Forty of those charged pleaded guilty and were sentenced to one to five days in jail or community service. Goldsborough and the other person who pleaded not guilty were eventually given 45-day suspended sentences and two years probation. They also were required to pay court costs, including \$350 for the public defender.

The two appealed their cases to the State Supreme Court, but, says, Goldsborough, "Chief Justice Rose Bird was the only one who voted in our favor. The other person didn't appeal beyond the state level, but my case is now on appeal in the U.S. District Court."

## Classic music program set

The Santa Clara Chorale and the Master Sinfonia Chamber Orchestra are combining to present Mozart's Requiem at the Foothill College Theatre on March 16 at 3 p.m.

Also on the program are Handel's Coronation Anthems No. 1 and No. 2 and Mozart's Funeral Music for Orchestra.

Tickets are \$7 general admission and \$4 for seniors and students. For more information or tickets reservations, call 408/867-0229.

KFJC and Bay Area Laundromats present live, in concert, Boss Hoss, Shiva Dancing, and the Frontline Rockers at the Blossom Hill Laundrette on Saturday, March 15 at noon in Los Gatos.

"We went to Lockheed because they were developing first-strike weapons, which is a violation of international law," says Goldsborough. "According to the Nuremberg Principles," he added, "if you know what's going on, and you don't do something about it, you're just as guilty."

Goldsborough has decided to "do something about it" through music, because, he says, "music is the best way to reach people. You can talk to people or you can sing to them, using the same words; the words are more powerful when combined with music."

When Measure A, the bill to charge tuition at state colleges, was being debated, Goldsborough wrote a song called "The Cost of Ignorance," which he sang at the Capitol in Sacramento. Two lines from the chorus are:

*Free public education is an open door,  
Ignorance costs a whole lot more . . .*

His most famous song, however, is "Alexander 'First Strike' Haig," which starts:

*I'm a macho man,  
I brought you Vietnam.  
If you want another war,  
There's Guatemala/  
El Salvador . . .*

## Latin rhythm group to shake up Campus

By SHELLEY SIEGEL

Canoneo, one of the Bay Area's most popular jazz (Latin Fusion) recording groups, will bring Brazilian, Cuban, and other Latin rhythms to the Foothill College Theatre on Monday, March 17 at 8 p.m. They will be joined by The Foothill Evening Jazz Ensemble, directed by Terry Summa.

Canoneo is composed of keyboard player Paul Potyen, percussionists Michael Spiro and Ed Smith, woodwind player Charles McCarthy and guitarist Jeff Buenz. Their program will include selections from their latest album entitled "Can Ya Dance to This."

Preceding the concert, a free clinic, "The Use of Latin Rhythms in Jazz," will be held

from 4 to 5:30 p.m. in the Foothill Band Room, A-41. The clinic will involve a study of how Brazilian and Cuban rhythms have influenced Canoneo's music. Other topics will include improvisation, composition, and the use of various types of instruments in jazz.

The Foothill Evening Jazz Ensemble will feature charts by current and former members of the group, including "Irrelevant, Incompetent, and Immaterial" which was written by Chris Brayman, a veteran of the Maynard Ferguson Band who now plays at Foothill.

Tickets will be sold at the door. Admission is \$4 general and \$3 students and senior citizens.



Dianne Reeves

## Fanfairs host jazz artist

By SHELLEY SIEGEL

Soulful jazz lyricist and vocalist Dianne Reeves will be in concert here at the Foothill Theatre, March 21 at 8 p.m. The Foothill Fanfairs will host Reeves in an effort to raise funds for their European tour.

Reeves, born in Detroit in 1956 and raised in Denver, began singing professionally in her teens, and has undertaken extensive training in voice, composition and music theory.

A 1975 concert in Chicago led to her discovery by jazz trumpeter Clark Terry, who grabbed her for his own group. The group culminated in several well-received appearances at major jazz festivals.

Soon, word was out and Reeves began working in the studio with such jazz greats as Stanley Turrentine, George Duke and Ronnie Laws. She joined Sergio Mendes on his international tour as his prin-

cipal singer, and was Harry Belafonte's leading lady and vocalist on his world-wide tour. She has been featured with Count Basie and Chick Corea.

For the past five years, Reeves has been in Los Angeles, singing, studio gigging and teaching voice.

Reeves has released two albums, one in 1983 entitled "Welcome To My Love," and the other in 1986 entitled "For Every Heart." The performances of "My Funny Valentine" and "Perfect Love" are sung with such emotional charge and grace that it leaves the listener craving for more. She has true "turn-on" power that makes jazz literature stick to people like crazy glue.

The concert will feature Reeves and the Smith Dobson Trio as her backup rhythm section. Tickets are \$5 each and will be available at the Foothill Theatre Box Office or from any Fanfairs singer beginning Mar. 1.

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# SPORTS



Foothill's official ultimate frisbee team — the Hooters.

Photo by Kenneth R. Barton

## Track: Track season opens

By WILL BAILEY

Foothill track and field may have a good year under the coaching of Dwayne "Peanut" Harms this year. The Owls will face visiting Diablo Valley College on Friday, March 14 at 2:30 p.m. Foothill will compete in the Comet Relays in Pleasant Hill the following day, Saturday, March 15 at 10 a.m.

Due to the recent rain, the Owls have not been able to compete yet. However, according to Harms, the team is ready and eager to compete.

"It is a very complete team, covering all events pretty well," says Harms. "They're a good group of hard workers. They come to practice rain or shine. This is one of the better groups I've had."

Harms expects the team to do well against Diablo Valley on Friday although DVC has a strong team. The team should do well in the Comet Relays, says Harms, because the Owls have good relay strength.

With good athletes on the team this year, Harms believes the team may finish in the top five in the Golden Gate Con-

ference in both men's and women's divisions.

Sprinter and middle distance runner, Janet Corsiglia, is "looking very good," says Harms. "Alice Deisinger, Beckie Van Zant, Kelly Bungo and Sabra Loney are all tough distance runners and are very good."

Throwing for the women should be improved, according to Harms. "Beth Carey is by far the best. Judy Silva is doing well too. Five girls will give strength in this event we've never had before," says Harms.

Good distance runners for the men will include Rob Wickstrom, Paul Hoover, and Mike Mathews.

Dave Campbell, who is "very good" according to Harms, will run middle distances. Campbell finished sixth in the state meet last year.

Sprinters will include Andy Parker, Ian Johnson, and Robert Sanders.

Don Willet, Jeff Bastaini, and Chris McClure will add efforts in the high jump and pole vault.

Coach Harms reflects on the season: "I expect a well rounded, action packed track season."

## CALENDAR — SPORTS AT FOOTHILL

### BASEBALL:

Saturday, March 15 vs. San Francisco City College at 11 a.m.

### WOMEN'S SOFTBALL:

Tuesday, March 17 vs. College of San Mateo at 3 p.m.

### MEN'S TENNIS:

Monday, March 17 vs. Menlo College at 2 p.m.

Wednesday, March 19 vs. West Valley College at 2:30 p.m.

### WOMEN'S TENNIS:

Tuesday, March 18 vs. College of San Mateo at 2 p.m.

Thursday, March 20 vs. San Francisco City College at 2 p.m.

### TRACK & FIELD:

Friday, March 14 vs. Diablo Valley College at 2:30 p.m.



### CAFETERIA MENU WEEK OF MARCH 18-21

#### MONDAY

Linguini Monterey  
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Hamburger  
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#### WEDNESDAY

Mexican Platter—  
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Fried Chicken Drumettes  
Potato Salad

#### THURSDAY

Turkey with Stuffing,  
Mashed Potatoes, Gravy  
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Tamale Pie  
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JUNE 23 THROUGH AUGUST 16

## Tennis:

### Foothill tennis teams continue winning ways

By WILL BAILEY

Despite the recent rain, both the men's and women's tennis teams at Foothill added wins to their records last week.

The men will next face non-conference San Jose State in San Jose, Friday, March 14 at 2 p.m. Foothill defeated visiting Sonoma State by an overwhelming 9-0 on Wednesday, March 5.

Playing San Jose may be a good test for the team. Four players from last year's championship team at Foothill, including number one player Nelson Banes, go to San Jose State this year. Banes, however, may be ineligible to compete.

"We'll have to play at the top of our abilities," says coach Tom Chivington. "The team thinks they are going to win."

The undefeated women's team at Foothill, now ranked fifth in the state for community colleges, will play visiting

San Mateo College in a Golden Gate Conference (GGC) match up to start at 2 p.m.

A crushing 7-2 victory over West Valley was the result for the Owls in their first GGC match on Thursday, March 6 at Foothill.

Sandra Glass turned in a 6-0, 6-0 victory over Nicole Zwang in number one singles. The only losses came at number four and five singles.

"Our singles are looking pretty good," says coach Jeanne Tweed. "However, our doubles could be improved. We need to maintain our intensity in doubles."

It is observed by many people at Foothill that few people participate in watching Foothill sports, a trend which may die soon. Coach Tweed noted after the West Valley match, "I've seen more people in the stands than I've ever seen before."

## Basketball:

### Owls miss at buzzer; lose in tourney, 84-83

By TOM HARVEY

The season is over for Foothill's mens' basketball team after being set back by Contra Costa College in an 84-83 game. The Owls made it to the final 16 teams, and this game was the second round of the state tournament.

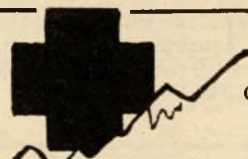
"The game was nip-and-tuck to the final buzzer," says Coach Jerry Cole. In the beginning of the second half, Foothill was down 13 points, but brought up the score to make it an even fight to the end. At 20 seconds remaining, Foothill was one point behind, and missed the last shot of the game with three seconds to go.

Lead scorers were Randy Armstrong, Maury Samilton, and Mike Osler, with 21, 20, and 18 points respectively. Osler lead in rebounds with 12. "It was a very good effort against one of the

strongest teams in the state," Cole said. The Owls' overall season record is 16-3, and eight of the ten squadmembers will return for next season, which, Cole believes, will be a strong season. "We have the nucleus; we'll be a strong team."

Season highlights for the team: Jim Cartoni broke the record for total assists for one season, with 121 (previous-115), and Maury Samilton took the single game scoring record with 38 points (previous-37). Samilton also was selected for the second All Golden Gate Conference Team, meaning that he is one of the top-ten players in the conference. Cole calls it "an honor well deserved."

Samilton, Armstrong, and Osler, our top three scorers and rebounders, had an average of 19, 13, and 12 points per game this season, respectively, and all will be back next year.



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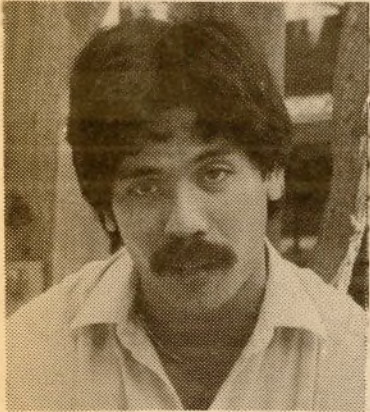
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# ON THE SPOT

By SHELLEY SIEGEL & DAVE WALLICK

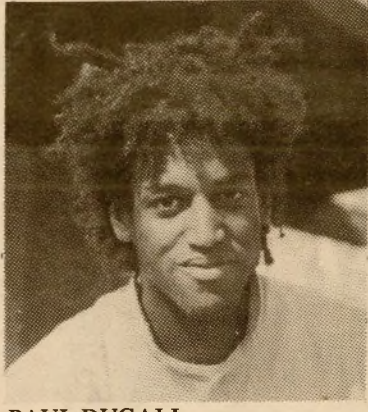
If you had to plead insanity, what would you use as evidence?



**DAVID KAUWE**  
(Electrical Engineering):  
Ten years of drug abuse.



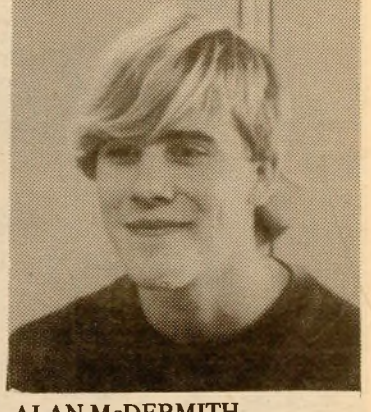
**KRISTY SHULL**  
(Nursing):  
I get up at 4 a.m. to study and eat and I don't start my classes until 11:30 a.m.



**PAUL DUGALL**  
(?????????????):  
Surfing without a wetsuit in California.



**MICHELE MANTYNEN**  
(Radio):  
The fact that I'm 22 years old and I still sleep with my teddy bear.



**ALAN McDERMITH**  
(Drama Tech):  
I'm just naturally kind of nuts. Or is it my lack of vitamins and my orange and green scarf?

## POLICE BLOTTER

By CHRIS F. LILLIBRIDGE

**MONDAY, March 3**  
8:32 a.m. B. Brown, Division Secretary of Physical Science and engineering, reported prior vandalism in E-52. Officer Cole investigated and found the curtains closed to conceal a string tied to the doorknob and different articles in the room, apparently to be thrown about when the door was opened. Officer Cole was able to gain entry without disturbing anything and said, "I don't think it was directed at anyone personally."  
9:49 a.m. Officer Randall sighted stray dogs running in lot 6. He transported them to Animal Health Technology.  
12:55 p.m. Officer Cole found a stray dog loafing around in the Campus Center patio. He transported the animal to AHT.  
5:18 p.m. Dr. Robert Pierce reported three juveniles causing a disturbance at the staff house pool. Officer Geddes investigated, but the suspects were gone on his arrival.  
**TUESDAY, March 4**  
10:43 a.m. Unit 10 of Plant Services reported abandoned construction equipment in lot T. Officer Randall impounded the equipment and took a report.  
1:41 p.m. K. Reese reported his/her vehicle was disabled. The desk notified AAA to have the vehicle towed.  
**WEDNESDAY, March 5**  
9:20 a.m. C. Rex filed a citation

complaint with Office Randall in lot B.  
9:58 a.m. M. Yerrick filed a citation complaint at the desk. Officer Randall directed the individual to the Palo Alto Municipal Court.  
10:17 a.m. F. Frazier filed a citation complaint at the desk to Officer Randall. Officer Randall directed the individual to the Palo Alto Municipal Court.  
12:18 p.m. L. Ruse reported a prior burglary in the Campus Center. A desk report was taken.  
1:26 p.m. I. Mansfeld complained to Officer Randall in the lower tennis court area regarding a citation. Officer Randall listened to the individual and referred him/her to the Palo Alto Municipal Court.  
2:18 p.m. K. Smith reported that her day permit had been stolen out of her car parked in lot 6.  
5:56 p.m. Officer Noriega reported a skateboarder causing a disturbance in lot C. The individual was field interviewed and released.  
**THURSDAY, March 6**  
8:30 a.m. D. Palome found a wallet in the Campus Center. A desk report was taken.  
8:34 a.m. J. Lippold complained to Officer Randall in lot B about a parking citation. Offi-

cer Randall directed the individual to the Palo Alto Municipal Court.  
10:47 a.m. D. Riguro claimed that she lost her wallet in the Campus Center. The desk released the property.  
12:48 p.m. J. Rothenberg complained that he had been wrongfully issued a citation in lot C. Officer Cross referred the individual to the Palo Alto Municipal Court.  
9:03 p.m. Christine Washburn called the desk and asked that the campus be searched for her children who were lost. Officers on duty searched the campus, but turned up nothing. Mrs. Washburn called back, notifying Campus Safety that she had found her kids.  
**FRIDAY, March 7**  
9:38 a.m. A major injury accident was reported on southbound I280 and Magdalena. Officer Randall was requested by LAPD to assist in directing traffic.  
10:11 a.m. Officer Randall found a stray dog on the footbridge. He took the animal to AHT.  
5:00 p.m. An individual who was at the desk in Campus Safety inadvertently revealed he was in possession of two valid California driver's licenses. A desk report was taken.

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**CLASSIFIED**  
The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.  
Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.  
Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.  
---  
-SOCKET SET -- 21 pieces, 3/4" drive 7/8" to 2". Magnesium steel alloy. \$60/offer. Burns at 415/348-7523.  
---  
-KAWASAKI KZ 650, ru. great, Kirker, new Mezler front tire. Bob at 415/326-6484.  
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-ORNAMENTAL HORTICULTURE CLUB PLANT SALE on Friday, March 14, outside bookstore, 10 to 11 a.m. Very reasonable - many varieties!

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## COMMUNITY SPOTLIGHT

By JULIE GRIMSTEAD

**THURSDAY, March 13**  
**THE STATE CHAMPIONSHIP TOURNAMENT FOR WOMEN'S BASKETBALL** (Community Colleges) is at De Anza College Gym, March 13, 14 and 15. The times are 2, 4, 6 and 8 p.m. on March 13, and 6 and 8 p.m. on March 14; and 7:30 p.m. on March 15. A three-day Tournament Pass is \$10. Daily tickets are \$5 for adults, \$3 for students. For information, call 408/996-4751.  
**SATURDAY, March 15**  
**FOOTHILL FLEA MARKET** will be in Parking Lot A from 8 a.m. to 3 p.m. Both new and used merchandise will be sold. Browsers are welcome free. Cost to vendors is \$10 per space, \$8 for students. Call 415/948-6417 for information on Monday, Wednesday and Friday mornings.  
**FOOTHILL "MASTER SINFONIA" CHAMBER ORCHESTRA** will play in Mission Church at the University of Santa Clara at 8 p.m. and on Sunday, March 16, at the Foothill College Theatre at 3 p.m. The orchestra is directed by David Ramadanoff. Tickets are \$6 for general admission and \$3 for students and seniors at the door or in advance through the Foothill Box Office at 415/948-4444 between 11 a.m. and 1:30 p.m., Mondays through Fridays.  
**MONDAY, March 17**  
**FOOTHILL EVENING JAZZ ENSEMBLE** starts at 8 p.m. at the Foothill Theatre. The concert is directed by Terry Summa and

features guest jazz ensemble "Canoneo." Tickets will be sold at the door, \$4 general admission and \$3 for students and seniors.  
**THURSDAY, March 20**  
**"ALBERT EINSTEIN: THE PRACTICAL BOHEMIAN"** begins at 8 p.m. in the Foothill Theatre. Actor Ed Metzger stars in a one-man show. He's a veteran of "Kojak" and other TV hits. Tickets are \$6 and \$7.50 at the Student Activities Office. For information, call 960-4282.  
**FRIDAY, March 21**  
**FOOTHILL JAZZ CONCERT** in the Foothill Theatre at 8 p.m. Nile Norton will direct; Dianne Reeves with the Smith Dobson Trio and the Foothill Fanfairs will perform. Tickets are \$5. For information, call Foothill Box Office at 948-4444, Mondays through Fridays from 11 a.m. to 1:30 p.m.  
**THURSDAY, April 10**  
**COMPUTER GRAPHICS EXHIBIT** currently displayed in Foothill's Hubert H. Semans Library will end. Viewing hours are 8 a.m. to 10 p.m., Mondays through Thursdays, and 8 a.m. to 4:30 p.m. Fridays. Free to the public.  
**SUNDAY, April 13**  
**SHARATHON: "WALK FOR HUNGER,"** a 6 or 10 mile walk/run, sponsored by the Ecumenical Hunger Program. There will be entertainment, barbecue, taco dinners and T-shirts. Departure from the First Presbyterian Church in Palo Alto will be at 12:30 p.m. Please call for more information at 415/323-7781.

**FOOTHILL SCHOLARSHIPS AVAILABLE**

SCHOLARSHIP	CRITERIA	DEADLINE DATE
-American Business Women's Association View Point Charter Chapter	College women who have reached the level of Sophomore or above and are candidates for a degree; academic excellence; in financial need. (Use ABWA Application)	March 27
-American Business Women's Association Atherton Chapter (Amount unknown)	Female students with an above average academic record who are in need of financial assistance to further their education. (Use ABWA Application)	March 30
-National Federation of the Blind (5 scholarships, amounts vary)	Blind persons pursuing or planning to pursue a full-time post-secondary course of training or study. (Use NFB Application)	March 31
-Marin Educational Foundation (\$500 to \$800)	Opened to Marin County residents who will be pursuing an undergraduate degree on at least a half-time basis as of Sept. 1986. (See Sidnee for complete details)	April 1
-Hawaiian Civic Club of the Bay Area (2 @ \$500 each)	Students of Hawaiian descent. See Sidnee for academic and non-academic requirements. (Use HCCBA Application)	April 1
-Federated Women's Club of Los Altos (Amount unknown)	Preference will be given to re-entry women. Grades and financial need will be considered. (Use FWCLA Application)	April 14