



La VOZ

"THE VOICE OF DE ANZA"

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Trustees to consider DAC reorganization

BY BONI BREWER

A push for the complete integration of day and evening, on- and off-campus programs at De Anza is being made by administrators, who will present a reorganizational proposal to the board of trustees for input on Monday night.

The session, to be held in the Campus Center at 8 p.m., was planned to inform board members who will, possibly in late May or early June, meet to either support or reject the proposal. Administrators are pushing for the change to be effective July 1 of this year.

"Some people feel left out of the proposal formation," said Dean of Continuing Education Richard Wright, "but the fact is that original plans were published two years ago."

THAT PLAN sought to "keep pace" with De Anza's growth and greater diversity of services but

there were some technical difficulties which required alternative solutions, said Wright.

President Robert De Hart and De Anza's three deans therefore made changes in the original plans, based on college community input, Wright said.

Currently, De Anza's Office of Continuing Education handles evening college and extended campus and works independent of day college's Office of Instruction, headed by Dean Oscar Ramirez.

The merging of day and evening, off and on-campus programs occurred within Student Services a few years ago, according to its dean, Thomas Clements, but not in instruction. Student Services, among others, handles counseling, student activities and job placement.

THE PROPOSAL calls for eliminating the three deans, who currently work under President De Hart, and replacing them with

eight new deans, to work under one executive dean. Three instructional deans would cover Humanities, Sciences and Applied and Behavioral Sciences, and five other deans would be for Special Education, Student Services, Activities, Extended Campus and Instructional Services.

The deans would be both "specialists" and "generalists" in overseeing all programs as well as their own, and giving equal recognition to instructional and student services.

Integrating these two areas has been a problem, said Wright, because in the past the student organization has felt "out on the fringe," while instruction has felt "in the mainstream." Whenever De Anza has a financial cut, he said, "the burden usually goes to Student Services."

There is also a belief, he said, in "purity of instruction," that

[continued on page 12]



David Percy and clown check working order of a pinwheel [see related story on page 5]

Board to decide on YSA protest

By TOM STAVA

A hotly contested fine point of the first amendment comes to a sharp focus next week, when the Mass Communications Board will meet to consider the issue raised by the Young Socialists Alliance.

The YSA protested the administration's policy restricting the distribution of literature by student groups to the Campus Center. They claimed the policy is a violation of their first amendment rights guaranteeing freedom of expression.

THE MEETING which is tentatively scheduled for Tuesday may be postponed if the County Counsel's office which handles legal affairs for the college does not return an opinion on the matter.

Associate Dean of Student Activities Don Hogan said he didn't see any point in holding the meeting if the County Counsel doesn't return an interpretation but he pointed out that it may be too soon for them to consider the question.

"We just got the information to them early this week, and I'm not sure they can act that quickly," he said. "The issue is just too complex."

THE CONTROVERSY stems from a challenge by the YSA of the administration's right to regulate distribution of information by student groups.

YSA spokesman William Baker (see letter page 2) said, "It is our intention to exercise our constitutional rights to free speech and to get our ideas out to the people."

Baker said the YSA feels the rule is selectively enforced and that because of their minority position they have been singled out and prevented from distributing their pamphlets and newspapers.

"THIS RULE HAS to apply to all organizations which want to individually express their ideas and opinions," he said.

He indicated that the YSA believes all areas of the campus which are generally accessible to the public should be open to any group which wishes to distribute or even sell their material.

"This doesn't mean anyone should be permitted uninvited entry into classrooms and it doesn't mean harassment of individuals should be allowed," Baker said.

"Let's face it," he said, "it

isn't politically sensible to force our opinion down anyone's throat, but at the same time it is sensible to make that opinion available to as many as possible."

Student Services Assistant Betse Youd expressed confidence in the YSA and said she felt the harassment fears some have expressed are groundless.

"MY EXPERIENCE with the YSA has been a very good one," she said. "They've cooperated in every way possible and with the assistance of members of YSA the board will study the problem and come to some sort of conclusion that is amenable to everyone."

Youd said that ASDAC was simply trying to be consistent with board policy and the way the administration has interpreted it and that there hadn't been any pressure for enforcement.

BAKER CONTENDED that even if past experience had shown that some individuals get over-zealous and become a nuisance, the YSA and other groups shouldn't be penalized for their actions.

"Because certain individuals or groups misuse their rights doesn't mean every group or individual will."



YSA spokesman Bill Baker and some of his controversial material. The YSA contends that it is their constitutional right to distribute their literature freely throughout the campus.

letters, letters, letters,

Palmer called antidemocratic

Editor:

As a member of the Young Socialist Alliance here at De Anza I would like to take a moment to comment on the totally anti-democratic charges of David Palmer, editor-in-chief of La Voz.

Last week Palmer authorized the column "Limited Access: Against Rights?" which questioned the validity of the YSA to exercise its constitutional right to free speech through distribution of literature on campus in areas that are generally accessible to students; a point that was curiously absent from the editorial.

PALMER claimed that to allow the YSA to distribute its literature in such areas on campus would lead to harassment of students and that the Campus Center, where literature can only at present be distributed off a table, is the traditional area for such activity.

Palmer also went on to say that since the YSA represented a minority view on campus, what he referred to as a "special interest" group, it could then be restricted to a certain area, and that since La Voz represented the view of the majority of students, it should be allowed free reign of the campus.

One must assume from Palmer's arguments that no minority view has ever or should even be allowed to become a majority. Apparently he is not a very good student of history.

IN 1960 only the YSA and a few other religious and political groups opposed the war in Vietnam. Most students either thought it was a passing phase or took a passive attitude toward American involvement there. However, by May 1970, when every campus in this country went on strike to protest the war, it was clear a majority of students had been won to the once minority perspective.

Remember, it was highly unpopular to be an early abolitionist, to actively oppose slavery, in this country. However, under Palmer's rationale, those who opposed slavery when it was a minority view should have and would have been silenced.

The YSA believes no view, no matter how unpopular it may seem, can afford to be restricted. However, Palmer believes that a controversial topic like socialism would lead to potential confrontations.

THINK ABOUT it. What is he saying about the students of this college, that they can't handle controversial issues? This, in my mind, is a rather low opinion of the intelligence of the students of this campus.

As for Palmer's second charge that distribution of materials in areas openly accessible to students would lead to harassment, he apparently did not bother to read the open letter from the YSA printed next to his article that

clearly states that it is against our principles to harass those who do not wish to take a leaflet or buy a newspaper.

The description he gave of a "typical" attempt to hand out leaflets, in which the person deliberately blocks traffic and shoves the material "down their throat" is a blatant attempt at scare tactics worthy of the McCarthy hearings.

I FRANKLY do not know how you leaflet, or if you ever have. It is difficult to get a positive response out of someone whom you are trying to vent your views, to by shoving a leaflet down his throat. But the YSA never has attempted to harass passersby with leaflets or newspapers, nor have we blocked pedestrian traffic but always stood to the side of such traffic. This you even admitted earlier in your editorial.

This does not mean that some individual or group might not abuse their rights and act in this manner, but I feel it is totally unfair to restrict the rights of those who wish to express their views in a peaceful and legal manner merely because of one or two irresponsible actions.

ONE MUST also ask you that if the Campus Center, as you claim, is the traditional center where students gather to hear different ideas, why has the YSA itself been stopped several times from distributing literature and even been threatened with the confiscation of our leaflets, all within two feet of our table? These situations you are aware of, you were at the last Mass Communications Board meeting when this was discussed.

Since this was not a staff editorial, but your own, it would seem only fair the representative from La Voz at future board meetings be one selected by the majority of the staff of La Voz. Or is this too democratic for you?

Apparently from your arguments you agree with J. Edgar Hoover, who said that the Young Socialist Alliance was the most dangerous organization in the country, dangerous because it does things in a peaceful and legal manner, and those, he said, "are the groups you have to watch out for."

William Baker

Reader blasts La Voz editor

Dear Editor:

Limited access: against rights? Yes it is. David Palmer's Editor's comments in the last issue of La Voz were not only inane, absurd and misleading but also demonstrated that he makes a better photographer than journalist.

His journalistic abilities amount to little more than unsupported accusations and an insane proposal.

I FOUND THE arguments for both sides to be very interesting. The Young Socialist Alliance stated that, "to express views either individually or collectively,

no matter how unpopular they may be, is a right not a privilege... which can be arbitrarily revoked."

Michael Chatsky, an attorney for the A.C.L.U., agreed that the rules by the ASDAC Mass Communication Board were unconstitutional and unreasonable. The YSA concluded that they have the right to distribute information anywhere the general student body goes except classes and offices.

DAVID PALMER argued "their arguments are inane and groundless." He also said that by limiting the access to information is not an infringement on freedom of speech. Seems to me that's what they say in the Soviet Union, too.

David gave us his opinion on what should be done. Hopefully no one follows it. He said that only one distribution site, the Campus Center, is needed for adequate circulation.

Good, then let's get rid of La Voz's news stands from the Learning Center, the P.E. complex and in front of the La Voz office.

NEXT, I suggest eliminating the last news stand and give the paper a table too. After all if tables are, "the only fair way for ALL special-interest groups to get their information and views to the people," La Voz should use the best method. Maybe that's why so few people read the paper consistently.

David also said that we have to limit access in information so that we will not be harassed by distributors. Now who's being absurd? Am I to believe that De Anza (the apathy capital of the world) is going to have knock down drag out fights just because someone is handing out information?

COME OFF IT David! God forbid we should have to listen to some else's views, right? Sure Socialism is a controversial issue.

I think that the YSA has one good point: its support for the basic democratic principles that are being trodden on.

I think David Palmer is a very irresponsible editor-in-chief and am glad that not all the staff of La Voz support his views.

MAYBE MR. MACK should take a cue from Daniel Schorr and find a new editor-in-chief that will uphold the principles of free speech and a responsible people.

I suggest that all groups be permitted to pass out their information and let us students decide what we want to read and where. Chances are the YSA will find that we really don't care and will go away. But give anyone a cause and they will fight if just to get attention.

Jeff Thompson

ASDAC pres 'disappointed'

Editor:

In reading the two articles on water wastage on the De Anza

Staff column

Students don't need protection from YSA

By PABLO GONZALES

Over the past few weeks, the YSA (Young Socialist Alliance), the administration, the Mass Communications Board and La Voz's Editor-in-Chief have locked horns in a battle over personal rights of the individual on campus. (see story on page 1)

It seems the YSA has had its ambitious ego deflated by the administration for distributing propaganda around campus instead of at the Campus Center, where this type of activity is supposed to take place.

AS A RESULT of this hand slapping by the administration, the YSA claims that its rights of free speech have been violated, totally forgetting the charter signed with the Interclub Council when the alliance was formed.

So now these organizations have become involved in a self-righteous battle, with each side holding on to their own convictions and not even acknowledging the other side's views on this matter, even though there may be some substance to them.

The Communications Board and the administration have taken the stand that as long as a rule exists on the books then "this is RIGHT," and must be followed to the letter. It doesn't seem to matter if the persons are handling themselves in an orderly manner or not, the administration still seems to say "back off, or I'll flex my muscle."

THE CRAZY THING about this whole matter is the idiotic arguments that the YSA has been fighting against. Stated simply: "the rules are both reasonable and necessary, in order to protect students, faculty, and visitors from being harassed by over-zealous individual and groups." Protect the students?

My word, should I start carrying a gun?

Students in colleges around the world have had to deal with these over-zealous propaganda pushers since the beginning of time. Students have learned during their wanderings on campus that there comes a time when they are confronted by people who wish to impose their ideas on them.

ALL IT BECOMES to them is one of two things: either they are interested in the word pusher's ideas, or they simply treat the person as a bothersome fly and walk on.

Most students are mature enough by the time they enter college to know how to deal with these things. By limiting people to certain areas is simply denying the rights of the individuals or groups to voice their opinions.

...and more letters

College-Campus and Kaiser's increased usage of water (April 29 issue). I was disappointed to see that you had not reported on the fact that De Anza College has reduced its water consumption by 50 per cent as compared with last year's consumption.

I believe that credit for this reduction should be given to Bob Mibach, De Anza Campus Facility Supervisor, and Bill Cutler, Foothill-De Anza District Business Services Director.

They both have done a commendable job in their tireless devotion to reduce water consumption on the campus. Their efforts have been from installing shower flow restrictor devices in the P.E.

showers to actual reduction of the watering of the grass and foliage.

Phil Plymale
ASDAC President
ASDAC Water Conservation
Program Director

[Editor's note: The Feb. 18, 1977 issue of La Voz ran a 23 inch front page story on the water crisis. Ten inches of this story were devoted to De Anza's efforts to conserve water. Also, according to Maurice Galipeaux, manager of district plant services, although De Anza has "cut back rather drastically" on water consumption, it has not been a 50 per cent campus-wide cutback.]

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La VOZ

OPINIONS

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Staff column

Typical students not typical anymore

By VALERIE MILLAR

Do you see yourself as a typical De Anza student? Does La Voz reflect your needs and interests?

John H. Bunzell, President of San Jose State University, wrote a column in the "Mercury News" last Sunday, pointing out that the reason for student apathy is that the average age of students is 26. At DAC this is also true. Of 19,669 day and evening students enrolled in Fall '76, the latest available figures, 10,923 were over 25, while 8,746 were under 25.

THE PRIMARY interests of this older group of students are family, home and job, said Dr. Bunzell. "...and the older they get, the less they perceive themselves as typical students." This lessens their interest in conventionally accepted student concerns.

In last week's La Voz, Cole A. Hemmes wrote that letters to the editor were few because the paper is dull and doesn't meet student needs. Obviously then La Voz must tailor its contents to a new breed of students' needs.

We need more articles on how to write a term paper on a corner of the kitchen table, while simultaneously listening to the eighth-grader's Spanish verbs; the tenth-grader's discussion of totally impossible amounts of homework; the spouse's account of what happened to the car; and the cries of the infant whose mouth is not being reached with the spoonful of mashed banana.

WE NEED HELP with our scheduling problems, such as what to do when the teenage daughter has an emotional crisis ten minutes before the 6:20 evening class.

One of the immutable laws of adult student life is, in fact, that no matter how well organized the day, family crises always occur ten minutes before one leaves for class. How does one cope, Mr. Poduska?

Perhaps a philosophical column could discuss the ethics of leaving the seething mass of raw egos, which is the normal pre-evening class family--hastily

fed on half-cooked hot-dogs, with pop-tarts for dessert--for a class in communication.

WHICH SHOULD COME first: the glowering child, muttering about neglect, and how other people's parents go to every soccer game; or the parent, longing to drop the role of nurturer and provider, and become something more approaching a normal human being: an individual with a name like Jim or Julie, not the responsibility-laden Mom or Dad.

We need advice on how to explain that our term paper is late because the baby burped all over the bibliography just before the 6:20 class...etc., or get to the typewriter as everybody had a term paper to finish that week, and guess whose had the lowest priority?

Psychological advice columns could cover subjects like marital stress caused by spouses whose cry is: "You're always too involved in your damned classes to pay attention to me." or "Women only go to college when they're planning a divorce."

ARTICLES COULD BE written to persuade ASDAC and CESDAC--who always sound like a couple of Nordic gods to me--to provide entertainment for us "typical students." As well as "Destiny" playing for late-night dancing, what about a smooth group for a six o'clock spaghetti feed, a "Get Parent-Students out of the Kitchen Night," or a "Homework-In," where adults and kids could work side by side and all get a turn at the 25-cent typewriters.

We can't get away to go kayaking down the white waters, but we could square dance at a barbecue in the Sunken Garden!

Perhaps we need to reflect in La Voz the views of the older students, frantically trying to balance home, family, school and job. They are the norm, not the exception we still feel them to be.

We need to reach the student who drives home from work, tears off collar and tie, or hose and heels, grabs a hamburger, and sits in class at 6:20, his, or her, head a swirling mass of disparate roles and conflicting demands. Does this feel more typical, DAC students?

Staff column

Research may save threatened dolphins

(Part one of two parts)

By FRANK PARIK

What does sacrificing dolphins (porpoises) to catch tuna in the eastern Pacific Ocean off South America have to do with De Anza students? Plenty, if you intend to participate in running an orderly world.

Matters concerning our planet's environment are more publicized and we have an increasing opportunity to voice our concerns.

IN A TELEPHONE interview last week with Stan Minasian, president of Save the Dolphins, we learned the latest developments in the dolphin-tuna controversy.

Briefly summarizing the problem Minasian said, "In the eastern tropical Pacific, on the west side of South America, large schools of yellow-fin tuna swim with herds of dolphin."

Dolphin and tuna have a symbolic relationship which is not fully understood. By locating and netting dolphin the fishermen catch tuna with them.

"**THE TUNA** fishermen developed the purse-seine net with a power block (net retriever) in 1959-1960 which started an 'industrial revolution' in the tuna business. Within three years the industry made an almost complete conversion to purse-seining."

Catching tuna usually entails chasing dolphin herds with speed boats, corralling the herd like cattle while the parent boat lays

the net around them and draws the bottom of the net closed--thus the name, purse-seine net.

A 10 per cent increase in the yearly fleet size plus using larger boats fishing on the dolphin herds, which are 50 to 60 per cent of their original numbers, will result in their extinction, Minasian forecasted.

HE REFERRED to the Black Sea incident where dolphins were nearly hunted to extinction several decades ago. The annual decline seemed not to be excessive until a level was reached where the population plummeted. The cause was an imbalance in males to females.

The percentage of kill in the Pacific has been checked to be as high as 85 per cent female. If the 1975 kill of an estimated 125,000 dolphins was maintained it is felt the Black Sea history would repeat in the Pacific. Minasian said it is now against the law to kill a dolphin in the USSR.

Procedures, such as backing down the net, that permit dolphins to escape from the purse-seine nets, plus escape panels in the net can be used under ideal conditions when a set is made. Minasian said problem sets, which are those made in rough weather, at night or by a greedy crew are the ones that kill the majority of the dolphins.

It is possible with present technology to minimize the dolphin kill but pressure to increase the tonnage of tuna caught results in the high dolphin mortality.

(Part two next week)

Deadline for dropping nears

Students who want to drop a class, and do so without a penalty, must file a drop card with the registrar by Friday, May 13.

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Horne dazzles

By ROBYNE MARTIN

She is beautiful, she is fantastic. I knew when she started singing I would never want to leave.

Marilyn Horne, the soprano extrodinaire, gave a magnificent performance for an enthusiastic Flint Center audience last Sunday night.

In a gracious gesture to her former high school teacher, Royal Stanton, Horne came to De Anza to sing as guest to the Vintage Singers to help them raise money for their tour of Austria, Italy and Switzerland this summer.

THE VINTAGE SINGERS led off the program with a variety of American contemporary pieces sprinkled with Bach and Palestrina.

Most delightful was Robert Starer's jazzy "Daughters of Zion are Haughty," an excerpt from the cantata "Ariel." The text is from the book of Isaiah.

The sampling of the Singers' repertoire of their forthcoming tour would not have been heard, however, if it weren't for Marilyn Horne.

SHE SANG THE second half of the program to an opera-starved throng. It was as if the audience couldn't hear enough of her voice.

When she sang "Ah! Non credea mirarti" some people in the audience cried. The entire performance was so moving and varied, and sung with such sweetness, the audience would not let her go.

After a standing ovation, she sang the famous "Habanera" from Carmen by Bizet. But Carmen done by Marilyn Horne wasn't enough, and they demanded a second encore.

THEN SHE PROCEEDED to mesmerize the audience with a very, very mellow version of "Danny Boy." When she finished, the hall was silent, until the crowd realized that the piece was over, then they jumped to their feet again.

'Ondine' stage design gives 'magical' touch

A "mythical, romantic" setting has been created for the play "Ondine," that will show today and tomorrow and next Thursday through Saturday in Flint Box Theater at 8 p.m.

"Nevertheless," commented the fantasy's set designer Edgardo De La Cruz, "It's a very adult play."

"ONDINE" WAS written by Jean Giroudoux, and is a tale of a mermaid, an ondine, who falls in love with a knight and becomes mortal. They get married and learn if they are faithful to each other, all will be well. But if the ondine is deceived, she will return to the water and the knight will die.

It is De La Cruz's first production at De Anza, but his theater experience began almost twenty years ago, when he worked in theater in his native Philippines.

"I probably began designing," he said, "because my original choice for studies was designing Japanese gardens. I like theater designing much better."



Christy Dooley plays the title role in the theatre arts production of "Ondine"

BEFORE STARTING in January as a full time theater arts teacher at De Anza, De La Cruz designed for theater groups, an opera company and a Honolulu version of "Hair." He was also designer and assistant teacher at the University of Hawaii. In California, De La Cruz has worked with the Colony Theater

Group and the East-West players and taught at the California State Universities at both Northridge and Dominguez Hills.

De La Cruz said that with "Ondine," he wanted something "magical, something to convey the images of water. Fountains are used on stage to house the play's four ondines. The set is

just huge, and very detailed," he added.

De La Cruz, the production's 26 actors and actresses, its stage crew, and director have been working on the play for roughly six weeks. Christie Dooley and Kim Winslow play the two major roles.

THE THREE-ACT, two-hour play is "more stylized" than previous De Anza productions, according to the play's director, Jim Quittner, who said he's directed about 30 plays and puts his emphasis in designing.

Quittner has acted with a resident company and has taught at Stanford University, where he did his graduate work.

Tickets for the play are available at the Flint Box Office. Cost is \$1 for students and \$1.50 for general admission.

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VOL. ONE MARCH 1977 EDITOR BILL CARLSON

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An electrifying photo of four fingers by Shirley Fisher

Kirlian photography's mysteries explored

By JOAN GIELOW

Shirley Fisher, of the De Anza faculty, is not your usual photographer—she on occasion takes pictures minus camera, lens or any visible object.

Kirlian photography is its name, and the mystery of how and why it works is being explored by today's experimentally-minded photographers.

THE PROCESS consists of creating an electrical field, interrupting this field with an object—fingers, flowers, etc.—and then collapsing the field. When the electrical field collapses, the electrons return to their former position, discharging photons (particles of light) which are recorded on the film.

An exploration of what can be done with Kirlian photography is the theme of Fisher's upcoming show at Gallery House, 538 Ramona, Palo Alto. The show opens May 9, with a reception on May 15 from 5 to 8 p.m. The show will continue through the month.

There is disagreement between the psychic and the scientific communities as to exactly what is represented in Kirlian images. Psychics would have us believe it is the "aura" or astral body. The scientific community asserts it is a recording of biological gases, such as oxygen, surrounding the body.

FISHER IS reserving judgment on which "side" is correct. She believes both points of view may ultimately have value when more research has been done.

For now, she regards Kirlian photography as a dynamic manifestation of energy patterns which contain possible uses in her ongoing exploration of "inner landscape" photography; possibly "a window on the unknown

which might revolutionize our entire concept of ourselves and our universe."

Fisher's inner landscape photography is "my view of my inner reality." Her prior photographs on this theme have combined many visual elements, and Kirlian photography, with its images that seem to glow and almost pulse with light, will lend another viewpoint.

SOME OF Fisher's work has had a recurring theme of light coming out of darkness, and

Kirlian may be yet another manifestation of this theme.

Fisher expressed hope that her work would be understood, even though she is forging into areas not previously explored visually. She is trying to raise the viewer's awareness, both from her point of view and the viewer's own.

Toward this end, she may use universal symbols (a seagull symbolizing the search for freedom) that are easy to identify.

Destiny to play tonight

The band "Destiny" will play at the ASDAC dance, to be held tonight in the Campus Center from 9 p.m. to 1 a.m.

"Destiny," according to Kaleidoscope Productions, the band's booking agent, is a seven-piece horn group playing tunes by bands like Chicago and Tower of Power.

Tickets will be available at the door and are \$1.50 for De Anza students, \$2 for students from other Bay Area colleges and \$2.50 general admission.

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Festival features intercultural art

Afro-American, Asian, Chicano and Native American cultural events will be presented at De Anza's First Annual Intercultural Arts Festival next Thursday and Friday from 6 to 11 p.m., and Saturday from 1 to 11 p.m.

The festival, which is to be held in the Campus Center and Euphrat Gallery, is sponsored by the Intercultural Studies Division and is free of charge.

On all three days, the "Third World Art Exposition" will be presented in the Euphrat Gallery.

AMONG Thursday's features will be a musical exploration of jazz from the 1930's to 1970's by Eric Vaughn, and will include works of Charlie Parker, Duke Ellington and Louis Armstrong, among others.

Okeyo Ajamu Jumal, historian, lecturer and playwright, will look into African Art and Charles Lampkin will present "Sounds and Wonders of My America."

Friday will bring a two-hour bilingual drama staged by Teatro de la Gente concerning man's expectation and reality, and a Mexican-American folk dance program focusing on five major dances and their historical roots.

The Afro-Hispanic music of "Solar Plexus" will be presented on Friday in "Dance of the Hunt" and "Eyes of Kilimonjaro."

A **CHINESE** Cultural Festival will be held on Saturday afternoon with painting demonstrations, art shows and game sports. Saturday night will bring Chinese Choral presentations, Kung Fu demonstrations, fashion shows and native dance presentations.

Talent needed 'just because'

Clowns, jugglers and musicians are needed, as well as volunteers, for one-to-one matching with children from the Nan Allan School for the Retarded in Cupertino, on "Just Because Day," Friday, May 13.

This annual event gives DAC students the opportunity to share the activities; fun and food arranged for 35 to 40 mentally-retarded children by the Community Education and Experience Center.

Clowns and helpers will bring the children to the Sunken Gardens for games and silk screen printing. After lunch, a magician and some of Grant Gray's dancers will entertain.

If you are interested in helping to make this day enjoyable for the Nan Allan kids, drop by the CEEC office in the Placement Center, lower level Campus Center, or call 996-4842.

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Conserve water: ASDAC offers kits

Free shower flow restrictors are available daily, 11:30-1:30, in the Campus Center at the ASDAC information table.

Available at the bookstore are toilet tank inserts that sell for \$2, plus tax.

THIS WATER conservation program was initiated by ASDAC President Phil Plymale. Midway through the winter quarter the program was in the talking stages and by the beginning of spring quarter it was in full swing. This is a service ASDAC wanted to provide to the students said Plymale.

Both the shower flow restrictor and the toilet tank inserts are easily installed without special tools. They not only save water, but also energy because less heated water is used.

In an experiment conducted this weekend by student Anne Pauken, the shower flow restrictor saved 33% of the water used during normal showering. The restrictor reduced the flow of water from five gallons per minute to three gallons per minute. There was no noticeable change in the feel of the water flow.

THE TOILET tank inserts will save approximately one to two gallons of water per flush. Journalism instructor Warren

Mack installed one insert and found that one gallon of water was retained in the tank reservoir. He said there were no problems with the toilet functioning with only one insert. However, it would not flush properly with two inserts. This could be due to "our water pressure," he concluded.

Along with the shower flow restrictors, ASDAC is offering information on "How to Save Water" reprinted from the American Waterworks Company. For instance, to reduce shower water usage from 25 gallons under normal use to only four gallons under conservation use, simply wet down, soap up and rinse off.

OTHER WATER conservation tips are also available. The information sheet will tell you how to conserve water when brushing your teeth, shaving, dishwashing, using the dishwasher, washing your hands, and many more.

Plymale has sent a letter to 1300 of the full-time classified staff at both De Anza and Foothill campuses offering them the free water flow restrictors and an opportunity to order the toilet tank inserts. To date 60 have replied.



Richard Pieri and Mark George, showing off Auto Tech's entry for duel at De Anza

Photo By John Behlen

Autocross drivers to race at De Anza

Drivers will be competing against the clock in the ninth annual "Duel at De Anza" autocross to be held on Sunday, May 15 in parking lot "B."

The autocross, sponsored by the Automotive Technology Club of De Anza will feature a three-lap timed event for each different class of cars. Previous autocrosses have drawn over 300 cars from Volkswagens to Corvettes.

Parking lot "B" will be converted to be used for the course with pylons marking sharp corners, straightways and S curves.

An entrance fee of \$4 per driver and \$7 per couple will be charged. Spectators are admitted free. Proceeds from the event will be used to support the Automotive Technology Club's test vehicles, one of which will be participating in the Autocross.

Funds will also go to aid the Bob Gammon Memorial Library and to support various other club activities.

According to Ron Parks, vice president of the club, all vehicles participating in the event will be given a complete safety inspection by the students. All entrants are required to wear seat belts and helmets. There will be some loaner helmets available.

The Autocross will begin at 8:30 a.m. and end at 6 p.m. Trophies will be awarded to winners.

Vet's enthusiasm produces league

Santa Clara Valley has the only veterans softball league in the state.

John Matthews, veterans affairs coordinator, was the founder of the league in 1974. The member teams are De Anza College, Foothill College, West Valley College, San Jose City College, Evergreen College, San Jose State University, Cabrillo College and Elmwood Rehabilitation Center.

ELMWOOD was a team De Anza played before the league was formed that was invited into the league as a community service gesture.

A large perpetual trophy held by the league winner for a year and a smaller permanent trophy has been donated by the

American Legion to the league.

The sponsor of the De Anza team is the American Legion Mission City Post #564 of Santa Clara.

The 1977 season opened April 24, De Anza met Cabrillo and Matthews pitched a 24-0 shutout. Jack Harvey hit two home runs and Enoch Cole, playing buck short (short field), played an outstanding defensive game.

LAST SUNDAY, De Anza played Foothill and won 5-1 by a forfeiture. The Foothill team left when it started to rain, without waiting to see if the rain would let up.

Memorial Park is De Anza's home field. The team's 18 players practice at De Anza on Friday evenings.

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Photos by Walt Saadus



Donna Lipmann loads up for practice.



Instructor Vic Musser checks for accuracy.



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The firearms classes are an integral part of the Administration of Justice curriculum involving every student pursuing that major.

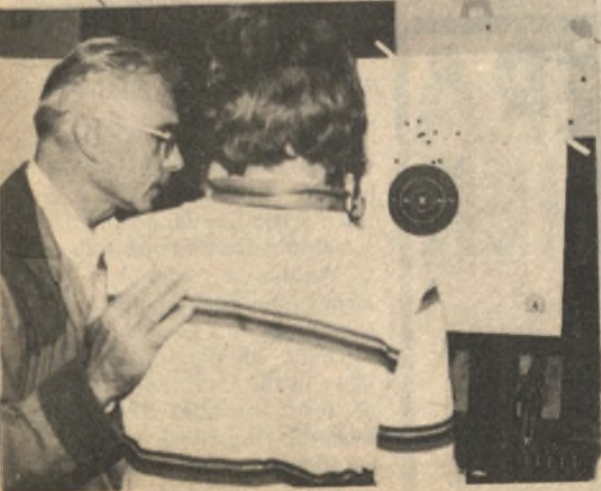
Three firearms classes teach De Anza students the practical aspects of police sidearms at the

firing range on the west side of the track. A new course just approved by the Curriculum Committee will be offered next fall to any students, regardless of major.

The new course will teach students "mostly safety, some history and background, a lot of

law, and very little firing," of firearms, said Vic Musser, firearms instructor.

Besides De Anza students, A. J. majors from Evergreen and West Valley Colleges, workers from two federal agencies and many local police departments use the firing range.



Lab finds exercises to fit the individual

Some people are basically watching life go by because of their poor physical condition, said Dr. Thomas Fahey, director of DAC's Human Performance laboratory.

Physical freedom is based on the options open for enjoyment of varied activities, and if you're in poor shape your options are very limited, he said. In the lab you can begin to develop your potential for good health and a more active lifestyle.

The Human Performance Laboratory opened in January, 1976. The staff has tested about 250 students a quarter and suggested an exercise program for each one.

"OUR WHOLE philosophy here is to really individualize exercise prescription to fit it within the framework of their own lifestyle," said Dr. Fahey. "We've come to realize that not everybody here on campus is between 18 and 22; lots are 45 and have potential health problems they are concerned about."

He added, however, that "a lot of this age business is just in the lifestyle." In the lab they have found that people in their seventies or even eighties can be physiologically in their thirties and forties. "We've had the opposite too," he said. "We had a 29-year-old girl who was physiologically in her sixties and a 25-year-old man who literally became fatigued just walking across campus, while we have a 75-year-old who holds the world record high jump for his age, and a 67-year-old man who runs five miles a day. I wouldn't call these people elderly!"

PHYSICAL FITNESS is probably the most important factor in preventing heart disease, he said, because it affects so many other risks factors, like obesity, hypertension or blood cholesterol levels.

Dr. Robert De Hart, president of DAC, first suggested the foundation of the laboratory, having had experience of the concept at Stanford. He felt this would be a valuable community resource and should be available at a relatively low cost. The \$20 fee (\$35 for those over 35-years-old) is a minimal charge for medical supplies and equipment.

Dr. Thomas Fahey, with experience in sports medicine research at San Jose State University and UC Berkeley, and training in bio-chemistry and instrumentation, was chosen to initiate the program, which is now working to capacity.

The individual goes through a variety of physical tests, including running on a treadmill and being weighed under water in the \$100,000 laboratory. "There's probably nobody who has a better equipped lab than we have," said Dr. Fahey. For the safety of those over 35, a supervising physician is present.

AFTER TESTING, the person is given a booklet of his/her test measurements, and a copy of the ECG. A discussion with the staff follows, and the individual exercise program is set, either in a P.E. class or independently. The student keeps a training diary for thirty days, which will, hopefully, help set a pattern of exercise.

Until the last few years at De Anza, said Dr. Fahey, nobody has taken the time to worry about the cardio-vascular fitness of the handicapped, yet they need this exercise more than most people. The tests are adapted for those in wheelchairs, he said. Some can swim well, or ride the stationary bicycle, or use armcranks to work out and improve their general health and strength.

"We are trying to develop a good working relationship with the medical profession," he said.

and he lectures to service groups and the community four or five times a month. We have a conservative approach, for "the medical professional is rightly protective of his patients. It will take a while for them to really appreciate that we have a high level of expertise and can help them in the preventive health care field." We carefully define our role, he said, so even though we have an attending physician, we leave medical advice to the person's own physician.

A SIDE benefit of the lab for students is the opportunity to participate in P.E. 68, a class on exercise physiology. P.E. majors, biology students and nurses have found, "It's a great opportunity to work in a prototype laboratory," he said.

It is an expensive facility, but how do you measure cost, said Dr. Fahey, against the significant service to the individual and the community. "Out of nine people we tested this morning," he said, "three had small electro-cardiographic problems that may have resulted in exercise problems. These were uncovered in a very controlled environment. We may be saving these people's lives."

Scholarship deadline nears

The deadline for four Women's Center Scholarships has been extended to May 9. Applications are available at the Financial Aid Office.

The scholarships are being offered to currently enrolled DAC students who have either completed one Women's Studies class, been actively involved in volunteer work on campus and/or in the community, or have contributed to the women's movement.

Two \$200 scholarships will be awarded to students transferring to a four year institution and two \$100 scholarships will be awarded to students remaining at DAC.



Jim Wahl, ranked third in college chess circuit

Photo By Howard Lipin

Wahl is ranked third nationally

By HOWARD LIPIN

Although most people don't know it, the third ranked chess player on the U.S. college circuit is a student here at De Anza. He's Jim Wahl.

Wahl said that Bobby Fisher got him interested in the game of chess. Before he knew about Fisher, Wahl said, "I only played chess with my father."

AS A RESULT of his interest in the game of chess he joined the De Anza Chess Club. Wahl added that "the chess club got started here at De Anza because Instructor Hugh Thomas found that students really are interested in playing chess."

In January the Chess Club held a speed tournament that was sponsored by De Anza Co-Rec. The top four finishers from the De Anza tournament, with Wahl in first place, went on to the regional tournament at Berkeley.

There, Wahl came in second in team competition along with fellow teammate Mike Morley, and first in overall competition.

OF HIS WIN, Wahl said "It

came as a surprise, everyone has a rating, and I was rated pretty low."

Because he finished in first place in regional play, Wahl went to the National Chess Championship last month at the University of Wisconsin to play other top rated chess players from the other 15 regions in the United States.

In competition for the national title, Wahl tied for third behind players from Florida and Texas Tech.

"SOMETIMES," Wahl said, "when people lose, they cry, that's why chess players have the bad reputations they do." Wahl reflected on the motivation Bobby Fisher gave him. He said "Fisher is a very dynamic individual, but a little nuts."

"The game takes a lot of concentration," he added, "it takes a good memory to be a good chess player, and a hell of a lot of energy." Wahl went on to say that "a game can take five hours to complete, but when you really get into it the time passes so fast. You have to be thinking every second, if you don't then your opponent can take you by surprise, and that can mean losing the game."

WHEN WAHL lost at the national championship last month he said "I thought I was a good loser. I tried to laugh it off, but sometimes that's hard to do."

Wahl said "there's a lot of money to be made playing chess. On a weekend a good chess player can make 200 dollars." He added that "in the U.S. there's only six or seven people making their living playing chess."

Of his chess experience, Wahl said, "It's a good test of nerves if for nothing else." But for right now, Wahl said, "I just want to keep it as a hobby."

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Roving reporter

Campus opinions on leafletting voiced

In response to the recent controversy involving leafletting on campus, La Voz asked students and faculty: "Do you think special interest groups have the right to distribute literature anywhere on campus?"



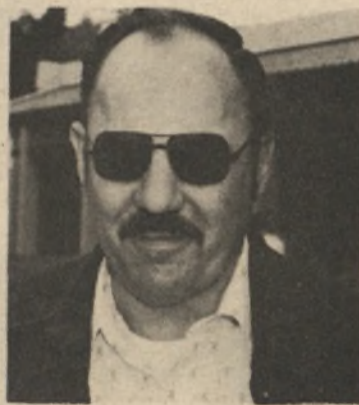
Cheryl Rusilko

CHERYL RUSILKO, reading tutor: "Not in classrooms. Probably the groups should be issued a permit or something from the registrar's office or whoever, so you don't get too many people bugging everybody."



Mike Gough

MIKE GOUGH: "They have the right to distribute anything they want. I also have the right not to read it. I can refuse anything they try to hand me... but that doesn't mean they shouldn't be able to go about their business anyplace and anytime."



Peter Wheaton

PETER WHEATON: "No, I would say they should confine it to the Campus Center, or else up there in that area."



Hugh Thomas

HUGH THOMAS, political science instructor: "If they have interests that I agree with than of course I'll support their right to do so. However, I will find a logical and constitutional reason for that support! This answer is probably a lot more honest than most you'll get."

ROBERT DEHART, DAC president: "No, not just anywhere on campus. I think they should be subject to time, place and manner restrictions. They can't come into a classroom or office and be disruptive; but disseminating information is part of their right to free speech. They can't disrupt someone else to get their point across, they can't interfere with business and they can't litter the campus. Rem-

ember that limiting time, place and manner is not a great restriction."

reason all those leaflets and tags and stickers on cars just bothers me."

CAROLYN HERRICK: "Not in the parking lots. On the campus in certain designated areas like the bulletin boards and the Campus Center. I think they have a right to say what they think and tell other people about their interests, but for some

BRUCE AVERY: "I suppose they should. As long as they don't beat people over the heads with a club if we don't listen to them."

PEGI NUTZMANN: "I would suspect so, as long as it didn't conflict with anybody's values too much."

LISA FLEMING: "Yes. People can read it if they want to."



Lisa Fleming



Robert DeHart



Carolyn Herrick



Bruce Avery



Pegi Nutzmann

Construction turns off gas

De Anza will experience a 100 per cent saving on natural gas for about 20 hours this Friday and Saturday—not in the interests of conservation but in order to re-route gas lines for new construction on campus.

Gas will be turned off at 3:30 p.m. Friday and will be turned back on at 11 a.m. Saturday, or whenever the work is completed.

Students with Saturday morning classes are advised that classrooms will be somewhat cooler than usual.

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*Clue: Look under the Bookstore!

COUPON

An optimistic Elder takes over gridgers

By HELEN HAYES

If somebody told Charlie Elder that "you can't make a silk purse out of a sow's ear," he'd probably snap back, "Oh yes I can!"

Elder, DAC assistant football coach since 1967, is nothing if not confident in his new role as head coach of a team that last year fought its way to the bottom of the league.

Elder's prognosis for the coming season: "All I can say is it will not be a 'rebuilding' year. That would be a cop out."

MAKING EXCUSES is not in the Elder mold. Typical of the man was a comment made two weeks ago after his men's volleyball team took the league championship with a 12-4 record. "We could have done better," he said.

Elder's win-to-play attitude is bred in the bone. His dad, Red Elder, played his last game as fullback with the Los Angeles Rams the day Charlie was born.

The family moved to Gilroy, where Red Elder coached the high school football team on which Charlie and brother Mike played. The two Elder girls were cheerleaders.

AFTER HIGH school, Elder played two years for Hartnell before moving on to San Jose State University, where he was SJSU's top offensive end and also where he met and married his wife, Betty.

A year of pro ball for the Saskatchewan Roughriders followed graduation, but with a family on the way, Elder decided to return to SJSU for his teaching credential and master's degree.

Carrying on the family tradition, Elder's sisters both married football coaches. Lonnie Beckenhauer is head coach at El Camino High in San Francisco and Bob Garcia is head coach at Gavilan. Mike Elder, now a highway patrolman, also coaches part-time at Gavilan.

"**YOU CAN** imagine what it's like when we all get together," Elder said. "Nobody gets away with any bullshit."

The Dons have been on a downhill slide since they were relegated three years ago from the Camino Norte Conference, where they were kings, to the Golden Gate Conference, one of the toughest in the state.

After a creditable 6-4 record in 1974, they dropped to 4-6 in 1975



Charlie Elder

and to a miserable 1-9 in 1976.

Elder hopes to restore the Dons to some of their former glory with a top-notch coaching staff, aggressive recruiting of new blood and better strategy.

He was not about to tip his hand about strategy beyond saying the team's defensive play will be "about the same" next year and offensive play will be "more wide open," but he had plenty to say about coaching and recruitment.

"**I FEEL** in order to run a successful program you have to have a minimum of nine coaches," he said. One of the reasons is that two-year colleges are in a time crunch. They don't start practice until August, and De Anza's first game is September 11 against Modesto.

In addition to Elder and Assistant Coaches Bob Pifferini and Eb Hunter, the team will have the services of six volunteer part-time coaches.

"They're a good group," Elder said. Some are low-key, some are hyper, but each one is expert in some aspect of the game, and they're all loyal to me."

WITH ONLY six high schools to draw from, Elder is determined to recruit the best players for DAC. He pointed out that GGC giant Chabot has close to 30 schools to draw from.

"It takes more than luck to beat Chabot," he said. "You have to have the people."

Last fall the football staff watched the six high school teams play "at least four times with at least four pairs of eyes," Elder said, "and of the top 20 players we observed, 14 have given me a commitment."

Community colleges don't have scholarships to offer as inducements, but, Elder said, "I offer them the opportunity to play jacked-up football for a damn good coach and to see just how far they can go in football."

HARDEST TO recruit, he said, is the hero who says, "De Anza's good, but I'm better." Elder lets this type know he's at least half right. "I tell him, 'De Anza's good, and you've got your head up your fanny.'"

Instead of begging for an opportunity to play at four-year schools, prospects are told, "show you're good enough and they'll come looking for you." He said DAC players each year win an average of six scholarships to four-year colleges.

The most important quality a coach can have, Elder believes, is the ability to motivate his players, something he said he learned from Biff Crawley, former head coach at Cupertino High.

THE YEAR he spent as Crawley's assistant was "the luckiest thing I ever did," he said. "Crawley taught me more about football in one year than you could hope to learn in a lifetime."

Tennis players in competition De Anza Day

A tennis tournament, sponsored by the Cupertino Parks and Recreation Department, will be held on Saturday, June 4, and Sunday, June 5, to help celebrate De Anza Day.

The tournament, including men's and women's singles, will take place both at the De Anza College courts and at Memorial Park in Cupertino, with the central tournament desk at De Anza.

For further information or for applications for the tournament, contact the Cupertino Parks and Recreation Department at 253-2060.



Campus Security posted this warning sign near the snack bar in the pool area last Tuesday when a swarm of bees infested the area.

Summer leagues forming now

Women interested in basketball and volleyball are invited to join leagues sponsored by DAC this summer, from June 27 to August 19.

League memberships are free and open to both high school and college players of above-average skills in these sports. One unit of credit will be given for these activities.

The women's basketball league will meet each Tuesday and Thursday from 4-7 p.m., and the volleyball league will meet on Monday and Wednesday from 9-11 p.m. P.E. coach Debi Schafer will instruct.

For further information contact the coach at 996-4783, or the P.E. division office at 996-4751.

Oil recycling bill could stop waste

By LOUISE STERN

State Senator Jerry Smith's Oil Recycling Bill could be a savior for the 100 million gallons of oil used each year in California.

Private citizens who change the oil in their cars use 31 million gallons of oil and waste it by not putting forth the effort to recycle it.

A SUBSTANTIAL 85% of that wasted oil is a result of citizens dumping used oil in their backyards or drainage systems. Used oil disposed of in these manners bypass water treatment plants allowing passage into waterways and the ocean. Marine life is affected by heavy toxic metals added to oil to improve automobile performance.

In a report by Senator Smith, he states, "In fact, almost half the oil in the ocean comes from automobile cranks and industrial sources, rather than from oil spills. The Environmental Protection Agency estimates clean-up costs at \$150 per gallon."

Under the bill, the practice of dumping oil in backyards, drainage systems or use of on roads would be prohibited.

THE RESPONSIBILITY of

creating information and education programs on recycling oil would lie on the shoulders of the Solid Waste Management Board.

Large volume oil recyclers would be required to have a license issued by the Solid Waste Management Board who would issue the license after inspecting for operational and environmental safety.

The bill would also require oil vendors to provide facilities for oil recycling.

Enforcement and penalties for violations of the bill's requirements are included in the bill.

THE PROPOSAL for the Oil Recycling Bill originally came from two Sunnyvale residents who brought it to Senator Smith in 1976. Mary Anna Eklund and Mary Cornwell, since 1973, have been organizing 14 service stations in Sunnyvale to provide collection points for used oil. The number of recycling points has increased to 70 with locations spreading throughout Santa Clara County.


The bill will soon be heard by the Senate Finance Committee, who's approval is needed before the bill can go to the Senate floor.

Students wishing to contact Senator Smith's office should write: 2185 The Alameda, San Jose 95125.

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Nor-Cal champion bound for Olympics

By ROBYNE MARTIN

Can a part time engineering major and a track star find happiness at a community college? The answer is Olympics-bound Brian Saunders.

"I was too short for basketball," said Saunders, "only five-ten and a half—maybe three quarters—and I didn't like the wrestling coach. So I went into track."

AND HE CAME out the Nor-Cal Decathlon champ. He racked up the second highest score in the nation for community college decathletes.

Saunders has his sights on UC Santa Barbara, "the best decath school in the nation," for his training site. Between studying mechanical engineering and going to the beach, Saunders plans to spend most of his time training in the ten events and running, running, running toward the 1980 Olympics in Moscow.

"My master plan is to have both," said Saunders. He hopes he will make the U.S. Olympic track team, but if he doesn't, he will have his education and "a job

Mendoza in championships

Valerie Mendoza, member of DAC women's tennis team, came in first in the Southern Division BACAWA conference championships, defeating Becky Liesy of Foothill 6-1, 6-0 in the finals this week at Foothill College.

The DAC women's team has had a successful season, finishing in second place in the league.

Four players qualified for the Nor-Cal BACAWA championships finishing today and tomorrow at West Valley College.

Valerie Mendoza has been seeded No. 1, and Sue Duffek, and a doubles team of Sue Snyder and Debbie Gerlack also qualify.

The season ends next Thursday with four players going to a Frosh Soph tournament in Modesto.

Janssen slams Chabot

De Anza second baseman Bret Janssen hit a grand slam, scored three runs, got three hits and contributed a sacrifice bunt while the Dons crushed Chabot 11-3 here at De Anza last Saturday.

In a makeup game between the two teams, finished just before the decisive victory, the Dons lost in the ninth 9-8.

Earlier in the week, De Anza collected 18 hits to beat San Jose City College 11-7.

The Dons carry a 6-15 record into their last league performance against Foothill on Saturday which will be played here at 11:00 a.m.

to fall back on."

IN NAMING OTHER goals to work for, Saunders said that he "would like to be faster" to make up what he lacks in height. He is somewhere between 5'10" and 5'11", and even with his huge brown eyes and slightly muscular build, he is no Bruce Jenner—yet.

"Physically he is not a decathlon champion," said De Anza track Coach Jim Linthicum, "but he makes up for everything with determination. Brian is the epitome of an individual dedicated to achieving."

Saunders says he feels the weakest in the weight events: shot, discus and javelin. He feels

indebted to his teammates, Tom Giles and Mike Gough, for helping him train in these events. Much of his inspiration came from his brother, Marc, who is an Olympic potential in gymnastics. "If he's gonna go, then I'm gonna go."

GYMNASTICS IS another sport that Saunders would like to break into as well as learning tennis "so I can play with my girl friend."

Being a decathlete, Saunders said, "makes me feel like I can do everything. It's nice to be good at one thing but I'd like to know how to do everything."

Could he see himself doing this when he's 80? "If I'm still alive, sure!"

De Anza track wins GGC third

De Anza's cleters placed third out of nine schools at the Golden Gate Conference finals at San Jose City College last Friday.

Led by SJCC with 62 points, Chabot College took second with 59½, and the Don's walked off with third.

They walked, because De Anza entered only five of eleven running events, and placed in only five events in the entire meet.

The first score of the evening belonged to Tom Giles, who threw a 193-4 in the javelin event for first place, followed closely by Lee Foster with 191-3 and Kevin Hurd with 190-11.

In the shot put, Mike Gough put 52'1¼" for second place. Roy Schablaski put 51' 5¾" for third.

Howard Stuart took fourth with 51'5½" and Lee Foster put 50'¾" for sixth place.

And in the final weight event, discus, Mike Gough placed fifth with 154-0 after five fair throws. After fouling on the second, fifth and sixth throws, Bill Perry held fifth place with 152-10.

Andy Pecota, who was the only Don entrant in the high jump, just cleared sixth place with a jump of 6'4".

The highlight for De Anza in running events came when Mike McQueeney broke a De Anza record in the 1500 meters with a time of 3:52.8, which won him second place.

Tim Chain of De Anza placed fifth in the 1500 with a time of 3:59.9 seconds.



Brian Saunders demonstrates his javelin form.

Photo by David Palmer

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Campus reorganization Integration proposed

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many feel should remain separate from Student Services.

"IN THEORY," said Clements, "each of the eight areas will be able to produce instructional and student services as people get new ideas and develop new programs."

Plan may affect student councils

The possibility of combining day and evening colleges has caused administrators, faculty and ASDAC and CESDAC representatives to work on at least partially combining De Anza's two student governments.

Both ASDAC and CESDAC presidents stressed that thus far, nothing is definite in reorganizing student government, but that both groups are carefully studying the situation.

ASDAC President Phil Plymale said a strong possibility of retaining two separate governments exists but with the addition of a single executive body that could make some decisions affecting both groups. This idea has received strong support, he said.

"WHAT WE'RE doing now is creating a bureaucracy of red tape," he added. Plymale said he'd rather see two caucuses representing day and evening interests, but only one council to cover both governments.

ASDAC Director of Mass Communications Kia Pfluger said, however, that while combining the governments "could unite students, it could also take away a lot because the needs of day and evening students differ."

"No way am I going to let the complete integration of governments happen," declared CES-

The plan does not call for assistant deans, but rather for division chairmen, executive heads, program directors and coordinators.

"Because problems have arisen concerning committee memberships, vocational education management and location of special programs in the eight areas, said

DAC President Murray Jones, "Not when my student body is the largest on campus." Jones elaborated that this issue has not been apparent because "the administration has been keeping it low key."

"DAY COLLEGES in general are in main control of decision-making and don't want to lose power," commented CESDAC Vice President Larry Soza. While combining the two governments could mean a stronger voice for students in general, he said, it could also mean "losing the progress CESDAC has made in establishing a strong evening college identity."

Plymale said that "there's no question about it; CESDAC is losing its identity, "because they are "too centralized" in student representation and rarely go to meetings, such as those to reorganize student government.

They also, said Plymale, have "spent too much money on travel and conferences and even get free books from the bookstore."

WHILE THE administration did not propose action, one reason they would want to combine CESDAC with ASDAC, said Plymale, is because "they see CESDAC's gross irresponsibility and have lost respect for them."

Wright, "they must be considered carefully."

The board will consider the skeletal plan only. If passed, the eight deans will be immediately appointed by President De Hart and decisions concerning coordination of programs will be an ongoing process made campus-wide and within each division, said Wright.

A DEAN OF administrative services, working under the executive dean, has been proposed. This dean would oversee such business functions as budget control, class scheduling and campus security. According to Wright, this body would have no direct faculty or student contact.

Curriculum related problems, such as whether De Anza should be on quarters or semesters, would be handled by the proposed curriculum committee. They would, said Wright, receive input from the Faculty Senate, administrative councils, student government and district services.

All three deans said they couldn't foresee the result of Monday night's meeting.

"We'll have to wait and see what happens," said Dean Ramirez. "We have no idea what the board will do."

Bids for booths due May 20th

Any club interested in having a concession at De Anza Day needs to turn bids into Student Activities by May 20.

The club must then have a representative at the next ICC meeting, Tuesday, May 31, 11:30, in the Don Bautista Room. At this time an explanation will be given as to how to set up and run the concession.

Forms for the bids are available from the Student Activities Office.

Calendar

ART

5/5-26: THIRD WORLD ARTS, Euphrat Gallery, Tues. through Fri., 11:30 a.m.-4 p.m.; Wed., 5-9 p.m.; Thurs., 7-9 p.m.; Sat., 10 a.m.-3 p.m. Free.

DANCE

5/6&8: AEROBIC DANCE CLASSES, PE 11, 5/6, 8-9 a.m.; 5/8, 1-2 p.m. Six-week Co-Rec classes. Registration fee: \$5.

FILMS

5/6: "JULES AND JIM," Forum 1, 8 p.m. Gen. Admission: \$1; free to ASDAC and CESDAC card holders.

LECTURES

5/6: "THE TAROT: AN ORACLE FOR SELF-REVELATION," Forum 3, 8 p.m. Dr. Hilary Anderson. Admission: \$3.

5/13: SYMPHONY PREVIEW, A11, 8 p.m. SLS 90 registration fee \$2; free to DAC students.

MUSIC

5/6: STAR SONG CONCERT IV, Flint Center, 7:30 p.m. Contemporary Christian music with Larry Norman, Jim Crain, J.C. Power Outlet. Gen. admission: \$3.50

5/7: PENINSULA SYMPHONY, Flint Center, 8:30 p.m. Aaron Sten conducts. Gary Karr, bass viol. solos. Gen. Admission: adults \$3; students \$1.

5/11 NOVA VISTA SYMPHONY, Flint Center, 8 p.m. Nelson Tandoc conducts. Gen. admission: adults \$2; students & seniors \$1.

SPECIAL EVENTS

5/5-6: CINCO DE MAYO CELEBRATION, Campus Center, 5/5, noon-2 p.m. & 7-8 p.m.; 5/6, noon-1 p.m. Free.

5/7-8 CO-REC WILDERNESS TRIP. Call 996-4645 for details.

5/12-14: INTERCULTURAL ARTS FESTIVAL, Campus Center, 5/12 & 13, 6-11 p.m.; 5/14, 1-11 p.m. Free.

5/13: PHYSICALLY LIMITED PICNIC. Call 996-4844 for details.

SPORTS

5/6-7: Men's Swimming, State Finals, WVC

5/6-7: Track, West Coast Relays, Fresno

5/7: Baseball vs. Foothill, here

THEATER

5/5-7: "ONDINE," Flint Box Theater, 8:15 p.m. Theater arts department production. Gen. Admission: Adults \$1.50; students & seniors \$1. Also playing 5/12-14.

MISCELLANEOUS

5/6 ASDAC COUNCIL MEETING, Council Chambers, 1:30 p.m.

5/7: FLEA MARKET, Parking Lot A, 8 a.m.-4 p.m.

5/7: ENVIRONMENTAL STUDY AREA TOURS, Corner of Stelling & McClellan Roads, noon-4 p.m. Free.

5/10: CESDAC COUNCIL MEETING, Council Chambers, 8 p.m.

5/13: LAST DAY TO DROP

5/15: FOOTBALL MEETING, P.E. 12u, 6 p.m. Potential players welcome.

CESDAC hosts US counterparts

Over 60 colleges from around the nation sent representatives from their CESDAC counterparts to attend the recent national convention of the United States Association of Evening Students at the Sheraton Palace Hotel in San Francisco on April 22-24.

The entire convention was sponsored and put on by CESDAC and De Anza administration and staff. It was the first national conference for students ever hosted by De Anza.

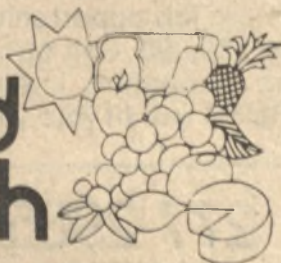
THE CONVENTION examined similar concerns of the fast-growing evening sector of students attending two and four-year colleges. CESDAC President Murray Jones, in his letter of welcome to USAES members, hoped the gathering would initiate "implementation of ideas developed through interchange and interaction with other students."

In addition to workshops and business meetings, De Anza put

together a panel presentation entitled "Political Advocacy and Educational Consumerism." DAC faculty members Delaine Eastin and George Moynihan participated along with local state legislator John Vasconcellos, who is chairman of house subcommittees on Higher Education and Educational Ways and Means. ALL ATTENDING agreed the convention was very organized and the workshops were especially well-attended, interesting and informative. "All the staff did a fantastic job" said Larry Soza of CESDAC, and the administration gave us great support."

During the business portion of the meeting, CESDAC's own Murray Jones was re-elected USAES western senior vice president, while De Anza evening student officials Larry Soza and Joyce Swinggi assumed USAES Great Western regional duties as vice president and secretary, respectively.

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