

Budget fight over, football loses

Committee votes to eliminate football to meet deficit goal



PHOTO BY CHRISTIAN TRUJANO

Defensive back, Aaron Couch delivers a heartfelt speech on how football molded him into the man he is today during the Oct. 30 IPBT meeting.

Christian Trujano
My Do
Tyson Tsoi
La Voz staff

Two weeks after impassioned pleas to keep De Anza's football program because of the diverse students it serves, the committee charged with making cuts voted against the team.

The football team is heading to the playoffs but will likely be their last.

"We have to look at success rates and disproportionately impacted populations, but we also need to look at the overall costs. It is a high-cost sport, there is a reality there," Lorrie Ranck, co-chair of IPBT and vice president of instruction, said at the Oct. 30 meeting.

Football was recommended for elimination, along with women's water polo and five to seven classified faculty positions by the Instructional Planning and Budget team at its Oct. 30 meeting.

After 10 months of high pressure and setbacks, the IPBT has met its deficit goal of \$4.6 million with a plan held together by a thin string of hope.

Football, along with women's water polo, will now be sent to college council along with decisions to not hire eight new positions for the upcoming academic year.

The IPBT is banking on at least five to seven faculty members applying for a SERP, supplemental executive retirement plan, an

early retirement incentive.

In the winter quarter, IPBT began looking at vacant faculty positions with a view to make cuts. During the spring, the IPBT voted for the elimination and phasing out of men and women's tennis, paralegal studies, massage therapy, the associate degree and associate's degree for transfer for music and phasing out the Lifetime Fitness and Wellness center as well as various other reductions in dance, languages, photography and English literature.

De Anza's had to cut the \$4.6 million from instruction because of enrollment declines and a district deficit.

At the Oct 23 meeting, interim President Christina Espinoza-Pieb introduced three plans of action that were discussed and voted on.

IPBT members had to weigh several factors: eliminating football and women's water polo, eliminating the nursing program, eliminating part-time faculty positions and implementing the retirement incentive plan. The chance of the SERP not going through, puts the nursing program, as well as filled working faculty positions, still at risk.

"No one here wants to make these sacrifices," said Eric Woodbury, faculty representative. "Is football something we have to look at and say, hey, is this one of those things that have to move on?" said Woodbury.



PHOTO BY GENEVIEVE KOLAR

De Anza College wide receiver Cortlandt Brooks, 19, waits his turn at practice, Sept. 11.

A proposal to keep football and women's water polo, would mean more impact in service areas such as the college's success centers. Reductions in the number of classified staff would mean fewer people doing more work in instructional.

"The work that we do as contract professionals impacts all of the students in each of the departments," said Lorna Maynard, classified faculty representative. Whichever

position is eliminated, the department's function will decrease.

"When you're talking about eliminating a classified position or doing a reorganization with them, it's very complex, because higher level work can't go down to a lower level classified employee," said Mary Kay Englen, senior program coordinator.

With the 1320 budget for part-time instructors still not addressed, and the uncertainty

around the SERP, IPBT members felt they had no other choice but to vote on this plan.

The changes coming out of these budget cuts are just beginning and will take effect after going to the Foothill-De Anza Board of Trustees to be approved.

"It's hard work, but it's also heart work," said Lorie Ranck. "We're also human beings in this process and it's just a difficult time for us as well."

Wednesday Nov. 7

Artists' Reception: Faculty Art Show

5:30-7:30 p.m.
Euphrat Museum of Art
Meet the artists and view their work, with live music and refreshments.

Saturday Nov. 10

De Anza Football

2 - 5 p.m.
Football Stadium
Home game vs. Yuba College

Tuesday Nov. 13

Moving Stories

10 a.m. - 1 p.m.
MLC 260
Panel discussion on immigration and social justice, followed by workshop.

Film Screening: "From The Land Of Gandhi"

11 a.m. - 1 p.m.
California History Center
Watch a film focusing on highly skilled immigrants.

High Impact Practice

Student Workshop:
1:30 - 3 p.m.
MLC 260
Faculty/Classified Workshop:
3:30 - 4:30 p.m.
MLC 250
Workshops showcasing the impact of service learning on academic success.

Life Of A Diplomat: Dorothy Ngutter

2 - 3 p.m.
Conference Rooms A & B
Hear the U.S. State Department's Diplomat in Residence at UC Berkeley discuss careers and internships.

Wednesday Nov. 14

Literacy and Rural Empowerment in Southeast Asia

10 - 11:15 a.m.
Conference Room A
Naita Chialvo, deputy director of READ Global speaks on poverty and international development.

Asian Law Alliance: Working For Justice, Dignity and Equality

11:30 a.m. - 12:30 p.m.
Conference Room A
Hear attorney Kiriko Takahashi speak on her experiences with Asian Law Alliance.

Peace Corp: Why and How

1 - 2 p.m.
Conference Room A
Q and A with Peace Corp volunteer Veronica Bucher.

International Alumni Panel

3 - 4 p.m.
Conference Room A
Hear the stories of former De Anza international students Vasco Yassenov, PhD in economics, and Karis Chang, Center Director of Flex College Prep.

Thursday Nov. 15

Film Screening: "Without A Net"

11 a.m. - 12 p.m.
Hinson Center
Conference Room A
Film on acrobats in Rio with Q and A to follow.

International Student Workshop: College Life

12:30 - 1:30 p.m.
Hinson Center
Conference Room A
Discussing challenges in international student life.

Reyna Grande: Author Event

12:30 - 1:30 p.m.
Conference Room B
Novelist Reya Grande speaks on her writing and life as an immigrant.

Nature As A Classroom

2 - 3 p.m.
Conference Room A
A talk by environmental educator Ramnath Chanrase

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

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Monday Nov. 19

Paganini Trio

7:30 - 9 p.m.
Visual and Performing Arts Center (VPAC)
Classical music concert featuring new compositions and world premiere of a piece by guitarist-composer Jaume Torent. Free to students; \$20 for public.

Wednesday Nov. 28

Chancellor's Open Office Hour

2:30-3:30 p.m.
Main Dining Room
Foothill-De Anza District Chancellor Judy Miner invites students, faculty and staff to stop by and chat.

Announcements

De Anza & Foothill Faculty/Staff Show

Through Dec. 6
Monday-Thursday
10 a.m. to 3 p.m.
Euphrat Museum of Art

View diverse and interconnected work from De Anza and Foothill staff. Free admission. Open to tour groups by appointment.

Artists' reception: Wednesday, Nov. 7, 5:30-7:30 p.m. Meet the artists and view their work, with live music and refreshments.

Open Saturday: Dec. 1, 10 a.m. to 1 p.m. with a Community Art Station.

Study Abroad:

Philippines Info Meetings

Wednesday Nov. 7 **OR** Tuesday Nov. 27, 11 a.m. - 1 p.m.
El Milagro Room (LC 237 - Library 2nd Floor)
Learn about studying abroad in the Philippines during Summer 2019. Earn up to 14 units of college credit.

DASB Senate Meeting

4 - 6 p.m.
Every Wednesday

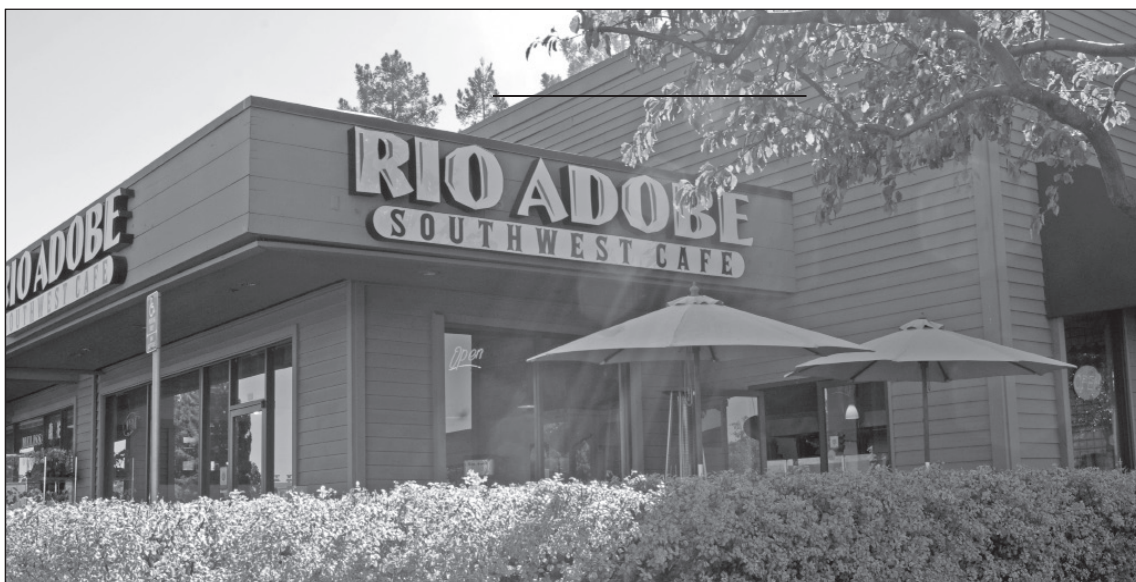
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Veterans Day

Monday Nov. 12

Thanksgiving Holiday

Nov. 22 - 25



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De Anza Food Services Menu for November					
	Monday	Tuesday	Wednesday	Thursday	Friday
	5	6	7	8	9
Soup	Tomato Bisque	Red Pepper & Crab Bisque	Beef Pot Roast	French Onion	Clam Chowder
Pizza	Korean Chicken	BBQ Sauce, Rings, Shrooms, Sausage	Margarita	Ranch, Apple, Brie, Caramelized Onion	Chef's Choice
Burger	Patty Melt: Marbled Rye, Caramelized Onion, Angus Beef Patty, Bacon, Thousand Island				
	12	13	14	15	16
Soup	Veterans Day - college closed	Chicken Noodle Soup	Butternut Squash	Minestrone	Clam Chowder
Pizza		Roast Chicken, Ranch	Vegetarian Combo	Breakfast Pizza	Chef's Choice
Burger	Steakhouse Burger: Shredded Sirloin, Caramelized Onion, Provolone, Demi, Black Pepper Onion Bun				
	19	20	21	22	23
Soup	Baja Chicken Enchilada	Vegan Vegetable	Steak & Beef Chili	Thanksgiving - college closed.	
Pizza	Chicken, Ranch, Tomato, Chilies	Italian Meat Lovers Combo	California Bacon		
Burger	Thanksgiving Melt: Roasted Turkey, Cranberry Sauce, Gravy, Grilled Stuffing, Swiss Cheese on Croissant				
	26	27	28	29	30
Soup	Broccoli & Cheddar	Red Lentil Vegetable	Minestrone	Thai Style Chicken & Rice	Clam Chowder
Pizza	Italian Meat Lovers Combo	Bacon Ranch	Asian Sesame Chicken	Vegetarian Combo	Chef's Choice
Burger	Pizza Burger: Parmesan Cheese Crisp, Pepperoni, Sausage, Pizza Sauce, Fresh Basil, Mozzarella Cheese				

Christian extremist preacher visits De Anza again, upsets students



Brenna White
STAFF REPORTER

A large crowd of De Anza College students gathered in the main quad to condemn the dogmatic words preached by a non-denominational group of Christians on Wednesday, Oct. 24.

Heated exchanges occurred between the two groups while the Foothill-De Anza campus police monitored the situation.

Backed with a banner warning “Hell awaits,” the three men took turns on top of a bench shouting over the appalled crowd.

This is one of many times this group has preached their contentious ideas to De Anza, according to various sources.

“Last year, it was right before my class and it was all I could think about,” said Nico Panopio, 19, graphic design major.

“This is supposed to be a safe place for everyone and this disrupts the inclusive atmosphere of the campus.”

Panopio said one of the Christian extremists instructed him to denounce his own sexuality.

This was one of many intense disputes that unfolded including vulgar descriptions of the LGBTQ community and prejudice comments against women and Muslims.



PHOTO BY BRENNA WHITE

A preacher and De Anza students exchanging heated words at the main quad at De Anza College on Wednesday, Oct. 24.

One of the preachers who identified himself as only JK was pleased with the amount of attention his group received.

“This is successful to us. Students are going to remember this for the rest of the week,” he said.

There was disagreement among students on which responsive action was appropriate.

Many outraged students

countered by diverting the attention away from the group’s negative message.

But, some thought the group

“This is successful to us. Students are going to remember this for the rest of the week.”

-Preacher JK

should have been ignored altogether.

“I think it’s best if people just keeping walking by,” Panopio said.

“They want everyone’s attention, so they want a crowd.”

Annual visits will continue to occur in the future according to the extreme religious group.

Sergeant Douglas Grant of the Foothill-De Anza police

department said the group is within their rights, “as long as they don’t disrupt the peaceful operation of the campus,” he said.

“Even though they aren’t doing anything illegal,” said Jenny Ma, 20, graphic design major, “I wish that I could feel comfortable to be myself and he [preacher] can be himself.”

Former student trustee to serve on board almost a decade later

Shiri Marwaha
STAFF REPORTER



COURTESY OF PATRICK AHRENS

After an over 30 percent increase in tuition at De Anza College during the Great Recession, former De Anza student Patrick Ahrens felt a call to get politically involved.

As a student, Ahrens served as student trustee on the Foothill-De Anza Board of Trustees for one year and centered his activism towards the community college budget cuts, he said.

Soon, almost a decade after serving as student trustee, Ahrens will run again and be reappointed back to the Board of Trustees.

“As someone who went to De Anza community college, looking for a second chance on life,” Ahrens said. “I felt compelled to run again and serve my community on the community college board so I can be in the position to continue to advocate for students.”

Ahrens, who is in his twenties, will be the youngest non-student trustee on the Foothill-De Anza Board of Trustees.

Being on the younger end, he said he brings a new perspective and new energy to the table.

He noted that these days, it’s a lot harder for students to obtain access to higher education.

“It’s never been more expensive, it’s never been more difficult, the barriers have never

been greater for families, for students themselves,” he said.

Many students work more than one job to make ends meet and have to decide whether they should spend their money on textbooks, food or rent and these shouldn’t be issues students have to deal with, Ahrens said.

Ahrens said his goals as trustee are to help get the district out of the enrollment and budget decline situation, maintain fiscal responsibility and to advocate for more open-source educational resources for students.

He believes encouraging faculty members to adopt more open-source educational resources will greatly impact student success, he said.

“I’m coming in with clear eyes and a full heart,” Ahrens said. “My expectations are to listen more than I talk, to keep an open mind and to do my best to do what is right for the district.”

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PHOTO BY MY DO



COURTESY OF THE KIRSH CENTER FOR ENVIORNMENTAL STUDIES



COURTESY OF THE KIRSH CENTER FOR ENVIORNMENTAL STUDIES

Monarch Butterfly Garden: Breeding ground for insects, scientists alike



My Do
STAFF REPORTER

In summer 2018, De Anza's Monarch Butterfly Garden released into the wild 14 adult monarch butterflies, after saving and nurturing over 100 eggs from the milkweed plants. Data collected by the project team shows that this year's survival rate decreased significantly compared to the previous year's of roughly 50 percent.

Launched in 2016 to provide a safe breeding ground for these endangered insects, for the past two years the project has been observing and collecting data on monarchs metamorphosis.

The garden also offers talks and tours to De Anza students and the larger community. A more

ambitious goal is to produce a report that gives people clues on how to increase the survival rate of young larvae.

Funding for the garden comes primarily from the DASB Eco Fund, which sponsors student-led projects that make De Anza more environmentally friendly.

Monarch butterflies are an important subject for the study of environment and life science, because the species exhibits one of the most highly evolved migration patterns among insects. However, according to the National Wildlife Federation, over the past 20 years their population has declined to a dangerously low level.

"Students have really been the core of this project," Kate Matthews, 28, environmental science major, said.

Matthews has been working on the garden since its inception.

However, with high turnover rate, it has been a challenge to recruit and train student workers to keep the project going. As Matthews plans to graduate in the spring, she is hoping to enlist a new batch of students from the department to continue the work.

"To be involved in something like this at a community college is pretty unusual," Matthew said.

Top: A butterfly lands on a plant in the garden at De Anza College. **Top Right:** Monarch butterflies are bred and reared indoors until they reach full adulthood. **Bottom:** An adult monarch butterfly about to get released into the wild.

EcoFund project application opens to students, faculty



Stephanie Lam
CAMPUS BEAT EDITOR

The DASB Environmental Sustainability Committee will be accepting project proposals for EcoFund until Nov. 8. Selected projects will be given grants of up to \$5000.

In the past, EcoFund has paid for projects such as Monarch Butterfly Garden and sustainable clothing swap. According to chair of environmental sustainability Takuto Ueda, around five to 10 applications are submitted each year to Ecofund.

The EcoFund itself is, "supported by student fees and administered through the DASB senate," according to the DASB EcoFund Code. De Anza students, faculty, staff and organizations can submit

a proposal anytime during the year. The proposals are reviewed by the DASB environmental sustainability committee, DASB senate and Finance Committee during certain days of the quarter.

"We [as a committee] talk about campus issues and talk with campus facilities but I still feel like we don't have enough people voice to include campus environment," Ueda said. "I would like to have more and more people speak up their ideas and concerns about the campus environment so more people will like and love the campus."

The DASB senate voted at its Oct. 31 meeting to approve amendments to the EcoFund code. Any DASB senator or intern who applies for the EcoFund cannot review nor vote on the proposals. The reason, according to Ueda, is to avoid any bias in the EcoFund project selection process.

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The balancing act of wellness and health towards your success



Mary Sullivan
GUEST COLUMNIST

Now that the rush of the first weeks of Fall Quarter have passed, let's look at the balancing act of health and wellness toward being successful. Do you have what you need? Resources on campus and in the community might help. Basic needs such as food pantry (email outreach@deanza.edu to qualify), clothing (check out DASB clothing closet), and shelter (call 211 Community Services with questions) are available to students. When essential needs are met, consider additional points to help stay balanced toward success:

Supportive relationships are one of the strongest predictors of wellness. Consider cultivating and sustaining positive in-person relationships. Share fun activities beneficial to the body, such as walking, hiking. Get involved with clubs or groups of like-minded people through the College Life Office.

Choosing to focus on the positive. Each day, seek out positive people who help you see the encouraging aspects of your day. It improves your outlook and those around you! No one has control of your happiness but you. As physician and comedian Patch Adams said, "The most radical act anyone could ever commit, is to be happy."

Purposeful activity is another aspect of wellness. Paid employment is satisfying because of the steady income, but volunteering can also foster satisfaction, as well as value and purpose to the community. There are volunteer opportunities on campus and in the community. Learn how you can be part of something bigger than yourself. Nothing improves your attitude more than when you help others.

Find your balance through all aspects of wellness. Developing positive emotions, looking for beauty in the day as you walk to class, and taking time to cultivate healthy in-person relationships sets you on the path to success. Tough times happen to all of us, and with the help of human connections, weight of the problem often feel lighter. At Student Health Services, we care about all aspects of your health. Be a good guardian to your own health. Figure out how to sustain balance toward wellness and never, ever underestimate the importance of having fun! Student Health Services has events and resources that may lighten your travels

Mary Sullivan is De Anza's Director of Health Education and Wellness and can be reached at 408-864-8733 or by email, sullivanmary@deanza.edu.

DASB senate mulls replacing 'The Don'



Johanna Berntsson
STAFF REPORTER

The DASB senate is looking into replacing the Don, according to DASB senator Allison Shevtsov.

According to Shevtsov, 'The Don', which is the current mascot of De Anza, is a symbol that makes some people uncomfortable due to the history of the Spanish conquistadors.

"It makes sense because our school has like a Spanish flair", Shevtsov said, "but the conquistadors don't have the best reputation."

At the Oct. 17 senate meeting, Shevtsov and DASB senator Lawrence Su presented possible alternatives to the mascot. Ducks, eagles and dragons were the most popular in a vote by senate members and observers. Other possibilities were dragons, devils and bulls.

"The most important part of the change is that the student should be involved," said Shevtsov. She said she also presented two options of how students can be involved.

For the first option, the senate will encourage students to submit their own ideas with a quick sketch of the new mascot and its name. Senators will then have the senators vote on the suggestions. The person who comes up with the winning idea will get some form of prize.

For the second option, the senate would pick four to five suggestions and have the students vote on these.

Shevtsov said she wants to have a mascot that is more inclusive, and helps to increase the school's spirit.

The Don, has been around since De Anza College was founded in 1967. This is not the first time that a change of the school mascot has been discussed at De Anza, it has been a topic, with the involvement of former De Anza President Brian Murphy, for almost a decade.



ILLUSTRATION BY STEPHANIE LAM
The duck is one of the new mascot suggestions.

Cross Cultural Partners program fosters connection between ESL, non-ESL students



Abhiram Prattipati
STAFF REPORTER

ESL instructor Webb Hamilton leads Cross Cultural Partners program to help International students speak English fluently and assimilate with American culture, while giving non-ESL students insight different cultures. The program has currently about 200 students and they want an increase in it.

Because of insufficient non-ESL volunteers, CCP staff finds it difficult to pair students. Despite this, the program still continues to help students and hosts fun get-togethers at the beginning and end of each quarter.

Pairing ESL and non-ESL students, primarily based on their schedules, CCP members meet five times throughout the quarter in one-hour sessions. Both students can talk on anything they want to.

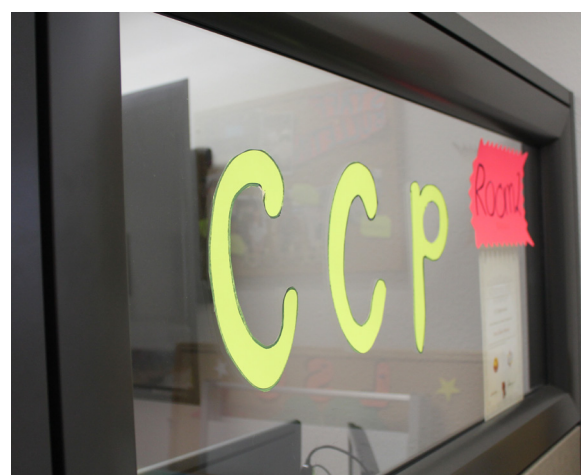
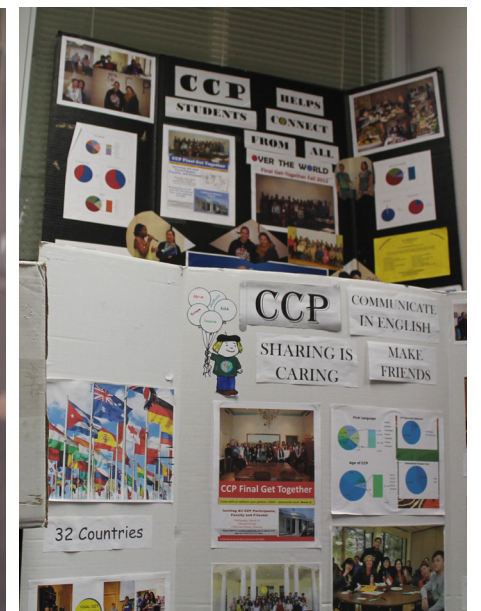
"We want the conversation to be natural as possible," Hamilton said. "We wanna take out the academic feeling of somebody's watching you, somebody's grading you so just become friends with somebody and use English as your way to communicate."

The CCP was developed in 2000 by ESL instructor Gloria Heinstein and Hamilton has ran this program for five years with her. Now he is the only coordinator and runs with student staff.

"I continued this program because I like helping people and matching them and see that their English getting improved and helping them solve their problems," said Charissa Soo, 20, economics major, a non-ESL volunteer and student helper.

"I really want to help somebody else like me who just came from other country and wants to improve their English," said Diana Lee, 20, biology major, an ESL student in this program for two terms and now a student helper.

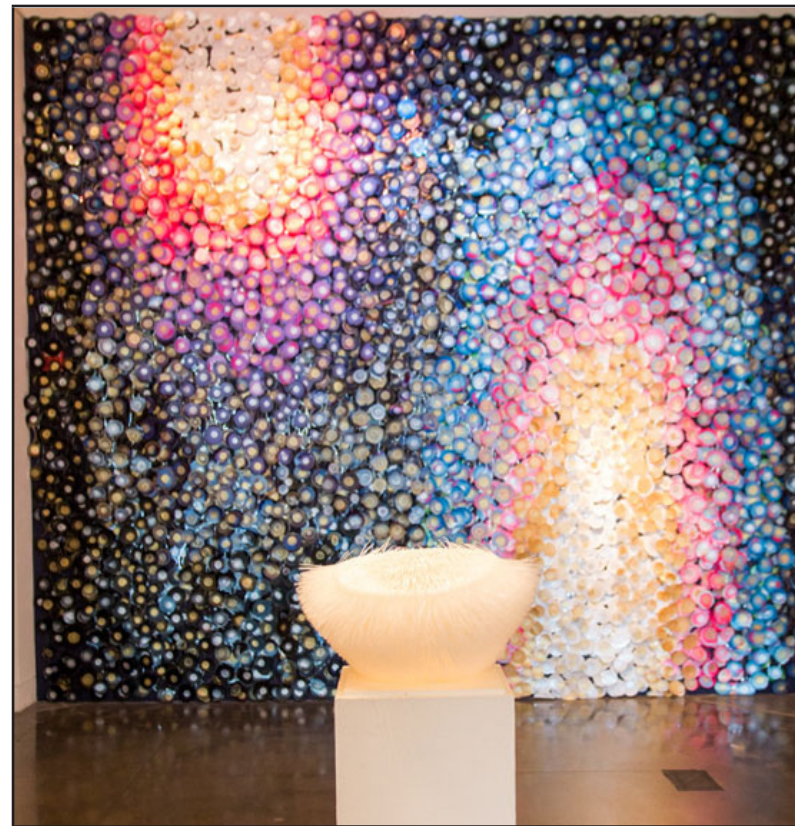
"If we can break down some of those communication walls and perceptions," Hamilton said. "People can talk to each other and solve some problems or create fewer problems."



Top Left: A world map is posted in front of the Cross Cultural Program office at De Anza College on Nov. 1
Top Right: Previous CCP presentation boards are open for students to read more about the program.
Bottom Left: CCP seeks to promote cross-cultural friendships.
Bottom Right: CCP office is located in AT 313 Room 2
Photos by Stephanie Lam

The Euphrat Museum showcases spectrum of artwork for Fall Quarter

Ruben Campos
STAFF REPORTER



Faculty and staff have their art on display at the Euphrat Museum, many of which convey a powerful message. Located at the Visual and Performing Arts Center, the exhibit will also host a variety of events, such as the artist's reception on Wednesday Nov. 7 from 5:30-7:30 p.m. and a Saturday Community Art Station on Dec. 1 from 10 a.m. to 1 p.m. The artwork will be displayed until Dec. 6. For more information visit: <https://www.deanza.edu/euphrat/>.

(Top Left) Prakash Chandras, "American Tragedy," 2017, oil on canvas
(Top Right) Eugene Rodriguez, "Regeneration Through Violence," 2018, oil paint on wood
(Middle Right) Julie Hughes, "Nocturne," 2017-18, acrylic on duralar.
(Bottom Right) Patricia Jauch, "Inexorably Intertwined," 2018,

Louis The Child's 'Kids At Play' EP proves adults too can have fun

Trémaurice Johnson
IMPULSE EDITOR

Louis The Child's most recent EP, "Kids At Play," displays a variety of tunes, beats and melodies, mixing both old and new sounds showcasing some of their most fluid work to date. The EP's title, "Kids At Play" is accurately named because of a variety of child-like sounds, such as adolescent giggling, shouting and word spelling throughout the album. The first track, "Interstellar" is a great example of this. The beginning of the song starts off with the sound of kids on a playground, accompanied by the harmonic tone of wildlife, giving the perfect visual of children playing about. "LOVE" featuring Elohim, reminisces high school sweethearts with lyrics like, "Every time I see ya, see ya, you have me even deeper, deeper" and "I didn't think I'd end up sleepless on this phone all night," introducing nostalgic feelings about past relationships. Every time the word "love" is mentioned, it is spelled out: L-O-V-E, re-introducing the motif of



children learning how spelling. "LOVE" ends with a teacher assisting a student in spelling the word "c-a-t," only to have the child yell out "dog." Louis The Child breaks up the middle of the album with a filthier beat sequence displayed by the duo in the track "Ohhh Baby." Starting off with a mellow, almost meditative hum, the track quickly transitions into an upbeat and fast-paced flow, accompanied by the distancing and deepening of the hum. This contrasts the group's

consistent calm, melodic and rhythmic patterns. Louis The Child also presents a wide variety of lyrical expertise with features from lyricists RAYE, Quinn XCII, NoMBe and more. "Better Not," featuring Wafia, is probably the most successful lyrical tracks of the album, debuting as number 12 on the U.S. Dance Top 100. With the integration of low and high frequency tones "Better Not" gives us that classic Louis The Child sound. The final track of the EP, "Space Jam" closes the EP with this same childhood nostalgia concept, starting the first 20 seconds of the song with distant laughter and the chatter of children. Followed by the snapping of fingers, low drum beats and record skipping, the song associates young children with learning the art of music. Overall, "Kids At Play" seems to be Louis The Child's most thought out and flexible album. With the combination of future-bass, electronic and lyricism, "Kids At Play" provides the listener with child-like nostalgia mixed with EDM.

Nice Buns! Exceeding expectations with 'The Habit Burger'

Mayor Adelburg
STAFF REPORTER

A juicy first bite, a crunchy bun and enticing flavors are just three amazing features of The Habit's Original Charburger, something I can't recommend enough. For the nine minutes between ordering, to my order being up, I anxiously waited for the first bite and the consequential wonderful

sensation forcing my tastebuds to have a party. It simply is one of the greatest burgers you can order for under ten dollars. Let's start from the top: a crunchy, beautiful sesame bun with a perfect sesame-to-bread ratio bringing the burger together. Inside, the burger is packed and rarely has lettuce or any other item fall out of it which is impressive to find in such a quickly made burger, but is much appreciated.

I love that the burger is both sweet and savory. The way it melts in your mouth, thanks to the caramelized onions, is unique to this specific burger. These onions are without a doubt the most flavorful and intriguing ingredient in the Charburger. The burger itself is of regular quality. Cooked to about medium-well while maintaining most flavor, it is a higher standard than your classic fast food restaurant, but of a

lower standard than a higher quality burger. That said, it works together with the rest of the ingredients to form a complete burger making it well worth it. It also comes with a drink and fries, so that's always a benefit. Nice buns is a column for De Anza burger reviews. Check it out on our website and social media.



PHOTO BY JAMIE LAMPING

'Red Redemption II' plunges players into a detailed dimension

Hwan Lee
STAFF REPORTER

"Red Dead Redemption II," combines a meticulously crafted open world with a myriad of realistic details fully immersing you in its universe. Released on Oct. 26, by the creators of the "Grand Theft Auto" Series, "Red Dead Redemption Two" is set in a fictitious rendition of a Western style United States in the 19th century. You take on the role of Arthur Morgan, an outlaw and member of the "Dutch Van Der Linde" gang, on a quest to escape the law and survive in a harsh environment, filled with bounty hunters and gang wars. As part of a community, Morgan must cooperate with his allies as a member in order to survive each coming day. Morgan may be witty and upfront, but most of his personality and attitudes are defined by your decisions and actions. Everything from being a bank robber, debt collector, animal hunter and more,

is defined by you. Even the most intricate details can be noted. From skinning animals, picking herbs, hunting, and even shaving Morgan's rapidly growing beard. Beautiful wide landscapes ranging from snow covered mountains, sunny cities bustling with citizens and wilderness filled with animals of different sizes means there is always something new to see and explore, no matter where you are. The flawless Western accents from characters Morgan interacts with feel more believable. Your actions with these characters impact the consequences of human behavior, meaning they can get annoyed or feel threatened. Characters talk and act like actual human beings, rather than robots programmed specifically to do something. These people even remember your heinous acts and crimes, since your actions will play a role in other communities. As Morgan, you are given multiple choices of weapons, such as the classic Western revolver, double barrel shotgun, lever action rifles, dynamite and your trusty

combat knife. If you enjoy gunplay, you'll be greatly satisfied at the level of damage and impact Morgan's weapons bring to the table. Each gunfight feels significantly different than the last, and the addition of these weapons are just icing on the cake. Expect the full pleasure of blood and gore in this gunslinging chaotic world. "Red Dead RedemptionTwo" is a brilliant and unique masterpiece. There is always something to do the moment you step foot in the world, and the level of realism and detail is enough to boggle your mind. Each and every single action crafted in this game is tailored to make you understand the life of a true Western outlaw. Although multiplayer is not yet implemented, the single player campaign is already the game's masterful selling point. The characters are lovable, the survival aspects are believable and the world is gorgeous. "Red Dead Redemption II" is worth the \$60, as an absolute must buy game.

Are you happy studying at De Anza?

Yes OR NO

Share your thoughts → Make a change

DASB

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Diversity: Mondays at 4 PM
SRS: Tuesdays at 1:30 PM
ES: Fridays at 3 PM
Administration: Tuesdays at 5:30pm

DASB SENATE

LOCATION
underneath the cafeteria in the
Hinson campus center

New face of men's soccer



My Do
STAFF REPORTER

Half way through his first official season on the De Anza College men's soccer team, center midfield Alex Balleza, 21, kinesiology major, scored nine out of the team's 37 goals.

"I think the coaches might have seen some potential in me that I didn't see in myself," Balleza said. "They gave me the confidence that I needed to go out and play the position."

Born and raised in San Jose, Balleza started playing soccer when he was about 5 years old.

"My parents told me that I as soon as I saw a ball I just started chasing it. As I grew up I realized that I liked chasing and kicking it more than anything else, so I just kept with it," he said.

Balleza first met De Anza's head coach Mark "Rusty" Johnson at a game when he was 13 or 14 years old. Johnson was out scouting for talents and gave Balleza his email address.

"Alex is very creative, his ability to be dangerous in front of the net has been important for us with our currently established back line, so it was pretty clear he would be useful in the midfield for us," Johnson said.

But Balleza did not contact Johnson until many years after. He initially enrolled at CSU Chico, but found out after one year it was not a good fit.

After taking a year off to reconsider his options, he sent Johnson an email realizing he still wanted to attend college and continue playing soccer.

"I immediately discussed his involvement in the team and actually added him as a

training player late in the fall season last year. I was thinking about how he might be able to add some creativity to our attacking play," Johnson said.

Balleza said his second game with De Anza was the most memorable in his career. "I had always dreamed of playing in college since a little kid. So it felt like I'd hit a milestone in my life."

Outside of school, Balleza works up to 35 hours a week in guest service at Target. Soccer takes up another 15 hours in his schedule, so Balleza does not get much of a social life during the season.

But, he believes soccer helps him stay balanced. "Playing keeps me healthy and helps me avoid mental stress," Balleza said.

Coach Johnson said what stood out most about Alex as a person was his quiet confidence. "Alex is respected by his teammates because of his quality as a player and his reservation to brag or point out his own successes."

After De Anza, Balleza hopes to build a career in kinesiology. He wants to stay close to sports while helping people suffering from injuries recover and pursue things they love.

Statistics categories	Position in conference
Games	71st
Goals	19th
Assists	60th
Points	28th
Shots	5th
Penalty kicks	1st



PHOTO BY AUDREY MARQUES

Alex Balleza, 21, kinesiology major, shooting to the goal during practice on Oct. 31 at De Anza College.

Women's basketball new coach brings change



PHOTO BY AUDREY MARQUES

Coach Mike Allen talking to the players about an exercise to his team during practice on Oct. 30 at De Anza College.



Hwan Lee
STAFF REPORTER

Son of a single mother and consistently frustrated about his father's disappearance, Mike Allen, 45, coach for De Anza College's women's basketball team, inspires his students to achieve their goals.

Allen's mother always gave him the confidence to strive and work hard.

"My mom was an amazing mother," Allen said. "She worked hard and she instilled in me the values and faith that I can accomplish anything, whatever that may be."

In his middle school and high school years, Allen played baseball and football casually and never knew what he truly wanted to do in the future. He was drafted into basketball and after being taunted by his coach multiple times, he challenged himself to work even harder.

Being called the "20 20 20", which meant that he needed to score a total of 20 points, rebounds, and field goals in every game he played, Allen used this unfairness to push himself to the absolute limit.

Allen's coaching career began after his college coach told him he saw Allen as a leader. As a result, Allen began envisioning himself as a coach and began coaching in Palo Alto and King's Academy. After coaching at Gunderson High School for

eight years, Allen transferred to De Anza College.

At De Anza, Allen wants to support students and team members.

"If I've got the equipment for them to train with, and I'm the one teaching them; there's no way that they'll fail," he said. Allen's main message to his students is that, "hard work brings change; you just have to try."

Doryn Gomez, 19 a psychology major who plays for the women's basketball team, claims said, "I look up to him because he has a moral conduct. He knows what's right for us because he's passionate and understanding about what he does."

Sophia Rodriguez, 20, political science major, said, "He doesn't yell like every other coach.

Coach Allen is inspirational, motivational and he sees the best in everyone. It's something that all other coaches lack."

Allen has created a website that serves as an outside sports organization responsible for hosting basketball training sessions, camps and leagues.

"My website is used to inspire others," he said.

"I encourage other students to sign up for my training programs, and if you can't afford it, I will make it affordable."

"If I'm the one teaching them; there's no way they'll fail."

Fall 2018 sports update

Volleyball: Winning

Susan Garcia
STAFF REPORTER

De Anza College women's volleyball team started off the season with a whole new fresh team. Fourteen freshmen and one sophomore have been representing De Anza.

Throughout September the Dons won seven games out of 13 matches played.

Compared to the 2017-2018 season during September the Dons won a total of 10 games out of 12 matches and beat Ohlone college in the 2017 first conference game with a win of 3-0.

The team showed improvement as they've been supporting each other on their last games to fight past mental blocks.

They also show greater communication, and coordination skills and will incorporate these to their future matches, according to head coach Dawnis Guevara.

Allie Pereira scoring the last point that leads De Anza to a 3-0 win on Tuesday, Oct. 30 against Ohlone at De Anza College.

PHOTO BY AUDREY MARQUES



PHOTO BY AUDREY MARQUES

Alex Balleza, 21, kinesiology major, fighting for a header during a game on Tuesday, Oct. 30 against Las Positas at De Anza College.

Men's soccer: Streak



Damon Ong
STAFF REPORTER

The De Anza College Dons' season looks well set for success if they continue their form. Twelve wins in 16 games placed them in a comfortable position and is a nod to the team's capabilities this season.

The Dons started off the season strongly with three straight wins. A loss to Cosumnes River College was then followed by a five-game winning streak that may prove crucial in their bid for the playoffs.

Their only defeats have come at opponents who are potential playoff contenders, which represents an area for improvement.

Coach Rusty Johnson believes the team still has many challenges to face before thinking about the playoffs. "We still have some maturing to do as a team," he said.

Football looking forward to playoffs



Nick Bauersfeld
STAFF REPORTER

The De Anza College football team has pulled off a incredible winning streak this season. After falling short in week one, the Dons won seven games straight. They continue to work towards winning all of their games, so they can make to playoffs and win the championship.

"We literally fight for each other and that helps us want to strive for perfection," said DJ Lashaul, 22, biology major.

"The level competition at practice elevates us for game day, since we got so much talent all across the board."

DJ said the one word to describe this team is "Family."

De Anza football team leaving Los Medanos field with confidence after winning 34-25 on Oct. 26.

PHOTO BY JULIAN MATHIS



Check out full updates on our website:
lavozdeanza.com





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Financial Aid and Scholarships Available

For more information contact:

Ms. Chesa Caparas 408.864.8540 caparasfrancesca@fhda.edu
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www.deanza.edu/philippines



BENEFIT CONCERT
The Paganini Trio

Jaume Torrent, featured composer; guitar

Joe Gold, violin

Debbie Dare, viola

Monday, Nov. 19 • 7:30-8:30 p.m.
Visual & Performing Arts Center

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Tickets sold only at the door
Proceeds will go to scholarships for De Anza music students

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Pittsburgh shooting an attack on entire Jewish community



PHOTOS BY MAYER ADELBERG

Students and community members sing and pray together at a vigil on at San Jose State University on Monday, Oct. 29.



Mayer Adelberg
STAFF REPORTER

The disturbing hate crime that occurred at Tree of Life Synagogue in Pittsburgh on Saturday, Oct. 27 was due to one thing: anti-semitism.

As we break down that word into ‘against’ and ‘Jewish,’ we can see that this shooting was not just an assault on one synagogue, but an attack on the entire Jewish community.

Eleven people were killed simply for being Jewish.

I was grateful to see a San Jose Police Department cruiser in our parking lot, keeping the community safe as I walked into my synagogue on Sunday.

I knew the officer was there for our safety.

For the first hour of religious school, I have 10 sixth graders.

We had a solemn discussion about what had happened and the safety of the Jewish community.

I wanted to make sure they knew they were both safe, but also part of a religion that some people don’t like.

More than half of my students have experienced anti-semitism firsthand, when their Jewish day school in Los Gatos was evacuated last year after a bomb threat.

It was one of more than 2,000 bomb threats made to Jewish community centers, synagogues, and schools last year alone, according to Reuters.

Vigil for Victims

I feel both fortunate to be safe and devastated for the greater Jewish community.

I had attended the synagogue on that Saturday morning, where there was a B’nei Mitzvah, the ceremony of a child becoming a Jewish adult.

At Tree of Life, there was a circumcision ceremony for a gay couple’s twin children.

“Shabbat”, or the Sabbath,

is our one day a week when everyone comes together to pray, and the fact that Tree of Life was attacked at its most vulnerable is an excruciatingly painful realization.

This pain is felt all over.

On Monday night, I went to a vigil at San Jose State, hosted by the Jewish organization Hillel of Silicon Valley, which serves the students of the South Bay colleges.

Hillel’s executive director Sarita Bronstein’s speech highlighted the importance of being together as a community.

“Events such as this one leave us feeling alone and scared,” Bronstein said.

“This is why it is very powerful to join together in solidarity to remember the victims of this tragedy. We gain strength together.”

Ronnie Baruch, 18, a SJSU business administration major also said the vigil helped her.

“I’m heartbroken,” Baruch said. “After this vigil, I definitely feel better, surrounded and protected, but I’m still heartbroken and in shock about it.”

Strength and Respect

In Judaism, we wear a headcovering called a “kippah” when we’re praying.

Some, including myself, wear it all the time, or just sometimes.

In the past, I have not generally worn a kippah in public, out of fear of judgement to be honest.

As I’ve grown, I’ve gotten past this fear, and while I am certainly somewhat fearful of consequences of wearing it in public, I put it on after I woke up Sunday and have been wearing it since, whether in public or private.

The kippah might not mean much to others, but to me, and to many Jews, it symbolizes our Judaism in a profound way.

Ben Brotman, 19, electrical engineering major at Northeastern University in Boston, MA, stopped wearing his kippah when he travelled to Greece to study abroad because he felt it would subject him to religious persecution.

On Monday, back in the United States, he put that kippah back on.

“I thought long and hard about how to address this tragedy,” Brotman wrote in a Facebook post Monday afternoon, “and I realized that the only proper way was to show greater pride and

support in my religion and my community. I wear this kippah as a sign of respect, solidarity, strength, and reverence.”

Sometimes, standing together is

the best way to fight against intolerance.

“We as Jews are incomprehensibly strong when we show support for one another,” Brotman wrote.

When I first heard the news about the shooting on Saturday morning, I felt sad, confused, scared and especially angry that someone would kill people in their house of worship.

Whether it be Muslims, Christians, Jews or members of another religion, no one deserves to be attacked because of their faith.

Solidarity in the face of hatred

Now, as we’ve come together as a Jewish community, all I feel is love.

Love for those who need it the most, love for those families who lost someone and love for my friends who are hurting.

It is this love that will get us through this grieving process.

Anti-semitism is not a new problem nor is it something that will disappear overnight.

Over time, our entire community, small as it is, will show our strength.

We will take action to prevent this from happening again, and we will continue to work together for a more peaceful United States and world.

A large community vigil was held in front of San Jose City Hall on Tuesday, Oct. 30. Susan Ellenberg, a local school board member, who is Jewish, ended her speech with the emotions and thoughts we are all feeling and thinking.

“I’m scared of a lot of things,” Ellenberg said. “But I won’t be scared to be Jewish.”

“I’m scared of a lot of things, but I won’t be scared to be Jewish.”

-Susan Ellenberg,
San Jose
school board member



SJSU student Spencer Brodie speaks at the vigil on Monday, Oct. 29.

Kavanaugh not fit for Supreme Court

Tommy Pham
STAFF REPORTER

Despite being sworn on October 6, Brett Kavanaugh's presentation is not befitting of a Supreme Court justice.

Christine Blasey Ford, a psychology professor at Palo Alto University, came forward accusing Judge Brett Kavanaugh of sexual misconduct during their high school years together.

Kavanaugh's presentation revealed several things that came as a shocker to me about what kind of person Brett Kavanaugh is and that should be enough evidence for him to be disqualified as Supreme Court nominee.

For someone who claims to be innocent, he sure is a pugnacious witness.

He was asked by senator Amy Klobuchar, D-Minnesota, if he had ever blacked out by drinking and instead of giving a direct answer, he answered with another question: "Have you?"

In an attempt to dissuade the crowd from the issue at hand, Kavanaugh stated that these allegations were "made up" by the Democrats in order to block deny his nomination.

This shows how much he was panicking to get this over with.

Why would someone who's supposedly innocent need a fall boy?

That makes no logical sense. The way he ranted made me feel very uncomfortable.

For a man who insists he is pure, his body language and overall composure made it seem like he was obviously hiding something.

It's like when your little sibling lies and you know their lying because of their awkward body

language and how red their face gets.

When he was pressed with questions, he would simply sip his water.

When asked again, he'd take another sip.

It's more than obvious that he's hiding something and that made me worried.

A lot of people are describing Kavanaugh's presentation as aggressive, tearful and partisan compared to his other previous

interviews.

I absolutely agree because in his presentation he seemed tenser and more defensive, in his other interviews he looked more confident that he was innocent.

Compared to his previous calmer interviews, his emotional rant showed more than enough to prove that someone such as Kavanaugh is not ready to be in the Supreme Court.



GRAPHIC BY CHRISTINE BAINBRIDGE

Movies should shed light on brutal tragedies

Abhiram Prattipati
STAFF REPORTER

Movies based on aggressors behind real-life brutal tragedies should be encouraged by media and distributors as they not only show the aggressors' perspective, but also shed light on mental health, abuse, weaponry and other issues that aren't given enough attention.

Films with the lead character as the aggressor won't influence audience, especially teenagers, to commit violent acts.

It rather makes the audience empathize with the lead character on how they became the monster and whether this chaos is based on a conscious decision or other factors.

In "Elephant," a 2003 fictional movie based on the Columbine shootings, teenagers Alex and Eric plan a massacre in their high school.

In here, the movie portrays the horrors of a school shooting and of the characters motives.

Rather than supporting the teenagers, the audience is moved to sympathize and question the insecurities of adolescence.

Movies from aggressor's perspective are effective in showing the reality.

Since the main character is the conflict, there can be multiple perspectives on why and how the tragedy is unfolding.

Contrast this with the hero's perspective, it sells a light and dark theme, comforting the audience, but it doesn't address the situation effectively.

There is, unfortunately, no 'hero' to save us at all times.

In the review of "Elephant", late film critic Roger Ebert writes: "Of course a movie about a tragedy that does not explain the tragedy -- that provides no personal of social "reasons" and offers no "solutions" -- is almost against the law in the American entertainment industry.

When it comes to tragedy, Hollywood is in the catharsis business."

Movies where the main characters are the monsters behind real life tragedies should be marketed towards mainstream audiences' as they can effectively address issues of violence and different circumstances.

They do not glorify, but rather sensitize the violence beneath it without offering comfort and wonder.

DA Voices: Thoughts about the Ford-Kavanaugh hearing?

Yami Sun
STAFF REPORTER



Adee Newman, 18,
kinesiology major

"Many victims of sexual assault don't report ever and it's very hard to do that especially since she felt like it was something that she had to do."



Bhuvaneshwari Natarayar, 18,
journalism major

"Things have changed because of the #Metoo movement and how it started and it's good that is given a platform for women of all ages you know, to come out and speak about them. It really doesn't matter whether it happens to you now or it happened to you 20 or 30 years back. The fact that it happened with you and you can talk about it. I think that's what really matters."



Krishi Bhalani, 20,
computer science major

"So for a Supreme Court nominee to lie under oath, and lie about his drinking habits and how he treats women is entirely wrong morally, ethically, politically."



Lauren Wingerden, 18,
biology major

"I saw he's very aggressive and I didn't really appreciate that because there's obviously a victim here and he wasn't very sensitive to her. I know a lot of women don't step up because of the fact that the men are so powerful in this situation. I think it shows a lot of women that you have the strength."

Get out and vote: Make the difference you want to see

Johanna Bertson
STAFF REPORTER

With the current political climate in this country, we are in desperate need of something to change and if you don't like how this country is run, you need to get out and vote.

A recent CNN poll showed that 75 percent of U.S. citizens disapprove of Congress, many feel change needs to happen soon.

I think that voting is one of the most important things one can do to exercise one's democratic rights.

Being from one of the few full democratic countries in the world according to the Economist Intelligence Unit's Democracy Index, I grew up with the concept that each citizen in the society has a direct and equal say in the decisions made in the society.

In a democracy, voting is one of the ways an individual can make their voice heard.

The whole purpose of voting is to make sure what is important to you gets acknowledged by the people in power.

This is every individual's right, according to both the U.S. constitution and state laws, and responsibility in a democratic society.

It saddens me when I see the voter turnout was as low as 55.5 percent in the 2016 presidential election, and I do believe this was one of the main reasons the U.S. has the president as it has.

We need a change, and we need it right now.

On Nov. 6, the midterm elections will begin and it is now more important than ever for everyone to vote.

Everyone, especially the youth, have the power to make decisions that can affect the country since they account for half of the voting population.

In the words of Jacqueline Kennedy Onassis: "We should all do something to right the wrongs we see and not just complain about them."

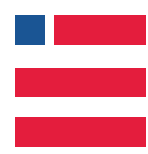
Did you know **Midterms** are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

Not registered? No problem, in California you can register on Election Day and then vote. Get all the information you need at i.vote.org/CaliforniaEDR

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



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