

La Voz Weekly

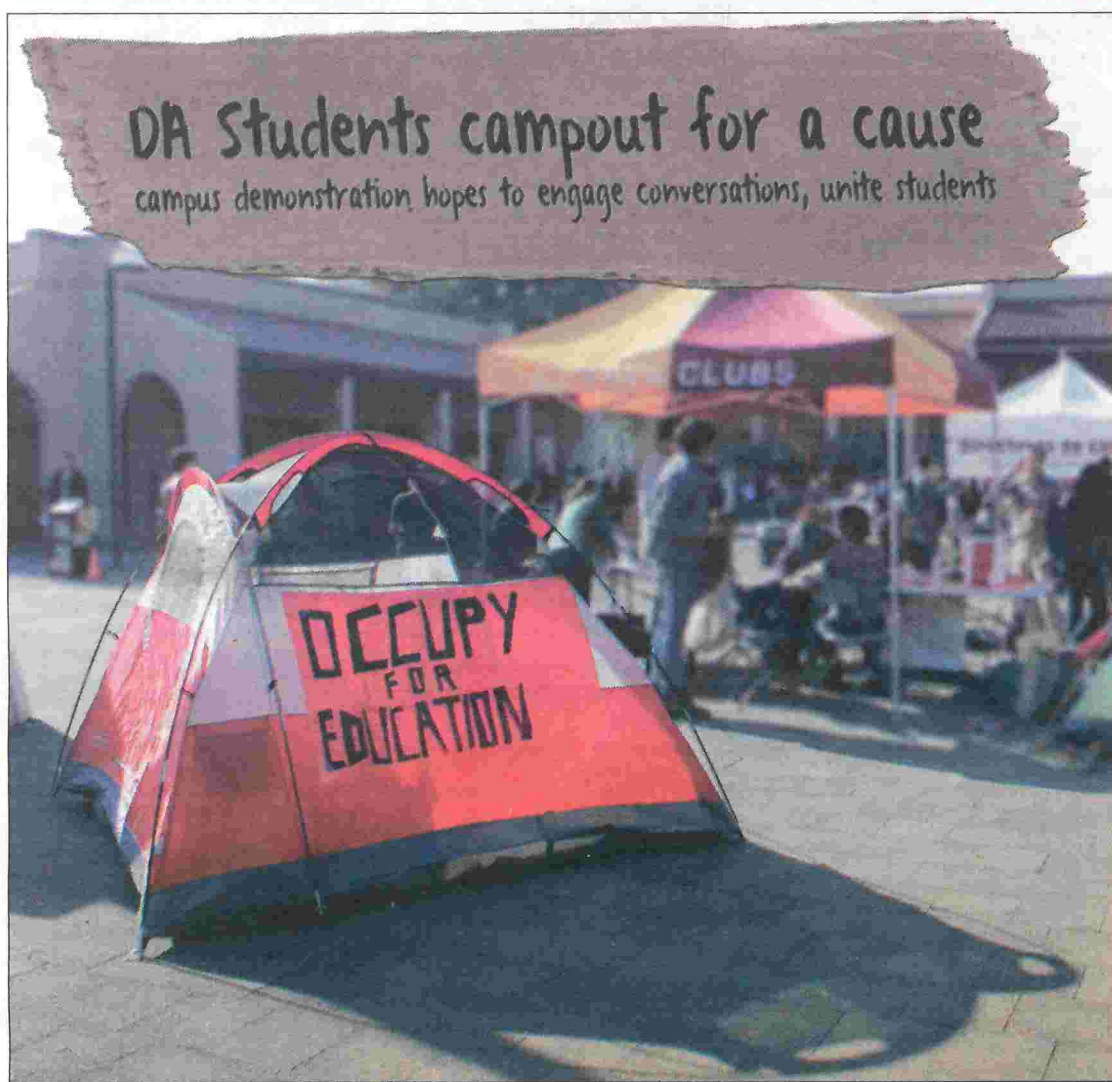
Volume 45 | Issue 12

www.lavozdeanza.com

January 23, 2012

OPINION

Local vegan restaurant closes it's doors, ending an era of indoctrination. >> PG.10



DA Students campout for a cause
campus demonstration hopes to engage conversations, unite students

PHOTO ILLUSTRATION BY ALEX MENDIOLA, BRYCE DRUZIN | LA VOZ WEEKLY

CAMPIN' OUT - "Occupy for Education at De Anza" began its series of demonstrations in the main quad on Tuesday January 10. Student Luis Flores, 20, has pitched his tent in the center of the quad with a banner that reads 'OCCUPY FOR EDUCATION' to draw curiosity from passersby. The group plans to hold weekly campouts to reach out to students and create a dialogue about budget issues to De Anza students.

MAX KEIL
WEB EDITOR

Occupy For Education at De Anza, a student-organized forum for the discussion of educational issues, had its first gathering Jan. 10 when students camped out overnight in the main quad to raise awareness of how budget cuts are affecting De Anza College.

Inspired by the recent nationwide Occupy movements, the gatherings are planned to be held every Tuesday until Mar. 5, when De Anza Occupy will join other community college students in a march on Sacramento to protest cuts to education.

"Our goal is to promote public education as a human right and to bring to attention the issue of budget cuts in the format that the Occupy Movement has raised awareness on that issue along with several other," student Luis Flores, an environmental studies major, said, "by bringing attention, drawing a crowd, and engaging

in conversations."

Students stopped by the tents to ask why an Occupy movement was at De Anza and what it was trying to accomplish.

Student Ben Stevenson, 20, said the reason for using the Occupy format isn't to demand specific changes, but instead to get students thinking about how changes already happening are affecting them.

"Occupy isn't about trying to fulfill the demands of some group," Stevenson said. "It's a big consciousness-raising tool. It's about getting the people rallied, getting them all to know exactly what's happening. Getting people aware and trying to critically think: that's what Occupy is about."

Occupy For Education attempts to do that by holding meetings in the form of an open discussion, where any De Anza student may jump in and share ideas.

Kiyo Ouchida, a student and facilitator of the meetings, began the first discussion by stating the goals of the meetings are to "empower students to speak out, to educate each other on issues that are relevant, to facilitate a safe space for discussions, to make resources and services more available to students, and to hopefully organize solutions for the problems that affect us as students."

The topics discussed by the Occupy For Education ranged from the history and goals of the Occupy movement, to the increased price of De Anza's daily parking passes, to the DASB Eco Pass, and even to the recent ban on plastic bags in San Jose. Attendees shared ideas for solutions to the problems caused by these issues.

While several of these topics arose organically out of conversations students were having, Ouchida also mentioned that several subjects for future

[See **OCCUPY** : Page 4]

Board of Governors approves Student Success Task Force recommendations

MARTIN TOWAR/LEILA FOROUHI
OPINIONS EDITOR/STAFF WRITER

The California community college board of governors voted to accept the Student Success Task Force's sweeping recommendations to the state's community college system Jan. 9. The vote passed with no dissenting votes and two abstentions.

Recommendations include requiring students to create education plans, limiting BOG fee waivers and strengthening the chancellor's office. The task force has said the recommendations are intended to improve student outcomes while saving money.

Several recommendations were amended in response to public reaction. Changes included adding an appeals process to the BOG fee waiver unit cap of 110 units, a request for funding the current matriculation services and to remove the recommendation to dismantle the categorical funding system.

Many recommendations will require the state legislature to amend Title 5 of the California Code of Regulations before they can be enacted. The recommendations will reach the state legislature in March.

Despite no dissenting votes, the task force has received criticism from faculty, staff and education advocates.

The Foothill-De Anza district stu-

dent trustee, Emily Kinner called the recommendations "a filter that will eliminate our students who are less likely to succeed, therefore superficially improving the success statistics of our system," adding that they are "full of unfunded mandates, Title 5 changes that restrict access and place unreasonable expectations and burdens on student success."

Kinner is not alone.

In a letter to state Chancellor Jack Scott, De Anza College's academic senate warned that, "Establishing the structures and process for this at time when the California community colleges have been in a prolonged budget crisis that shows no sign of abating diverts precious resources away from direct instruction and student services that are already precariously underfunded."

City College of San Francisco's board of trustees went on record rejecting the recommendations. Vice president Chris Jackson told the school's paper, The Guardsman, "If the state of California were truly interested in student success they would pass progressive revenue earmarked for education."

The Guardsman wrote a scathing editorial Dec. 6 about the motives of the task force's private backers. In particular, The Guardsman wrote of the connection between board members of the Lumina Foundation and

[See **BOG** : Page 3]



FINALLY RECOGNIZED - WWII veteran Carl Clark (right) with Foothill instructor Sheila Dunec (left) at the ceremony before he receives a medal for bravery.

SARA GOBETS, PHOTO EDITOR | LA VOZ WEEKLY

Veteran receives honor after long wait

SARA GOBETS
PHOTO EDITOR

On Tuesday Jan. 17, WWII veteran Carl Clark was awarded the Navy and Marine Corps Commendation Medal with the Combat Distinguished Device for his actions aboard the USS Aaron Ward nearly 66 years ago.

Clark is credited for saving his ship from sinking by fighting a fire near an ammunition locker after it was struck by six kamikaze planes. Despite being injured, he also aided wounded sailors.

Racial prejudice denied his actions from being recognized at the time.

Clark's story was first brought to light through a community writing class "Wartime Stories," taught by Foothill instructor Sheila Dunec. Over the past decade, Dunec spearheaded an effort to recognize Clark which eventually garnered national attention.

FULL STORY NEXT WEEK

Contact SARA GOBETS at lavoz@fhda.edu

Administration and police discuss use of force policy

NADIA BANCHIK
STAFF WRITER

Foothill-De Anza Police Chief Ronald Levine met with several administrators and faculty last month to review policies regarding the use of force at protests or demonstrations on campus. Levine spoke to De Anza College President Brian Murphy and the Foothill College Academic Senate.

Levine said the police can use force in clearly-defined situations to protect public safety and that the

measure of force is defined. He cited the Department General Order 2.01, Use of Force.

According to the document, "the type and degree of force used will be reasonable in light of the facts known to the officer or perceived by the officer at the time of the incident. The use of force shall be restricted to circumstances specified by law when necessary to accomplish a police task successfully. Officers need not retreat or desist in the reasonable use of force."

The use of force document covers such means of force as verbal commands, physical strength and control holds, pepper spray, ASP baton, carotid restraint, less lethal impact ammunition and lethal force. Order 2.01 explains situations in which each of the means can be used. It emphasizes use of force must be accompanied by necessary medical care.

According to the document, "OC (pepper) spray may be used to avoid

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Campus Events

January 23, 2012

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MONDAY, JAN. 23

BOARD OF TRUSTEES MEETING

1 p.m.
Public Session at Foothill District Office
Regular meeting of the Foothill-De Anza Community College District Board of Trustees. Review the agenda to verify time and location of the meeting. Agendas are posted 72 hours in advance at http://www.fhda.edu/about_us/board/agenda/

TUESDAY, JAN. 24

SCHOLARSHIP WORKSHOP

Baldwin Winery, Conference Room
Lower Level from 10 to 11 a.m.
Learn how to search for scholarships for the Foothill-De Anza District at the workshops happening January and February. The deadline for most scholarships is Feb. 16.

THURSDAY, JAN. 26

WINTER CLUB DAY

11 a.m. to 1 p.m.
Main Quad
Enjoy performances, meet new people and get free treats at the Winter Club Day. More than 60 clubs representing all interests on the De Anza campus.

ENVISIONING A SUSTAINABLE SANTA CLARA VALLEY

1:30 p.m.
Campus Center Conference Rooms A & B
Chris Lepe, from Silicon Valley Transform, will lead a panel discussion about these important questions, as we move toward building a more sustainable Santa Clara Valley. This is apart of the Visiting Speaker Series funded by DASB Diversity and Events Committee. For more information, contact Tom Izu at 408-864-8986 or izutom@deanza.edu.

WEDNESDAY, FEB. 1

SCHOLARSHIP WORKSHOP

Baldwin Winery, Conference Room
Lower Level from 1:30 to 2:30 p.m.
Learn how to search for scholarships for the Foothill-De Anza District at the workshops happening January and February. The deadline for most scholarships is Feb. 16.

THURSDAY, FEB. 2

BLACK HISTORY MONTH OPENER: POETRY UNDER THE SUN

Noon - 1 p.m., Main Quad
The event is sponsored by the De Anza Black Student Union and the African Ancestry Association. For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

FIRST THURSDAY OPEN MIC SERIES

5 p.m. to 7 p.m.
Euphrat Museum in the Visual & Performing Arts Center
De Anza students, faculty and staff are invited for the Open Mic Series in the Euphrat Museum. Participate in the fusion of spoken word poetry and hip-hop. This event is held the first Thursday of every month through June 2012.

FRIDAY, FEB. 3

Last day to request Pass/No Pass grade

SATURDAY, FEB. 4

DE ANZA FLEA MARKET

8 a.m. to 4 p.m., Parking Lots A & B
The De Anza Flea Market, a student enterprise, is held the first Saturday of every month, rain or shine. The Flea Market includes about 825 vendor stalls and offers food and an ATM for customers convenience.

AFRICAN AMERICAN STUDENT CONFERENCE

Saturday, Feb. 4
8:30 a.m. to 1:30 p.m., Parking Lots A & B
Students from local high schools come to check out De Anza and the services available. The event is sponsored by the De Anza Black Student Union and the African Ancestry Association. For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

SATURDAY, FEB. 4

GROWING ROSES IN CONCRETE

Location TBA
1:30 to 3:30 p.m.
Hear a talk by Jeff Duncan-Andrade, associate professor of Raza Studies and Education

Administration and Interdisciplinary Studies at San Francisco State University.

Duncan-Andrade presents a critical pedagogy for urban education and a way to connect with our youth. He has focused his work on developing effective methods to teach urban youth and shares this with teachers. Sponsored by the DASB Diversity and Events Committee.

ARTIST RECEPTION: INVOKING PEACE

Thursday, February 9
Mondays, Tuesdays, Wednesdays and Thursdays
Meet many of the artists whose work is displayed in this exhibition. There will be a calligraphy demonstration by Zubair Simab.

See "In the Euphrat: Invoking Peace" event in the calendar for more information about the exhibit.

TUESDAY, FEB. 14

BLACK HISTORY MONTH FILM SERIES

10 to 12:30 p.m.
For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

TUESDAY, FEB. 16

DRUM CIRCLE: POETRY, MUSIC AND DANCE

Thursday, February 16
Noon to 1 p.m.
Main Quad
For more information, contact Michele LeBleu Burns at 408-864-8218 or Rob Mieso at 408-864-8835.

ANNOUNCEMENTS

IN THE EUPHRAT: INVOKING PEACE

Friday, Feb. 3 - Saturday, March 17
(Every week, Monday, Tuesday, Wednesday, Thursday)
"Invoking Peace" interweaves tradition and innovation, faith and activism. It emphasizes diversity of Islamic art and reveals shared concerns. Artworks range from site-specific installations, classical and experimental calligraphy and paintings to product designs for cultural needs, digital arts, sculpture and ceramics.

Artists include Doris Bittar, Taraneh Hemami, and Saira Wasim with "Legacy of Qur'an: Messages of Peace" artists Um Amina, Salma Arastu, Davi Barker, Bassamat Bahnsay, Manli Chao, Haji Noor Deen, Azeem Khaliq, Ali Khan, Asma Khan, Mark Piercy, David Plattford, Nabeela Raza Sajjad, Ayesha Samdani, Lubna Shaikh, Arash Shirinbab and Zubair Simab.

For more information, contact Diana Argabrite at 408-864-5464 or argabritediana@deanza.edu.

CELEBRITY FORUM SPEAKER SERIES

Until May 2012, Flint Center
De Anza College
Next Speaker: David Axelrod Jan. 25 to 27
He served as senior strategist to Barack Obama's presidential campaign. As the president's senior advisor, he was on every influential talk show, including NBC's "Meet the Press," ABC's "This Week," CBS's "Face the Nation," Fox News' "Sunday" and CNN's "State of the Union." This will be a rare appearance in a speakers series.

ASTRONOMY AND LASER SHOWS

FUJITSU PLANETARIUM
Every Saturday
The planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. For more information, go to <http://planetarium.deanza.edu>
\$7 - Astronomy Shows
\$9 - Laser Shows

January 28:
Astronomy shows:
5 p.m. The Little Star that Could
6 p.m. Earth, Moon, Sun
7:30 p.m. The Secret Lives of Stars
Laser shows:
9 p.m. Beatles Sgt. Pepper
10 p.m. Pink Floyd Dark Side of the Moon

February 4:
Astronomy shows:
5 p.m. The Zula Patrol
6 p.m. The Planets
7:30 p.m. Heart of the Sun
Laser shows:
9 p.m. Laser U2
10 p.m. Pink Floyd The Wall

February 11:
Astronomy shows:
5 p.m. The Secret of the Cardboard Rocket
6 p.m. STARS
7:30 p.m. Extreme Planets
Laser shows:
9 p.m. Beatles Anthology
10 p.m. Pink Floyd Dark Side of the Moon

February 25:

Astronomy shows:
5 p.m. Magic Tree House
6 p.m. The Secret Lives of Stars
7:30 p.m. The Edge of the Solar System: IBEX

Laser shows:
9 p.m. Beatles Sgt. Pepper
10 p.m. Pink Floyd The Wall

March 3:

Astronomy shows:
5 p.m. The Secret of the Cardboard Rocket
6 p.m. Legends of the Night Sky: Orion
7:30 p.m. Black Hole the other side of infinity

Laser shows:
9 p.m. Laser U2
10 p.m. Led Zeppelin

March 10:

Astronomy shows:
5 p.m. The Little Star that Could
6 p.m. Astronaut
7:30 p.m. Extreme Planets

Laser shows:
9 p.m. Beatles Anthology
10 p.m. Hendrix/Doors Lazer Psychodelia

March 17:

Astronomy shows:
5 p.m. The Zula Patrol
6 p.m. Cosmic Journey
7:30 p.m. Saturn: Jewel of Heavens

Laser shows:
9 p.m. Symphony of the Stars Laser Light Show
10 p.m. Pink Floyd The Wall

March 24:

Astronomy shows:
5 p.m. Magic Tree House
6 p.m. Earth, Moon and Sun
7:30 p.m. The Secret Lives of Stars

Laser shows:
9 p.m. Beatles Sgt. Pepper
10 p.m. Pink Floyd Dark Side of the Moon

DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD

Discounted movie tickets are available for students who have a DASB card.
Prices per ticket:
AMC Gold - \$7.50
AMC Silver - \$6
Century Platinum - \$7.50

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

DE ANZA MASSAGE THERAPY CLINIC

Tuesday & Thursday Mornings
Clinic Office starting Jan. 24
The Massage Therapy Program Clinical Class is offering 45-minute massages. Appointment times are 9:15 a.m., 10:15 a.m. and 11:15 a.m. The massages happen every Tuesday and Thursday through March 22. To make an appointment, call 408-864-5645.
Pricing for massages:
\$15 - Students
\$20 - De Anza/Foothill faculty/staff
\$25 - Community
For more information, contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

FOOTHILL NAMES NEW KINESIOLOGY & ATHLETICS DEAN

Susan Gutkind, Ph.D. has accepted the position of Foothill College Kinesiology Division Dean/Athletics Director. Gutkind comes to Foothill College with more than 10 years of successful academic and athletic experience. Since 2006, Gutkind has been the assistant athletics director for student-athlete welfare at Tennessee Technological University.

DE ANZA SPORTS

MEN'S BASKETBALL

Wednesday, Jan. 25 at San Jose, 5 p.m.
Friday, Feb. 3 vs. Monterey Peninsula, 7 p.m.
Wednesday, Feb. 8 vs. Hartnell, 7 p.m.
Wednesday, Feb. 15 at West Valley, 7 p.m.

WOMEN'S BASKETBALL

Wednesday, Jan. 25 at San Jose, 7 p.m.
Friday, Jan. 27 vs. Chabot, 5 p.m.
Friday, Feb. 3 vs. Monterey Peninsula, 5 p.m.
Wednesday, Feb. 8 vs. Hartnell, 5 p.m.
Wednesday, Feb. 15 at Mission, 7 p.m.
Friday, Feb. 17 vs. San Jose, 5 p.m.

JEW'S INDIGENOUS TO THE MIDDLE EAST & AFRICA

Thursday, January 26
10 to 11:50 a.m.
Heathside Lounge (Room 2313)
Part of Jewish Heritage Month Celebration, hear the story of the forgotten Jews Indigenous to the Middle East & Africa and artifacts of clothing and learn about their cultural approaches to tasks such as cooking as compared to European Jews.

Presented by the Jews Indigenous to the Middle East & Africa organization. Admission is free

SAVE A LIFE DAY

Bone Marrow Drive
Thursday, January 30
10 a.m. to 2 p.m.
Heathside Lounge (Room 2313)
A free, painless cheek swab can help determine if you can be a bone marrow donor. Sign up any day this month to participate in a simple, free oral cheek swab test. Two minutes to find out if you're a candidate to donate life-saving bone marrow.

FREE DENTAL HYGIENE PROGRAM APPLICATION WORKSHOP

The deadline to submit the complete application is Feb. 16.
For more information, email WestKerry@foothill.edu or call 650-949-7538.

FOOD PANTRY & SCHOOL SUPPLY BANK

Distribution dates are on Tuesdays
Make donations to those in need, ranging from school supplies to non-perishable goods. Drop off donations in the Student Success Center (Room 8103) or Tutorial Center (Room 3526). For more information, contact Lylana Hernandez at 650-949-7511. Distribution dates are:
Feb. 7 from 11 a.m. to 3 p.m.
Feb. 21 from 11 a.m. to 3 p.m.
March 6 from 11 a.m. to 3 p.m.
March 20 from 11 a.m. to 3 p.m.

STUDY IN BELIZE OR ECUADOR

Winter Quarter Orientations for Summertime Foothill Anthropology Study Abroad
Feb. 13 and March 12, Noon and 6 p.m.
Room 3103
Learn how to earn college credits and participate in the Belize and Ecuador programs by attending a free orientation session. The meetings will be Feb. 13 and March 12. Admission is free, and parking is \$3. For more information, call or email Sam Connell at connellsamuel@foothill.edu, (650) 949-7197.

FREE CAL GRANT WORKSHOP

Tuesday, Feb. 7 at noon
Wednesday, Feb. 15 at 9 a.m.
Room 8216
Submit your 2012-2013 FAFSA Renewal online at www.fafsa.ed.gov no later than March 2 if you'll be attending college after Spring Quarter 2012. Cal Grant eligibility could add up to \$1,551 to your financial aid award.

If you fail to submit your Cal Grant application by the March 2 deadline, there is a secondary deadline, specifically for California Community College students on Sept. 2.

THEATRE ARTS DEPT PRESENTS:

"ALL SHOOK UP"
Feb. 23 to March 11
Lohman Theatre
All Shook Up is a musical romp through the 1950s, featuring hit songs made famous by Elvis Presley, and a book by Tony Award winner Joe Dipietro. Natalie, the town's tomboyish mechanic, is swept off her feet when guitar-playing roustabout Chad rides into her sleepy town and turns it upside-down with his contraband rock 'n' roll. Filled with mistaken identities, star-crossed lovers, and peppered with Elvis favorites including "Burning Love," "Jailhouse Rock," "A Little Less Conversation,"

and "One Night With You." Milissa Carey helms this fresh yet faithful new interpretation, with musical direction by Mark Hanson and choreography by Katie O'Brien.

Shows:
(Preview) Thursday, Feb. 23, 7 p.m.
Friday, Feb. 24, 8 p.m.
Saturday, Feb. 25, 8 p.m.
Sunday, Feb. 26, 2 p.m.
Thursday, March 1, 7 p.m.
Friday, March 2, 8 p.m.
Saturday, March 3, 8 p.m.
Sunday, March 4, 2 p.m.
Thursday, March 8, 7 p.m.
Friday, March 9, 8 p.m.
Saturday, March 10, 8 p.m.
Sunday, March 11, 2 p.m.

Parking Lot 8 provides direct access to the theatre. Parking is \$3.

"TAHOE BENEATH THE SURFACE" AUTHOR SCOTT LANKFORD

Part of the Emerald Campus Lecture Series
Wednesday, Feb. 1
9 a.m.
The Foothill Center for a Sustainable Future presents a guest lecture by "Tahoe Beneath the Surface: The Hidden Stories of America's Largest Mountain" author and Foothill College English Instructor Scott Lankford in the Heathside Lounge (Room 2313). Admission is free, and parking is \$3.

Lake Tahoe transformed America, and not just once but many times over from the earliest Ice Age civilizations, to the mysterious death of Marilyn Monroe. "Tahoe Beneath the Surface" brings this hidden history of America's largest mountain lake to life through the stories of its most celebrated residents and visitors over the last 10,000 years.

For more information, contact Mia Casey at caseymia@foothill.edu, or call 408-949-7407.

Internship available

King Amplification, a new guitar store in Silicon Valley, is looking for a Marketing/Technical Intern. To learn more about the store, go to www.kingamplification.com. To read about the internship, and see what duties and tasks are entailed, go to the following link: http://dl.dropbox.com/u/57731149/KA_Intern_2012.pdf

Daily parking costs increase

At the Nov. 7 board meeting, trustees approved increasing the cost of a daily parking permit from \$2 to \$3, effective winter quarter. The change will not affect the cost of quarterly parking permits.

HAPPENINGS

Send event notices to lavoz@fhda.edu by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Interested in being entered in a raffle for an ipad2 or one of three \$100 American Express Gift Cards?

- Are you a registered student of De Anza College?
- Are you 18+?
- Do you have computer access?
- If so, you are eligible to take part in a Palo Alto University study by completing a (40 to 60 min) online survey assessing a number of different risky and non-risky thoughts, behaviors and feelings among college students.
- One Raffle drawing will be held at De Anza College and your participation and responses will be kept confidential.
- Still Interested logon to: <https://www.surveymonkey.com/s/DeAnzaExperience>

January 23, 2012

lavozdeanza.com

DASB Senate discusses budget, smoking policy

RYAN BLAIR
STAFF WRITER

On Wednesday Jan. 18, the De Anza Associated Student Body Senate held its first meeting of the quarter back in Hinson Campus Center's Student Council Chambers.

President Arvind Ravichandran announced an expected 5.5 percent budget cut to all California community colleges, though the DASB is "currently unsure how much of it will affect De Anza."

Chair of Administration Kenneth Perng announced recent budget reductions at Foothill College totaling 7 percent. De Anza's budget has not received a reduction, though both campuses are "looking to in-

crease hybrid and online classes."

The Senate also discussed the recently approved AB795 by Gov. Jerry Brown, which concerns a new on-campus smoking policy.

The new policy will take effect in Spring 2012. Those smoking outside designated smoking zones will be given citations, beginning with \$25 for the first offense, \$50 for the second and \$75 for the third. Revenue will be split between the FHDA district police and De Anza's health center for anti-smoking related use.

Ravichandran explained that the police officers and police student aides, who "also have the power to issue a citation," will offer warn-

ings to those currently smoking outside of designated zones that the policy changes will soon occur.

Senate members unanimously supported the policy. Further details on how the student body will be informed of AB795 have yet to be determined.

The DASB Student Services Committee will also continue its scholarship program, with a due date of Feb. 16. Thirty students will be awarded with \$500.

More information can be found at <http://www.deanza.edu/dasb/scholarships/index.html>.

Contact RYAN BLAIR at lavoz@fhda.edu

FORCE: From page 1

physical combat when a person demonstrates their intent to violently resist. Once the person no longer demonstrates his/her intent or ability to violently resist, the use of OC spray is prohibited. The use of OC spray shall be followed by appropriate First Aid procedures, including flushing of the exposed area with water."

Murphy said that the administration supports the Occupy for Education encampment at De Anza, and that police have worked with the organizers of the protest.

"As a general principle, the dis-

trict police share a commitment to the exercise of free speech, and do not regard student protests as an issue," Murphy said. "They have worked cooperatively with De Anza students over the past three years when students created tent city on the main quad. They saw their main role as insuring the safety and security of the students staying overnight."

Levine said the police department is in constant contact with the district Board of Trustees and meets with appropriate college administrators and student organizations when it becomes aware of a planned demonstration.

"There have been times in the past where the police department has received no prior notice of demonstrations/protests and we have to address those on a case-by-case basis when they occur," Levine said. "When a police presence is required at any event, we always confer with the college administration and the event organizers. I will attend a meeting of any shared governance organization at their invitation to discuss any matter as it relates to the district police."

Contact NADIA BANCHIK at lavoz@fhda.edu

BOG: From page 1

the student loan industry that stands to benefit from Recommendation 3.3, which urges schools to "strongly encourage" students to attend school full time via student loans.

Kinner's criticisms focus on the effects of the recommendations themselves.

"There is no data," said Kinner. "No pilot programs, no tests to show [the recommendations] will work."

We are concerned with the BOG waiver limit because of inadequate services and support

- Karen Chow
Academic Senate
President

Anza are a model of student success and the state board of governors should pay more attention.

"We, as a school, disagree that the recommendations will help students succeed," said Kinner.

Despite the criticism, recommendations such as education plans and unified placement tests are actually desired by some of the task force's critics.

"The reality is that students take classes at more than one school because they can't get into their classes," said Kinner. "Standardized assessment tests would make life easier."

Karen Chow, De Anza college's academic senate president, said she is coordinating with the student senate and professional union to get full funding for recommendations that are "of most concern."

"We are concerned with the BOG waiver limit because of inadequate services and support," Chow said. "We don't want [the waiver limit] to be a barrier for students."

Kinner echoed that sentiment.

"If we had all the money in the world some of these [recommendations] would be great," said Kinner. "But we don't."

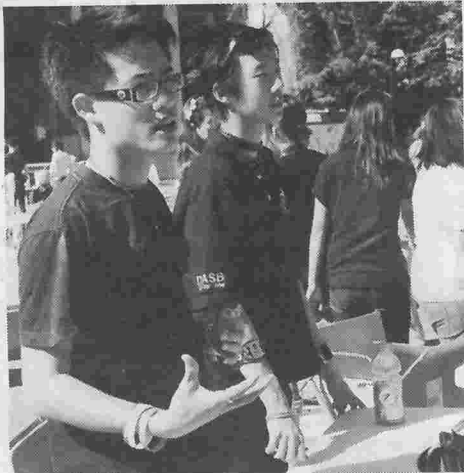
For more information visit the chancellor's website at www.cccco.edu/ or contact Emily Kinner at kinneremily@deanza.edu.

Contact MARTIN TOWAR and LEILA FOROUHI at lavoz@fhda.edu

Kinner also takes issue with who the recommendations were designed for -- the generalized "traditional student" who uses the community college system as a stepping stone to a four-year-school.

"The 'traditional student' that just graduated high school, can live with their parents and take classes full time while working a part-time job does not exist anymore," said Kinner. "Many of [De Anza's] students are returning, have kids or take classes at night."

Kinner said that as one of the top community college districts in the nation, she believes Foothill and De



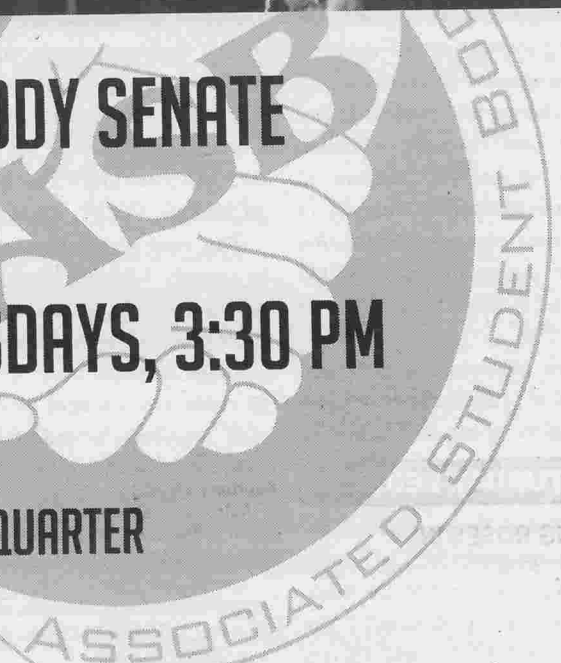
DE ANZA ASSOCIATED STUDENT BODY SENATE

JOIN US IN THE WINTER!

GENERAL SENATE MEETINGS - WEDNESDAYS, 3:30 PM

STUDENT SENATE CHAMBERS

STARTING SECOND WEEK OF THE WINTER QUARTER



OCCUPY: From page 1

meetings were already planned out
 “We’re going to be talking about the budget process, and why there’s no money for education, but we have money for wars and banks,” said Ouchida. “Also, Valentine’s Day is coming up, so we’re thinking of doing one on feminism, patriarchy [and] male-privilege, but it’s really up to what people want to talk about.”

Other topics for future meetings include staff and teacher appreciation, race and diversity, the “Art of Resistance” and the “Art as Activism.”

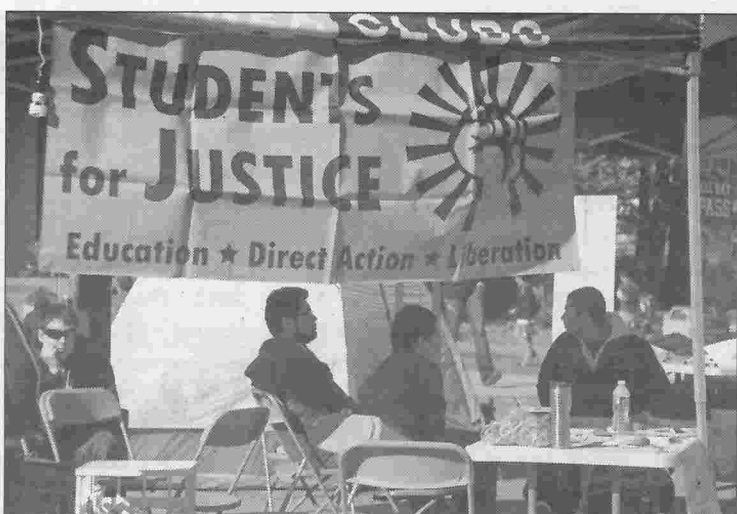
Flores explained that in order to camp out overnight on campus Occupy for Education needs to have active security with them. The cost is being covered by De Anza President Brian Murphy and DASB.

“President Brian Murphy gave us clearance for five nights because this is something he really wanted to see happen,” said Flores. “Funding is coming in from several different areas to cover the first five nights, and the student body will cover the rest of the nights leading up to the March In March.”

Flores also explained that the canopies, tables and chairs Occupy sets up in the quad are rented from DASB under Students For Justice.

“Everything else is brought in by students, some of the food has been through direct donations from certain faculty and very small donations from students,” Flores said.

Student Trustee Emily Kinner, an active participant in Occupy for Education, said that the close collaboration with administration is by design.



CAMP OUT - Occupy participants the morning of Jan. 18 after camping overnight

“The intention was never for this just to be a student demonstration,” Kinner said. “We’re trying to speak on behalf of the administrators that are having their salaries cut and the staff and faculty that are losing their jobs.”

Kinner has participated in the March In March demonstrations for several years.

“It’s a really good event for students to get pumped up about activism and advocacy for education,” said Kinner. “A lot of our best and strongest activists on campus were inspired after going to the March In March.”

Last year, around 250 De Anza students went to the March In March demonstration on buses and Kinner explained that Occupy for Education’s goals were to send even more students this year.

“Another thing we want to do that day is see if we can set up some meetings with legislators and do some lobbying about educational advocacy so that we’re not just going to a march, but we’re further

practicing democracy, exercising our voices on a more personal level with the people that can actually make changes in the system.”

Student Roisin Messina, 19, participated in last year’s Sacramento march. She stopped by the De Anza encampment Jan. 17 to find out how to participate and plans on camping out Jan. 23.

“I find education really important and it’s kind of a pain that the prices are going up and up when I’m first starting out in college,” said Messina, a nursing student. “It’s only my second year and the prices keep going up and up and I’m not sure I’m going to be able to pay for my future, that’s frustrating.”

Occupy For Education at De Anza will be meeting in the main quad every Tuesday at 5 p.m. and will culminate with a Day of Action at De Anza on Mar. 1 to inspire local action, followed by a trip to the Mar. 5 demonstration in Sacramento.

Contact MAX KEIL at lavoz@fhda.edu

Linda Wolf retires; three other staff leave

BRYCE DRUZIN
NEWS EDITOR

After working at De Anza College for 24 years in a variety of positions, administrative assistant Linda Wolf retired following the fall quarter of 2011.

Wolf said her decision to retire was motivated by having been in the working world for 43 years.

“I’ve worked so many years that I just needed some time for me,” Wolf said.

Wolf worked at several departments during her time at De Anza. She started in the word processing department where three women were responsible for all of the college’s word processing needs. After that department was turned into marketing and communications, she served as an instructional associate in the CAOS lab for a year before going to the scheduling office.

At the scheduling office she had to manually enter and keep track of which courses were in which room - a time consuming task.

“I would have to flip through all the pages to find out which rooms were available that people could move into,” Wolf said. “That was before the electronic days.”

Along with co-worker Jane Swanson, Wolf was responsible for all the data input for the final version of the campus schedule, another time-intensive job.

Despite the workload, “I liked that kind of work,” Wolf said, “it’s kind of like a puzzle to me.”

Her final move was in 2000 when she became the division administrative assistant for the Physical Science,

Math and Engineering division. Wolf praised her co-workers, remembering how they helped out when a co-worker’s illness left Wolf overburdened with work.

“All I can say is they’re just really wonderful to me,” she said, “and that was the hardest part about retirement, was to say ‘goodbye’ to them.”

Wolf enjoyed having the experience of working multiple jobs.

“I was very blessed because I did really fun stuff. I mean, I loved all my jobs I had,” Wolf said. “I learned something new in each one of them, and I got to work with everybody on campus, so I got to know everybody. That was really the best part of my job over the years.”

Wolf already has plans to put her newfound free time to use. She will travel to Iowa to spend time with her 89-year-old father. After that, she plans on visiting her family in Denmark. Wolf will stay with an aunt and uncle on a farm that her grandfather owned. Having never been to Europe, she plans on visiting other nearby countries after leaving Denmark.

Besides traveling, Wolf looks forward to having time do scrapbooking, needle work and digital photography.

Other De Anza staff departures:

- Maureen Gates, Support Services Coordinator, FHDA Police, 34 years service
- Mike Paccioretti, Special Events Coordinator, FHDA Police, 32 years
- Eloise Alvarez, food services administrative assistant, 10 years

Contact BRYCE DRUZIN at lavoz@fhda.edu

New full-time faculty hired

GREG ANDERSON
MULTIMEDIA EDITOR

Four new full-time faculty were hired for the winter quarter, with the new hires being split between the English department and Academic Services Division.

New hires Amy Leonard and Kim Palmore will be teaching a variety of EWRT and LART classes, while Veronica Neal and Kay Fischer will take on tasks involving cross-cultural perspectives and community engagement work in the Academic Services Division.

Leonard was an active part-time instructor within De Anza as a teacher in the English Department, a tutoring instructor, and been involved in various projects such as reading classes and student learning outcomes. Leonard obtained her M.A. in English literature at San Francisco State University in 2008, later getting certification in online instruction. One of the classes she is teaching this quarter is LART 200.

Palmore received her B.A. and M.A. at Cal State University Long Beach before going to University of California Riverside to obtain her Ph.D. in 20th century American and British literature, later becoming a professor at CSU Long Beach. Before coming to De Anza, she worked at UC Riverside. She is teaching EWRT 211 and 1B this

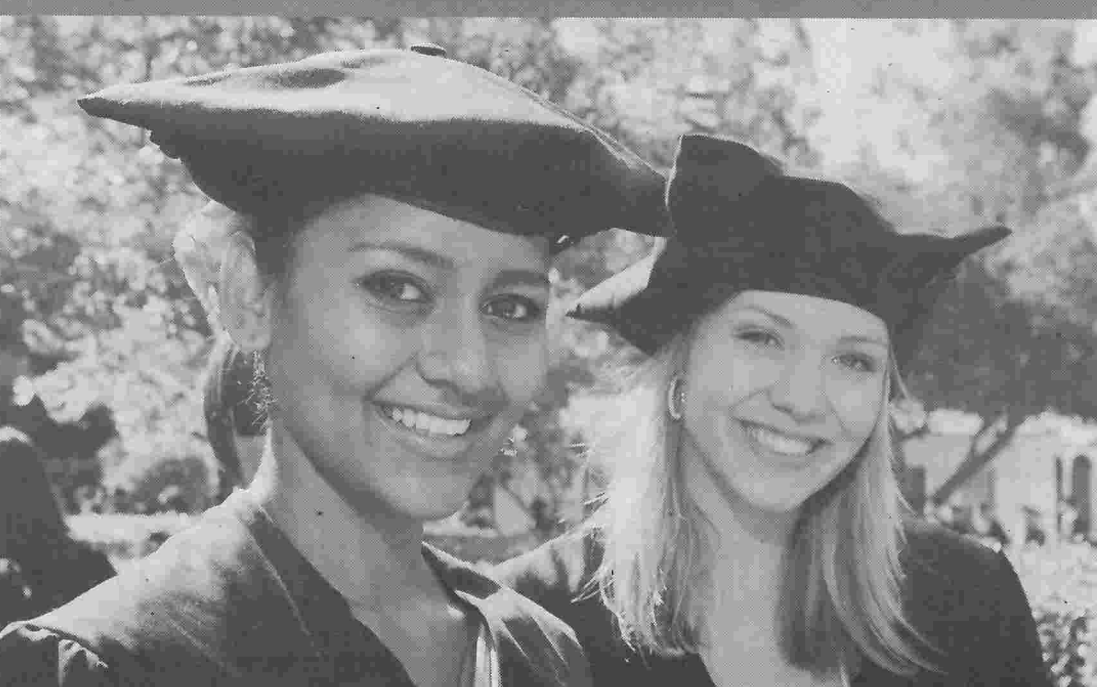
quarter.
 Neal obtained her Ed.D and M.A. in educational leadership from Mills College and later earned a B.A. in psychology and behavioral sciences from San Jose State University. She has lectured at a variety of colleges before signing on to be Director of Equity, Social Justice, and Multicultural Education at De Anza.

Fischer earned an A.A. in liberal studies at De Anza, moving from there to get a B.A. in ethnic studies from UC California, Berkeley, and later an M.A. in Asian-American studies from San Francisco State University. She has training in mentoring services, community action and organizing, and skills in curriculum development. She’s coming to De Anza to work as the Community Organizer for the Institute of Community and Civic Engagement.

The new hires were necessary to comply with the Faculty Obligation Number, a state mandated regulation. This requires De Anza College to have over 75 percent of credit hours taught by full-time staff members, or suffer a cut in funding amounting to approximately \$55,000 for every position left vacant under the minimum of required positions.

Contact GREG ANDERSON at lavoz@fhda.edu

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”The Artist”

The movie that will leave you speechless

SARA GOBETS
PHOTO EDITOR

“The Artist” achieves the impressive feat of captivating a contemporary audience with a silent, black-and-white film. More than merely paying homage to the classics of the genre, “Artist” weaves an engaging (and ironic) tale of the death of silent films and the beginning of the modern motion picture era. Interspersed with only occasional subtitles, the film relies heavily on the exquisite, and at times cheeky, pantomime of the main characters, played by French actors Jean Dujardin and Berenice Bejo.

The film opens in 1927 Hollywood (then Hollywoodland) at the peak of George Valentin’s career. At a press conference revelling in the success of his latest film, Valentin (Dujardin) literally bumps into Peppy Miller (played by the captivating Bejo), a starstruck admirer who’s dearest on becoming an actress herself. A connection is immediately sparked between the two, and their chemistry becomes the tour de force of the film. A serendipitous photo is snapped by the press and reunites them at the filming of Valentin’s next cinematic endeavor. Against the wishes of his producer, Valentin insists on Miller accompanying him in a scene, an opportunity which gradually helps launch an illustrious career of her very own.

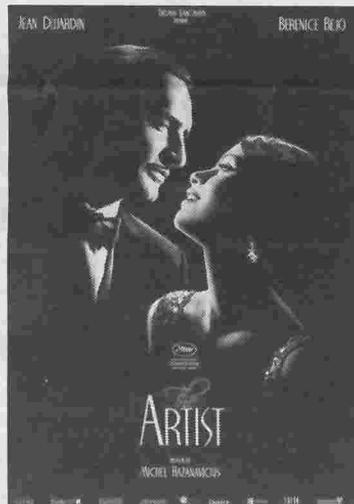
A few years later, the film industry makes leaps and bounds in recording technology and a new innovation is released: soundtrack. For the first time, audiences are able to hear their favorite film stars speak on film, and they couldn’t be more thrilled. Production companies embrace the change, and begin to phase out the silent films, leaving Valentin without a job. Convinced that the new “talkies” are just a fad, Valentin finances his own film, which

he writes, directs and stars himself. Meanwhile, Miller thrives in the new cinematic arena, leaving Valentin to struggle against his pride as his protege succeeds him. Vaudevillian hijinks speckle an emotional storyline, as we follow our hero’s journey to find his place in the changing world of motion pictures.

Bejo and Dujardin are undeniably charismatic, and engage the audience effortlessly. John Goodman and James Cromwell play brilliant supporting roles as the studio boss and chauffeur, respectively, anchoring the performances of the lead actors, who are relative newcomers to American cinema. Even Valentin’s canine sidekick, a Jack Russell played by veteran dog actor Uggie, turns out a brilliant performance.

With spellbinding black and white cinematography and a captivating, nostalgic score, “The Artist” is truly a landmark film of our time and should be seen for that reason, if nothing else.

Contact SARA GOBETS at
lavoz@fhda.edu



“THE ARTIST” - Jean Dujardin and Berenice Bejo star in this theatrical masterpiece.



“THE ARTIST” MAIN CHARACTERS - Characters George Valentin and Peppy Miller strike a classy pose.



SAME OLD SONG AND DANCE - Actor Jean Dujardin and actress Missi Pyle dance on stage in “The Artist.”



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Jan. 23 - Jan. 27

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Burger of the Week: Ze Greek: Grass Fed Angus Beef, Fresh Thyme and Oregano, Cumin & Smoked Paprika, Tzatziki Spread, American Cheese

Grilled Cheese Mania: Classic Tuna Melt, Cheddar, Jack & Provolone Cheese and a Lemon Goat Cheese Cream

New Chinese Bakery shows off their goods



ARTHUR HUANG
GRAPHICS EDITOR

Kee Wah Bakery, a chain store that started in Hong Kong in 1938, set up a shop about a month ago at the mini-plaza at De Anza Boulevard and Pacifica that caters to Cupertino residents and De Anza College students alike.

For anybody who is unfamiliar with typical Asian bakeries, the first step into this establishment might surprise, if not confuse many. Instead of having products all behind the counters, which is what some may think of when walking into a typical bakery, Kee Wah features a central island that houses all of its fresh-baked goods in glass drawers, open to any inquisitive eye, and immediately available.

The standard procedure is to grab one of the many trays stacked at the end of the island, as well as a pair of tongs. Instead of telling the cashier behind the counter what you want, you take matters into your own hands and select anything you wish. Additional trays are optional if you can't fit everything you want onto one.

On the other side of the recently remodeled store are countertops and shelves filled with pre-wrapped goodies that you can just grab and take to the counter.

Large windows grant any patron a wide view of when and how the bakers make their pastries fresh, and several seating sections dot the place to provide a place to chat and eat.

Kee Wah's specialty originally was their bridal cakes and mooncakes, a par-

ticular delicacy that is usually only eaten during the Moon Festival. As time went on, their packaging became more and more sophisticated, and they eventually began to incorporate other common items in a bakery, such as bread and cakes.

Reasonably low-priced and absolutely delectable, Kee Wah's repertoire does not disappoint, and the store is true to modern Asian bakery standards. Kee Wah has stood the test of time, by going above and beyond.

Contact **ARTHUR HUANG** at lavoz@fhda.edu



ARTHUR HUANG, GRAPHICS EDITOR
LA VOZ WEEKLY

KEE WAH'S BAKED GOODS (TOP LEFT) - A variety of goods are offered at the bakery.
SHELVES FILLED WITH JUST MADE PASTRIES (BOTTOM LEFT) - Customers can feel free to browse the different kinds of pastries offered at the asian bakery.
ENTRANCE TO KEE WAH (TOP RIGHT) - A welcoming red sign at the front door.
RAINBOW OF CAKES (BOTTOM RIGHT) - People can enjoy the fun and playful variety of cakes offered at Kee Wah.



Weekly laser shows wow audiences

Fujitsu Planetarium attracts more than just stargazers

BRENDA NORRIE
STAFF WRITER

Not all shows at the Fujitsu Planetarium are for astronomy nerds. Every Saturday, 20 or so individuals listen and watch a display of laser lights to either The Doors, Pink Floyd, The Beatles and other known classic artists.

"Come see a show," said Pete Holley, one of the the laserists. "If you like music, lasers will make it even better."

For a good hour, a single laser keeps listeners mesmerized as they view an interpretation of vibrant spirals and psychedelic animations above them. Lasers are the most powerful light source on Earth, so it's no wonder people attend shows for their firework personality and intriguing color spectrum.

"What I really enjoy most, really, I have to say, was the really detailed illustrations like with the airplanes," Matthew Weeman said, after watch-

ing a Pink Floyd show Jan. 14.

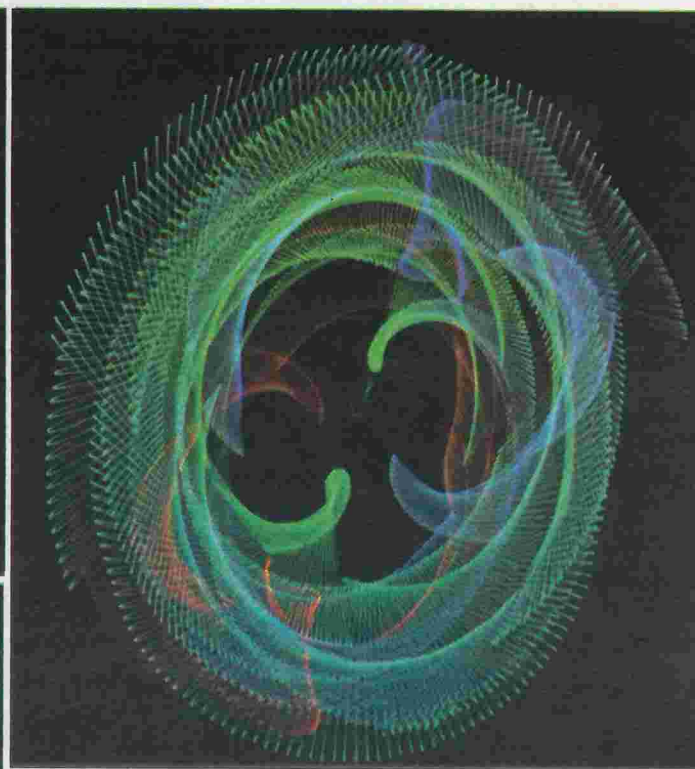
For Dion Keys, the emotions of the music made it enjoyable. "It took me back because I use to listen to Pink Floyd with my uncle and stuff, and it kind of brought me back, way back, and just made me contemplate a whole bunch of stuff."

But one doesn't need to be a Pink Floyd or U2 fan to enjoy the show either, as some audience members expressed that it was a "cool" and "fascinating" show aside from the music. Matthew Weeman also mentioned that he doesn't usually listen to Pink Floyd.

"I would recommend it to, like, half the school," Weeman said. "I would go back for sure."

You can purchase tickets in person at the box office, or online at: <http://planetarium.deanza.edu/saturday.html>

Contact **BRENDA NORRIE** at lavoz@fhda.edu



THE CIRCLE OF COLORS (RIGHT) - The laser show's impressive shapes and colors.
BLUE WHEELS SPINNING (TOP LEFT) - The audience's eye catching blue shapes.
RED LASER FIREWORKS (LOWER LEFT) - A few of the cool red shapes that were seen at the Saturday Night Laser Show.

BRENDA NORRIE, STAFF WRITER | LA VOZ WEEKLY

BATMAN: ARKHAM CITY

New villains, new missions and no going back...

MIGUEL PICO
STAFF WRITER

In 2009, Rocksteady Studios teamed up with WB Interactive to create "Batman: Arkham Asylum," which not only turned into one of the highest-rated games of the year, but is now the most critically-acclaimed superhero game of all-time. Two years later, Rocksteady Studios has more than outdone themselves with the sequel, "Batman: Arkham City."

Picking up a year after the first game, Arkham City, sees a section of Gotham City walled off and every inmate from Arkham Asylum placed inside. Chaos ensues and Batman has to go in to regain control, causing him to go up against almost every villain from his rogues' gallery, from heavy hitters such as the Joker and Two-Face, to the smaller, almost unknown villains, such as Deadshot and Mad Hatter. All of them get dark, edgy redesigns, but remain familiar to fans. Don't think that Batman is alone, though. Throughout the game, he encounters the likes of Catwoman, Robin, and his loyal butler Alfred, providing Batman with intel or new gadgets to help him in his fight to shut Arkham City down.

This isn't a child's Batman game; all of Batman's villains are more than playing for keeps and try their hardest to make him die in the most painful way possible. The actual story for the game is incredible, and is definitely the best Batman story for years in any media (and yes, that's including "The Dark Knight" and "Batman Begins"). It's haunting, dramatic, and filled with twists and turns that you will absolutely not see coming. It's deeply engrossing, and you'll want to begin a second playthrough as soon as the credits finish rolling.

The Talent

The talent deserves mention as well. All of the voice actors for the game do an absolutely amazing job with their characters, be it Nolan North as the Penguin or Kevin Conroy as Batman (reprising the role he's inhabited since "Batman: The Animated Series"). Special praise must be given to Mark Hamill, as this is without a doubt one of his finest, and unfortunately, final, performances as the Joker - he retired last year.

Excellent Graphics

The graphics must also be noted, as they are some of the best to grace consoles. The amount of detail in everything, from the environments to the character models, is staggering. Right from the start, you can see the little details in the smallest object, and it only gets better from there. Part of

the story is played out through those details, as Batman's suit is constantly degrading and getting damaged as the story plays out. It's quite jaw-dropping to reach the end of the game and see the amount of damage, gashes and blood that coats the Batsuit.

Amazing Locations

Of course, an amazing story and excellent graphics are nothing if it doesn't have the gameplay to match. I'm happy to say that the game more than excels in this category as well. Let's start off by addressing the open world. It's incredibly realized and the art direction eschews personality. Every location in the game is unique and is designed perfectly for whichever villain inhabits that area, whether it's the Joker's steel mill or the Gotham City Police Department building that's been taken over by Mr. Freeze. Navigating the gameplay area is not only a breeze, but fun in itself. Batman can freely glide all throughout the city while his grapple gun can be used to extend the length of his glide. It's entirely possible to go from one end of the game map to the other without once touching the ground.

Combat System

The combat itself is fast, fluid, and brutal. Bones are snapped constantly and punches hit like a freight train. The game utilizes the freeflow combat system. Once you start building up a combo of hits, Batman builds up power and speed and moves from one enemy to the next, knocking them down and leaping to the next enemy to do the same, all without breaking the combo. This time around, Batman's gadgets (of which there are many) are all incorporated into the combat, giving you even more moves to perform. It's a joy to see and an even greater joy to actually play, as it truly makes you feel like the Dark Knight.

Stealth Element

Combat is only half the gameplay experience, however. There is also a predator (stealth) element in the game. There will be times when you may enter a room filled with armed guards, rendering combat ineffective. You must take to the rafters and gargoyles in the building and plan out a strategy to silently take down all the enemies in the room one-by-one. You have to be quick once you put your plan in motion, for as soon as the guards realizes that one of their partners is missing, they will actively search for you using night-vision and start systematically destroying the gargoyles based on where your at-

tacks are coming from.

Even after you beat the game, there's a huge amount of replay value. The Riddler has hidden 440 trophies all throughout Arkham City that take a fair bit of clever thinking to obtain. There are also challenge maps that are designed to truly test your skill with the game. After the main campaign is beaten, you also unlock New Game+. When you start New Game+, you keep all of the upgrades that you obtained throughout your first playthrough. The enemies themselves are also much tougher, with endgame enemies appearing as soon as the game starts.

"Batman: Arkham City" is a huge game with much to do. This is definitely one of the best games to have come out in recent times and the highest-rated video game of 2011 for a reason. If you can only get one game and you haven't yet gotten this one, your choice is simple.

Contact MIGUEL PICO at lavoz@fhda.edu



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Cupertino Sports Center hosts open house to showcase facilities

KEREN LOPEZ
STAFF WRITER

The Cupertino Sports Center held its 50th anniversary open house on Jan. 14, offering its best specials of the year to residents of the Cupertino area.

Appealing to several different age groups, the Sports Center consists of a variety of different activities for youth, teens and adults. Offering a friendly environment, the Sports Center offers a teen center available free to Cupertino residents, 17 tennis courts and a mixture of classes.

"We're offering our best special, and a chance for [residents] to sign up for fitness classes, and try our programs," said Jeff Ordway, part-time worker. The Sports Center offers a healthy and quiet environment for all attendants, including De Anza College students. "Our facilities are right across the street and walking distance. Plus we have college specials," Ordway said.

The Sports Center holds an advantage, said Karen Levy, part-time worker.

"We try to make sure it's a comfortable place for people to work out," said Levy. "It's not a typical gym, it's low-pressure encouragement."

The open house offered new and existing members the opportunity to play games, win gifts, try out equipment and enter a raffle that would grant someone free membership.

"I'm really excited. It's hard to believe we're celebrating 50 years," said, Ordway. "We're offering the best specials and events in 2012."

The celebration continues for the Sports Center. With its "50 days of fun" slogan, it plans to keep the 50th year celebration alive with the club and staff members by offering a mixture of classes for another 50 days.

Contact MAX KREIL at lavoz@fhda.edu



NEW FACILITIES - Cupertino residents were allowed to try out the facilities and classes offered by the Sports center during the open house.

DONS BEAT RENEGADES - The De Anza women's basketball team prevailed the Ohlone renegades on Jan. 6

Swimming team holds practices at Foothill College this winter

THUYTIEN VAN
STAFF WRITER

Due to the current renovations to the De Anza College swimming pools, the swim team has relocated to the Foothill College swimming pool for practices. The team meets in the parking lot between 8:15-8:30a.m. and then proceeds to car-pool to Foothill for practices.

Challenges that the team will face include making sure the athletes know how to arrange their classes to get to practice and back to the De Anza campus on time for their next class. The extra time it takes to arrive at Foothill also cuts off about 25-30 minutes of practice for the swimmers.

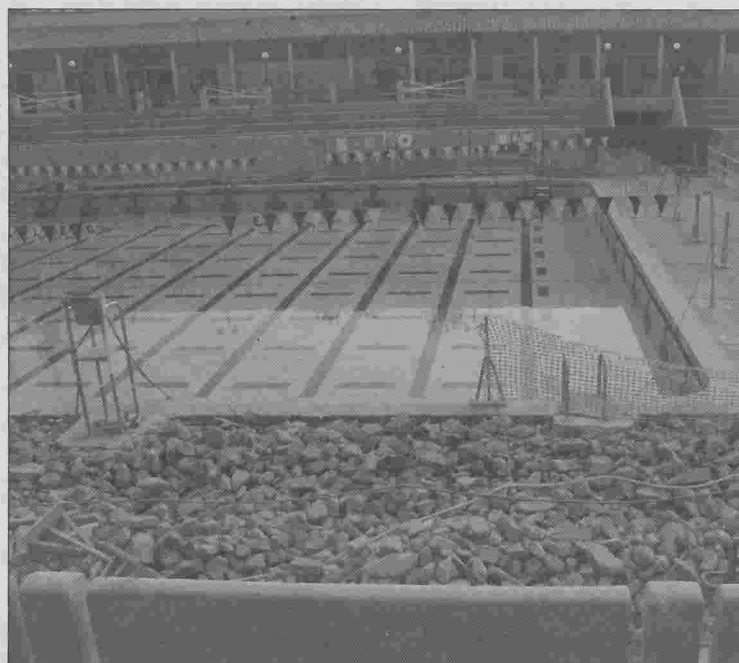
Although the main concern is inconvenience, Coach Jerry Koch is confident that the athletes will be able to handle the current situation well. "The thing it did that may be

positive is that everyone has to car-pool," Koch said. "Everyone has to rely on each other to get there, which makes for a better team spirit, so that might be good. We'll see."

Even though the pool was just rebuilt about five years ago, according to Koch, some serious mistakes were made during construction. Reinforcement rods stuck out through the concrete, the tiles around the edge of the pool were breaking off the deck, and there was a major leak in the racing pool.

In order to repair the pool, all the tires and plaster are being chipped out and replaced. The bottom of the racing pool will also be dug out while new piping is installed. Construction is estimated to finish by March 9, when the pool will have been refilled, re-plastered, retiled and restarted.

Contact THUYTIEN VAN at lavoz@fhda.edu



NO PRACTICE AT HOME POOL - The pool will remain under construction until March. After construction is complete, the swimming team will be able to practice at home again.

Women's basketball: Dons beat Hawks 63-53

MAX KREIL
WEB EDITOR

The De Anza Dons women's basketball team defeated the Cabrillo Hawks in a home game on Jan. 18, despite the absence of two injured players.

Cabrillo scored the first points of the game, but De Anza quickly caught up and took an early lead. The game was briefly tied at 13-13, but thanks to some fast scoring by Jelly Carrasco the Dons pulled ahead again.

At the end of the first period De Anza had a six point lead with the score sitting at 28-22.

Although Cabrillo managed to close the gap several times in the second period, De Anza held onto their lead for the rest of the game.

De Anza's consistent lead in the game is thanks no doubt to the Dons' top scorer Simone Scott, who scored 14 points, but also

noteworthy are the efforts of both Jelly Carrasco and Britney Mosley who each contributed 12 points over the course of the game.

The final score was 63-53 in De Anza's favor.

The game showcased the shooting skills of De Anza's players with 15 of the team's 63 points coming from free shots.

Coach Arden Kragalot praised the team's performance while noting the absence of injured players.

"We're down two starters and I thought the other kids picked everything up really well tonight," Kragalot said. With another game against Mission ahead, Kragalot explained that the Dons plan to continue their hard work with a focus on their defense.

Contact MAX KREIL at lavoz@fhda.edu



GOING FOR THE BASKET - Simone Scott (32) dribbles past Hawk defense.

MAX KREIL, WEB EDITOR | LA VOZ WEEKLY

Dons fall to Cabrillo 69-45

DIANE TRAN
FREELANCER

The Dons Basketball team played Cabrillo on Jan 18. The men showed signs of hope within the first few minutes into the game. Denzel Copeland successfully made the first basket following a 12-0 run after the tip from Cabrillo.

From the home audience, "defense" filled the room, but the Seahawks took advantage of every moment the ball was out of the Dons players' hands.

By the end of the first half, Armin Paras scored six points, while Chris Saint-Armand scored nine, Don Washington five, and Copeland four, which left Cabrillo in lead 25-36.

The second half opened with Cabrillo continuing to dominate the court, making it difficult for the Dons to gain control of the ball.

At one point, freshman guard George Henderson stole the ball back from the Seahawks after a split-second of gaining possession. Henderson passed the ball to Copeland and scored.

Both sides had a good push, despite the numbers of fouls called by the referee on both teams.

The game ended with both teams nearly doubling their scores from the first half. The final score was 69-45 in favor of Cabrillo.

Contact DIANE TRAN at lavoz@fhda.edu



ATTACK - Don Washington attempts to keep possession of the ball after getting the rebound.

DIANE TRAN, FREELANCER | LA VOZ WEEKLY



JUMP TO SCORE - Denzel Copeland attacks the basket with a layup for De Anza.

DIANE TRAN, FREELANCER | LA VOZ WEEKLY

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LA VOZ WEEKLY

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LA VOZ CORRECTION

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lavoz@fhda.edu

Police use of force is reasonable, appropriate and unlikely

RYAN BLAIR
STAFF WRITER



As De Anza College's Occupy for Education movement continues, students must seek to understand the college's policies regarding civil disobedience.

"There isn't an actual policy that addresses 'civil disobedience' per se," said Police Chief Ron Levine.

Reading the enacted Board Policy 5550 and Administrative Procedure 5550.1, it is clear to see why. The words "civil," "disobedience," "demonstration," or "protests" are nowhere to be found within the documents.

After reviewing the documents myself I can agree that on paper the policies do reveal a standard, yet appropriate response: we have no precedent for violence in demonstrations here on campus, so those in charge show they feel no need for a specific policy regarding it.

What would this mean for De An-

za's Occupy for Education movement?

"As long as the students follow the guidelines set forth in Board Policy and do not violate any laws (e.g. assault & battery, etc.), the 'demonstration' is deemed legal and will be permitted to continue," Levine said via email.

We have no precedent for violence in demonstrations here on campus, so those in charge show they feel no need for a specific policy regarding it.

This gives the sense that if demonstrators refrain from violent action, no violent action should be taken upon them. However, the Board policy is vague at best in describing the guidelines that those deemed as demonstrators should follow.

While no incidents have occurred at De Anza thus far, the recent events at

UC Davis and other campuses bring up the question of how officers could have stepped over the line and used what is thought of as excessive force.

Now that anyone can do a quick YouTube search and watch clips of peaceful protesters receiving pepper spray to the face, one is left wondering who on UC Davis' campus allowed this to happen?

Could such an event occur at De Anza? Would Chancellor Linda Thor react in the same way as UC Davis Chancellor Linda Katehi?

Though I don't feel we have anything to worry about so far, it would be in the best interests of the college to formulate a clear policy regarding civil disobedience and make it available to all students.

Please educate yourself on the new documents here: <http://fhdafiles.fhda.edu/downloads/aboutfhda/5550.pdf> and here: <http://fhdafiles.fhda.edu/downloads/aboutfhda/5550.1ap.pdf>

Contact RYAN BLAIR at lavoz@fhda.edu

Bon voyage Cafe Gratitude; local vegan restaurant, cult

NICHOLE HENRY
STAFF WRITER



We all question the meaning of life. Where is it taking us? What is our overall life's purpose? These are questions one often ponders on an individual basis, within the private confines of our minds. So what would it be like to be placed in a work environment that openly promotes a specific way of life? What would it be like to be employed by a company that indoctrinates you to believe in a certain pool of thought? To many of us, the path to enlightenment and the workplace don't exactly come hand-in-hand, but for the employees of Cafe Gratitude, it's a part of the job.

Cafe Gratitude may look like a local Bay Area vegan restaurant founded upon the value system of raw, organic foods, but this isn't your typical vegan restaurant that's solely powered by revolutionary food ideals. The company's founders, Matthew Engelhart and Terces Lane, met in unusual circumstances.

They were both attending a seminar in September of 2000; the message of this seminar impacting both of their lives profoundly. Engelhart and Lane both found the teachings of the Landmark Foundation to be life-transforming and decided to put into action their love for raw, vegan foods into a business that incorporated their newfound philosophy.

For the past eight years, Cafe Gratitude has thrived and opened various locations throughout the Bay. Beneath the success of the chain, there has

been long-lasting tension among management and employees.

Due to their immense passion for the foundation's philosophy, Cafe Gratitude has been unabashed in their promotional efforts for the Foundation. In some instances, the founders have even encouraged employees to attend classes and seminars held by the foundation, insisting that it is truly life-altering and can only be beneficial for their personal growth. Store management are all expected to attend the seminars, as well as expected to pay half of the \$500 seminar fee.

Needless to say, the practices of this company aren't exactly kosher, and suggesting employees to partake in any activity unrelated to work is inappropriate behavior for an employer.

Rumors of cult-like activity accompanied with the restaurant's culture, as well as poor business practices definitely raise some eyebrows and chip away at Gratitude's credibility.

However, the issue tips along this scale: If Cafe Gratitude was founded upon these ideals, is it wrong for the company to urge their employees to at least give the Foundation a shot? Or is it OK for their passion for the Foundation to be apparent, as long as it is expressed in subtle, unimposing ways on their customers and employees?

Some employees have responded positively to the Landmark Foundation and have found their own lives to be transformed through the philosophical

teachings of the seminars. Yet others have found themselves in an uncomfortable position, and felt that the pressure to adapt the Foundation's way of life to be crossing the boundaries.

Coincidentally, despite an arguably brainwashing culture of the restaurant, Cafe Gratitude is facing legal issues based on allegations of an entirely different subject. Illegal tip pooling and sought damages for underpayment of wages. Despite these legal actions, and their minor threat against the longevity of the company and its ability to thrive, Cafe Gratitude has decided to close up shop.

Rumors of cult-like activity accompanied with the restaurant's culture, as well as poor business practices definitely raise some eyebrows and chip away at Gratitude's credibility. Attorney Stephen Sommers told the San Francisco Chronicle there is no reason for the company to close all eight locations. Sommers said he believes "they are not closing because of these lawsuits. They are closing for something else."

Although the founders stand upon positive concepts, and promote them from a genuine place of simply trying to help people, the enthusiasm is far too excessive. If I wanted spiritual enlightenment, I'll go talk to my neighborhood priest or attend a seminar by His Holiness himself, the Dalai Lama.

When I go out to eat, I go just to do that — eat — and the last thing I want is to have anyone's personal beliefs shoved down my throat like I'm a duck being prepped for foie gras.

Contact NICHOLE HENRY at lavoz@fhda.edu

EDITOR'S CORNER COLUMN

BAGS & DAMN BAGS OPINIONS



MARTIN TOWAR

I have been metaphorically inundated with exactly one request to write an opinion on San Jose's plastic bag ban.

I don't want to do this.

I don't think it needs the time, or space, on its merits or if, judging by some, it's just another example of Obama's United Soviet Republic of Hitler-stan which we've all been living in since 2008 but we just haven't noticed until now.

What does deserve a space in this paper is the reactions people have toward the ban.

Let me speak to them, if I may:

When San Francisco did this, did you have a problem with it? Did you caulk it up to the city "just being the city?" Was it novel?

What about when they allowed Prius drivers into the carpool lane, even though they made the carpool lane useless and have a worse mile per gallon than my motorcycle? Did you agree with that? Was it progressive and green?

Did you scream bloody murder when the state proposed banning incandescent bulbs? No?

So let me get this straight you're fine with inconveniencing others by destroying the carpool lane, you applaud SF for being progressive, you support the high efficiency standards which prohibit incandescent bulbs and you even own a few reusable bags (which would negate this whole issue if you just remembered them) all while being smug about it.

So why do you hate this ban so much? Shouldn't you love it?

Is this residual anger from losing your spot in the carpool lane to the actually efficient electric cars?

Is it because you can't be smug if you're forced to do something?

Is it because you can't tell your friends you're a progressive if everyone else is saving the environment too?

Is it because you don't understand that simply recycling plastic is harmful for the environment or most bags are not recycled (which isn't better) which means they impede the decomposition of trash in landfills or end up in the Texas-sized island of trash in the ocean?

Or is it because being "green" is only worthwhile to you if it's not inconvenient?

Contact MARTIN TOWAR at lavoz@fhda.edu

'Classified Professionals' deserve their pay

LOUIS SANTORO
STAFF WRITER



Starting in the year 2000 and ending in 2010, the Foothill-De-Anza District saw a drastic spike in the number of classified professionals it employed. This augmentation belittled growth in other employment categories that, at least in the case of the district, remained nearly stagnant.

Perhaps at first glance this would appear to be an anomaly. By 2010, the district had added 78 new classified professionals to the existing 86 from the year 2000. Compare this to tenured and tenure track professors who grew slightly in numbers from 484 to 507, or the number of educational administrators which increased meagerly from 45 to the figure of 46 a decade later, and you can't help but pose the question of why we would see a sharp increase in one area, and relative freeze in the other.

In the context of the district, the term "classified professional" is most easily defined as a non-administrative, non-faculty employee. This wide-ranging employment category spans from the student bookstore employees to those of the admissions and records office back around to De Anza's technical support staff.

In addition to being hired at a more frequent rate during the time period between 2000 and 2010, classified professionals earned on average \$6,000 more than the tenured and tenure track educators' mark of approximately \$76,000.

It seems that we've trampled over a widely raised issue that falls beyond the scope of a college, or even our glorious state itself. That timeless question is: why are teachers' salaries more often than not lower than the

salaries of other professions?

Far too often I'm introduced to the same old nauseatingly flaccid argument. "Teachers should be paid more!" says the speaker. The tone is genuinely enthusiastic, yet the intent, in many cases, reeks of demagoguery. After reassuring the person that the statement was indeed morally correct to make, I feel obliged to inquire as to why this should be the case. The general response is: because teachers perform a noble and virtuous service, they deserve higher pay.

Most often, the encountered reasoning behind these assertions is, "teachers should be paid more because...it makes me feel good to say."

Let's not waste our time focusing on those banal economic motives such as increased economic output. Why don't we just utter the sentence at appropriate social moments, take between zero and very little action, and pat ourselves on the back for our astute morals and hardy virtue? It seems to be easier that way.

If teachers have proven to be vital to the overall economic success, why is there so little financial incentive for the most qualified individuals to become educators?

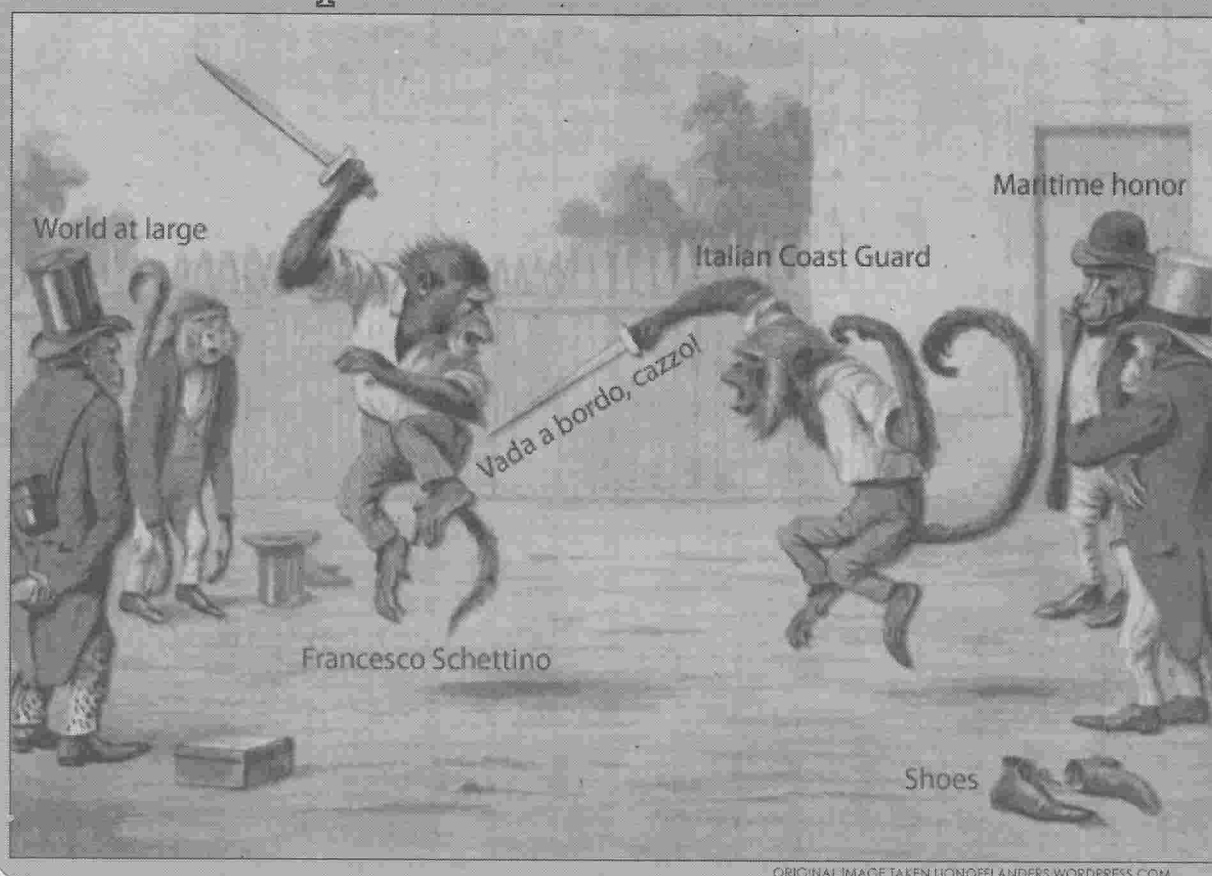
I refuse to say that classified professionals do not earn every penny. De Anza's classified pros are paid fair market values, and any contradictory statement presents itself in the bare for a special beating by the invisible hand.

Conversely, the missed economic value of quality teaching stands as an affront to the collective common sense.

What is needed is not an occasional, fluffy altruistic statement, but a more attractive and concrete set of incentives for the best and brightest to voyage into the teaching profession.

Contact LOUIS SANTORO at lavoz@fhda.edu

Illustrator's opinion:



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Unified cut scores: a detriment to education

ARTHUR HUANG
GRAPHICS EDITOR



If you are, or have been, a student, chances are you have taken one, if not multiple, placement tests. You might have even heard of a recent assembly bill that is attempting to create a unified placement test cut score system.

Foothill and De Anza College, as sister schools, share a large amount of their student bodies, and in lieu of this, taking multiple standardized tests for the same subjects can become a tiresome annoyance, if not a hindrance.

Cut scores are cut-off points for different levels of study. Different cut scores determine different levels of class placement. For example, a math placement test could result in a placement into general math, algebra, or even calculus classes. The higher the score, the

higher the class, and the cut score is the score to beat.

Now, when we consider the affinity between Foothill College and De Anza College, what happens if unified cut scores are implemented?

If you take a placement test for a subject at Foothill, you are automatically placed

into the same type of classes taken at De Anza, be over-qualified at Foothill. So what? Unified cut scores would streamline the process of any student taking classes at more than one campus in the FHDA system, or even in the state.

And if unified cut scores are implemented? One could take placement tests at Foothill, and be under-qualified at De Anza, or if

Sure, it will be more work for students, and there will be more headaches to go around, but it is necessary to not have even more issues or problems concerning class placement later down the road than we already have.

ing level of learning. This means that if you place into high level classes at Foothill, you might actually need to be in a lower level class at De Anza.

However, at the same time, this could put students into a disadvantageous po-

sition, depending on where one takes the placement test.

Because of this, I feel that unified cut scores should not be implemented.

Sure, it will be more work for students, and there will be more headaches to go around, but it is necessary to not have even more issues or problems concerning class placement later down the road than we already have.

In place of unified cut scores, perhaps a unified test system should be set in place.

Instead of interpreting scores across different schools and universities, a standard test should be given, but each school should have a different cut score scaling to the level of classes offered. In this way, only one test needs to be taken, but different institutions can interpret them differently and apply them to each school's standards.

Contact ARTHUR HUANG at lavoz@fhda.edu

Parking at the Oaks embarrasses De Anza and hurts businesses

MINERVA RAZO
STAFF WRITER



Student parking is a growing issue now that the Foothill-De Anza Community College District Board of Trustees approved a cost increase of the daily parking ticket from \$2 to \$3. Students are now turning to the Cupertino Oaks to help solve their parking issue.

De Anza College students parking at the Oaks causes friction between the college and the businesses and while some say the stu-

dents help the shops and others say they tie up spaces that could be used for costumers, in both cases it looks bad on us.

Walking along the perimeter of the Oaks, the multiple "Oaks shopping center parking only" signs are clearly visible but some De Anza students tend to overlook them. Consequences for using the lot to attend classes include costly tickets or towing.

After an incident last year where a student's car was towed from the parking lot while attending classes, the Oaks shopping center took action.

A security guard, seen walking through and around the Oaks, was hired to prevent the parking problem from reoccurring by issuing tickets or calling a tow company to remove

the students' cars off the property.

Shop owners pay a high premium for customer parking, which students have taken advantage of, and in doing so, hurt the college's relationship with the businesses.

"It's just for the businesses here," said Bryan Bradford, 20, a Jamba Juice employee. "It doesn't make any sense."

Knowing that the Oaks shop owners pay for the parking lot and allocate the space to their costumers, it's not hard to understand his frustration.

Think of it this way: if a student parks at the Oaks and takes a spot from a customer, that shop owner has effectively purchased the student's De Anza parking pass.

Though that does raise the issue of the

shopping student.

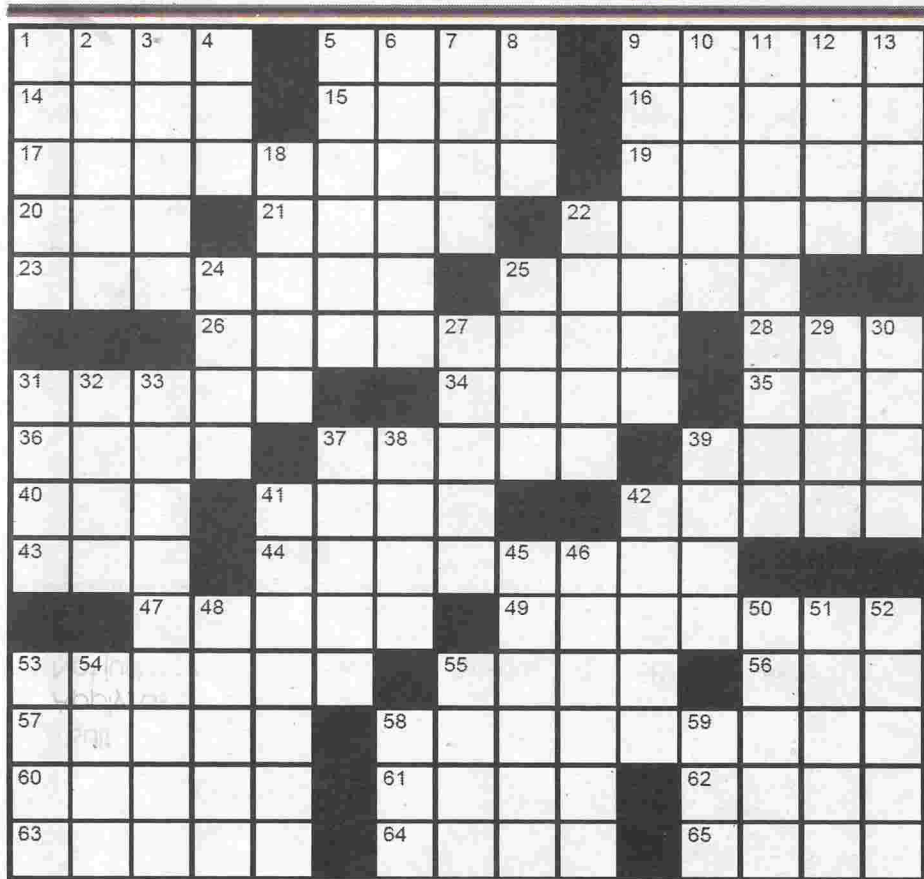
"It's not really bad for business," said Abe Camacha, 22, a Togo's employee. "We get a lot of students. It helps out."

Even then, buying a cup of yogurt after class doesn't stop the prevailing trend of what Dancia Rodriguez, 18, a full-time De Anza student has called "selfish." She's right. We do look selfish when we park in the Oaks.

Bottom line: you can shop at the Oaks by walking across the street, but if you park in the Oaks, even if you buy a cup of coffee, you'll get towed and make the rest of us look greedy.

Contact MINERVA RAZO at lavoz@fhda.edu

Crossword (The Big Game)



Across

- 1. In the thick of
- 5. Admits, with "up"
- 9. Ism
- 14. Area
- 15. Three-toed bird
- 16. Decorative needle cases
- 17. **Score!**
- 19. Meat cut
- 20. "To ___ is human ..."
- 21. Snaky swimmers
- 22. Tiny bits
- 23. N.L. or A.L. division
- 25. Plant life
- 26. Scripture
- 28. Delivery person?
- 31. Log home
- 34. Chance occurrences
- 35. Poem of praise
- 36. Ogles
- 37. Leader of a 1786 rebellion
- 39. ___ vera
- 40. Loo
- 41. Insult
- 42. Apply, as pressure
- 43. Not just any
- 44. **The show**

- 47. Indian yogurt dish
- 49. Futile
- 53. Sci-fi author Arthur C.
- 55. Auth. unknown
- 56. Biology class abbr.
- 57. Seating sections

58. Score!

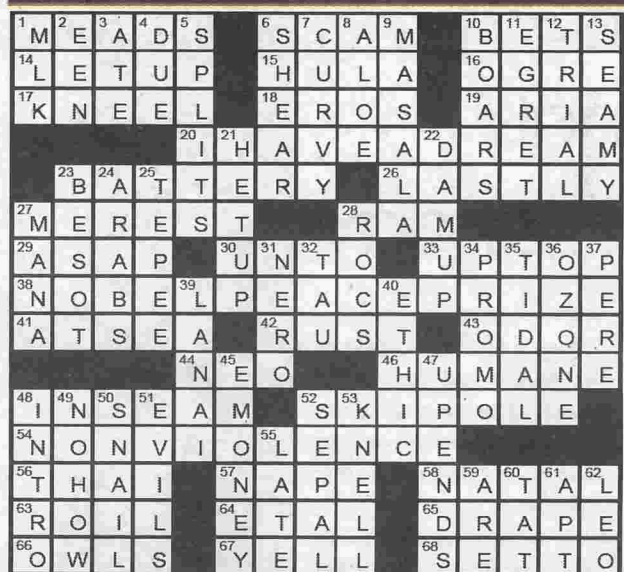
- 60. "Gladiator" setting
- 61. Bone-dry
- 62. Halftime lead, e.g.
- 63. Crows' homes
- 64. Fraction of a newton
- 65. Bungle, with "up"

Down

- 1. Montezuma, e.g.
- 2. Bond player
- 3. Bury the ashes
- 4. Holiday mo.
- 5. Tough going
- 6. 100 percent
- 7. Tidings
- 8. ___ Francisco 49ers
- 9. Ones with iron hands
- 10. Additional
- 11. **The dip**
- 12. Stole material
- 13. Says "When?"

- 18. Graceful bird
- 22. Mooring spots
- 24. "Get ___!"
- 25. Donnybrook
- 27. Slip
- 29. Aroma
- 30. Convene
- 31. Boston cager, briefly
- 32. Indian nanny
- 33. **Potables**
- 37. List of candidates
- 38. Bowl game played at Aloha Stadium
- 39. Figure skater's jump
- 41. Gentile women
- 42. Improve
- 45. Set the radio dial to
- 46. King Mark's bride
- 48. "You ___ kidding!"
- 50. Chip away at
- 51. Hitches
- 52. Corporate department
- 53. Extended family
- 54. Tales and such
- 55. Breezy
- 58. Angry Birds, e.g.
- 59. Beauty

Answers from last week:

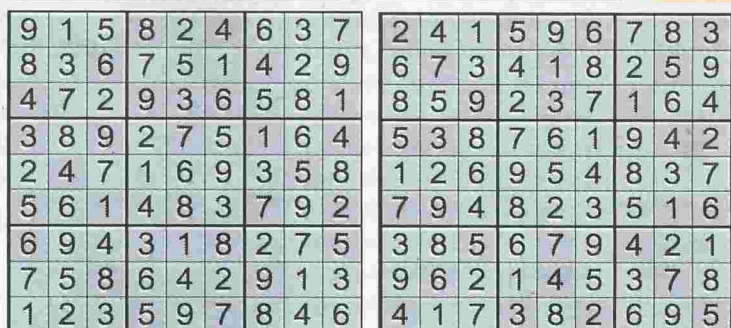


Winners from Issue 11 (1/9):

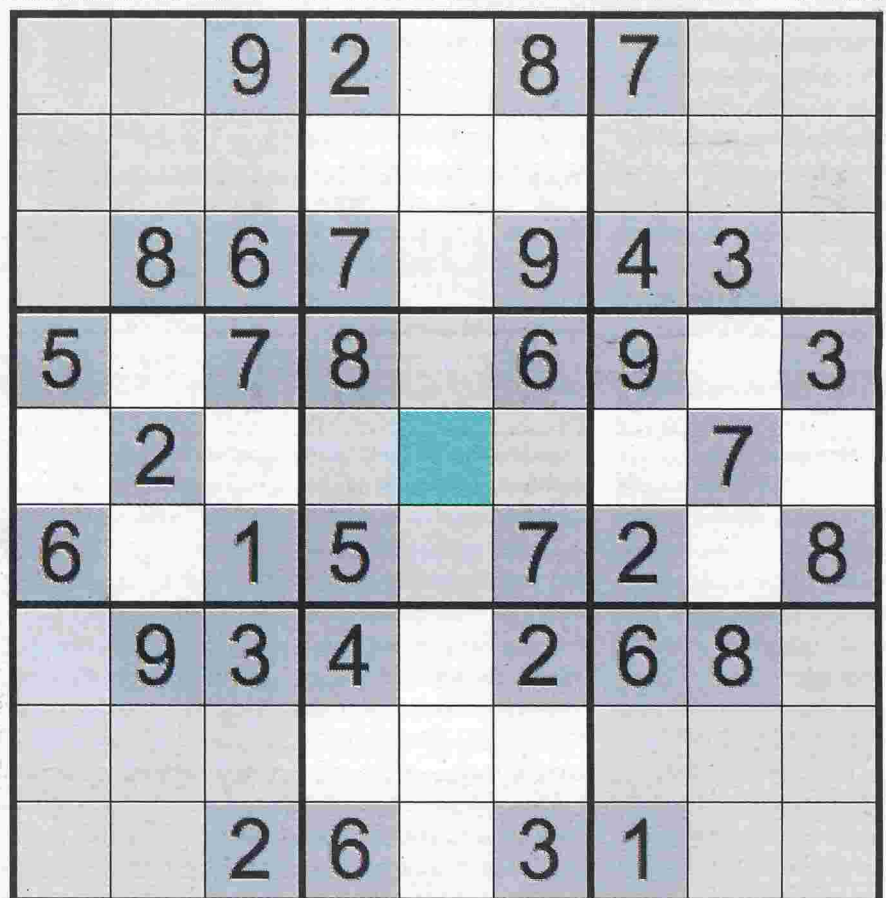
Marcos Lorigo
Aaron Souza
Brian Blanc

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- Winners picking up tickets please visit the newsroom on the following days:
Tuesdays/Thursdays between 9:30 a.m. and 1:20 p.m.



SUDOKU ANSWERS



SUDOKU

COMIC

Illustration by Galen Oback



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