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# la voz

THE VOICE OF DE ANZA COLLEGE

Priest at De Anza  
...and a woman?  
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NOVEMBER 13, 2006

## DA nursing program receives \$1 million dollar donation

Karen Wai Yan Yu  
LA VOZ

Twenty-four nursing students out of 250 program applicants this year will only be part of De Anza College's history.

The Community Foundation Silicon Valley gave De Anza a \$1.08 million gift to expand its nursing program.

The cost to educate a nurse in De Anza's two-year program is approximately \$13,000 per year, while current annual state funding for Foothill-De Anza is \$4,376 per student.

De Anza can accept only 24 nursing students per year, although about 250 students qualify. With the scholarship fund, De Anza will be able to educate an additional 66 nurses over the next five years — an additional six students per quarter.

The gift will help support nursing students from economically disadvantaged backgrounds.

Silicon Valley faces a severe shortage of nurses and other health care professionals to work in area hospitals.

The region's colleges currently produce 224 nurses each year to fill 615 local nursing jobs that become vacant annually.

This shortfall is expected to be widening to 10,000 by the year 2020.

"The Community Foundation's donor is most concerned about the future of health care and the tremendous nursing shortage in Silicon Valley," said Jeff Sunshine, director of programs for Community Foundation Silicon Valley.

"Additionally, our donor is eager to assist disadvantaged residents in pursuing meaningful and rewarding careers.

The Community Foundation is delighted that we can partner with De Anza College to meet these two goals."

"We are thrilled and honored to receive this grant," said Foothill-De Anza Community College District Chancellor Martha J. Kanter.

"This will mark a significant step forward in addressing the shortage of nurses in Silicon Valley hospitals."

Students are admitted to the Nursing Program three times each year. The De Anza Associate Degree nursing program provides students with state-of-the-art technology in the classrooms, laboratory and clinical settings.

## Clubs advertise to new members

CLUB EXPO GIVES STUDENTS A SECOND CHANCE TO JOIN CLUBS



Olga Arulov/LaVoz

South Asian Student Alliance (SASA) dancers rock out to the beat of Maahi Vae from Shahrurk Khan's hit movie Kal Ho Na Ho at Club Expo on Thursday. Approximately a dozen clubs set up shop in the main quad of De Anza to advertise their clubs and reel in prospective new members.

## Emergency contraception available at health office

Natalie Elders  
LA VOZ

The emergency contraceptive pill (known as the "morning-after" pill), "Plan B," is available for any female De Anza College student. It is designed for women who have had unprotected sex or had other contraceptives fail during intercourse in the last three days.

The pill contains birth control as well as estrogen that disrupts ovulation and interferes with the sperm's ability to travel through the fallopian tubes.

It also introduces new hormones to the female's body, stopping the natural flow of the egg being released from the ovary.

According to Licia Johnson, De Anza's health educator, it is a "great thing that we have these options on campus." She said that in regular pharmacies, the pill costs \$60-\$120, whereas in the health services office a student may purchase it for only \$20.

The process includes going to health services, making an appointment with the nurse, filling out health forms, paying the fee and having a consultation with the nurse.

"The nurse will ask some basic questions such as if you are taking any other medications, check your blood pressure and give you information about other options of birth control," Johnson said, "She will give you the tools necessary for this situation not to happen again."

In general, the pill should not be treated as a continuous form of birth control. "The nurse will not give the pill numerous times," Johnson said.

"Be safe," Johnson said. "But know that there is a plan B."

## Biker dies after motorcycle accident

PARKING LOT INCIDENT CLAIMS LIFE OF FORMER DE ANZA STUDENT

Sung Kim  
LA VOZ

A fatal motorcycle accident occurred in De Anza College's parking lot B on Sunday, Nov. 5, killing former De Anza student Harout Mekhdjian.

accident occurred. According to Casaje, the friend had recently purchased the motorcycle and wanted Mekhdjian to teach him how to ride it.

Chris Barooni, another friend, told *La Voz* that Mekhdjian was riding back and forth in the parking lot, traveling at approximately 30 to 40 miles per hour. During one of his runs through the parking lot, Mekhdjian seemed unaware that he was driving toward a curb, witnesses said.

By the time Mekhdjian noticed, he squeezed the brakes, the brakes locked and he collided into the curb. Mekhdjian was ejected forward and flipped over with the motorcycle landing on top of his body. *La Voz* has been unable to determine whether Mekhdjian was wearing a helmet at the time.

ta Clara County Sheriff's Office did not return calls from *La Voz*.

Reza Kazempour, Business Manager of *La Voz*, was at work in L-41 when he heard a loud noise in parking lot B. He arrived at the scene and immediately called campus police.

A security officer arrived and tried to speak to Mekhdjian, but he did not respond.

"He tried to get up [but] he was out of it," said Kazempour.

Marisa Spatafore, De Anza's Director of Marketing, Communications and Development, told *La Voz* that Mekhdjian died while being transported to Stanford Hospital. He is believed to have died from internal bleeding.

"Our condolences go out to his family," said Spatafore.

"Everyone thought it wasn't that serious," said Justin Dietrich, a friend of Mekhdjian's and his family. His friends and family expected to see him with nothing more than broken bones.

Barooni said that the owner of the motorcycle is upset because he feels responsible for the death. Barooni has not been able to contact him since the accident.

Mekhdjian transferred to San Jose State University two quarters ago and was perusing a degree in business. He also worked as an intern for NASA Ames and was extensively involved with his church and Iranian community.

"You don't know how much impact they have on you until they are gone," said Dietrich.



Police in parking lot A-B investigate the scene of the motorcycle accident photo credits: Olga Arulov

The accident occurred around 3 p.m. Mekhdjian was 21. The accident was witnessed by four of Mekhdjian's friends.

Leslie Casaje, a long-time acquaintance of Mekhdjian, said she had heard Mekhdjian was testing a friend's motorcycle when the

was ejected forward and flipped over with the motorcycle landing on top of his body. *La Voz* has been unable to determine whether Mekhdjian was wearing a helmet at the time.

Foothill-De Anza Community College District police and the San-

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This is Vol. 40, Issue 7. Call us at 864-5626 or e-mail us at [lavoz@fhda.edu](mailto:lavoz@fhda.edu). We're hanging out in L-41.

# One year later: The aftermath of Colin Powell's visit to De Anza

Robert Erdei and Hibba Ashraf  
LA VOZ

From Nov. 9 - 11 last year, Colin Powell, former Secretary of State, came to De Anza College to speak as part of the Celebrity Forum Series. His visit to campus was met with massive protest from De Anza students and faculty, as well as local community activists.

On the third night, Veterans Day, protesters clashed with police and arrests were made. Accusations of racial profiling and excessive force by police were made in the days and months following Powell's visit. Six of the eight arrested were Muslims of Arabic and African descent.

The first to be arrested was Brian Helmlle, who was arrested inside the Flint Center after interrupting Powell.

Six of the eight arrested had all their charges dropped. Abdul Kareem Al-Hayiek and Hanni Zaki's felony charges were lowered to misdemeanors.

Witnesses say Al-Hayiek, who was 19 at the time, was chased by two police officers on dirt bikes and was knocked down and sprayed in the face with pepper spray. He was the only one to still be in custody awaiting an arraignment for bond. Zaki, 22 then, was hospitalized after police officers reportedly injured his head and stepped on his face and beat him with their batons.

Aman Mehrzai, a former De Anza student, was there the night of the protests. "These guys were making them look evil," he said. "If they were such bad guys, then why did they drop all the charges? The FBI goes and intimidates people and puts ridiculous charges on them, especially on the Muslim community. After the damage is done, they drop all the charges. It is like their admittance of guilt."

Mehrzai said that Helmlle was the only one of the seven to be released by 1 a.m. that night without any charges. The seven others arrested were taken into custody

and were detained overnight.

Many felt that the focus of the night was upon those of Middle Eastern and African American descent, even though there were many others involved in the protests.

In the November 21, 2005 issue of La Voz, former DASB President Anna Callahan weighed in on the Powell protesters saying that "they should also know when to step away."

"If they were such bad guys, then why did they drop all charges?"

- Aman Mehrzai



# That's hot.

[www.lavozdeanza.com](http://www.lavozdeanza.com)



**what's happening on campus**

**The week's events: Head scarves for solidarity, faculty art exhibition, flu shots**

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to: [Happenings@LaVozDeAnza.com](mailto:Happenings@LaVozDeAnza.com) by Wednesday noon for the following week's publication.

**Head Scarves for Solidarity**

MONDAY, NOV. 13  
The women of Women's Studies 1 will honor the call of the Afghan community of Fremont to wear head scarves, hijab, on Monday, Nov. 13. The act honors the murder of Alia Ansari, an Afghan woman killed while walking on a residential street, wearing a head scarf. The class invites the De Anza community to join them in this show of solidarity.

**Art Faculty/Staff Exhibition**

NOV. 14 - DEC. 7  
EUPHRAT MUSEUM OF ART  
Faculty and staff from the Creative Arts Division at De Anza and the Fine Arts & Communication Division at Foothill will display their art in the campus art museum. A reception with presentations will be held Nov. 28 from 6-8 p.m. Museum hours are Mondays through Thursdays, 10 a.m.-4 p.m.

**Iranian American Women Writers Speak**

WEDNESDAY, NOV. 15, 1:30-2:30 P.M.  
WRITING & READING CENTER, ATC 309  
Writers Azin Arefi and Persis Karim will speak as part of a

visiting speaker series. Arefi is a De Anza College English instructor and a fiction writer. The short story, "Blood" is her latest publication and it appears in "Let Me Tell You Where I've Been." Karim is editor and contributing author to "Let Me Tell You Where I've Been: New Writing by Women of Iranian Diaspora" published by the University of Arkansas Press, 2006. She is an Associate Professor of English and Comparative Literature at San Jose State University where she teaches literature and creative writing. Their Web sites are: [www.azinarefi.com](http://www.azinarefi.com) and [www.persiskarim.com](http://www.persiskarim.com).

**Flu Shots Available**

WED., NOV. 15, 9 A.M. TO 2 P.M.  
THURS., NOV. 16, 9 A.M. TO 2 P.M.  
HEALTH SERVICES, LOWER LEVEL, CAMPUS CENTER  
Flu shots are free to students with a DASB card and \$15 for employees. Checks or cash (exact change) are accepted. For information contact Mary Sullivan at [sullivanmary@deanza.edu](mailto:sullivanmary@deanza.edu) or 408-864-8733.

**Paris in the Spring**

THURSDAY, NOV. 16, 12:30 P.M.  
THURSDAY, NOV. 30, 12:30 P.M.  
L-73  
Information sessions about the Campus Abroad program this spring will explain how students can take De Anza classes in art, French, composition and literature in Paris. Attend an information

session or contact Julie Pesano at [pesanojulie@fhda.edu](mailto:pesanojulie@fhda.edu) or 408-864-8653 or Art Turmelle at [turmelleart@foothill.edu](mailto:turmelleart@foothill.edu) or 650-949-7614. Information is available at [www.accentintl.com](http://www.accentintl.com).

**This Week's Transfer Events**

Representatives from universities will assist student interested in transferring.  
UC Davis:  
MONDAY, NOV. 13, 9 A.M.-2 P.M.  
San Jose State University:  
TUESDAY, NOV. 14, 9 A.M.-1 P.M.  
TRANSFER CENTER, SECOND FLOOR, SCSB

**Sentence Focus Workshop**

TUESDAY, NOV. 14, 12:30 P.M.  
WRITING & READING CENTER, ATC-309  
Professor Julie Sartwell will give this workshop.

**New Orleans Fundraiser/ Presentation**

NOVEMBER 14, 5:30-8 P.M.  
WRITING & READING CENTER, ATC 309  
The club Students for Justice is sponsoring this event.

**San Jose by Night 2**

SATURDAY, NOV. 18, 6 P.M.  
FLINT CENTER  
A Vietnamese pop and rock concert with live music will be held. Tickets are \$20-\$75. For information call 408-298-1854.

**Maxine Hong Kingston Reading, Book Signing**

WEDNESDAY, NOV. 29, 6 P.M.  
WRITING & READING CENTER, ATC 309

Maxine Hong Kingston, editor of the newly published book "Veterans of War, Veterans of Peace" will read from her book, along with contributor and De Anza English Professor Sean McLain Brown. Also reading will be Maureen E. Nerli, a filmmaker, activist, author and award-winning broadcaster, and John Swensson, Dean of the Language Arts Division and a former U.S. Army Officer who served two tours of duty in Vietnam. For information e-mail [seanmclainbrown@gmail.com](mailto:seanmclainbrown@gmail.com).

**DASB Scholarships/ Book Grant Applications**

The De Anza Student Body provides scholarships to support students who have demonstrated academic excellence and/or community involvement while attending De Anza College. Scholarships include up to seven \$1,500 awards to international students, one award of \$500 to a part-time student, one \$1,000 scholarship for an out of state student and six book grants of \$250 each. Applications are available in La Voz racks and at the DASB office. The deadline for applications is Monday, Nov. 27 at 4 p.m.

**Winter Class Registration**

The winter class schedule is available online at [www.deanza.edu/schedule/](http://www.deanza.edu/schedule/). Winter quarter begins Jan. 8. Registration for returning students is Dec. 1-8. New and former students register

from Dec. 11 through Jan 7.

**DASB Budget Applications**

Applications for DASB 2007-2008 budget allocations are available on the DASB Web site at [www.deanza.edu/budget](http://www.deanza.edu/budget). Applications are due by 4 p.m. on Monday, Nov. 20. For questions, please call David White, DASB Vice President of Budget and Finance at 408-864-8695. John Cогnetta, DASB Faculty Adviser at 408-864-8239 or Dennis Shannakian, Student Activities Administrative Assistant at 408-864-8757.

**Catholic Student Club book study: The Case For Faith**

De Anza's Catholic Student Club is continuing their study of the book, "The Case For Faith: A Journalist Investigates The Toughest Objections to Christianity" by Lee Strobel. Copies of the book are provided to attendees. The Catholic Student Club meets every Monday from 10:30 a.m. - 11:30 a.m. in the Student Council Chambers on the lower level of the Campus Center. The club also meets off-campus Sunday nights. For more information on the Catholic Student Club, visit <http://groups.myspace.com/deanzacatholics>, e-mail [dsealana@gmail.com](mailto:dsealana@gmail.com), or drop a note in the club's mailbox in the Student Activities Office.

**FINANCIAL AID GIVES YOU GAS**

WIN A FREE \$60 GAS CARD OR A ONE-MONTH BUS PASS

PLEASE ENTER ME FOR THE FREE BUS PASS DRAWING, CHECK HERE:

PLEASE ENTER ME FOR THE FREE \$60 GAS CARD DRAWING, CHECK HERE:

**Thank you in advance for helping the De Anza Financial Aid Office determine how our students get to school.**

**Please turn in this survey to one of the three financial aid locations (two in the Campus Center Lower Level and one in the lobby of the Student & Community Services Building.**

**If you want to be entered into the raffle, make sure you have completed each part of the survey, indicate which drawing you would like to be in, and have it turned in by Friday, December 8, 2006.**

**One entry per person.**

1. How do or will you get to the college most of the time?

- I drive
- I get a ride
- I take the bus
- I walk or bike

2. How many days a week do or will you come to campus?

- 1 day a week
- 2 days a week
- 3 days a week
- 4 days a week
- 5 days a week

3. On a typical day, how long does it take you to get to campus?

- less than 30 minutes
- 31 - 45 minutes
- 46 - 60 minutes
- over an hour

4. Once you are on campus, how long do you stay?

- 1 hour
- 2 - 4 hours
- 5 - 7 hours
- 8 hours or more

5. What is your zip code?

6. About how much do you spend per week on transportation to De Anza?

- \$0 - \$10
- \$11 - \$20
- \$21 - \$50
- \$51 or more

7. Has the cost of gas / transportation made you think about going to a college closer to home?

- Yes
- No

8. What is the primary reason you take classes at De Anza College?

- Because of its reputation
- My friends go to De Anza
- Specific programs like Automotive Technology & Nursing
- To save money on housing and tuition
- It's close to home

9. If the financial aid office offered a limited number of FREE monthly bus passes, would you apply?

- Yes
- No

10. Do you have any suggestions on other ways the financial aid office can help with transportation?

IF YOU WOULD LIKE TO ENTER INTO THE DRAWING FOR A FREE GAS CARD OR BUS PASS, PLEASE ENTER YOUR NAME, STUDENT ID, EMAIL AND TELEPHONE NUMBER.

First name, last name

ID #:

Email:

Tel #:



**Dear EarthTalk: Is it true that driving with soft tires wastes energy and results in more pollution?**  
 — Nanci Graham, via e-mail

When tires are not inflated to the pounds per square inch (PSI) rating recommended by manufacturers, they are less “round” and require more energy to begin moving and to maintain speed.

As such, under-inflated tires do indeed contribute to pollution and increase fuel costs.

An informal study by students at Carnegie Mellon University found that the majority of cars on U.S. roads are operating on tires inflated to only 80 percent of capacity.

According to the website, fueconomy.gov, inflating tires to their proper pressure can improve mileage by about 3.3 percent, whereas leaving them under-inflated can lower mileage by 0.4 percent for every one PSI drop in pressure of all four tires.

That may not sound like much, but it means that the average person

who drives 12,000 miles yearly on under-inflated tires uses about 144 extra gallons of gas, at a cost of \$300-\$500 a year. And each time one of those gallons of gas is burned, 20 pounds of carbon dioxide is added to the atmosphere as the carbons in the gas are released and combine with the oxygen in the air.

As such, any vehicle running on soft tires is contributing as much as 1.5 extra tons (2,880 pounds) of greenhouse gases to the environment annually.

Besides saving fuel and money and minimizing emissions, properly inflated tires are safer and less likely to fail at high speeds. Under-inflated tires make for longer stopping distances and will skid longer on wet surfaces.

Analysts point to under-inflated tires as a likely cause of many SUV rollover accidents. Properly inflated tires also wear more evenly and will last longer accordingly.

Mechanics advise drivers to check their tire pressure monthly, if not more frequently.

The correct air pressure for tires that come with new vehicles can be found either in the owner’s manual or inside the driver-side door.

Beware, though, that replacement tires may carry a different PSI rating than the originals that came with the car. Most new replacement tires display their PSI rating on their sidewalls.

Also, tire pressure should be checked when tires are cold, as internal pressure increases when the

car has been on the road for a while, but then drops when the tires cool back down. It is best to check tire pressure before heading out on the road to avoid inaccurate readings.

As part of the Transportation Recall Enhancement, Accountability and Documentation Act of 2000, Congress has mandated that automakers install tire pressure monitoring systems on all new cars, pickups and SUVs beginning in 2008.

To comply with the regulation, automakers will be required to attach tiny sensors to each wheel that will signal if a tire falls 25 percent below its recommended PSI rating.

Car makers will likely spend as much as \$70 per vehicle to install these sensors, a cost that will no doubt be passed along to consumers. However, according to the National Highway Traffic Safety Administration, some 120 lives a year will be saved once all new vehicles are equipped with such systems.

**CONTACTS:** Carnegie Mellon Today, “Save Gas, Money and the Environment with Properly Inflated Tires,”; FuelEconomy.gov, “Keeping Your Car in Shape,”

**GOT AN ENVIRONMENTAL QUESTION?** Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: [www.emagazine.com/earthtalk/thisweek/](http://www.emagazine.com/earthtalk/thisweek/), or e-mail: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com). Read past columns at: [www.emagazine.com/earthtalk/archives.php](http://www.emagazine.com/earthtalk/archives.php).

## A question of gender

Helen Zou  
 LA VOZ

A De Anza College Child Development Center instructor is breaking Roman Catholic law.

This instructor has been ordained a deacon for the Catholic Church since July 31. Juanita Cordero is a woman.

Roman Catholic law forbids the ordination of women. Cordero, a member of the Roman Catholic Women Priests Organization, and some male clergymen who are openly sympathetic are at risk for excommunication by the pope.

Epigraphic evidence shows that the Catholic Church had given women sacramental ordination until the ninth century. According to Cordero, women priests existed in the West during the fourth and fifth centuries.

“This is an unjust law that has to be broken, and the only way to do it is to break it. We’ve written and made statements for 2000 years, and still, nothing has been done and so these women like myself have said ‘enough,’” said Cordero.

Cordero’s opinion is a growing sentiment among many Catholic women who want more than what the Church is currently allowing for them. “Women can only go so far, but they cannot be [licitly] ordained. Only men can be [lic-

itly] ordained,” said Cordero.

This means that although a bishop from Europe has validly ordained Cordero and other women for their positions in clergy, the women cannot licitly preach or perform their duties inside a formal Catholic Church.

However, this detail has not stopped Cordero from pursuing her religious aspirations. As a deacon, she performs her duties wherever she is called by the numerous community churches and out of private homes. “It’s been wonderful,” she says.

Traditionally, men are deacons for approximately 6 months before passing exams and progressing into priesthood.

For women, this process takes about a year. “These women are qualified to be ordained. They’ve gone through the same routine as the men; they’ve studied the theology, they’ve done all the requirements that the men have done. It’s just a question of gender,” says Cordero.

Juanita Cordero will be ordained as a Catholic priest at the Feast of Saint Mary Magdalene in Santa Barbara on July 22, 2007.

“My call is to be a deacon and a priest. I’ve had that call for a long time,” she said. “Now I can answer this call.”

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October 9th (Monday) (Last Day for Refunds) 7:30am - 9:00pm

Oct 10th - Dec 7th (Monday - Thursday) 7:30am - 7:00pm

Oct 13th - Dec 8th (Fridays) 8:00am - 2:00pm



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[www.lavozdeanza.com](http://www.lavozdeanza.com)

# Senator spotlight Rehana Rehman

Hibba Ashraf and Matthew Egan  
LA VOZ

Rehana Rehman, 27, is the De Anza Student Body Vice President of Administration. She has been in and out of school for about ten years and has been juggling her education with being a wife and a mother.

As a senator, her main responsibility is making bylaw changes assuring they reflect the demands of the current senate.

When asked about Admin, Rehman said, her committee is the least attractive committee to most, less than Diversity & Events or Marketing. "We do all the nitty gritty stuff, the office stuff."

Rehman recently began to put on PowerPoint presentations to teach parliamentary procedures to new senators. She has put on mock Senate meetings to allow the new senators get a feel for the correct procedures and motions of the DASB meetings. "The whole object of the workshop was to bring cohesiveness. We're missing that cohesion as a group."

Additionally, she is planning a workshop for "newsbies" with more mock agendas in the near future to ensure that the committee is following the code of conduct. She recently held new student orientations to learn presentation skills and try out her public speaking skills.

She is currently working with the marketing department to en-



VP of Administration Rehana Rehman giving blood on November 9

hance the presence of the sebate on campus. "We want to be a cohesive group. I wanted people

Sports Hater." Her favorite instructor on campus is Marhsal Hatori. "He's

"I'm not your average college student."

- Rehana Rehman

who thought like I did." The Administrative committee is mainly made up of those who are serious about making a difference.

Being a mom, student, wife, and the President and co-founder of South Asian Student Alliance, Rehman said, "I'm not your average college student." Her husband went to De Anza College as well. In her free time, she loves playing Mafia, basketball and watching football on Sunday NFL Ticket. "Go Rams! Go Lakers! I'll root for any L.A. team. I'm a Bay

the best teacher in the world," she says. She hopes to go to the East Coast to finish her education

On being a mother, Rehman said, "being a mom has made me a better student. When I was a college student fresh out of high school, I wanted to work and dropped out of college. I'm so much more driven. I don't know if I want to prove something to myself or prove something to the world. But believing in yourself lets you do anything. I know that sounds cliché."



## Classes just got cheaper

Hibba Ashraf  
LA VOZ

Beginning Winter Quarter of 2007, De Anza College will decrease the enrollment fee to thirteen dollars a quarter.

Kathleen Moberg, the Dean of Admissions and Records said, "the main reason that this was done was the last time the legislature increased fees, there was a large decrease in community college enrollment across the state."

As a result, there has been pressure on the legislature to decrease enrollment fees to make community colleges more affordable."

Community College fees are being lowered due to AB 1808, the legislation that was passed concerning Department of Finance and the Department of Human Services activities.

Moberg informed us that after the legislation passed, there was a debate as to when the new

rate should go into effect. The California Community College Board of Governors adopted the following resolution:

"For any term or intersession beginning on or after January 1, 2007, and prior to the Spring 2007 semester or quarter, a community college district may charge an enrollment fee of \$20 per semester unit or \$13 per quarter unit. In addition, for any subsequent term or intersession for which the Legislature has authorized a fee of \$20 per semester unit, a community college district shall charge an enrollment fee of \$13 per quarter unit if applicable."

The cost of the reduction was funded by maintaining the career technical education program (\$20 million) and ongoing scheduled maintenance and instructional equipment (\$27.3 million) at their current funding levels, according to the Community College League of California website.

# Scholarship remembers fallen De Anza animation student

James Shulte  
LA VOZ

There is a saying that you truly do not die until all the lives you have touched have died as well. If this is true, then Chadwick Okamoto's spirit will live as long as the De Anza College Animation Department exists, through a scholarship in his name.

In 2001, Okamoto, a former De Anza student, scored a goal in a hockey game, returned to the bench and collapsed.

Okamoto died at 29.

His family and friends didn't want that to be the end of his story.

"He was born with a love to draw," said his mother, Nancy. His brother, Kevin, said, as a kid, "everyone wanted Chad on their team when they played Pictionary." He was that good.

Okamoto graduated in Fine Arts from UCLA in 1995 and joined Cislunar Aerospace, a company that provided engineering activities for high school students.

Okamoto had a passion for hockey, and entered a Mercury News

contest to design a logo for the Sharks. His entry made it to the top five, published in the newspaper.

The Cislunar Aerospace Web site won awards for best new media project and best new education project from the Society of woman Engineers. McGraw-Hill published "The Big Book of Air and Space Flight Activities," using Okamoto's artwork.

But drawing stills wasn't where he wanted to be. He enrolled in the De Anza Animation program to develop his portfolio to become an

animator. "I never saw him when he went to De Anza," said Nancy Okamoto. He was there so much, "he was like an informal lab tech."

After training at De Anza, he landed a job with Big Ape Productions. Within a month he was promoted to a head animator position. His credit is listed on PlayStation 2's MTV Celebrity Death Match. Okamoto was where he wanted to be.

Then came the fatal hockey game.

"His moment of happiness was

so short ... he felt he was the luckiest person in the world to get his job," said his mother. "He achieved his greatest goal at De Anza; it's where he learned his skill."

Family and friends wanted to give back to the college that had given Okamoto the chance to live his dream. They started the Chadwick S. Okamoto Animation Media Award, a scholarship given yearly at the De Anza Film Festival.

To find out more, contact the Foothill-De Anza Foundation at 650-949-6230.

LA VOZ ONLINE  
PRESENTS

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## 'Infamous' claim to indie fame

Second Capote film in two years leaves its own mark on movie industry

Helen Zou  
LA VOZ

Infamous revisits old territory of the critically acclaimed Capote. Released only a year after Philip Seymour Hoffman won an Oscar for his portrayal of Truman Capote, it is almost impossible not to compare the two. The storylines for both movies are similar. Capote, the well-known author of books like "Breakfast at Tiffany's," sets out for Kansas in hopes for a new book idea when he hears about the grisly murders of an entire family in the small town of Holcomb. Fortunately, "Infamous" finds its own unique voice, living up to its daunting predecessor and giving the movie an entirely different interpretation that is definitely worth watching.

Diminutive and delicate, Toby Jones bears a greater likeness to Truman Capote than Hoffman. Unlike Hoffman's much more subdued and pensive depiction of Capote, Jones spins a completely different personality for him. His Capote is flamboyant, warm, gossipy, and more accessible to audiences.

Daniel Craig, the upcoming James Bond, plays an intense and misunderstood Perry Smith, one of the murderers. Capote interviews him as the main source for his book and a romantic attachment begins to form as Perry confides all his pain and anguish to Capote. There are a few scenes between Jones and Craig that can feel somewhat melodramatic, but most of their interaction is very well written. It is their emotional attachment to each other gives "Infamous" more human warmth and compassion to Capote.

This is not to say "Infamous" completely forgives Capote for his calculating actions. Through-

out the movie, one is never quite sure whether Capote's sincerity is simply a mask to extract a good story. Painful secrets that were sworn to confidence are delightedly shared by Capote to his circle of friends, and he often colors facts for a better story to tell. However, one is inclined to forgive Capote in "Infamous"; because in his indiscretion, he resembles an excited child exchanging gossip. Rather than seeing his actions as cold calculation, one accepts his frivolous tongue and can almost find his antics endearing.

The ending for "Infamous" has one of the best speeches in a movie that this reviewer has seen in a long time, beautifully delivered by Sandra Bullock. Besides a few overly melodramatic scenes, there is little else to fault in this movie. For those who have seen "Capote," "Infamous" will surprise them with valuable new perspectives and interpretations.

photo credit goes to www.mytimes.com



## Film maker gets dreamy over sleep

'Science of sleep' blurs the lines between dreams and reality without taking motion picture graphics too seriously

Laena Brandenburg  
LA VOZ

Gondry's autobiographical representation of his own awkward, yet richly imaginative and fantastic world provides a glimpse into the psyche of love itself. The narrative of the story jumps around from the dreariness of reality and everything that it's not and the kaleidoscopic juxtapositions of a dream where our repressed emotions can have free reign. It is a love story in an exploration of love as a series of impulsive emotions.

In this surreal flurry, Stephane (Gael Garcia Bernal) is tricked by his mother into moving back with her after his father dies. Working at a job as a graphic designer that turns out to be more photo-

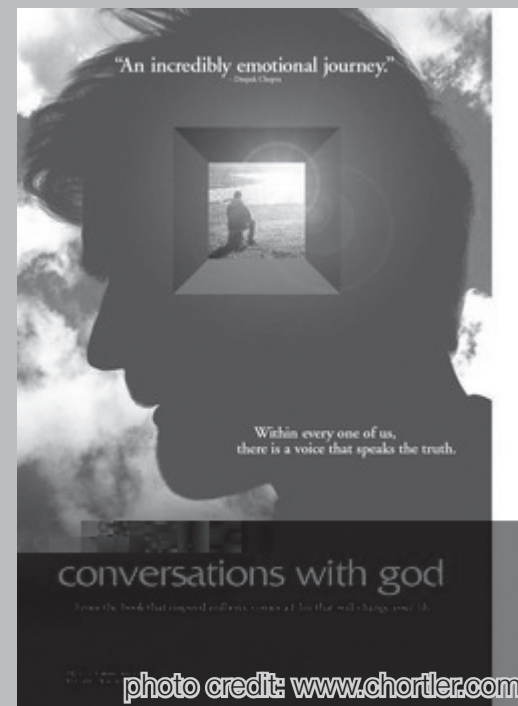
copying than creation and overwhelmed by his life, his dreams intensify until they overlap reality altogether. A girl next door, Stephanie (Charlotte Gainsbourg) becomes the focus of his obsession for they share a child-like curiosity. But Stephane is shy, as you would imagine a hopeless inventor to be, and when she doesn't return his affection, his pragmatic mind lives out his repressed feelings in a whirlwind of dreamy disassociations and impossibilities.

Gondry uses sets made out of cardboard and construction paper, stuffed animals and simple stop-motion that doesn't try to convince you with its realness but remains charmingly child-like. In a world where love has been forced into a small box, I found this movie to be refreshing and unique, an intimate glimpse at the overwhelming flurry of emotion that is falling in love from the perspective of a timid child that lives in all of us.

Overall the movie receives 2.5/5.

...simple stop-motion that doesn't try to convince you with its realness but remains charmingly child-like.

Mixed feelings about talking to 'God'  
'Conversations with God' boasts brilliant acting and less than satisfactory production



Asif Ahmed  
LA VOZ

can be appreciated by anyone. Unfortunately for Czerny, these opinions are based largely upon the storyline. Some people will not be enthralled with the depiction of Mr. Walsch as a prophet for the portrayal of this religion or philosophy.

"Conversations with God" is based on a book by Neale Donald Walsch and was produced by Stephen Simon ("What Dreams May Come"). The story may come off cheaply melodramatic to some and inspirational to others. Regardless, the production is bad.

It felt like a made-for-TV Lifetime movie with the necessary obtrusive and cheesy soundtrack and cliché grasps at emotion.

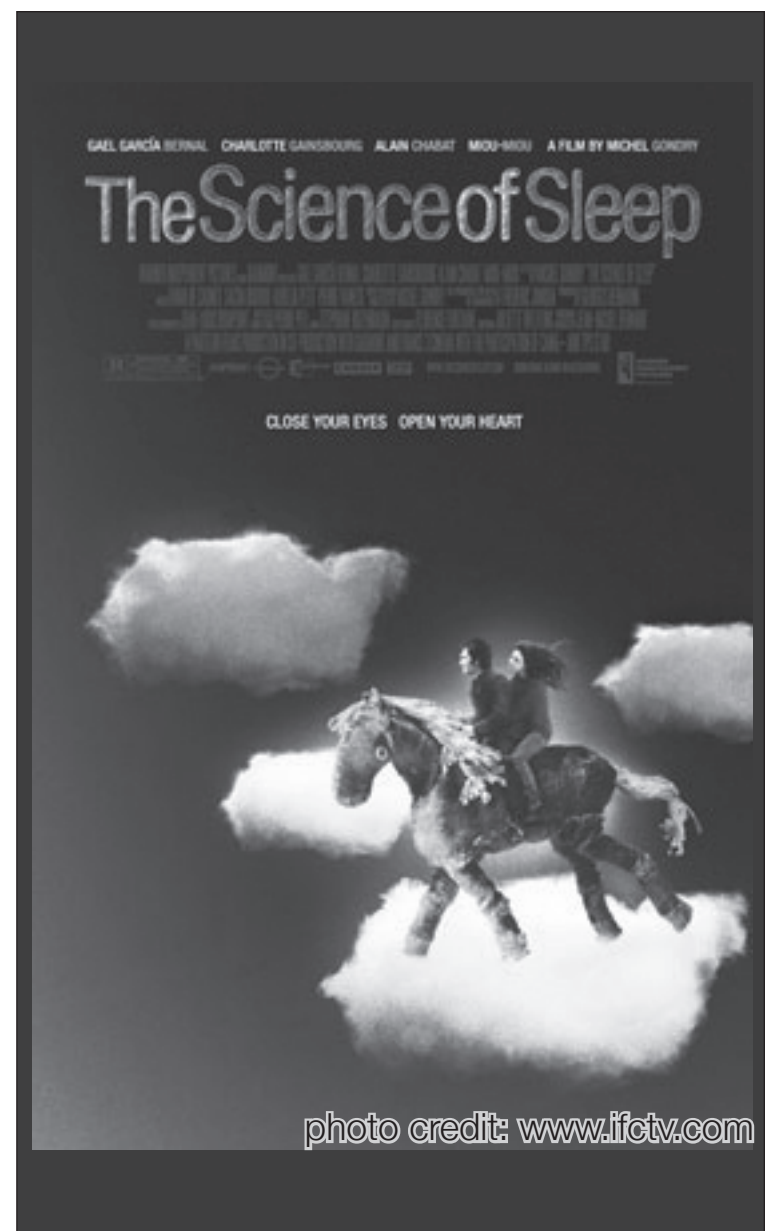
The only thing missing was a tampon commercial during the intermission.

The movie's saving grace is the acting of Henry Czerny, whose portrayal of Neale Walsch

The movie was way too predictable. Most people will be able to foresee the techniques used to generate sympathy for the main character. Still, there are others that will appreciate the overall message of 'Walschianism' and the portrayal will seem fitting.

It felt like the story meandered and didn't have a major purpose until the end.

However, the potential to enjoy this movie with the major divergence in ways to take this in, this movie gets a 2.5/5. Add a point if you read and liked the book.



**La Voz**

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Editorial staff: Kayla Hilton, Dan Sealana and Matthew C. Egan

**Smokers: Move their ash to the parking lot**

Smokers seem to annoy people no matter what restrictions De Anza College puts on them. When smoking was allowed anywhere on campus, people complained about second-hand smoke. Now that smokers have been banished to the parking lots, there's uproar about the unavoidable wall of smoke people have to pass through at every entrance to the campus.

The complaints about second-hand smoke are valid. De Anza is host to many people with special needs for whom the smoke is particularly toxic. Asthma and allergy sufferers are hit the hardest when walking onto campus.

The college has a day care center,

meaning that there are lots of children and minors who inevitably have to come on campus. They not only shouldn't be breathing in second-hand smoke, but the student smoking parties also set a bad example to the children.

With a mass of smokers at every entrance of the campus, it's almost guaranteed that everyone has to go through their unfiltered carcinogenic smog.

An alternative would be increasing the distance smokers have to be from campus to smoke. However, that would leave De Anza's smoking population stranded out in the middle of parking lots without cover from both sun and rain.

A fair solution? Pagodas. Yes, pago-

das — little free-standing structures reminiscent of gazebos without the exuberant flair of the romantic period.

Free-standing gazebos or pagodas out in the middle of the parking lots would offer a convenient roof over smoker's heads. This would shield them from the sun in the summer and — even more important — the rain during the upcoming winter quarter.

Putting pagodas in the parking lot would give non-smokers the choice to avoid the looming smoke.

Best of all, the pagodas would eliminate the barrage of smokers at every entrance to the college and finally make De Anza a truly "smoke free" campus.

*God help us: Democrats take U.S. House and Senate*

AMERICANS SHOULD PREPARE FOR LEFTIST AGENDA AND 'PELOSITICS' AS USUAL



jamesSCHULTE

"No wonder the heads of the leading terrorist groups have all praised this election. Their type of people have been elected."

Read it online at:

<http://lavozdeanza.com/GodHelpUs/>

letters and comments

**Remembering Colin Powell's clever act at De Anza**

A year ago, when we very squarely asked Colin Powell why he lied to the American people, his answer was, "I did the best I could with the information I had." I had to agree with him — he pulled off the biggest snow job of the century.

His performance at the Flint Center last year was every bit as clever: War? What war? I'm just a happy retired military PR guy, fingering my blackberry in my underwear, driving my Corvette, enjoying the rare luxury of full health care and hiding from students.

Yes, hiding! No one is sure how he exited Flint on November 11, 2005. He could not face the generation that will fund and die for his expanding portfolio of investments in an unsustainable economy based on war. What an act.

In retrospect, the really disturbing part of his monologue was the common quip

about democracy being the thing that allows the dissent outside the walls of Flint Center. In his view, it does not require the government to take its orders from the population — only to let them have their point of view without killing them. In his view, those students who got beaten and pepper-sprayed and threatened with deportation were lucky to be alive.

When the drums beat again to "redeploy" troops to Iran to protect Powell's form of democracy, we will be there with the students and do all we can to protect them from the batons.

- Karen Maleski  
 San Jose mom

**Good coverage of Darfar speaker**

Thanks to Helen Zou for a good summary of the remarks made by Elissa Test on the crisis in Darfur in her Oct. 30 La

Voz article. One omission from the article is that Elissa was invited to De Anza to speak to my INTL 5 Global Studies class. Elissa and I have been working since last spring to bring the issue to the campus. The students in the fall INTL 5 class are now working to set up a chapter of STAND (Students Taking Action Now on Darfur) on the De Anza campus. People who are interested can contact me or enroll in INTL 5 for the Winter '07 quarter.

- Constance H. Cole  
 Global Studies, IIS Division

Got something you want to say to La Voz?  
 E-mail us at:  
[editor@lavozdeanza.com](mailto:editor@lavozdeanza.com)

**Nov. 6 issue corrections:**

- Front page: James Schulte, Laena Brandenburg, Robert Erdei, and Asif Ahmed contributed to the article, "Bob Dole, Tom Daschle speak at DA."
- Page 4: The article "Healthy inspiration for the uninspired" was written by Karen Wai Yan Yu and Cheryl Ho-shuen Tso. The article also incorrectly says that the morning-after pill is available for \$10. The correct price is \$20.
- Page 2: The article "Third-party gubernatorial candidates: the 'alternates' on the ballot" did not include all third-party gubernatorial candidates.

# Dons losing their game



Robert Erdei /LA VOZ

The Dons and Rams grapple over the ball.

**Olga Ardulov**  
LA VOZ

The Dons played the Gavilan Rams on Saturday Nov. 4 losing 14 to 17 in overtime.

Neither team scored during the first quarter. With about 13 minutes of the second quarter left Brennan Marrion scored the first touchdown of the game for the Dons. He was followed by teammate Kalehua Moniz who scored the second touchdown with two minutes left of the second quarter.

Number 52 of the Rams was hurt part of the way through the second quarter and had to be helped off the field. He was replaced with number 16. The injury appeared to have something to do with his left leg.

Halftime started with the score 14 to zero in favor of the Dons.

De Anza started the second half of the game biding their time. The Dons didn't seem to be aiming to

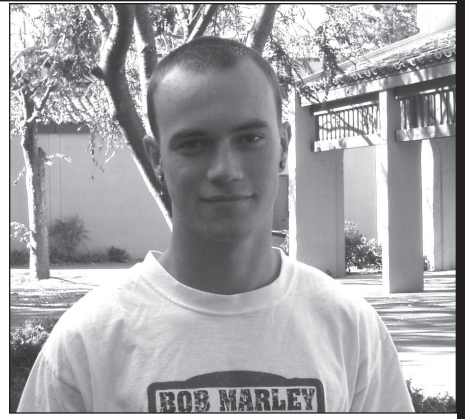
score, instead they were working to stop Gavilan from scoring.

The Rams scored a touchdown with about eight minutes left of the third quarter and a second time in the fourth quarter bringing the score to a tie at 14 to 14.

The game went into overtime and the Rams won 17 to 14.

SCOREBOARD	
DE ANZA	GAVILAN
first quarter <b>0</b>	first quarter <b>0</b>
second quarter <b>14</b>	second quarter <b>0</b>
third quarter <b>14</b>	third quarter <b>7</b>
fourth quarter <b>14</b>	fourth quarter <b>14</b>
<b>14</b>	<b>17</b>

# PLAYER OF THE WEEK



**Kayla Hilton**  
LA VOZ

Brandon Mercado has been running cross-country since his freshman year at Woodside High School. He started high school playing football but being 5' 3" he was getting beat up and not doing well.

One his friends suggested cross-country after making it on to the varsity team as a freshmen, he says he has loved playing ever since.

"Running is punishment in other sports, but I like it after I work out I feel like I've achieved something," says Mercado.

He is a foothill student and commutes from Redwood City. Foothill has no cross-country team and De Anza College coach David Flynn recruited him while he was still in high school.

Since De Anza is on a quarter system, by the time school starts sports are midway through their season.

Mercado joined the team on the first day of school and went from being the fourth man on the team to leading the Dons at the Norcal Championships with a time of 24:38 over a 4.19-mile course. That is 5:52 a mile.

"Brandon has been an excellent competitor all season and finishes his freshman season on a high note," says cross-country coach David Flynn.

"I have been taking running more seriously than I did in high school," says Mercado. "I don't skip practice and we've been doing more training and more mileage. I feel like I'm in really good shape."

Thursday night was the De Anza Cross Country Banquet where coaches gave awards to their players such as Most Valuable Player, Most Inspirational and Most Improved.

Mercado was the recipient of the coach award, which is given to players who work hard and are a role model.

"He is the type of athlete who doesn't complain," said Flynn "He takes a workout and takes it to another level he doesn't just do the work he expands on it."

Mercado hopes to continue running when he transfers to Cal Poly. Once he is done with college will most likely run community races and not go pro. Although his major is undecided he plans to coach high school, do physical therapy or become a personal trainer.

Mercado has only a two-week break before he begins practicing for track and field in he fall where he will run the 800-meter.

During the time that he does have for fun he heads to Santa Cruz or Half Moon Bay during the warm seasons to surf. Once winter sets in Tahoe is his new destination where he Snowboards.

## Brandon Mercado

**Birthday:**  
March 12 1988

**Hometown:**  
Redwood City, Calif.

**Sport:**  
Cross Country

**Favorite Pro Player:**  
Allen Webb

**Favorite Pro Team:**  
San Francisco 49ers

**Major:**  
Undecided

**Dream School:**  
Cal Poly

**Most Memorable Cross Country moment:**  
"I would have to say, high school making the CCF Championships"

# DA Sports Medicine Program gets injured athletes in the back in the game

**Asif Ahmed**  
LA VOZ

The Sports Medicine Program at De Anza College makes sure that student athletes remain healthy and maintain the ability to compete.

Shannon Bracy and Ryan Tao are the foundation of the program, each of them are the athletic trainers. Tao has been a sports trainer for roughly thirteen years and Bracy for twenty.

"Both of them are really good," says Pete Rabbit, PE faculty member

"Shannons been working here since way back when and Ryans been doing great since he got here."

A typical day for these two begins with them readying the training room for athletes so they can come in before each of their practices.

When they are there, the two evaluate the players before practice and create a rehabilitation plan for their injuries.

"They do a great job and put in a lot of hours"

-Kulwant Singh,  
Athletics Director

Rehabilitation plans include ultra sound, massages, and electrical muscle stimulation.

Afterwards, they make sure the athletes maintain the regiment and they, themselves, carry it out. Tao described their job as serving as the liaison

between the athletic and medical world. The work they do makes them popular among all the administration at De Anza.

"They do a great job and put in a lot of hours," said Kulwant Singh, athletics director.

"They serve the individual athletes on the teams. They try to keep the student athlete on the field, or in the pool. Their job is not to keep people out but to get them back on the field as quickly as possible if they have an injury of some sort."

Arden Kragalott, the women's basketball coach, said they are very professional and reliable. There services let the coaches only have to worry about coaching and if any medical complications occur they just have to refer to Bracy and Tao.

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