

## Students to fling frisbees

All students are welcome to participate in the first annual frisbee tournament May 7 and 9 in the Sunken Gardens.

The tournament will run from 1-2 p.m. each day. Prizes will be awarded for distance and accuracy.

# LA VOZ

de DE ANZA COLLEGE

"THE VOICE OF DE ANZA"

FRIDAY, MAY 3, 1974 CUPERTINO, CALIFORNIA VOL. 7, NO. 25

## Classes return to 50 minutes;

By MARLA STEIN  
Editor-in-chief

De Anza College will return to the 50-minute-class schedule next year, Richard Kent, associate dean of instruction, announced at last Monday's DAC Division Council meeting.

The instruction office decided against continuing the present one-and-one-half hour class schedule because, said Dr. Kent, "more people complained this quarter than in several years" about a class schedule.

In addition to too much criticism of the present system, Dr. Kent said there wasn't enough discussion before this new schedule was adopted, which caused even more confusion among students and faculty.

Of the 600 students who returned a poll given out at the registrar's office early this quarter (10 per cent of the total student population), the majority was in favor of keeping the present schedule for next year.

However, Dr. Kent said had many students complain directly to him about difficulties with this quarter's classes.

"UNINTENTIONALLY, we polarized the faculty," said Kent, referring to various arguments and dissension among faculty members.

Two weeks after a poll was distributed at a faculty senate meeting, one-half of the faculty has responded, with 60 per cent in favor of the new schedule.

However, many divisions of the College

have expressed dissatisfaction with the present schedule, especially Fine Arts, where singing instructors feel that their students cannot practice for a full one-and-one-half hour.

The Language Arts Division, though, likes the present schedule "for educational reasons," said Gary Cummings, division chairman. "There aren't many subjects that fit into those short 50-minute periods," he commented.

CUMMINGS wrote a letter to the instruction office, asking them to reconsider their position on the adoption of the old schedule, even though the deadline for submitting next year's schedule is next week. "I would like to know whether the conflict between personnel and the administration is so severe that the present schedule can't be used next year," he said.

He explained that the original reason for the longer classes was better utilization of rooms on campus, and that the schedule was finally adopted two years later

because of the gas rationing problem.

"Last September President De Hart wanted to be prepared for the gas crisis," Cummings remarked.

DR. KENT'S explanation concurred with Cummings' concerning the administration's reaction to the crisis. "We did it in good faith — we recognized the strong possibility of gas rationing," he said.

"However, since the thing that initiated the new schedule is removed, and since it is so divisive, why keep it?" declared Kent.

Kent had then gone to the ASDAC Student Council, where he explained the reasons for and the benefits of the new schedule.

FOR THE new decision involving next year, student council plans to poll students. A committee, headed by Minicollege representative Connie West, was set up at the April 25 council meeting to try to find out student opinion concerning the merits of the different schedules.

## Summer work study accepting applicants

Jose Robledo, financial aid coordinator, announced that applications for the summer work study and next year's financial aid programs are now being accepted.

The work study is a federally funded program and for every dollar the federal government puts in, the district will provide 20 per cent.

To qualify for work study, the student must show financial need just like any other financial aid package. The total resources a student has, whether from his parents or his own, are taken into account and this would be the basis of figuring out how much money is available to the individual in a given period, according to Robledo.

"Then we apply this figure against the budget that we have determined to be the average expenses a student incurs when he comes to DAC," he said.

He also explained when the difference between the two figures are taken and the resources available to the student is less than the average budget figured out for a student expenses in order to stay in school, then there is a financial need.

Other factors that will be considered before someone is granted financial aid or work study is the size of the family, large

medical bills and parents are unemployed, he said.

And for the summer work study requirements, the student must return to DAC next fall, as a continuing student but not necessarily attending DAC now. The applicant must be at least a half-time student, and is required to take a minimum of two, two-week sessions or the six, eight and 12 week sessions.

Most financial aid or work study packages, Robledo said, is \$500 to \$1000. This money can be spent by the student to pay off anything he or she needs.

For the work study jobs, 75 per cent will be on campus. However, it does not mean that students or applicants are discouraged to work off campus. In fact, Robledo said, they are encouraged to investigate off campus employment.

Some grantees will be able to work 15 to 30 hours a week depending upon their particular situation. But the average working hours a week is 20. And there are about 53 students in the program now.

Salaries are based on four different categories: \$1.90, \$2.20, \$2.40 and \$2.65.

## Loan recipient must have interview soon

All National Defense Student Loan recipients now attending De Anza must arrange an exit interview with Nancy Hall, financial aids assistant, Ext. 413.

Grades will be withheld if the interview is not scheduled before the end of the spring quarter.

Mrs. Hall said the information given in the interview will save time and money in the future.

MINORITY STUDENTS interested in radio-tv production or journalism need to apply by May 6 for the KNTV Minority Scholarship to San Jose State University.

This award of \$500 for students transferring to SJSU in the fall will be supplemented by practical experience and employment at KNTV-11 Television if desired.

If interested, contact Cathy Gonzales in the Financial Aids Office for further information on this or other scholarships.

## Phys. Ed. topics

The fairness of the new Physical education requirements to the evening student was discussed at a meeting of the Curriculum Committee on April 24.

As the rules stand now, regardless of age, every student at DAC who wishes to achieve an A.A. or A.S. degree, or wants his general education requirements confirmed for transfer to a state college or university must successfully complete a minimum of four Physical Education courses. This policy includes all day, evening and part-time students and has been effective since May,

1973. The only exception is the veteran who, if he has been in the service for one year or more, is given credit for three P.E. courses.

At the committee meeting, Chuck Crampton, Chairman of the DAC Athletic Department, started-off discussion on this topic. "I've had some petitions from students that wanted certain courses to count toward their physical education and I looked at our courses that have a lot of activity in them and I recommended that these particular courses count as one of the courses that students are required to take. I felt it was only fair. "In a lot of these courses there are more hours involved than actually are in activity courses. So, I recommended it to the Dean of Instructions office and I think if you look at them (the list of classes) there probably isn't any question that they pertain."

The P.E. classes that Mr. Crampton proposed included P.E. 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65 and 90. He added, "I do know for a fact that these others require as much or more activity than students are taking in regular one-unit P.E. classes."

As the meeting adjourned, the P.E. problem was still unsolved and it is presumed that it will be continued for discussion at a future meeting of the committee.

## Mayor's talk canceled

By BRENT BAADER  
News Editor

San Francisco Mayor Joseph Alioto, Democratic gubernatorial candidate, canceled an SLS-90 talk and press conference Wednesday morning because of new developments in the Zebra murder case.

A spokesman for Alioto said all the mayor's Santa Clara Valley appearances Wednesday, up to 1 p.m., were canceled and added that the mayor had been forced to cancel all engagements the four previous days because of the Zebra investigation.

SECURITY WAS tight in expectation of the mayor's arrival on campus. Campus Security Chief Richard Abrego and five De Anza security officers, four county sheriff deputies, plus federal agents were prepared to cover the event.

At press time Wednesday morning, San Francisco police had arrested two Zebra suspects and at least one other arrest was imminent, according to outside news sources.

The Ad Hoc Committee for the Preservation of Human Dignity, a recently formed group of De Anza students and faculty, had hoped to form a direct communication link with Alioto during his De Anza appearance. The committee claims that the mayor, in an attempt to apprehend the Zebra Killer(s), "committed a racist act and in doing so, violated the civil and moral rights of the black man."

THE COMMITTEE contends that the "allegedly white Zodiac Killer(s) of January 1973" was not pursued by a "sense of urgency that prevails for the Zebra." The committee claims that no publicly declared dragnet policy was instituted by the police or the mayor to capture the Zodiac Killer(s).

During the Zebra dragnet, the group says a large public outcry was heard. Nevertheless, Mayor Alioto remained adamant in his position and continued this "demeaning, psychologically damaging police action."

Editorial

# Energy wasted on argumentation

Since the beginning of the spring quarter, De Anza has been operating under what has been called an energy-saving schedule. Rather than save energy, it seems that the schedule has prompted the utilization of energy in both its support and its condemnation, as mentioned in the front page story.

La Voz has been aware of this difference in opinion due to our campus-wide observations. Several of the La Voz staff have been questioned by Mass Media crews as to the change the schedule has made in our lives. Students and faculty alike have spoken to staff members, enumerating what it is that the schedule has made more difficult, or in some cases what the schedule has rendered impossible.

**GARY CUMMINGS**, Language Arts Division chairman, would like some subjects to be able to plan their own hours of instruction, especially foreign language courses, with 500 students this quarter. Also, English 1A and 1B classes would profit from flexible scheduling, where instructors would like students to have a few days to develop a newly learned concept.

"I don't understand why we are so trapped," said Cummings. "We probably can't practice flexibility in scheduling because anything that limits enrollment causes financial problems," he explained.

The utilization of this attempt to save energy and to make better use of classrooms seems to have polarized the campus. The antagonists claim that they arrive at campus the same number of days each week. Some have even mentioned that they are here more often. There are many who were unable to get the classes they needed, or even wanted. This was due to lab scheduling in the sciences. Others had to make a choice between job and school.

**THE PROTAGONISTS**, speaking in favor of the schedule, are those who find they need not spend every day on campus. This includes many faculty members. However, students complain that office hours are difficult to take advantage of because on the days the instructor is available the student is not, due to class times.

Dr. Richard Kent, associate dean of instruction, explained, "There is an unwritten rule that faculty members are on campus for the five days."

La Voz, however, questions a few faculty members' regard for this rule in that some might argue that they should not have to come if they have no classes some days each week.

It is difficult to sort out what the real benefit of this new scheduling has been. Apparently there has been no advantage.

**BUT ON RETROSPECTION**, it is suggested that this experience be given its due as far as a valuable learning experience which is related to the whole De Anza community. Before new and sweeping solutions are implemented in the future to resolve campus problems, we can draw upon our increased maturity and prevent situations which separate the campus opinionwise, or which cause effects which the majority cannot accept.

Dr. Kent would like to do a student survey later this quarter for next winter's schedule. La Voz urges students to express their opinions on the subject to the administration through polls, letters to the editor and direct communication with student representatives.

Inquiring Reporter

# Students and faculty comment on schedule change problems

## HOW DO YOU LIKE THE NEW CLASS SCHEDULING?



**Linda Parsson:** "I like it. I still come five days a week but the day is shorter so I can do a lot more."



**Diane Jentes:** "I don't like it. I spend too much time on campus not doing anything. And the classes are too long, it's too hard to sit through those math and science classes."



**Jan Peterson:** "Umm, I don't like it because it conflicts with what I want to do. It would have been better if the P.E. classes had gone along with this schedule. They're on an hourly schedule which is dumb. The lectures on math and science are dumb also."



**Dean Spiller:** "It sucks. Because I have to show up on Friday. In this case I have to come every other Friday, and that screws everything up. Oh man, don't take my picture!"



**Raymond Strauss, mathematics instructor:** I am very violently opposed to the new schedule. It works a very grave hardship on the students. At the end of an hour and twenty four minutes, the student hasn't had a chance to absorb the material presented during the first part of the period.



**Ken Bruce, history instructor:** It all depends on what room you're teaching in. Personally, I like the new schedule because it gives me more time to prepare the new innovative ideas that I may want to use. However, from the student's point of view, if you take a Forum 1 class and put a student in there for an hour and twenty minutes, it makes it exceedingly challenging to hold a student's attention.



**Robert Bernasconi, English instructor:** I like the longer periods. It gives me the opportunity to use instructional devices such as films and video tapes that run over an hour. It's good for me because it gives me a chance to think about what I'm going to do next class period, and I think I'm a better teacher for it.



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# Market day fete

The annual Indian Market Day spreading American culture is coming to De Anza.

The event will be held on Saturday, May 11, from 9:30 a.m. to 1 a.m. in the Campus Center. It is free to student body card holders and children under 12. The adult donation is \$1.50. There are no booth fees.

This event is being co-sponsored by De Anza's Multicultural Department, and by the American Indian Council of Santa Clara Valley.

Phyllis Lewis, assistant coordinator of Multicultural says the event is not designed to bring in profits but to spread American culture and to offer the people in the community a chance to see the American Indians' heritage through exhibits and performances.

Ms. Lewis says there are many exhibits and performances to see. Every hour from noon to 6:30 p.m. there will be spe-

cial tribal performances of Indian specialty dances. Starting at 7:30 p.m. there will be an Intertribal Powwow with a variety of dances.

Other activities being offered:

Exhibits and sales by Indian artists offering paintings, sculpture, carvings and weaving.

Sales of authentic Indian handmade jewelry, pottery, beadwork, basketry, rugs etc.

Exhibitions by silversmiths, potters, rugmakers and basket makers.

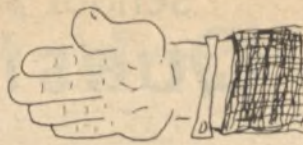
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Gate receipts, above actual expenses, will be applied to a fund for establishment of the Indian Medical-Dental Clinic.

## Coming Events



# Cultural promotion during Asian Week

**TOURNEE OF ANIMATED FILMS** will be presented tonight, May 3, at 8 p.m., at the Flint Center. The latest animated films of Canada, England, Japan, Yugoslavia, Poland, and the U.S. will be shown. Tickets will be available at the door, for \$1.50, or \$1 for students.

The Viva Bahia troupe of 32-Brazilian Dancers will present "Festa Brazil," a South American extravaganza, Saturday. The show will be at Flint, at 8:30 p.m. Tickets cost from \$3.50 through \$6.50, at the center's box office.

DAC's 6th ANNUAL AUTO CROSS will be held Sunday, in parking lot B, from 9 a.m. to 6 p.m. Spectators will be admitted free.

Aaron Sten and Richard Peterson will conduct the California Youth Symphony at the Flint Center, Sunday, at 2:30 p.m. Schubert's 8th (unfinished),

Rossini's "Overture to William Tell," and Rachmaninoff's Concerto No. 2 will be included in the program. Tickets will cost \$2, or \$1 for students at the door.

The Armchair Traveler series will present "Sweden Year Round," with Ed Lark, at the Flint Center, Sunday at 7:30 p.m. Tickets will cost \$2, or \$1 for students at the door.

"The Autobiography of Jane Pittman" will be viewed (video-tape) Tuesday, in Forum 3, at 8:30 p.m. This is part of the SLS 90 program — free admission.

The Multicultural Department at DAC will feature two speakers this weekend as part of Asian Week at the Campus Center, May 6 and 7.

James Hirabayashi, Harvard graduate, and dean of Ethnic Studies at San Francisco State University, will be the speaker on Saturday, May 6.

Hirabayashi's topic will cover the chronological history and development of ethnic studies together with the growth and current situation within the academic state institutions.

George Woo will be speaking Sunday, May 7, on the relationship of academia to the community.

Woo, a professor at SFSU, was instrumental in the initial movement of the development of ethnic studies at the university.

Leland Nerio, student activities assistant, explained the Asian Week program which will continue through May 25 as "an informative educational experience to become more aware of cultures and ethnic groups within a multicultural society."

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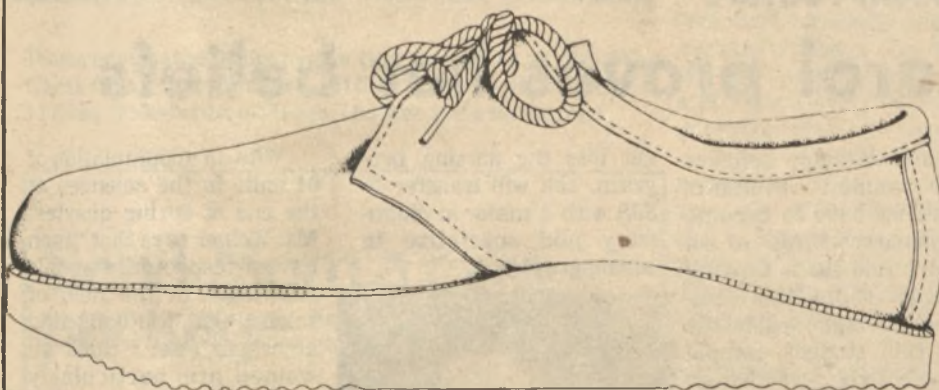


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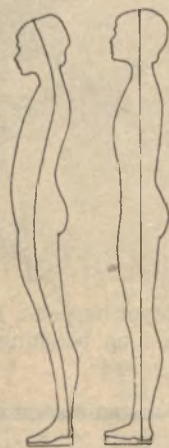
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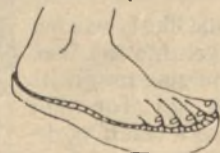
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## City feet need Roots.

## Seminars continue




SLS90 continues with its program of varied lectures and films for the coming week.

**Friday, May 3**

9:30 a.m. — Meet Sharon Bower in the Student Council Chambers, in the Campus Center. Self Control of Speaking Anxiety is the name of the seminar, with this weeks emphasis on "How to Remember What You Want to Say."

11 a.m. — Don Burchell continues his seminar entitled, "What is a Computer?" It will be held in L76.

12:30 p.m. — A special seminar on Chicano culture and awareness will be held in the Fireside Lounge in the Campus Center. Ida Robinson is the facilitator, with Reggie Acosta as co-facilitator.

7 p.m. — Musica Humana is the name given for an Instrumental Four presentation. The group is from Stanford University, and will be in the Campus Center.

**Saturday, May 4**

9 a.m. — Visit to Hispanic Backgrounds with Walt Warren via a field trip. Meet at the Campus Center for the scheduled trip to Santa Clara.

**Monday, May 6**

9:30 a.m. — Julie Nash lectures on "Sexism as a Caste System: Born to Lose?" in the Council Chambers.

12:30 p.m. — Bob Scott presents the "Eighth International Tournee of Animated Films." The film and commentary take place in Forum 4.

3 p.m. — Fred Matthes, Mercury sports photographer, will give a slide and talk presentation in L23.

**Tuesday, May 7**

12:30 p.m. — Eb Hunter presents "The Autobiography of Miss Jane Pittman" in the listening room in the Learning Center. It will be repeated at 7:00 p.m. in a room to be announced.

2 p.m. — Learn how to sing "rounds", some old, some new, some funny, some sad in "An Afternoon with Scott Beach" at the Planetarium.

7 p.m. — George Willey continues his American Drama series with the videotape of "The Andersonville Trial," in Learning Center 10D.

**Wednesday, May 8**

11 a.m. — Frank Savage continues his lectures on topics from Psychology Today in L76.

12:30 p.m. — Dr. Wallia continues his seminar on "Meeting of the Way," Psychology, East and West. This week's topic Journey to the East will be in L12.

12 o'clock — A seminar "Ethnic Awareness — Brothers — Sisters" will be discussed with co-facilitators Gerald Boyd, Roy Green, William Lowery, and Ida Robinson in the Fireside Lounge in the Campus Center. It will be repeated in the evening at 8:00 p.m.

2 p.m. — Dr. Sondra Herman will facilitate a showing of the film "Adam's Rib" with Kathryn Hepburn and Spencer Tracy followed by a commentary in Forum 4.

**Thursday, May 9**

12:30 p.m. — Frank Berry and Mark Molander will facilitate a Poetry Reading in Forum 3. The scheduled poet is to be announced.

12:30 p.m. — Burnell Mack continues his seminar on Black Musicology in Seminar 1.

12:30 p.m. — Hugh Thomas concludes his lecture-demonstration on the game of Chess in L11.

7 p.m. — Jim Atchison concludes his seminar "The Unconscious Mind" this week in Seminar 10.

**Friday, May 10**

9:30 a.m. — Sharon Bower continues her seminar on Self Control of Speaking Anxiety with this week's emphasis on "How to Make Practicing Pay Off." It will be held in the Student Council Chambers.

11 a.m. — Don Burchell continues his "A Computerized Society" seminar in L76.

12:30 p.m. — Ida Robinson begins her seminar "Ethnic Awareness, Subjects Hot on the Griddle" in the Fireside Lounge in the Campus Center.

Reservations are filled for the Assertiveness Training Women's Workshop on Saturday, May 11 in the Campus Center.

# School Standards Questions raised by letter

By MARILYN SPILLER  
Staff Writer

**Part one of a three-part series**

Are students being cheated at De Anza? Is reliance upon the head-count method of funding encouraging instructors to allow unqualified students to slide through classes, thus lowering the general level of instruction for those classes?

These questions and others are raised as the result of a letter to the editor of La Voz which appeared in the March 8 issue.

**TO ATTEMPT TO ANSWER** the charges of the student-letter writer, it is first necessary to take a look at the purpose of a community college such as De Anza. Its purpose is to serve the needs of the people who make up the community: They are people who plan to transfer to a four-year school, people who have definite career goals and who enroll in the two-year-career programs, people who have not yet found a direction in their lives and who use the community college as a chief aid in their search. They are members of the community who are taking one or two courses with no purpose other than personal enrichment and development, women who are returning to school who have raised a family and who wish to embark on a new career and some who are still raising their families and need to further their education, retired people, disabled people and highly educated people from the local aerospace industries who need to up-date their knowledge in some specific field.

**IT IS AN** amazingly complicated job which the community colleges undertake and it is impossible to assess its value in simple, black and white terms.

Dean of students Thomas Clements points out, "We are a center for exploration — people can come here, and with guidance, check out their abilities and aptitudes." Dean Clements adds that De Anza has an "open-door" policy to anyone in the community over the age of eighteen. This includes some people who are not properly prepared academically. De Anza has the programs and facilities to help those people to fill the gaps in their education so they can succeed in their educational goals.

Dean Clements feels that "We are not an elitist institution and anyone who feels part of the academic elite, should probably go to an elitist institution. We're for everybody."

**OF THE STUDENTS** who transfer into the state college system, the only group which achieved better grades than students from the Foothill District were those from the University of California, Dean Clements said. He stated that it used to be less than one per-cent of De Anza transferees who went to the University of California, but the present rate is over twenty per-cent.

The student-letter writer charges that instructors allow unqualified students to slide through classes in order to collect ADA. The head count for average daily attendance (ADA) funds is made on the fourth week of the quarter and students may drop a class without penalty up and through the fifth week of class.

Dean of Instruction Oscar Ramirez explains that for every 100 students enrolled, 86 are counted for ADA funding. The difference is to allow for those who drop after the head count is taken. This funding method is a fact of life. Whether it's the best method or not; it is the method in use.

Of the many faculty and administration members interviewed, not one said there was any pressure, overt or other, to carry students in order to maintain the ADA.

**ON THE CONTRARY**, instructors, particularly in language arts, spoke of their responsibility to carry unqualified students in order to help them to become qualified, or to find the direction in which they could aim their lives. Some, particularly in the sciences, spoke of counseling unprepared students into other classes for which they were better prepared.

Dean Ramirez sums it up by saying, "We're here for the students — we are trying to bring about the best possible program for the students."

In next week's article on this subject, there will be presented some hard statistics to back up the glowing claims made herein.

## Falls trip up as next gig Student Feature

# Carol proves her beliefs

Co-Rec is going backpacking again, and they want people to come along.

The Yosemite waterfall backpack will begin at Glacier Point, and end in Yosemite valley by way of Nevada and Vernal Falls. The trip is downhill and Co-Rec says it should be easy for everyone.

The fee is \$17, which will include two breakfasts and one dinner. Backpacks and cooking gear can be borrowed from West Valley Hiking Club.

The trip will begin Friday, May 10, at 6:00 p.m., and will last until late Sunday. For details contact ext. 341 or P.E. 51b.

Carol Weiner believes that women students should not have to become just home economics or art majors. And she is proving it. At the end of this summer quarter, she will be the first DAC student, female or male, to be awarded an Associate in Science Degree.

"I think it is fantastic," says Carol about the award. "Science is where my interests lie and I'm really excited about this."

She would like to use her degree to get into the DAC two-year nursing program. And then go for her masters and a teaching degree in nursing. If she can't

get into the nursing program, she will transfer to SJS with a major in chemistry and specialize in oceanography.



"Whatever happens, I'd like to end up teaching," she says.

With an accumulation of 54 units in the sciences at the end of spring quarter, Ms. Weiner says that "men have a respect of women's knowledge in the field of science that you don't find anywhere else. I think all women are particularly good at something. Especially in the sciences, women are as proficient as scientists as men."

Active in student government, Ms. Weiner serves on ASDAC as a Rep-at-large. Although this job stipulates representation of all students, she prefers to think of herself as representing the "women only" on campus.

Somewhere, in all this activity, Ms. Weiner finds time to be a mother to her 21-month-old son, whom she affectionately describes as "a far-out little person."

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# Shakespeare to be or not to be in Ashland, Oregon

Playgoers can choose between attending matinees in the Elizabethan-styled theatre or sitting under the Oregon sky for the outdoor evening performances. A real fanatic can cover the entire repertoire of six plays by going to matinees and evening performances over a three-day period.

For those who don't take advantage of Jack Wright's Shakespeare Field Trip course, ticket prices range from \$3-6 performance.

The Ashland, Oregon, Shakespeare Festival is not only the oldest in the United States, but offers more Shakespeare each summer than any of the other such festivals in this country.

From mid-June to early September, 14 plays a week are performed. Each summer's repertoire includes six plays, one of them usually a non-Shakespearean production. This year, William Gidson's "A Cry of Players" will be on the schedule.

More information on the Shakespeare festival is available at the cashier's cage in Administration, in the Continuing Education office, or from Wright in F61-I.

Brochures and prices are also available by writing to Oregon Shakespearean Festival, Ashland OR. 97520.

## Cause gives students say

Students who are sick and tired of "bought off" politicians, lobbyists, and having no say in government can do something about it.

Common Cause is a National People's lobby that was formed to return control of the government to the people, and to make it more responsive to the needs of the nation and the will of the citizens.

Since its founding in 1970, Common Cause has grown to over 250,000, with members active in every state.

Currently, Common Cause is supporting Proposition 9 — The Political Reform Act of 1974.

If passed, Proposition 9 will limit campaign spending and influence of money on the political process, and return the process of government to the people.

Those interested in becoming involved can volunteer two hours of time to the Common Cause campaign for Proposition 9. For details, contact Bill Griese, F31d, ext. 273 (or 253-1105).

# Market survey made

An extensive survey of supermarket prices in this area was released recently by the Northern California Public Interest Research Group (NorCal PIRG). The survey, made in February, covered 38 food stores in the area and included 80 items of food.

"The survey was made to present an objective picture of how the major chains compare pricewise and, hopefully, should lead to increased local competition," said Kurt Ballash, Santa Clara University project coordinator. The average cost of a comparative food basket varied as much as ten per cent between the lowest priced chain, Fry's, and highest, Dick's," he added.

FACTORS SUCH AS store hours and choice of sizes and brands caused some variation in pricing and it was difficult to exactly compare quality in meats and produce, said Ballash. A state-sponsored project in Hawaii resulted in a four per cent drop in food prices, he continued.

Some figures from the survey show — meats: Fry's, low; Safeway, Russell's and Dick's, high — dairy products: Safeway, low; Albertson's, Dick's, Russell's, high — produce: PW Super, low; Alpha Beta, Safeway, high — canned goods: Alpha Beta, low; Dick's, high.

A copy of the survey can be obtained by mailing ten cents in coin with a self-addressed, stamped envelope to the PIRG office, Santa Clara University, Box 1213, Santa Clara, 95053. Further information can be obtained by calling Kurt Ballash or Ray Lebov, 984-4198.

All figures were weighed according to quantities of each category of food, such as dairy products, meats, etc., that the average family purchases. Prices also varied from week to week.

PIRG IS A non-profit corporation funded and controlled by college students dedicated to working in the public interest in the areas of consumer protection, the environment, equal rights, and similar fields.

The idea was conceived by Ralph Nader and associate Donald Rose, and outlined by them in a book "Action For a Change." Students assess themselves a small fee and there are presently 22 groups working in 20 states. Most of the schools in the Bay Area are participating.

Some of the projects NorCal PIRG are active in are:

- publication through the Santa Clara Dept. of Consumers Affairs of a handbook of rights and responsibilities of landlords and tenants;

- a survey monitoring compliance with the Truth-In-Lending act by local banks and finance companies;

- a study of the dangers of gas hoarding by individuals;

- co-sponsorship of an Employment Discrimination Conference to acquaint people with their rights and remedies under Title VII of the Civil Rights Act of 1964;

- coordination of the Bay Area lobbying and public education effort to help insure passage of strong consumer protection agency legislation.



Pictured is some of the action that took place at SLS 90's Chess Class, last Thursday. SLS 90 meets Thursdays in L-11 from 12:30-2:30 p.m. Hugh Thomas is the facilitator.

## Bruce to do TV talk

DAC's noted history instructor Ken Bruce, will be the guest on Don Bragg's T.V. talk show May 10.

The talk show is aired over channel 13 in Monterey with history as the topic.

## Bikers loop Bay

This weekend Co-Rec is sponsoring in conjunction with West Valley Hiking club a bicycle trip in and around Bodega Bay.

The cost is \$17 and includes transportation, two meals and a campsite fee. The ride is a 35-mile-loop trip between Bodega Bay and the Russian River.

The group, limited to 18, will camp in a state park around the Russian River. Interested students can sign up in P.E. 51b.

## Send Mom a care package.

Send her the FTD Sweet Surprise for Mother's Day (May 12th).



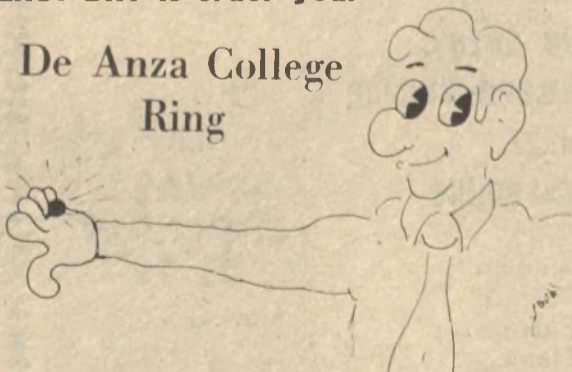
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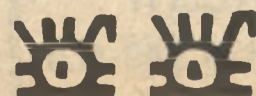
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# Summer study session slated



De Anza students are offered classes this summer at College of the Redwoods in Northern California.

**A PROMISE OF** A different concept in learning is behind the "By the Sea" study session which will be divided into 3 two-week modules. Session I, Oceanography Module, offers ten units of credit for two weeks of studying marine biology, oceanography, plus P.E. and recreation.

This unit opens June 17 and runs until June 29. Session II has two modules, Forestry-Ecology and Science-Theology. The forestry module is an 11-unit course in biology, forestry, economics and recreation while the second part, Science-Theology, is 10 units of astronomy, philosophy and recreation.

**SESSION II** runs from July 8 to July 20. Session III is also divided into two modules. The wilderness section offers 8 units in camping, geology, survival techniques and recreation.

Ten units are offered in the Native American Studies module which consists of Native American studies, cultural anthropology, Native American arts and crafts and recreation. This last session is scheduled for July 29 through August 10.

**FIVE DAC INSTRUCTORS** will join CR staff members in bringing the "By the Sea" classes to life. Tom Gates, Dennis Johnson, Bob Nansen, Mick Sullivan and Lee Van Fossen all express their excitement of the varying sites to study in the Humboldt County setting of CR. The area will enable classes to study on rocky coastline, sandy beaches, lush mountains and famous redwood forests.

Each module will be limited to 35 students from DAC and 10 CR students have been invited to join each module. The cost for each two-week session has been set at \$90 plus books and transportation. Housing will be on campus in CR's modern dorms.

**REGISTRATION** begins Monday, May 20, for DAC students and if the enrollment is not filled by May 24, Foothill and local high school seniors will be invited to join the sessions.

A \$25 deposit is required at registration and the \$65 balance is due by June 3.

Anyone wanting further information should contact the Office of Continuing Education, Adm. 2A, Ext. 403.

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## Play review Chinatown tour guide shown

By **DAVE DONALDSON**  
 Staff Writer

Have you ever raced the clock, running around half-dressed, looking for that one pair of brown shoes you know were lying somewhere but just can't find when you need them most? And then felt guilty as you pushed sixty-five on the freeway as you sped madly to make a 7:30 performance?

Or how about sliding into your seat with only seconds to spare? I mean, you really put yourself out to make it on time.

**WELL, YOU'D THINK** after doing your part that the people in charge of a performance would do theirs. I know this getting to be a long complaint, but I'm really ticked off about showing up on time for last weekend's performance of Fred Eng's Chinatown Tour and then having to wait almost a half-hour for the show.

Not only was there no apology for the delay, but not even the slightest explanation or effort on the part of those in charge to inform the audience that there might be a delay. Delays and foul-ups are excusable, offensive manners are not.

As for the play itself, which surprisingly, did get underway, I found interesting and well worth the price of admission.

The play was introduced by a short assortment of character sketches based on taped interviews of Chinese-Americans presented in an open-theater format which combined drama, music, dance and mime. The main body of the program was devoted to a presentation of the first act of Frank Chin's play, "Year of the Dragon."

**THE ACTION** of "Year of the Dragon" centers around the home life of Fred Eng, a Chinatown tour guide, who was convincingly played by Franklin Abe. At home, we are introduced to Ma Eng (Kathleen Chin) who has a slight problem explaining to her son Fred about the stranger tied up in the kitchen.

Things got a bit more complicated when Fred's sister Mattie (Cindy Goo) showed up fresh from Boston with her Caucasian husband, Ross (Michael Chan). The spotlight was stolen, however, by Woody Moy as Pa, as he fights doggedly to keep his family together. Marc Hayashi as Johnny Eng also acquitted himself well as Fred's younger brother.

The production was brought to DAC through the joint efforts of the Multicultural Department, De Anza and Foothill Colleges, De Anza Student Activities and the Foothill College Asian American Student Association.

## Students guide peers

The Multi-Cultural Department presently has nine peer counselors on its staff who provide counseling aid to those students who are coming to De Anza under the College Readiness Program.

The readiness program allows students who have had academic, cultural, socio-economic or other handicaps, a transition before going into a more advanced course of instruction.

**THE PEER** counseling program has been designed to meet the needs of the readiness students. Peer counselors provide individual help to students in the area of financial aid, tutorial, admission and personal problems which may affect the academic performance of the student.

The counselors are concerned with the progress of each student both in and out of the classroom. "It's the basic purpose of the counseling program to help the students get through the readiness program, which is the first step in getting their education," according to Ulysses Pichon, a Methadone peer counselor.

"Specialized peer counseling services are also provided on the methadone and ex-felon programs. These programs are theoretically separate, but we plan to merge the two because of the common problems they have," he said.

"**BUT THIS** arrangement will be within the office and the peer counselors so that we can coordinate these two areas, and with the limited man power we have, we can probably do a much more effective job," Pichon pointed out.

There are 80 students in the readiness program who are being counseled by these counselors, but three of the nine counselors work off campus recruiting students into the program.

Some of the requirements for a peer counselor job are: A GPA of 2.0 with a working knowledge of the College Readiness Program, must be knowledgeable in the areas of student services, academic programs, vocational and technical trades, must have a flexible schedule which will allow time for regular student contact and experience in working with Third World Students.

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# 5 run eighth lifts De Anza

De Anza's baseball team came up with 5 runs in the eighth inning to beat visiting Canada College 5-2. Bruce Kelch provided the big hit with a bases-loaded single and Gary Ferguson picked up the win in relief for starter Gordy Bendorf.

Bendorf held Canada scoreless until the sixth inning when he walked a batter and then a misplayed single was turned into a triple to break the scoreless tie. With two outs the runner scored on a sharp single up the middle.

The Dons were held in check until the eighth but then they exploded with a 5 run outburst. After a single by Tom Byler, who was forced out, another single and then a walk Bruce Kelch slashed a liner off the glove of the second baseman to drive in two runs.

Canada contributed to the Dons' cause by misjudging a line drive to turn an out into a base hit that scored another run and then a blooper over the infield dropped in for a base hit while three Canada fielders surrounded it but didn't catch it.

Coach Ed Bressoud

lifted Bendorf at the end of the seventh and Ferguson came in and blanked Canada for the rest of the game allowing only 1 hit.

Foothill College squeezed past DAC 3-2 on Friday at Foothill.

The Owls scored twice in the sixth on singles by Paul Garber and Doug Clinkinbeard, sandwiched in between was an error by DAC shortstop, Bruce Kelch, and a fielder's choice.

Foothill's initial run came in the second on a double by Steve Maehl, who was singled home by Doug Clinkinbeard.

DAC jumped on winning pitcher Steve Maehl for two runs in the first inning. A walk to Clay Elliot, who reached second base on an error by the pitcher, together with back to back singles by designated hitter Tom Byler and Bruce Kelch produced the DAC runs.

Sandy Wihtol was the losing pitcher giving up nine hits while going the route and picking up four strike-outs.



Ray Kong of the De Anza golf team shot a 73 against Foothill to post low score honors. The Dons took the match 32-22 and created a 3-way tie for first.

## De Anza COMING EVENTS

**TENNIS:** Conference Tournament at West Valley (May 2-4) All day.

**GOLF:** CNC Tournament at Sonoma National Golf Course (May 6) All day.

**Track:** CNC Championships at De Anza (May 4) 11 a.m.

# Golf team loses chance for title

When the previously undefeated Foothill golf team suffered their first defeat, second place De Anza and West Valley had a spark of hope of tying for the top spot in the Camino Norte Conference.

De Anza and West Valley were tied with identical two-loss records. Hopes for the future looked good. If De Anza could beat Foothill at the Dons' home layout, all three would have identical records.

To the delight of both De Anza and West Valley, the Dons did it. The squad was led by Ray Kong with a two-over-par 73. Dan Hillmer, sixth-ranked De Anza player, played outstanding golf in carding a 77. Hillmer narrowly defeated his Foothill counterpart, Pat Walters, who shot a 78.

The duel was an exhausting one, but the Dons triumphed by a score of 34-20.

De Anza was slated to meet West Valley the following day at West Valley's home course, Riverside. The match proved to be the deciding confrontation in the game of "Who's going to the Nor Cal tournament?" The winner of this match and the Foothill College reps would be the teams representing the CNC.

West Valley triumphed by a score of 32-22. The defeat ousted De Anza from going to the Nor Cal tournament as a team. However, De Anza boasts strong individual competitors, any of which could catch fire and be one of the

top five individuals from the CNC to go to the NC tournament.

The conference tournament will be held over 36 holes at Sonoma National Golf course on May 6. The Nor Cal tournament will be held the following Monday at Castlewood Country Club in Pleasanton.

## Runners qualify at Nor-Cal

DAC's two-mile relay team finished second in the Nor Cal Relays held at Contra Costa College, Saturday, April 27, thus qualifying for the West Coast Relays at Fresno, May 11 and 12.

The two-mile relay team finished with a time of 7:53:8 and consists of Bernie Mahon, Dirk Rohloff, Rich Roesky and anchor man Dave Nolfe.

The mile-relay team of Gary Hunter, Wes Hunter, Ron Dodgen and Rich Roesky finished fourth with a time of 3:23:9.

In the triple jump, Kim Redington of DAC, finished sixth with a jump of 45' 11 3/4".

The Camino Norte Conference Trials were held at DAC on Wednesday, May 1, and the Championship Relay's will take place Saturday, May 4, also at DAC.

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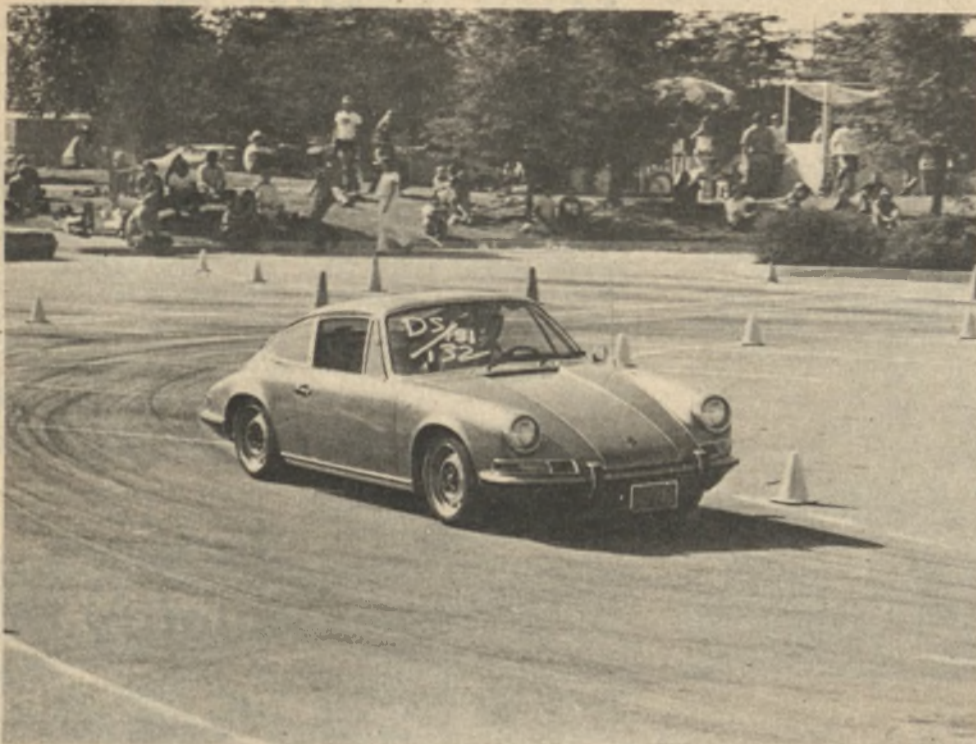
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Racers such as the chap above will be battling it out in the 6th annual De Anza autocross Sunday, May 5.

## Sixth annual duel

The sixth annual "Duel at De Anza" autocross will be held Sunday, May 5, in parking lot "B". Tech inspection opens at 8:30 a.m. and the last cars to leave the grid will be around 6 p.m.

The "Duel at De Anza" annually attracts over 250 drivers from all over Northern California. The vehicles running will range from docile Vega sedans to all out racing cars.

Spectators are admitted free, but get there early if you want an advantageous view of the course. A concession stand will be on hand to serve the public and hungry drivers.

There will be trophies awarded to the first and second place cars in each class per NCSCC (Northern California Sports Car

Council) rules. NCSCC rules will also govern a car's legality. All cars are required to have mufflers and seatbelts.

Anybody with a valid California drivers license,

who has a car which can pass tech, and is 18 years old, can enter. The entry fee is \$4. Bring your helmet. If you don't have one, there will be some available as loaners.

## NEWS SCOPE

### Panel picks up on problem

A panel discussion by members of the Governor's Committee for Employment of the Handicapped will be presented Wednesday, May 8, from 11:00 to 12:30 p.m. in Seminar 1. Barbara Benson, moderator, announced the discussion as part of the De Anza physically limited program.

Guests will be Jim Kay, Office of Human Resources Development, Sacramento; Mike Echolz, Hewlett Packard, Palo Alto; Harry Servideo and Jim Asevido, Pacific Telephone, San Jose, and Velma Shelley, California Association for the Physically Handicapped.

Interested persons are invited, said Ms. Benson, to share in the reports on recent legislation and other information of value to those seeking employment. A question and answer period will follow the program.

Terry Brickley, author of the "Handicapsules" column in the San Jose News, will be the guest at an open meeting of the De Anza Disabled Students Union in Seminar Rm. 11, from 3 to 5 p.m. Wednesday, following the panel discussion.

### French students need hosts

Temporary homes with a "friendly family atmosphere" are needed this summer for 30 French exchange students, according to Interstudy local representative, Mary Helfrich.

The Interstudy program provides French students with a chance to become acquainted with American culture and to improve their English.

The homes should preferably be within a few blocks of De Anza as the students will be attending school here. Some expenses will be provided to the host family, who will be expected to furnish a bed and meals. The family should have teen or college aged kids. The French students are aged 16-23.

For more information contact Mary Helfrich. Messages can be left at Kennedy junior high school where she teaches. The number is 253-1525.

### Music of 1843 provides next dance's entertainment

1843, a nine-piece band, will provide music for the May 10 dance, which is sponsored by the associated students of De Anza College.

The band will play next Friday night from 9 to 1 in the Campus Center.

Tickets at the door will be \$1.50 with an ASDAC card, \$2 without.

### Tutors aid harried students

There are only a few weeks left in the quarter. The Tutorial Center would like to remind those students who would like to make these days worth while, that a tutor could make the difference.

Veterans are reminded they are able to utilize the "bennies!" by signing up for a tutor. You learn while the VA pays the bill.

The tutorial center also has something for those who feel extremely comfortable in any subject. Students who fit this category may earn extra dollars or credit by being a tutor. The pay is \$2.15 an hour, and up to three credits for the quarter.

Anyone interested in signing up for a tutor, contact the center at extension 531. Prospective tutors may call their tutor recruiter, David Zody at ext. 294.

## Drawing canceled

Students who make use of the Campus Center may have noticed there is something missing in the main lobby. Due to legal advise-ment the Veterans affairs office no longer has a table set up to offer bike drawing tickets.

The VAO at De Anza was presenting two ten-speed bikes April 25 to the lucky ticket holder. There would have been two bikes given away.

However, the activity was observed and reported. According to California law, the accepting of donations for an activity of chance is prohibited.

The donations would have been placed in the

Veterans Scholarship and Loan Fund. This fund would have presented a worthy De Anza veteran with a scholarship. Also, the veterans loan fund would have been strengthened. This fund allows veterans who haven't received their VA checks to borrow an amount that will allow them to continue school until their checks arrive. The fund would be reimbursed by the veteran when his check arrived.

All students, faculty and members of the De Anza community and others who are ticket holders may receive a refund of their \$1 donation at the Veterans Affairs Office downstairs in the campus center. The VAO is next to the placement center.

"The Veterans Affairs office would like to thank all those who gave donations for their generosity. We extend our humblest apology."

The press came under fire again and this time it came from the ASDAC Council during its meeting last week.

COUNCIL strongly questioned La Voz staffers' refusal to allow the council to advertise free of charge the Romero's concert ASDAC is sponsoring.

La Voz Editor-in-chief, Marla Stein, attempted to explain the newspaper did not give free advertising to anyone. Council took the stand La Voz was funded by ASDAC and therefore should run articles the council wanted and should not charge them for advertising.

Miss Stein said if that were true, La Voz could not charge any student or club on campus. She also said the newspaper should remain separate from government control, and that this subject comes up every year.

PRESIDENT Randy Christensen called for an end to the discussion and suggested La Voz and council members settle the matter at a later time.

Greg Meyer, representing the Music Guild and many students in the Fine Arts Division, asked the council to consider polling students in regard to the class schedule now in use. He said most students dislike the change and were concerned the schedule would continue next fall unless everyone spoke up and let their feelings be known.

## Press attacked by government again

### Graduation ANNOUNCEMENTS

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for additional information.

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