



One of DeAnza's Monterey pines is no longer for the birds. Its small root system and the almost constant rain this Spring did it in. Located in front of the Campus Center, it fell last Monday afternoon. A plant services employee speculated that more will fall.

La Voz Photo by David Palmer

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

APRIL 18, 1975 CUPERTINO, CALIF. VOL. 8 NO. 21

Trustees' free Flint show tickets protested at recent board meeting

A Foothill trustee policy that entitles the Foothill Community College Board of Trustees to receive twelve free tickets to any Flint Center performance has come under fire by a local citizen.

Richard Placone, who introduced himself as a "taxpayer," went before the board of trustees recently to complain about the policy which has been in effect since Flint Center opened. His comments have begun a study into the matter by the Flint Center policy board.

Although members of the community may have a right to complain about the policy, students have an even more valid complaint, according to DAC Director of Student Activities Carol Weiner.

"I see no reason why the board cannot financially support community and student functions," Weiner says. "By the time I give out 12 complimentary tickets here, three tickets there, two tickets to someone else, I've given out close to \$500 worth of tickets on some performances."

Weiner says ASDAC loses and when

ASDAC loses, students lose. Each time a group or performer is contracted by ASDAC to appear at Flint Center, ASDAC pays the asking fee of the performer and then must make up that initial fee by the sale of tickets to break even. If any profit is made, it must be made by selling more tickets. So each time a complimentary ticket is given out, it is money that could have gone into student funds for student activities.

Chancellor Dunn says the tickets are used for educational purposes and he added that the board of trustees are not the only ones that use the tickets.

"If there is a ballet performance scheduled at Flint Center, we give a couple of tickets to our P.E. instructor who teaches ballet," he said. He also said he uses the tickets for promotional purposes to members of the community who support the college in some way. He said that there are some members of the board who have probably never used the complimentary tickets.

National figures compete

Black belts color tournament

Three five-member karate teams representing northern, central and southern California will participate in a contact match as the highlight of a De Anza College karate tournament Sunday, April 27, in the main gymnasium.

Tournament proceeds will go to a scholarship fund for De Anza students and is sponsored by the day and evening student body organizations. Tickets are \$2 for De Anza students, \$3.50 general admission and \$2.50 for children under 12.

Director of Public Relations Jim Trevino, who organized the tournament, commented that the special event with the three teams will demonstrate what karate is really like in professional tournaments.

"The contact match is the first of its kind in the San Jose area and should be very exciting," said Trevino.

"The 15 team members are some of the nation's top Black Belts," he added.

The actual amateur karate tournament will be held from 10 a.m. to 6 p.m. with the finals, which will include the contact match, beginning at 7 p.m.

Trevino, who used to own a San Jose karate studio, expects about 400 participants from all over the area.

"Special guests at the tournament will be three of the nation's top karate experts," Trevino said, "Edmund Parker, Ron Marchini and Ralph Castellanos."

Parker is the author of several karate books and is credited with the growing interest of karate in Hollywood. He has also instructed various movie stars including Elvis Presley and Bill Cosby.

Marchini was inducted into the Black Belt Hall of Fame in 1970 and is the star of

a martial arts feature film, "Manila Gold." He also walked away with top honors at the 1971 U.S. Grand National Black Belt championships.

Castellanos has captured several prominent karate tournament championships such as the U.S. Open Karate and New Mexico National Karate Championships.

Afternoon classes cancelled today: Masterplan study

All classes at De Anza College will be cancelled at noon Friday, April 18.

Classes are being cancelled so administrators, faculty and staff members can attend a meeting on a proposed five-year master plan, an 89-page document covering a variety of topics that will affect the direction of De Anza College in the next five years.

Some of the subjects included in the masterplan are anticipated growth, instruction and student services, college goals, campus governance, community services and new physical facilities.

The purpose of the meeting is to work out some unresolved issues and produce a final draft, which will be presented to the board of directors of the Foothill Community College District.

The main dining room of the Campus Center will be closed for the convocation luncheon. The Cellar will be open for services to students from 7:30 a.m. to 3 p.m.

Inscape \$\$ bid triggers council for new panel representative

Citing the school's literary magazine Inscape's "biased" selection and possible misunderstanding of Third World work, several student council members requested a council representative on the Inscape selection panel. The action came at last week's council meeting after an Inscape staffer requested an additional \$300 from the council.

At present, selection of material used in Inscape is done by five editors enrolled in English 65. Various council members including vice president Quentin Griffin and Director of Mass Communication Alfonso Gomez suggested the council form an advisory board to look at work before publication and

"comment whether something was valid to put in."

ACCORDING to council parliamentarian Gregg Harra, council can't legally require Inscape to have a member from council on its board, but they can refuse them the money. The Inscape representative suggested that any council member could join the Inscape staff by adding the class. The \$300 requested was in addition to the \$800 the council gave Inscape at the start of the year.

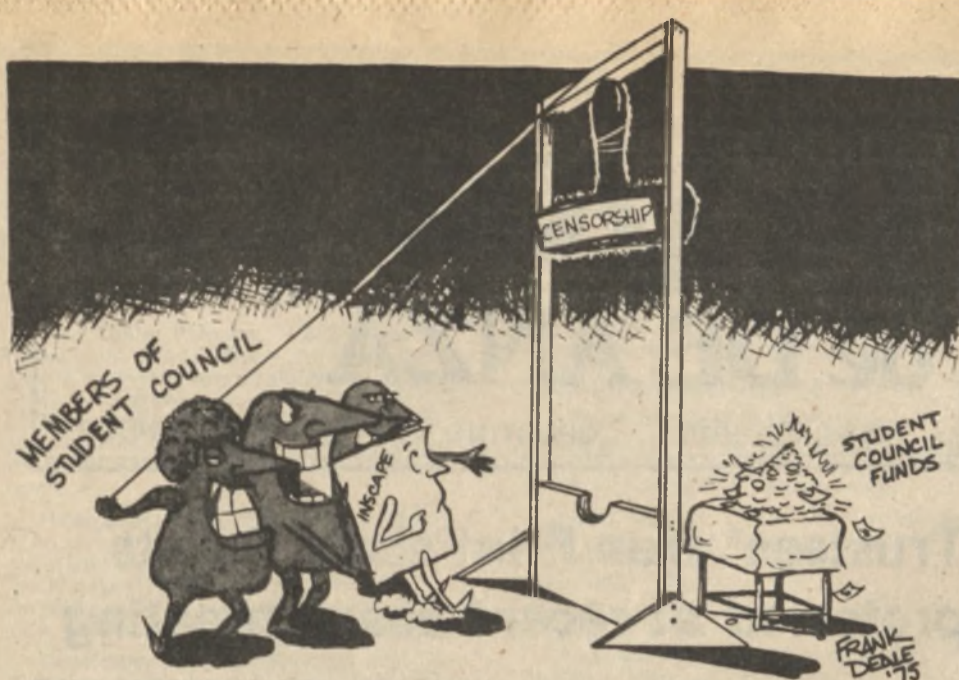
In other council action Director of Finance Phil Holbo announced an increase in rates for ASDAC-sponsored travel such as athletics events away. A \$1 increase to \$7 a day for

meals per person and \$6 a day per three-person occupancy for lodging will be allocated.

Holbo also added that budget requests will not be accepted after 4:30 p.m. on April 21 for next year.

ROY WELLS, chairman of the bike rack committee, reported a decrease in use of bike racks and suggested requiring students to chain bikes to the racks and not trees or fences.

Director of Public Relations Jim Trevino said the upcoming karate tournament is "looking good," pointing out that other area martial arts tournaments are attracting large crowds. He also suggested charging extra for photographers attending the tournament.



"There's your \$300. Just reach through and grab it!"

Editorial

Various council members hinting at censorship

Student government, in our opinion, stepped a little too far last week when a few members of the council suggested a rider to an Inscape request for \$300. These council members recommended granting the magazine the money on the condition that a representative from the council be allowed to sit on the selection board of Inscape.

These council members backed their recommendation on the belief that the Inscape selection board would be prejudiced toward such writings as "third world work." The Inscape representative suggested that the questioning council members sign up for the class.

NO MATTER WHAT euphemism various council members care to use, this is censorship. And censorship by government cannot be tolerated. In the words of ASDAC Director of Activities Carol Weiner, "censorship is censorship and that's that."

Chief Justice Warren Burger once said, "a responsible press is an undoubtedly desirable goal, but press responsibility is not mandated by the Constitution and like many other virtues it cannot be legislated."

Inscape, the school's literary magazine, is published for all the students. Inscape representatives have said they will not give in to council pressures yet without the additional \$300 will not put out a magazine this year.

THE STUDENT council, which in effect should represent all the students, could potentially cancel the magazine this year, the publication of which students expect from purchase of student body cards.

Thus in the opinion of La Voz we have not just an arm of government defying the first amendment to the Constitution by ignoring freedom of the press. We potentially have a representative body which is not representing but dictating. This can't be tolerated. We hope the rest of the council does not follow the suggestion of these few.

Editors Note: at press time council had not met in a week. However at last Tuesday's House of Reps meeting approval was given to a recommendation to council that Inscape be given the money unconditionally. Surveys by council members Darcl Keeslar and Roy Wells showed that students felt council should allocate the money unconditionally.

Chemistry 55 is dropped as changes in Chemistry 1A prerequisites occur

The Chemistry 55 course at De Anza College will be discontinued after spring quarter.

The reasons for this, says George Kewish, head of the Physical Sciences division, are varied. "The main reason for dropping the class," Kewish said, "was that it was not properly preparing the students for Chem 1A because they were allowed to take the class without the proper math background."

MATH 50 IS a prerequisite for Chem 55, but it can be taken concurrently. According to Kewish, this caused problems in the area of math performance, which resulted in an attrition rate of 40 to 50 per cent.

Another problem with the Chem 55 course, Kewish said, was that many students were taking the course who did not need it. The reason for this, he said, was that students were trying to "ease into the Chem 1A course," resulting in as many students in Chem 55 as in Chem 1A.

Many students were enrolling in the class without the proper prerequisites, because the counselors were not verifying the students. This, says Kewish, was another reason for the high attrition rate in Chem 55.

CHEM 55 WILL not be replaced by another course. This will mean an increased student load in other chemistry classes such as Chem

10 and Chem 38, and particularly in Chem 1A. There will be a change in the prerequisite for Chem 1A though, Kewish says. Starting in the fall quarter, a student with any previous chemistry class and Math 50, or the equivalent, will be eligible for Chem 1A, and this will include most high school graduates.

In addition to the change in prerequisites, there will be one hour a week added to the Chem 1A course, devoted to helping students with specific problems.

With these changes, Kewish feels the students will be better prepared for Chemistry 1A, and will get much more out of the course.

Letter to the Editor

Art instructor dismayed at review

Dear Editor:

I was dismayed to read Donata Hare's review of Art Showcase, 1975 in La

Voz on March 14. I wrote an article for the Euphrat publicity officer which, as far as I know, was never used.

Perhaps because of that she lost the entire point of Art Showcase 1975.

The Euphrat Gallery did not contain a professional show during those weeks in March. The gallery contained work from high school students midway through their school year. Their works in the gallery had many strengths as well as weaknesses — the very nature of the learning process.

The art in the gallery was a tribute to student work, the seeing of the world through their eyes, with their charm, their humor, their explorations, their emotions, their expectations: the art of everyday kids enjoying themselves.

I'm really sorry that Donata saw only knickknacks.

Sincerely or whatever,
Bonnie Stott
Art Department
Chairman
Lynbrook High School



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Book-of-the-Week

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Photo by David Palmer

Pointer Sisters put it all together

By ROBERT HANDA
Staff Writer

They might have complained about the price or the length but Pointer Sister fans couldn't complain about the quality of the show presented last Saturday night in Flint Center.

Prices of \$7.50, \$6.50 and \$5.50 may have seemed rather expensive for the one-hour show but most of the audiences economic worries went out the window when the Pointer Sisters made their entrance.

Dressed in the '40's style, the Grammy Award winning group, with three gold albums, came out one by one and went into a scat-jazz number called "Steam Heat." Although there are four sisters in the group, they have been touring the recent months with three because of a prolonged hospital stay by June Pointer.

The hour could have been taped and called "A greatest hits album" because all the songs that fans wanted to hear, "Fairy Tale," "Salt Peanuts," "Shakey Flat Blues," "Can-Can" and others were done even better than anyone expected.

The extremely fast harmony of "Salt Peanuts" is almost dazzling. It seems

inconceivable that a group could do it so precisely out of the studio.

The Grammy award winning country song, "Fairy Tale," sounded softer in the background due to June's absence. Nevertheless seeing it live tended to cover any flaws.

"Shakey Flat Blues," a soft, mellow song was received and applauded to the extreme. During the song, there was total appreciative silence and afterwards it drew the most applause.

An important ingredient to their show was levity. It served as both a change of pace and an entertaining transition between songs for the girls who "dream of Kojack with the long kinky hair."

After a long version of "Can-Can" the sisters made an exit only to encores to the boisterous standing ovation of the near capacity crowd. It was obvious that they were planning on returning, however because that's when they made the band introduction and sang their latest single.

The introductory band was California, a jazz group emphasizing a four-man horn section.

Special visual effects dazzle crowd at Pink Floyd musical extravaganza

by DON FERNANDEZ

Playing before a standing room only Cow Palace crowd, recording artists Pink Floyd treated Bay Area rock fans to an evening of mind-expanding music last Saturday night.

The performance was highlighted by the addition of some very creative photography and other stimulating visual effects.

Following a very low-key first segment, Pink Floyd brought the San Francisco throng to its feet by beginning the second segment with a cut from their album entitled "Dark Side of the Moon." The selection began with the familiar sound of a human heart beat, turning into the sound of running footsteps and then finally breaking into musical rhythm.

While the band plucked and struck away at their instruments, a series of projections depicting an accident scene and a hospital corridor were seen on a large circular screen behind stage.

Pink Floyd continued to play every selection from the "Dark Side of the Moon" LP while adding a new series of projections for each.

During one of the selections, an exotic-looking model aircraft pierced the smoke-filled Cow Palace atmosphere and crashed behind stage.

Following the segment devoted to the group's largest selling album, a metallic looking pinwheel was activated with the help of several spotlights. The process produced a visual effect so astounding that the crowd leaped to its feet and roared approval.

A short intermission followed in which the crowd became actively involved in a game of Frisbee.

When the ten or so frisbees came to rest, Pink Floyd returned to the stage to finish the show with selections from their "Meddle" LP.

During one of the closing selections, one brave fan hoisted himself on stage only to later be removed physically by an alert stage hand.

Choral Groups launch larynxes DAC Chorale host

A festival of choral groups representing several California community colleges will be presented at Flint Center of De Anza College Friday, April 25, at 7:30.

Sponsored by the De Anza Chorale, the festival will include short concert segments by the choral organizations of Canada College, College of San Mateo and De Anza. The Olympic Singers of San Diego Mesa College will be featured as the guest choir.

Each college will send a large chorale and a smaller concert choir, performing a wide spectrum of musical styles and compositions.

The chamber choir of College of San Mateo will present some of the music it is preparing for a European tour. The 90-voice De Anza Chorale will sing some of the music performed recently at St. Ignatius Cathedral in San Francisco, as well as selections from the "Spring Spectacular V," which is being prepared for June 7.

The 30-voice Vintage Singers of De Anza will give selections from the repertoire being prepared for their Southern California tour.

Tickets for the festival are available from Chorale members and at the door. Cost will be \$1 which will be contributed to the scholarship fund of the De Anza College Music Guild.



Phot by Paul Gruenstein

SNACK CONCERT

Bob Dylan made a surprise appearance with Crosby, Stills and Young at the SNACK concert on Sunday, March 23. The concert was held in Kezar Stadium for the benefit of the athletic and other extra-curricular programs in San Francisco's public schools.

It was staged by promoter Bill Graham and drew a crowd of 60,000 who paid \$5 each for the show. Other performers included Joan Baez, Santana, Tower of Power, Jerry Garcia and the Grateful Dead and Grand Central Station.

Unknown culinary delight identified as the secret of a simple gourmet

By LES REESE
Staff Writer

Who is Johnny Marzetti and why does the cafeteria say those things about him?

On April 11, 1975 the Grapevine customarily ran the menu for the day. Between the English Fish and Chips and the Hof Brau Sandwich was an item called Johnny Marzetti Casserole and Tossed Salad. Now, being the gourmet eater, I was immediately able to recognize the tossed salad, but Johnny Marzetti was a new name to me.

Being the inquisitive person, I went looking for Dan Johnson, head of Food Services. From him I learned some wonderful tidbits of information:

Sirloin steak got its name from an English king who was so impressed by the cut of meat served him he promptly knighted it Sir Loin of Beef.

Peaches Melba was named for an opera star by an admiring chef.

Noodles Romanoff and Strawberries Romanoff were named after the Romanoff's of Russia.

So, now to Johnny Marzetti. He is the chef that first introduced this meal, so said Dan Johnson.

My curiosity satisfied, but my hunger stronger than ever, I thanked Dan for the information and drove over to MacDonald's for a Big Mac. Call it what you will, but where I come from Johnny Marzetti Casserole is simply called goulash.

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Course views Santa Clara Valley growth spurt

The past, present and future growth of the Santa Clara Valley will be the topics of the Industrial Heritage course to be offered this April.

The class will take a journey back to the past to look at the Valley when it was primarily agriculturally oriented. Then it will follow the unique growth of the electronic industries which developed it into one of the leading centers of advanced technology in the U.S.

THIS CLASS FOLLOWS Part I which covered the early development of industry in the Santa Clara Valley. The other major topics include the competing demands for control of real estate development between industrial and residential use, and the future plans for development such as county-wide planning, open space and environmental issues.

Christopher M. Smith, a local marketing and publishing consultant, will conduct the class. Included will be guest speakers from electronic companies. Some of the speakers expected are Bernard Marren, president of American Micro Systems Inc. (AMI), Marion Sellers, vice president of public affairs of Lockheed Missiles and Space Co., Geraldine Steinberg, member of Santa Clara Board of Supervisors, and other participants from companies such as Hewlett Packard, Intel and consultants on environmental impact reports.

TWO SATURDAY field trips will take in Stanford's Linear Accelerator, Almaden Wine Cellar in San Jose, NASA, and other users of the Valley's advanced technology.

Class dates are April 22, 25, 30 and May 1 from 7 to 10 p.m. Also April 26 and May 3 from 9 to 4 p.m. The class will meet at the Mercury Savings and Loan conference room, 19376 Stevens Creek Blvd. Three units may be earned.

P.E. locks a bust

A lot of people had their P.E. lockers broken into over the quarter break and their clothes confiscated. But this time it was a legal break-in.

The policy of obtaining a P.E. locker is that you remove the lock and clothing before the end of the quarter. There are signs throughout the locker room and instructors are required to tell their P.E. students this rule at the beginning of the quarter.

If people leave their clothes in a locker after the last day of quarter (including dates of finals) the lock will be cut. While this seems harsh, the department really has no other choice because lockers will start being assigned again the first day of the following quarter.

A source from the P.E. department says that many leave their locks on and forget or don't care what happens to their clothes.

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DAC Geology instructor inks 'Physical Geology'

"Physical Geology," a science text published this March, was co-authored by DAC geology instructor Edward A. Hay together with A. Lee McAlester of Southern Methodist University.



Edward A. Hay
DAC Geology Instructor
La Voz Photo by Tom Miner

work, in which three cross-country trips were made by him and one by McAlester, who was teaching at Yale at the beginning of the collaboration.

IN MAY 1973, Prentice-Hall, Inc. published "The Earth, an Introduction to the Geological and Geophysical Sciences," written by McAlester, a general text intended for use in a broad earth science course, which was a success. Hay wrote its study guide, and at that time was asked by the publisher's geology editor, William Grimshaw, to collaborate on a more specific text on physical geology, using pertinent chapters in "The Earth" as a nucleus.

Hay said, "There was a need for a physical geology text that was less compendious, designed for the general education student who doesn't have a major in mind, not provincial in scope."

Hay organized the material for pedagogical soundness, created the format and filled in any gaps between McAlester's contributions from "The Earth" to maintain continuity. He also wrote the introduction and did the rough graphics, which were later perfected by Prentice-Hall artists. All photographic illustrations were secured and selected by him. Colleagues on campus contributed some. The final chapter in the book, "Rocks Beyond the

Earth" [meteors and meteorites], was written especially for this text by McAlester.

Hay said the book was designed to be rigorously modern and of uncompromising quality. It represents almost two years of

HAY IS PLEASED with the execution of "Physical Geology," in use in his Geology 10 classes and at Foothill and Gavilan Colleges as well as others. Its novel-size hardcover, in the rich brown of the earth, is emblazoned with a silver pickaxe and the textured flyleaf is done in sandtones.

Hay, called "Sandy" from birth, is from Southern California, was graduated from UC Berkeley, where he also did his postgraduate work. The son of a shipbuilder, Hay always wanted to be a teacher. He chose geology as his field after many trips to the Sierra Nevada, where he became interested in the aesthetics of landscapes and the philosophical aspects of geology.

Foothill District's first geology instructor in 1961, Hay has been teaching at DAC since 1967. He hopes this new book will provide an introduction to physical geology to students, giving them a lifelong curiosity about nature and the earth's tortuous path through time.

Flint Center features "The Ice Wolf" an award winning play for children

In a single evening performance, a nine-foot Wood God will rise up and present his towering presence to an audience of children and adults in a "spectacular" in Flint Center on May 7.

DAC's drama department is rehearsing for its first children's play in Flint Center, "The Ice Wolf."

Director C. James Quittner, theater arts instructor, is not new to Children's Theater, as he has directed 15 children's shows.

"The Ice Wolf" is quickly becoming a classic play for children. It is an authentic tale of a pale-haired Eskimo child exiled by her own people because she is the "different one, Anawot." It is noted for its relevancy to current social problems and is considered unparalleled in theater for children.

Although every effort is being made to make it a spectacular, the main appeal of the play, according to Quittner, is in the story line. "It is a good piece of literature and the merit of the play is that it can hold the audience's attention. It is a positive experience and introduces children to professional theater."

But a play that places its appeal to both children and adults cannot survive by the script alone.



Rehearsal for "Ice Wolf" to be presented in Flint Center on May 7 at 7 p.m.

The Wood God's costume, designed by a student, Patrick Martin, is evidence of that. His wing span alone is six feet and with the use of special flexible stilts that enables him to run, the Wood God stands an awesome nine feet tall.

The entire crew is taking advantage of the facilities of Flint Center to create staging impossible in the confined De Anza Playhouse. Mike Hollar, theater arts instructor in charge of scenery, plans to

utilize the Flint stage to "fly in" 18 trees, set up a 14-foot igloo and to recreate snow and sunsets.

More than 11,000 school children from 60 Santa Clara schools will see the "Ice Wolf" during six daytime performances arranged last fall.

Tickets for the one evening performance in Flint on May 7 at 7 p.m. are on sale at Flint Box Office and sell for \$1 for all adults and 50 cents for children



**HARLEY-
DAVIDSON**

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Poor Mexican village spotlighted through concerned students' humanitarian efforts

"It's just a small village with not more than 200 people in it. Most of their homes are built of adobe and branches, and the beds they have they are taxed on — yes, taxed on!

"One of their main means of income is through the selling of adobe bricks, which they make. Even the children of the village reflected its value when they accepted bread and milk over money.

"A VERY POOR PEOPLE with a strong pride. When we gave them a few items of clothing, they insisted on returning their appreciation by sharing with us corn cooked with sugar cane around a bonfire.

"It was their main source of food. We only communicated with the villagers through gestures and music."

This was what Marian Freitas, DAC student, told Maria Reyna, Chairperson of ICC, about a little village just outside of Agiobampo, Mexico. The village was visited by a group of 20 DAC students during Christmas vacation. They were on field studies for English and Biology, coordinated by Jack Wright of the English division and Bob Nansen of the Biology division.

"I thought it would be nice," Ms. Reyna said, "if someone could help these people." With that suggestion, she began making phone calls to see what could be done.

AFTER EXPLAINING HER concern to the Mexican Consulate in San Francisco, it was realized that problems for "wanting to be helpful" were mounting almost immediately. The consulate said that it was not merely a question of pride for Mexico, but that a lot of drugs have entered the country through mercy projects set up in the U.S. Hope, the Peace Corps, CARE, and Goodwill are among the projects which are refused entry in most cases into Mexico.

A second call to San Francisco threw some light to the subject after Reyna spoke with Mr. Davis of the American Red Cross Relief, who deals with international relations. He noted that this project of hope for the village could be possible, and referred her to several doctors located in the San Diego area who could be of assistance in the project.

DR. JOSE MARIA PARTIDAS, who is affiliated with other doctors who have crossed the border with other flying samaritans, offered to help and said he would need to know who was to go and explained steps which needed to be taken to gain approval from Mexico and the village.

With that Reyna made several more contacts by phone and correspondence with officials who will be helping with

the project, including making contact with Father Robert Rockwell of Baja, who offered to get a letter of acceptance from the village officials.

"All the paper work is done," she stated. "We have a verbal 'yes.' All we need is for the students to help."

COLLECTIONS ARE NOW being taken in the Campus Center. Clothing will be accepted during the month of April, medical goods in May. No medicine that can be taken internally will be accepted, and food in June. The trip is tentatively being planned for June 22.

Credit for the field workshop is being requested to the Board of Trustees for five students who will be helping on the project. Nansen and Wright also will be accompanying Reyna on the trip which will take three days travel each way. One stop will be made on the second night in Guaymas, one of the main ports in Baja. She indicated that they were in need of more vehicles — vans, trucks, etc., and more people to get involved.

Anyone who would like to help can contact Reyna in the Multi-cultural office.

Buckley Amendment — privacy to students' files

Joe Student's mother cannot check the administration office to find out if he really passed biology, nor can anyone else except certain authorized personnel, under provisions of the Buckley amendment recently passed.

It is now illegal for school officials from elementary to graduate school to release student grades or enrollment information to anyone who is not connected with the school without written student permission. This includes the police, potential employers, the FBI and parents of students over 18.

THE RULING also affects student access to their own records. Previously students could be kept from seeing their files. Now they must be allowed to.

Phyllis Wiedman, acting associate dean of instruction, said that the amendment just makes required by law what De Anza has been practicing since its existence.

De Anza has made it a policy not to release student grades to unauthorized persons, said Wiedman, "and we have always let students see their folders on request."

One change that De Anza will have to make is regarding enrollment information. Previously, if a law enforcement agency asked if a student were enrolled it

would be able to get that information. The Buckley amendment makes that illegal.

WIEDMAN warns that some students may give the school as a reference on employment, military or college applications. De Anza must have written permission from the student in order to give out grades.

Also, under the amendment, instructors may not post grades with student names attached.

The amendment is currently being interpreted by the Chancellor's Office of the California Community Colleges. There are some areas in which the federal and state law will be in conflict. The chancellor's office will release a set of guidelines some time in May. Students will have information on the amendment in their fall registration packet.

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Concept of 'inner landscapes' focus of current local exhibit

The photographic talents of De Anza instructor Shirley Fisher, displayed all over the country in both public and private collections, are currently being exhibited in the form of 41 Inner Landscape pictures on display in the Cupertino Public Library.

Miss Fisher, who has taught photography at De Anza since the school's opening in 1967, defines her current exhibit as "the new frontier in photography."

"THE INNER Landscape enables me to use my camera to make visual equivalents of that part of ourselves which we feel is an internal, sometimes intangible, part of our inner being."

The exhibit will be on display throughout the month, is done entirely in black and white with Fisher making exceptional use of light and dark contrasts.

Most of the photographs have a collage, surrealist quality to them. In many cases the subjects are of personal impor-

tance and relationship to Fisher. One photo, titled "The Beyond Within," depicts a profile of a young woman sleeping on a pillow of clouds set against a black, star-filled, void in outer space.

IN ANOTHER photo, she has the subject as a seemingly endless forest of trees set in a wintery, snowy climate with a quiet, cool lake in the foreground. This picture is titled appropriately, "S. I.'s Lake".

Fisher, who contends that the Inner Landscape process, which she invented, is a serious concept as is evidenced in another photo on display in her current exhibit "Hommage to Baal." In this picture, she has a desolate, gray graveyard in the foreground set against a huge factory conglomerate of machinery.

Most of the photos on display in the library are for sale with the price range between \$30 and \$75.

Record breaking De Anza wheelchair team runs over Arizona competition

The caravan of wheelchair athletes from De Anza virtually "overran" all competition at the Arizona State Wheelchair games at Tempe April fifth and sixth.

The eight contestants, sponsored by the Continuing Education Students group of the college, brought home 47 first place trophies from the meeting, including three new national records and seven Arizona state records.

TEAM MEMBERS' records include:

Rod Williams, named outstanding athlete at the meet, received seven trophies, including a new national record in the 100-yard dash.

Sheryl Hanestad, seven first place awards, with one

national record and four Arizona state records in discus, javelin, shot put and 60-yard dash.

Sally Staudte, seven first place trophies with Arizona records in the 75-yard medley and 25-yard butterfly swim contests.

Steve Scott, also seven first places, a national record in precision javelin and a state record in the butterfly swim.

Janice Arellano, six first place trophies; Dave Anderson, also six first awards; Gary Kerr, two first places, and Jay Brown, two trophies.

ACCOMPANYING the contestants were Jan Peterson as coach and Steve Selitti and Ron Obourne as trainers.

All team members are expected to compete in the California Wheelchair Games to be held the first weekend in May at De Anza, with eligibility for the National Wheelchair event later in the season going to winners.

Wilson proxy for Hayes at conference experts lecture on communication

San Jose City Council Chairwoman Susanne B. Wilson was the keynote speaker, replacing San Jose Mayor Janet Gray Hayes, at a Seminar Lecture Series 90 public conference Sat., April 12. "Communication — A Tool for Action" was the theme of the one-day event presented by the American Association of University Women at De Anza College.

"VOTING," she said, "is the most painless type of involvement in governmental activities for the public." She encouraged citizens to contact their officials seeking information or requesting action.

Chairwoman Wilson cited trust as an important factor in receiving and sending communications. "Trust is established through conflicts," she said, including the following examples for establishing trust: "Express oneself as honestly as possible; keep an open mind to the other person's viewpoint;

really listen to the other person; know your own hangups, and know that you're not always right."

THOSE ATTENDING the workshop were offered a choice of 17 seminars of which each person attended three. Topics ranged from "Parent-Child Communications" to "Awareness Through Self-Communications" and "The Jargon Syndrome."

Jerry Murray, author of "That's My Soul Lying There" and a University of Santa Clara instructor, talked on "Successful Communication in Marriage." He elaborated on man's

drive to be intimate, showing that through communication, man attempts to "maximize nearness and minimize separation."

MRS. WILSON directed "Affirmative Communication with Government and Its Agencies." She gave pointers on how to effectively approach any county agency in conquering helplessness in facing a series of closed doors.

"Effective Use of Mass Media," designed for publicity chairpersons within organizations, was led by Dr. Dennis Wilcox, who is with the Journalism Department at San Jose State

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De Anza's ailing athletes claim 'Obie's' nickname to fame

By ROBERT HANDA
Staff Writer

A soccer player going for a goal collides with another player and crumples to the ground with an obvious broken leg. The De Anza players turn and call out.

"What are they saying?" asks a girl in the stands. "Oh boy?!"

Not oh boy. The word at De Anza for help is "O-bie."

DAVE (OBIE)OBENOUR is currently the trainer for the De Anza teams and is also part-time trainer for the San Jose Earthquakes, a professional soccer team.

Obie tended the soccer player's broken leg until an ambulance arrived. The attendants were impressed with his handling of the situation and so were the player's teammates.

"The other team, especially the goalie, had been giving me a hard time," recalled Obie. "I had checked a De Anza player who was shaken up and they thought I was trying to give the team a rest."

"AFTER I HELPED their player, though, they sent me a nice letter thanking me for my help."

"The goalie was especially grateful," smiled Obie. "The injured player was his best friend."

In time of ailment, and good health too, Obie becomes the best friend of every athlete at De Anza or anywhere he happens to be.

He started his apprenticeship as a trainer by managing the San Jose City College basketball team in 1960-63. Obie still credits their then trainer, Sam Nakaso, for getting him started.

"Up till then, I really didn't know where I was going," Obie reflected. "I started out just being a regular manager but slowly I started helping out in the training room. The more I did there, the more I liked it until I decided to make training my career."

OBIE'S CAREER AT De Anza spans five years, starting in 1970.

"I think I've found my niche in life," said Obie. "All my life I've looked for security and I think I found it here at De Anza. Money isn't that important; one reason I didn't want a job with the San Francisco 49ers was lack of security."

The feeling of security is obviously a two-way street. A situation where one hand bandages another, so to speak.

"During a game, any game, I'm just an interested spectator," said Obie. "But if any of them need me, I'm there."



De Anza trainer Dave "Obie" Obenour explains the nature of his profession, helping athletes. Obenour has been De Anza's trainer for five years. He is also a trainer with the San Jose Earthquakes, professional soccer team.

Gal cagers champions

Claiming the last title available to them, the De Anza College women's basketball team ended its season with a conference championship win over Santa Rosa, 60-43 Friday night in San Jose.

The BACAUA (Bay Area College Association of Women's Athletics) conference triumph joins the state and regional championships won by De Anza earlier in the year. Overall, they compiled a 29-1 ledger.

Vickie Ascue hooped 16 points to lead Coach Sharon Chatman's crew over Santa Rosa, the only team to defeat De Anza this year. Santa Rosa came back from a 23-14 deficit to pull within one at 23-22 but couldn't cope with De Anza's superior board strength and were slowly left in the dust.

Richards paces Don gymnasts

De Anza's Debbie Richards scored first place victories in virtually every advanced classification last Friday afternoon while helping the Dons gain a second place finish in a four-team women's gymnastics meet.

Debbie, who took first place points in free exercise, beam, vaulting, uneven bars and all around performance, contributed to the Dons' final point output of 120.85, eight digits behind meet winner City College of San Francisco. In total team standings, the Dons won both the intermediate and advanced classes.

The De Anza gymnasts will host Laney and Santa Rosa colleges this afternoon in a tri-meet in the campus' main gym.

Baseball playoff hopes dim, Kelch lost for season?

De Anza's baseball playoff hopes were dealt a serious blow when the team learned that the services of its fine shortstop, Bruce Kelch, will be lost for the remainder of the season.

Kelch, who had in recent weeks provided the Dons with a great deal of offensive strength, suffered torn ligaments in his leg during batting practice prior to the San Jose City game last week. Kelch was hitting .370 until the injury occurred.

WHILE THE loss of Kelch may have long-term affects on the Dons' playoff hopes this season, they have managed to keep their current position very much alive.

tage of two hits in the eighth inning to post an 8-7 comeback victory over Laney College. The comeback effort came after the Dons had squandered an early three-run lead.

De Anza began the scoring early, picking up a single run in the first inning without the benefit of a hit. Tom Byler was the first Don to reach base, getting there on an error. Max Mizell followed by turning the same trick and then Earl Hanson loaded the bases after being hit by a pitch. The run came when Jim Corstorphine lofted a sacrifice fly to right scoring Byler. Laney came up with two runs in their half of the inning to grab the lead.

to regain the lead with three runs in the second on a one-run single by Byler and a two-run double by Mizell. The Dons then added more fuel to the fire with two more in the fifth, upping the count to 6-3. Laney then added four runs in the sixth setting the stage for the Dons' late breaking rally in the eighth.

Byler started the frame with a walk. Mizell followed with his second hit of the day. Rick Greenly advanced Byler and Mizell with a sacrifice. Corstorphine brought Byler home with the first run of the stanza with a long sacrifice fly and finally John Nielson sent home the winning run with a single to left.

THE DONS were quick

Mermen eye finals

Coach Bob Wegman thinks the De Anza swimming team will improve their showing in the upcoming Nor-Cal and State J.C. championships despite a disappointing fourth place finish at the Golden Gate conference championships last weekend at Chabot College.

"We've been improving all year," said Wegman, "And I expect we'll continue to improve. Our aim is for the top six in the state, and thanks to Tim Elson I think we can make it."

WEGMAN'S CONFIDENCE IS understandable when it comes to Elson. The freshman freestyler was good enough to capture the GGC crown in three events, the 100, 200 and the 500 meter freestyle.

He presently holds the GGC record for the 200, and the 500, and has an unofficial time of 47.4 in the 100 which is .3 better than the old conference mark of 47.7.

"And to top it all off, Tim hasn't reached his peak yet," commented Wegman. "When he does, I expect some state marks to fall as well."

Wegman felt that aside from Elson the team doesn't have much depth, and that lack of depth was evident in the championship tournament last weekend. The Dons finished fifth overall, behind Diablo Valley, West Valley, Chabot, and San Jose City, but their position was moved up one when Diablo Valley was disqualified for using an ineligible swimmer.

De Anza finished its double dual meet schedule with a 4-4 record, and edged our arch rival Foothill in the championship by scoring 199 points to 176.

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This week is the 69th anniversary of the 1906 earthquake. Starting its destruction at Fort Ross in Sonoma County, the quake traveled through San Francisco, leveled stone buildings on the Stanford University Campus, and rumbled along to collapse one of the wings at Agnews State Hospital, killing over 100 of the patients. San Jose suffered devastating destruction as shown in this old postcard of the Elks' Hall in the vicinity of First and San Fernando Streets. The earthquake was felt as far south as San Juan Bautista.

Employers seek De Anza workers; Opportunity knocks at faire on 24th

Representatives of more than forty businesses will be on campus to discuss jobs and take applications from DAC students at the Employment Opportunity Faire.

Sponsored by the college's placement center and Veterans Affairs Office, the faire is free and features Santa Clara Valley employers who actively recruit for all levels of employment.

"SOME EMPLOYERS will hand out applications and conduct on-the-spot interviews," said John Matthews of the veterans office. Employers will be filling full-time, part-time, summer and temporary openings. In addition, booths will be set up to distribute information on so-

Work-Study offers credit for earning

Four units of credit are being offered by the Work Experience Education program, according to Ruth Wallace, program coordinator.

The last day to add this program will be Monday, April 21, in the Seminar Building Room 7.

Ms. Wallace indicated that the program will be beneficial on the job as well as in school because it provides individualized practical learning while-working.

It is possible to earn a maximum of 16 units toward a degree with this program.

cial security, veterans benefits, vocational training for the handicapped and the department of rehabilitation.

Among the corporations represented will be Prudential, Allstate, General Electric, Memorex, Goodwill and civil services.

The Faire, now an annual event, will be held Thursday, April 24, from 9 a.m. to 3 p.m. in the patio area adjacent to the Campus Center. "Our Gang," a barbershop quartet, will

provide entertainment from 11 to 1.

SCREENING applications, to be presented to the various representatives' booths may be picked up at the information booth.

"This is an excellent opportunity," stressed Matthews, "for veterans seeking employment and career information to not only determine what's available, but to help understand what's expected of them as perspective employees."

DAC photography professor publishes; Craven sheds light on his subject

It is entitled "Object And Image: An Introduction To Photography," a very low-key title for a very high-note book. Not surprisingly, it is written by one of DAC's photography instructors, George Craven.

"It's something I've been wanting to do for ten years at least," says Craven. In the fall of '72, he took a sabbatical leave of absence from teaching and began work on the book. Eleven months of "long hours" and "very dedicated work" later Craven completed the book which he says is a discussion of photography as an art, something most other books about photography do not do.

"OBJECT AND IMAGE" is, in fact, so dedicated to portraying photography as an art form that it is a collector's item for anyone who appreciates the aesthetic value of a well-composed picture. In his book, Craven has included more than 200 photographs gathered from artists and museum collections throughout Europe and America, many of which were selected by Craven when he was a Fulbright exchange lecturer at South Devon Technical College in England in 1969-70.

In addition to being an example of the best photography by the best photographers, the book also covers a wide range of topics, including chapters on the history of photography, cameras, exposure, lighting, films and processing, printing and lenses, and the last chapter, which Craven is "especially proud of," on review and criticism of photography.

"THIS IS THE first time in any book that a chapter on how to look at pictures is included," he said. He said most reviewers of photography shows today really have no idea how to evaluate a photograph. "They just try to figure the thing out and then comment on whether they liked it or not." So far "Object and Image" is being used as a required text book for photography classes by six eastern universities, including Michigan State. Craven says it

will be used by at least 30 more schools by September. The book is currently on sale at the Bookstore.

This visual and technical introduction to photography is a must for non-photography students as well as the serious student of photography.



George Craven
DAC photo instructor

Student suffers heart attack, dies

A De Anza College student, Emmet Kushera, suffered a fatal massive heart attack Wednesday, April 9.

Kushera was in his mid-fifties. He suffered the heart attack while attending instructor Tony Laus' drafting class in E33.

Campus nurse Ruth Foy was called, and she administered first aid to Kushera before he was taken by ambulance to the emergency room at El Camino Hospital, where he died later that afternoon.

Mr. Kushera resided at 7924 McClellan Rd., Cupertino

Calendar Of Events

Friday, April 18

"Ivan the Terrible, Part 1" — De Anza, Forum 1, 8 p.m. The epic biography of Czar Ivan IV, one of the most elaborate views of an historical figure ever filmed. Tickets \$1 at door.

"Miss Julie" — Continues at De Anza Playhouse, 8:15 p.m.

Fanfairs Vocal Jazz Ensemble Concert — Foothill Theatre, 8:15 p.m. Roger Letson directs 14 singers and a jazz quartet. Tickets at Foothill box office are \$1 and \$1.50.

Back Roads — ASDAC dance, 9-1 a.m.

Saturday, April 19

"California's Literary Heritage" — Bus tour to Carmel, parking lot A, 8 a.m. Bus reservation \$3, payable when boarding.

Baseball — vs. City College of San Francisco at De Anza, 11 a.m.

San Francisco Symphony — Flint, 8 p.m. Niklaus Wyss has chosen to lead the symphony and chorus in a performance of Prokofiev's "Alexander Nevsky," one of the best film scores written. Ticket information at box office.

Sunday, April 20

"Poetry of the Skies" — Minolta Planetarium, 3 and 8 p.m. A program of constellations, the mythology they inspired and recent astronomical knowledge about them. Admission \$1.50 adults, \$1 senior citizens and students, 75 cents children.

Music of the Renaissance — Campus Center, Red Carpet Lounge, 8 p.m. 15th and 16th century, by the New Ensemble for Old Music with original instruments.

Monday, April 21

Black Music in America — De Anza, A91, 8 p.m. Part two of lecture and demonstration with Burnell Mack. Darkness, the Color of the Blues.

Tuesday, April 22

Baseball — West Valley at De Anza, 3 p.m.

Yoga: The Practice of Hatha Yoga — Campus Center, Council Chambers, 7 p.m. Explanation and demonstration of fundamental breathing exercises and postures of Yoga.

Fight Training Skills for Marriage and Family — El Clemente Room in Campus Center, 7:30 p.m. Verbal ways of fighting fair or dirty with your spouse.

Wednesday, April 23

Track and Field — Chabot at De Anza, 2:30 p.m.

Thursday, April 24

Employment Opportunity Faire — De Anza Campus Center, 9 a.m.-3 p.m. Bay Area employer representatives from about 70 companies will actively recruit students and community members for all job levels. No admission fee.

"The Learning Tree" — The best in Black films, Forum 3, 1 and 8:35 p.m. Starring Kyle Johnson. Discussion follows.

Baseball — Foothill at Foothill, 3 p.m.

Jazz Concert — Flint, 8 p.m. De Anza Jazz Ensemble led by Dr. Herb Patnoe joined by a touring group of jazz musicians from Hollywood including Don Menza, Carl Sontana and Frank Straziere. Free Admission.



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