

EUPHRAT MUSEUM OF ART, 2003-2004 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTISTS RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year 2003-2004 focused on collaborative exhibition and program development working with other educational institutions and small cultural organizations in the Bay Area.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Daily Dramas: Currents and Undercurrents featured the work of six artists who depicted people or implied human presence in various dramas of our day — some chosen freely, other imposed by systems or regimes. A painter presented detailed life scenes of an extended Chinese American family. An art professor from San Jose State University exhibited large paintings of generational differences, intimacy and distance. A painter who is also the Director of a local art museum painted emotional states behind the roles he had to play. Another painter juxtaposed realities, such as a Norman Rockwell's Thanksgiving dinner and a family looking for food in a garbage dump. Using articles of clothing to stand in for people and the drama of our lives, a sculptural installation addressed maintaining and developing connections across the Pacific Ocean. Also several painting installations, similar to stage sets with actors and props, constructed a world beyond the indignities of daily racism. The latter was created by the director of The You in Me organization in Oakland dedicated to multicultural and multiracial education. September 30 – November 26, 2003

Closing the Distance presented sculpture, photography, and mixed media installation about moving between one continent and another, about connections between the two locales, and how these connections change. It began with a project of two photographers, entitled *The Journey of Vietnamese Boat People*. One presented photos of an abandoned Vietnamese refugee camp in Malaysia where he had lived. The other, a *Mercury News* photographer, presented photos from the South China Sea (1987) and from Vietnam (1989-2000). A textile artist created an installation related to the changes she saw in Iran, so different from what her parents had told her and what she had read about. A sculptor originally from Taiwan hung her 8'x14'x17' steel, poplar and fabric art kayak from the ceiling — a fantasy boat to escape traditional gender roles and explore new areas. Also on a very large scale were the 9'x13' charcoal drawings of an artist from Iceland whose works were a journey in a landscape more symbolic than real. January 5 – February 5, 2004

City Life presented art related to the urban experience, the exhilaration and the entrapment — so hard "to get away from it all." It highlighted urban transportation, work, architecture (buildings, landscape, and interiors), public art, neighborhoods, and life styles. Photographs of urban life of African Americans in Oakland. Paintings of urban night scenes, including parking lots and freeways. Large kiosk posters that were created from layering facial images, six at a time, of people on Market Street in San Francisco. Large photographs of Tokyo subway scenes by an artist who explored ideas of personal and public space in Japanese culture ("I was less Japanese than I thought I was."). A nine-foot-square sculpture of "grass" constructed from recycled tin consumer products — a symbol of the rampant consumerism in our city malls. Cartoons of women who are superheroes, not because of chemical accident like the Powerpuff Girls, but because they are really good at their jobs — such as the urban lawyer who comes flying in with her briefcase. Artists included art professors from Santa Clara University, U.C. Santa Cruz, and U.C. Santa Barbara. February 25 – April 16, 2004.

De Anza Student Art Show, May 18 - June 11, 2004. Artwork in a variety of media created by De Anza art and photography students in the last academic year. Around one hundred artworks were shown, representing sixty-six artists. Fifteen of those artists received recognition awards.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Daily Dramas*, featuring presentations by the exhibiting artists. November 11.

Public Reception for *Closing the Distance*, featuring presentations by the exhibiting artists. January 20.

Public Reception for *City Life*, featuring presentations by the exhibiting artists. March 9.

Public Reception and Awards Ceremony for *De Anza Student Art Show*. June 8.

CAMPUS COLLABORATIONS

Creative Arts Division Advisory Council. Euphrat Director is member. Academic year.

Collaboration with Creative Arts Division and Art on Campus Committee regarding *Student Show*, arranging awards, purchases, and documentation.

Collaboration. Euphrat staff cover the student information kiosk for 4-6 hours at the beginning of each quarter.

CAMPUS OUTREACH

Artist Presentation, Wayne Jiang, October 23, 2003.

Artist Presentation, Naz Shenasa, February 3, 2004.

Artist Presentation, Katherina Aoki, with Women's History Month Committee, March 10, 2004.

Artist Presentation, Lewis Watts, April 8, 2004.

Artist Presentation, Flo Oy Wong at the Japanese American Museum, part of Arts 70 class, April 30, 2004.

Asian Pacific American Staff Association reception, November 5, 2003

Reception for Rudy Guillani, November 10, 2003.

Reception for Garrison Keillor, March 11, 2004

Reception for Intercultural/International Studies Division, April 14, 2004

Foothill De Anza Foundation Breakfast honoring Michelle Hu, March 11, 2004.

Women's History Month Committee, organized film showing and discussion with Rhonda Haynes "Bringing in Da Spirit," March 4, 2004

De Anza Student Interns (13) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (8), education (3), nursing (1), and physics (1).

Visits and Tours include:

Joan Hill	Design	Catie Cadge	Art History, Multicultural Arts
Diane Pierce	Photography	Elizabeth Bresnan	Art History
Eugene Rodriguez	Design	Wil Castaño	Photography
Mia Hoaglund	Rhetorical Analysis	Ariel Smart	English
Karen Chow	English writing	Lee Tacang	Drawing
Diane Levinson	Ceramics	Linda Mau	Ceramics
Maxine Freed	Humanities	Mark Engel	Drawing
Debbie Pasturel	Architecture	Heidi Melas	German
Nancy Canter	Watercolor	Leslie Barry	Art, Ideas, Values
Marcia Briggs	Design	Elizabeth Mjelde	Art History
Patti Jauch	Sculpture		

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts.

Taught Art Exhibition Analysis class. Euphrat Arts & Schools Director, spring quarter, 2004.

Open 500 Lab. The Creative Arts Division receives credit for hours that student visitors spend on viewing/discussing Euphrat art exhibitions.

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Class visit from San Jose State University, Mel Adamson, Painting, November 25, 2003.

Class visit from U.C. Santa Cruz, Lewis Watts, Photography, January 28, 2004.

Class visit from San Jose State University, Consuelo Jimenez Underwood, Dimensional Textiles, February 3, 2004.

Fundraising Event in Los Altos Hills, with art exhibition of five artists, May 19, 2004

Honoring Margaret and Hsing Kung and Jerry Hiura and artists: Diana Pumpelly Bates, Sharon Chinen, Nina Koepcke, Dawn Nakanishi, Flo Oy Wong.

Music. Silent and live auction.

Cupertino Community Congress participant, Euphrat Arts & Schools Director, March 27, 2004.

Jurors for Silicon Valley Open Studios Stars Program

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2003-04

AFTER-SCHOOL ART PROGRAM

Professional artists conducted yearlong art classes for third through fifth grade students at Braly, Lakewood, Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **2,800** student-hours of **free after-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 2003-04, the Euphrat Museum of Art offered after-school fee-based programs at seven schools in the Cupertino Union School District (Blue Hills, Collins, Lincoln, Portal Park, Regnart, Stockmeir, and Hyde Middle). Over **3,800** student-hours of **after-school fee-based art instruction** were provided.

QUINLAN COMMUNITY CENTER PROGRAM

In 2003-04, the Euphrat Museum of Art offered fee-based after-school, evening, and Saturday art classes for children at the Quinlan Community Center. Over **4,700** student-hours of art instruction were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **600** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 2003 program offered Extended Year classes at three elementary and two middle schools in the Cupertino Union School District (Collins, Meyerholtz, Stevens Creek, Cupertino Middle, and Kennedy Middle). Almost **24,400** student-hours of **during-school fee-based art instruction** were provided.

PRESENTATIONS

Art Assembly at Nimitz School, 6/04.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. We have placed rotating exhibits throughout the year at these locations: Braly, Collins, Cupertino Middle, Kennedy Middle, Meyerholtz, Nimitz, and San Miguel schools, and the Sunnyvale Library. The Euphrat children's art exhibition, *The Creative Spirit*, was sponsored by the **Cupertino Fine Arts Commission** and held in conjunction with the Cherry Blossom Festival. An estimated **9,000** people viewed these exhibitions.

ANNUAL COLLABORATIVE ART PROJECT

The collaborative mixed-media series of projects *Fair Housing for All* involved children from the Cupertino Union and Sunnyvale School Districts, 4 Euphrat Artist/Teachers, and 6 De Anza student interns. The collaborative projects included a large scale folding book, a mixed-media sculpture, and a polymer clay assemblage. The children learned about the Fair Housing Act and discussed the importance of these laws. Each of these pieces received an **award from Project Sentinel and Sunnyvale's Housing and Human Services Commission**. These artworks have been displayed at the Euphrat, Sunnyvale City Hall, Palo Alto City Hall, and at Project Sentinel.

Sample Euphrat Museum Arts & Schools Program Evaluation Quotes 2003-04

After-School Art Classes:

"I learned to have more patience doing art and that we artists are all different."
Shane, Grade 4

"I loved coming to art class because the projects were awesome and really creative."
Adilene, Grade 4

"Thank-you for making this place for art to happen. I love art so much and I learned that there are no mistakes in art."
Julee, Grade 3

"The teacher showed us exquisite and intricate pieces of art. They made me want to spend more time at home drawing and painting pictures."
Sweta, Grade 5

"I liked everything we did in the art class. It's really cool and you'll learn a lot of new things."
Trevor, Grade 3

"I would tell new students that the art class is the best class in the whole wide universe."
Dawn, Grade 3

"This class was extremely fun. I learned that you can express yourself in art."
Rishi, Grade 5

"I love art because I get to give my imagination wings and I express myself on paper. I forget all about school and troubles and its like floating to a new land."
Dameon, Grade 5

"I love art because it calms me down when I am mad. It gives me something to do when I am alone. It helps me boost up my grades at school. But most of all it is fun! There is no right or wrong in art."
Ella, Grade 5

"I like art because it helps me think about the things I see. I can draw them and then think about them in different ways."
Irene, Grade 4

"Art is something that is unending."
Satenik, Grade 4

"I think that art is smooth. Whenever I feel bored, lazy, or sleepy I'll just grab a pencil and start drawing. It puts me in a good mood."
Ada, Grade 4

"I like art because it tells me I have a good mind."
Arisa, Grade 3