

LA VOZ

THE VOICE
OF DE ANZA
COLLEGE

VOLUME 25, No 11

DE ANZA COLLEGE, CUPERTINO, CA

JANUARY 23, 1992



Nathaniel Truher/La Voz

De Anza student Sarah Woods-Hubner tries to mediate during dispute that broke out in a Middle East Forum.

Euphrat exhibit emphasizes youth

By Malia Sing
News Editor

Art is often given less priority in the educational system when it comes to addressing the needs of youth. From now until April 23, the Euphrat Gallery on campus will be battling that stigma with a two-part exhibit entitled, "The Fourth R: Art and the needs of children and youth."

Euphrat Gallery Director Jan Rindfleisch hopes that the exhibit "will make a dent in the community. I hope it will encourage more collaboration and interaction with kids. Something needs to happen, because a lot of kids are falling by the wayside. This exhibit may be part of the solution."

"The Fourth R..." is also an attempt to get recognition of art as a fundamental part of the educational process. Rindfleisch said on the subject, "Art helps give kids strong self-esteem and builds skills through the working out of problems by themselves or with others. Art teaches them to speak and understand a visual

language-one that can pull cultures together."

Part one of the exhibit will run through February 26, after which "The Fourth R..." will begin its evolution in Part two during March and April.

Included in the exhibition will be: artwork by children, emerging and nationally recognized artists, and art programs that benefit children.

The Euphrat Gallery's walls are currently lined with colorful objets d'art along with black photos, sketches, and "functional art."

Projects rendered by children can be found to the right rear area of the gallery. While predominantly adult produced art can be found to the left, towards the front of the Euphrat.

Programs like New Orleans based YA/YA (Young Aspirations, Young Artists Inc.), San Francisco based K.O.S. (Kids of Survival), and Washington based Shooting Back.

Security prevents riot at Forum

By Orlando Santos
Editor in Chief

Displaying the tensions of Israeli-Palestinian conflict and the current peace talks, a riot nearly erupted at a Middle East Forum last Thursday, January 16, in the El Clemente Room on the De Anza Campus. De Anza Security guard, Tim Zeigler, prevented an all out riot when a shoving and shout match broke when he declared that the event was over and ordered everyone to go home. Tempers began to flare early in the presentation when Freelance Photojournalist, George Azar, was presenting slides of pictures he took during the Israeli invasion of Lebanon in 1981 and the West Bank during the beginning of the intifada movement. As Azar presented his slides showing the effect of Israeli bombing on Palestinian neighborhoods in Lebanon, somebody in the back

of the room who felt the presentation was biased and one-sided began to make remarks countering the slides being shown. One of the comments made by the audience member to one of the slides showing Israeli bombings on Palestinians was "sort of looks like when Tel-Aviv was

express his opinion. At that point Student Action Coalition member and De Anza Student Body Senator, Sarah Woods-Hubner tried to referee the situation by announcing that there would be an answer-question period after the speakers finished their presentations.

"... sort of looks like when Tel-Aviv was being hit by Scuds."

being hit by Scuds."

After repeated comments, a man from the South Bay Mobilization for Peace who was left in charge of security, yelled "shut up" to the person in the back. Another audience member argued that he had a right to free speech and should be allowed to

For the moment the situation seemed to be in control until the same person made another remark refuting one of the facts presented by Azar. At that point some of the organizers of the forum threatened to kick him out if he interrupted the presentation again. At the sight of a picture of PLO leader, Yassir Arafat, later during the photo presentation some audience members snickered and yelled terrorist. Other audience members who were pro-Palestinian and pro Arafat were noticeably angered

See Riot page 8

ATC still under FA scrutiny

by Jennifer Ferguson
Staff Writer

Exactly three weeks ago at a DASB meeting on February 2, De Anza's student body announced their unanimous approval on the construction of a new Advanced Technology Center (ATC) on campus.

But students will not see construction begin until the ATC plans have also been approved by both the Faculty Administration (FA), and the Board of Trustees.

If constructed, this new technology center would bring with it a \$3 million equipment grant providing educational opportunities for the students, faculty, and the Foothill-De Anza district.

All ATC programs would be geared toward giving people the skills they need to master today's growing technology.

Additionally, a new ATC on campus could free up many overcrowded and awkwardly used rooms and labs presently on campus.

Guevara and Contreras recognized for service



Malia Sing/La Voz

At left: Leo Contreras thanks the De Anza College Custodial/Grounds "Crew" for his award. At right: George Guevara also expresses his appreciation.

By Malia Sing
News Editor

Savoring a new found sense of independence from Foothill-run Plant Services, members of the De Anza College Custodial/Grounds Crew joined representatives from the Foothill-De Anza College District Board of Trustees and members of the California School Employees Association at a 6:30 a.m. awards presentation and breakfast on Friday.

The group rose early in order to show appreciation for the

many contributions of CSEA Union Leader, Leo Contreras, and DAC Assistant Dean of Administration, George Guevara made to the new DAC Custodial/Grounds Crew.

According to DAC Groundsman Carl Andrews, "We (the two colleges and the CSEA union) started out in turmoil. We had problems, but we lined them out, and we're running smooth thanks to Leo and George. They stabilized our condition."

Andrews added, "We're giving see Awards page 8



Eric S. Huffman/La Voz

Members of the Fencing Club show off at Club Day.

VOICE OF LA VOZ

Supporting the San Jose Giants

Last week, San Jose Mayor Susan Hammer and Giants owner Bob Lurie took the first step in putting San Jose on the national map by announcing that they had made a handshake deal to bring the Giants to the south bay. Now it's up to San Jose voters if they're willing to pay a two or three percent tax to help finance the construction of a new stadium. San Jose voters have a chance to give San Jose the status it deserves as the third largest city in California. Critics of the new stadium proposal will focus on shorter term drawbacks such as the tax increase, and exaggerate the problems a new stadium will create such as traffic and cuts in social programs such as police and community services without mentioning any of the long term benefits. A tax increase is a shorter term drawback to the stadium proposal, but the long term economic benefits will be great. During these times of recession, a Giant move to San Jose will provide a stimulus for businesses large and small. Small businesses, such as merchants, restaurants, and hotels will reap the benefits of the consumers a professional baseball team brings to a major city. Big business will benefit simply from the major league status the city of San Jose will get by having an established baseball team. San Jose will also become a target for business investment which will ultimately create jobs. The fears of traffic congestion are unjustified since most games during the week will be night games, well after rush hour. The concern that the stadium proposal will lead to cuts in social services in short run is a somewhat legitimate fear, but eventually income the Giants would generate for the city would pay for any cuts made in social services. Taxes will help pay for much of the stadium costs anyway so it's unlikely that financing a stadium will lead to major cuts in social services. Opponents of bringing the Giants to San Jose argue that now is not the time to finance a stadium while the city is facing a twelve million dollar debt. The problem with that argument is that San Jose most likely will not have another chance to get a professional baseball team. Cities such as Sacramento, Denver, and Tampa Bay are eagerly waiting in line to get a shot at the Giants if San Jose voters reject the proposal to build a stadium in a vacant land site off the corner of Zanker and Tasman. For the most part it's up to San Jose voters if they want to give their city major league status or play it safe and miss a chance that they'll most likely never get again.

LA VOZ

THE VOICE OF DE ANZA

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La Voz is published Thursdays during the academic year, breaks excepted. Offices are at De Anza College, Room L-41, 21250 Stevens Creek Boulevard, Cupertino, California 95014. Phone: (408) 864-8785.

Views expressed in La Voz are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. Voice of La Voz reflects the consensus of the Editorial Board.

La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or an address. Letters for which authenticity can not be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length or libel.

Quotes of the week

"No single investment will do more pull us up by the bootstraps than building a stadium and bringing the Giants to play major league baseball in our city."

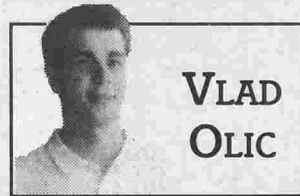
--San Jose Mayor, State of the City Speech"

"People say, 'He's not a movie star.' I admit that. I plead guilty. My dog knows that." -Paul Tsongas

"Mr. Bush, I am confident, will have recognized Croatia before I take his job and get into the White House myself." -Patrick Buchanan

"The time has come for us to civilize ourselves for the total, direct and immediate absolution of poverty. No single reform will do more to eradicate poverty in the United States than a national consensus in government." -Coretta King, widow of Dr. Martin Luther King Jr.

Public Enemy's, "By the Time I Get to Arizona video will only perpetuate racism



VLAD OLIC

"By the Time I Get to Arizona uses artistic expression as a shield from which it tries to send a powerful message using lies and distortions."

Picture this: Billy Joel comes out with a song named "By The Time I Get To Central Park", talking about a society that can't protect female joggers in New York City from assaults by Harlem and Bronx gangs. In the video, you see black&white footage of rapes throughout the park, adding to the authenticity of the project. Joel decides to take matters in his own hands, and plots to punish those he finds responsible. You see him poisoning David Dinkens, New York City's mayor, and blowing away Al Sharpton, the black reverend now running for senate. After the video is released, Joel appears in a network news talk-show, and declares that he was only trying to promote dialogue with his "work of art." Such a scenario would (and should), without any doubt, outrage millions in this country, liberals and conservatives, blacks and whites alike. To his credit, Billy Joel never even hinted that he could produce a music video emphasizing the lowest desires in a human being-killing of another. But at the same time, another "artist" came up with a similar video, albeit with somewhat reversed roles. Chuck D and his Public Enemy rap band just released their new video honoring Martin Luther King. It's called "By The Time I get To Arizona," and it features members of the band murdering several public officials in Arizona, including an imaginary governor.

If there was ever a music video that MTV should have banned - than this is the one. Madonna's Truth or Dare clip had explicit scenes in it, but at least didn't call for an armed rebellion against public institutions of this country. Still, MTV didn't run it. The music network, however, not only showed Public Enemy's video, but devoted a whole news show (The Week In Rock, Monday, January 20, 3 p.m. PST) to the controversy surrounding it. The only good that came out of those 60 minutes of artistic freedom was that the country had a chance to hear Chuck D's explanation

on why he did it. "I wrote this video to promote dialogue," he told MTV's Kurt Loder. And how exactly does he want to do it?

Let's look at the video a little closer. It starts off at a news conference of a newly elected governor of Arizona, who declares that there will never be a Martin Luther King holiday in the state, "so long as I am in office." From there, we see two stories unfolding side by side. We witness the miserable life of an old black man who is treated poorly by a group of villain whites, all with tremendous hatred in their eyes. They don't allow him to register to vote, and in another scene, he and a black lady (whose similarity to Rosa Parks is more than just coincidental) are thrown off a bus by a mean-looking driver. The police then sends the dogs at a group of black demonstrators, and try to disperse them with water cannons. At the same time, Chuck D and the boys dress up as Black Panthers, and take control of things. A white senator receives a package, and after refusing to tip the black carrier (slams the doors in his face), eats the poisoned candy and dies. Finally, in the climax scene, the band plants a bomb under the governor's van, and blows him away. One hell of a dialogue!

So many things are so very wrong with "By The Time I Get To Arizona." Much like Oliver Stone's "J.F.K.", the video uses artistic freedom as a shield from which it tries to send a powerful political message using lies and distortions.

Chuck D claimed that his goal was to honor Martin Luther King and protest Arizona's refusal to recognize his birthday as a paid holiday. But scenes depicting the old man's troubles showed in the video - conveniently filmed in black&white (as in J.F.K.) to add to the supposed authenticity - have nothing to do with the current state of affairs in the Grand Canyon State-not even by the wildest stretch of imagination. As a matter of fact, even black leaders from within the state came out in protest of the video, saying it will only hurt their cause. And it will. The simple truth is that the voters in Arizona have up to now (most recently in a 1988 referendum) refused to pay (through taxes) for a holiday honoring Dr. King. One political analyst even suggested that if they had the chance, they would do away with a few more holidays as well. Nevertheless, public opinion polls now show 62% of the people in favor of such a holiday, up almost 20% from a year ago. Portraying those same people as hate driven maniacs and blowing away their gov-

ernor, as the video does, can't possibly help the cause Chuck D claims support. Scenes from it never, even happened in Arizona, nor is the state filled with racists. Even local black leaders acknowledge that, so it's hypocritical, to say the least, to portray it as such.

Appearing on the MTV show later that night on ABC's Nightline, Chuck D had some more thoughts to share. He claimed that the American society was built on violence, calling Christopher Columbus a "mass murderer and the man who started genocide 500 years ago", and declared that for 300 years of forced labor, the Federal Government owed the black people of this country a 24 hour TV station, BBS. On Nightline, he said that David Duke was not all that different from 3 out of the last 4 presidents the country had (although he probably missed Ford and thought of Nixon) and discovered that "every prominent black leader in this country was taken out by J. Edgar Hoover and the FBI. When asked if his video was pure fiction, Chuck D said that it presented a possible scenario if David Duke ever gets elected. Only a commercial break earlier, he defended it as "imaginary work of art", wondering why people don't worry when Arn Schwarzenegger carries big guns, shoots people, and concluded that was the wide spread fear of blacks.

The difference is, Chuck, that the terminator truly is only a fictional character. Arnold doesn't appear on TV shows claiming that if Al Sharpton gets into Congress, he'll take his guns and blow him away. People realize that, and they can pay their \$6 and relax knowing they're in for minutes of entertainment. Your video brings 3 minutes of fear and hatred. Scenes from it, as ugly and shameful to the people who caused them and 40 years ago though they may be, are not happening today; Not in Arizona and not anywhere else. As Buchanan once said, "Let the people of Arizona decide for themselves without the government or anyone else telling them what to do." Before your work of art came out, they were ready to, for the first time in the history of this country, honor Dr. King's birthday through a referendum! Now, who knows. Spreading fear and hatred, as "By The Time I get To Arizona" does and won't do anyone good. Emphasize on the similarities between races and the goodness of individuals - don't scare it away. Tomorrow, when a 14 year old kid Compton loads his Uzi machine, and blows someone away - don't blame the racist white majority.

Public Enemy has made their point with latest video



Orlando Santos
Editor in Chief

Arizona has been in the spotlight this week for its continued stance in refusing to recognize the birthday of Dr. Martin Luther King Jr as a paid holiday. Rap group Public Enemy has helped focus added attention on the state of Arizona by releasing an extremely controversial music video less than a week before Martin Luther King day, for a song called "By the Time I Get to Arizona."

For those who haven't seen the video, in summary, it's a fictional story of a governor along the lines of a David Duke being elected into office who refuses to recognize Dr. Martin Luther King Jr's birthday and wants to reverse the civil rights reforms made over the past years. The controversy of the video is surrounded by the reaction of the members of Public Enemy in the video which is to carry out political assassinations. The final scene of the video has the lead rapper of Public Enemy assassinating the governor with a car bomb.

Whatever you may think about the video for "By the Time I Get to Arizona" Public Enemy has fulfilled their intention of focusing attention on Arizona for its continued stand in refusing to recognize the Martin Luther King holiday.

Arizona received little attention last year since the birthday of Martin Luther King was overshadowed by President Bush's declaration of war against Iraq on the same day of King's actual birthday, January 15th. More people seemed outraged by Public Enemy's fictional portrayal of violence than they were with the actual violence of the war against Iraq. This year special attention has been paid to the King's birthday and Arizona's stand against it thanks in part to Public Enemy's controversial music video. Public Enemy has used extreme violence to place the controversy of Arizona's stand in the public spotlight. Lead rapper Chuck D and his crew are smart enough to realize that Americans respond to violence more than anything else. If their video hadn't contained violence in it, it would have probably been ignored along with the message they were trying to send.

The problem that many people are having with this video is that many are taking it too literally. This video should not be taken literally. Public Enemy is not calling on the assassination of current politicians of Arizona. The characters in the video are purely fictional. The governor portrayed in the video does not represent the current governor of Arizona. What they are saying is that they are willing to resort to violence if someone like David Duke does get elected governor and tries to take away the rights of blacks.

In essence they are expressing the philosophy of Malcolm X. Malcolm believed that violence was a completely justified course of action as a form of self defense. Martin Luther King Jr, on the other hand, never believed in violence as a justified course, but this is mainly because he correctly saw that positive change could best be achieved through non-violence. It is likely however, that if he saw that a non-violent solution to a problem could not be obtained, that he may have resorted to violence as a means of self defense as Malcolm believed. With the music video "By the Time I Get to Arizona," Public Enemy seems to have two intentions. One is to express their own philosophy that violence as a means of self defense is an entirely justified response and also to focus attention on the state of Arizona. That fact that I am debating this issue along with many other people proves that from the standpoint of Public Enemy their video was a success.

There are no easy ways to deal with one of our biggest national problems; health care

By Steve Hood
Staff Writer

Bright, penetrating light, the lights blind him as he walks through the double doors gliding by electrodes. The doors' sleekness gleams in the light as they slide together after he enters.

Rushing carts with men and women in white speed along the twisted corridors, barking. Countless numbers of demonic devices and gadgets are wheeled through doorways and stalls by one or more persons. These people scurry like ants swarming over bits and morsels of food. Loud piercing voices can shatter trucks and trains.

Pedestrians rest their aches and pain on odd-colored couches in a room off to the side with glass for walls. Each of them wears a mask of lines — hope, sadness, fear, despair, and weariness. A woman dressed fashionably with brown hair coke-bottle glasses gazes up as he passes by. Darkness and desperation clouds her ice eyes. He hurries on.

A desk sticks out from the wall, one with many stations. Computers line one after another in a cubby hole underneath the glistening counter, phones ringing on and off next to the terminals. A young woman dressed in white with a nametag pinned to her chest sits at a terminal; glasses perch on her nose, her eyes staring into a screen of information.

He approaches her, feeling the throbs of the room's movements. Jutting, hair-splitting screams hide behind his closed lips. Pain sizzles, swarming over his head. His limbs burn, waves of scorching, flaming fire. "Help me," he tells the nurse. She turns, a step-motherly expression cast upon her lips, her eyes narrow, nose twitches, and eyebrows furrow as she curls the upper ends of her lips. "Do you have medical insurance?" she asks. "No," he replies, weakly.

Answering the call of medical care available to everyone is like wearing shorts in winter while skiing on ice. It can be done, but the conditions are almost impossible. I used to be an intern for a local hospital. I can recall at times, the expressions of desperation set on lips of people who couldn't

afford medical care, darkness in their eyes — sad thing.

Should medical care be available for everyone? I would argue, yes. Medical clinics were made to help and support people in times of need and recovery.

Unfortunately, things such as taxes, equipment, order forms, and other knick-knacks add up to rising bills

ents are super nice and pay the bills for them.

In most cases, though, people don't have those luxuries.

One solution proposed for ensuring everyone has medical insurance is to pay more taxes to support everyone.

First thing, taxes are high enough as it is. Second of all, ask any taxpayer what he

haven't started taxing us for breathing. It racks my brain every time I pay my dues, seeing the figures rise year by year.

Medical care for everyone sounds like one of those no-win situations. Either everyone ends up paying more taxes for our dying economy, or fees end up killing those who can't afford the medical

Answering the call of medical care available to everyone is like wearing shorts in winter while skating on ice. It can be done, but the conditions are impossible.

and money owed to the big G. — Government. Oh, how government loves to take money.

In the end, government demands their payments so medical clinics must charge a fee so that they don't get swallowed up into a black hole. That's where our problem lies. People need health care; hospitals need money to pay for supplies and the government's claws — solution: charge people for medical care.

Where does this leave those of the population who can't really afford the bills presented? Perhaps, they might have grants for personal reasons, or maybe the school they attend might cover it, or maybe their par-

thinks, (namely my father and mother), and they'll love that idea so much, they'll sooner move to a state where taxes are unheard of and property is given away.

I know these feelings of too much taxation and desperation from both side of the coin. Right now, I'm not covered under my mother's nor my father's medical insurance.

It's scary. If I had an accident, or hurt myself in any way, I would have no means for paying for my recovery. At times I wonder if I should draw up a will in case I do die early in life. I just don't know.

Paying taxes? It's crazy. Our government is so much in debt, I'm surprised they

care. Where's the light at the end of this tunnel?

What's going to happen in the year 2000 in regards to medical care? Will the government be so far in debt, that no one will be able to afford the cost of hospitals and health establishments? Or will we develop some means of providing for everyone without raising everyone's costs for living. I just don't know. But I do know that the future is uncertain, that already the cranks are rolling to start a federal health care plan. I only hope we can satisfy both parties.

"Light in stark, naked visions of darkness, its walls wear signs of stress, tiny lines etched into the webwork, beginnings of its disintegration into dust."

De Anza's Lesbian, Gay and Bisexual Association welcomes people of any sexual orientation

By Suzie Sherman
Guest Writer

"You don't have to be gay, lesbian, or bisexual to talk about sexual diversity" is a common slogan on flyers of De Anza's Lesbian, Gay and Bisexual Association. You also don't have to be gay, lesbian, or bi to talk about homophobia, hate crimes against gay people, sexuality and culture, gay themes in movies and literature, or the changing structure of the American family.

You don't have to be gay, lesbian, or bi to enjoy picnics, discussions, social events, or working with people to promote a positive outlook on gay-related issues.

This quarter, the LGBA will be working toward gearing our club in the direction our members see as positive. We will provide a comfortable atmosphere in which people of any sexual orientation can feel free to discuss topics of importance.

We are molding our club to fulfill the needs of an incredibly diverse community. Since gay, lesbian, and bisexual people are found in every interest group, social bracket, ethnic group, and occupational field, it is necessary to address the common concerns of us all: the need for acceptance and understanding within the general populous and the importance of battling the prejudice that befalls everyone — gay or not.

LGBA meetings are the first and third Tuesdays of a month at 12:30 p.m. in the Student Council Chambers. We encourage anyone who is interested in any of the above-mentioned issues to attend. If you'd like more information, please call Suzie at 864-8694.

No New Taxes only applies to President George Bush himself

By Sean Pike
Staff Writer

The Washington Post recently discovered some interesting facts about our president's financial affairs. Apparently, George Bush was trying some illegal maneuvering to avoid paying his full due to the Internal Revenue Service.

On his 1990 tax return, the president listed his residence in Texas, a state in which he owns only a vacant lot. Suite 271 of the Houstonian Hotel was what Bush called home.

Texas doesn't have a capital gains tax or a personal income tax, and had he gotten away with it, he would only have paid \$3,500 in state taxes. The only home Bush owns is in Maine, where his state bill would add up to \$29,000.

Bush declared \$452,732 in income that year (\$200,000 of which he gets for being president) and paid \$99,241 in taxes.

That worked out to 29.5 percent of adjusted gross income—the average American pays 37.7 percent. The Internal Revenue Service caught on, and ruled against Bush, forcing him to pay \$177,600 in taxes and interest.

Let me get this straight—the President of the United States, our defender of truth, was trying to pull a fast one on the IRS?

Bush went through an entire year with a straight face four when going on about Americans coming together and continuing to build this great nation, when all along he wasn't willing to chip in his fair

If its alright to lie to the IRS, is it alright to lie to a constituency

share. During his "no new taxes" speeches in 1988 the president obviously wasn't including anyone else but himself. The office of the president, whether I agree with the current holder or not, has always commanded some respect from me... but that respect necessarily wanes when the president pulls a stunt like this.

"Tough on crime" is how Bush characterizes himself, with his disgust for criminals communicated in no uncertain terms whenever speaking in support of crime bills and the like. My question is this: were you talking about all criminals? Is it okay in your view to involve yourself with illegal number crunching and false information in the pursuit of the almighty dollar?

This is the same sort of thinking that destroyed Savings and Loans all across this country, creating a huge bailout and forcing the taxpayers to foot the bill. I don't think it is a stretch to start to wonder about Bush's ethics in general. If it is alright to lie to the IRS, is it alright to lie to a constituency? Can anything he says be considered totally true?



On January 17 the Cult's Ceremonial Stomp Tour came to Oakland with opening act Lenny Kravitz...

Definitive modern rock with a twist shakes things up

By Malia Sing
News Editor

Friday night's Cult concert was more than worth the price of admission and the hellish 45 minute Bart ride to Oakland. In fact, the whole experience was nothing short of spiritual.

I may be somewhat biased when it comes to discussing the Cult because they happen to be my all-time favorite band. But, there's no denying the Cult praise for their powerhouse performance at the Henry J. Kaiser Convention Center, unless you're out of touch with the times or you just don't appreciate good rock 'n roll.

Admittedly, lead singer Ian Astbury was a little hoarse, but what he lacked vocally he made up for visually. During the first part of the show Astbury appeared onstage in Indian garb and belted out some songs from the group's latest offering, "Ceremony." The title track went off well, but the hard hitting composition "White" was by far the most well received of the night, (excluding the two encores following the show). During opening act Lenny Kravitz' performance, the auditorium was only partially full. But, by the time Cult guitarist Billy Duffy played the first few notes of the title track, the Henry J. was packed.

The lukewarm audience began to respond more favorably after the Cult began to play some

familiar tunes from their last work, "Sonic Temple." Much to my delight, Astbury crooned "Eddie" with acoustic backup from Duffy, exemplifying the genuine talent behind the Cult.

New Cult drummer Michael Lee, (who replaces former Cult/now Guns 'n Roses drummer Matt Sorum), proved himself an outstanding musician during

encored. And it was one, (make that two), hell of an encore.

Blasting the crowd with old favorites like "Soul Sister" and "Sun King," Astbury and crew brought the house to its feet... including concert goers seated upstairs who were too cool to head bang during the previous part of the show. Then the Cult came onstage once more to thrill the masses. Their second encore was by far the best portion of the entire concert. They played some of their all-time best stuff. "Fire Woman" included.

Astbury stomped around the stage like an Indian brave about to do battle, and broke his mic stand in half after

flailing it around like a tomahawk.

If you have the chance, go and see the Cult in concert! You can't really even begin to appreciate their music until you've seen it come to life onstage.

Oh yeah, Lenny Kravitz was pretty good, too.

"Astbury, (of the Cult) stomped around the stage like an Indian brave about to do battle, and broke his mic stand in half after flailing it around like a tomahawk."

his incredibly long, yet incredibly impressive solo halfway through the show.

After mesmerizing the audience for nearly an hour and a half, members of the Cult left the stage for the required if-the-crowd-screams-loud-enough-we'll-do-an-encore thing. Of course, we screamed and they

Author appears at DAC

Adrienne Rich, author of 13 books of poetry, winner of the Book of the Year Award for her work "The Wreck," and honoree of the 1991 Common Wealth Award in Literature, will appear at De Anza College on Tuesday, January 28.

A reading from her collections of poetry and essays will be held in Forum 1 from 11:30 a.m. to 12:20 p.m. Rich will head the reading of her works. A book signing will follow the reading in Forum 1 from 1:30 to 2:15 p.m.

An open discussion with Rich will also take place in Forum 1 from 2:30 to 3:30 p.m.



Award winning author and poet Adrienne Rich will appear at DAC on Jan. 28.

MONEY FOR COLLEGE

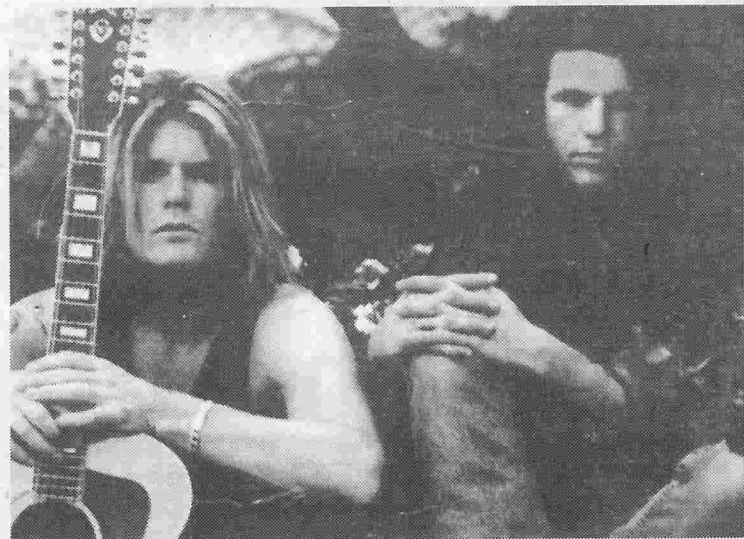
Every student is eligible for some type of financial aid regardless of grades or parental income.

Financial Aid Available Immediately!

Special grants program
Every student eligible
No one turned down
Simple application
Send name, address and \$1 P&H fee (refundable) to:
Student Services
P. O. Box 22-4026
Hollywood, FL 33022



RESULTS GUARANTEED.



Cult guitarist Billy Duffy and lead singer Ian Astbury pose for the inside jacket of their newest offering, "Ceremony."

join
the De Anza
Business Club

College students:
Consider a one year sabbatical.

CUSTOMER RELATIONS INTERNSHIP

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San Jose gets something new in '92 Symphony to perform under new conductor

By Cindy Scarberry
Entertainment Editor

Jewish emigre from the Ukraine, Leonid Grin (pron. Green), becomes San Jose Symphony's next Music Director and Conductor. His two-year contract begins in the Fall of '92. Maestro Grin was one of 12 guest conductors who the Symphony "previewed" when present Conductor George Cleve announced that he would leave San Jose to pursue musical interests around the world.

The San Jose Symphony Board of Directors were impressed by 44 year old Leonid Grin's love for the Romantics and his musicality. Beverly Bellows, a member of the San Jose Symphony Association Board of Directors and a harpist, said "the final decision is based on a "feeling" which after all is what music is all about".

Grin was quite happy about his appointment. He said, "I am very excited; this position makes me feel proud of my American background. Now, I want to share all good things God gave to me with my compatriots. This will help me feel even more like an American. With this new position, my musical family is getting larger. There is tremendous potential for the orchestra; I want to share the enthusiasm the orchestra musicians have."

Now a U.S. citizen living in Philadelphia with his family, the Grins could quite possibly form a small orchestra at home. Mrs. Marina Gusak-Grin is a professor of piano at the University of the Arts; daughter Rada is a pianist, and 10 year-old son Daniel is a cellist and pianist.

Leonid Grin's musical career began at the early age of seven with his first piano recital and at eleven, won the Young Composers Competition. Upon graduation from the Dnipropetrovsk College of Music, he continued his studies under Leo Ginsburg and Kirill Kondrashin at the Moscow Conservatory.

Since then, Maestro Grin has conducted many wonderful symphonies around the globe. In July 1982 Leonard Bernstein chose newly arrived U.S. resident Leonid Grin for the first Los Angeles Philharmonic Institute.

Tours for the symphony musicians may be expected in the upcoming season; however, the recession has dampened the extent to which they can travel. Donations, ticket sales, and fund raiser events are the primary income for the symphony. Presently, the musicians are not full-time players but the future may bring new full-time careers for its 80 base orchestra members.



Leonid Grin, newly appointed Music Director and Conductor for the S J Symphony will perform in '92.

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Udell sings of broken hearts



By Cindy Scarberry
Entertainment Editor

If you like Nanci Griffith, you'll fall in love with Susan Udell. Udell's "Coast to Coast" is a collection of country and folk melodies. I love this type of music and "Coast to Coast" whispered to my soul, gently caressing hurts. "Didn't We Try" is my favorite of the songs on this tape.

Susan has a pleasant voice, not

too twangy but not too bland. When listening to Udell sing, you want to sit on the front porch swing with a crocheted afghan and sip a hot herbal tea. She's a great friend.

Udell performs at The Country Store Cafe this Friday beginning at 8:30p.m. The Country Store Cafe is located at 14577 Big Basin Way, Saratoga. There is no cover charge! Call 867-2440

Susan Udell performs often at the Country Store Cafe.

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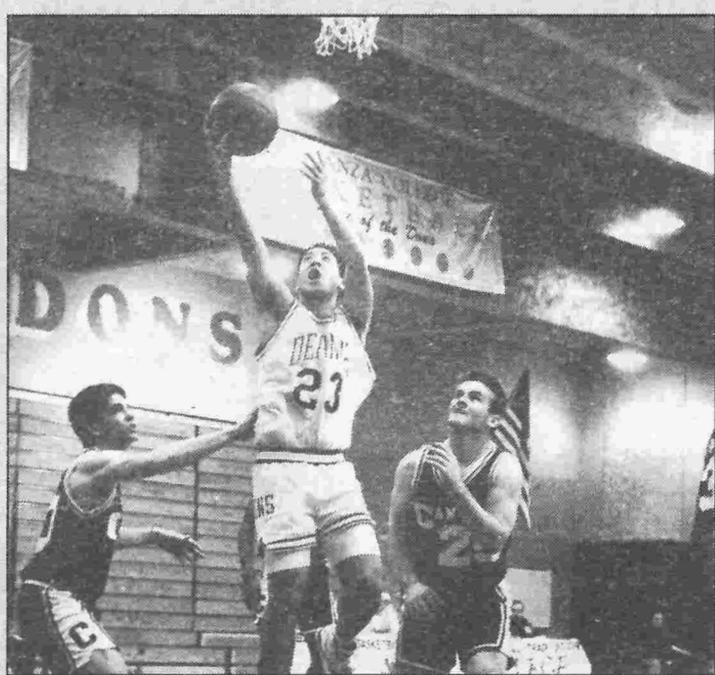
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De Anza Guard, Guy Kilagawa, storms past two Cannon Colts for a driving score.

Eric Huffman/La Voz

Last week's results
Wednesday, January 15

De Anza Dons 62
Gilroy Gavilons 57

Dons muscle wins

By Chris Carter
Staff Writer

The De Anza Dons' Men's basketball team rolled into victory last Wednesday, beating the men from Gavilan College 62-57. It was a close game with the Dons fighting a last minute surge from Gavilan. With 1:23 left in the game, Gavilan came within two points, but the Dons held on to win.

The game started out with the men from De Anza playing a tough defense, keeping the scoring at a minimum. At the half, the score was 31-24 in favor of De Anza. The second half became a tough half for both teams as both defenses were able to stop the surging offenses. If there was a turning point in the game, it was probably caused by the referees (they

were wearing the black/white shirts, but that was the only distinction between them and the two teams).

After taking away two points from the Dons on a very questionable call, the refs came back and called another "cheesy" call on Gavilan. This prompted the Gavilan coach in making a comment to Tony Nunes, the Dons' coach, which resulted in a technical foul.

The comment was "You got that one back Tony." That was it, but he said it at the wrong time as one of the refs happened to be standing right there. Those of you who want to see some "live" sports, come out to the main gym, this is exciting b-ball, and we need some fan force on our side.

Lady Dons scuttle Monterey's crew

By Chris Carter
Staff Writer

Dana Anderson led the Lady Dons to an overwhelming victory over Monterey, beating them 71-31! Anderson scored 10 points and controlled the boards with 18 rebounds.

Michelle Miller scored 14 points, with Michelle Francois scoring 12 points and 9 rebounds. Overall, the Lady Dons kept the ball away from Monterey with a 51-30 rebound ratio.

The only thing needed is some fan base, unfortunately the stands are nearly empty. Come on out and support the home team! Next home game is January 24 against Ohlone College at 5:30 p.m.

Haste makes waste in Dons' loss to Canada

By Jim Monack
Sports Editor

An old Dutch proverb translates to: "The Hurrier I Go, The Behinder I Get." The De Anza Dons hurried their way to a 60-54 loss to the Canada Colts Friday night by busting their behinds in a game that translated to missed lay-ups, lost dish-offs, and bad shots that resulted in an amazingly sparse-point production. That was the bad news. The good news was that despite the ball control problems and poor shot selection, the game was kept within reach by a dazzling display of three-point shooting and impressive efforts with steals, interceptions, and fast breaks. The opportunities created by the hustle, however, were mostly wasted by a lack of patience.

On the other hand, the furi-

ous pace of the head-to-head struggle, paid off for the Colts, who were able to find the open man and take the good shot. The Colts led at the half by only 26-23, giving evidence to the overall scoring drought.

The Dons' offense did come to life after the intermission when Marc Tuite hit for another three-pointer to tie the game at 28, while Bart Ensley followed with a lay-up and free-throw to put De Anza ahead for the first and only time in the game.

The Colts quickly regained the lead with the same premeditated shot making that kept them in front during the first period.

De Anza continually lagged behind as the teams traded scores through the middle minutes of the period. But then,

with a frantic final push led by Matt Romig's 10-point surge, the Dons tied it again at 48 with 5:34 remaining.

Once more, the prosperity didn't last as De Anza's defense, working feverishly to pressure the attacks, left the middle and the back door open, allowing the Colts to slice through for the winning points.

The absence of confidence, that comes from team familiarity and playing experience, was evident. And the keen anticipation of a teammate's moves, which makes for wondrous play execution, was a major deficiency.

As was the case in Salinas, one week earlier, the Dons, a team not lacking individual talent, came tantalizingly close to snatching victory from defeat.



Dons' guard, Bart Ensley, slides past a Canada defender during the Wednesday night game at De Anza. Both teams kept up a furious pace throughout the entire game.

Eric Huffman/LaVoz

Lady Dons coach, Gervasoni found his own niche

By Chris Carter
Staff Writer

The score is lopsided, the home team is winning 56-23, and yet, the coach on the bench is directing and correcting every mistake he sees, pushing his players to run harder and faster, to get every aspect of their game to their full potential. Are we watching a pro game? A NCAA game? No, what we are witnessing is Mike Gervasoni lead his community college women's basketball team into victory. A coach who takes his job seriously, and one who strives to do the best that he can.

Mike Gervasoni has been involved in athletics all of his life. He played high school basketball at Bishop O'Dowd in Oakland. He then attended the University of Santa Clara where he played varsity basketball for three years. He must have

had some outstanding talent in the game as he was selected to play in the East/West All-Star game. At that point in his life, he tried out for some pro teams, but at the time the pro teams were looking for taller players, and Mike didn't fit into that category. He graduated in 1963, and decided to get involved in coaching. He went back to school to receive his teaching credentials, and the rest is history.

He coached at Silver Creek High School for a period of 20 years, 18 years coaching men's basketball, and 2 years coaching women's basketball. He left Silver Creek in 1986, due to differences of opinion with the administration of Silver Creek. What was Silver Creek's loss was De Anza's gain. He has brought 20 years of coaching experience to De Anza, that

strong desire to be the best, not necessarily in the win/loss column, but in enthusiasm and hard work.

During his five-year tenure at De Anza College, he has been the women's basketball coach for the last three years. He also teaches physical education, racquetball, badminton, golf, and strength development. What he enjoys most about coaching is seeing his players develop. He is a tough coach, but his players like and respect him for his drive and determination. He sees athletics as a great way to learn about life, needing commitment, hard work, working together as a team, and striving for a goal; all basic necessities to get ahead in life.

Mike may also be the last coach to still retain a genuine love for the game. He has no strong desire to move up to a four-year

school, as he wants to remain a coach and not become a politician, something he feels happens to four-year school coaches. It's not their choice to play the political game, but unfortunately, it's a necessary aspect of a four-year college. When asked about the NCAA, he said, "The NCAA is essential to be there, but it's kind of like the tail wagging the dog. Big schools are a big business now, it's not the glory and esteem to win the national championship anymore, but the money the school gets for winning." When asked if an opportunity to coach a four-year school arose he answered, "I would have to do a lot of soul searching. I'm from the old school of coaching; there is a new breed of coaches out there, and I'm not sure if I would feel comfortable in that environment."

A coach's life is not (always) a happy one



Dons' head coach, Tony Nunes, retreats in despair as his team flounders during a game at Hartnell College in Salinas. Jim Monack/La Voz

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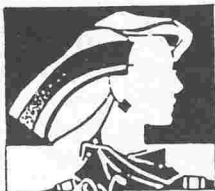
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Washington Redskins take on Buffalo Bills Super War NFC vs. AFC

By Chris Carter
Staff Writer

AFC runs into the inevitable: The NFC.

This Sunday is the day all sports fans wait for, that incredible show that plays once a year sometime in January. It's when the best of the NFC take on the best from the AFC, the final showdown. The past nine years have been dominated by the NFC, with the NFC winning the past nine Super Bowls. And it doesn't look much better for the AFC this year. The Washington Redskins take their 14-2 record to Minneapolis, to face off against the Buffalo Bills. Let's hope the Bills show up.

Two Sundays ago, in the AFC championship game, the Bills scraped by the Denver Broncos by the score of 10-7. If it wasn't for Denver placekicker Treadwell missing three (yes THREE) field goals, the Bills would be starting their vacations now, but the football gods smiled upon Buffalo, having the magic pigskin hit the upright on two of the attempts by Treadwell, giving the Bills the victory.

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So, now we have the game of games, the finale of professional football, drawing ever so closely. The Redskins against the Bills — two teams that were picked to make it to the Super Bowl by the experts. Well, the so-called experts were right, we have the best of the NFC battling the best of the AFC.

At this time, I'm not sure what the spread is. I'm sure the Redskins are favored, but probably not by much. The obvious question has to be whether the Bills can get their offense rolling. They couldn't get it going against the Bronco defense, as they were unable to score a point, (the 10 points consisted of an interception returned for a TD and a field goal by kicker Scott Norwood). And the Redskin's defense is much stronger than Denver's, so with this in mind, how is Mr. Kelly going to lead his team into victory if the rest of the team is still trying to figure out what happened against the Broncos. Don't get me wrong, the Bills do have what it takes to make it a good game, but I don't think it will be this year.

On the other side of the coin, the Redskins have dominated almost every team they have played, and have been unstoppable in the playoffs. They beat a Detroit Lions team that had a full head of steam, playing on high emotion. They didn't just win, but won convincingly, making the Lions look like, oh, Tampa Bay... Well, maybe not that bad, but it did appear like it was two different levels of play, one professional and one semi-professional.

So, it's the Bills vs. the Redskins, this Sunday, at something like 3:04

Sport\$ in the State\$

By Jim Monack
Sports Editor

Childhood dreams for anyone who ever engaged in athletics of any sort would once have conjured up fantasies of hitting the game-winning home run, or crossing the finish line first, or throwing that big knockout punch. The dream usually concluded with a shoulder carrying parade before throngs of delirious admirers that perpetuated the fabled glory for all to see throughout the ages. Times have changed.

The days are just about gone when you went back out there and got one for the Gipper, or pulled it off for the greater glory of the old alma mater. Today the word team usually translates to individual opportunity. The name of the game, any game, is mostly bucks, and only the mega variety.

Dreaming nowadays generates visions of a gigantic signing bonus, an iron-clad contract, and a cradle-to-grave, eight figure wage package that should include a red Tetterossa, an antebellum domicile, and a lifetime supply of Duoble-Bubble bubble gum.

Vicarious motives generally start the actual process shortly after the diaper phase. Professional help is often enlisted at great expense and often duly recorded for hopeful eventual reimbursement. That part of play that used to be fun is soon buried under an avalanche of pressure to excel beyond the point of enjoyment. For the young performer, fits of rage, crying jags, and early depression are all potentially part of the program. Failure or even mediocrity are often considered unacceptable. A lackluster performance alone can bring shame and disgrace to a clan which may brand the offender as an outcast.

Years of clay-court drudgery squander the time of the girl that might have developed a life-saving vaccine or written a perfect poem. In the quest for athletic fame and fortune, there is no time for self-indulgent distraction.

Endless sessions of brutal body battering are endured by the boy that might have designed an architectural edifice or created a timeless concerto. A macho mentality should not be contaminated by free-spirited thought.

The early innocent dreams are shattered by the relentless hammering of faithless parents who lack the courage to resist the temptations of economic gluttony. Many parents do understand that games are fundamental to simply having fun in association with companions.

Give the games back to the young. Let them decide for themselves how much they want. The drive toward athletic excellence should be generated from within by the participant and given support from the mentor by request. Those that succeed will have gained control of their own destiny. Those that fail will have retained the

Mid-East tensions flare during forum

Riot continued

by the negative reaction toward Arafat.

Following Azar's presentation, professor of Linguistics at Stanford University, Dr. Khali Barhoum gave a relatively short speech, summarizing the current Middle East peace talks. During the answer-question period many audience members expressed differing views from the three panelists. The person who had made most of the comments during Azar's presentation, was the first person allowed to make comments. As he began his comment, another audience member interrupted and said, "He shouldn't be allowed to speak. Since he has been interrupting all night, I feel he should also be interrupted." Dr. Khalil Barhoum intervened by saying, "I would like to hear what he has to say. He has a right to speak." When the person was allowed to continue he blasted the organizers of the forum as promoting propaganda. He also mentioned that he had offered a speaker to the organizers of the forum to represent his views a week before the event took place and was told that it was too late to book a speaker for the event. Many other comments and questions were made during the answer-question period in objection to the panelists and the presentation of the forum itself. Tensions began to escalate when Woods-Hubner, informed some of the audience members that they had exceeded their time limit of two-minutes for making comments. Some people started complaining that they were being cut short, and argued that it

wasn't fair that three panelists were allowed to talk for a long period and could make long replies to questions or comments presented by audience members while they only had two minutes to say what they wanted to.

Frustrations came to a boiling point when a young audience member got up and yelled, "This is bullshit." After that outburst, a man sitting next to him ordered the young man to shut up and sit down. When the young man refused to, the man began to push him. Another person also began to push the young man until a large number became engaged in shoving and shouting match. Before the situation could escalate any further, De Anza Security guard, Tim Zeigler intervened and said, "This event is over. Go home."

"I expected this to be event to be one sided," said Spencer Chinitz. There was no idea to get fair representation on the forum."

According to SAC member and De Anza Student Body Senator, Donal Wilkinson the forum was not intended to present both sides. "In most instances a forum presents a view that is usually not presented in the main stream media." Wilkinson also believes that there was an organized effort to create a disturbance at the forum by those who were opposed to the pro-Palestinian focus of the event. At the same time he criticized South Bay Mobilization for Peace and Justice who were one of the sponsor of the event for having one of its member act as a security guard instead of getting a security guard not directly involved.

Two plaques awarded

Awards cont.

them these plaques in recognition of service above and beyond what we normally get . . . and for the past and the future."

Of several plaque presenters, one man in particular said about Contreras, "Leo has really gone to bat for people. . . he really works hard. Over the years, people have said, 'if I were in trouble, Leo's the man I'd want in my corner.'" To which Contreras responded, "I thank you all, I really appreciate you doing this for me."

About Guevara, DAC's Oscar Ramirez said, "I now can feel that the crew and things are in good hands." Guevara thanked attendees for the plaque and said, "By working just at De Anza-the Custodial/Grounds Department it has become our Custodial/Grounds Department. As a result, the effort that's being put forth is outstanding."

Guevara also commented on the headway that the newly independent Department is making. He said, "Times are tough. We're trying, we're really doing more than just treading water."

New Board of Trustees member Dolores Sandoval said, "They're all hard working people. They not only perform school-related jobs, they also help keep CSEA members active and informed about what's going on within the state and within the

schools. Leo and George go the extra yard to help people out. It's great to know we have people who will go the extra mile."

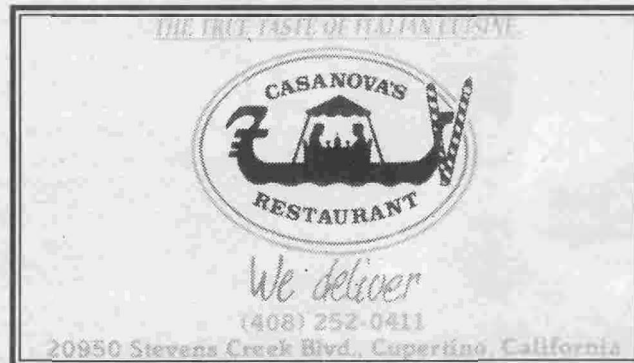
DAC Chancellor Tom Fryer commented, "It's (awards) terrific and well-deserved . . . They're loyal, dedicated, hard-working people who make an enormous contribution."

Recognition came to Contreras and Guevara nearly four months after DAC Custodial/Grounds Department broke off from the Foothill-run joint college Plant Services. Previously under the auspices of Plant Services Director Mal Leal, DAC Custodial/Grounds Department currently operates under the direction of Guevara and Ramirez.

The indefinite trial separation of DAC Custodial/Grounds Department has been successful thus far, according to event co-organizer Rudy Carranza because, "It's (DAC) a family now. What I really draw on is that there isn't any discrimination or favoritism here. It is the beginning of real communication-with it. De Anza will be number one again."

DAC's Ramirez saw the break off as positive. He said, "De-centralization is good for us . . . by bringing in DAC Custodial/Grounds, it is our problem. This time, the only time we point a finger is at ourselves."

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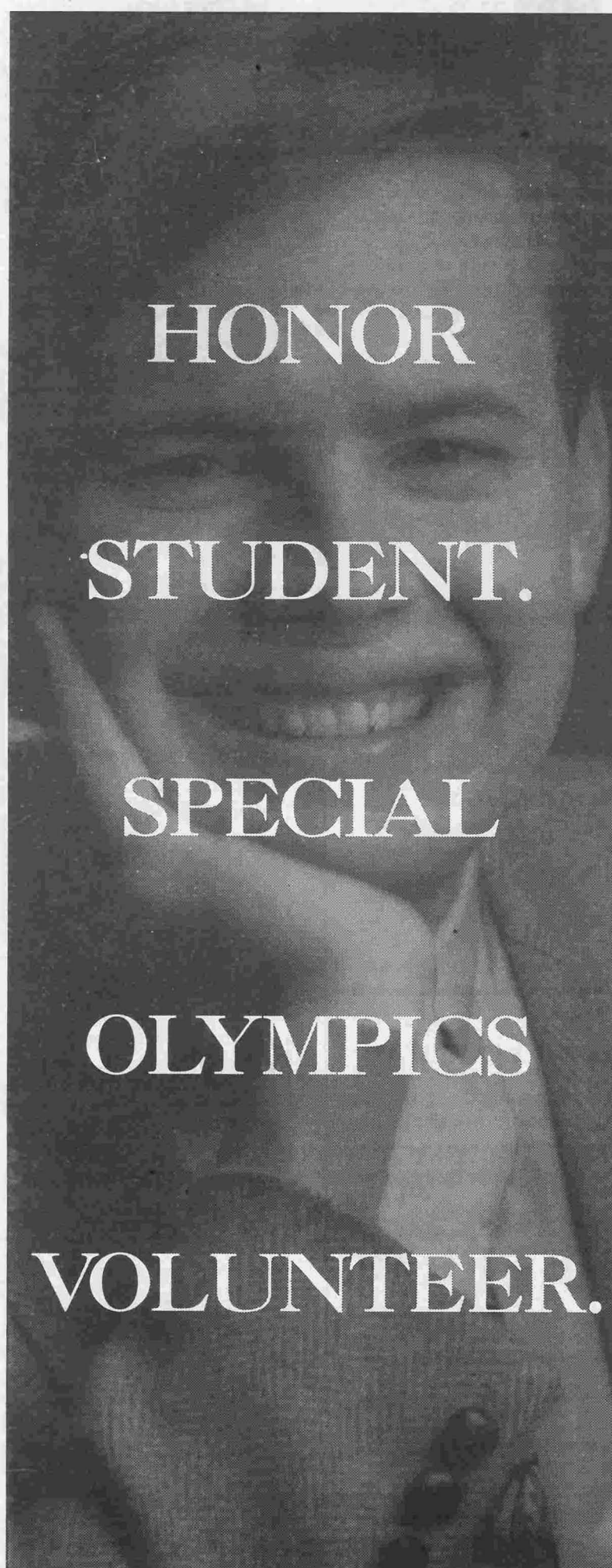
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