

# Pretty's slate triumphs

By DAVID McCARTEN  
City Editor

Runoffs showed a "landslide" in favor of Frank Pretty and his entire slate. His opposition, made up of athletes, fearful of Pretty's economic views against some of the athletic expenditures, suffered a defeat unexpected by the jubilant troupe in C31 on Tuesday.

Tuesday afternoon was an unusually deserted day for Foothill College campus. At a glance, it seemed very unlikely for anyone to win an election. The fear of another runoff seemed possible as voting closed down at 3 p.m. However this was unfounded, for 565 votes were cast, a good turnout for a run-off election at Foothill.

In each office, Pretty's slate won well over the 50 percent required. Pretty received 348



"THE MAKING OF A PHAROAH"

votes against Bob O'Conner's 182 for the Presidency position.

Arias had trouble in the first election with the legality of his candidacy (see Feb. 28 SENTINEL), but was able to clear up his position to the

Elections Board. He went to the run-offs and continued to receive overwhelming support winning the office of Vice President of Administration, 342 over Brandon Abbey's 189.

Other official results included

Mike Kelly 339 to Willie Ridley's 189 for Vice President of Activities, and Barbara Whitaker 362 to Gnos' 160 for Senior Senator.

Asked if this victory meant that his slate was entirely against

the Athletic Department, Pretty responded, "No, I'm not at all against athletics; we're against the absurd expenditures they've had in the past 13 years. If they're not willing to work with us, then they're not going to work at all, and that goes for anyone else in the budget".

Pretty's slate is fairly united in their ideas for student government, namely a change in financial priorities.

These changes mean more aid for Child-Care, Legal Aid, and Family Planning. It means the re-incorporation of a People's Vote and the implementation of a book loan program.

This slate is against a so-called \$3,000 for desk sets, trophies, and letterman jackets."

The defeat of the athletic slate, it is conjectured, may have been because of their lack of student programs, and their only position being that to stop the denial of any athletic funds. They had no other publicized platform that could be identified with by the majority of voting power.

And so ends another Foothill election and students once more have given a group the chance to "try" some ideas. As one ex-officer of ASFC said to Pretty, "We'll see how it works out ... good luck."

## THE SENTINEL

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, March 3, 1972

# Davis' jury selection begins

By MONDO WA NAIROBI

"That was a precious moment when Ms. Davis walked out of jail on bail," stated Franklin Alexander, Chairman of the National United Committee to Free Angela Davis and All Political Prisoners. The occasion was Ms. Davis' first press conference after being released on bail in San Jose.

Ms. Davis' opening statement was "All power to the people." She stated, "I would like to meet with all the beautiful people who struggled so hard for my freedom. I would like to meet them personally and tell them how deeply grateful I am for all the sacrifices they have made, over these long months in order for me to be released on bail."

Angela Davis walked out of Santa Clara County jail after 16 months of incarceration on \$102,500 bail. As Ms. Davis stepped out of the jailhouse door, supporters who had been waiting for six hours, began yelling and screaming, "Angela is free!"

Supporters of Ms. Davis went wild as she was driven up a short tunnel after being released. Police escorted the car, but were slowed by photographers, members of the press, and supporters — all trying desperately to glimpse the black female revolutionary.

Howard Moore, chief Defense Attorney, stated upon the court signing the bail release order that Ms. Davis was elated, but not overly emotional," stating "that's not characteristic of Ms. Davis."

"For the first time since Ms. Davis has been in California, we will have an opportunity to have a full and open discussion with her about what we think the defense should be," continued Moore.

"It has been impossible to do that since Ms. Davis has been in custody for fear of being

overheard. We don't overhear what Albert Harris and Clifford Thompson (state prosecutors) plan about the case, and likewise, we didn't want anyone to hear what we were planning, whether it was deliberate or inadvertent," Moore stated.

The Chief Defense Counsel felt that Ms. Davis' chances would have been better off if the defense had gotten a change of venue (to Los Angeles or San Francisco), but now he said, "We will have to fight like the devil right here in Santa Clara County to win this case, and we intend to win it."

Ms. Davis proclaimed her bail release as a true victory for oppressed people. It's a victory in that the abolition of the death penalty in California is very closely related to the movement of prison reform over the past year.

Ms. Davis closed her statement saying, "We have to free all of our brothers and sisters behind the walls of concrete and steel."

Moore stated, "Because of the victory, we have had in getting Ms. Davis released on bail, that we will win a total and complete victory when the trial is completed.

There has been a heightened consciousness among the masses of black people and all oppressed people in this country because it has been the power of the people that has resulted in this interim victory," claimed Moore.

Defense Counsel Doris Walker appealed to members of the press to respect Ms. Davis' privacy by not making an effort to locate Ms. Davis' residence. One of the restrictions in the bail order is that Ms. Davis is required to live in a home approved by the court in Santa Clara County.

Other terms and conditions placed upon Ms. Davis are: (1) She must report once a week to



Angela Davis answers questions at a press conference (Photo by Ralph E. Pine)

the Adult Probation Department.

(2) Travel is restricted to the six counties which comprise the San Francisco Bay Area. Without prior permission of the court, she cannot go outside this area, and she cannot travel by air.

(3) Ms. Davis may not attend or participate in any public rallies without prior court permission.

(4) She cannot possess or control any firearms, and

(5) she must observe other orders which the court may see fit to issue.

Ms. Davis was looking physically healthy and mentally sharp at the Feb. 24 press conference. She stated, "I feel fine, the best I've felt in 16 months."

## State no longer requires Health 21

According to the California Colleges Board of Governors, health education is no longer required to obtain an Associate of Arts degree.

Robert Kingson, Associate Dean of Instruction at Foothill, says that it won't be possible for Foothill to make any changes in its requirements until next year. It is possible that no courses will be required by Foothill, but will be recommended to receive an A.A. degree. If a student wishes to transfer, he will have to meet the requirements of that school.

The resolution passed by the California Community Colleges

Board of Governors states that although Health Education is no longer required, they still recommend the local Community College Governing Boards to require it for an A.A. degree.

Allen Rude, teacher of Health Education at Foothill, says that if Health Education is no longer required at Foothill, he will still teach the course.

Rude feels hopeful that he could make the Health Education course more interesting and could do a lot more with smaller classes.

# Police oust student

By TOM EVANS

On the night of Friday, Feb. 19, at Foothill students received facial lacerations and a chipped tooth during an altercation between himself and a reserve Santa Clara County Sheriff.

Marc Stenger, who is on the staff of the DAILY PLANET, arrived at the Campus Center around midnite to attend a dance. The dance and "Hot Pants Contest," sponsored by the Filipinos for a Progressive Community, was open to all students.

As Stenger arrived, the admission price had just been dropped to \$.50. However, he was told by an official at the dance that if he waited around for a few minutes, he could get in free.

According to Stenger, when he went over to get a drink of water, he found himself being escorted by a Campus Policeman, Lt. Alarid, who

stated, "I know you, you're on the DAILY PLANET."

Stenger then returned to wait at the bottom of the steps at the Campus Center along with about a dozen other people. A few minutes later, after another student was ejected from the Campus Center, Stenger was grabbed on the shoulder by a reserve Santa Clara County Sheriff who said "keep moving." The sheriff then began to shove Stenger out the door.

Rich Mendez, acting Student Body President, saw the scuffle, and saw the sheriff wrestle Stenger to the ground. Mendez saw the name "Chaney" on the Sheriff's nametag.

Mendez stated that he thought that excessive force was used to remove Stenger from the dance.

He added that at the "Tower of Power" concert last fall, there were many more people in attendance and there were no

incidents of this kind. Students did the policing there, with the men in uniform only being there as back-up.

After the incident, Stenger was allowed to leave, only to be stopped by another sheriff for having a "dim license plate light" on the car he was in. After further questioning, he was again released.

Joe Silva, the Campus Police Chief, was unavailable for comment on this incident. Also the Santa Clara County Sheriff's Department had no record of the altercation and Sgt. Tamm of the Sheriff's Public Relations Department could not be reached.

Mendez and Stenger plan to file a suit against the sheriff involved through the campus Legal Aid. Any witnesses to this incident should contact Stenger at the DAILY PLANET office located in C-31.



Marc Stenger shows chipped tooth (Photo by Fred Dalzell)

# Semans talks about tuition

The following is an interview by SENTINEL reporter Al Lacoste with Foothill President H.H. Semans:

LACOSTE: What is the Augmented Board?

SEMANS: The Board of Trustees are the five elected representatives from the seven communities of the Foothill Community College district. They are responsible for making policy decisions. The Augmented Board is in an advisory capacity only.

LACOSTE: Then the number on the Augmented Board fluctuates?

SEMANS: On this Board, we invited 200, and approximately 80 agreed to serve. The membership on the Board was never very definitely established.

There was, however, a steering committee established by the

Board which really did the footwork along with the staff members. The steering committee was the group that brought up these resolutions as a result of the reports of the several committees of the steering committee.

Resolved, that this committee recommends to the Foothill Community College District Board of Trustees that (1) a course registration priority system related to residency be adopted; (2) avenues of charging fees and/or tuition be explored to the fullest; (3) the Foothill Community College District General Purpose maximum tax rate be increased by 10 cents for a four-year term, commencing July 1, 1972.

These resolutions were then passed to the legal Board and the Augmented Board. The legal Board must take these resolutions under advisement, and to date they have not adopted any part of the resolutions.

I think students must understand the issues and take an active part in whatever action the Board decides to take, because whatever they decide is going to be important to the students.

LACOSTE: Are there any students on the Board?

SEMANS: There were students on the Board. There was very little participation on the part of Foothill students. Many were invited, but Tom Wilmer and one other were the only ones that showed up.

LACOSTE: How did the Board go about inviting the students?

SEMANS: They were supposedly appointed or selected by the student government.

LACOSTE: What is the effect of the 26th amendment effective March 4 giving the 18-year-olds legal residency at their place of residence as opposed to their

legal (parents') address?

SEMANS: We have the state Legislative Council's opinion on that. In his opinion, the residency and the age of majority was determined Feb. 1 for this school year.

Any student under 21 on Feb. 1 remains so until the end of this school year (this excludes people



Foothill President H.H. Semans (Photo by Tim Hau)

whose 21st birthdays fall between Feb. 1 and September when school starts). Therefore, the Priola Bill does not affect us this year.

LACOSTE: But they could still vote in a tax-override issue?

SEMANS: Yes.

LACOSTE: Do you think the students have enough of a majority to vote in a tax override?

SEMANS: Many people will be voting because it is a general election including a presidential primary. Any bloc vote by students would be less effective percentage-wise.

A lot of people at the general election will support the tax override if they know the issues and alternatives, provided we have an excellent campaign.

LACOSTE: Are there other

alternatives besides those listed?

SEMANS: There is the alternative of eliminating certain programs. We can also reduce expenditures in all categories and the biggest category is salaries. But that raises other questions.

We can eliminate registration by mail; there are many conveniences we can dispense with. We could close the library at 4:30 and on weekends. That would save money, but we're here not to save money, but to serve people. And it's the contention of the Augmented Board not to cut services, but to do so, they need additional funds.

LACOSTE: Registration priority is listed as an alternative in the resolutions. Though that hasn't been decided on yet, do you have any ideas what an altered registration policy would be like?

SEMANS: It was made perfectly clear that there would be no attempt to establish priorities that would penalize in any way the disadvantaged students.

LACOSTE: What about budget cutbacks?

SEMANS: The Board has examined the budget and found that there is very little fat that could be trimmed off. There is nothing that could be cut without damaging programs or morale.

LACOSTE: What about resolution number two?

SEMANS: The Board knows that legal limits on tuition exist, both the amount and to whom tuition is charged. Tuition can only be charged for classes for adults. Any money we get from tuition must be subtracted from the amount we get from the present adult education tax.

A few of the Augmented Board members' sole purpose is to reduce taxes by making the student pay more for his education. This will change the source of the money, but not the amount.

The Board has agreed to explore this and if they find out that they'd lose money or swap sources of dollars, they're not

going to be interested in doing that.

LACOSTE: They're only interested in getting more money?

SEMANS: That's right. But there are some members of the Augmented Board that feel a student should pay something for education, which is going to increase their effectiveness as wage-earners and citizens.

Frankly I disagree. I think the Primary function of a democracy is to have free public education for its citizens. I think of free education as an investment in democracy.

LACOSTE: Have any studies been started on avenues of charging tuition?

SEMANS: No. The Board only has a preliminary impression, but that impression is that we'd very possibly lose more than we'd gain.

LACOSTE: How so?

SEMANS: Because of the limited amount of tuition we could charge and the cost of determining who should pay and who shouldn't. The cost of administering a program in which some people could pay and some couldn't would be considerable.

LACOSTE: What about the third resolution, that the Foothill Community College District General Purpose maximum tax rate be increased by 10 cents for a four-year term, commencing July 1, 1972.

SEMANS: A raise in the maximum tax rate is not going to solve all our problems. Projections tell us that by 1975, at the present rate of growth and inflation, we will be \$6-8 million in the hole.

There may be some changes at the state level, and we think that a 10-cent tax over-ride may hold us until we can get some state relief.

LACOSTE: You'll run into the same problem in a few years, then, won't you?

SEMANS: Yes, but at that time, we'll know what the state is going to do. The state is also in a period of flux.

(continued on page 3)

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# Community school to begin new session

By JOHN ANGYAL

This quarter the Community School was set up to offer some alternatives to the curriculum available at Foothill College.

The object of the Community School is to take courses to the community instead of forcing people to come to an inconveniently located campus. Students have tried to get Foothill to teach some classes in the community, and thus far, the only classes being taught are at local corporations.

The function of Foothill has

been to enable people to get better jobs, but many of these jobs have become unavailable. The function of the Community School is to teach people something about their minds and bodies, the law, and the history of poor and working class people, and also the mechanics of maintaining a home without having to rely on others.

Community School catalogs are available in C31 at Foothill or 1690 California St. in Mt. View.

# Semans says:

(continued from page 2)

Some members want to try and ride it out without the tax increase. But we can't do that without violating the basic aims of the Board of Trustees; that is, depth, breadth, and quality of services.

LACOSTE: What does that mean to a full-time day student?

SEMANS: It may be that he'll have a harder time getting classes he wants. We have increased faculty work-loads already to the point where I'm nervous. It simply means we won't offer so many sections. It may be that their choice of classes and major depends on what classes are open. That's a serious problem.

LACOSTE: Do you think students would rather pay tuition than do that?

SEMANS: Some would, but some couldn't. I'm against tuition because there will never be enough money to take care of all the students that should come and could profit from college instruction if there is a financial barrier.

There is no one in the community wise enough to determine just who should be allowed to attend without cost.

LACOSTE: What happens if the tax over-ride loses?

SEMANS: Philosophically, my position is that tuition is the last thing we'll do to make money. It may be that we'll get over-riden, possibly by the state.

LACOSTE: Can our community college district charge tuition even though others in the state do not?

SEMANS: The Board has that right, but only for classes for adults. Not all classes are classes for adults, according to the California Administration Code.

LACOSTE: Do you see tuition in the future for any group of students at Foothill?

SEMANS: That's going to depend more on state policy than local policy. I will be very surprised if the Board comes up with a recommendation for tuition.

# Books for blind

In 1966, the Circle K students in night school gave the Foothill College Library a set of braille dictionaries. However, the dictionaries were not used for about four years until Lee Papakalos, a blind veteran, came to Foothill and started to make inquiries into the facilities available for the blind here. Now there are 11 students using the facilities that are either blind or partially blind.

The facilities themselves consist of a set of braille dictionaries, a talking book machine, and a master lens for use by the partially blind.

"We don't need much," says Dolly Prchal, the head librarian. "In fact, if we rearrange our priorities, we can get equipment on loan from the government."

Mrs. Prchal feels very strongly that the library, being here for the use of the students, should make an effort to extend its services to all those students,

including the blind.

However, the library does not offer any educational services for the blind along the lines of teaching braille. There are various societies that provide for that. Also the "talking books" are taped and distributed by a government organization which is connected with the Library of Congress.

# FC featured

There will be a feature in this Sunday's SAN FRANCISCO CHRONICLE and EXAMINER on the Foothill College campus.

Margot Patterson Doss, whose article on Foothill will appear in "The Bay Area at Your Feet" column in the "Sunday Punch" section, spent a day recently on campus.

In conjunction with the feature, there will be an open house at Foothill Sunday from 10 a.m. until 4 p.m.

Visitors will have a chance to view the Foothill art faculty exhibit in the library, a pictorial history of the campus prepared by area historian and author Florence Fava.

The history dates back to two original Spanish land grants.

The photo history and the college's 300 (mascot) owls may be viewed in the Administration Building.

Refreshments will be served in the Owls' Nest.

Did you know that every square foot of the Foothill Campus cost \$17.13 to build. This is based on the U.S. Dept. of Education Standards Report.

# Recruiter to arrive

On Monday, March 6, the Marine Officer Selection Team will be on campus. They hope to discuss their officer training programs with the students here.

Captain John D. Wells Jr. and Sergeant George A. Hobbs, stationed in San Francisco, will be located in the Physical Education area from 9 a.m. until 3 p.m.

In the past, recruiters for the various military services located themselves near the Campus Center near C-31.

# V.D. to be discussed

By JOHN ANGYAL

Family planning seminars have been scheduled for March 7 and 9 at Foothill in S-3 at 1 p.m. This is college hour next week on Tuesday and Thursday.

They are set up and funded by the office of Continuing Education for Women, administered by Georgia Meredith and coordinated by Kathleen Haney, Foothill's family planning counselor.

On Tuesday, Dr. Alan Weber, an obstetrician and gynecologist from Los Altos, will discuss various birth control methods. This will be followed by a question and answer period. Dr. Weber is also family planning and birth control consultant at De Anza and is associated with Planned Parenthood.

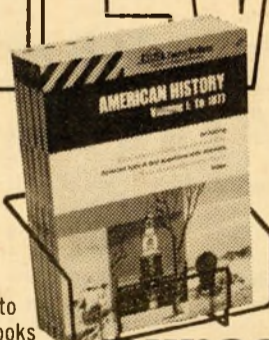
On Thursday, Ms. Haney will talk about community resources for birth control, and Barbara Hensley, a Public Health Nurse for Santa Clara County, will discuss unplanned pregnancy and available counseling.

There will be free literature at the seminars on birth control, community resources, and venereal disease. Everyone is welcome to attend and if the interest is high, more seminars will be held next quarter.

If any student is in need of assistant of family planning, birth control, or V.D., Ms. Haney has an office in C-31 and is there Monday through Friday mornings and other hours posted on her door. She can also be reached by phone at 948-8590, extension 553.

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# Editorial

# EDITORIAL

The recent violence two weekends ago involving a student and a reserve sheriff in the student center was an outrage (see story on page 2).

It is immaterial whether the student involved deserved to be thrown out of the dance or if he was singled out for harrassment.

Since the student involved did NOT have a gun or a knife and was NOT intending any harm to anybody, he shouldn't have ended up on the ground with his face smashed up.

Any organization on campus who sponsors an event (such as a dance) that might cause trouble is responsible to provide security for that event. But right now, the manner in which the order at the event is enforced is left largely up to the sponsoring club.

In light of what happened two weeks ago, we feel that the Campus Council should enact some rules and guidelines on how dances and other public events should be policed.

These proposals should be considered:

1. An active effort should be made to recruit students to police dances. They should either be in the sponsoring organization or hired by the organization.

2. Campus Police or any other uniformed officers should be employed only as a last resort, and should be as inconspicuous as possible.

3. Uniformed officers, if used, should be confined to patrolling parking lots and adjacent grounds to look for vandalism and thefts. They should be called into the event only if they are needed at that moment.

4. All police departments have a set of rules which state that generally, violence should be avoided and used only as a last measure. We demand that these rules be strictly enforced.

Hopefully, with the implementation of these or similar guidelines, we can eliminate this type of violence on campus.

I would like to clarify the coverage of the campus elections by the SENTINEL.

First, it is very important for a campus newspaper (which is the only newspaper and primary source of information for students) to give fair and equal coverage of each candidate.

Secondly, each candidate should be availed of adequate space to explain their philosophies and expound upon their platforms.

Third, the newspaper should use discretion in either backing or condemning a candidate or slate.

Approximately one month before the elections, I personally talked to Richard Mendez, Armond Dromgoole and Frank Pretty, all candidates for the Presidency.

I stated at that time that the SENTINEL would like very much for each one of them to write an article for the paper, stating their reasons for running, their ideas, and any other matter that they would like to communicate to the student body.

I also stated that they would be allowed

as much space as they needed, even if they used one full page each. All three candidates failed to write their statements for the paper. Yet Armond and Richard felt that the SENTINEL was slanted in its coverage.

Armond was upset because his picture was placed on the right side of the paper and Pretty's was in the middle, and that Frank Pretty's interview was longer than his. I can only say to you Armond, that you threw away your own power by not utilizing an outlet for it when it was offered to you.

Armond and everyone else on campus, I say to you; The power of the printed word is one of the most powerful instruments of social change. If you do not utilize the resources you have at your disposal, for the exchange of ideas, then it will be your fault for every freedom you lose and every lie that goes unchecked. Don't abdicate your freedom!

—Tom Wilmer  
Editor-in Chief

## Football: Change it or forget it

By DAVID McCARTEN  
City Editor

"Hey coach, I got no jock."  
"Hey coach, I got no towel."  
"Hey coach, I got no team."

Thus speaks the paranoia of the Foothill Athletic Department. A paranoia not ill-founded in light of what is happening to other athletic departments in California.

Recently the University of San Francisco and UC Santa Barbara dropped the funding of their football teams for lack of student and community support.

The community surrounding Santa Barbara ironically came to the aid of the football team after football was dropped and were shocked that the students of Santa Barbara offered this American tradition without batting an eyelash.

"What's the big deal?"

exalimed one student. "The community never paid any attention to any of our other needs".

San Francisco dropped football, putting a little more funds behind soccer, an up and coming sport, something De Anza is still fighting for.

It seems that athletics at Foothill and most other campuses, although late in changing, are finally catching up with the rest of the world.

Football is giving way to cheaper, tougher and more skillfull games like rugby and soccer, games that can be put together in a few mintues on any deserted plot of land. Yes, attitudes toward football are changing giving way to the old sandlot ideal of plain old "fun".

If four-year schools with larger student population cannot support its teams, can Foothill?

Are student attitudes changing toward the kinds of athletics and the importance of athletics? Will students continue to identify with football and its traditional "ra ra" approach?

Does a healthy body really make a healthy mind under the existing attitude of WIN? Is the militaristic approach of the athletic department really necessary? Does the Athletic Department meet the needs of a student body that indicated its disinterest in light of the student election?

These questions and many more will take time to answer. It will ultimately be decided by the students themselves. The war in Vietnam, the economic stress of the community, and the effects these happenings have had on students are factors that cannot be ignored by an area on this campus that has seen the least changes.

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\*People who would like to help make up or distribute the paper — sign up for Journ. 61, 2 units.

\*Somebody who would like to do cartoons — sign up for Journ. 61 or 21.



## IN THIS CORNER



By JIM CUMMING

Students have lost the People's Vote. We have been hearing arguments all year long from certain people that the vote didn't work as it should: it was inefficient and too time-consuming, and subject to the whims of power groups on campus.

Right on! The People's Vote, or any truly democratic voting system, is inefficient and time-consuming. If efficiency was what we were looking for in student government, then we could just appoint one man to decide all our problems for us.

Give him the final "yes" or "no" on all student activities and do away with discussion and voting altogether. That would surely be efficient. I think it's also called dictatorship.

As to the vote being subject to the whims of power groups, again, Right on! Power groups or those people interested enough to attend Council meetings have the right and the opportunity through a People's Vote to do things their way, the way they want them done.

If you don't like what happened last week, go in the next week and take care of it. Vote it out. People need the right to change things. In the past, Council decisions were subject to the whims of only certain students. With a People's Vote, no one has to wait until next year to elect someone else, and then hope that those they elect will voice their opinions.

It's quite obvious that Council meetings this year have been pretty hilarious, even disastrous. So some members of the past President's Cabinet, with the urging and support of Dick Henning and Demi Georgas, wanted to off the vote "temporarily." When that failed, they had it offed permanently by the administration.

What they failed to realize was that we have a great deal to learn about self-government. The idea of actually being the Student Council, with all its responsibilities and duties, may take some time to sink in.

It is a big mistake to jump solely on Armond Dromgoole or

other members of the past council. Make no mistake, they blew it, but so have the rest of us. We, the students at large, just didn't do the mundane, everyday tasks that needed to be done.

Senators failed even to show up at Council meetings. They refused time and again to head up committees or to attend special board meetings. The only senator besides Dromgoole to show up for a constitutional revisions meeting was Tim Allen.

These were the same people that maintained that the lack of a constitution was the main stumbling block to the People's Vote. We should have offed any senator who didn't want to do the work.

Every student must come to the realization that he or she is not apolitical. All of us must learn to work together in our own affairs. But by taking away the vote, nothing will be learned. We'll just have a few people sitting in secret meetings with Dick and Demi telling us what to do.

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# Marijuana Initiative

By BILL WOELFFEL

The California Marijuana Initiative is a state-wide effort to place an referendum on the Nov., 1972 ballot which would remove criminal penalties for adult personal use of marijuana.

There is a petition circulating throughout the Bay Area. Backers hope to obtain 500,000 signatures by May 1.

The Initiative reads as follows: sec. 11530.2) 1. No person in the State of California 18 years of age or older shall be punished criminally, or be denied any right or privilege, by reason of such person's planting, cultivating, harvesting, drying, processing, otherwise preparing, transporting, or possessing marijuana for personal use, or by reasons of that use.

2. This provision shall in no way be construed to repeal existing legislation, or limit the enactment of future legislation, prohibiting persons under the influence of marijuana from engaging in conduct that endangers others.

The campaign is not an endorsement of marijuana, but a recognition that people should not be convicted of possessing something that cannot be shown to be even as harmful as alcohol, nicotine, and caffeine.

The Initiative hopes to get the people of California to voice their opinion rather than those

who rule in Sacramento.

The campaign acknowledges that a growing number of Californians are tired of the outdated marijuana laws.

The Initiative states various misfortunes that can plague marijuana offenders. Among them are "Wasted police time, millions of tax dollars annually, and disrespect for the law. This undermines the credibility of legitimate drug information programs and threatens personal freedom and the right of privacy."

CMI is forming a panel of experts in the area of drugs and penology to debate publically these points with any opposing expert, enforcement official, or public figure who wishes to justify the "inhuman and hypocritical treatment of marijuana users."

CMI is also organizing professional trades, unions, churches, businesses, and college organizations.

The petition is circulating in every county in California. According to CMI, anyone who signs the petition is completely safe from arrest.

In approximately one and one-half weeks, there will be a mass media meeting. The CMI is attempting to get performers to do benefits for the Initiative. So far, they have Barbra Streisand and Henry Mancini.



A marijuana cigarette

(Cartoon by David Pfeffer)

## On the river

By DAVID MCCARTEN  
City Editor

George Peabody and Roger Peoples made an aborted attempt to float their rubber raft across the Hudson River from Manhattan to the Statue of Liberty last Tuesday.

Their trip was stopped half way there by the New York City Police Helicopter Unit which ordered them off the river. They were in the middle of one of the busiest sea lanes in the world.

Armed with hot dogs and cooking apparatus, they had planned to spend the night at the statue and return the following morning.

When asked why they wanted to do such a thing, Peabody explained, "We wanted to prove that the river was not just for the commercial luxury liners and freighters, but that the river was for the people."

## Satellite to spot dope

Marijuana and opium poppy fields are soon to be detected by a satellite that is scheduled to be launched this spring, according to a recent Associated Press story.

The orbiting satellite, scheduled for launching in May or June, will be capable of detecting pot or poppy fields from 100 miles up, says AP.

Dr. Robert H. Miller, of the Agriculture Department, states that three large fields of marijuana will be grown for the test, simulating different soils and climates of the world. He said they would probably be located in Texas, the Arizona desert, and in Florida.

The object of the one-year project, using \$2 million the AP says was allocated by the Justice Department's Bureau of Narcotics and Dangerous Drugs,

Peoples and Peabody felt that the actions of the police were unwarranted and that Lindsey was the man behind it all.

"The police were just 'doing their job,' as they say. Why they're just lackeys for the establishment. It was Lindsey who had nothing better to do than rowdy us up that day so he sent his cronies out to get us," said Peoples.

When asked by reporters what would happen if all were given the right to use the river, Peoples mused, "It would be absurd to allow the nine million people of New York City to use the river. Why it would be a floating dock out there. Only the select few should be given the privilege; maybe let 10 people a day go

is to determine the "signature" of the marijuana plant.

The signature is the pattern by which a plant reflects heat and light during various phases of growth and under different soil and climate conditions.

According to the AP, Miller also said the project MAY also involve signature determination of the opium poppy, the source of drugs such as morphine, cocaine, and heroin.

However, spokesmen for both the Department of Agriculture and the Justice Department's Bureau of Narcotics and Dangerous Drugs deny the story's validity.

No reason was given as to why the "signature" of marijuana will definitely be tested, but the "signature" of the opium poppy only MIGHT be tested.

across".

Both felt that the motives of the police were obvious when they lied to them by saying that they wanted them off the river because they might be "killed".

"We told them the idea that we might be killed was absurd," said Peabody. "We know that the least maneuverable craft has the right of way. Those ocean liners will wait for us to go by. Sea captains are reasonable people, I imagine, to be in charge of ships that size."

Although their trip was stopped, Peabody and Peoples were not discouraged. Next on the agenda, they have plans to climb the Empire State Building. "That building belongs to the people," says Peoples.

## letters & comments

The selective service system in this country today is the last vestige of a barbaric institution known as slavery. And the best way to describe slavery is to say that it is unethical, immoral, and indecent. So why has it been let to remain in the "land of free, and the home of the brave?"

Many Americans today, young and old alike, feel this system must be done away with. No one has been able to come up with answers or alternatives realistic enough with those concerned citizens (specifically, the eligible draftees) who feel the draft is wrong. If there is a viable alternative to the situation, let it be known to those who it will affect.

A volunteer army has always been suggested as the natural alternative, but who wants another or BETTER(?) draft system? If a country has to draft men to defend it, then is there really anything to defend? Besides, the willingness of volunteers would just make them an extension of army policy and action.

Because of their acceptability of the situation, they would comply to any orders and thus outside opinions and influence would be left out, discussion and debate would be minimal or non-existent, and independent decision making would surely be discouraged.

The Anthony Herberts (heard on the "Dick Cavett Show" a few months back), would never be able to tell of military atrocities because there would be no Anthony Herberts.

Conscription is slavery. Thomas Jefferson said that. Young men who would usually be spending their time on their own choosing instead are risking their lives and wasting long years in an institution which they want no part of.

But we still insist on imposing such a system on the young of the country. Either one accepts the system of presents himself with two alternatives, neither

one being very desirable with the 18 year-old draft eligibles. Going to jail or leaving this country are the only ways of escaping such illegality. Even if you receive a high draft number or obtain a C.O. status, you perpetuate the system by letting another poor guy be taken.

Also, regulations concerning conscientious objectors continue to clearly favor the well-to-do and the well-educated. In these policies it's like a parent rejecting or disowning a child for no reason. But when Uncle Sam calls and one's feelings and conscience dictate otherwise, there are no other apparent courses of action. I guess life, liberty, and the pursuit of happiness were just ideals....

As immoral as it is, the selective service is just part of the inadequate, incompetent, and degenerative system that governs these United States. The elites, (the rich, powerful, and educated), who directly or indirectly control this country, care and or think little of the common people, or as the President calls them, "The Silent Majority." The peoples' ignorance only perpetuates the institution.

There are probably many people like myself who genuinely care about what happens to this country. We're not out to destroy this country. As Harry Edwards has said, we must practice "revolutionary conformity."

In other words, as a salmon who moves up against the flow of a river's current to reach a spawning ground, so must the people of this country work for alternatives WITHIN the system, not alienating people to such a cause, but educating people so they may learn to understand the striving of a better way.

Let us together work for elimination of the slavery of conscription, and thus begin the cutting out of the cancer that infects and is slowly destroying the country.

Dick Gregory says, "Whenever

## The voice of the moderate

By TERRY OTT

If a man spends his youth learning a trade, and then spends his adult life earning his livelihood, does anyone have a right to take his earnings away from him?

Is a man doomed to spend his life in servitude to some unknown master who continually demands ever larger portions of a man's earnings? Does this ungrateful master have any right at all to deprive a man of the fruits of his labor?

You say no. But this master exists. You know him as the "Common Good." Every American working person is required to relinquish a goodly portion of his income to support the "Common Good," which is more often known as "Public Welfare."

Man is not given a choice. He is forced to pay, through taxation, for welfare programs over which he has no control.

Welfare recipients demand housing, clothing, food, and facilities of as good quality as the man who has worked hard to earn these things. And laws have been created which force every working person to pay so that these demands can be met: tax laws.

Those who do not earn their

you got a country that goes by the slogan, "Let the buyer beware instead of 'Let the seller be honest,' that country does not have long to survive."

Make America what it should be, to the great satisfaction of us all, and not let it remain as it is. Then and only then will we be able to say, "Life, liberty and the pursuit of happiness" is America's way of life."

way in the world cry a lot and shout that they have a right to live.

AT WHOSE EXPENSE?

Theft is still theft, whether it is committed at gunpoint or by law. Depriving a person of that which he has earned for himself is theft.

I do not refer to those taxes which support public services, such as libraries, highways, hospitals, schools, etc., or to those which support servicemen, the aged, handicapped or the children who cannot care for themselves.

A man who has served in the military is entitled to all the benefits and services our nation can bestow upon him; the aged have already made their contribution and are deserving of rest in their last years; children will make their contribution in good time).

The "Common Good." Who determines the "Common Good?" And who determines what is good about it?

Is the legalized theft "good"? Is the loss of pride, self-respect, and human dignity suffered by each welfare recipient "good"?

Are the forms, paperwork, and documents that must be filled out by taxpayer and welfare recipient alike "good"?

As the American standard of living rises, the recipients' demands rise. They claim to be as "good" as their working brothers, even if they have contributed nothing at all to the peace, prosperity, and progress of America, even if they have lost the very human feelings of achievement and honor.

As their demands rise, the law takes a bigger chunk from the working man's pocket, until he

is reduced to the same level of poverty as the recipient. Is this "good"?

Capitalism, the economic system on which America was founded, is fast losing ground. It is losing by default. Default of the have-nots stealing, by law, from the haves.

And the working man tolerates it. WHY?

Because he is made to feel guilty for having achieved, or earned, more than the welfare recipient has.

Because he is made to feel guilty for having enough self-respect to save money to support himself in his old age.

Because he is made to feel guilty by the recipient of his enforced charity, for having the money to give, in the first place.

And worst of all, the American working person tolerates this theft because the choice to give freely has been stolen from him in the almighty name of the "Common Good."

A man has the right to exist for his own sake, simply because he is a man and is able to stand up on his own two feet and take care of himself. He has the right to own, operate, and dispose of his own goods, ideas, property, and dreams.

The "Common Good" denies this right. The "Common Good" demands that all working persons pay — and keep on paying for as long as they are employed — for the right to live as a man should: by the sweat of his brow or by his brain.

The "Common Good" penalizes people for being productive and for contributing something besides tears, profanity, and violence to our society; it rewards the parasites and the misfits and the whiners.

When you cringe over your tax-return this year, you can thank the "Common Good," the working man's master.

# ARTIST TREE



By SUSAN HALE  
Arts Editor

The Film Odyssey Series will show "The 39 Steps," by Alfred Hitchcock, filmed in 1935, tonight at 8:30 p.m. on KQED, Channel 9, and Jean Renoir's "The Rules of the Game," the following Friday. Reruns will be shown on subsequent Mondays at 9:30 p.m.

The San Jose Community Theatre will present Philippe Entremont and the San Jose Symphony tonight at 8:30 p.m. On March 4, "Evening With the Stars," featuring Allyn Ferguson will appear at 8:30 p.m. On Tuesday, March 7, also at 8:30, Lillian Gish will appear, narrating a specially produced series of scenes from her silent films, including "Birth of a Nation" and "Orphans of the

Storm."

Tickets for Philippe Entremont begin at \$4, while Allyn Ferguson is from \$5, and Lillian Gish from \$2. The theatre is located at 255 Almaden Blvd., San Jose (95113).

A Russian folk festival bash will be at the Masonic Auditorium in San Francisco on March 4, when the Osipov Valalaika Orchestra brings their 75-member company of musicians and dancers on stage. The musicians play native instruments of Russia, such as domras, gussils, ancient horns, pipes, and accordinans. Tickets are obtained by mail order through John Kornfeld Associates, 870 Market St., San Francisco. Call 781-7833 for further information.

"The Self-Sufficient Woman" is a short non-credit course being offered by the Office of Community Services, beginning March 6 and meeting Mondays through March 27, from 7:30-10 p.m. The \$5 course will focus on the Women's Movement, career planning, social identity, and more.

Theodore Bikel, actor, folksinger, and guitarist, will appear in two concerts at Flint Center, Saturday and Sunday, March 11 at 8:30 p.m., and March 12 at 2:30 p.m. Tickets are available at the Flint Center Box Office and Macy's.

Mexico's Ballet Folklorico will be appearing at the San Jose Community Theatre on Saturday, March 11 at 8:30 p.m., and at the Masonic



Ballet Folklorico will appear March 11 at the San Jose Community Theatre, and at the Masonic Auditorium March 11 through 19.

Auditorium, March 14 through the 19th. Focus will be on folklore peculiar to the State of Chiapas, the southernmost state of Mexico, as well as the Deer Dance of the Yaqui Indians, and rituals and dances of many other tribes of Mexico.

Tickets for the San Jose

performance may be obtained at the San Jose Box Office (Town and Country Village); for the San Francisco performance at Sherman Clay, Macy's, and Ticketron. Group rates are available for parties of 20 or more in certain price categories.



Lillian Gish will narrate a special series of her old films March 7, at the San Jose Community Theatre.

## Havens to play at Fox

By PETER HANSEN

Last weekend, Masterpeace Productions and KSJO put on a concert, featuring Spirit, Truckin, and God. Because of the Savoy Brown - Fleetwood Mac concert scheduled for the same weekend, ticket sales were not good.

Masterpeace Productions is going to put on another concert

on April 20, featuring Richie Havens. With any luck, Havens will be playing to a capacity crowd.

The Fox Theater, at 345 South First Street in San Jose, is headquarters for Masterpeace Productions. The Fox is an old vaudevilian theater, built with the rich architecture of its time, which conveys a warm feeling, not to mention having very good acoustical properties.

The Fox seats 1700 people. The back row of seats are only 150 feet from stage. Directly above the stage is a stone dome. The original purpose was to amplify the actor's voices. Today, this dome, along with \$2700 worth of stereo equipment, is used to fill the theater with rock music.

Jeff Stanley and Bill Taylor are co-owners of Masterpeace Productions. Stanley is a 23 year-old dishwasher blond who came up from Los Angeles to get Masterpeace Productions together.

Stanley finds himself caught in the crossroads between the old and the new establishment, but he favors the new. Stanley just wants to put on good concerts, which to him means discouraging red freaks and junkies. One thing Stanley wants to see is the audience caught in good concerts.

# 'Charlie' scores hit

By SUSAN HALE  
Arts Editor

Although kids have always enjoyed the antics of the cartoon characters in "Peanuts", they are oblivious to the adult witticisms that spew forth from the babe's mouths, enabling us not so much to laugh at the

cartoon characters, is a feat not to be taken for granted. For one thing, most of us have seen the television specials of "Peanuts", where the characters were given the added dimension of voices.

Tucked away in the mind then is a vision of "our" characters and also, how they

believe that there were not young children up on stage, instead of grown actors. But more than that, the voices, movements, and temperaments of the chacters were right, even Snoopy's.

Snoopy, incidentally, was played by Sandra Pakaski, whose dance number in the skit, "Supper time," kept the audience applauding. John Paizis was Snoopy's voice, over a mike from backstage. Having known this ahead of time did not spoil the image, as the two coordinated their talents well, and it seemed certain that the voice was coming from the dog on stage.

Other players were Toni Tomei, who played the overbearing Lucy Van Pelt. Cathye Oneal, who played Patti, had a smaller role, but some great lines; while skipping rope, Patti had stopped and noted, "Sometimes it all seems so futile."

John Slavin portrayed Charlie Brown; Linus Van Pelt, blanket intact, was played by Achilles Massahos Jr., and Schroeder's role was taken by Russ Krummell.

But it is difficult to single out a certain skit or a certain player for special acknowledgement. The evening was a smash.



"Ugh, dog lips," says Lucy while Charlie Brown looks on. From left to right: Toni Tomei, Sandra Pakaski, John Slavin. (photo by Frances Gordon).

characters, but ourselves. To perpetuate such mass appeal in a cartoon, that neither talks down to children, nor fails to entertain adults, is a rare talent.

And to present a play with live actors playing the parts of

should sound. Failure to reproduce this image on stage could be a shattering disappointment to the audience.

The cast in Foothill's "You're a Good Man, Charlie Brown" was so convincing, it was hard to



Schroeder is disdainful of Lucy's advances in "You're a Good Man, Charlie Brown." Left to right is Russ Krummell, and Toni Tomei. (photo by Frances Gordon).

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# 'Who's Happy' rollicks

By DAVID McCARTEN  
City Editor

There is some good entertainment in the Bay Area for those who are not complacent to sit on their laurels watching Mannix with a beer and a sandwich.

For instance, the Berkley Repertory Theatre is now showing an outstanding play by Oliver Hailey called "Who's Happy Now? The tickets are expensive, the drive from this area a bore, but the play makes

it all well worth it. There's a mellow coffee shop near by, a nice place to let the action you've just seen rattle through your brain in quiet discussion.

The play starts out as Richard brings his mother into the theatre and gives her a seat in the audience. He explains to her that he has made this play about himself when he was young in the company of her and Dad, but not to worry because the play has been disguised so as not to embarrass her.

It then continues into one hilarious scene after another, but because it all is a disguise, you cannot help to try and grasp the serious undertones behind the play.

"Odeipus Complex" you might say, or perhaps a touch of the "Primal Scream". but maybe

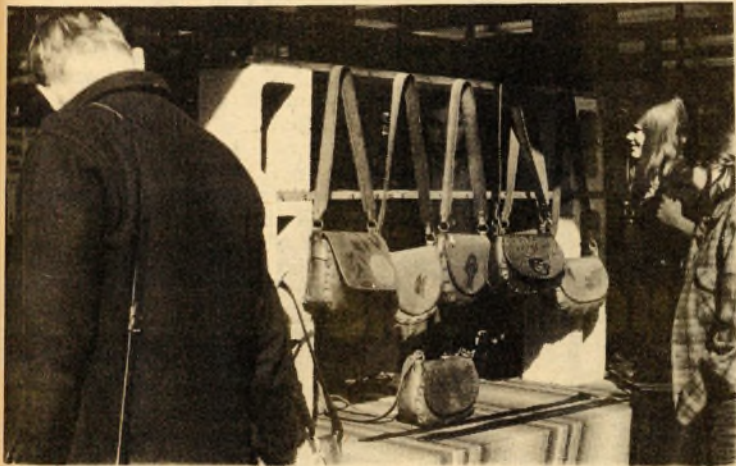
just plain old life in "Amerika".

The ending of course could not be as phony as the disguises, but nay, I make it sound too serious. Go see it and laugh your guts out!

Reservations may be made by calling 854-4700.

## Berry show is cancelled

The Chuck Berry Concert which was scheduled to appear in Foothill's main gym on March 4, has been cancelled. No future date for the performance has been secured.



John Mork displayed unusual hand-crafted leather goods at the Foothill Artisan's Faire. (photo by Frances Gordon).

## Once there was a Foothill Fair?

By SUSAN HALE  
Arts Editor

### Impressions

I walk out of a classroom leaving a test behind me. The morning is still cold, and gray clouds are gathered in threat above. Eleven bongos sound out as I walk down to the Campus Center mall where the Artisan's Faire is taking place. A few booths are being braved in the chill; a few people are gathered around them. A few are buying.

Students mill in and out of the Campus Center, virtually indifferent that anything out of the ordinary is going on around them. Many of them walk past, faces as gray as the clouds.

The effect of the weather is unfortunate.

### Reflections

Perhaps if there had been many signs posted, days, weeks

ahead, there would have been a better turnout. Perhaps if the mall had been colorfully, testively decorated ... or if the booths had been more carefully prepared. Sometimes it was nearly indistinguishable that booths were booths, (John Mork and Harold Booton had the best booths and consequently made the most money).

Perhaps if some of the artists hadn't had such hapless faces, as if they would never sell anyway ... and yes, handcrafted goods are precious and take time to make, but the customers are students who will buy what they can afford, and no more. Perhaps had the students filing in and out of the Campus Center stopped, just to look, or even smile...

Perhaps something nice could have happened.

## Sessions on sex

By BILL WOELFFEL

Dr. Brian Jones, the school psychologist, will have group sessions on students' interpersonal concerns on Tuesday from 9 to 1 a.m., and 12:15 to 2:15 p.m., Wednesday, from 1 to 3 p.m., and Thursday from 3 to 5 p.m.

The purpose of these weekly sessions is to help participants develop a greater understanding of the changing sex roles in our society.

Participants will explore male-female relationships with attention directed to the improvement of relationships between the opposite sex.

Jones and Mary Desper, a co-leader, will interpret the rising sexual liberation movements.

The group coordinators are professionally-trained, with background in psychology and

additional behavioral sciences.

Interested students are to contact Mrs. Morin or Mrs. Loeffler for an interview at Psychological Services, in the testing office in the Administration Building, or phone 948-8590, extension 208.

The participants will not be charged or receive credit.

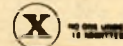
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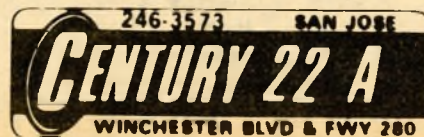
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Alhous Realty basketball star Dave Tipton, 16, tips shot over 49er forward Len Rhode. At left is Gene Washington of the 49ers, not wearing a regular jersey, Mel Phillips of the 49ers, and Dave Olerich of Alhous Realty. (photo by Fred Dalzell)

**Waitresses handle Stewardesses**

# Indians beat Niners

The Stanford Indians battled the 49er basketball team in what had to be one of the best comedy performances of the basketball season, and escaped the hacking affair with a 57-49 victory.

The Indians were led by the fine shooting performance of shortshop-guard Frank Duffy, who netted 14 points, followed by linebacker-guard Dave Olerich, who hit for 10.

Leading the 49ers was Earl Edwards, a defensive tackle playing the pivot, who hit for 19 points, most of them layups and tip-ins. He led all rebounders with 48, as everyone shot very poorly.

Randy Vataha, a wide receiver playing guard for the Indians, hit for nine points and led everyone in fouls with nine. Pete Lazetich,

defensive lineman-forward, had six points and 18 rebounds. Dave Tipton, defensive lineman-center, had 24 rebounds and four points. Lazetich, by the way, had six fouls.

During halftime, there was a game between the Winery Waitresses and the United Airlines Stewardesses. The Winery girls won 4-0, but most of the girls scored well with the fans. United's number 17 (name not for publication) got a loud roar when she came into the game, but she did not shoot well. She looked great on the court, though, in what proved to be a great ball game.

The high scorers were Meth Yingling and Melissa Duffy, each with two points.

Len Rhode led the 49ers with 21 turnovers, and Jack Lasater

led the Indians with 12 assists. Edwards played outstanding basketball, but he is a little overweight to be quick enough to be an NBA forward. Gene Washington scored four points, had four rebounds, six assists, and six fouls, as he utilized tremendous quickness.

Bruce Gossett, built like a Mack truck, scored eight points, nabbed 14 rebounds, and had six fouls. He runs slowly, shoots poorly, but he seems to occasionally get in someone's way and get lucky rebounds.

Bob Moore played an outstanding game, only blowing six of his seven layup tries, committing five fouls, and actually hitting both of his free throws. He had six rebounds.

Washington forgot his uniform, and since he is an ex-Indian, he could have played for either team. At times, this seemed the case, as Alhous Realty, whom the Indians were playing for, were wearing white, and he was wearing a white T-shirt. Both teams threw passes at him, and so did some of the women players.

## Cagers top San Jose

By ROSS FARROW  
Copy Editor

In the season finale for both teams, the Owls defeated San Jose City College 61-52 Friday night.

Foothill finishes the season with a 6-8 league record and an 11-16 overall record. The Jaguars ended with a 2-12 and 9-18 record overall.

"The league (Golden Gate Conference) was exceptionally strong this year," commented Owl coach Jerry Cole. League champion Laney was ranked second in the state until they were defeated by San Francisco City College.

San Jose led by four points early in the game until Ed Rutherford tied the game with a jumper and put the Owls ahead to stay with a free throw with two minutes left in the first half. The Owls led at halftime 26-21.

Foothill started out the

second half scoring five straight points on jumpers by Dick Supan and K.C. Jackson and a free throw by Leo Gaston.

The Owls biggest lead was 16 points at 52-36 with seven minutes remaining in the game. The Jaguars came back late in the game, trailing by five with one minute left, but it was too late.

Jackson led both teams in scoring with 17 points, while Hans DeLannoy scored 13, Rutherford 12 and Phil Ashworth 11.

"We had an outstanding defensive effort," Cole remarked, "and Delannoy scored some key baskets against San Jose's zone to break up what was a close game."

Cole believes Foothill could be a contender for the league title next year. "We will have five freshmen back and there are some excellent prospects in the district," Cole added.

## Runners top Dons

The Foothill track team beat De Anza in a dual meet Tuesday on the Dons' track 81-53. The Owls took a second last weekend in a triangular meet to Pamona, but beat Sacramento City College. The score was 75-53-37. The Owls lost to Hartnell 79-57 previously.

Leading the Owls has been Bob Smith, who has won the mile and two-mile in both dual meets, as well as taking a second in the two-mile against Pamona. His bests are 4:26-9 and 9:33-0.

Ray Fogg has won the shot put in all three meets with a best of 50' 6-3/4", and finished second in the tri-meet in the discus.

Dale Krebs won the triple jump in the tri-meet and against Hartnell, but took second to

teammate Marty Lydster against De Anza. Krebs' best is a 46'10 1/2" jump. Krebs also won the 440 against De Anza. Lydster won the 440-yard intermediate hurdles with a time of 58.4 seconds.

Mark Pleich has won the high jump in all three meets with a best of 6'7" and a pair of 6'6" jumps.

Rich Seed has taken a first and a pair of thirds in the discus with his best of 140'7 1/2", taking third at De Anza.

Bill Pivrotto won the 120-yard high hurdles with a time of 15.8 seconds, against the Dons.

The Owls go in the Golden Gate Relays tomorrow at Chabot College, Hayward, at 10 a.m.

## Mermen start duals

"A good job, but we have a lot of training left to do," commented Foothill swim coach Nort Thornton as his team prepared for their dual meet season league opener today with Laney College and San Francisco City College. The triangular meet starts at 3:30 in the Owls' pool.

The "good job" Thornton was referring to was Foothill's second-place performance in last Saturday's NorCal relays held at Foothill. The Owls finished with a team total of 60 points, second to Diablo Valley College with 76. Third place went to College of San Mateo with a distant 46 points.

Foothill was strong in the freestyle events, but couldn't manage to muster enough depth and overall strength to win the relays. The Owls won the 200, 400 and 800-yard freestyle relays.

The 200-yard relay was composed of Tom Keck, Steve Lee, Fred Schadt, and Gary Willis.

Schadt and Willis also combined with Pete Snyder and Gordon Brown in the 400, and

Olaf Franzone and Brown in the 800 for victories. In the only other free-style relay, the 1500, Foothill placed second with the team of Franzone, Brown, and Bob Kay.

In the relays which involved the other strokes, backstroke, breaststroke, and butterfly, the best Foothill could place was fourth.

The fourth came in the individual medley relay with the team of Kay, Snyder, Franzone, and Mike Hoshida. The only other relay in which Foothill placed was in the butterfly, where the team of Kay, Snyder, and Curtis Fulsome also placed fourth.

Thornton said, "With the Chabot and Diablo Valley meets only a few weeks away, we must

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## Netters face CCSF

The Foothill tennis team beat West Valley last week, led by the continuous fine play of Rich Andrews and Peter Hultgren.

Norm Scott has also done a very good job to date, as the rest

of the team is developing.

Last Friday, the Owls were supposed to face De Anza, but the match was postponed until Wednesday. Tuesday, the Owls played Canada.

Today the netters go against San Francisco to open the league dual match season in San Francisco at 2:30 p.m.

get in some hard work this week and next.

"Diablo Valley and CSM will be our toughest meets this year." What this means is that the two teams the Owls face this Friday are not too highly regarded.

Indeed, although Laney entered a few relays in the NorCal none of them placed in the finals. CCSF didn't even bother to foster a single relay for the entire meet. With this in mind, Thornton plans pretty much to have his team "work through" tomorrow's meet.

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## Fritz and Noon win in Nor Cal

Brent Noon at 177 pounds and Paul Fritz at 190 were both winners for the Foothill Owls in the Northern California Wrestling Tourney, as the Owls place fourth as a team in the overall standings.

Noon pinned Dave Hatch of Diablo Valley, decisioned Rick Lewis of De Anza 5-2, and John Needham of Chabot 8-2, the top two 177 pounders in the state besides himself, to nab the title.

Fritz pinned his first opponent from San Mateo, Jim Horn of West Valley, and decisioned Mall Alexander 11-2, and Doug Holt of De Anza 11-1.

Chabot, Diablo Valley, and De Anza finished ahead of the Owls, who are ranked seventh in the state. The Owls were hurt by the illness of 126-pound Rob Lazzarini and the first round injury of 134-pound Bob Zucker.

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