



# La VOZ de DE ANZA

"THE VOICE  
OF DE ANZA"

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## Council execs praise cabinet

"There really haven't been any major problems" this year on the ASDAC council, according to Vice-President Darci Keeslar, but the quarter is only four weeks old.

Keeslar feels the goal of council unity that she and President Carol Weiner set for themselves last spring has been realized.

"WE HAVE AN excellent council," she said, "we have a lot of hard workers as well as a lot of strong wills, which can cause problems."

"But whenever everybody on the council is on our committees, that's just fantastic," she added.

She also pointed out that the attendance problems which plagued last year's council have all but disappeared. There have

been very few absentees, and even the few that have missed have had legitimate excuses.

"Ingrid Sinclair-Day was removed yesterday from Council because the rules say we have to, but it's because she is having an operation," Keeslar said, adding, "She will be reinstated when she has recovered."

IN ADDITION to Weiner and Keeslar, Phil Holbo, director of finance, is returning for another term of budget balancing. Holbo served in that capacity last year and earned strong praise from Weiner.

"In all the years ASDAC has had a Director of Finance, they've never had one like Phil," she said. "They've never had one that is so careful, that

guards their every penny, like Phil does."

Weiner selected Holbo to fill the spot at the beginning of the summer despite some disagreement as to whether he was returning. Holbo said he doesn't plan to continue as the Director beyond the fall quarter, but he does "expect to have my hand in the budgeting for next year."

WEINER POINTED out that the job is for a full year but said, "I respect Phil and his wishes 100 per cent; I don't have anything but good things to say about him."

Weiner is similarly enthusiastic about her new Director of Mass Communications, Terry Meier. He was selected from three applicants to fill the post vacated by unsuccessful Vice-Presidential candidate Alphonso Gomez.

One of Weiner's objectives this year is to eliminate the post of ASDAC Director of Public Relations, which was held by Jim Trevino last year. She has put the burden of the two jobs on the shoulders of Meier, whom she is convinced can carry the load.

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## Flint repairs may save roof, furniture

Flint Center's leaky roof, which has caused damage to the interior of the auditorium, will be repaired in the near future.

According to William B. Cutler, director of business services, the cement roof is covered by a minimum of three layers of felt paper layered with a tar-like substance. The damage occurred when

moisture, probably on the roof at the time of its construction, vaporized and created large bubbles in the paper. The bubbles cracked as people walked on them, allowing water to seep through the cement and into the auditorium.

"THERE ARE LEAKS in the first balcony, and water is coming through the fire vents over the stage. We have to be careful that we don't leave valuable or expensive equipment under them," commented Harry Harvey, auditorium operations manager.

"Unless it's repaired soon, it will be more than just a matter of flattening the bubbles and re-tarring. I've heard the opinions of roofers who have been up there to estimate the damage, and they say unless repaired in the near future, the paper may rot. If that were the case, we'd have to peel the paper off and start again," added Harvey.

CUTLER, HOWEVER, feels damage is not yet extensive. "We will cut open the bubbles and make sure they don't leak. Then we'll re-spray the roof sometime before the rainy season." He estimated the cost of repairs at \$1500 for materials, with a still undetermined cost for labor.

Concerning the leakage-caused damage, Cutler continued, "No one even told us it was there. The people in maintenance should have let us know. We've been planning to repair the bubbles for a while, but we didn't know they were leaking."



The old familiar lounge in the Campus Center will not be the same and there seems to be some difference of opinion on the new look. The lounge area of last year was just that, a lounge area where a student could get a few winks between classes and not have to wipe spilled coffee from where he wanted to sit. The installation of new carpet and the allowance of food and drink has expanded the dining room and eliminated the "rest room." Another feature of the new dining room facility is the "no smoking edict" currently going through channels to become a rule. For more information see stories on page 2 and page 4.

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ASDAC President Carol Weiner (left) and Vice-President Darci Keeslar.

## Weiner, Keeslar praise council

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THE LOAD THIS year will be heavier than usual, because an experienced, hard working Activities Director and a very active President have already provided him with a great deal to publicize. In addition to Saturday's Monkees concert, there is a possible show by Neil Sedaka on Nov. 26, one by Todd Rundgren in late November or early December, and a concert with Rare Earth and Cold Blood at Flint Center on Dec. 13.

Prior to coming back to school this fall, Jones worked for professional promoter Ken Ellner as a secretary. Weiner has dealt with her professionally for two years and felt that she was the most qualified person available for the job. appointment of Janet Jones as Activities Director. She continued the practice of seeking top "name" bands and performers for Flint Center shows that was begun by Weiner last year.

## Letters to the editor

### Woman proud of female role; thinks equality already proven

Editor:

Remember the song, "I Enjoy Being a Girl?" In this age of woman libbers, there don't seem to be too many females singing this old, familiar song. I would like to turn the tables instead of complaining like most women are doing these days. I want to express the joy and beauty that comes along with being a woman.

The supporters of women's lib want to be equal in all respects to a man. Don't they realize if God had wanted his creations all alike he wouldn't have established two sexes with different roles as shown in the Bible? The beauty of that creation is that we both have different roles to perform in life, each which couldn't be supported without the other. Neither role is of more significance than another, unless of course, that's one way you want to look at it.

Those fighting for what they term "women's equality" want everything a man presently has. Why then do they identify themselves as women, then turn around and ask for that identity to be forgotten and not considered?

I am a woman and I am proud. I feel equal as a woman equal in that my place in life is just as important as a man's. This seems to be the optimistic way to look at things. I can give a man things he needs but can't give a man things he needs but can't give himself and that's something to be proud of. He can do the same for me. The two work together.

I hope there are others who feel they would never want to be anything but a woman. For if you are open minded, the joys of being a woman are numerous.

Kim Mulhair

## Staff Column

### Guns should have strict control

By Keith Bennetts  
Editor-in-Chief

While it can be argued that people kill, not guns, it is still valid to say that the temptation to kill is certainly enhanced by the possession of such convenient weapons.

The gun, unlike a knife, a nylon scarf, knotted piece of rope or other so called murder weapons, provides the homicidal maniac as well as the highly strung, quick tempered individual with a detached, rather uninvolved method of killing.

One pull of the trigger, whether it's done as the result of a pre-conceived, well planned assassination effort, or the end product of a high spirited, heat of the moment confrontation produces the same result, death.

Have we not learned that education alone is not the answer to gun abuse? Maniacs cannot be taught. The assassinations of John F. Kennedy, Martin Luther King and Robert F. Kennedy and the recent attempts on President Ford's life certainly bare out this fact. Then there was the tragedy at Kent State, where National Guardsmen, supposedly trained and educated in gun use, shot and killed innocent students in the "heat of the moment."

Education enough is not alone. Education with control may at least curb hand gun violence. This is not to say that gun control would solve crime or more specifically murder. But, certainly we can, through control and education, limit the opportunity to do so.

## Staff Column

### Photographer screens Campus Center remodeling creation

By Dave Palmer  
Staff Photographer

I WALKED INTO the Campus Center. "Closed for remodeling," read the sign cutting off entrance to the fireside lounge. "Remodeling?" I asked.

Yes. Remodeling. That could mean a number of things, but in this case, it means tearing up the old carpet, replacing it with a new one, taking out the trophy case, thereby eliminating the privacy of the fireside cove, and putting in a number of cafe-style tables, thereby insuring a noisy lunchtime crowd in a once peaceful refuge.

AND, TAKING OUT the T.V. The new carpet, I assume, is of the stain-resistant type. If it isn't it won't last long.

Why are these changes being made? The Campus Center is supposedly for the use and enjoyment of the students. The fireside lounge used to be a place where a weary student could stretch out for a short rest. It was a place where a student could sit down in cushioned, upholstered chairs. It was a place where a student could play chess, study, watch T.V., talk with friends, or just sit in relative peace.

All this will not vanish completely, but with the chatter that invariably pervades

any lunchroom (which is essentially what the lounge is being transformed into), combined with the noise of busboys, the clatter of dishes and the whine of vacuum cleaners trying to keep the carpets clean, the peace will be impaired most seriously.

WHO IS RESPONSIBLE for all of this? Was the matter brought before Student Council, as it should have been? If so, what did the council members do to gauge the student's feelings in the matter?

Another question that comes to mind is, "Who's picking up the tab for all of this?" The answer is, I am happy to report, not the student body treasury. The money is coming from the college's coffers. But when you get down to it, that's just tax money that De Anza students helped pay. I, for one, object.

But enough about me. I questioned people in and around the lounge. I got comments like, "It's OK, but I liked it better the way it used to be." "It sucks." "I really don't care one way or another," and so on. The general consensus seemed to be, very nice, very nice. Now put it back the way it's supposed to be.

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# Adam's Apple by Alice Corboline

A "Mr. Chips" he ain't. But a dedicated, enthusiastic college instructor in Theatre Arts he is. Hillis Williams will undoubtedly object to a tag like "the Big Daddy in De Anza Theatre Arts." It's not too far off, though, considering his more than 25 years experience in teaching all aspects of theatre.



Drafted in World War II, he served as an enlisted man in the 20th Armored Division in Europe. "Yes, in General Patton's tanks, but that's another story. Anyway, when I got out, I got married, which changed things. I started teaching in high school during the winters and working on my master's during the summers under the G.I. bill."

HE GOT INTO college-level theatre at Christian College, Columbia, Mo. (a girl's

school) where he remained four years, leaving to become one of the 11 staff professionals at the Stephens College Playhouse, another all-girl's school in Columbia. Incidentally, both Christain and Stephens are now co-ed.

At Stephens the staff had a dual function. They taught, as well as participated, in at least 20 plays a year. Williams, during his 16 years at the Playhouse, was an actor, director and production designer.

Williams had the opportunity to come to De Anza when it was a new college. During the first two years there wasn't even a theatre. He used the present planetarium as a theatre and the choral building, A-11, for classes while the present building was under construction.

FOR THE 1975-76 school year, new things in the department are children's play tours, and taking shows both to Foothill and into the community. Presently in production for both De Anza Little Theatre and for tour, is "Gammer Gurton's Needle". In the spring quarter they plan to produce "The Ant and the Grasshopper" for Flint Center.

WHAT CAN THE average student get out of Theatre Arts?

Williams said, "An actor is an artist who is in business for himself. His skill cannot be developed in just two years in college. It takes lots of work and years to get there. He must practice every day and study all his life. Why, even Laurence Olivier studies every day. HE'S still taking drama lessons!"

WILLIAMS ESTIMATES that it takes from 10 to 12 years of hard work to reach success in the professional Theatre. He cites the case of George C. Scott, once a 22-year-old student at the University of Missouri. He got his first job as a professional actor on the Stephens Playhouse staff while he was there. Even at that age, his talent and "star quality" was apparent. He had a deep intensity on stage. After some time at Stephens and years in stock companies, Scott played Richard III in Joseph Papp's N.Y. Central Park production, and "the lights went on" in his career.

## "California" coming to Center



"California", a popular rock group, plays for the ASDAC-sponsored dance Oct. 17. The dance at the Center starts at 9 p.m and runs until 1 a.m.

## Movie review: A Boy and His Dog

By Bill Reid  
Staff Writer

Although aptly titled, the recently released movie "A Boy and His Dog" should not be confused with wholesome family fare along the lines of a Disney show. In fact, unless you enjoy science fantasy at it's most shocking, nihilistic, and avant-garde level, you probably wouldn't enjoy it at all.

The movie is set in the year 2043 A.D., and depicts the remnants of human civilization after the near-total devastation of World War III. The surface of the Earth is populated by gangs of men who scavenge for food amidst the rubble, raping and killing women as they find them, while the underground society is patterned after a 1930's Topeka church social (literally). One young man on the surface is named Vic, and he has dog (needed for sniffing out women) named Blood, with whom he can communicate telepathically. Conflict mars this idyllic existence (?) when a female lures Vic to the underground society, where he is captured and his precious bodily fluids are used to replenish their gene pool. He manages to escape; but does this sound like your cup of tea?

IF IT IS, this movie should provide at least a modicum of entertainment.

The dialogue is frequently very witty, although the dog gets all the good lines (naturally). And in the course of the movie, all sorts of modern philosophic aspects are touched on by futuristic extrapolation: the relationship between men and women, the dichotomy between savagery and civilized society, the nature of love, etc. There is suspense, and even tenderness to the story. The script is generally excellent.

However, major studio financing for films this far-out is usually non-existent. This film was made by a small independent outfit on a very low budget, which tends to

show. Technically, the photography and soundtrack are passable, but areas like set design, acting, cutting and direction are generally routine (and occasionally poor) and don't really enhance the script.

BUT THEN, with this type of budget, you're lucky if the film is in focus, let alone entertaining and interesting, as is "A Boy and His Dog."

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George Takei last Sunday at Flint. Takei, "Lt. Sulu" in the TV series, appeared in the Science and Star Trek Show which drew "Trekkies" from miles around.

## Garcia at Flint

Jerry Garcia, formerly with The Grateful Dead, is appearing in a three hour concert Saturday, Oct. 10 at 8:30 p.m. at Flint Center. Appearing with Garcia will be Nicky Hopkins, John Kahn and Ron Tutt.

The concert is sponsored by the Associated Students of Foothill College (ASFC). Tickets are on sale through BASS outlets and some are available at the Flint box office.

## Fine Arts Division Coming Attractions

### GALLERY:

"Directions in Sculpture by Bay Area Sculptors" October 8-30 (NEW GALLERY HOURS: M-F 10-4PM Wed. & Thurs. 7-9PM Sat. 11-2PM)

"Realism in Painting & Ceramics" Nov. 8-26

### THEATRE:

"Gammer Gurton's Needle" October 16 & 17 at 7:30PM and October 18 at 1PM and 7:30PM in the DAC Playhouse. Also one performance at the Foothill College Theatre October 11 at 2PM.

### PHOTOGRAPHY:

Shirley I. Fisher, of the DAC Photography Department has been selected to be in the 50th Annual San Francisco Women's Artists Exhibition at The Focus Gallery in San Francisco. She will have five photographs on display, one of which was selected for a prize by Margery Mann, who wrote two books on Imogene Cunningham. The exhibition will run thru October.

In addition, Miss Fisher is a participant in a group show "GRAPH-X" featured at the Gallery House on Ramona Street in Palo Alto. Through October 26.

### DANCE:

Workshop in Improvisation--Stanislavsky's Use of Movement for the Actor/Dancer, Saturday, October 25, 10-4PM Admission Free Open to all students and staff. SLS90 credit.

### MUSIC:

Student Recital November 7 at 1:30PM in A-11. Admission free.

# ASDA Council burns puffers

Student council has voted, 11-1, to prohibit smoking in the new annex upstairs in the campus center.

Speaking at last week's ASDAC Council meeting,

Carol Weiner, student body president, set the tone of the discussion by saying that even though she is a smoker herself, she does not feel that someone sitting across from her has the right to blow smoke in

her face while she's eating.

A COUNCIL-appointed committee previously questioned a variety of students in an effort to determine student feeling on the matter. Committee mem-

bers reported that 11 non-smokers contacted requested the annex area be posted with "no smoking" signs. A majority of students who do smoke told the committee they didn't care one way or the other,

and several students voiced no opinion.

Final action on the matter, and council's recommendation, will be up to the Campus Center Board.

## Texas Slim donates dictaphone

De Anza student Shirley Tagudar wants to become a medical transcriber. Many people might consider this unusual because Shirley is blind.

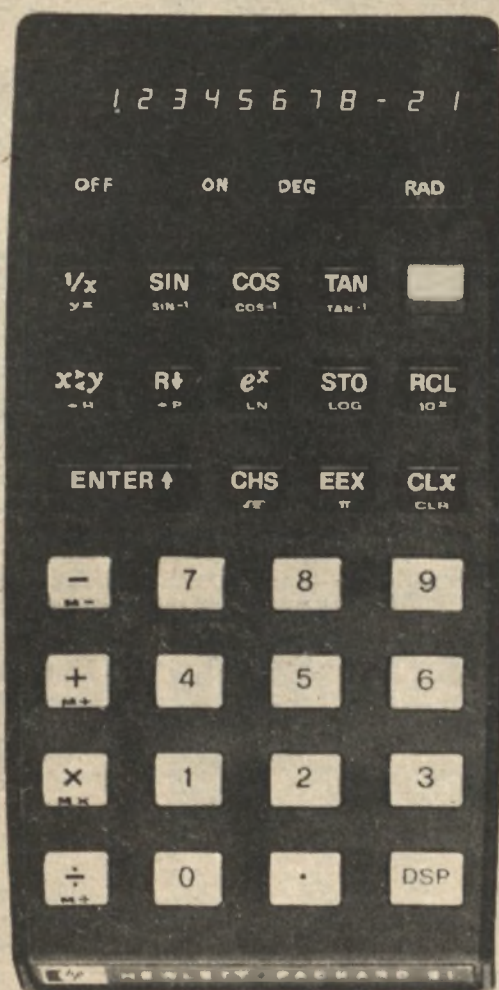
To help achieve that goal, she was recently gifted with a dictaphone. Shirley's benefactor, Texas Slim, is a semi-retired country-western singer and member of the Country Music Hall of Fame. Slim, known once as "The Singing Cowboy," lives in San Jose and read of Shirley's aspirations in local papers.

"Helping those less fortunate is what life is all about to me," said Slim. He hopes to produce a nationally syndicated television show featuring country-western music, turning over the profits to blind, handicapped and mentally retarded children.

"What else is money for? You can't take it with you."

Dear Geraldine M. Hope you haven't forgotten to visit your friend, Alejandro. Looking forward to hearing from you. 244-3975

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# Olsen's estate turns to loans



SHE ADDED THAT \$10,000 of the estate will be available for loans as soon as final guidelines for qualification are set up. The loans, to be granted in "special emergencies," will have a maximum limit of \$200. According to Hernandez, the remaining \$22,000 will be placed in a bank for a minimum of five years in order to accrue interest.

Committee members for the administration of the state recently met with Jose Robledo, director of financial aid, to determine who will qualify for the loan and how.

**ROBLEDO, RESPONSIBLE** for awarding the loans outlined the following guidelines: The maximum loan will be \$200; the student will be given one year to repay his debt; the student must be taking a minimum of eight units; and there will be a \$25 late fee if the debt is not met.

"The determination of the need for the loan would be between myself and the student's individual case. We're only going to lend them as much as they need for as long as they need to pay it back," said Robledo.

**POINTING OUT** that there is a distinction between an emergency loan and the need for financial aid, he added, "The emergency loan is for an unusual situation. A student may have to fly east because of family illness, or may encounter other unexpected costs. He may simply need the money because he can't pay his rent."

According to Robledo, a student who needs financial aid to attend De Anza outside of the emergency situation should follow procedure by filling out an application for aid within the first few weeks of the fall quarter.

Scholarship funds left by the late Jerry Olsen have become available for use by De Anza students. Olsen, a former Campus Center employee, died a little over a year ago and left the funds for use by the students of this college.

Part of the Jerry Olsen estate given to ASDAC last July will soon be released for emergency loans.

Olsen, who served as building and services manager for all student services from 1967 until his death in 1974, wanted his \$32,000 estate to be available to students as an emergency revolving loan fund.

"It's not just a give-away program. Jerry designed the fund so that students in need could perpetually benefit from it," commented Sherri Hernandez, activities service director and one of the estate's administrators.



Secretary Kathryn McKenna uses a tele-several that have been stolen from the phone recently installed to replace one of counseling office this year.

## The mystery of the locked room

Without a broken window, a door broken down, or a hole sawed in the ceiling, two push-button phones and one clock have disappeared from the counseling office.

The phones, both of which were stolen from the secretary's desk, were stolen on weekends two weeks apart.

"One of the problems in locating any one person that may have stolen the phones is that teachers, custodians, emergency people, administrators, people who work in the counseling office, and campus security people all have keys to the building," explained Richard Abrego, chief of campus security. "Also, many keys to building have been lost."

**ANOTHER PROBLEM WITH** security of the administration building is that it lacks safety locks. "Anyone could slip something between the lock and door frame and pry the door open," said Abrego.

Although Abrego doesn't feel that the

people responsible will be caught, he wouldn't be surprised if there are no more thefts this year because, "The place is always busy."

"The first two phones were replaced for free by the phone company," revealed Judy Kovacevich, counseling secretary. "However, the next one will cost the counseling department \$75. Another phone, a dial phone, was stolen from the administration office a while back. A plant was also stolen," she reported.

**ALTHOUGH IT IS** possible that the phones were stolen by someone who has legal access to the building, it seems more likely to Ms. Kovacevich that someone forgot to lock up the building before leaving.

"There are always one or two thefts a year and I really don't expect that there will be anymore theft from the administration building this year," commented Abrego.

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# Get no money

Yes, Virginia, students can and do qualify for Unemployment Insurance, but no, Virginia, it isn't the easiest thing to collect.

That, at least, is the opinion of Mrs. Mafala of California's Unemployment Insurance office, and Grace Trafton of De Anza's Placement Center.

Trafton said the difficulty in collecting and qualifying by students is the result of a regulation which requires recipients to be available for work.

According to a pamphlet put out by the Employment Development Department of the State of California, "A person who is unemployed and **PHYSICALLY ABLE TO WORK, AVAILABLE TO ACCEPT WORK, and ACTIVELY SEEKING WORK AS DIRECTED,**" may collect Unemployment Insurance.

"Because they are generally unavailable for work, most full-time students can't qualify," Trafton said. "But the law does leave some room for interpretation in individual cases," she added.

Mafala pointed out that each claim is individually judged, and that interviewers do not arbitrarily rule out students who can "show they are willing to drop their classes, and proof of active attempts to get a job."

Both Trafton and Mafala felt the major barrier in the way of a student's collecting was time. "Generally speaking, a night student with experience in office work stands a better chance of receiving insurance than a day student," Mafala said.

# Grants for wheelchair

New state and local appropriations will pay for the elimination of architectural barriers to students confined to wheelchairs.

Of the \$14,125 to be used through June, 1977, the Department of State Vocational Rehabilitation is providing \$11,300 matched four-to-one with De Anza's \$2,825. Ruth Foy, public health nurse, is "very excited" about seeing the continuation of work previously begun under an \$89,271 grant.

Mrs. Foy said most innovations have been completed or are currently underway. Future work will include installation of 123 minor concrete threshold ramps in doorways to provide easier access to more classrooms.

**STUDENTS WILL SOON** find room for their wheelchairs in the rear of F1, 3 and 4, and S33 and 35 when three or four seats are removed. More parking spaces are being widened and marked with wheelchair insignia behind Flint Center and the Learning Center. Additional curb cuts will enable these students to get to and from two Flint Center parking lots as well as



**Frederick O. Muraira, a handicapped student, tries the Learning Center's new elevator which was constructed this summer. The elevator is part of a campus wide attempt to eliminate barriers restricting handicapped individuals.**

parking lots B, C and G.

Students in wheelchairs will no longer have to detour to reach the specially modified elevator in the rear of the Learning Center after 5 p.m. when offices are locked.

# DAC's budget

The success of DAC's 1975-76 budget will hinge on the success of two entertainment programs, tentatively scheduled at Flint Center later this year.

Phil Holbo, director of finance, said the two shows (both performed on Broadway) will add \$24,000 of income to balance the \$148,000 budget, a \$31,000 increase over last year's budget.

**BEFORE THE** budget was approved on June 10, 1975, Holbo said he had fund requests totaling \$250,000.

"I had originally proposed the budget at \$109,000," he said, "They (ASDAC House of Representatives) really screamed over that one."

Holbo revised it to include the two Broadway shows to raise the estimated income for this year.

**DESPITE THE** revision, several programs lost money on the new budget. Auto Tech's funds were cut 40 per cent and ASDAC operating accounts were cut by nearly 30 per cent.

However, athletics and the Fine Arts Division budgets were slightly increased because their income is relied upon for the main budget. The majority of budget income comes from student body card sales, which are estimated at \$84,000.

Holbo expressed some apprehension toward the new budget, feeling that the success of it depends greatly on the two shows at Flint. He refused to disclose the names of the shows for fear of upsetting their bookings at the center.

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## SFCC easy foe?

# Don's cruise past Laney 34-7

Riding an explosive 21-point third quarter, the De Anza Dons coasted to an easy 34-7 win over Laney College last Friday night. The win for the Dons was their first in conference play and overall their second win against one defeat.

The Dons will be putting their record on the line again tonight as San Francisco City College will be paying De Anza a visit. Game time for the Foothill College based clash will be 7:30p.m.

Coach Bob Pifferini is not overlooking SFCC despite the fact that they are 0-2 in conference play. "They are a big, strong and extremely physical team.

**PIFFERINI'S** major concern is the Don's offensive unit. While the Dons have out scored their opponents 77-42 in their first three games, penalties and fundamental errors have kept the Dons from capitalizing on numerous scoring opportunities.

"When you play good teams you can't fumble the football or get penalized and still be a winner," said Pifferini.

In the 34-7 win over Laney, Don ball carriers fumbled the football six times and were penalized three times for clipping.

## Staff Column

# J.C.'s; 2yr. proving ground?

By Don Fernandez

In the Sept. 2 issue of the Cupertino Courier, Buck McCleneghan, University of California athletic director, submitted an article which compared community college athletics with those at the university level. In the article McCleneghan inferred that any athlete competing at the community level is wasting his time, since the "big time" schools want their athletes for four years. Included in McCleneghan's attack of community colleges was a negative reference to both the levels of academia and athletic competition.

McCleneghan's comments may have some validity, but a much closer look at the situation would produce some equally valid counter-attacks.

**IN A REBUTTAL** by Robert A. Best in the Sept. 23 issue of the Courier, Best did some homework and came up with some rather contradictory facts that severely weakened the bite of McCleneghan's piece.

Best pointed out that approximately half of this year's Cal grid squad is made up of community college transfers. Even Cal's own All-American candidate Chuck Muncie came to Cal from a community college.

In the Sept. 26 issue of our own publication, registration officials here announced that total student enrollment for this quarter is up by some two thousand students over last year. At the same time,

"**SOME OF OUR** ball handling problems have come after good hits (tackles), but most of them have been caused by mental errors," commented Pifferini.

Despite the mistakes, the Dons are scoring points and fortunately that's what wins ball games. Dan McCrone, who has been doing most of the scoring for the Dons, is having what looks to be a very fine season. McCrone carried the football 12 times for 66 yards and two TD's against Laney. One of those touchdowns went for 25 yards.

Dave Mongiello, who just returned to the line-up after nursing an ankle injury, ran for 88 yards in 17 carries and scored once in the Laney tilt.

**DE ANZA HAS** been unsuccessful going to the air which may be why Pifferini has been concentrating so heavily on the running game. Splitting the duties with Graig Juntunen, Tom De Rego has been more successful running the ball than passing it. Against Laney, De Rego ran the ball eight times for 78 yards and two TD's. De Rego attempted just seven passes and completed four for 50 yards. Juntunen in the same night completed five of 11 for 61 yards.

most universities are reporting a large drop in their enrollment for the identical term. While these figures don't indicate the actual number of athletes who have chosen community college competition over four-year competition, they can (in view of the current economic crunch facing many university athletic programs), be interpreted to show a trend toward community competition.

**IT CANNOT BE ARGUED** that the level of community competition comes nowhere near that of the universities, but it is conceivable that we could provide a training ground for future four-year hopefuls. This would give athletes who might otherwise spend their first two years of competition on the sidelines an opportunity to gain personal experience and self-confidence with the chance to compete in games.

However, McCleneghan's attack of the community college academia is way off base. Many athletes have benefited from the same requirements necessary to compete in a "big school" environment.

We have two of the finest schools (De Anza and Foothill) in the entire California community college system. In the past, many community athletes and students have gone on to do quite well at universities and colleges everywhere.

They carried with them very valuable experience gained in a community college.



Ed San Juan (6) and Burt Hilderbran were two of many Dons trying to defeat top ranked Foothill last Tuesday in conference play. The Dons came up on the short end however, losing 2-0. The defeat was the Dons third consecutive loss, while Foothill boosted its overall record to 10-1.

## Don's Poloists throttle SJCC Gonzales, Demerilli 2-man show

De Anza's water polo team got on the winning trail as they dunked San Jose City College 9-4.

Superman Rafi Gonzales stole the show by contributing 5 goals. Doug Demerilli, the 6'7" sophomore, added 3 more for the victors.

Overall Coach Bob Wegman was fairly pleased with De Anza's performance. Wegman was very happy with the passing game offense they showed. "This could be a big plus for us" the coach added.

Wegman didn't feel that there were too many let downs. The fastbreak though was his main concern as De Anza didn't create too many situations.

This puzzled Wegman because the Don's are a

very fast team. Depth is another big factor that the team seems to be lacking. Wegman feels that their only playing 3 strong men.

Wegman also added, "To win, you need to have more than 3 strong players."

De Anza will need alot of their strong points when they enter the Nor-Cal Tourney held at various community colleges on October 3rd and the finals will be at De Anza on October 4th all day.

This year De Anza has

moved up to the small college division. This is very tough and should give De Anza a run for their money.

Wegman fears playing the tough teams such as Texas A&M, Fresno State and Diablo Valley College.

These clubs are big and this could hurt De Anza's scoring punch. De Anza may have to count on their fast break attack to stay in the tourney.

The Dons only have a couple of games under their belts.

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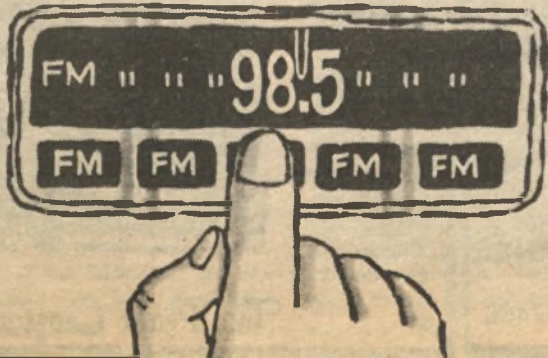
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# Calendar

## Friday, October 10

Football—De Anza vs. CCSF at Foothill, 7:30 p.m.

Water Polo—De Anza vs. Foothill at Foothill, 3:30 p.m.

Soccer—De Anza vs. Diablo Valley at De Anza, 3:15 p.m.

## Saturday, October 11

Concert—"Monkees" Flint Center, 7:30 and 11 p.m.

## Tuesday, October 14

Women's Volleyball—De Anza vs. West Valley at De Anza, time 7 p.m.

## Wednesday, October 15

Water Polo—De Anza vs. San Francisco State at San Francisco, time 7 p.m.

## Thursday, October 16

Cross Country—De Anza vs. CCSF and Chabot at Foothill, time 4 p.m.

SLS 90 film—"The Education of Sonny Carson" in the Forum 3, time 2:30 and 8:40 p.m.

## Childrens games, garbage cans burn

Five trash cans on campus were set on fire last week by an unknown arsonist.

Damage was limited to the lining of trash cans; none of the surrounding buildings were affected by the flames.

A few citizens on campus Oct. 5 saw the burning cans and reported them to Campus Security.

Once notified, officers were able to control the flames with fire extinguishers.

According to Richard Abrego, campus security supervisor, many non-students were on campus because of a flea market, which made it difficult to catch the perpetrator. Abrego said there were no previous acts of vandalism linked to this incident.

## FALL & WINTER TRAVEL TO:

Europe [London] 2 flights during the winter break, approx. \$400, Dec. 14 to Jan. 3 and Dec. 20 to Jan. 4 [tentative].

Also complete package trips to London, incl. all hotel for 10 days, meals, tour of Lake District & tour of Scotland, \$659 land and air; \$220 land only, Dec. 22 to Jan. 4.

And Finally--a number of ski packages--Land only--in Austria--transport from London to Austria and return, lodging, meals.

Also trips to Central America & South America. More info on this trip available in the Student Travel Office.

EXTRA FLIGHTS TO CHICAGO & NEW YORK DURING CHRISTMAS BREAK.

Student Travel is now located behind the Fireside Lounge #11 to the right of the Student Activities Center upstairs, or leave a message in Student Activities Office for Jim Massung.

## Mexico tour taken

Standing next to ancient ruins, traveling through expansive wilderness and meeting interesting people are but a few of the experiences a handful of De Anza students had last summer.

Mexico was the locale, and the event was the fourth travel study tour led by Jose Coleman, Spanish instructor at DAC.

"The trip ran very smoothly," Coleman said, "we had about 15 participants, half of whom were touring for credit in Spanish, half for ethnic studies."

"The main purpose," Coleman continued, "is to promote a greater proficiency in the Spanish language through direct participation in the Mexican culture. Additionally, the tour promotes a greater awareness of Mexico's geography and people."

The trip, which lasted 15 days, began Aug. 18 at San Jose airport. They landed in Mexico City the next day. From there the tour progressed through Mexico, to the Yucatan Peninsula. Students observed the ancient Mayan ruins, and artifacts from the ancient Olmec civilization.

For students interested in the tour, Jose Coleman will lead a tour again next summer. Coleman added, "The price will no doubt be the same. I think the experience is well worth the \$649 price tag."

The price is \$649, includes lodging in pleasant accommodations, meals, and a fascinating tour of the Mexican culture, past and present.

## Schneider recalls European trip

Irene Schneider, La Voz advertising manager, has just returned from two months abroad. Schneider, an outgoing person with an adventuresome spirit, would like people to discover Europe through her eyes. She toured Europe with her close friend Arnetta Garein.

"Our plane landed in London, June 27 at 4:30 p.m. Tired and excited, we headed for the Lindsay Hotel in London to recover from jet lag," explained Schneider. After resting, they traveled from London to Dover. "We became aware that the ferry to Oostende had been grossly overbooked. Four and one-half hours later, sick from the rocky motion of the ferry and the overcrowded conditions, we finally arrived. To top off the day, we stayed at Hotel Krohl, recommended by 'Europe on \$10 a day,' by Arthur Frommer. The ancient hotel was a disaster."

NEXT, SCHNEIDER AND her companion went to Paris, where they stayed for five days. "The prices of Paris are perhaps the most talked about of European travel. They are no higher than those of New York, even for the most luxurious purchases," reported Schneider. She also maintains that there are bargains "scattered throughout Paris," but only a native could find them all.

According to Schneider, the Metro is a fine touring aid once one gets the hang of it. "There are 14 subway lines, all crisscrossing each other like grids on a map. You press a button opposite the name of the station to which you want to go. The cost is about 15 cents in American currency. It takes you to any point within the city."

The Metro enabled Schneider and Garein to visit the Louvre, Tueries Gardens, and Place de la Concorde. All are within walking distance of the Seine River.

The twosome next stopped in Spain. The language barrier, currency exchange, and poor hotel accommodations made the duo cut the visit short. "We went back to Paris for two days and visited outdoor cafes and became more aware of the people and their everyday life," said Irene.

## Women in politics workshop

Assemblywoman Leona Egeland will be the keynote speaker at the SLS 90 workshop on October 11 starting at 9:15 a.m. in Forum 1.

The workshop is titled, "Women: See How They Run" and is part of the SLS

90 series, requiring registration and a fee of \$2.

AFTER THE keynote address by Egeland, there will be workshops involving some leading female political figures including San Jose councilwoman Suzanne Wilson. Also participating in the "action-oriented" workshops will be Michele Fuetsch, Jane

Decker, Marjorie Bernard, and Pat Sheldon.

There will be two workshops and the topics will include women in elected and appointive offices, running a local campaign, affirmative action, women in political parties and community organizing.



THE GREENERY OF the country, and the majestic snowcapped mountains made Switzerland a country "dearly loved" by both. The majestic peaks were closely viewed by the women, who ascended the mountains in a cog-train. The ascent continued to an altitude of 10,000 feet to Jungfrauoch, the highest railway station in Europe.

"We visited my cousin in Graz, Austria, whose profession is that of doctor and dentist. He lives in a high rise apartment, similar to a suite. He was very gracious to us and fed us; the food was delicious," exclaimed Schneider.

Next, Schneider and Garein toured Venice. "There I purchased hand cut crystal blown by old world artisans," said Schneider. After the jaunt through Venice, the duo had the "experience of our lives" on a hovercraft ride to Dover. Five days were then spent in London before the return to the United States.

"Traveling with a companion can be a tremendous asset. Not only sharing opportunities, experiences, and pleasures that cannot be captured, but just having someone there to listen to you complain how tired you are in an experience worth savoring."

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