

Grad list inside
pages 4 and 5!



La Voz

SEE YOU IN THE FALL. NEXT ISSUE SEPT. 24.

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Flasher suspect still at large

Greg Anderson
Staff Writer

An male was seen indecently exposing himself between the PE quad and L quad at 2 p.m. on Wednesday May 30.

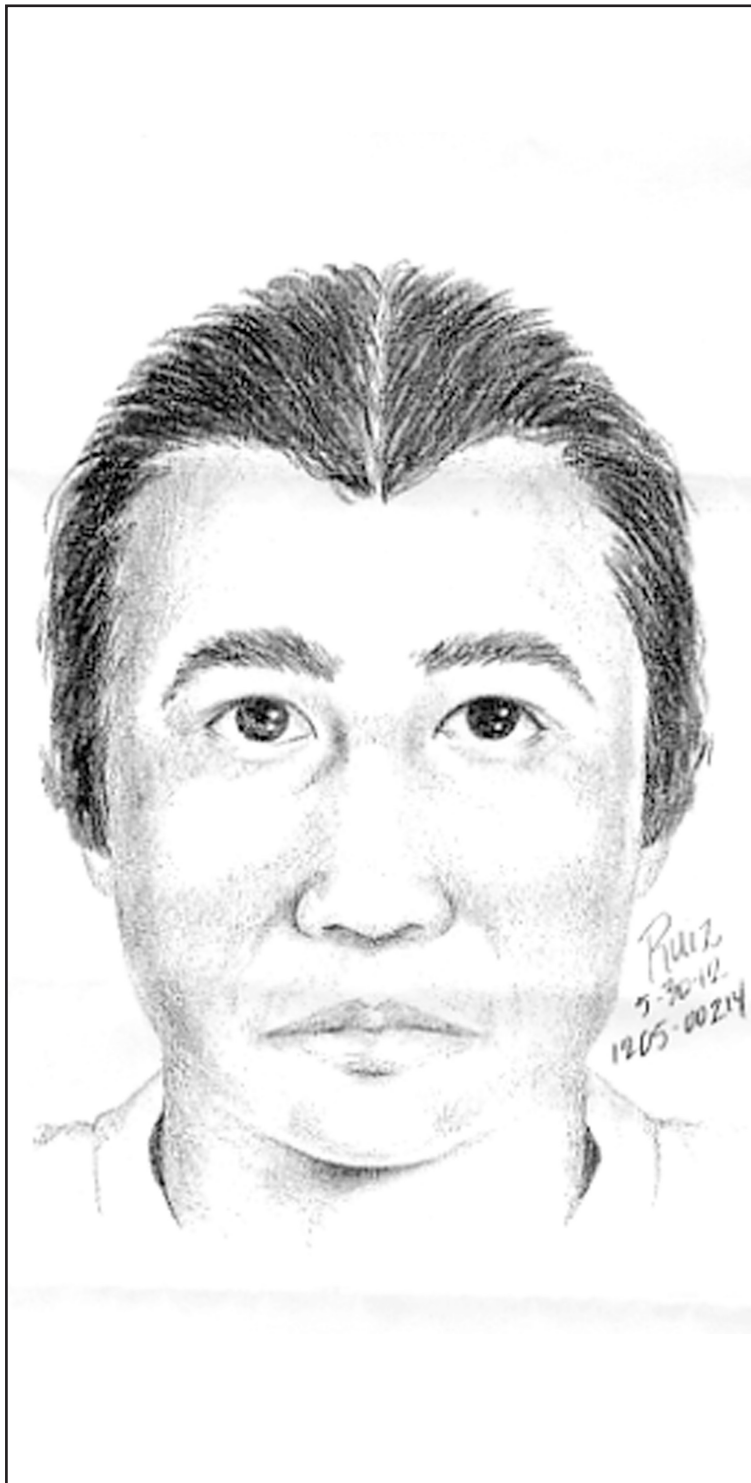
The suspect was able to escape from the scene and is still being looked for by police with the aid of a police artist sketch, that features a vague written description without any distinctive character features.

The local authorities are not aware of the suspect's identity at this time, and whether or not the suspect is a student at De Anza is unconfirmed as well. The Foothill-De Anza District police have issued a "be on the lookout" alert for anyone matching the suspect's description. Due to the lack of distinct features to look for, identifying the suspect has become almost impossible.

The character description on the fliers posted around campus lists features of the suspect being Asian, roughly 5-feet, 6-inches tall, weighing about 140 pounds, and roughly between the age range of 30 to 40 years old. At the time of the crime the suspect was seen wearing a yellow T-shirt, black pants and sandals, and a black backpack. Since the incident took place last month, it is possible that authorities will not find the suspect in this outfit again.

If you have any information pertaining to the incident and the suspect, please call the Foothill-De Anza Police Department at 650-949-7313.

contact Greg Anderson at
lavoz@fhda.edu



Fading out: End of piano classes

Jay Chow
Staff Writer

Although the seats in the auditorium were barely filled, the room was filled with the joyful music of the piano. The MUSIC 25J piano performance workshop featured a recital of all the advanced piano students in that class.

Playing complex pieces from Chopin to Brahms, the 11 students featured in the recital stunned audience with their refined piano talent. Professor Anna Poklewski, who teaches the advanced piano classes at De Anza College, has organized this annual performance 35 years.

Unfortunately this will be the final note for Music 25 J, as this is the last year it will be taught. In fact this is the last year there will

be any advanced piano classes taught at De Anza by Poklewski. In '77, De Anza was first in the state and fifth in the nation in the amount they paid professors, which was why I came here in the first place," recalled Poklewski. "Now De Anza is 60th in the

state."

After a massive 33 percent budget cut to the De Anza Music Department, Poklewski has decided to retire from college teaching.

see PIANO pg 3



NOTES - Students of the Piano 25J class perform classical peices in the Visual and performing arts center. ANDREW PUCKETT | LA VOZ WEEKLY



De Anza Autocross hits large speed bump

PAISLEY HENDERSON

Andrew Puckett
Staff Writer

The 44th annual De Anza Autocross will not be held this year, after coordinators deemed the track unsafe for racing because of the recent construction of a solar photo voltaic system over Parking Lot B. The location of concrete pillars relative to the racecourse left officials uncomfortable with the elevated level of danger.

"These posts are like, seven feet in diameter concrete," said Michael Brandt, executive head

of the Automotive Technology department. "They're so close to the course that if anybody got out of control just slightly, they'd hit one of those things and they'd probably destroy the car and injure the person. Everybody says it's not safe enough."

Before construction began over a year ago, the De Anza administration and project engineers attempted to design the solar system around the racecourse to allow the Autocross to continue in the future.

see AUTOCROSS pg 9

Students showcase their creative arts

Mariah Bravo
Staff Writer

For the third year in a row, Liz Stimson, theatre arts professor at De Anza College, facilitated the annual Creative Arts Showcase in the Visual and Performance Art Center on June 14.

De Anza students not only learned, but were given the chance to prove what they are made of.

The showcase is held every spring quarter in celebration of the end of the year, giving an open space for students to speak and others to listen. Since the opening of the VPAC, Stimson got approval from Dean of Creative Arts, Nancy Canter, to invite students of creative arts and performance arts and provide them with an open space once a year.

From her personal experience as a performer, she admits that there is only so much you can do on your own.

"There does come a point where you really need that audience," said Stimson. "You really need that experience. That's when you really figure out what you are made of."

The showcase is a place for students to use their voice and an accumulation of what they have learned throughout the year in an environment that goes beyond a classroom, where the setting is unexpected, capturing the true feeling of performance.

Lailani Africa 23, psychology major, performed two songs during the showcase after the audience cheered for an encore.

"It's amazing for a lot of different people from different mediums to come together and show their art and show their stories," said Africa. "I feel like I'm more confident on stage than in real life sometimes. I love that I can be myself; I say whatever I feel."

see ARTS pg 7



PRE SHOW - Lailani Africa, Psychology major, warms up before her final performance in the Visual and Performing Arts Center. MARIAH BRAVO | LA VOZ WEEKLY

MONDAY, JUNE 18

BULLYING/SUICIDE AWARENESS

10:30 a.m. to 2:30 p.m.
Sunken Garden and Conference Room A
Ceremony followed by a community dialogue in the second hour of the event in Conference Room A. Contact Julie Lewis for more information at lewisjulie@deanza.edu

LIBRARY BOOK SALE

All Day
Library
Annual Library Book Sale through the first week of summer session. Donations of books, textbooks or paperbacks for the sale are encouraged. Sponsored by the library. Contact Tracy Lam at 408-864-8439 or lamtracy@deanza.edu

TUESDAY, JUNE 19

LEARN ABOUT DEPRESSION

11:30 a.m. to 12:30 p.m.
Hinson Campus Center, El Clemente Room
Educational workshop on depression provided and sponsored by Health Services and Psychological Services. Workshops are not intended to provide diagnosis or treatment. Contact Mary Sullivan for more information at sullivanmary@deanza.edu.

WEDNESDAY, JUNE 20

HUMAN TRAFFICKING PANEL

1:30 to 3:40 p.m.
Multicultural Center
The panel features Maia Sciuapac of HEAT Watch Alameda County and a LEAD alumna. Contact Marc Coronado for more information at coronadomarc@deanza.edu.

31st ANNUAL HERB PATNOE JAZZ FESTIVAL

7:30 to 10 p.m.
Visual & Performing Arts Center
Daddio Big Bands featuring Randy Vincent, Mary Fettig, Mike Olmos and Dave Eshelman perform at the VPAC. Tickets are available at the door. Contact Bob Farrington for more information at 408-864-8507 or farringtonrobert@deanza.edu

THURSDAY, JUNE 21

DE ANZA DANCE DEMONSTRATION

7 p.m.
Visual & Performing Arts Center
Dance performance by spring quarter dance class students. Sponsored by Creative Arts. Contact Warren Lucas for more information at lucaswarren@deanza.edu

FRIDAY, JUNE 22

SYMPHONIC WINDS

7:30 p.m.
Visual & Performing Arts Center
Symphonic Winds ensemble performs at the VPAC. Admission is \$5. Sponsored by Creative Arts and DASB. Contact John Russell for more information at russelljohn@fhda.edu

SUNDAY, JUNE 24

SPRING CHORAL CONCERT

2:30 p.m.
Visual & Performing Arts Center
Performance by Vintage Singers and Chorale featuring choruses from opera and musicals, Beach Boys, and the Beatles. Admission is \$10 for general audience and \$5 for students. Sponsored by Creative Arts and DASB. Contact Ilan Glasman for more information at glasmanilan@deanza.edu

GUITAR ENSEMBLE CONCERT

7 p.m.
A11
End of the quarter public recital by De Anza music students. Admission for the concert is free. Sponsored by Creative Arts - Music Department. Contact Ron Dunn for more information at dunnron@deanza.edu

WEDNESDAY, JUNE 27

RED WHEELBARROW CELEBRATION

6:15 p.m.
Writing and Reading Center
ATC 309
Over \$300 in prizes awarded during the publication reading/celebration. Awards given to the top three poets, fiction/cre-

ative non-fiction writers and artists. For more information, contact Ken Weisner at 408-864-5797.

THURSDAY, JUNE 28

LEAD END-OF-THE-YEAR PARTY

3:30 p.m. to 5 p.m.
California History Center
Enjoy food, music and performance by Los Lupenos at the end-of-the-year LEAD party. All are invited to the party. Contact Marc Coronado for more information at coronadomarc@deanza.edu

2012 ANNUAL NURSE PINNING CEREMONY

6 to 8 p.m.
Sunken Garden
Close to 4,000 of the valley's nurses have been trained through the De Anza program since its inception. This year's pinning ceremony will be in the newly renovated Sunken Garden. For more information, visit the Nursing Department website at deanza.edu/nursing.

ANNOUNCEMENTS

"DOES 1968 PUSH YOUR BUTTONS?"

Tuesday to Thursday, through June 28, 9:30 a.m. to noon and 1 to 4 p.m.
California History Center
Student curated exhibition features political buttons, posters and other artifacts from the 1968 presidential elections. Open to the public, and class tours are available by appointment or open hours. Contact Tom Izu for more information at 408-864-8986 or izutom@deanza.edu

LGBTQI PRIDE WEEK

Monday, June 18
10:30 a.m. to 2 p.m.
Sunken Garden and Conference Room A
Community conversation on suicide & anti-bullying conference

Tuesday, June 19

11 a.m. to 2 p.m.
Main Quad
Advocate day: organizations supporting the LGBTQI community

3:30 to 6 p.m.

MCC 11
Health & Wellness with guest speaker John Andrews

Wednesday, June 20

11:30 a.m. to 1:20 p.m.
MCC 13
"Pais is Burning"- Mini film festival and discussion

6 to 9 p.m.

MCC 11
"A Jihad for Love"

Thursday, June 21

6 to 8 p.m.
Euphrat Museum
An art, open mic and live performance showcase

TWO NURSING DEPARTMENT STALWARTS TO RETIRE

Wednesday, June 20, 2 to 4 p.m.
California History Center

Patricia Hassel, Health Technologies Program instructor for 43 years, and Susan Bruch, Pediatric Nursing instructor for 25 years, will retire at the end of the year. Join in celebrating their contributions to the 50-year-old Nursing Department.

For more information or to donate for the party, contact Marge Sainen at 408-864-8687 or Jean Burke at 408-864-8897.

UC TAG WORKSHOP

Monday, June 18
1:30 to 2:30 p.m.
Thursday, June 21
9 a.m. to 10 a.m.
Conference Room 202, Student & Community Services Building, 2nd Floor
Overview of the University of California Transfer Admission Guarantee (TAG) Application System with special emphasis on UC Davis TAG. Drop-in basis, 20 student per session. For more information, visit the Transfer Planning Web site at <http://www.deanza.edu/transfer/>

FOOTHILL LEARNING CURVE BIKE CIRCUIT RACE

Sunday, July 1

6 a.m. to 6 p.m.
Foothill Campus Road

Foothill College hosts its second annual Learning Curve Bike Circuit Ride, at which some 400 cyclists are expected to pedal around the 1.09-mile campus loop road. Race-day registration opens at 7:15 a.m. The first race begins at 8 a.m. and additional race start times will be scattered throughout the day until the last race at 4:10 p.m. The all-day event is a fundraiser and proceeds will be used to build a pedestrian/bike path from El Monte Road to the pedestrian bridge that creates safer access for students and the community. Race categories include juniors, elite men, elite women and masters. Entry fee per race for juniors (ages 10-18) is \$15; entry fees for all others are \$30-\$35 per race. For more information, go to foothillcollegecircuitrace.com, or call or email race director Chris Twiggs at ctwiggs@gmail.com or 650-279-8472.

ANNIVERSARY: STONEWALL RIOTS

For LGBT Americans, June 28, 1969 was the day that started a movement. Police entered the Stonewall Inn, a gay bar in New York's Greenwich Village, at 1:20 p.m. and launched a raid. While the police waited for patrol wagons to cart away the arrested suspects and the seized alcohol, the bar's patrons began to resist. Thirteen people were arrested and four police officers were injured at Stonewall. The riots continued for six nights. The resistance wasn't planned, nor were the riots that followed.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

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MARCHING FOR CHANGE - New DASB President, Pablo Zamorano, marches to the state capital in Sacramento during the March in March event on March 5. COURTESY OF MAYLEA SAITO

New DASB president promises he will delegate and build senate solidarity

Jay Chow
Staff Writer

Newly elected DASB president Pablo Zamorano was sworn in last week. For the past year, he served on the senate as the chair of the finance committee. His original involvement with student government began during a Counseling 100 class where Pablo decided to become more involved with the things that happened between classes since his high school did not offer those kinds of opportunities.

During his time as chair of finance, Zamorano said he had a strong sense of leadership in guiding the committee's direction. But this inadvertently resulted in him trying to take all the tasks on himself which not only overloaded him, but made some other members unhappy.

"So I had to learn to delegate throughout the year, assign tasks and make members feel included," said Zamorano. "I learned to work with others. I was definitely more abrasive at the beginning of the year and I had conflicts with other chairs and other members. I learned to treat people with tact and I learned how to approach them if I disagreed with them."

Zamorano said he believes that his skills in delegating tasks and

working with others will help him during his presidency. Currently many De Anza College programs are being cut and he said he expects to be negotiating with program coordinators over financial constraints.

Zamorano said the hardest part of running for office was managing his time. "I was taking 20 units that quarter, and I was still in the senate as chair of finance so I still had those responsibilities, and senate I would say is like is an eight-hour job a week, except you don't get paid," he said. "If you're more involved, you put in more hours. Like the chairs put in more hours, presidents put in more hours."

But Zamorano's work is far from over. His new goals are to increase student involvement in the DASB and to increase the senate's involvement by collaborating more with clubs and activism on campus.

He said, "The way I want to change our campus basically is to raise that awareness and hopefully we can raise our concerns of our budget, not just the DASB budget, I mean the state budget and the educational budget."

contact Jay Chow at
lavoz@fhda.edu

New student trustee intends to fill predecessor's shoes

Vanessa Contreras
News Editor

Three years ago, 23-year-old Vince Mendoza decided to attend De Anza College after a hiatus since he had left high school during senior year, without his diploma. Now he is the new student trustee for De Anza.

"I left high school to get a job," said Mendoza. "I was going to graduate on time and was unfocused. I went back to get [my GED], and came to De Anza two years later and been here ever since."

Mendoza said even though he was unfocused in high school, he was still attracted to being involved and helping his community. He was on the youth advisory board for a project called Friday Night Live, a positive alternative to going partying for youth.

"It exploded as a program," Mendoza said with a chuckle. "At De Anza, I joined LEAD. I was the vice president for that and got really into the programs for the people who need the most help. It was rewarding for me to do work like that."

Mendoza said although he has had a fairly privileged life since childhood, he still feels a desire to help those who haven't been so privileged. He comes from a third-generation Chicano family that he said provided a strict but loving atmosphere. His mother stayed home and watched him and his siblings while their father went to college and became an engineer.

The incoming student trustee lists watching movies, dancing and cooking as his hobbies.

"I like cooking fusion," he said. "I make fried chicken with sriracha. Sometimes my dad would forget to buy food and me and my sister would rummage through the cabinets to make food. Some-

times we'd have noodles but no sauce so we'd use butter."

Mendoza said he wouldn't name any particular person as his greatest influence, but rather he is inspired by those who have won at the American dream.

"I like people who are really powerful and confident," Mendoza said. "People who come from nothing and become something."

Mendoza said last year's trustee, Emily Kinner, was a mentor for him and he would like to follow in her footsteps with many trips to Sacramento. He explained that he got to know Kinner while working with LEAD and when he found out what the trustee position entailed, he thought it was a perfect fit.

Mendoza said he wants to foster more student activism.

"I'm going to do whatever I can do as a citizen by voting, going to Sacramento and maybe get arrested," Mendoza said. "I will do as much as I can as long as it doesn't cause myself harm."

contact Vanessa Contreras at
lavoz@fhda.edu

from PIANO pg 1

Poklewski has been a member of De Anza College music faculty since 1977. During her tenure she transformed De Anza's piano program, giving it international reputation and acclaim. Several of her students have won recognition and top places in both international and national competitions. In fact the Anna Powlewski Academy of Music was named after her and founded by her and one of her former students.

Before she retires, Poklewski will teach piano at De Anza for one last quarter this fall. She said, "I will practically be teaching piano for no pay and out of the kindness of my heart." The performance during fall quarter will be the last advanced piano performance at De Anza.

The future of the advanced piano department is grim. With massive budget cuts and the loss of Poklewski, the music department will be crippled. Poklewski said, "With the way things are happening, the music department will possibly never recover. It's very tragic."

contact Jay Chow at
lavoz@fhda.edu



MAKING AN OATH - Last year's student trustee, Emily Kinner, participates in the inauguration of her successor, Vincent Mendoza, in front of the new DASB senate and student body members. The inauguration took place Tuesday June 5, in De Anza College's fire side room in the Hinson Center. COURTESY OF MAYLEA SAITO

De Anza College Dining Services Menu: June 18 - June 21

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<ul style="list-style-type: none"> Pizza: Hawaiian Ham, Pineapple & Green Peppers Salad: Chinese Chicken Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Pizza: Roast Chicken, Ranch Greek Style with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese and a Dijon-Lemon Vinaigrette Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Pizza: Vegetarian Combo Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing WORLD RISOTTO: Thai Coconut Chicken Curry Risotto with Pineapple, Water Chestnut, Snow Peas, Tomatoes and Keifer Lime 	<ul style="list-style-type: none"> Pizza: BBQ Chicken w/ Green Onions Salad: Southwestern Chicken Pasta: Broccoli Bow Tie Pasta

Flatbread Naan: The Club - The Caesar - The Bombay, combined with a small salad
Burger of the Week: Meatlovers: Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado Caramelized Onion, Spring Mix, Tomato Whole Wheat

2011-2012 De Anza College Graduates

Sarah A. Abdelfattah
Michael G. Abraham
Paula M. Adams
Theodros Fekade Adera
Jeanelle May Agcaoili
Cristian Omar Aguilar2
Mariana Aguilar Rivera2
Andrea Michelle Aguilar–Zuniga
Christina Ann Aguirre
Jeffrey Daniel Akin
Duaa Mohammed Alali1
Neil Brian Alamban
Angel G. Alcazar
Ben A. Aldridge
Maxwell Trvett Alegria
Farah Azaria Ali
Sadie Ranay Allred
Alyssa Nicole Almlie
Jasmine R. Amian2
Monika Andrea Angeles
Herland Antezana
Jason Richard Apostole1
Gabriel Sterling Arámbula2
Jeannette Arana
Karina Marlene Araujo
Stacy Laverne Ardoin
Ariana G. Arenas1
Gilberto Arias
Janet Ariana Arias
Kendra Armenta
Cindy Jean Armstrong2
Laurel B. Ashcraft1
Christopher Adolfo Aspiras
Brett Walter Auer
Honey Aung
Janine Nicole Autra
Veronica Marie Ayala
Rosaline V. Azarian1
Jessica L. Bahari2
Mahjabeen Baig1
Alexanderia C. Baker
Alisa Janine Baker
Maria Angelica B. Balsicas
Rachel Velasco Baltazar2
Cesar A. Baltodano
Musu Adama Bangura1
Raha Barghisavar
Lisa Janet Barker
Steven James Barker
*Denise L. Barnes2
Arezo Barnia2
Yesenia Barragan1
Paul Christopher Barron
Roaya Bartawi2
Adriana Corine Basurto
*Rebecca Ruth Beardslee2
Przemyslaw Bebel
Alyssa Belanio
Ma Nimfa Martinez Belleza1
Bryan Vincent Benjamin
Christine F. Benson
Mercedes R. Berkeley
Lidia Bermudez1
Ramon Bernal
Gabriel S. Bernstein2
Christopher James Bertagnolli
Katie Marie Bertolucci
Parvati Bhatta1
William Benjamin Bielefeld
Shane Thomas Billings2
Michael Robert Blair2
Maryann Valdez Bonifacio
Praewa Patty Boonlue1
Allan Rolando Borrayo
Sarah Renee Bos
Ashley Nicole Bothee
Joseph Andrew Bowler
Ezekiel G. Bracamonte
Keith Matthew Bragas
Stephanie D. Bramschreiber2
André Léon Brooks
Sarah Mae M. Brooks
George Bernerd Brown IV
Anita Eva Brument2
Xiaolu Bu
Vy Thanh Bui
Lan C. Bullock
Nicole Monique Burton
Robert Alan Buser1
Javier Ruiz Bustamante
Kayla Diane Butler
Lenore A. Butler

Sarah Jane Butler1
Zhayda Lissett Caceres Agelviz2
Devan Patrice Cahill
Yizhu Cai1
Gabrielle Marie Tadiar Calvillo2
Guia Marie Tadiar Calvillo2
Rauley G. Cambra1
Lyubov Camilleri
Meleah Lee Campbell
Salvador Campos
Kelly Dawn Campoy1
Cecilia Marie Carbajal1
Louis Bradfield Carleton1
Phylicia Rene Carlino
*John Andrew Carralez1
Fabiola Carreon
Sara Lynn Carrico
Mary Carter–Gohl
Tatiana Marissa Carvalho
Farren Casad2
Rachel M. Casey
Aldo R. Castaneda
Mayra Castrejon
Melanie Rae Luna Castro
Andrea Kristell Ceballos Alvarez
Armando Ivan Ceballos
Daniel V. Cerda
Christine Marie Chaira
*Hon Wai Chan3
Hoi Yin Chan3
Sam In Chan
Yuen C. Chan2
Cortney Leilani Chandler
Ujwalkumar Babubhai Chaudhari
Brannon Lee Chavez
Jorge Chavez
Wendy Chavez–Aguilar
Elizabeth Christine Chee
Ajooma Joy Cheeramkuzhiyil3
*Allen Chen1
Hui-i Chen
E Su Cheng
Hsin Cheng2
Jean Shu Cheung2
Ka Chun Cheung2
*Nelson Cheung2
Alison Michelle Chinn
Victor Alfonso Chipana
Christine Haejin Choi2
Kihyuck David Choi1
Yena Choi2
Yuna Choi1
Damen Chi–lung Chong
Quan M. Chu2
Nicole Andrea Chuakay–Costa
Cindy Chuong
Amanda Renee Clark
Jodie Elizabeth Clark1
Thore N. Clausen1
Ralph R. Clouden
*Laurel Hopper Conant2
Patrick E. Conteh
James Duncan Cook2
Osvaldo F. Cordero2
Alexander R. Corrales1
Elisabeth Anne Corso
Jose Antonio Cortes
Agustin Cortez
Anthony Philip Cortez1
Jessica A. Cortez2
Kevin Gabriel Costa
Grace Newton Cousins
Stephanie Marie Courter1
Michael Wayne Cox
Catherine Shannon Crandall
Mark Gregory Servania Cristobal
Andrew M. Crockett2
Kyle A. Crowley
Jellynit Cruz
Mary Grace Cruz
Stephanie F. Cruz
Farah F. Culbertson2
Chase C. Cutler
Navejeet Dale
Tuan H. Dang
Tuong Anh Ngoc Dang2
Julie Ann Daniel1
Stacy R. Dar1
Jonathan Woodson Daspit
*Marcee Ann Davis2
John Christopher Day2
Paul A. De Aguilar

Daniella Marie DeAngelo
Travis W. Deaton
Jamie Marie DeBar
Allison Nicole DeCaro
Penny J. Decker2
Katelyn Marie Dedrick
Angelina DeLaRiva
Brian Keith Del Bono2
*Michelle Alicia Delia2
Kenneth Webster De Los Reyes
Brenda Araceli De Luna
Anna Demarchi2
Michael Patrick DeMarco
Aundrea Laureen Dennis2
Kelly Lou Dennis2
*Lee Denton2
Harpinder Singh Dhillon
Rachel Dick2
Elizabeth Ann Di Giulio
Linh Dinh1
Tin Dac Dinh2
Albert D. Do2
Yenvy Hoang Do
Amy T. Doan1
Christopher T. Doan
Nguyen T. Doan
Chiemi Doi1
Tristan A. Donofrio
Anthony David Duong1
Thanh–Tuyen T. Duong2
Thao Ngoc Dan Duong–Nguyen2
Jordan Key Dyer
Shannon Michelle East2
Sandra N. Echeverria
Augustina C. Ekeh
Denise U. Ekeh
*Cheryl L. Elafifi
Veronica Lavette English
Ardalan Esmaeili2
Norka Natalie Espinal
Veronica Esquivel
Joe–Vincent Marquez Estioko2
Meghan Claire Estrella1
John Vinh Eubank
Benny Osiomoje Evien
Rebecca Eyen
Ting Fai2
Brittany Fajardo
Ifrah Amira Farah
*Stefanie Renee Farmer1
Mojdeh Farpour
Gwendolyn Joy Farrow2
Navid Farzan2
Mitra Fazel1
Sabrina Michelle Fedorowicz
Marcus Alexander Ferazzi
Gina Malorie Ferguson2
Carly Anne Fernandez1
Marina E. Fernandez
Dominic Fijo
Barbara Franziska Finch2
Shima Firouzmandi–Roy2
Jade C. Flader2
Brandon Christopher Flores
Cynthia Jessica Flores
Elsie Pamela Flores–Gallegos2
Mei Leng Fong2
Jessica Marie Fonvergne2
Aisha T. Foster
Randall James Foster
Catherine I. Fraser1
Sarah S. Fraser
Megan Lee Fullerton2
*Michelle Anne Gallardo1
Alycia Francesca Gallego
Christopher Eric Gandeza2
Ankit M. Gandhi
Nanditha Gandhi
Adilene Garcia
Jonathan M. Garcia
Jorge Arturo Garcia1
Kassia Maria Garcia
Roberto Octavio Garcia Angulo
Juan Garcia–Pena
Kimberlie Anne Garg3
Angelica Garza
Rosario Lucas Gastelo1
Raymond Palugod Gerona
Salvador G. Gomez–Ramirez
Lihua Gong
Adriana L. Gonzalez
Ana Julia R. Gonzalez

Macy Marie Gonzalez1
Mayra Gonzalez Robles
Brittney Josephine Goodwin
Svitlana Goryachok2
*Kristen M Gott2
Benjamin Raymond Graves
Donny Francis Gregg
Janele L. Griffith
Justin Robert Grimes
*Rebecca Michelle Guerrero2
Eduardo A. Guevara
Ariel J. Gulasch
Wen Yi Guo
Yuzhu Guo1
Carlos Gutierrez
Gena V. Gutierrez
Priscilla Danielle Gutierrez
Elizabeth Doctor Guting1
Zeinab D. Hady
Sabrina Eulalia Hall
Tamara Hahn2
Ezanawit Hailemariam
Mussie A. Hailemichael
*Kevin Anthony Halim1
Edina Hajric
Michelle A. Hameed1
Bing Han1
Ginger Hanley1
Sean Erik Hansen2
Mathew Harrah
Guoxuan He1
Pingli He2
Sarah Ann Healy
Trevor Charles Hendrickson
Steven Daniel Hennon
Mayra Yadhira Hermsillo2
Brian D. Hermosisima
Andrea Hilda Hernandez
Audrey A. Hernandez
Jessica G. Hernandez
Shea Cedric Hernandez1
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STORM THE NIGHT! gets students socializing

PHOTOS BY ED CHUCK

Brenda Norrie
Features Editor

Neon-green wristbands, multicolored balloons and techno-pop music epitomized "Storm the Night!" dance at the Sunken Garden on Friday, June 8 from 9 p.m. to midnight.

The dance was organized by De Anza's Inter Club Council and DASB. Campus clubs were in charge of selling tickets for \$5, and those without one were able to purchase tickets at the door for \$10. The proceeds benefit the ICC Emergency Relief Fund, and a non-profit organization like the Red Cross or Make A Wish Foundation to be voted on later.

This was the fifth dance the ICC and DASB have spon-

sored, but Friday's was the first Sunken Garden dance.

"It's a really good way for people to socialize," said Mike Hoang, 21, ICC chair. "There are lots of clubs at De Anza, so it's a good way to collaborate with each other."

Five maroon-and-yellow-striped tents dimmed the lighting, and female students wore anything from a stiletto get-up to Converse sneakers.

Roughly 150 students attended the dance, enjoying techno and pop music by Blurescence club president Joseph Trujillo, who goes by DJ Nam3less.

"I didn't expect to see so many people," Trujillo said. "A few times during the event

I actually, jokingly, told them they looked like they were having too much fun."

Free sodas, water, and chips were available for students to rehydrate and supplement energy for dancing.

"It's a great place for people to have safe fun," said Nick Rico, 22, member of the Taekwondo club. "There's a sense of community when lacking otherwise [on campus]."

Although some students found the event a bit chilly, they still had fun.

"It's definitely something I would be a part of in the future," said Hansel Sin, 21, criminal justice major.

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from ARTS pg 1

"I can let everything loose, let all the hurt, all the pain, all the happiness come out on stage."

Even though the VPAC was not packed, the performers and the audience were not fazed. The show went on with a comfortable and interactive atmosphere. There were nine performances in total, ranging from skits and hip-hop, to stand-up.

Sign-ups to perform were held until the last minute before the showcase had begun. But Stimson said that this is what creates the true spirit of the showcase; there is no pressure. For her, in a way, it is an "anti-performance, because nothing

is structured." Stimson holds no expectations about the showcase, and lets the evening create itself. She also loves that no one dictates the event, and the idea remains of just being offered a space.

"[In performance] there is that sense of you have to hit a mark, or you have to do this, you have to do that," said Stimson, "as opposed to just experiencing your own artistry. I want them to simply experience the construct of their art and an audience. And look what we have, it's a fantastic space."

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SERENADE - Nikita Boulatov performs an original piece on a classical acoustic guitar at the Creative Arts showcase.

MARIAH BRAVO | La Voz Weekly

DA VOICES:

What will you miss about De Anza in the summer?

Interviews and photos by ED CHUCK | La Voz Weekly



Corey Gardner
Business

"It's more like a community of students. I'm going to miss that."

Diana Lew
Psychology

"I really like the teachers because I can build real relationships with them."



JiLiang Su
Business

"I think I will miss the weather... It's not wet like Shanghai."

Marjorie Racho
Psychology

"I'll probably miss the clubs because I'm in a club right now - 4 Elements Hip-Hop."



Meryl Lane-Knoll

"I'll miss studying - but not too much!"

Nancy Tran
Business marketing

"The interactions you get here with [the professors], how it's a one-on-one basis."



Nick Ramirez
Undecided

"I'm going to miss the whole atmosphere out here at De Anza."

'Screaming Queens' film screening enlightens students



www.kqed.org

Alicia Rivera
Staff Writer

Stomping on police officers with their high heels and then smacking the officers with purses, they fought. It was 1966, and together the lesbian, gay, bisexual and transgender community in San Francisco's Tenderloin district were fighting against social oppression.

In a small nook in the Multicultural Center on June 8, Max Gustafson, English major, showcased the film "Screaming Queens," a documentary on the first-known resistance to LGBT-related violence in America. The riot took place in the Tenderloin's Compton Cafeteria after a policeman attempted to arrest a drag queen.

"It was a very powerful experience," said Alexandra Rosa, art history major, of the "Screaming Queens" screening. "A whole bunch of people from different economic, social, political, and gender expressions came together."

Some audience members were

unaware of the upheaval that marked a change in the San Francisco LGBT community.

"I already have respect for and admire [the transgendered community], but I feel more respect," said Stephanie Martinez, a student studying women's history. "I'm going to tell my friends about it."

Gustafson said he felt prompted to present the film because of the lack of gender knowledge, and the recent killing of California transgendered woman Brandy Martell, a victim of a hate crime case.

"People are very uninformed about gender sexuality and gender expression," Gustafson said. "Especially gender pronouns... it just goes straight over their heads."

Approximately 30 De Anza students gathered to watch the film screening, and afterwards, individuals shared their learning experiences.

Feelings of unity, strength, respect, and inspiration were echoed among the audience

members. Another emphasis of the "Screaming Queens" showing was the access to a "safe space."

A "safe space" provides a place where everyone has agreed to respect and to show consideration of perspectives, while agreeing "to be able to say what [one may] feel and kind of reflect on it," said Julie Lewis, 2012 organizer of LGBT pride events at De Anza. "It's also a safe space to heal."

Lewis said she is a member of the LGBTQ community. She prefers to be called "queer" because of its inclusivity, so as to avoid marginalizing anyone.

"If we offered more events like this on campus, it would be the biggest thing to me," said Rosa, who has family and friends who are transgendered and whom she also identifies as "queer."

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Intramural soccer tournament unites diverse students



ALIX METANAT | La Voz Weekly

SKIPPING THROUGH DEFENSE - Team Awesome vs. Team Puente compete in the first set of matches of the DA Cup. Awesome player tries to keep ball away from opponent.



ALIX METANAT | La Voz Weekly

CORONA FC - Winners of the 2012 De Anza Intramural Match. Corona FC defeated Team Duval in the final match for the Intramural Cup 4-0.

Alix Metanat Sports Editor

De Anza's third Annual Intramural Soccer Cup took place on June 13. Hosted by Latino Empowerment at De Anza (LEAD), 100-150 students joined together on the soccer field to play and cheer on their friends.

Adrian Asbun, the president of LEAD organized the event as one of his projects for his EWRT 2 class taught by Marc Coronado. The theme was "Sports for World Peace." The first project

was a panel that featured Olympic champion Tommie Smith as a guest speaker.

"Our intention is to unite the diverse De Anza student body through friendly semi-competitive soccer matches," Luis Flores of LEAD said.

The event proved to do just that.

"The nicest thing I've seen today is students coming without a team and being welcomed by others to join their team," said, Mariela Garcia of LEAD.

Students formed into eight teams. Each team could have up

to 12 players, with at least two females and three De Anza soccer players.

The teams were: Duval, LEAD; Corona FC; Puente; Awesome; ThanJump; Lazy, and El Halween. Duval and Corona made it to the finals, but Corona FC triumphed with a final score of 4-0.

Even after teams lost, players were free to continue playing and substitute into other teams.

Winners on Corona FC include coach Aliou Diallo, Manuel Montero, Jonathan Martines, Luis Martinez, Samantha Beall, Omar

Ismail, Orlando Aleman, Zaki Sarwary, Sam Forman, Fernando Camarena and Taryn Phillips.

The team won a Brasil CBF Ball and each of the winners received a trophy.

Mohammad El-Sahla, a De Anza men's soccer player and representative of Team El Halween said, "There should be something like this at least every quarter to keep people interested in being a part of the De Anza community.

Many students agreed.

"It's a yearly thing, and it's hard

to organize," said Asbun. "But if I had more support I would definitely be interested in holding these events more often because everyone seems to be enjoying themselves."

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PAISLEY HENDERSON

from AUTOCROSS pg 1

"The school did as they promised," said Boris Simbirsky, an officer in the Auto Tech club. "They laid out the pillars to accommodate our course, but course coordinators decided it was still unsafe."

The Autocross, an annual fundraiser organized by the Auto Tech club which fetched the club up to \$15,000, pitted drivers from around the area against the clock as they raced for the fastest time and cleanest lap on a closed-cone course. The club depended on the money earned from the event to fund its yearly events and competitions.

"The Autocross is our greatest [source of] revenue," said Simbirsky. "We're definitely losing money on this, which means less activities for the club and less involvement."

The Auto Tech club is developing a plan for the next year to have "more fundraisers that are less dependent on the Autocross," said Simbirsky. "Hopefully, that will bring back a little bit of the money that we lost."

Multiple substitute locations have been investigated, including Great America, Moffett Field, Santa Clara County Fairgrounds and Candlestick Park, but none

have proven to be viable options. Most open parking lots in the area are either occupied, in poor condition, or would charge thousands of dollars to host an event like the Autocross.

Without a substitute track location, the future of the Autocross remains in question.

"We had no Autocross this year for the first time in 43 years," said Brandt. "It might be permanent, we don't know."

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iceinsiders.com

LA Kings crowned 2012 Stanley Cup champions

Vivian Nguyen Production Manager

The Los Angeles Kings were crowned the 2012 Stanley Cup champions, the most coveted award in the National Hockey League. However, the title was one of the most unlikely things to happen to the team.

With only four games left in the regular season, the majority of commentators and analysts on the NHL television network dubbed the Pittsburgh Penguins of the Eastern Conference the league champions, banking on the game-winning combination of Penguins captain Sidney Crosby and forward Evgeni Malkin, a Hart Trophy candidate.

Before long, the playoffs began and commentators predictions became something of a fairy tale. First-and second-seed Vancouver Canucks and the St. Louis Blues (who eliminated the San Jose Sharks in the first round in five games) were pegged as the No.1 choices for the Western Confer-

ence champions for their fierce regular-season performances, but were quickly knocked out by the western eighth seed, The Los Angeles Kings. Even in the Eastern Conference, finalist favorites New York Rangers were ousted by the eastern underdogs, the New Jersey Devils.

Through four rounds of conference playoffs, the Kings had completely wiped out the top seeds of the league in no more than five games out of seven each round. The unlikely cup contender continuously made strides behind the leadership of head coach Darryl Sutter and Vezina Trophy candidate, captain Distin Brown and MVP of the league, goalie Jonathan Quick.

Through a lot of physical play, the Kings went on to defeat the Eastern Conference New Jersey Devils after the Devils forced a game six after winning two in a row trailing 3-0 in the series.

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Michelle Obama admiring Beyoncé is nothing to be ashamed of



Alicia Rivera
Staff Writer

Imagine the first lady Michelle Obama wearing nothing but a Swarovski-embellished bra and mini skirt while belting out “Acting up, drink in my cup. I can care less what you think” on stage in front of 100,000 fans. This is what Obama would be doing if she were Grammy award-winning R&B recording artist Beyoncé.

In a recent interview with People Magazine, Obama expressed her admiration for Beyoncé, saying, “Gosh. If I had some gift, I’d be Beyoncé, I’d be some great singer.”

Although the two have a growing friendship, Obama’s admiration for the singer did not sit well for many readers and critics. As an influential African-American woman, parent, and leader, many believe that Obama’s response was foolish and offensive. However, the dream of being singer Beyoncé is an understandable response for the official life of the 44th first lady.

The accomplishments made by Obama should not be underscored by her quick fantasy of being a pop singer. The first lady

is immediately recognizable as an inspiration for young girls. She attended Princeton University, graduated from Harvard Law, and in 2010 launched the “Let’s Move” campaign which involves community members and health leaders in the fight against childhood obesity.

Although her words have an influence on young girls, the media have taken what she said the wrong way. Huffington Post’s Keli Goff writes, “When the most influential black woman in the world ... names Beyoncé ... as someone she aspires to be, how can we expect young black girls who didn’t go to Princeton to aspire to more than that?”

In Goff’s article the presumption is that young black girls do not have aspirations or role models outside of the entertainment arena. It is shameful and untrue to make such suggestions. Young girls, black or not, have parents, educators, famed writers and political figures such as Obama and her husband to look up to.

In another response to Obama positioning Beyoncé as a role model, The Root’s Demetria Lucas writes that young girls are being sent the wrong message. She argues that Obama’s message says that although some women may be intelligent and powerful, in the end “what really matters is our looks ... and our ability to swivel our hips to sexually satisfy the opposite sex.”

Although young girls do need respectable women to aspire to, Beyoncé is not a woman who confines herself to demeaning ideas. Watching any of her music videos, Beyoncé may bounce and dance erotically, but her lyrics appeal to a higher sensibility than her physical movements suggest. It is their songs that are most commonly shared and enjoyed by female fans and everyday radio music listeners.

Nearly all of Beyoncé’s songs, such as “Run the World (Girls),” encourage women to respect themselves and lead every day with her strongest foot forward.

“Help me raise a glass for the college grads ... I work my nine to five, better cut my check! This goes out to all the women getting it in you on your grind,” she encouragingly sings.

While pop stardom is a fantasy that is undeniably appealing to many, the public’s conservative expectations of a political figure such as Obama are suffocating. Regardless of her social and political requirements to uphold a traditional appearance, the woman that she is should not be bashed for sharing the ideals Beyoncé associates with.

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Obama’s ‘kill list’ raises questions of morality



Ami Bruce
Staff Writer

The New York Times reported in May that President Obama was in charge of approving a “kill list” of U.S.-targeted terrorists in other countries, some of them American citizens.

As a supporter of Obama, I grapple with whether or not I can support something that seems so heinous.

In reality, we do not know a great deal about what the president is privy to. All we can do is hope that whomever has been elected office makes proactive decisions in the best interest of all.

I am skeptical, however, when national security decisions are made by one man.

In the U.S., if you were to have in your possession a list of people you plan to kill, you could potentially spend the rest of your life in prison. Ironically,

our president has one, and it is completely legal.

But the U.S. justice system dictates that anyone suspected of a crime has the right to be tried by a jury of their peers. While the process is far from perfect, there is a reason for it.

So many have been killed at war – soldiers, innocent civilians and the potentially deserving. I wonder where the difference lies between hits at war and simply authorizing the killing of a suspected terrorist.

The alleged al-Qaida members, while not located on U.S. soil, should be protected by right of our own laws.

If both liberals and conservatives are so confused, as The New York Times suggests, then perhaps there is a tremendously good reason for what Obama is doing. Of course, the terrifying part of that statement is perhaps our confusion is justified and the Obama administration’s actions are extremely unethical and counterproductive.

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San Jose mayor alone in opposition to same-sex marriage resolution



Greg Anderson
Freelancer

The stance of San Jose Mayor Chuck Reed on gay rights clashed with activists when they failed to get him to support same-sex marriage.

Although activists know the mayor’s support will help their cause, winning the right for same-sex couples to marry does not require Reed’s support to succeed.

Reed has every right to not agree with gay marriage, but he does not have the right to suppress the personal choices of others because of his own beliefs. Marriage has never encompassed one religion, and the freedom of sexuality is not truly something Reed, or anyone, has the right to rule on.

With 34,000 gay couples in the Bay Area, according to the 2010 U.S. Census, the lesbian, gay, bisexual, and transgender community is becoming a force to

be reckoned with, like any other public interest group.

California Lt. Gov. and former San Francisco Mayor Gavin Newsom has opposed Proposition 8 to ban same-sex marriages, which voters passed in 2008.

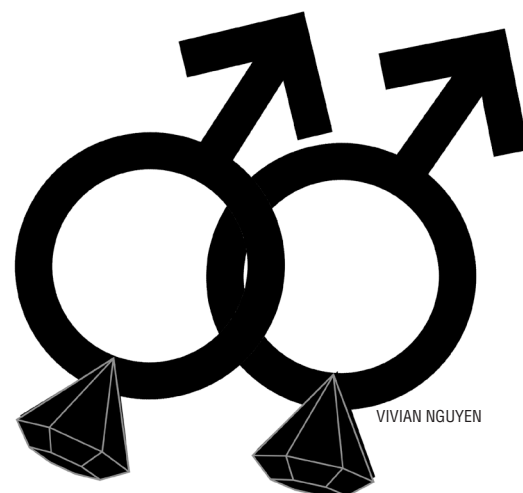
While this controversy has silenced many state officials, various mayors throughout California have pledged their support for same-sex marriage, including Berkeley Mayor Tom Bates, Long Beach Mayor Bob Foster and Santa Monica Mayor Richard Bloom.

With so many California may-

ors on board with LGBT civil liberties, this leaves Reed in an unpopular position.

Even though Reed has come out in support of benefits for same-sex partnerships, it is simply not enough. Eventually, Reed will have to stop dismissing the rights of the local LGBT community, even if he continues to insist that same sex-marriage is a matter for the courts, with the U.S. Supreme Court mostly likely taking up in the near future.

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LA VOZ CORRECTIONS

Any corrections in a published story? Please let us know by sending us an e-mail:

lavoz@fhda.edu

EDITORIAL: Students, keep your bathrooms clean and decent

LA VOZ WEEKLY Editorial Board

Imagine being late for a class presentation and having to make a quick trip to one of De Anza College's bathrooms to powder your nose, only to find yourself standing in the filth center of campus.

The conditions of public restrooms at De Anza are deplorable, especially considering that the campus is located in one of the wealthiest areas in Santa Clara County.

The four custodial staff we have left can only do so much in

the way of picking up after us, so it is up to students to treat the public restrooms with respect. Unfortunately, human nature dictates that common resources will be exploited, and in this case, also trashed.

Upon entering most bathrooms on campus, one will find toilet paper, water and possibly other excrement covering the floor, dirty toilet seats, random writings dripping down the wall and a smell that evokes the gag reflex. Additionally, it is not atypical for urine to be on the wall in the men's bathrooms, as some find it amusing to play around at the urinal stalls.

The filthiest bathrooms are lo-

cated in the L-quad, situated on the eastern edge of campus. Due to the convenient location, these bathrooms get the most usage – but that is not an excuse for people to trash it.

One of the only places on campus that has decent bathrooms is the Kirsch Center for Environmental Studies. The prevailing culture at the Kirsch Center promotes the conservation of resources and to respect the environment, which most likely has rubbed off on bathroom users there.

The Administration building besides the main quad is also a location that many covet for its cleanliness. It is also almost al-

ways clear of any crowds or lines that file out of the room during passing periods in the morning.

Other areas on campus, however, need to catch up and students need to start acting like adults instead of spoiled children whose mother always cleans up after them.

Most who attend community college are over 18, an age that implies adulthood. Once people reach this milestone, they should be capable of respecting public spaces and others who share it.

Contact the Board at lavoz@fhda.edu

U.S. does little to support mothers with careers, country behind in maternity care



Mariah Bravo
Staff Writer

Women should not have to choose between being a mother and having a career. However, in the U.S., the Family and Medical Leave Act requires employers to offer new mothers only 12 weeks of unpaid leave.

In comparison to most other countries, the U.S. does little to support mothers during maternity leave, placing working women in the U.S. at a major disadvantage economically and socially.

The argument over whether or

not women should have paid maternity leave will not be resolved soon. Those who argue against paid leave cite that it would cause a substantial rise in cost for employers, would be unfair towards employees left performing their job while the new mothers are away, and that maternity leave could result in discriminatory hiring leading to inequality in the workforce.

Granted, there will be a high cost that comes along with paid maternity leave. Unpaid leave already amounts to a cost of \$21 billion per year, according to NBC's William Hoar.

However, cost is not a substantial reason as to why the U.S. should not promote the general welfare of families.

Additionally, unpaid leave is unfair for women who are dedicated employees who need to stay

home with their child. Because woman play a key role in raising children, their needs should not be ignored just because men do not usually take on this role.

If everyone, men and women, had equal chances of getting pregnant, paid maternity (or paternity) leave in the U.S. would not be an issue, as everyone would receive it.

Others have argued that if U.S. employers agreed to paid maternity leave, then they would be hesitant to hire young women, creating discrimination in the workplace.

But discrimination against women happens in the workplace anyway. Women earn 77 cents for every dollar that a man earns, Lilly Ledbetter reported in an article for CNN.

Women need a support from their employers before and after

giving birth in order to properly take care of their children, and should not have to worry about finances.

Starting a family costs a lot. A new mother and her family may not be able to afford to have 12 weeks without a source of income.

Complications and recovery after the birth take up a large part of those 12 weeks and a mother needs to spend that time with her baby. The current system puts low-income mothers and families at a disadvantage if they need to work to pay their bills. The law should be changed to catch up with other developed countries such as Canada and the United Kingdom.

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Letters to the editor

Dear editors,

Thank you for your coverage of Team HBV's free Hepatitis B testing. Tragically, many people are afraid to get tested because of the shame that is associated with this disease, and their condition goes untreated as a result. Many people also go unvaccinated, even through three doses of Hepatitis B vaccine provides life-long immunity. Expense is no excuse for going without protection against Hepatitis B: under the new health care law, preventative care such as vaccinations is free to those with health insurance, and those who do not have insurance can pay on a sliding scale at local Planned Parenthood clinics.

Nicole Faby

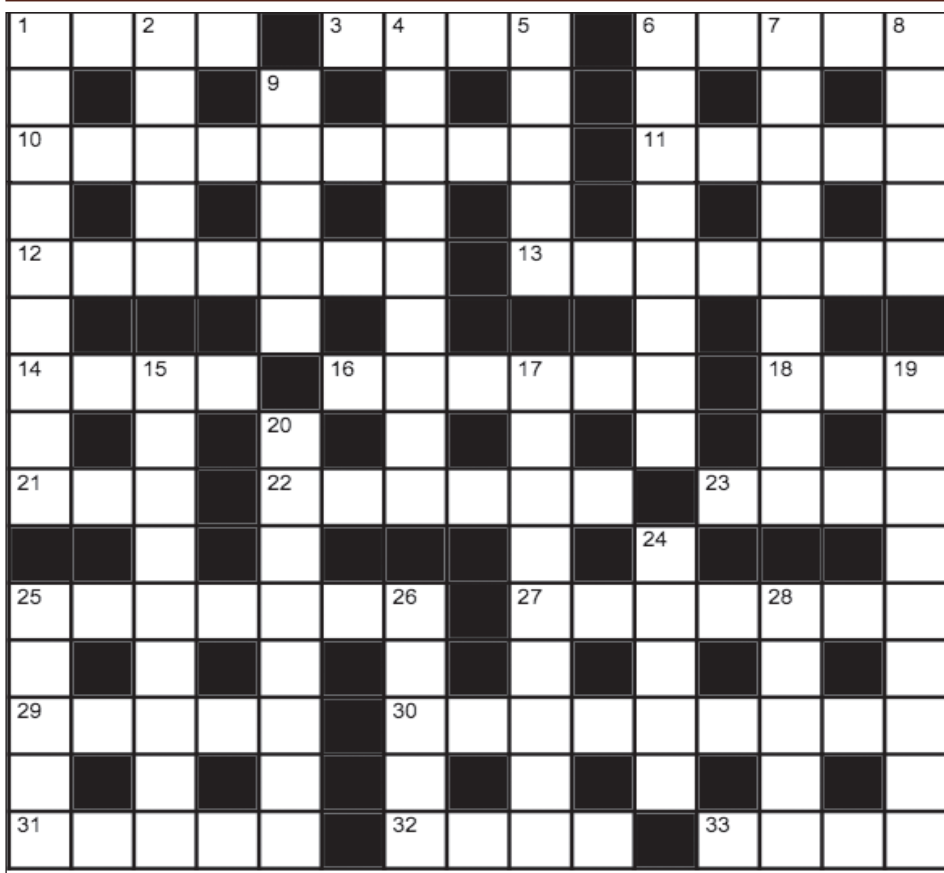
Dear La Voz:

For an institution of higher learning to so grossly misspell a word in a headline story seems incongruous and unbelievable if not laughable! I assume you meant grievances instead of greivences. The first rule we learned in our English class was "i before e except after c." The mistake was furthered by "--vences" instead of "---vances." Please consider yourselves reprimanded and take steps to not have such a disaster again. Spellcheck?

Sincerely yours,
Helen Cockrum

Thank you for the correction. We are looking for more student copy editors. Please consider enrolling in Journalism 61 or 62 next year.
- Eds

Crossword (Potpourri)



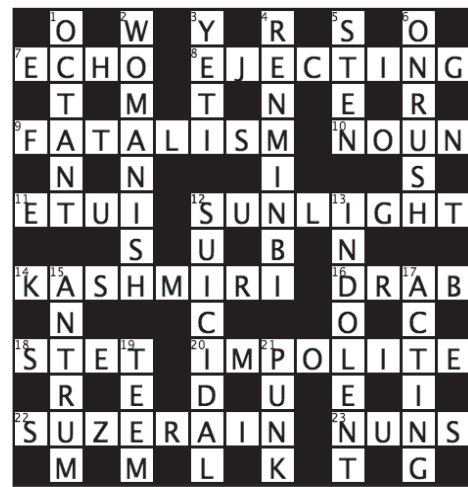
Across

- 1 Bearded flower
- 3 It's a thought
- 6 Take a whiff of
- 10 Floor covering for worship
- 11 Flip, in a way
- 12 Missing
- 13 Slight
- 14 ___ Bell
- 16 Ancient calculator
- 18 Stick out
- 21 Jail, slangily
- 22 ___-eyed (fatigued)
- 23 Lying, maybe
- 25 Court officer
- 27 Triumph
- 29 Artificial leg?
- 30 Painkiller
- 31 "La _____ Vita"
- 32 Be-boppers
- 33 "Trick" joint

Down

- 1 Unwise, lacking prudence
- 2 R+B singer Hayes
- 4 Airship
- 5 Auspices
- 6 Hitchcock specialty
- 7 Employee-abetted crime
- 8 Dinner bird
- 9 Arctic
- 15 Friendly, lively
- 17 Source of ears?
- 19 Tsunami
- 20 Green, anise-flavored liquor
- 24 Suit material
- 25 Stationed
- 26 Old Parisian money
- 28 Set fire

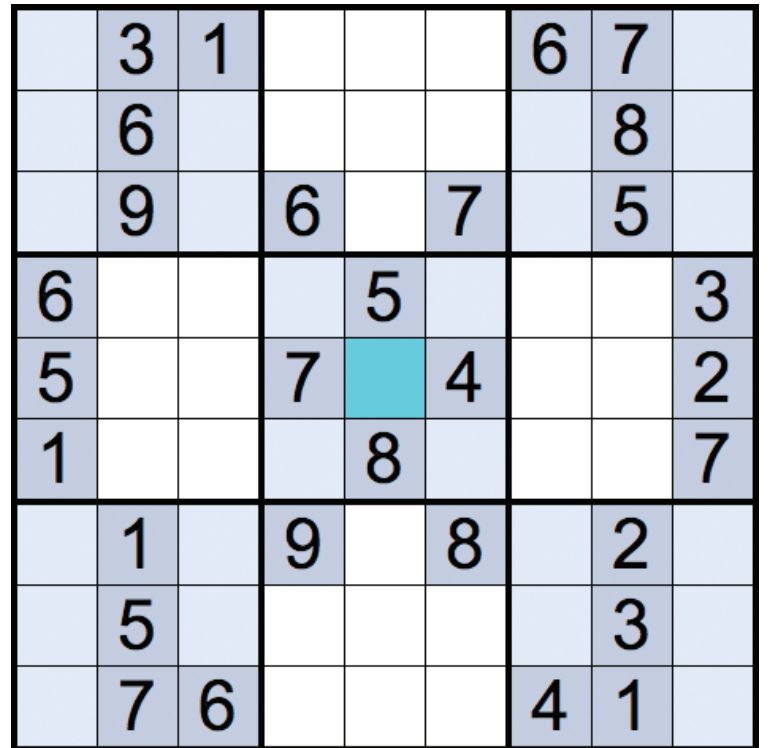
Answers from last week:



Submit a correct crossword and receive two free tickets to Bluelight Theatres (while supplies last). Submit entries to the La Voz Weekly office Room L-41,

- Include name and email on - submissions.
- Winners picking up tickets please visit the newsroom on the following days:
 - Tues/Thurs after 1 p.m.

Sudoku



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Send a 300 word (or less) letter of intent to deckceilia@deanza.edu. Include past experience, interested position(s) and anything else you'd like us to know about you! Deadline for letters is NOON on Friday, June 22. Available positions include the following:

- Editor-in-Chief
- Managing Editor

Editor positions in the areas of:

- Opinions
- Features
- Arts/Entertainment
- Sports
- Technology
- Broadcast
- Multimedia and Web

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For general information about participant rights, contact 1-866-680-2906.

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