

Registration figure nears 8,500 total



Foothill Sentinel

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PATIENTLY WAITING—Registration lines lagged as an unprecedented number of students applied for classes. Below—while his mother, Mrs. Betty Balbo, registered

for fall classes, Frank Balbo and his chum, Scott Dicker, cooled off in the courtyard fountain. (Press Photo Bureau)



'Guys and Dolls' tryout next week

Audition for "Guys and Dolls," Foothill Players' opening show of the 1963-64 season, will be held Monday and Tuesday, Sept. 16 and 17 at 8 p.m. in the College Theatre.

Director Leslie Abbott said that the drama department is interested in a large turnout as there are seven major roles plus many secondary roles to be filled. An auditioning board including Dr. Patnoe, Dr. Mortarotti, Miss Bunnell and Abbott will select the cast of 40. "Guys and Dolls" will open the Foothill Players' season on Nov. 1 and will be followed by Fay and

Michael Kanin's "Rashmon," directed by Robert Baruch.

Other shows scheduled for the season include Bernard Shaws "Misalliance," N. Richard Nash's "The Rainmaker" and two children's theatre productions.

Foothill's drama department provided opportunity for more than 140 students to participate in productions last year.

As a result of these activities, several Foothill drama students have won off-campus success, appearing with the Colorado Shakespeare Festival, Melodyland, Comedia Repertory Company, Palo Alto Community Players and the San Jose Light Opera Company.

Aitu has arrived . . .

Samoan student hopes to teach

Aitu Soliai unpacked his lei and lava lava, labored through a battery of placement exams, checked in with his counselor—and in late August became the first Samoan to enroll at Foothill College.

The 20-year-old freshman thus embarked on his first year of higher education in this country, in hopes of returning to Samoa in four years as a full-fledged teacher of his people.

Aitu (pronounced I too) spent his first week in this country absorbing a bewildering array of "firsts," shaking innumerable Foothill hands—and marveling at the language of the natives. High school English at Pago Pago high was never like this.

"Aitu won't have any language difficulty at Foothill," quipped Garth Dougan, director of student activities, "provided I can get our students to speak English."

THE SAMOAN prepared for his college education by progressing through six years of elementary school, three of junior high and three of high school. He graduated sixth in a class of more than 100 at the government-operated high school.

RETURNING FOOTHILL students will recall the dances, book sales and other fund raising activities staged last year in a successful effort to raise the money necessary to stake a Samoan to a year at Foothill. The ASFC was given a big assist from the Los Altos Rotary Club which helped boost the total over the \$1,400 mark. Aitu's transportation via Pan Am jet, plus a small monthly stipend, is being paid by the U.S. State Department. He is currently staying with the Dougans at their home in Sunnyvale.

Aitu is one of 30 Samoans to study at American colleges and universities this year, many of them aided by the type of assistance offered by the Foothill student body. His 17-year-old brother, studying to become a surgeon, en-

Day student enrollment jumps 1,000; Evening College figure passes 4,200

It's a popular and populous Foothill College that commences its sixth year of instruction this week.

On campus is a record 4,200-plus full-and-part-time day students. Dean of Students Gibb R. Madsen contrasts this with the beginning fall enrollment of a year ago—3,218.

Harking further back—to when the College first opened its doors in September, 1958, on a seven-acre temporary campus in Mountain View—total day and evening enrollment then was 1,596.

THE EVENING COLLEGE enrollment story is the same this week, says Director William Harwood. He expects more than 4,200 students by the end of evening registration Sept. 12.

Dean Madsen notes that the proportion of full-time day students to part-time is considerably higher than in past years. One explanation: "The job situation is rough."

Administrators also attribute the influx to Foothill's "fine physical plant and reputation" which each year attracts more district youths who previously might have attended a state college or university.

OBSCURED IN THE enrollment figures are foreign students in the approximate number of 30. "A highly interesting group," Dr. Madsen calls the representatives of such countries as Malaya, Japan, Sweden, Canada, India, Iran and Germany. He predicts they will make their presence felt on campus.

To Dr. A. Robert DeHart, director of institutional research and planning, "Everything points to the possibility that Foothill's Los Altos campus will be operating at capacity—5,500 full-and-part-time students—during the academic year 1966-67."

DISTRICT TRUSTEES, administrators and architects are work-

ing hard right now on specifications for the district's second campus, DeAnza College, scheduled to open in September, 1967, in Cupertino.

DeAnza's opening will come just in the nick of time, believes Dr. DeHart. That year he predicts, the Foothill district will have 6,500 full-and-part-time day students. DeAnza, which will open with freshman classes only, will accommodate around 1,500 of these. It will be built in stages as needed.

'Bridge' parking closed to students

The "bridge" parking area is now reserved for visitors, the college Business Office announced recently.

Students and staff cars will be subject to citation if parked in the bridge area. The citation will be issued by a part-time deputy sheriff hired by the college.

Motor scooters will no longer be parked in the area near the steps and a new scooter parking lot has been designated near the gym and fire house to augment the scooter parking area near the chemistry building.

The visitors parking in the area under the bridge will be



THE WELL-DRESSED SAMOAN wears this attire for special occasions but Aitu Soliai has promised to abide by the dress code while on the Foothill campus.

(Press Photo Bureau)



Editorial...

This is your paper

Everybody talks about the Sentinel, but nobody does anything about it.

During the past semesters we heard gripes and complaints that the Sentinel failed to cover this or didn't cover that, but no one ever suggested how the small group of staff writers (and carriers of heavy schedules to boot) were supposed to be everywhere at all times.

The point—This is your newspaper! Why don't you support it? Contribute to it? Write letters to it? Give it a boost!

The campus newspaper is supposed to reflect the attitudes and philosophies of the student body. Don't just stand there. Reflect a little.

We understand from our Press Club charter that every campus club has a secretary, rumor has it that some clubs even have a publicity chairman. Send these fine people over to the Sentinel with club news. We promise not to bite. Have them bring news items of interest for the coming Sentinel editions. Who knows—perhaps it might increase interest in the club. They say it pays to advertise.

We are open to suggestions. We will accept your help. Try us! By the way if you don't know our location, we are in the small building at the top of Cardiac Hill, M24 to be exact.

Meet the editor . . .

Blonde housewife to guide Sentinel

New editor-in-chief of the Sentinel this semester is Dorothy Hansen, former city editor and editorial cartoonist.

Mrs. Hansen, a transplanted Canadian, is a bright-eyed, vivacious blonde who doesn't mind admitting to age 37. She is the wife of a U.S. Navy lieutenant-commander, the mother of three, and lives in Los Altos.

A psychology major with a GPA of 3.5, she plans a career of combining her writing ability with a knowledge of psychology.

The editor this week invited students interested in any phase of newspaper work to see her, or journalism instructor Warren A. Mack, in Room M24. Students may earn two college credits by signing for Journalism 62, a production course lab which includes sections of work on the Sentinel, the News Bureau, Press Photo Bureau, College feature magazine and Sentinel advertising.

There are no prerequisites, but a conference with the instructor is recommended.



DOROTHY HANSEN

Vacaville prison art featured at Library

The first art show of the season in the Foothill College Library will feature 35 oils and collages by inmates of the California Medical Facility at Vacaville. The paintings will be shown Sept. 8-27.

The prisoners' art has been described as imaginative and forthright and depicts a wide range of technique and subject matter, according to Ronald Benson, Foothill art instructor and exhibit director. Mainly abstract and expressionists, the paintings are serious in character and many reflect sadness and inner conflicts, Benson said.

At previous exhibits the work has met with good reviews from critics. Sales of the paintings in the last eight months have amounted to \$25,000, according to prison officials.

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We wish to extend our greetings to students returning to Foothill and those of you attending for the first time. We hope you have a happy and profitable year.

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Station KFJC-FM opens new year with call for staff

Foothill FM station KFJC goes on the air this week with a full schedule of broadcasting after more than a year of frustration and attempts to become airborne.

Four students—all present or former members of the KFJC staff—worked throughout the spring and summer checking out, rebuilding, replacing and installing equipment in preparation for the new school year.

All that remains is recruiting and training staff members and according to station manager John Davis, the call is out for all students interested in any phase of radio broadcasting.

"WE NEED ENGINEERS, announcers, radio news and sports-casters, as well as a program director and a traffic manager," Davis said.

"Lack of experience shouldn't scare any student away," he said. "The only prerequisite is a desire to see the station prosper—we'll provide the opportunity to learn the ropes."

Beginning Monday, Sept. 16, station personnel will be at the studio to set up audition dates and arrange for audition taping.

ALL MEMBERS OF the station staff earn a full unit of college credits by signing for Broadcasting 80 and working a semester on the station. The course may be repeated for a total of four semesters.

This week's programming consists almost entirely of network shows from the National Association of Educational Broadcasters. Davis said KFJC would go "live and local" Oct. 1, at which time the staff will be organized.

Davis hopes to place greater emphasis on news and special events, including sports coverage, this year, "offering our expanded audience Foothill-oriented fare—programs which the public cannot get from any other source."

KFJC MAY augment its campus news coverage with national and international news summaries from the wires of United Press International. KFJC hopes to share the teletype with the journalism department, which will use the wire service for instructional purposes.

Beginning with the Santa Monica City College football game here Oct. 5, KFJC will provide live broadcasting of all local sporting events. This will continue through the school year with basketball and baseball, with the likelihood that some other sports will also be aired.

THE STATION was off the air most of last school year, never quite recovering from the Columbus Day storm which wrecked the transmitting tower and the failure of other equipment. Since then, the station's transmitter has been overhauled, the studio re-wired and the FM monitor rebuilt. A major accomplishment was erecting a 90-ft. transmitting tower to replace the 30-ft. tower blown down by the storm. The new tower is at the very top of Black Mountain, guaranteeing both a better signal and broader coverage.

Staff members who did most of the work during the spring and summer months were Richard Harrington, David Krupp, Walter Kaufman (now at University of Nevada) and Davis.

LITTLE MAN ON CAMPUS



"WE NO LONGER REQUIRE ENTRANCE EXAMS OR APTITUDE TESTS — IF YOU CAN MAKE IT THRU REGISTRATION & ENROLLMENT — YOU'RE IN."

How to succeed at college

Columnist Van Landers offers advice remember that instructors are people

Dear New Student:

If this is your first day on campus as a newly-fledged COLLEGE STUDENT, you're probably all a-twitter at the great adventure awaiting you.

If you're not new here, your nerves are probably still twittering from what you went through last semester, but never mind that now.

LET US ASSUME that you are new and that you want to be a BIG SUCCESS AT COLLEGE. (Who doesn't?) These words are for the sole purpose of guiding you toward that goal.

(And I may as well tell you right now that I have taken this nom-de-plume so that if you don't like what I say you can't knock me on the noggin with this Sentinel carefully wrapped around a brick. Also I prefer to remain anonymous to my instructors. I'm not afraid of reprisals, you understand. I just don't wish to endanger my g.p.a.)

I will not attempt to guide you in matters of dress or deportment. I assume that by this time you know how to dress and disport, I mean deport, yourself.

IN A NUTSHELL the rules say. No bikinis, no bermudas, no bare feet, AND NO BEER, DEAR. Ditto hard likker. The board of trustees is very strict about this, so don't say we didn't warn you.

Nor is this a guide to campus social life. However, a comment in passing. Foothill offers no bachelor's degrees, but it does offer plenty of bachelors. So girls, if you're more interested in the latter than the former, happy hunting.

If you're planning to conduct any research projects or lab exercises in the biological urges, kindly do so in private. In other words, no horizontal smooching on the grass between classes. It's excruciatingly poor taste to make a public spectacle of yourselves. Enough digressions. What I really started to write is A GUIDE

TO INSTRUCTORS, THEIR NATURE AND NURTURE.

THE FIRST THING to remember is, INSTRUCTORS ARE PEOPLE. Once you have that firmly in mind, you will realize that they have personal quirks and eccentricities and are subject to likes and dislikes, even as you and I. They also have their good days and bad days, also as you and I. The point is, observe carefully and guide yourself accordingly.

Another thing to remember about instructors is that they themselves were students for years before becoming teachers. So it is no accident—and they know perfectly well what they're doing to you—when they make massive assignments, give quickie tests to trip the unprepared, and ask diabolical test questions de-

signed to plumb the depths of your ignoble ignorance.

What they're really doing is, they're separating the men from the boys—or the sheep from the goats.

Another thing about instructors — and don't get me wrong, I think most of them are truly admirable and that teaching is one of the noblest of professions—but why is it, just as you have one pegged as a real angel, complete with halo, harp and wings, he (or she) comes into class on test days with a complete change of accessories. Now it's horns, tail and pitchfork. They're not really sadistic—it just seems that way at times.

SOME INSTRUCTORS ARE neither angelic nor the opposite. They are merely dull. They can be recognized by the abnormal percentage of students sleeping, reading paperbacks or gazing all glassy-eyed during their lectures, which go on and on, ad. infinitum, ad nauseum.

So much for the nature of instructors and their modus operandi. Now for a few notes on their nurture and your modus operandi. And if you don't mind, I'll be a little less facetious here.

First, get acquainted with your instructors. Drop by their offices, introduce yourself and chat for a few moments if the waiting line isn't too long and if they're not frantically preparing for a lecture or something. Remember, most instructors, being people, are friendly by nature, and would rather be your friend than your foe. So don't be afraid to do your part. If learning can be achieved in a friendly atmosphere, so much the better. A word of caution. Being friendly doesn't mean apple polishing. Don't fall into that trap.

Second, and this may call for a radical change in your habits:

WORK LIKE HELL. I told you this wasn't funny—it even borders on the tragic and you may wish to drop right now if you had planned on goofing off and just having a ball here. You can have fun all right, but not for long if you're not willing to work too.

If you want anything else clarified or have any questions, drop me a line c/o the Sentinel letter box, M-24.

Lots of luck—you'll probably need it.

Annagail Van Landers

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It's 'music in the air' on Foothill campus

Music, music, music!
It promises to be hard to escape on the Foothill campus this year, by even the most benighted.

A rush to instrumental and vocal groups is a surprise trend reported by music faculty, including Dr. Herbert Patnoe. A newcomer to Foothill last fall, Patnoe remembers that he called a band formation and faced a turnout of only six youths. But Patnoe's concept of a non-marching, concert band caught on, and he ended the year with a performing group of 46.

Early last week, 55 already had enrolled for the new year—and the director boosted his sights still higher with the comment: "I have uniforms enough for a 70-piece band."

Game-goers will be treated this season to the innovation of a large concert band playing not only marches, but jazz. Planned concerts include one at Disneyland and the musical aggregation also will journey to the Junior Rose Bowl in Pasadena.

Director Patnoe stresses that band membership still is wide open to students with instrumental training. It is not possible to accommodate beginners.

"Pleasure and prestige," and swifter acclimation to Foothill College life, are benefits held out

to music students by Patnoe and music department colleagues.

New faculty member John Mortarotti, who will direct Foothill's first full-fledged orchestra and chamber music program, cites "the cultural benefits inherent in musical activities."

Chairman Royal Stanton of the Fine Arts Division and director of the 100-voice Skyline Chorale and smaller Choral Ensemble, also announces formation of a new group, the Madrigal Singers. Second-year students will have preference but unusually qualified freshmen may be among the maximum ten singers.

Welcome Dance set for next Friday night

A Welcome Dance will be held at the Campus Center on Friday, Sept. 20 from 9 p.m. to 1 a.m.

Two bands will be hired for the evening's festivities and dress will be coat and tie for men and dressy sport clothes for the girls.

Admission will be 50 cents for ASFC card bearers and \$1 for non-members who are attending as dates of Foothill students.

Tickets will be on sale this week in C-31 for those who wish to avoid the last minute delay at the door.



SHE FOUND THE LUNCH—Holding the abandoned sandwich, Sentinel editor Dorothy Hansen is shown beside the pile of books that are but a portion of the belongings that Foothill students left in their lockers last semester.

Forget something? Locker contents stored

Despite 30 signs warning them that lockers were to be cleared during the summer, Foothill students last semester left behind them books and equipment that filled 27 huge bags and several oversize cartons.

Though most of the forgotten belongings are books, there are over a dozen dissecting kits, rubber gloves, a teacher's lab coat, a small scale, gym clothes and someone's lunch.

The contents from the emptied

lockers have been stored in the warehouse waiting for the owners all summer. Monte Pence, college warehouseman, said only four students had made claims.

Students who left belongings in the lockers are urged by College officials to retrieve them. Unclaimed articles and books will eventually be sold and the proceeds will be used for a worthy cause. Not the lunch, though—it turned green.



A GOOD IMPRESSION was of great importance to this trip to the dentist last week by some 60 Foothill football players. The gridders were custom-fitted with mouth protectors by representatives of the Mid Peninsula Dental Society who donated their time not only for the Foothill team but also for several high school teams in their district. Dr. James Inglis, chairman of the undertaking, said the visit to Foothill was part of an experimental test to see if the custom fittings actually provided better protection, how the materials used stand up and how the athletes like the protectors. Representatives of the Foothill Dental Assisting program aided the dentists during their two visits to the campus.
(Press Photo Bureau)

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Coach Abbey views largest turnout

Travis, Bradley considered two of top returnees; team opens Saturday, Sept. 21, against Bakersfield Renegades

Head Coach Bill Abbey welcomed close to 80 candidates, largest in Foothill College's football history, to the start of fall practice Sunday, Sept. 1.

The Owls posted an 8-2 mark last season, finishing second to Contra Costa in the initial Golden Gate Conference campaign with a 5-2 mark. Contra Costa sported a 6-0-1 mark to gain the championship.

HALFBACK JOHN TRAVIS, 1962 JC All-America honorable mention, and lanky Sam Bradley, pass catching A-A end in 1961 are two of the Owls' top returnees.

Travis, an all-GGC selection on both the first offensive and defensive squads, last season caused the biggest excitement by an Owl freshman since quarterback Bill Munson's performance in 1959.

The 195-pound Fremont High graduate rambled for 455 yards in 77 carries for a 5.9 clip, caught 10 passes for 147 yards and two touchdowns and ran for five other scores. John proved his defensive capability with two pass interceptions, returning one for a 70-yard score with 30 seconds left that shut off College of San Mateo's win string at 12 games in a 27-20 Owl win.

BRADLEY ANOTHER ex-Fremont hauler in nine passes for 254 yards and one TD in 1961 and intercepted three aeriels for 116 yards and the deciding score against Orange Coast.

Foothill landed four capable quarterbacks led by unanimous all-Northern California prep selection Tom Lundy of Sunnyvale.

San Carlos High regular Marty Hull and his parents checked into a new Los Altos home earlier this summer while George Wagner, the free-wheeling former Mountain View High ace, and strong-armed Pete Shepard of Awalt also turned up.

Wagner sat out last season after a prep career which saw him equally at home on the baseball diamond while Shepard was the main cog on Awalt's superb JV team of two years ago.

PAUL McCORMICK, who rushed for 31 yards in 29 cracks and a 4.6 average in 1961, and GGC second-team safety Dave Shellabarger, a punishing runner at Santa Clara's Buchser High in 1961, give the Owls more back-field experience.

Leroy Foster fought off injuries to gain 302 yards in 46 tries last year and is still another Fremont grad.

Completion of eligibility and the failure of two other top players to report cut deep swaths in the Owl ranks, but Abbey received good news in several instances to hopefully offset the losses.

ALL-GGC TACKLE Brent Berry (first team offense and second-team defense), and converted-end Gary Chiotti, first-team pick, finished their careers last season along with two-year regular QB Steve Moreno and fullback Doug Schoenwetter.

Moreno flipped 15 TD passes and passed for 1,475 yards for a pair of Owl career marks while the pounding Schoenwetter rushed for 1,131 in two seasons.

Berry is at San Jose State and Chiotti at San Francisco State while Moreno joins ex-Stanford Coach Jack Curtice at University of California at Santa Barbara. Schoenwetter is at Missouri.

Mike Staricka dropped school last spring after leading the Owl pass defense with six interceptions while center Bob Seymour, tackle John Rose and halfback Ed Loeffler met with academic deficiencies. Back Leroy Peters and center Perry Brown also dropped classes.

Paul McDuffee, one-time Santa Cruz High and Bakersfield College standout, turned up missing after attending Foothill last spring, and Robbie Vares, freshman from Washington High, has decided to concentrate on baseball next spring.

GOOD NEWS for Abbey was the return of former Fremont High star and 1961 letterman guard Tom Loeffler along with 1960 starting guard David Romeri.

Hal McElroy, 49.4 frosh 440 man from Overfelt High, and hard-running Carl Klevesahl of Fremont are other promising halfbacks.

Don Elam, spot performer and letterman last season, appears to have the fullback job sewn up though Fremont's Frank Lynch, defensively solid, a 54-foot prep shot putter and chunky Bill Bolinger who played for Mt. San Antonio two years ago have hopes.

Elam had only 49 yards in 18 carries but scored three TDs.

SPECTACULAR Dave Wolf-smith should be the main target of Lundy & Co., having caught 18 passes for a season career record 469 yards last year. Dave grabbed six TD strikes.

Letterman Robin Davis, formerly of Menlo-Atherton, Los Gato's Terry Hunter, Fremont's Jerry Cox and Mountain View grad B. Allen Tindall vie with Bradley for the other end spot.

Another letter winner, Dave De Varona, is the favorite at center though muscular newcomer Tom Gage of Detroit, who also plays guard, center-guard Bruce Carlson and Frank Cope, James Lick grads and ex-Fremonters Bob Anderson and Ron Pennington are in the running.

San Jose State transfer Ralph Wenzel, who started at Cubberley before following ex-Cougar Coach Bob Jones to Washington State in 1960, is the brightest of the tackle prospects.

Bill Montgomery, who weighed 265 last year, and letterman Mike Feeley are others along with non-letterman Ira Wright, formerly of Sunnyvale, who checked in last fall at 271.

PALO ALTO'S Laurie Capitelli, wrestler Jim Garza, formerly of Sunnyvale and Curtis King, freshman from Blackford, are others.

Regulars Ron Adriani and 209 pound Cedric Fujitani head the guards with Tom Loeffler and Romeri. Letterman Jack Peters, 1961 performer John Aflague, Tom Bjornson of Del Mar, John Lilly of Fremont and Cal Poly of San Luis Obispo transfer Bill Blount, formerly Cupertino, give the Owls good guard strength.

The Owls open their 1963 slate Saturday night, Sept. 21 before a reportedly sellout Alumni Day crowd of 20,000 in Bakersfield's Renegade Stadium.

The Owls take two weeks off and play their first home game Oct. 5 against Santa Monica City College at 8 p.m.



LINEUP—Head Coach Bill Abbey (quarterbacking) gives pointers to his charges. Owl gridders open their '63 season Saturday night, Sept. 21, at Bakersfield.

Buy FC 'family plan' tickets for '63 season

Encouraged by the success of its "family plan" last year, Foothill College announced this week the sale of season football and basketball tickets for the 1963-64 school year.

The plan, introduced last fall in an effort to build attendance at Foothill home games, again entitles two adults and three children to view the Owls' five home football games and nine basketball contests, providing the family enter as a group.

Foothill will open its grid slate the night of September 21 at Bakersfield, a team which draws close to 20,000 Bakersfield area fans for its top football contests.

Santa Monica City College opens a five home-game season for the

Owls, meeting Foothill in College Stadium, Oct. 5 at 8 p.m.

Included on Foothill's home slate as well are Golden Gate Conference encounters with arch-rival San Jose City College, Oct. 12, 1962 cellar-dweller Diablo Valley Oct. 19, second-year school Chabot Nov. 2 and GGC champion Contra Costa Nov. 16.

Foothill opens basketball play on the home front Dec. 14, entertaining Monterey Peninsula College's Coast Conference co-champions. City College of San Francisco is Foothill's first league opponent.

The 1961-62 Big Eight titlists and 1962-63 GGC co-champs meet Foothill Jan. 10 in the Owls' 2700-seat gymnasium.

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