

DASB prepares for
\$90,000 budget cut

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LAVOZ

THE VOICE OF DE ANZA SINCE 1967



Posters show support following hate crime

Andrew Shinjo
NEWS EDITOR

Posters stating “Transgender Lives Matter,” and “Protect Transgender Students” were posted around De Anza College’s campus on Thursday, Feb. 8.

According to an anonymous source with information about the posters, there were over 150 posters initially, but De Anza’s administration quickly took down most of them early in the morning.

In an email to La Voz News, Associate Vice President of Communications and External Relations, Marisa Spatafore released a statement from President Brian Murphy.

Murphy wrote, “The recent assault made very clear the need for responses to, and action against, hate crimes, and we know that those posting the signs did so as a way to take action. We encourage all students, faculty and staff to take action through participating in the Wednesday event developed by the Equity Office: “Compassion, Care and Advocacy in Response to Homophobia and Hate Crimes.”

Interview with hate crime victim ▶ PAGE 3

Event coverage ▶ PAGE 4



Student artists share talents at Euphrat Open Mic Night

Rapper and computer engineering major Tyrone Powell, 21, known as MC Black Jesus, reaches out to the crowd at the Feb. 1 First Thursday Open Mic at the Euphrat Museum.

▶ PAGE 6



Renovation disrupts track, baseball ▶ PAGE 12



Valentine’s Day in the quad ▶ PAGE 7

Tuesday, Feb. 20

Day of Remembrance: Japanese-American Internment
1:30 - 3 p.m.

Conference Rooms A&B
All are invited to a reflection on the lessons learned about racism, profiling and attacks on immigrants on the 76th anniversary of the signing of Executive Order 9066, which began the forced expulsion and mass incarceration of Japanese Americans during World War II.

Wednesday, Feb. 21

Choosing a College Major or Career Workshop
12:30 - 1:30 p.m.

Santa Cruz Room
Are you unsure about your career path or still trying to pick a major? In this workshop, you will learn important steps to help you choose a major or career path, as well as tips on finding an internship or job.

Intersectional Praxis: Women of Color in the Movement for Reproductive Justice
1:30 - 3 p.m.

Conference Room A&B

In this conversation, Patricia Zavella will discuss her research on coalition building politics within women's reproductive rights movement. Professor emerita at UC Santa Cruz, Zavella is feminist anthropologist known for her pioneering research on Chicana/Mexicana social life—including topics in labor, migration, family, popular culture, gender, women's health, and sexuality. Call or email Tony Santa Ana to RSVP at 408-864-5636 SantaAnaAnthony@fhda.edu

Friday, Feb. 23

Psychological Services "SAFEZONE"

10:30 a.m.-12:30 p.m.
Conference Room B
Come to a workshop to support our students and staff in creating a safer, more supportive environment for gender and sexual minority students and to increase knowledge, awareness, and understanding of gender and sexual identities and experiences.

CA DREAM Act workshop 101

12:00 - 1:30 p.m.
East Cottage Room 2
The California Dream Act is the name given to Assembly Bills 130 & 131, which allow some undocumented students to apply for and receive state-based financial aid and institutional scholarships. Come by to get help on filling out your DREAM App.

Wednesday, Feb. 28

Global Issues Conference
10 a.m.-3:30 p.m.

Conference Rooms A&B
11th Annual Global Issues Conference presents "The Power of Community." Join us for a day or workshops, speakers and food.

Announcements

Active Assailant Training

Feb. 20, 12:30 - 1:30 p.m.
Feb. 21, 11:30 a.m. - 12:30 p.m.
Conference Rooms A&B
This training is intended for students, faculty and staff. It is designed to show participants how to react and protect themselves during an "active shooter" or "active assailant" event. For more information

contact Daniel Acosta at acostadaniel@fhda.edu

Free Tax Filing Assistance

Every Wednesday and Thursday, ends April 12.
10:30 a.m. - 1:30 p.m.
Fireside Room
Drop by the Volunteer Income Tax Assistance (VITA) site and make an appointment and find out if you qualify to have your 2017 tax returns prepared for free.

Art Exhibition: "Showing Up with Care"

Through March 22
10 a.m. - 3 p.m.
Euphrat Museum of Art
"Showing Up with Care" explores caregiving, healing and the power of expression. The featured artists draw from personal experience, advocate for caregiver rights, and examine ways that art can be a vehicle for healing and transformation. Participating artists include Annabel Clark, daughter of the actress Lynn Redgrave. Clark's photographs document her mother's battle with breast cancer as well as other caregiver stories.

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jamie Lamping by phone at 408-864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

Enroll in a class to join La Voz News!

JOUR 61
OR
JOUR 62

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
2/19 Philly Burger
2/26 Caprese Burger

De Anza College Dining Services Menu: Feb. 19

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday	Tuesday	Wednesday	Thursday	Friday
Feb. 19 Closed for President's Day	Feb. 20 SOUP Mushroom Brie PIZZA Bacon Ranch	Feb. 21 SOUP Minestrone PIZZA Margarita	Feb. 22 SOUP Thai Syle Chicken and Rice PIZZA Vegetarian Combo	Feb. 23 SOUP Clam Chowder PIZZA Chef's Choice
Monday	Tuesday	Wednesday	Thursday	Friday
Feb. 26 SOUP Vegan Vegetable PIZZA BBQ Chicken	Feb. 27 SOUP Roasted Red Pepper PIZZA Asian Sesame Chicken	Feb. 28 SOUP Lobster Bisque with Sherry PIZZA Chicken Pesto	March 1 SOUP Loaded Baked Potato PIZZA Caramelized Onion and Meatball	March 2 SOUP Clam Chowder PIZZA Chef's Choice

Are you happy studying at De Anza?

Yes OR NO

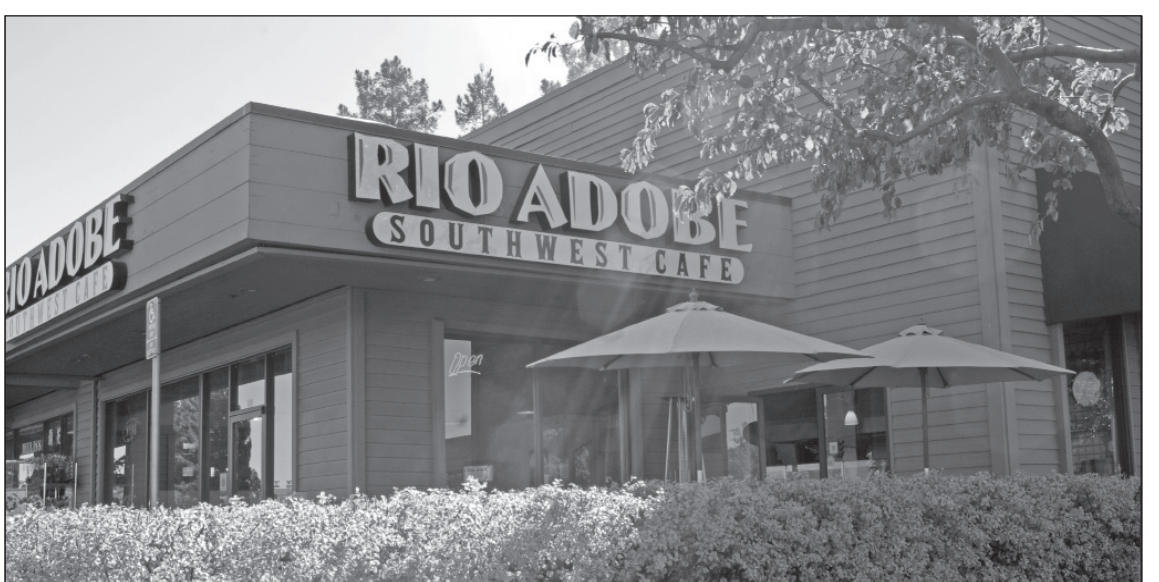
Share your thoughts → Make a change →

DASB
DE ANZA ASSOCIATED STUDENT BODY

CHAIRS OF COMMITTEES
Finance: Amanda Le
Marketing: Druthi Srirama
Diversity and Events: Phoebe Ngyuen
Student rights and services: Kimberly Pramana
Environmental Sustainability: Desiree Humphers
Administration: Indu Kundam

COMMITTEE MEETING TIMES
Finance-Mondays at 3:30 PM
Marketing-Tuesdays at 4 PM
DNE-Mondays at 4 PM
SRS-Tuesdays at 1:30 PM
ES-Fridays at 3 PM
Administration-Tuesdays at 5:30pm

DASB SENATE LOCATION
underneath the cafeteria/ in the Hinson campus center



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe
Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

Hate crime victim: De Anza College administration's response fails to ease LGBTQ community's concerns



Christian Trujano
STAFF REPORTER



PHOTO BY JACK MOLMUD

Above: Victim of the hate crime, Deejea Smith, 28, anthropology major, speaks with La Voz News about the hate crime on Tuesday, Feb. 13.

You're walking up the stairs of the Flint garage. It's a cold and dark January evening and the last thing you hear before taking a fist to the head and falling unconscious, "faggot!"

Deejea Smith, a 28-year-old anthropology major was attacked twice in the same De Anza College parking garage.

The last incident took place on Wednesday, Jan. 24 as Smith was leaving the library late in

the evening to go to his car on the fourth floor of the garage. A man yelled an anti-gay slur before punching Smith in the face, knocking him unconscious.

"I got over the assault really quickly. I am not over how the school has treated it," Smith said. It wasn't about him anymore, but how it could happen again to another student.

Smith said his main concern now was the administration's

failure to ease the LGBTQ community's concerns.

All the resources provided were either unhelpful or weren't applicable to him and the school couldn't take the time to research who he was and what he actually could have used, he said.

In response to the hate crime, the Office of Equity and the Jean Miller Resource Room arranged events on campus such as the filming of "The Laramie Project"

that was shown on Feb. 14.

Tony Santa Ana, faculty coordinator of the Office of Equity, said the Office of Equity is a commitment to social justice, equity and inclusion.

"In our office, we've done many different community conversations," said Santa Ana. "They're essential because then the community is able to understand and listen to what the concerns are and also how people are feeling on campus, so that we can address it."

Smith still said he felt like it wasn't enough.

He wanted more understanding of the grey situations that happen in life and more specifically, the help of psychological services, Smith said.

De Anza's Psychological Services, a therapy and counseling service, has a 12-session limit that Smith has already gone over and he has not been able to talk to a counselor.

President Brian Murphy said it's because of Title 5 of the California Code of Regulations that the college could not provide the service.

"He [Murphy] told me it's because it's against the law; Michele Lebleu-Burns told me it's cause they don't have enough space and Psych Services told me it's because they don't have enough money," Smith said. "Every community college follows CCRs. Why does FHDA limit to 12 and San Jose City [College] has no limits?"

Smith, along with many other students, said this could have also been prevented if there was

surveillance at the school, an ongoing issue that was presented to the Foothill-De Anza Board of Trustees on Feb. 2.

"Will the budget be more important than the safety of De Anza students?" asked April Nicholson, one of the student who went to the Foothill-De Anza board of Trustees meeting, in a Facebook post.

"De Anza's reputation of supporting marginalized students is all for show until they properly address the reality of hate crimes and take actions against them, as well as allow its students a platform to speak out against it," Nicholson wrote.

Murphy responded to the event in a KTVU interview: "The broader cultural question I think the students appropriately raised is whether or not as a campus if we can talk about how all of our students can feel safer."

He said that De Anza is doing as much to bring awareness as possible.

"I'm a strong headed person, so I'd like to think that I am handling it as best I can, but what if this happens to someone who's not as strong headed as me. Somebody who's 10 years younger than me," Smith said.

Smith wants to not just open up another conversation, but actually see results and change from what happened to him, even if it does mean leaving the school entirely.

"I don't want to be here anymore. I can not stand being on this campus," Smith said. "All they had to do was give me proper resources and it wouldn't have been blown out of proportion."

DASB adviser: senators violating campaign policies



Ethan Maneja
STAFF REPORTER

DASB senate adviser Hyon Chu Yi-Baker addressed bad sportsmanship surrounding the upcoming senatorial election at their regular weekly meeting on Feb. 7.

Yi-Baker said senators should not be intimidating or talking poorly about people considering running for a position.

"You are still representing the senate," said Yi-Baker. "So the last thing I want to hear is that our current senators are violating campaign policies and making this an ugly election."

The DASB Senate also approved of the Monarch Butterfly Conservation Area and the endorsement of the Ban the Bottles Resolutions.

Chair of environmental sustainability, Desiree Humphers, 21, behavioral science major, said that planned expansions to the Monarch Butterfly Conservation Area include more plants and



PHOTO BY RYAN CHEN

Above: DASB Senator Hayman Wong participates in a discussion about election schedule code change led by Vice President Ahmad Ali-Ahmad on Feb. 7.

butterflies, benches made of recycled material and signs for the garden.

Funding for the expansion will be up to \$4,400 and will be taken from the DASB Eco Fund.

The Ban the Bottle Resolution supports the reduction of use and prohibition of sales of single-

use plastic bottles on campus and DASB-endorsed events. It also encourages the use of reusable bottles and will increase awareness and accessibility of water refilling stations. Currently, it does not affect products in vending machines.

Humphers also said that

future plans will expand on the resolution, providing students with alternatives to single-use bottles, assuring that all refilling stations are motion-sensored and creating more stations if required.

Senators also discussed changes to the election code, with new senators sworn in at the start of a new fiscal year, at the last meeting of the spring quarter. The reason for the proposed change is to provide a training period for new senators. A vote on the change will occur in a future meeting.

Chair of finance, Amanda Le, 21, business major, supports the change because the shift to a new fiscal year means a new chair of finance wouldn't be responsible for end-of-year special allocation requests of the previous year.

"It would make more sense for the next finance committee chair to come in starting at that new fiscal year and to be responsible for that entire fiscal year," Le said.

Another topic discussed was the senate's duty of shared

governance, which requires senators to participate in on-campus committees for budgets and campus policy.

"Part of the DASB [Senate's] role is to represent the student voice," DASB adviser Hyon Chu Yi-Baker said. "To serve on these committees so they can represent the best interests of the students."

One reason senators were unable to participate in shared governance was conflicting schedules with classes. Senators also mentioned they received no mentorship from committee members.

Yi-Baker said a potential solution would be to give senators priority registration, though she said it would be "a tough battle."

Yi-Baker also suggested that students running for senate would run for shared governance positions as well.

"We need to push back and say 'if it's so important for students that represent being on these shared governance committees, then we have to figure out a way that's a win-win,'" she said.



PHOTO BY WILLIAM ROMAN

Above: President of De Anza College, Brian Murphy answers questions from the audience about the hate crime at Conference Rooms A and B on Wednesday, Feb. 14..

Finance committee faces major budget challenges



Ethan Bennett
STAFF REPORTER

Funding cutbacks set ripple effects through the DASB Senate budget plans as the finance committee deals with a shortage of revenue.

In a DASB Senate meeting on Feb. 14, chair of finance committee Amanda Le, 21, business administration major, reported a \$90,000 cut in revenue this year.

Funds 41 and 46, the college services and student representations fund received cuts across the board to accommodate this year's allocated funds.

"If we have to cut \$90,000, we wanted to be fair and trim from across the board," Le said

Le stressed that within the time it took for the finance committee to present a general overview of funds, the committee read

through each request and, "did our best to fully consider each program's proposals."

A new student orientation had funding cut from \$4,000 to \$2,000 on promotional items.

But one noticeable increase in funds within Fund 41 went to the flea market coordinator, Yali Zhu, granting her a full-time position.

In turn, Le said, Zhu can further expand the flea market, one of De Anza's biggest sources of revenue.

Several qualified accounts from Fund 41 were moved to Fund 46, effectively freeing up money being used by the former fund such as the DASB Environmental Sustainability Committee

"This is the first fiscal year that student advocacy-related programs will be able to use this money," Le said. "Last year, we collected money but the budget was not approved by the Board of Trustees in time for usage."

Le said that the finance

committee limited the allocations for its programs, "to set a precedent for future spending habits."

She added that the yearly income for Fund 46 will be about \$30,000, citing declining enrollment.

"The reality is that we are losing a lot of money and we want to focus on sustaining all of our existing programs," Le said.

Gauging from the reaction of the senate, Le said she hoped the outcome will be close to what the finance committee recommended.

"[W]hat the finance committee values may vary from what the entire senate feels," she said. "Ultimately, we lay the foundations and give the senate the general directions where we should head. The senate will do the fine tuning."

The DASB Senate will meet again on Feb. 21 to discuss the proposals and take further action regarding the budget.

"The Laramie Project" sets scene for community dialogue about hate crime



Rebecca Arnone
STAFF REPORTER

Emotions ran high during a community discussion about hate crimes that was facilitated by the Office of Equity at De Anza College on Wednesday, Feb. 14.

The screening of "The Laramie Project" which is part of the event series "Engagement in the Face of Hatred" and the discussion afterwards were in response to a transgender De Anza College student having fallen victim to a hate crime in the Flint Garage in late January. (See story pg. 3).

The film is a depiction of a series of interviews with the people of Laramie, Wyoming in the wake of the beating and death of a gay University of Wyoming student as the community comes to grips with the perpetrators being local men.

"I'd never seen that movie before, and I think it's important to bring attention and [have] discussions like this," said Max Comito-Steller, 22, English major.

"The Office of Equity focuses on multicultural education and serves as a resource for the college," said Alicia Cortez, interim dean for equity and engagement at De Anza College.

"We support students' goals and making them successful and making sure this is a safe and comfortable place for students to excel in."

The community discussion was started off by a student and quickly became emotional when one student asked the room what she should have done when she found a hate group poster on campus.

Brian Murphy, President of De Anza College, was also in attendance and answered the student's concern by saying that she did the right thing by taking down the poster and that the campus is swept every morning before dawn for unauthorized posters.

He committed to continuing the conversation between students and faculty.

Zoe Hernandez, 24, undecided major, said she was glad the Office of Equity was responding, but that she thought the college could do more.

"There's no security cameras in the Flint Center [garage] and in the cafeteria there are cameras pointing right at the registers so you don't steal food and I think that safety late at night in the parking garage is more important than stealing a bagel," Hernandez said.

Professor Claudia Andrade resigns from position in Jean Miller Resource Room



Ethan Maneja
STAFF REPORTER

News that Jean Miller Resource Room's faculty coordinator, Claudia Andrade, resigned from her position on the morning of Feb. 7 was announced by DASB Advisor Hyon Chu Yi-Baker during the Feb. 7 DASB senate meeting.

Interim Dean of the Equity and Engagement Division

Alicia Cortez confirmed the announcement.

"Claudia Andrade has stepped down from her assignment as faculty coordinator for the Jean Miller Resource room," said Cortez. "She is a committed professional and colleague. We are thankful for her dedicated service to our students and office and [she] will be greatly missed."

Andrade declined to comment on her decision.



Date: 02/28/2018

Time: 11:00am-1:30pm

Location: Main Quad (fireside room if rain)

Come and see De Anza's Diversity Fair with multi-cultural booths and games. Prizes and refreshments available for participants!

RSVP your culture's booth at dasbdiversityevents@fhda.edu

Hosted by DASB Diversity and Events Committee, Students Right and Services committee, and other multi-culture committees.



Do Your Part emphasizes dignity for refugees



Andrew Shinjo
NEWS EDITOR

The executive director of Do Your Part, a non-profit that ran the Oinofyta refugee camp in Greece, left De Anza College with an important message: give people dignity and hope; let them know they are not forgotten.

Lisa Campbell of Do Your Part, along with Elias Kamal, 20, political science major and other volunteers of the Oinofyta refugee camp presented their experience volunteering at the camp in "Refugees and Us" to an audience of over 150 people at the Visual and Performing Arts Center on Friday, Feb. 2.

Elias Kamal is a student trustee of the Foothill-De Anza Board of Trustees.

Located north of Athens outside the eponymous town of Oinofyta, the camp was established to aid refugees fleeing from the Middle East, mostly from Afghanistan.

"Their homes are not safe, their own governments are dropping bombs on them or their governments are corrupt -- people are moving because they're leaving conflict," Campbell said.

At Oinofyta refugee camp, Campbell's priority was to give people a meaningful place to live while they wait for the asylum process, she said.

"Our residents could cook. None of the other organizations that were running camps allowed their residents to cook," said Campbell. "When you can choose your own food and you could choose your own meal, you don't have to eat whatever someone drops in your lap, then that gives you a sense of dignity."

"Giving a hand up; not a hand out," was Campbell's philosophy.

Oinofyta was closed on Nov. 6. Half of the 500 residents were sent to apartments in Athens and the other half were sent to other camps, Campbell said, but Kamal added that the issue is not over when refugees get into their own homes.

"A lot of people think that once you leave this refugee camp, then that's it," said Kamal. "They completely ignore the generational trauma that exists."

Do Your Part is currently teaching English, Greek, budgeting and computer classes, along with providing psychological and legal services

in a community center near the camp's former site. They also provide scholarships to refugees in hopes of helping them access higher-paying jobs, Campbell said.

For people who want to help, Campbell said they need translators; volunteers that can teach English, computer skills and art; people who can run power tools and volunteers for any service a non-profit can't afford to pay for.

After Campbell's presentation, Kamal addressed the hateful rhetoric about refugees in the US.

"It baffles me when people think that those [refugees and terrorists] are the same things because they [refugees] are the ones who are suffering from the terrorists the most," he said.

A big takeaway from audience member Nabil Syed was that people are not doing enough to help the refugees.

"These refugees didn't choose to be what they were or where they are, and they're not defined by that title, refugee," said Syed. "They have goals and aspirations and the only thing that separates them from us is the fact that we're born here."



PHOTO BY ANDREW SHINJO

Above: Executive director of Do Your Part, Lisa Campbell, shows the products made by residents in the Oinofyta refugee camp in Greece at De Anza College's Visual and Performing Arts Center on Friday, Feb. 2.

Keep an eye on your eyes



Mary Sullivan
GUEST COLUMNIST

Your eyes are amazing sensory organ that effortlessly and efficiently performs daily tasks. It receives thousands of visual messages per minute, with over 18 million neurons, focuses for close and distance vision, adjusts to changing light conditions, and transmits this to the brain along neural pathways for interpretation. They are self cleaning, fights of infection, and perceives the world around you both centrally - so you can read these words, and peripherally - so you don't run into anyone as you walk and check your phone. Yet, fifty percent of adults report they do not do anything to take care of their eyes, or get a yearly eye exam. Here is a list of six simple steps you can take to help take care of your eyes:

- 1. Stop smoking** - Smoke irritates and damages eye tissue and blood vessels, so steer clear of secondhand smoke/vapor and smoky areas.
- 2. Avoid tanning booths and sunlamps** - This light can cause permanent damage and even blindness.
- 3. Wear safety glasses** - There is a reason your chemistry, woodshop, and autotech

instructors require personal protective equipment around hazardous work, everytime!

4. Use sports goggles - When playing racquetball or other high risk sports. The ball can move faster than you can turn away.

5. Abstain from chronic use of "get the red out" eye drops. Instead use artificial tears to lubricate dry eyes, which are available free at Health Services and a apply a warm compress which helps too!

6. Wear sunglasses and brimmed hats - when outside to reduce your lifetime exposure to the sun's ultraviolet rays that cause cataracts and macular degeneration. Look for sunglasses that block at least 99 percent of UVB rays, at least 95percent of UVA rays and are large enough or wrap around to reduce sun from top or bottom.

We can often take our eye health for granted, but these little steps will ensure your eyes work well for many years!

"For beautiful eyes, look for the good in others; for beautiful lips, speak only words of kindness." - Audrey Hepburn.

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

Is Pokémon GO still going?



Ethan Bennett
STAFF REPORTER

In July of 2016, Pokémon Go took the world by storm by making every Pokémon trainer's dream come true: catching 'em all in real life. Even now, Niantic's widely famous augmented-reality game receives regular updates to further enhance the feel of the game and keep its fanbase entertained.

But as the years go by, is Pokemon Go still a thing? Is it time for Pokemon Go to Pokémon stop?

Elli Averilla, a freshman double majoring in economics and computer science, immediately said no upon being asked the question.

"For my aunt it is. And my aunt's family," he said.

What made Pokémon successful, Averilla said, was Nintendo's classic handheld console, the Game Boy. Those classic experiences - the catching, battling and trading of Pokémon made the franchise what it is today. Putting it on an iPhone while stripping away the fundamentals of the game effectively took away its fun.

"It's corny, it's not classic. At first, defeating other Pokémon was the purpose of the game. But now, [Pokémon Go] is just catching them all. It's not the same," Averilla said.

Sharing Averilla's sentiment



GRAPHIC BY RAMONA WANG

was Madie Liu, a freshman taking up psycho-biology and international development. She cites a few reasons why Pokémon Go isn't a trendy today: bad servers and huge battery drain.

"A kind of mediocre app last I checked," she said.

But Matthew Park, a sophomore taking business administration, thinks otherwise. There are ads, he said, that still circulate around Facebook promoting Pokémon Go and its brand-new updates. Although he's never played the game, what makes Pokémon Go still relevant is its convenience. Being on the phone makes it readily available, Park said.

Another freshman, Takuto Ueda, agrees with Park. A former Pokémon Go player himself, agrees.

"Pokémon is really famous. Even if it takes up too much time, there are still a lot of Pokémon Go players," Ueda said.

Whether the game will still be played in the near future, the students were all in agreement. Ueda said that it all depends on

the players and whether Niantic will do new things.

Park mentioned that there's only so much the app offers. "It's a classic but I'd not waste my time on it," he said.

If they made newer versions of it for sure people would still be playing it, Averilla later mentioned. Among other reasons he mentioned was more interaction and the overall improvement of graphics.

Liu said that it may get outdated, with the younger players not being able to recognize the older generation of Pokémon.

Even now, Pokémon Go has recently received news of an update for a Valentine's Day quest and an expansion involving seemingly forgotten characters, such as Professor Willow, who initially introduced new players to the world of Pokémon Go.

With constant updates from Niantic and a devoted, if smaller fanbase, it looks like Pokémon trainers will keep trying to catch 'em all.

Free self-expression at Open Mic

Jeffrey Windham
STAFF REPORTER



PHOTO BY JEFFREY WINDHAM

Tyrone Powell, known as MC Black Jesus, extends himself to the crowd at the Feb. 1, First Thursday open mic in the Euphrat Museum.

Can Black Jesus get an amen? At the First Thursday open mic hosted by the 4 Elements of Hip Hop club Feb. 1, the answer was yes.

MC Black Jesus is the stage name of De Anza student Tyrone Powell, 21, computer engineering major who has been rapping for three years, representing San Jose.

"This is the shark tank only the strongest survive, and I thank everyone who's kept me alive, we is more than just a city, we roll as a clan, we got people from Africa to Pakistan, SJ diversified just open your eyes, we gotta stand together to keep minorities alive."

Powell said the above song was conscious rap, but stressed the importance of exciting delivery for any lyrics.

Performing the rock song "Believe" by Yellowcard club co-president Jacob Dena, 22, photography major introduced himself and told a room full of people, "No matter how hard life's hitting you, get up and try again."

One sign up wanted to play a song on violin accompanied by a backtrack, but his hands started to shake. The audience encouraged him, but he took the microphone in hand and laughed off the stage fright. His spotlight continued, he could comfortably rap.

"People have stage fright, we've seen that today ... the more they try the better they'll get," said Dena. "We accept anything: comedy, cover songs, spoken word. We don't criticize ... everybody is good coming from the heart."

McTate Stroman works as a program coordinator for occupational technology at De Anza and as the master of ceremonies for the 4 Elements of Hip Hop open mic.

He rapped for everyone, but also performed a poem about his sister called "An Image of Strength." He explained she hasn't spoken in over 30 years since her heart briefly stopped causing brain damage affected with encephalitis doctors had misdiagnosed.

"You are an image of strength laced with femininity. Your focus of reality moves me to be the potential me you see ... So much I owe to you, it's true, even as a little man you taught me how to stand on my own two."

Stroman said his sister makes him want to perform, use his voice and create a platform for others.

Pop Music Club members invite everyone to share their music

Jeffrey Windham
STAFF REPORTER

De Anza's loudest club, the Pop Music club, is always seeking members, forming bands and planning concerts. If you like to sing, play an instrument or just appreciate music, members meet almost every week to play.

Their next performance will be Feb. 17 at San Jose State University after being invited by the Chinese Student Union for their spring festival.

At Club Day on Jan. 25, two members covered "I'm Yours" by Jason Mraz while playing electric guitar and keyboard. Continuing with the pop theme, vice president Victoria Duan, 20, computer science major has performed "IDGAF" by Dua Lipa.

The club does not only perform pop music: "we like to share different types of music: rock and roll, classical and pop ... welcome to the pop music club, let's chill

here," said club president Jerry Liu, 21, communications major.

The club has also embraced hip hop. Duan has rapped Kendrick Lamar's popular "Backseat Freestyle" shocking listeners delivering lines like "All my life I want money and power, respect my mind or die from lead shower."

Spokesperson and backup singer Tomo Sabin, 20, film major described the club as "young people who love music, love to have fun, love friends. We're just having a good time and trying to get better, share the good vibe."

Since its founding in 2017, the club has maintained approximately 30 members, but they are encouraging of new people joining and forming their own bands. Often they will approach karaoke singers to join the club.

An on-campus concert is being planned for the end of this quarter- expect drums, keyboard, bass, two guitars and multiple singers. See them perform to understand

the joy brought to members by music, and the bonds formed by shared passion.

"I can feel like I'm cured by music, whenever I'm singing I feel like I'm inspiring other people ... when you're on stage you feel like all of you guys are one, you're not just yourself anymore," said Duan, who sings lead vocals, "sing your thoughts like a poem ... you can find yourself in those lyrics."

Interested in joining the Pop Music Club?

Facebook: @DAPopMusicClub
Wechat: PopMusicClub
Email: dapopmusic@gmail.com

First club meeting
Feb. 16, 11-12:30 p.m. at Student Chamber

Valentine's Day events on campus

Audrey Marques
IMPULSE EDITOR

Valentine's Day at De Anza College reflected a celebration of love and reflection on hate in the Main Quad.

The DASB Diversity & Events committee organized the "Valentine's Day - Love Has No Labels" event with games and activities with clubs.

Professor Apryl Berney, instructor for the Creative Minds class, showed the project "You Are Loved," in which students created and hung hearts between the L1 and L8 buildings.

"Our main goal was to provide an alternative to romantic and commercial definitions of love which are often dominant during Valentine's Day," Berney said.

She also mentioned the fact that the campus needed some love given considering recent incidents such as the hate crime and white supremacist flyers.

Posters about the project read "You Are Loved" aims to emphasize the handmade, the heartfelt, and community expressions of love."

Berney said that the project was planned in January, before the flyers and the crime, but it was a good way for students to reflect about the facts and respond by constructing definitions of love and personal expression with the handmade hearts.



PHOTO BY RYAN CHEN



PHOTO BY RYAN CHEN



PHOTO BY ANDREW SHINJO



PHOTO BY JACK MOLMUD

Foothill Theater perform the Broadway musical "9 to 5"

Donnesh Farmanfarmaian
STAFF REPORTER



PHOTO COURTESY DAVID ALLEN

The Foothill College Music Theater program will perform a rendition of Dolly Parton's Broadway musical "9 to 5," from March 1-18. This will be Foothill's theater director, Milissa Carey's twelfth directed production with the college, and will feature many talented thespians from around the Bay Area, including five current Foothill students and one from De Anza College, Jordan Covington.

"9 to 5 The Musical" was on Broadway in 2009. All music is written by Dolly Parton, and the book is written by Patricia Resnick.

Based on the 1980 comedy flick of the same name, "9 to 5 The Musical," tells the

story of three female workers, enduring and overcoming the oppressive, male-dominated corporate world, through the expressive medium of song and dance.

Set in the late 1970s, the musical tells of the three women, Violent Newstead (Glenna Murillo), Judy Bernly (Rachelle Abbey), and Doralee Rhodes (Allie Townsend) who are sick of being pushed around by their obnoxious, chauvinistic boss, Franklin Hart (Aaron Hurley).

Mischief ensues as they plot to get rid of him, acting out their vengeful fantasies as they upturn Consolidated Industries, taking control of their own lives. The song "Shine Like The Sun" is among the most uproarious and director Carey's personal favorites, capturing the savory moment when he women start getting back at Mr. Hart for all his entitlement and rudeness.

This performance will feature a score of elaborate and energetic dance numbers, each conducted by Foothill's new choreographer, Claire Alexander, with 11 songs in the first act and eight in the second.

The production is also enlisting the talents of Dolores Duran-Cefalu as the musical director and Chiara Cola for costume design. The cast meets four times a week for musical rehearsal with Duran-Cefalu, while Cola tirelessly composes a wardrobe of late '70s fashion, in all its pastel-colored glory.

While the onstage misadventures that

unfold are full of great gags around every corner, there are also a number of moments that really speak out against inequality.

Many of the songs are anthems of empowerment, encouraging women and men to take action when facing social injustice. "Get Out and Stay Out" is one such song in which the character Judy confronts the issue of sexism and finds the strength to stand up for herself.

"Theater has the power to show our humanity," Carey said, "Even today, we are in a period where in every industry, from news to politics, we're seeing that this issue still affects us." Audiences of every kind are sure to identify with the message against oppression, a key reason Carey felt this was an important play to put on.

The set pieces may still be in design, but Carey assures that the performance will be an enchanting spectacle, and that in addition to tight choreography, audiences can expect to see performers levitate across the stage. See for yourself this coming March.

For an evening of laughs and performance, come see "9 to 5 The Musical," at the Lohman Theater in Foothill Campus, located on 12345 El Monte Road, Los Altos Hills. Parking will be available at Lot 8 and visitor parking passes cost \$3 each.



PHOTO COURTESY DAVID ALLEN

"9 to 5 The Musical" at Lohman Theater

Tickets: \$12-\$32 per person.
Box Office: 650-949-7360
Or go to foothill.edu/theater/productions
Showtimes:
• Thursdays 7:30 p.m.
• Fridays & Saturdays: 8 p.m.
• Sundays 2 p.m.



REVIEWS



“Fifty Shades of Grey” series ends in disappointment

Alaizza Rato
STAFF REPORTER



“Fifty Shades Freed,” the final film of erotic romance series “Fifty Shades of Grey,” ends in disappointment. Known for its love story and sex scenes, it falls more on the lines of a thriller compared to the two previous films. The movie focuses on the main female character’s new life married to a billionaire as they come across difficult obstacles together.

Director James Foley of the series features stars Dakota Johnson as Anastasia or Ana Steele and Jamie Dornan as Christian Grey. Foley manages to show the audience the development of the couple’s relationship throughout the three films.

In the first film, with a lot sex scenes, introduces the characters Christian and Ana and how their relationship started. Ana tries to adapt to Grey’s lifestyle, but she feels she cannot handle it by the end. The second film is more focused on their love story, when they develop into a real relationship and by the end, Christian asks her hand in marriage.

In the last film, after learning about who he is and what his past was like, Ana and Christian exchange vows on their wedding day. The newlyweds are interrupted on their honeymoon by break-in carried out by Ana’s former boss, Jack Hyde, at Christian’s main office. Ana returns home to find Jack there, attempting to kidnap her which leaves Ana in fear.

Later in the movie, she is stuck in a situation where she cannot tell anyone, but Christian and his security team track her down and rescue her. The end of the movie provides a flashback on the couple’s relationship and how it unfolds throughout the series.

I didn’t expect this film to be as suspenseful as it is. I knew there were going to be problems with Ana’s former boss since the director showed signs of Jack seeking revenge in the second film. Ana’s incidents with Jack helped her character develop into a strong, independent woman who can stand up for herself. Being a

woman myself, it upset me to see that men feel like they have authority over women, even if it is just a movie. These kinds of things happen to women. But how Ana’s character developed by the end sends a powerful message to women around the world.

I wouldn’t say this is the best finale of a series due to several unanswered questions about characters and events. But if you follow the “Fifty Shades” film series, I would recommend finishing it all the way through.

Final rating:

2/5



“Pop Team Epic” mixes old-fashioned anime, modern pop culture, jokes

Ethan Maneja
STAFF REPORTER



The anime adaptation of Bkub Okawa’s surreal four-panel comedy manga, “Pop Team Epic,” premiered on Jan. 6, to the delight of manga fans and to the confusion of newcomers expecting a typical comedy anime.

The first episode starts with a fake-out opening of a generic idol rom-com entitled “Hoshiiro Girldrop” before suddenly shifting back to the jarringly offbeat art of “Pop Team Epic,” displaying Okawa’s bait-and-switch and quirky sense of humor.

“Pop Team Epic” follows two schoolgirls - the short, hair-trigger tempered Popuko and the tall, stoic Pipimi - through a series of non sequitur skits with zero continuity. The series’ comedy relies less on puns or punchlines and more on the absurdity that escalates in each situation.

The animation is excellently done; “Pop Team Epic” is a mixed-media work that combines 2-D animation, 3-D models, video game-esque pixel animations, and even a stop-motion music video parodying Earth, Wind & Fire’s “Let’s Groove.”

In-show shoutouts range from Japanese pop culture phenomena like “Pokemon,” “Metal Gear Solid” and “Berserk,” to references that are downright random like the classic Hanna-Barbera cartoon “Wacky Races” and Jon Turteltaub’s sports

dramedy “Cool Runnings.”

Some highlights of “Pop Team Epic” include the French-dubbed segments of “Japon Mignon,” by French animator Thibault Tresca and the unnerving, intentionally crude animation of the “Bob Epic Team” segments.

“Pop Team Epic” feels less like an anime and more like a crazed fever dream interspersed with surreal humor, pop culture references and inside jokes. This is both a compliment and a critique: While some viewers may immediately take to the rapid-fire and bizarre humor, others may find “Pop Team Epic” confusing, unfunny or pointless.

Another critique was that some jokes were lost in translation or untranslated, like the “Beef or Chicken?” skit and the “New Year’s Fortune” gag, which contains untranslated kanji.

Overall, “Pop Team Epic” shines thanks to the talented animators and voice actors who faithfully recreate Bkub Okawa’s entertainingly absurd vision for the series.

The adaptation to television also expands “Pop Team Epic,” presenting detailed animation and fluid scene transitions which aren’t possible in a drawn four-panel format.

I recommend fans of “Pop Team Epic” to check out other surreal comedy series like “Bobobo-bo Bo-bobo,” “Nichijou” and “Cromartie High School” for their similar styles of offbeat humor and escalating absurdity. While “Pop Team Epic” may not be to everyone’s tastes, the animation, voice acting and structure set it apart as a quirky and refreshing new series for 2018’s winter anime lineup.

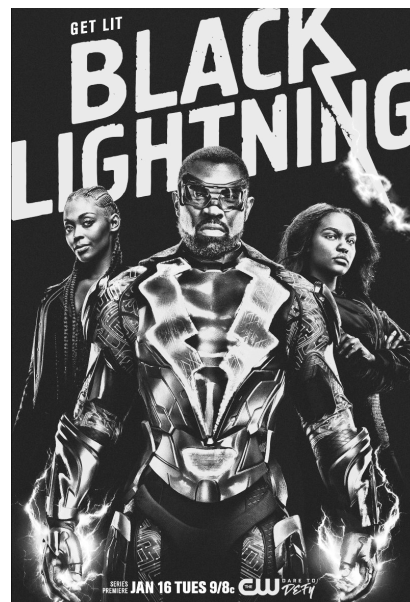
Final rating:

4/5



“Black Lightning” a modern super-hero story

William Roman
STAFF REPORTER



On a dark and rainy night, Jefferson Pierce is pinned face down on the hood of a police vehicle while his daughters watch with expressions of anger on their faces. After avoiding giving him an explanation for why they pulled him over in the first place, one officer eventually says that a local liquor store was robbed earlier that evening.

“And I’m sure the description is what? A black man, dressed in a suit and tie. Getaway car, a mid-sized Volvo wagon!” said Pierce. His eyes began to spark with lightning as the street lights and vehicles suddenly shut down.

This is the scene that sets the tone for “Black Lightning”, a new series on the CW network that resurrects an old, lesser known comic book character in a modern way.

The series started off a little rocky for me. I found the acting from Cress Williams (Black Lightning) to be unconvincing and the themes such as the unfair treatment of African Americans seemed a little strong.

As I continued to watch the episodes that have premiered thus far, I realized that I

just wasn’t used to a superhero show that wasn’t about a young character learning to use their powers.

Pierce has been retired from crime fighting for the past nine years and has since become a high school principal. But after the local gang “The 100 Gang” crosses the line by endangering the lives of his two daughters, Black Lightning decides that “It’s time the people know, Black Lightning is ready to strike back.”

Clint Worthington summarized the series on consequenceofsound.net, writing, “It doesn’t reinvent the wheel, but it’s refreshing to see this level of positive representation in the world of superheroes - not just for the hero himself, but for his family and the community he speaks for.”

Black Lightning doesn’t just put on a super-powered suit at night and fight crime. He does what he can as principal and as father by day to keep his community and family safe.

Black Lightning struggles to either be peaceful when crimes are committed or to fight fire with fire. One moment he may respond with a quote from Martin Luther King and another moment he may react in a manner which relates more to Malcolm X.

I really enjoyed the soundtrack, which features original hip hop tracks from lesser known artist Godholly to soul tracks from well known artist Al Green. It’s just one of the many ways that the show has managed to mix the old with the new.

What I didn’t enjoy was how poorly his goggles cover his face, yet no one outside of his partner and ex-wife can seem to figure out Black Lightning’s secret identity.

Final rating:

3/5



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LETTERS TO THE EDITOR

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FREE SPEECH ON FREE SPEECH

Administration cannot limit free speech, for better or for worse

John Bricker
STAFF REPORTER

De Anza College should not and could not impose limits on free speech to discourage white supremacists and hate preachers on campus.

On Nov. 9, 2017, a man carrying a sign listing kinds of sinners hated by God, accompanied by two companions, preached his cruel version of Christianity to a crowd that gathered to protest his message.

At the beginning of this quarter, students saw posters advertising white supremacist hate groups Identity Evropa and American Renaissance, defined as such by the Anti-Defamation League and Southern Poverty Law Center.

These instances fit into a larger picture. The Anti-Defamation League reported that incidents of white supremacist propaganda on college campuses in the U.S. have more than tripled since September of 2016.

In January 2016, De Anza Students gathered more than 500 signatures on an online petition urging De Anza's administrators to regulate hate speech after visits on campus from hate preachers.

It is frightening that a petition like this received this much support, and I hope that De Anza

will continue to ignore the push to limit free speech. As soon as we give De Anza the power to silence us because what we say is offensive or hateful, the college will have the power to twist the

As soon as we give De Anza the power to silence us because what we say is offensive or hateful, they will have the power to twist the definition of what is offensive over time.

definition of what is offensive over time.

Would you want to go to a campus where you can be arrested or removed for saying something that is considered hateful? Would you have the power to stop De Anza from twisting the definition of hate speech into something ruthlessly strict?

According to the Foundation for Individual Rights in Education, "the overwhelming majority of free speech is protected by the First Amendment," except for "speech that incites reasonable people to immediate violence," harassment, true threats, intimidation, obscenity and defamation, which have been limited by Supreme Court decisions.

Because De Anza receives taxpayer dollars and is integrated with the United States Government, it does not have the right to limit any speech that does not fall under the strict definitions listed above, and they will get sued if they try.

In 2005, the Foothill- De Anza district paid an undisclosed amount to settle a free speech lawsuit by anti-abortion protesters.

Although De Anza cannot limit hate speech, it can combat it. Our Equity and Engagement Division could run workshops teaching students how to face hate speech reasonably and effectively.

Ultimately, the responsibility to combat hate speech falls on us, not the state. Either ignore them, or equip yourself to debate them. Don't run and cry to De Anza; take the bigots power away yourself.

Free speech a tool, not a goal

Ana Gonzalvez
OPINIONS EDITOR

It's hard to imagine again the America of my generation's youth, when Obama was first elected and everyone and their mother could proclaim they were officially color blind.

Racism was simple back then. The Holocaust happened and was terrible, people of all colors were created equal, we could all sing "I love the mountains" together in music class and play games underneath parachutes in gym.

By high school, everyone had pretty much already decided that explicit racism was bad. My activist friends and I weren't gearing up to prove that people of color were equal, we were getting ready to expose the subtleties and depth of American racism, a country founded in slavery and genocide.

Then came 2017, and white supremacy stormed the White House.

Wait, what? Didn't we put white supremacy to bed under the parachutes in gym class? Didn't we all decide that the Holocaust happened, and it would never happen again? Aren't we here in college to learn how to be informed citizens and collectively innovate and create, not have debates on whether or not the Civil War was about slavery? According to the ACLU and

public universities, the answer to those questions is a resounding no, no, no, yes to the last part.

The ACLU sued the city of Charlottesville for denying white supremacists a permit to host their Unite the Right rally, which resulted in the death of one counter-protester. Afterwards, the University of Florida paid \$500,000 on security for rally organizer and alt-right neo-Nazi Richard Spencer to speak on their campus, all in the name of freedom of speech.

This free speech justification for aiding and abetting white supremacists is riddled with contradictions and intentional obtuseness.

As professor at the University of Chicago School of Law Laura Weinrib argues in her article for the LA Times, the ACLU's policy on free speech was not always as recklessly idealistic as it is now. In the 1930s, the ACLU released a pamphlet explaining that its decision to defend Nazi speech was tactical and would ultimately strengthen defense for other cases regarding labor movements and picketing. The decision to defend Nazi speech was carefully weighed against the power of progressives at the time and the possibility of America succumbing to fascism.

In 2018, with a populist demagogue in the White House, alt-right neo-Nazis like Steve

Bannon in high level positions and white supremacists making unprecedented pushes into the public sphere, the balance has shifted in the direction of fascism, and the ACLU's defence of Nazi speech has become antithetical to its mission of social justice.

As for public universities, it is time to stop hosting Nazis in everything but name like Richard Spencer—not because we simply "don't like" what they have to say, but because white supremacy is ahistorical, pseudoscientific, and has no place in an establishment of higher learning.

The standard argument that limiting free speech is a slippery slope of government censorship doesn't apply here. There is a clear, conscionable difference between a political club and a white supremacist group that denies the Holocaust. Any person of reason and good faith could determine the difference, and I would trust that our universities are being run by people of reason and good faith.

It is time for legal defenders of civil rights and institutions of higher learning to put aside their obtuse adherence to ambiguous, abstract concepts like freedom of speech. Response to fascism will always be a careful balance of restraint and appeasement, and now, in our universities and our legal system, is the time to restrain.



Dear Stacy,

I think I am traumatized from a three-year-long relationship with a really controlling and possessive person, and now I can't get involved with someone else because I am afraid of that happening again. How do I find love again?

Petrified Possession

Petrified Possession,

After experiencing a relationship with someone controlling and possessive, it's really hard to bounce back right away, mainly because of fear. I was in a very abusive relationship at 16, so trust me I understand. The best way to handle getting over fear is to now do you, and seek counseling if possible because you don't want to become that controlling, possessive individual. You're damaged from that relationship and its best to avoid a new one right away. Whatever you do, do not look for love—real, secure love will find you in a matter of time.

Dear Stacy,

My mom kicked me out of the house 3 months ago (long story, but basically she got CPS called on her and blamed me), and I have been gladly living on my own since. But, my little brother is performing in a musical soon and I know she will be there. I want to support him, but I haven't even spoken to her since she kicked me out. Do I go to the show?

Estranged Musical Lover

Estranged Musical Lover,

Yes, you definitely go support your little brother because he has nothing to do with you and your mom's quarrel. Just avoid any drama with your mom even if that means watching your brother's performances from a distance. It's been three months since you were kicked out, so a lot of anger has defused. Besides, you're living on your own now which upgrades you to full adult status, so conduct yourself as such, your little brother looks up to you. Your mom being pissed because CPS was called on her is most likely because she has no one else to blame. I'm a mother and at times have taken my frustration out on the ones closest to me, so don't take your moms actions personal even though she kicked you out. I was kicked out at 15 with child, so I know for certain you WILL survive and so does your mom.

"Diss & Dat" is an advice column for students seeking positive motivational feedback on an array of topics, but keeping it nothing but 100. Send in your questions through "Submit a Letter to the Editor" on lavozdeanza.com.

GUEST PERSPECTIVES

Oaks: Development not the answer

Dan Mart
GUEST CONTRIBUTOR

For the Oaks Shopping Center, development is not the answer. At least, not total development. What we need is an ingenious, mixed-use development. One which preserves the architecture, simplicity, peaceful pathways and overall spirit of the Oaks; a spirit which has made generations of people lovingly call the quiet community center home.

Let us go back in time. Not too far back, yet far enough. In 2004, the Oaks movie house shuttered after 34 years of entertaining audiences, the beginning of what would become over a decade of failed Oaks Shopping Center development proposals.

Fast forward to 2016: developer KT Urban announces yet another development proposal for the Oaks. Once again, the plans are extremely dense; once again, the public packs a city council hearing; and once again, a proposal is shot down. Then in January 2018, roughly one week before the latest hearing, KT Urban opts to back out in a stunning and shocking move.

In short, Bay Area residents have been fearful for a long time. Apple's new monstrosity is not yet fully operational, and we still don't know how much of an impact their Spaceship campus will have on traffic.

When dealing with future developments, we must be responsible. No longer reckless. No longer with the goal of demolishing everything, building super

cheap apartments in straight rows, cramming everybody and their dog in there like sardines, and taking advantage of people's desperation by charging an arm and a leg.

There is a better way forward. Here, right now, the community has an opportunity to come together, to take in the potential for majesty, simplicity and romantic escapism of this great old center, and dictate its next chapter.

The Oaks has a few wonderful plaza areas, perfect for outdoor performances. With plenty of empty storefronts, there is no shortage of non-profit arts organizations who could use these spaces to hone their crafts. Coffee Society, an extremely beloved shop for tech workers, teachers and students for nearly 30 years needs to return. As I said in my letter to the editor last quarter, Coffee Society's reopening would bring in thousands of dollars for the city.

We are extremely blessed with the know-how to create and to pioneer; to do things in ways they have never been done before; and to make real, positive and lasting change. We ought not to waste any of it. We have the power to preserve what truly matters.

The Oaks is here. It has been spared this time, and, for the sake of our community, it must be permanent. This time, the Oaks needs to return.

De Anza needs resources, practices prioritizing safety

Elias Kamal
GUEST CONTRIBUTOR

On the evening of Monday, Feb. 5, several passionate student leaders and activists from both campuses came to the Foothill-De Anza Board of Trustees with powerful public statements regarding the recent assault of a transgender student in the Flint Garage. The result was a moving display of solidarity indicating the need for healing following acts of hatred, and a desire to tackle the greater systemic issues affecting our campus.

One of these students, Anisa Chaudhry, 19, psychology major, spoke on behalf of community members disappointed with the administration's response to the incident and worried about the general safety of students on campus. Chaudhry addressed the Board members, Chancellor Judy Miner, and De Anza College President Brian Murphy during public announcements with an emotional plea, urging the college to take action and demanding justice for the assaulted student.

Another student, 19-year-old political science major April Nicholson, stated with conviction: "When we have to consult outside sources to learn the truth about the situation on campus, FHDA has failed their students and is no longer a so-called 'place of dialogue.'" Nicholson, president of the De Anza Political Revolution Club, was referring to the media coverage of the transphobic hate crime which provided a more thorough account of the incident than the emails sent out to De Anza students and staff.

After a few minutes of students eloquently articulating their concerns, former Foothill College Student Trustee Courtney Cooper gave the last student testimony emphasizing the disproportionately high amount of hate crimes facing transgender Americans

and the increased fear the LGBTQ community has as a whole.

President Murphy responded immediately to the community members present at the meeting, offering to meet with students the next day for a discussion. Given the nature of this issue, both students and staff—especially those who are LGBTQ—need the opportunity to collectively heal after this incident before moving forward to advocate for change.

Now, the long, arduous process of community organizing begins. With De Anza's values of social justice and civic engagement in mind, we must advocate for a larger, more accessible space where LGBTQ students can safely gather to receive the support and services they need. We need to ensure the staff and faculty assisting this large community of students are allocated with adequate funding and the resources they need to operate. We must foster a campus climate free of hatred but remain prepared with protocols in the face of possible incidents. And, of course, our students need to work closely and communicate consistently with our administration to ensure accountability and action.

Anisa Chaudhry reiterated this sentiment to our administration on Monday night in the closing of her speech: "All I ask is that you remember why we are all here. Remember that we are here to serve students, students who trust us to give them that opportunity. While I understand that there are a lot of struggles happening on the administrative level, student safety should be the number one priority. Our students are human beings that deserve to be heard, represented, and welcomed."

LETTERS TO THE EDITOR

A case for campus waste education

To the Editor of La Voz:

We are environmental students learning about the trash and recycling processes at De Anza. Through the guidance of our teacher and the staff at De Anza, we explored the single-stream system and learned about De Anza's efforts to make it greener, more efficient, and more convenient.

One of the most surprising things we learned was that single-stream means that both trash and recycling are sorted into the same bin. At first, this confused us; our simple elementary education dictated that having no separate blue recycling bins would be worse for the environment.

Once we learned more, however, we were able to understand the benefits of the single stream system. Not only does the single-stream system lessen the college's carbon footprint, it is also convenient. We are writing this letter to commend De Anza on its use of this system!

Nevertheless, there is always room for improvement. We feel that De Anza could improve their system by finding a method that ensures all the trash and recyclables end up in the bins.

It is not uncommon to see an overflowing trash bin with items balancing precariously on top or thrown carelessly around it. This happens purely because students do not understand the consequences of their simplest actions.

We believe that whatever this solution to this is, it must involve a significantly stronger attempt to educate ALL students at De Anza about their impacts on trash collection, not just those in an environmental science lab! Any device or system put into place to help existing trash issues cannot be successful without their full support.

We would recommend finding ways to implement this sort of education in a way that is convenient and automatic; for example, the online student orientation is a mandatory program for all students and would ensure at least a little bit of knowledge about the campus' environment. Seminars that are offered as extra credit opportunities would also be a great way to learn as a group.

Again, we are so grateful for the time and dedication of the De Anza staff that handle our trash everyday, and we hope that steps can be made to educate the whole campus!

Thank you so much for your time,

Anusha Goyal and Rashi Garg
De Anza students

Potential violation of first amendment

Editor:

Kudos for having the integrity in printing my letter.

One note about the editor's note. Criterion 4 may be in violation of the law, if what is determined to be "socially accepted values" leads to discrimination against political points of view, even those you may find offensive.

De Anza is a public university, and hence cannot engage in violations of either the 1st or 14th amendments. Clearly fliers that advocate for violence may be rejected.

If you reject fliers simply based upon someone's political belief, you are likely breaking the law (consult De Anza's legal department to get an actual legal opinion) and could be opening up the school to sanctions.

You combat speech you find offensive with speech that shows why your point of view is better, not with silencing opposing views.

Scott Peterson
De Anza math professor

Santa Clara women deserve better system

Editor:

As a 30 year Santa Clara resident, I am outraged that former Judge LaDoris Cordell said that she thought Brock Turner didn't need to go to prison because his victim was "highly intoxicated." If I shot or stabbed someone who was highly intoxicated would that mean I wouldn't have to go to prison?

I am disgusted at the way LaDoris Cordell and other lawyers have rushed to defend Judge Persky's unconscionable treatment of sexual assault and domestic abuse victims.

They are just defending one of their own with no regard for women. It's really sad to see Cordell betraying other women this way but her ties to other judges and lawyers are more important to her than truth.

It's time for Persky to go. Women in Santa Clara County deserve a legal system that works for them when they need it.

Lisa Skrzynecki
Concerned citizen

Badminton team wins academic award

Stephanie Lam
STAFF REPORTER

Upon hearing that De Anza's 2017 women's badminton team was the recipient of the Badminton Scholar Team Award by the California Community College Athletic Association, head coach Mark Landefeld thought the timing of the award was unusual, but he was proud of the team's accomplishment.

Each year, the CCCAA awards The Scholar Team Award to athletic teams who, according to the CCCAA website, has "excelled academically with a total GPA of 3.0 or higher and demonstrated better than average accomplishments in intercollegiate athletic composition." This is the second time the Women's Badminton team received the award, the first being in 2014.

The recipient community colleges were posted on the CCCAA website on Feb. 7. The award was given to the Women's Badminton team based on the academic and athletic performance of the 2017 team members. Hence, to Landefeld, it was unusual to hear of the Spring 2017 team's accomplishment in Winter of 2018.

"Last year's sophomores have already transferred on, so they're not here," Landefeld said, "I've

sent out the emails congratulate them... but six members of last year's teams are returners, so they get to celebrate and share in the pride of the award."

Some of the current year's members, according to Landefeld, started updating their essays for their transfer applications. It's a point of pride, Landefeld said, and something that the players want their universities to be aware of.

"Getting the award shows us that our team is willing to put in the time to practice as well as spend time at home," said co-team captain Negar Hosseini.

Fellow team captain Madison Ng agrees with Hosseini.

"The award says a lot about our values as students and athletes. We want to be the best at both and do well at both," Ng said.

The award meant more than recognition for the team's athletic and academic accomplishment. Landefeld and the returning team members said that it represents the sacrifice of the student-athletes, the value of time management and according to Ng, the importance of priority registration for student athletes.

"I think [this award] is quite an achievement," Landefeld said. "It's something that's going to help their confidence as they go and meet other challenges that demand their time and energy."

Women Dons keep it close, but unable to pull off win

Lorie Reyes
STAFF REPORTER

The De Anza College's women Dons failed to pull out all the stops during their game against the Gavilan Rams on Friday, Feb. 2.

Despite their strong display of effort, the Dons were unable to come out on top, and lost 73-65.

The Rams came in hot in the first quarter, with guard Madeline Cox hitting back-to-back 3-pointers to power Gavilan to a sizable early lead.

As the ball juggled between both ends of the court, a substitution between Dons guard Doryn Gomez and forward Tabitha Simpkins showed promise, as the Lady Dons narrowed the scoring gap.

By the third period, a few aggressive plays from guards Rilizza Isla and Jonai Stanfield led to a few 3-pointers and a glimmer of hope for the Lady Dons.

After the third period, guard Ashley Marquez of the Dons scored two 3-pointers in a row -- paving way for a potential win for De Anza by a 5-point margin.

A "make-it or break-it" moment for De Anza, the Dons



PHOTO BY RYAN CHEN

(from left) De Anza College forward Tabitha Simpkins looks to inbound the ball Feb. 2 while guards Rilizza Isla and Jonai Stanfield attempt to get open. De Anza lost 73-65.

fought hard in the final period to win the game and their exertion was apparent on the court.

A definitive 3-pointer by Gomez in the last 20 seconds of the game was executed as if it could have been the saving grace the Dons needed, but it was ultimately too late.

The Dons have had a rough season thus far, winning just one game of the 20 played this season.

Isla led the Dons with 19 points, matching Cox's 17 points for the Rams.

She thought the Dons have become "more cohesive" as a

team as the season has progressed.

"We did a lot better this game in comparison to how we've been doing all season, even though we lost," Isla said. "We were more mentally aware, and had our head in the game."

The Dons have three remaining games this season, with the next coming against the Foothill College Owls, De Anza's sister school, on Wednesday, Feb. 7.

With continued diligence, the Dons look to finish the season strong no matter the outcome.

De Anza snaps losing streak with win over Gavilan



PHOTO BY RYAN CHEN

De Anza College forward Julian Jones defends the ball as his teammate, guard Issac Acevedo, watches his man.

Lorie Reyes
STAFF REPORTER

A determined De Anza Dons men's basketball team victoriously ended a four-game losing streak on Friday, Feb. 2, against the Gavilan Rams.

As tensions ran high on the court throughout the game, the Dons successfully secured the win by widening the scoring gap at the beginning of the second period, ultimately winning 96 - 84.

Head coach Jason Damjanovic stated proudly that the game was a "great win" for the Dons.

"We were struggling for a while and lost a few in row," Damjanovic said. "But we competed hard and needed this win tonight."

The Rams jumped out to a slim four-point lead via scoring from guards Stephen Williams and Brian King.

But the Dons quickly regained the momentum, as center Ajay Singh and guard Terrance Jackson scored to tie the game.

Singh, along with wing Julian Jones and guard Blake Uyehara, built a 12-point De Anza advantage halfway into the first period.

Gavilan pushed hard to balance out the score and surpass the Dons, but finished the first half down 47-34.

The Rams strategized in the second period in an attempt to close in on the 13-point deficit after the end of the first period.

Guard Ibn Zaid and forward Takota Bowers of the Rams almost made a promising comeback for their team, bringing the score to 69 - 62.

However, a few 3-pointers down the stretch from Jackson and Singh, along with guard Issac Acevedo, sealed the Dons' win.

> FROM: TRACK, P.12

Track closure

these funds will now come from.

"We've probably lost about ten grand from the four home meets that we were supposed to have," Mattis said.

To make matters worse, seven sophomores from last year's two-time defending conference championship women's team have quit.

The women's team is now comprised of twelve members, the smallest women's team Mattis has ever coached.

Despite losses in both the men and women's team, Mattis believes the men will still be favored to win the coast conference as they did last season.

Last season was also the first time in De Anza's history where

both the men and women's team won a conference meet.

The women's team was ranked third in Northern California.

When asked to comment on the new team members, returning sprinter Marc Calopez said: "There's a lot of raw talent here, but there's also a lot of new people that need to start working back (into) shape."

One of the few returning sophomores, Kim Nguyen, discussed the team's practices.

"Practice has been OK," Nguyen said. "I feel like I'm still out of shape, so getting back into shape is kind of rough, but the team seems cool, and everything else seems to be getting along."

Both Mattis and Nguyen mentioned the disappointment of not being able to invite their friends and family to watch them compete on campus.

Mattis closed by explaining that he doesn't like to make too many predictions since he's a little superstitious, but that again, he thinks that the men's team is favored to win their conference, and that it's up to them to continue to work hard, stay healthy, and remain eligible so that they can be a team challenging for wins week-to-week in every meet they compete in.

Track home meets cancelled



PHOTO BY GENEVIEVE KOLAR

Construction workers renovate the De Anza College track.

William Roman
STAFF REPORTER

For the first time in six years, De Anza will not host any home meets for the track and field team. Construction on the track, which was originally supposed to be finished in December, now may not be done until April.

Head coach Nick Mattis

discussed the various ways the team has been affected.

“The meets we have to go to are really far away and expensive and kind of limited, so it affects people that normally get their feet wet at some easy meets here now are either not going to be able to compete at some of those bigger meets cause they don’t qualify,” Mattis said.

A few of the home meets have been relocated to various cities, including Salinas, Yuba, and Chico, (the latter of) which will have to be an overnight trip.

Mattis also went on to explain that the home meets also act as fundraisers which help pay for various aspects of travel including charter buses. It is unclear where

> SEE: TRACK, P.11

Baseball field still unavailable month after expected date



PHOTO BY GENEVIEVE KOLAR

A maintenance worker works on the De Anza College baseball field’s dirt infield.

John Bricker
STAFF REPORTER

The reopening of De Anza College’s baseball field after its renovation has now been delayed more than a month, said baseball coach Eric Reich.

“We were supposed to be on campus practicing in our very first week of school,” Reich said. Then he was told that the Dons could start using the field on January 25, only for the date to be pushed back another two weeks.

Construction on the field began on August 7, 2017, said Daryl Zappe, maintenance superintendent at Robert A. Bothman Construction Inc.

Zappe said that the sod has not fully rooted yet because of cold weather, and that it “will eventually come to life once the soil temperatures stay in the high 50’s.”

Reich expressed skepticism that the cold weather was the true cause for the delay of the field’s reopening. “With the weather we’ve had this past week and the weather we have coming up next week, you know, you can’t have any better weather for basically, that sod to take.”

De Anza’s Athletics Department and coach Reich

decided to close the field in 2016 and use it to provide parking while the Flint Garage underwent an earthquake retrofit, said Athletics Director Kulwant Singh. “I don’t think there were very many other options, quite honestly.”

Coach Reich called the year and a half without a home field “a fair trade off,” since the outdated field would not have been renovated without using it for parking.

The baseball team has practiced at Saratoga High School this quarter, 10 minutes away from De Anza, said Coach Reich. “We only have a certain amount of time that we can stay on the practice field at Saratoga, so you have to really be conscientious of your time.”

Although all of the construction is finished, Pam Grey, Associate Vice President of Operations at De Anza, said that when the Dons can use the field again “depends on the weather and on how well the grass grows.”

Grey said that Devin Conway, Landscape Architect from Verde Design Inc., has been checking the field two times a week and will make the final decision on when the field is ready for use.

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