



Attention:
This is the last issue of La Voz for the academic quarter. The next issue will be Jan. 6.

Teach-in calls for action against war

by **Meera Kumbhani**
STAFF WRITER

"No action equals action in our society," Global Exchange activist Chris Michael, said, encouraging students to stand up against the potential war with Iraq. "By not working to stop the war, you're actively supporting the efforts of the Bush administration."

Michael was one of five guest speakers at a teach-in on Nov. 26, at De Anza College that discussed war in Iraq. Students for Justice, a student activism club, organized the program intending to inform students, faculty and the community of questions and concerns of possible war.

"We started planning this event because

wherever we turned, we only saw and heard voices pushing our country toward war, a war that 50 percent of Americans have doubts about," said event co-organizer Nir Shafir.

Popular questions addressed by speakers and audience members dealt with the true motivation behind war, how international war is domestically-manifested and how students can become more active in fighting for their cause.

"It's obviously a war for natural resources, a war for greed and power," SFJ member Patrick Ngo said. "Bush senior said, 'This is a war about oil; Saddam Hussein is going to make our gas prices rise up to \$10 per gallon.' That didn't convince people, so he changed his views, saying

Saddam is evil."

Ngo sold buttons with inscriptions such as, "No Blood for Oil," and handed out patches with anti-war messages.

The teach-in opened with guest speaker and former De Anza student Sulaiman Hyatt speaking about the history of U.S. foreign policy with the Middle East and the reasons underlying war.

"It's not a war on terrorism, it's a war about imperialism," said Hyatt. "America represents an imperialist nation. Imperialism is when a country dominates another ... for economic gain, and we represent that in every way, shape and form."

Hyatt also said that the United States interfered unnecessarily with peaceful and effective sanctions put on Iraq by the

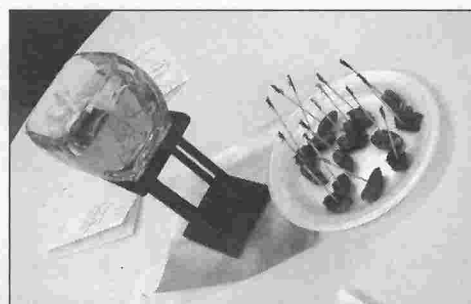
United Nations for their own economic concerns by implementing bombing attacks on Iraq.

"When you mess with America money-wise, it's personal. [Then they say,] 'We're not just going to take care of you; we're going to drop bombs on your moms, we're going to kill your cousins, kick your dog and take your house.' That's how America works," said Hyatt.

The director of the Peninsula Peace and Justice Center and co-founder of the National Network to End the War Against Iraq, Paul George, spoke about what he considered to be the myths and realities behind war.

see **IRAQ**, Page 4

Ramadan Iftaar



Caroline Perez (2) / La Voz

ABOVE: After introductions, students and audience members walked out to the open area in front of the Advanced Technology Center to pray. Praying was a part of Ramadan Iftaar, an event held last week to celebrate the month of fasting in the Islamic culture. ABOVE (Right): The dates on the table represent the time fasting is over for the day. Muslims eat dates because the Prophet Muhammed ate it. The glass filled with water, decorated by Muslim Student Association member Lubra Shaikh, and says "God is the greatest."

MSA breaks fast to share culture

by **Caroline Perez**
EDITOR EMERITA

Last week, the De Anza College Muslim Student Association and De Anza's Ramadan Committee opened up the tradition of fasting in Islam for Muslims to non-Muslims.

The event, Ramadan Iftaar, featured two guest speakers and a complimentary dinner. It was open to non-Muslims so anyone could learn about fasting and Islamic culture.

"We've been breaking fast on campus and eating together on campus, but we're just Muslims," said Asima Uddin, MSA president.

"We just wanted a chance to invite everyone — non-Muslims — and just eat together, talk together ... learn also about Islam," Uddin said.

Fasting begins at dawn and lasts until sunset, Uddin said. Before Ramadan, Muslims wake up before sunrise and eat and drink.

During the day, Muslims are not allowed to eat, drink or engage in sexual activity, according to a "Ramadan and Fasting" pamphlet.

Ramadan Iftaar took place on Tuesday, Nov. 26, in Conference Rooms A and B in the Hinson Campus Center. Iman Suhaib Webb and Tyson Mustafa were the two guest speakers.

There were about over 100 students, club members and faculty members in attendance. Each table was decorated with white cloths and a glass filled with water and decorated in script by MSA member Lubna Shaikh.

"{MSA} just wanted a chance to invite everyone — non-Muslims — and just eat together, talk together ... learn also about Islam."

— Asima Uddin,
Muslim Student Association
president

see **RAMADAN**, Page 3

Technology replaces one-on-one connection

by **Lamont Haliburton**
STAFF WRITER

How often do you use a computer screen or a cellular phone in place of face-to-face communication?

You might be surprised at your self-reflection if you look close enough.

Communication technology has come a long way and today a lot of people have access to a telephone, the Internet, and/or wireless communication.

"It makes [studying] a lot easier. I can just go on the Internet and search [for references] instead of going to the library to get the books," said De Anza College student Zaida Ramos.

Many colleges and universities are even offering distance learning and online courses.

"It's excellent (distance learning classes)," said student Cotty Lizama.

"Sometimes you don't have the time to be in a classroom or get into a class because of your schedule," Lizama said.

Instructors' methods of teaching have changed along with the ever changing technology.

English instructor Judith Hubbard said the use of computers helps students with editing and writing.

Hubbard said she also noticed increased communication among instructors and students because of e-mail.

LA VOZ

OUR MISSION: Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

Allison dePeralta, Editor-in-Chief
lavoz@fhda.edu

Abigale Almerido, Managing Editor
managinglavoz@hotmail.com

James Newburg, News Editor
Grace Chung, Opinions Editor
Carina Johansson, Features Editor
Michael Grevelink, Sports Editor
Mariecar Mendoza, Entertainment Editor

Ling-Mei Wong, Assistant News Editor
Melissa Sweat, Assistant Opinions Editor
Cassie Yu, Assistant Features Editor
Reza Kazempour, Assistant Sports Editor
Karen Uyenco, Assistant Entertainment Editor
Susie Range, Production Assistant

Deborah Perez, Advertising/Office Manager
lavoz_ads@yahoo.com

Joseph Bruna, Lab Technician
lavoz_labtech@yahoo.com

Beth Grobman-Burruss, Adviser
grobman@fhda.edu

Caroline Perez, Editor Emerita

LETTERS POLICY

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with the "Associated Press Stylebook," but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to lavoz@fhda.edu, or dropped off in the MQ6A office. The La Voz fax number is 408-864-5533.

SETTING THE RECORD STRAIGHT

La Voz strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

The newsroom is located in room MQ-6A at De Anza College, 21250 Stevens Creek Blvd., Cupertino, Calif., 95014.

For advertising rates, please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the La Voz staff of the service, event, product or idea advertised.

La Voz is partially funded by the DASB and is printed on recycled paper; please recycle. Subscriptions are available, contact Office Manager Deborah Perez, 408-864-5626.

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Farewell and good riddance

by Allison dePeralta
EDITOR-IN-CHIEF

8:23 p.m., Thanksgiving Eve.

Why am I not at home, preparing myself for tomorrow's big feast? I guess as Editor-in-Chief, I am required to be here — my last chance to leave a mark on the "voice of De Anza."

The night we put the next week's issue together always bears distinct promises of a mountain of stress to come. It is called production night — a laughable term, since all too often I've been here literally all night and well into the next day. Yeah, I'm really going to miss that.

Since we're working on the final issue of the fall quarter, my "last hurrah," I should be sad about the end or reminiscent of all the wonderful

memories that I have helped to create throughout my time with La Voz.

Nah. All I can think about is that I can finally catch up on all the "Friends" episodes and the rest of NBC's "Must See TV" lineup. Mothers are great sometimes, and this season, mine taped the entire 3-hour block every Thursday night for me. Last I heard, Ross and Rachel had a baby.

We read the same sentiments at the end of every term in the farewell message from the Journalism Dork-in-Chief: "It's been so great, I've learned so much, and I can't believe it's over."

In reality, I am thrilled that the end is around the corner. It can finally be about me; no more newsroom drama, no more missed deadlines, no more dealing with other peo-

ple's stadium-sized egos. I think it's time I got in touch with my adult side. I've spent so much time feeling like I'm back in high school from all of the childish behavior. Not that I am completely innocent; I like to joke around and have fun, but I at least have tried my best to refrain from throwing tantrums.

From the first day I walked into La Voz last fall, I dealt with some interesting characters — good and bad. Some surprised me, while others proved disappointing.

Don't get me wrong. There are some things to be missed. I have to admit that this group of editors and the



staff is amazing. I actually have learned a lot from them. And I honestly can't believe it's over.

In the end, I'm happy to have been a part of an award-winning newspaper, but the end is nigh. What I have to say to that is, "Bring it on!"

Painful lessons a reminder: recognize what really matters

by Teresa A. Tardif
STAFF WRITER

Just a few days ago, the nation celebrated Thanksgiving. And again, it brought out those timeless familiarities: the smell of a 20-pound turkey baking in the oven, the gathering of family and friends, watching the Thanksgiving Day Parade on TV.

But during the holiday season, people hardly stop to recognize what matters; they tend to forget the things they have and focus on the things they don't. I often hear, "I want this" or "I wish I could have that." It happens to us all and we hardly stop to notice.

In December of 2000, I was involved in an airline accident. As a result, I have Reflex Sympathetic Dystrophy. At times, it controls my entire life; it's painful, frustrating and feelings of inadequacies always accompany the physical pain. There are many things I can't do now and many I will never be able to do again.

Before the accident, I was a nurse working in the Operating Room and Intensive Care Unit. Due to the sporadic and uncontrollable spasms I experience with RSD, I'll never again hold a sick newborn, lift a patient or assist in the operating room. And helping people is what I'm all about.

I've had other struggles in my life. I was a victim of severe domestic violence from my children's alcoholic father. It took several beatings, two brushes with

death and years of living in fear for me to rid myself of all that was bound to end my life prematurely. But one night, after he had been incarcerated for the twenty-seventh time, I made the choice to take my children and run as far and as fast as I could. Thus, I began my life as a single parent.

Making ends meet wasn't always an easy task, so I sang lead vocals in a band when I wasn't working in the hospital. Running and jumping around on stage was my release from the everyday struggle; playing Mommy and Daddy and working two jobs was my life. Since the accident, those days are over now, too. Everything I used to know is gone.

But even with the struggles and changes, there is something that gives me faith. I am reminded of all the wonderful things I've had in my life, things that may seem unimportant to some, but certainly aren't to me.

I can't get my hands in on the blood and guts of a liver transplant, but I can still talk to the patient's family. I can't sing running around like a lunatic, but I can talk to women about alternatives to their domestically violent lifestyles. I can listen to people in crisis. After all, I know it well.

The lesson here is pretty simple. I am thankful for all the many wonderful things I have in my life. Even though a great deal has been unfairly taken from me, I have been given so much more.

In less than three months, I will marry my best friend. I've found that love does-

n't include getting your ass kicked because he's out of beer. Though I will feel the absence of my parents, I welcome my new family into my heart and life. I will have two more boys to call "son" and two beautiful grand-daughters

And I will continue as a full-time student at De Anza. Although I miss class often because of RSD, I have great teachers who are always understanding.

As for my ex, he's been out of jail now for over two years after an eight-year incarceration. I showed him that I could take control of my life and make it without him. And now he's afraid of me.

The struggles I have faced in life, though drastic enough to make a person contemplate suicide (something I repeatedly did), are worth the reward of being where I am today.

I am thankful for every little detail, because without the pains, there would be no meaning. Because of my accident, I have been forced to slow down, to stop and notice. Despite the agonies I've endured, now I can see the beauty of the world in which I live.

So if you're not able to be with your parents this holiday season, remember that you still have them to call. If you're not happy in your career, remember me, mine was pulled from me without choice. If you think you have to tolerate any domestic abuse, remember me.

You can choose to recognize what matters this holiday season and in your life.

Letters to the Editor

Prize Fighters denounce speaker's remarks

Dear Editor,

On Nov. 26, our band, The Prize Fighters, played at the stage on campus. There were a few technical problems and the volume was turned down, which made it hard for us to hear ourselves sing. Other than that, everything went well, except for one thing. One of our speakers was supposed to speak about the Mumia Abu Jamal case. Instead, he started talking about some white supremacy crap.

We are not a "blame the white man for all of our problems

personal experience and what we see going on in the world. The people that we feel are responsible for all of these problems are our governments and big corporations, not an ethnic group.

The speaker's irresponsible remarks made us look and even feel like a bunch of hypocrites. We apologize for what happened and promise to make sure this sort of nonsense does not happen again at our shows.

Sincerely,

NEWSbriefs

a look at colleges around California

UCLA student among 89 arrested in School of Americas protest

By Christina Jenkins

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES - When Seth Cohen approached the fence that surrounds a military compound in Georgia Nov. 19, he knew he was in trouble. But, harboring a five-year grievance against the training ground for Latin American soldiers, he and nearly 90 others stepped across the line anyway.

And now he's facing up to six months in jail.

Cohen, a fourth-year political science student at University of California-Los Angeles, flew to Columbus, Ga., to participate in a two-day protest of a military school some say is responsible for human rights abuses in Latin America.

The protest, which police said drew 6,500 participants this year, is held every November to commemorate the Nov. 19, 1989, killings of six Jesuit priests in El Salvador. Some of the killers had attended the Army's School of the Americas, which moved to Fort Benning from Panama in 1984.

Police arrested 89 people, including Cohen, for entering the fort. Cohen and 65 others received a five-year restriction from entering the post, while 23 others were banned from entering the post ever again.

New government policies to monitor immigrants

By Whitney Sado

The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. - In the aftermath of Sept. 11 and in the face of a possible war with Iraq, the United States government has initiated new immigration policies to more closely monitor non-immigrant aliens from certain Middle Eastern and North African countries. Non-immigrant aliens are generally college students, and over 5,000 are affiliated with Stanford University, according to the Bechtel International Center.

The first of the new policies, the Student and Exchange Visitor Information System, is a technological program designed to "increase efficiency and quality of information collection, monitoring and knowledge management," according to the Department of Justice Web site. It is a database of all current international university students, and unlike the previous paper-based system, this electronic method is able to track students and identify and report trends or irregularities.

All U.S. universities will be required to report the data by Jan. 30, 2003, and the University has already taken the necessary steps toward applying for SEVIS certification.

"Although Stanford is enforcing this policy, I know that lots of people in [the] University administration are against it," a student, who wished to remain anonymous, said. "However, the University has to comply with these unfair and unnecessary regulations of [the Immigration and Naturalization Service] so that they can continue accepting foreign students."

Long Beach State program reaches out to migrant workers

By Sonya Smith

Daily Forty-Niner (California State U.-Long Beach)

(U-WIRE) LONG BEACH, Calif. - Gabriela Alonso grew up working as migrant farm worker. She never knew her dad, her mom died from complications from diabetes during Alonso's junior year in high school and she was left adopting her younger sister.

"I never thought I was going to make it," said the now third-year communications major.

She now aspires to work with higher education students, such as migrant farm worker children like herself, and works with the Los Angeles County Migrant Program.

The College Assistant Migrant Program is the step that helped Alonso get to where she is today. The program was established at California State University-Long Beach three years ago in order to help the children of migrant farm workers be successful and graduate from the university, said Vivian Barrera, CAMP director. The program is one of nine programs in California, along with 80 programs offered throughout the United States to help migrant workers.

CAMP first recruits students at the high school level and helps them through their freshman year. Incentives include: financial grants of up to \$400, leadership training and opportunities, assistance finding housing, academic advising and classes offered through EOP and Student Services, Barrera said.

Barrera said students are evaluated based on their situation and must be legal citizens, and not evaluated by their ethnicity or financial situation. A migrant farm worker is one who works in the agriculture industry, which may include dairy, poultry and tree harvesting.

"The work is hard and the workers have no benefits or disability," Barrera said. "I admire the families that do this."

RAMADAN: Public dinner celebrates Islamic tradition

■ RAMADAN

From front page

There was a plate of dates on each table, too. The dates are eaten when fasting stops and it's time to eat.

"The Prophet used to do it," said Maria Ahmad. "It's the first preferred method, you can break with anything. This is extra blessings because the Prophet used to eat them."

After introductions, Tahir Markar, an MSA member, recited the Quran. After guests ate dates on the table, Muslim students walked out into the open area in front of the Advanced Technology Building to pray.

The two white blankets on the ground were not enough for everyone to sit on and more blankets were brought out.

Tyson Mustafa, a San Jose State University student, was the first of two guest speakers. Mustafa talked about a reference

to jihad and internal struggles to become better people.

"Becoming a better person is something I think we all struggle with," Mustafa said, on his first speech, "The Struggle Within."

Mustafa talked about the role of women in society and the idea that men are superior. An excerpt of his speech, "The Woman," went, "She can't be these manufactured images of boys going through puberty / And some of us feel we don't oppress women, but we have pictures of them in hosiery."

Mustafa's last speech, called "Family Tree," described how drug abuse affected his family.

Mustafa, an African-American Studies and Comparative Religious Studies major, was the president of the Muslim Student Association at SJSU.

Imam Suhaib Webb, the second guest speaker, converted to Islam 10 years ago. Webb discussed Ramadan and the importance of

teaching Islam to those who want to know more.

"We all know about Oakland ... the Raiders," Webb said. "But we know nothing about the Muslim nation."

Earlier in Webb's speech, he said, "we celebrate [at the end of Ramadan] because we completed a month of fasting and worship. Not because we can eat again."

There was a question and answer session after Webb's speech.

One audience member asked how family and friends reacted to the speakers converting to Islam.

"I'm still dealing with it," Mustafa said. "My family thought I was going to join a cult due to [their] lack of knowledge."

Webb said his family's initial reaction was that he was going to kill them in their sleep.

"Our relationship is good now," Webb said.

LA VOZ NEEDS A MANAGING EDITOR!

The Managing Editor works closely with the Editor-in-Chief in a mentoring environment to run the day-to-day business of *La Voz*.

Applicants will meet with a hiring committee and will be evaluated on previous experience, communication skills and leadership qualities.

Managing Editor responsibilities include:

- representing *La Voz* in the Editor-in-Chief's absence.
- working closely with section editors to ensure thorough campus coverage.
- distributing assignments and overseeing deadlines.
- assisting the Editor-in-Chief in the daily operation of newspaper production and distribution.

Interested? Submit a brief (up to 300 words) description of your qualifications to MQ6A, or e-mail to Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

Applications are due by 3 p.m. on Thursday, Dec. 5.

Interviews will be conducted on Friday, Dec. 6.

LA VOZ NEEDS EDITORS!

La Voz, De Anza College's student newspaper, is seeking applicants who are creative leaders and have strong communication skills to apply for editorial positions for the winter quarter.

We are looking for editors and assistants for the following sections:

- News
- Features
- Sports
- Opinions
- Entertainment
- Campus

We are also seeking Photo and Graphics Editors.

Applicants will meet a hiring committee and will be evaluated on experience, communication skills and leadership qualities.

Previous newspaper experience and a knowledge of QuarkXPress or Pagemaker is helpful.

Completion or concurrent enrollment in English 1A is a prerequisite.

Interested? Submit a brief (up to 300 words) description of your qualifications to MQ6A, or e-mail to Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

Applications are due by 3 p.m., Thursday, Dec. 12.

Interviews will be held on Friday, Dec. 13.

IRAQ: Anti-war protesters hold teach-in

■ IRAQ

From front page

"This is not a war about weapons of mass destruction. This is not about a brutal dictatorship whose regime needs changing. This is about the deployment, the aggressive extension of U.S. military power into the region that holds the world's greatest prize: the oil," said George. "Petro-dollars [are] the greatest source of wealth in the global economy."

George struck a nerve in the audience when he recalled a quote from former Secretary of State Henry Kissinger, calling oil "the greatest prize in human history, far too important to be left in the hands of the Arabs."

"This is the attitude that has driven U.S. policy throughout the years," said George.

Cynthia Kaufman, a philosophy instructor and SFJ advisor, said, "Many people assume that U.S. foreign policy is motivated by the desire for democracy or out of concern for human rights. It turns out though, the U.S. rarely supports democracy in other countries."

Kaufman said that all U.S. actions overseas are for national economic, political or military interests, although some seem justified by issues of humanitarianism. For example, when the Soviet Union became a competing imperialist power, the United States justified its attack by calling it a fight against communism.

"An imperialist power tries to maintain

conditions in other countries that are favorable to its large-scale domestic businesses," said Kaufman. "The United States has consistently done its best to overthrow governments that might threaten the ability of global corporations to make profit."

Global Exchange speaker Ziad Abu-rish discussed the probable domestic consequences of international war.

"There are huge education issues, huge health care issues, huge homelessness issues in the United States, and yet, most of the money that the U.S. government spends is going to the military," said Abu-rish, adding that the government spends \$396 billion per year on military spending.

Abu-rish also said that the violent climate of war can cause violence at home.

"There is a direct correlation between the involvement in international violence and the occurrence of domestic violence," said Abu-rish.

Abu-rish said that the government generates a war culture of riled-up Americans by instilling aggressive attitudes in people, and by dehumanizing the enemy. "The government wants to make their lives perceived as less valuable to make you okay with killing them."

Abu-rish said, "When you get society into this aggressive and militaristic mode, people take it out at home on their loved ones. Hate crimes rise against people who are perceived to represent the enemy, because they spend so much time dehumanizing the enemy, that when you see one

right in front of you, you can't help it. You've been programmed," said Abu-rish.

In addition, Abu-rish described the Israeli attack on the West Bank and the Gaza Strip as products of America's "war on terrorism."

"[It's] given a green light for numerous repressive regimes to crush revolutionary movements [and] to crush people who disagree with the government," said Abu-rish. "This was all done under the guise of the war on terrorism. [They're saying,] 'Just like the U.S. bombed the hell out of Afghanistan, you can't tell us not to bomb the hell out of the West Bank and Gaza.' And the U.S. government couldn't say anything."

As an end to the series of speakers, Michael utilized the previous speakers' messages to motivate students to take action.

"Rights have never been given to us. They've always been taken. It's time for us to implement those strategies to take the power back from our government and the oligarchy we have in place today," said Michael. "Let's personally make it our mission in life to make sure they know we are in opposition and we're going to make their life a living hell as long as they don't represent us."

An open forum of discussion and question and answer session followed the conclusion of the last speaker.

A discussion started when a student claimed that mainstream media as well as numerous statements from President Bush led people toward tolerance and understanding of Iraqi people, not demonization, and asked, "If

there's demonization going on in the large scale, why don't I see evidence of it?"

Student Elham Mirehshghi was quick to address the claim.

"What is harming us the most is that they are making us believe they are unbiased," said Mirehshghi. "We have a very clean media in the U.S. We hear them say, 'Muslims are good people and at the same time [they're] showing clips of Muslim training camps, which automatically implants minds to terrorism.'"

George added, "Examine George Bush's speech on Oct. 7, before Congress voted. He used the word 'nuclear' 20 times in his speech, because he knows that's the great fear factor to people."

Although the audience filled a less than expected one-third of Conference Room, attendees agreed the teach-in was informative and thought provoking.

"It brought up some really good points that a lot of people don't know about or do not think about," said student Hoda Bazargan. "It gave me a lot to think about and if more people came to events like this, we would have a more informed society in general and we could make better decisions."

Darlene Wallace, a community member and activist, said that more events like teach-ins were needed.

"We need to have more of these teach-ins, because too many people are uninformed and brain dead and brainwashed about the issue," said Wallace.

Student injured in wrestling match

by Mina Mortezaie
STAFF WRITER

De Anza student John Pingel was injured while performing in a Wrestling Appreciation Club show on Nov. 21.

Pingel was taken by paramedics to Good Samaritan Hospital in Los Gatos after suffering back injuries during a match at WAC's last show, Turkey Terror.

Pingel was in a match with Robert Haugh, the founder of WAC, when Haugh performed a fireman's carry on Pingel. A common wrestling move, the fireman's carry is executed when a wrestler holds his opponent horizontally over their shoulders and drops the opponent flat on their back.

According to Haugh, Pingel was injured during the move because he forgot to exhale as he hit the ground.

Pingel was put in an ambulance shortly after noon and was released from the hospital around 5 p.m. after precautionary treatment. He suffered bruises to his back and severe back spasms and was given painkillers.

Haugh did not think there would be any disciplinary action taken against his club.

"If [there are] any consequences, we will likely just have to refrain from physical activity until further notice, which WAC intends for the time anyhow," said Haugh.

Pingel was confident that he would recover from his injuries.

"I'm doing well, the back is still hurting a lot, but nothing that won't go away with time," said Pingel.



Planning on taking a Biology course?

For Biology 6A, B & C, 26, 40A, B& C, & 45, there are **pre-requisites!** See the course listing or the De Anza catalog for details.

Remember, you must **complete** testing (score must be available) or waiver applications for prerequisites **PRIOR** to the Monday of the week before the quarter begins.



Nursing Program Application Deadlines



•For admission to Spring Quarter 2003: **January 15, 2003**

•For admission to Fall Quarter 2003: **April 15, 2003**

NOTE: Students must have completed all pre-requisites and the NLN test* **PRIOR** to quarter of application.

* Deadline to submit an application for the NLN Pre-Admission Examination is December 11, 2002. Application is obtained in the Biology and Health Division Office, S31.

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TECH: Making connections in real life

■ TECH

From front page

Most students integrate communication technologies into their school lives. Tests, handouts and homework are posted online for easier access, and e-mail is used between students and faculty.



Emily Ikuto thinks technology can be a distraction if you want to be left alone.

Communication technology is leading us to easier, more convenient connections.

There is a wide spectrum of opinions on whether easier is better or even worth the measure.

"I do everything on the phone or via e-mail. It's like I don't even see [people] anymore," said student Ana Carrillo.

Carrillo has been to small towns in Mexico where the community shares one phone.

"You're closer to the people around you, but it makes it really difficult to communicate [outside of the community] and there's no privacy because there's only one phone," Carrillo said.

Famous architect Frank Lloyd Wright said, "If [current technology] keeps up, man will atrophy all his limbs but the push-button finger." That is the extreme, but subtleties can hide extremes.

Consider the Internet surfer who rides the cyber-waves around the world, but does not know the name of his or her next-door neighbor or who has not had a meaningful conversation with a family member in over a month.

Student Emily Ikuto met one of her boyfriends on the Internet.

"Technology brought us together and kind of drifted us apart because we were always on the phone and I didn't get to see him as much as I would've liked," she said.

For other students, the Internet is an

important part of their lives.

"E-mails are a convenient way for me to contact my family," said Chie Harimoto, a student from Japan.

Student Sonya Diaz said that technology is making people more distant.

In fact, many people have already realized the negative effects technology can have on individuals.

"People who are more involved [with the Internet] distance themselves from others," said student Cotty Lizama.

Student Tamara



Ana Carrillo spends more time on the phone than meeting with people.

Durling likes an unexpected visit to her home, rather than a phone call.

"It's more of a surprise, more personal. Something that they took time out of their day to do," Durling said.

Getting a break from technology can also relieve stress.

"Without technology I feel relaxed and I have time to think. Technology can be a distraction if you want to be left alone," said Ikuto.

Assistant Features Editor Cassie Yu contributed to this article.

Lamont Haliburton (2) / La Voz

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DE ANZA'S CACHE OF MUSICIANS

by Mariecar Mendoza and Karen Uyenco
ENTERTAINMENT EDITORS

Many may not know, but here at De Anza we are surrounded by talented musicians who we sit next to in class or who we pass everyday while walking from class to class. Who knows, you might be taking a test with the next Michelle Branch or sharing a tab in the Campus Center with three guys who will become the next Blink-182. Whatever the case may be, an up and coming musician may be right under your nose.



Courtesy of Up and Running

Band Name: Up and Running
Band Members: *Garth Sutton, bass/lead vocals; *Paul Frausto, guitar/vocals; Josh Peterson, drums
Band's Birthday: March 2002
Venues Played: Warner Hutton House (Saratoga), San Jose State University fraternity parties
Influences: Rufio, MxPx, New Found Glory, Yellowcard and The Starting Line
Sounds like ... the hybrid of Green Day and Blink 182
History: While hanging out at Guitar Center, Garth Sutton was approached by two other musicians who were impressed with the way he played "Carosel" on the guitar. However, they were in need of a drummer.
 In three months, their search ended when one of Sutton's classmates suggested they call his friend, Josh Peterson. The four musicians immediately clicked and formed One Step Closer. Unfortunately, after a few months, One Step Closer began to fall apart. Sutton and Peterson were forced to place fliers searching for another member.
 Sutton and Peterson received a call from Paul Frausto who auditioned as a guitarist. After a week, Frausto was initiated into the band and Sutton picked up the bass. It was only right for the new three-piece to come up with a new band name ... this was the birth of Up and Running.
Upcoming Shows: Jan. 3, The Campbell Gaslighter
Contact info: upandrunningband@yahoo.com

Band Name: The Betting Fraternity
Band Members: *Derek James, keyboard/lead vocals; James Imamura, drums
Band's Birthday: May 2002
Venues Played: Cafecito (San Jose), Cafe Matisse (San Jose), The Mint (San Francisco)
Influences: Bjork, Figurros, Radiohead
Sounds like ... a cross between Dashboard Confessional and Vanessa Carlton
History: Initially, James was a one-man band who worked in the entertainment department of the Great America theme park performing in various shows. He soon met up with Imamura, also an employee of Great America, who quickly took a liking to James' style and they have been working together ever since.
 As for how they came up with such an interesting band name, James said it was all by chance. "I woke up one morning and looked in the newspaper for my horoscope and what it said was, 'beat the odds, the betting fraternity said you can't win and you must prove them wrong,'" said James. "I took it as a really strong message for me about standing against these [obstacles] trying to knock you down."
Upcoming Shows: Benefit concert for victims of the World Trade Center called Project Anthem scheduled for the beginning of 2003.
www.tonos.com/derekjames
Contact info: thebettingfraternity@yahoo.com



Kevin Batangan/ La Voz

Band Name: The Prize Fighters
Band Members: *Osvaldo Castillo, guitar; *Ma Rivas, bass; *Mandeep Chera, emcee; *Jorge Fernandez, drums
Band's Birthday: August 2002
Venues Played: Johnny's Pizza (San Jose), De Anza College
Influences: Bob Marley, Ramones, Rage Against the Machine, Red Hot Chili Peppers and System of A Down
Sounds like ... political lyrics thrown into a blender of metal, hip-hop and reggae
History: Overcoming lost drummers and unforeseen circumstances over the years, the band finally got off the ground at the end of summer 2000. The Prize Fighter's accomplishments include laying down their original tracks on tape, their first show at Johnny's Pizza and simply staying together.
 They make it clear that the main goal of touring globally is to spread their word and share their music.
 The name Prize Fighters comes about from the band's philosophy on life, to keep your eyes on the prize. Whether your prize is personal or global, the guys believe that you must always keep your eye on your goal and strive to achieve it in life.
 "Everyone is fighting everyday for something," said Rivas. "Even if you're trapped in a routine, you still have to fight for your goals."
Upcoming Shows: Dec. 8, Las Plumas Career Center
Contact info: whatthe79@hotmail.com



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The piano man

DA teacher brings musical wisdom

by Teresa A. Tardif
STAFF WRITER

Before bringing his musical wisdom to De Anza seven years ago, one of De Anza's part-time music teachers, John David Thomsen, traveled to Italy and Taiwan teaching and performing. Thomsen is a professional classical pianist who earned recognition for his musical talents in the United States as well as overseas.

"My love for the piano began as a young boy," said Thomsen. "By my mid-teen years, I knew I wanted to take my aspirations further."

A graduate of San Jose State University, Thomsen earned his Bachelor of Music in April 1994 and a Master of Arts in April 1998. Dr. Laurel Brettell, director of Keyboard Studies at SJSU has known Thomsen over 10 years.

"As his instructor, I remember his performance at the International Competition Music Conference. People from all over the country were absolutely amazed," said Brettell. "I have truly been blessed by his presence in my life. He has figured out so much about life through his love for the piano and his teachings."

Thomsen received an encore ovation during his latest performance Oct. 20 at Saint Andrew's Episcopal Church in Saratoga. Over 400 people listened to Thomsen's 25 minute rendition of Camille Saint-Saens "Piano Concerto No. 4 in c-minor, Op 44."

Aside from performing, Thomsen and his wife, Yea-Ru, a noted pianist who he calls his inspiration, care for their two young boys. Between putting one boy down for daily naps, getting the other off to elementary school, and providing private piano lessons to about 50 students in their home studio, it is amazing that Thomsen still manages to find time to teach at De Anza.



Courtesy of John David Thomsen / La Voz

"I didn't make much progress with other private instructors, but with Thomsen I find that I do better," said Frank Thiemann, a De Anza student who has taken two piano classes with Thomsen. "He makes a point to

talk to me individually [and] makes helpful suggestions. He's pointed out some patterns that have otherwise gone unnoticed."

Nonetheless, Thomsen does not think of himself as a musical superhero, just someone with an intense understanding of music.

Pop goes the generation

does MTV really represent America's youth?

by Meera Kumbhani
STAFF WRITER

If 1960s youth is defined by freedom songs and anti-war protests and 1980s youth is defined by the "Material Girl" in bad clothing, what will define our generation? Will our pop culture represent who we are?

In October, Voice of America, a service funded by the United States government that was once dedicated to providing news and informational programs overseas, decided instead to broadcast music by Britney Spears and Eminem to traditional Arab countries in hopes of portraying America's youth culture. This should accomplish the task of giving already sneering Arab countries a depiction of typical American adolescent girls as half-naked sex objects living in their "own little nasty world" and boys as the angst-ridden and racist time-bombs illustrated so well by Eminem's lyrics.

Unfortunately, this is the pop culture that is supposed to represent America's youth. Although we are defined as Generation Y, we are more collectively known as The MTV Generation and characterized by shows such as "Undressed" and "True Life: I'm a Sex Addict."

"Most of pop culture portrays this meaningless life that's completely superficial. It's all about sex, money, cars and girls, and there's so much more to our lives," said De Anza student James Soderstrom. "It's sad that this is what we have to represent us."

Though the name may have been initiated by the 1980s teenage obsession with music videos, MTV has become a representation of youth culture and therefore, the framework for others to judge youth by. But are they right? Is that who we are? Are we typified by the swimsuit-clad Spring Break partiers who participate in contests requiring them to "rub as much honey on your partner's body in two minutes?" Will we be known as the sex-crazed and image-driven generation? Or is there more to us? Last time I opened my eyes, there was.

"Look around and you see these multi-dimensional people who feel and dream and learn and even philosophize! That's who we are, but our ideals and beliefs aren't shown on MTV," said De Anza student Alicia Maier. "Sexuality may be a part of our lives, but it does not, by any means, define who we are."

However, in some ways pop media does represent our increasingly liberalistic viewpoints. Fifty years ago, producers would not dream of creating a sitcom that celebrates homosexuality or writing music about drug addiction — now they can.

"Hopefully, people would look at the pop culture of today and see how open-minded our generation is," said Youssef Bouhouch,

■ see POP CULTURE page 8

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By: J.I.F. and Hillel and the De Anza I.C.C.

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Base: 6,700' Vertical: 652' Summit: 7,352'			
Diamond Peak:	Opens Dec. 12	Phone: 775-831-3211	\$41
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Base: 7,800' Vertical: 2,000' Summit: 9,800'			
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Information compiled from www.snoweb.com/sierras/tahoe.asp

An Early Winter

The days are cooler now with evening colder still
Many days behind me, so fast they flow,
like a swift river rushing homeward.

My memories are not so easy for me to see.
At least it seemed easier for me years ago,
when I didn't have so many of them.

I guess it all seems more than it is or was -
I mean yesterday is brighter than today.

Always going somewhere, still always planning to
return
to mailboxes stuffed with insurance bills
and more terror in the news.

Where can one thing be placed,
high above this sordid stew, so way high
that it will never spoil and always shine?
Like yesterday.

Someone walks in front of me,
stuffing papers into an overfilled purse
while a page of newspaper wraps itself around a page.

Behold, the windy days are back again,
Oh Year, where did you go?

- Submitted by David Grunw

POP CULTURE: There's more to America's youth

POP CULTURE

From page 7

a De Anza student.
"Unfortunately, they probably
wouldn't be
able to look
past the trash
that's put on
MTV."
"Pop culture
represents
what youth is
obsessed with watching, but
not who they are," said stu-

"Pop culture represents what youth is obsessed with watching, but not who they are."

- Kristeen Fjerstad

dent Kristeen Fjerstad. "The
media feeds off of what peo-
ple like and then exaggerates
it. From that, teens see what
they want to become, but it
will always
be an exaggeration of
real life." Sadly, sex
sells. Image
sells. Super-
ficiality
sells. Since a
show about "real" people—a
show that does not revolve

around sex and image—
would probably not fall into
the category of entertaining,
we may never truly be repre-
sented by our own pop cul-
ture.

Interested in studying pop culture?

Take Humanities 51, Survey of Popular Culture with Alysia Rueda next quarter. Check out the De Anza College Winter Quarter Schedule of Classes for class meeting day and time.

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Stop the War!

Down with Bush!

*The Students For Justice Anti-War Statement
November 21, 2002*

We make this statement to provoke discussion and debate around the coming war in Iraq and take a clear stand against it. We hope that people who read this will look around themselves and around the world to clarify all the reasons that this war and the Bush regime must be stopped.

In America, millions have lost their jobs or are not making enough to pay the bills. According to a recent Mercury News article (Struggling to buy food for table Nov. 5, 2002), thousands of San Jose families say they are having trouble just putting food on the table. Governor Gray Davis recently cut the De Anza-Foothill Community College budget by over \$2.7 million dollars, along with other community colleges across the state. The UC system is considering tuition hikes to make up for its budget cuts also. Next years state revenue is expected to be \$21 billion short, ensuring even deeper cuts in education and social services. At the same time the national military spending has increased to over \$776 billion dollars, representing 46% of all federal money going towards current or past military spending (www.warresisters.org/piechart.htm).

Around the world the US is using the military to expand its self-interest, power and control over people's and economies, creating a global empire with one superpower ruling over it (Bush, National Security Strategy). We are now seeing US sponsored globalization with the rest of the world at gun point. The war with Iraq is no exception, everywhere it is plainly obvious that our government is backed by all the Enrons, Exons and PG&Es of US global corporations.

Bush's government and his goal to begin a war with Iraq are politically and morally illegitimate. Even politically moderate former weapons inspector Scott Ritter, a registered Republican, spoke at De Anza of "the dictatorship of one George W. Bush," a Congress that acts like "compliant, scared sheep" and the wrongs of "American imperialism." Bush's reasoning is a fallacy:

- ¥ Bush claims that Iraq may have nuclear weapons in six months, but the report he referred to does not even exist. Yet, the International Institute for Strategic Studies organization says Iraq is years away from nuclear capability (Guardian, Sept. 9, 2002).
- ¥ He claims that Iraq may use chemical warfare, not acknowledging that the US government armed Hussein with this technology during the Iran-Iraq war. When Hussein used the poison gas on the Kurds in Iraq, the US continued their support without comment (Noam Chomsky interview, Dec. 3, 2001).
- ¥ Even the whole concept of "Iraqi weapons of mass destruction" is laughable compared to the US backed UN sanctions on Iraq, which have killed over 500,000 people (U.N. statistics); the sanctions are the real weapon of mass destruction. Ironically, Bush claims to want to save Iraqis, while the sanctions kill them.
- ¥ He claims, without any credible evidence, that Iraq trained members of the al-Qaida network, but without acknowledging that the CIA created, trained and funded al-Qaida and Osama bin Laden from the start (The Dawn, Dec. 1, 2001).
- ¥ Finally, Bush hypocritically claims to champion democracy through a US military occupation. Maybe the future Iraqi-American regime will go as well as Hamid Karzai's US created puppet regime in Afghanistan (Karzai also happens to be both a former Unocal consultant and helped ship weapons for the CIA (Asia Times, Jan. 29, 2002)), which shot to death four students in a recent 5,000 strong demonstration demanding food and electricity (AP, Nov. 12, 2002).

The Bush regime has unmasked its real intentions at abroad and at home. Since Sept. 11 Bush has used threats and naked aggression. Just mention of the word terrorist is enough, like the recent bombings in Yemen. This government has committed a long line of lies and abuses:

- ¥ Reminiscent of the Japanese internment camps of WWII, the government has detained without evidence or trial 1,000+ Arab and Middle Easterners in US and INS prisons (St. Petersburg Times, May 5, 2002).
- ¥ Creating a fearful political environment by the passage of the dangerous Patriot Act which gives the President almost unlimited authority to jail any person they disagree with and the comments by White House representatives that comedian Bill Maher should not even jokingly criticize the government (AlterNet, Nov. 5, 2001).
- ¥ Declaring that any person American citizen or not can be tried in secret by the federal government or can be jailed and tortured at Camp X-Ray (as defined under the Geneva Conventions) by the military when Bush declares them an illegal combatant; a legally bogus term (Village Voice, Sept. 4, 2002).
- ¥ Signaling to American corporations that it is open season to attack working people's wages and living standards by openly intervening on the side of shipping and retailer employers against unionized dock workers (Puget Sound Business Journal, Oct. 8, 2002).
- ¥ Hundreds of immigrant airport workers and screener have been en masse purged from their jobs for simply not being citizens under the Aviation Security Act (Contra Costa Times, Oct. 1, 2002).
- ¥ The Transportation Security Administration has admitted to a black list of over 1,000 political activists and dissidents in America who are restricted from flying on planes (SF Chronicle, Sept. 27, 2002); and the list could go on.

With all this taken into consideration, we believe the Bush regime must come down. Whether by ballot or by force, America needs a regime change before the people are strangled by corporations and a growingly dictatorial regime. Bush did not come to power by a vote, but by the force of selection decided by the Supreme Court. We are enthusiastic about the growing anti-war movement, but the anti-war movement and its marches are not enough. We need to resist the war with actions that go beyond symbolism. We need a mass struggle against the war agenda. What this means is a fight over the very real needs that people are suffering from, such as education cuts, unemployment and low wages. We need to declare that unless this agenda is stopped, unless there is justice, there will be no peace for those in power. What is missing from the movement is students strikes, worker strikes, mass rebellions, freeway blockades, disruptive protest and other direct actions to force the government and those in power to make the changes. We make this statement to challenge people to not only think critically, but to act critically in these decisive times.

"When a long train of abuses and usurpations design to reduce [the people] under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security."

-American Declaration of Independence, 1776

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Signed by: Kevin T. Callo, Natan E. Hamilton, Dang Le, Phuong Ly, Chad Makaio Zichterman, Melecia Navarro, Huong Nguyen, "Red", Ali Khalid Sai, Pedro Viegas, Adam Welch

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Who we are: Students For Justice is a San Jose wide and growing student/youth political organization that focuses on raising consciousness and taking action for social change. We were founded in 1994 at De Anza Community College. For SJSU SFJ, Evergreen SFJ, Foothill SFJ, SFSU SFJ and other campuses: contact us for meeting times and info.

BY ABW DESIGNS



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Fall 2002 Quarter

- Tuesday in the Student Council Chambers and
- Thursday in Meeting Room #1 across from Conference Room A

Grinding his way through college



Courtesy of Keith Wi

by **Teresa Tardif**
STAFF WRITER

Considered by many as a professional skater, 20-year-old Jayson Reduta skates anywhere he can because it's the hobby that he likes most.

Reduta is sponsored by some of the top names in the rollerblading industry, including Able Frames & Hardware, Black Brand, Universal Skate Design, Runners Project, Synergy Bearings, Dynamic Wheels and AggressiveMall.com. Reduta acquired his first sponsorship from Medium Wheels in 1996.

The person that gets sponsored basically has to make their skating stand out, and if a



Kevin Batangan / La Voz

Jayson Reduta's key trick is grinding on rails. Reduta is grinding on the stairway rails of the ATC building.

rider from a company sees potential in that person, they first get free products. Eventually making his or her way up to an amateur team, then up to professional status, said Reduta, on how someone can get sponsored.

Sponsors allow Reduta not only the use of their company names and logos during performances, but they also provide Reduta with rollerblades, clothing and blade wheels. Picking up the costs of flying to and from performance places are just some of the other perks. His ambitions have taken him to Los Angeles, Dallas and most, recently, to Detroit. He enters competitions, but really isn't in it for the money.

I just skate, do whatever I feel like doing and I have fun at the same time, Reduta said. He has competed in many competitions nationwide. Reduta received second place in the Eye for an Eye Battle held in Minneapolis.

It was fun because we skated on the University grounds, which were regular street wasn't like competitions that consist of ramps like those in the XGames.

His wheels have been spinning since a friend turned him onto the phenomena of rollerblading at the age of 12. I saw one of my friends grinding some steps at school with rollerblades on. When I found out that you can do tricks on them, I was hooked. Reduta started skating school yards where there were rails, steps and ledges.

Skate parks are different because they're usually indoors and man-made. With street skating, you can pretty much skate wherever you want.

Reduta considers himself strictly a street skater. Highlights to Reduta's career are being surrounded by people he has met in the industry. Though he hasn't traveled out of

the United States, he has skater friends from Japan, France, Australia and Canada. He says one of his greatest accomplishments are making friends from all over the world.

When he's not grinding or attempting potentially bone-breaking stunts, Reduta enjoys hanging out with his girlfriend.

He enjoys listening to Atmospheres God Loves Ugly. His favorite holiday is the one that he gets the most days off, which, according to him, is just around the corner. His favorite television show is That 70's Show.

Reduta is planning to transfer to San Francisco State University to major in business. As an only child, his parents are very supportive of his goals.

The other two places he gains inspiration from are music and his friendships. Music, because of the messages it contains, and my friends, because they pushed me to a higher level.



Courtesy of Keith Wi

Jayson Reduta puts up both of his hands as he balances himself while grinding down 12 flights of stairs.

Best gym deals around De Anza College

Staff writer Mina Mortezaie breaks down the local fitness centers and provides her final thoughts

24-Hour Fitness Center

150 E. Fremont Ave., Sunnyvale

Pricing: Against policy to reveal exact prices

Training: \$50-\$75 per session (may vary)

Mina's Thoughts: The gym has a lot of assets and equipment, but not strong maintenance. Sales counselors seem to care more about your wallet than your health.

"The facilities here could be a lot better as far as physical equipment; it seems a little old."

-De Anza student Luis Gutierrez

(Wellness Center and Weight Room)

De Anza Weight Room and Wellness Center

On campus; PE 11L and 14

Pricing: Regular unit fee. \$3.50 per quarter

Training: Teacher availability. Free.

Mina's Thoughts: Good workout for the money. Convenient because it is located on campus; however, you must be signed up for the class. Each center requires signing up.

The Right Stuff (All Women's Club)

1145 S. De Anza Blvd., San Jose

Pricing: \$80 enrollment, \$20 per month.

Training: Depends on the package you buy.

Mina's Thoughts: Adequate gym for a decent workout. The gym is clean and well kept. The prices are reasonable. A good place to workout without being sold anything to.

"People are happy with their memberships. We have gotten a lot better. We have new equipment."

-Front Desk Supervisor Kari Thiesse

(24-Hour Fitness Center)

Linda Evans Fitness Center

21271 Stevens Creek Blvd. Cupertino

Pricing: Varies from \$19-\$49 a month.

Training: Varies from \$38-\$45 per session

Mina's Thoughts: This gym is great for women who are looking for equipment specially designed for them. Customer service is very helpful and nice.

Gold's Gym

700 W. Hamilton Rd., Campbell

Pricing: \$99 enrollment and \$39 per month.

Training: Starts at \$59 (see club details)

Mina's Thoughts: This gym has friendly and helpful customer service. Great place for someone who's serious about lifting weights. The prices for membership are average.

"We're all about the serious business of working out. Members have free reign over the amount they want to devote to the gym."

-Assistant Manager Koz Yamauchi

(Gold's Gym Fitness Center)

Y.M.C.A.

20803 Alves Dr. Cupertino

Pricing: \$125 enrollment; \$51 a month.

Training: Free with membership.

Mina's Thoughts: The nice thing about the gym is that they offer financial support. They also have indoor and outdoor basketball courts and water aerobic classes at the pool.

Following the fall success

Lesson learned, Dons can play with the best



Michael Grevelink
SPORTS EDITOR

De Anza is not only known for its academic success but also now known for

its athletic dominance. The time now comes for this sports editor to ride off into the sunset. Now I admit this column won't entertain you as much as a Skip Bayless column, but unlike Bayless this column will make sense. It's now become time to sum up what I have learned about Dons athletes.

Go to the soccer games! Both programs are well coached and make it to the playoffs every year. And thanks to my photographer Kevin Batangan I have a new found love in women's soccer. This new love is not just because I think that all the Lady Dons are very attractive but they are exciting to watch. The last game I was able to watch was the women's soccer playoff game versus Ohlone where the Dons redefined the word dominance. Forward Stacy Vinyard scored more goals in that game than I would in my whole life. And Natalie Kiyama has the best legs, I mean leg that I have ever seen. I swear I heard the ball whistle after she kicked it. And I have to give love to Katerina Silvinske who not only helped my alumni Cupertino High to a CCS Crown but now is contributing to the Dons success.

No I didn't forget the men's team. If many of you don't know this the team is lead by coaching sensation Kulwant Singh who has an overall coaching record of 198-34-32. This man is a soccer genius! With the talent of players, the Dons have every year combined with Singh the Dons are almost untouchable. I'm sure I am speaking on behalf of many De Anza students when I say come back soon Kulwant as he takes sabbatical next quarter. If not we look forward to seeing you coach in the Olympics someday.

Football celebrated 35 years of quality play this year. Now, the Dons didn't have an outstanding year but they were able to do something that I wasn't able to do in my time here, outshine Contra Costa College, home of *The Advocate* one of the most respected newspapers in California. Good job Dons it won't be long until the team repeats the success it had in 1979, winning a national championship.

I would also like to thank my arrogant assistant Reza Kazempour for all his help this quarter. Though he was a big pain in the rear I couldn't have done this without him. Thank you Reza and good luck next quarter as my potential successor.

Season highlights combined with lessons and facts

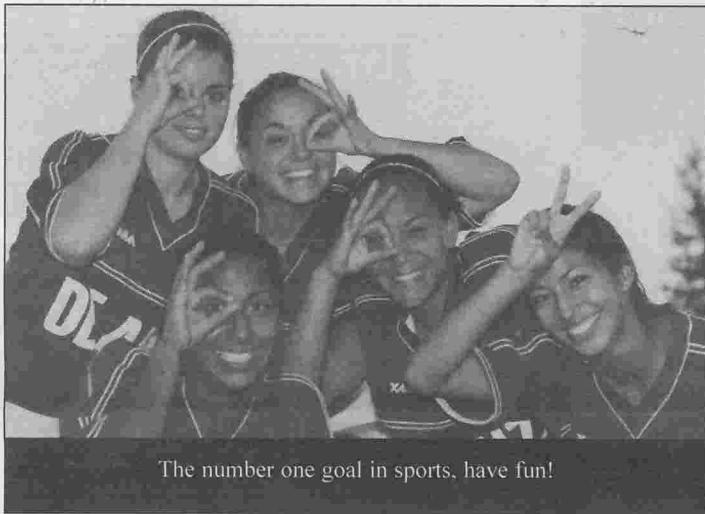


Kulwant Singh's (198-34-32) is the biggest icon in soccer coaching today.

Albertini Souza and the Dons had a lot to celebrate after advancing to the second round in the Nor Cal Playoffs



Mark my words the Dons will win another national championship under Mike Mitchell and his coaching staff.

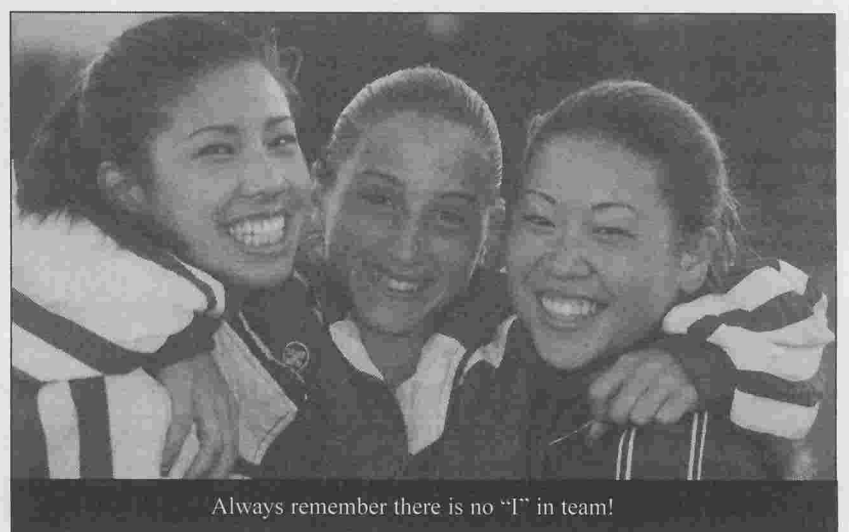


The number one goal in sports, have fun!

Even though the Dons didn't win every game they sure were exciting to watch.



La Voz staff photographer Kevin Batangan is not only popular with his editor and readers. The Lady Dons soccer team was quite amazed with his masterpieces.



Always remember there is no "I" in team!

Kevin Batangan (7) / La Voz

Kazempour effect, bringing talent and improving sports coverage



Reza Kazempour
ASSISTANT SPORTS EDITOR

Something had to be done with the sports section, so I decided to put my talents to work. Okay, maybe not talents, but I put a great amount of energy into changing the sports section. I'm not going

to take all the credit though. We had interesting stories to report this quarter. From the San Jose Sharks preview to the NorCal soccer preview, I had fun working on the paper, even when it meant spending the night on Thursday night.

Even though we had a somewhat decent football team, you have to credit the guys on putting up some interesting

35-year football reunion. The football reunion itself was an interesting story to cover. I had fun reporting, taking pictures and almost getting run over by the players on the sideline. Hey, that is what sports is all about; being in the middle of the action.

Talking about being in the middle of the action, the San Jose Shark game that I covered is a great example. With the front row seats that I had, I was able to not get great pictures but one great story to cover. This quarter we have been blessed with great photographers providing us with excellent pictures.

We have to also thank the San Francisco Giants for bringing the World Series to the Bay Area. If they didn't, we may have not have ran some sports pages in many of the early issues. Enough about outside De Anza sports, let's

of De Anza to the field.

The Athletic Department has been a great help this quarter, providing us with many assistance in bringing the best sports articles possible. If it was profiling Athletic Director Charlie Elder or covering the men's basketball game versus San Jose City College, the staff helped us put out very informative articles.

What would've made this quarter a more interesting one, was if the men's or women's soccer team would've gone all the way. Hats off to you guys for playing a very excellent season.

As the Fall quarter ends, we look to the Winter and Spring sports to provide us with more excitement as well as great games to cover. Maybe even this year Scott Hertler might have a season full of victories rather than

Top Ten Answers to

BILLBOREDD "What are you doing over winter break?"



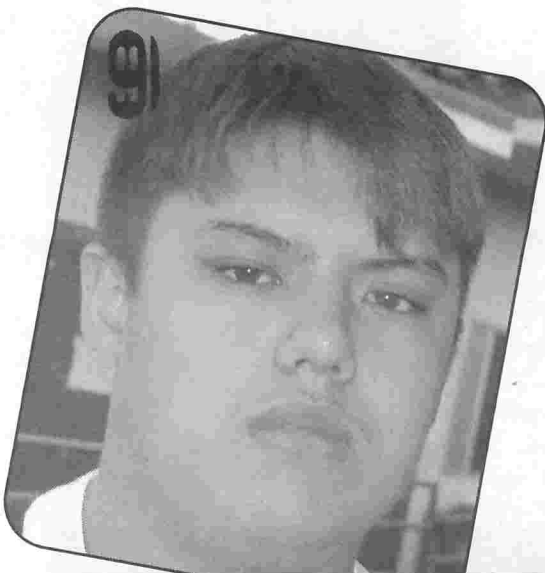
10
"Absolutely nothing. That's what breaks are for."
Jon Wagner



7
"I'll be going to Billings, Montana to visit family, snowboard, and target shoot."
Elias Gomez



4
I'm going to L.A. for visit [family] in my new Camry that I bought for myself as a Christmas present."
Linda Geissing



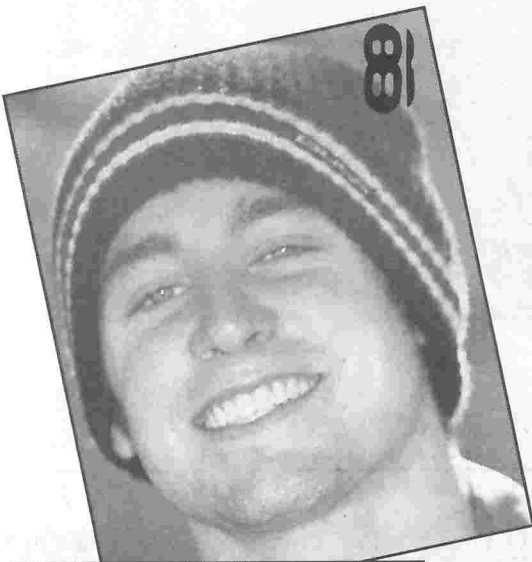
9
"I'm going to go online."
Brian Lombard



6
"I'm going to bike up Highway 9 and go as far as my legs can take me."
Damon Amyx



3
"I'm going to go practice breakdancing over the break."
Serei Tun



8
"Normally I wander the streets, but this break I want to do something different like wander the forests."
Andy Wallace

5
"Christmas shopping with friends. Just the fact that you're with your friends and you're doing what you love to do, SHOP."
Sandra Hill



2
"Go to Tahoe and play in the snow."
Ashourina Samuel



1
"No school, no layout...let's PARTY!"
Karen Uyenco & Mariecar Mendoza