



Have a happy Thanksgiving

School closed Thursday and Friday for the holiday

Instructor of the week: Music man Glasman page 5



De Anza College

La Voz Weekly

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The Voice of De Anza College Since 1967

November 22, 2010

De Anza, Cupertino honor vets



KEITH HUBBARD/LA VOZ WEEKLY



NADIA BANCHIK/LA VOZ WEEKLY

(LEFT) The De Anza Symphonic band director John Russel (left) conducts during the Veterans Day gathering in the main quad Nov. 11. Veterans Club President Victor Arredondo (right) addresses the Veterans Day audience. (RIGHT) President of Cupertino Veterans' Memorial and former Cupertino Mayor Sandra James (far right) speaks to the crowd of veterans and families gathered at Memorial Park Nov. 11.

Nadia Banchik
LA VOZ WEEKLY

Stars and stripes flew high on Nov. 11 when around 200 people celebrated local veterans at De Anza College and Cupertino's Memorial Park with music, saluting and speeches from veterans, their loved ones and local officials.

Cheers and thanks were addressed to the veterans in De Anza College's Main Quad.

"We have among our students at least 400 veterans of the U.S. military, from many branches, and they are invaluable contributors to this community," De Anza College President Brian Murphy said at the campus ceremony. "You bring a range of experiences, a range of living life that most of your colleagues never have experienced."

"Each morning we get up just to live another

day," said Victor Arredondo, president of De Anza's veterans club. "Some people I served with I will never get to see again. They came closer to my heart than any other individual, even my own family; these people are my brothers."

The Memorial Park ceremony included a parade of guards, the families of two local fallen soldiers of Operation Red Wing in Afghanistan and testimonies of local World War II veterans.

"I am very proud to be part of a community that brings people together to honor our veterans and the active duty military not just on Veterans Day but every day of the year," Sandra James, president of Cupertino Veterans' Memorial and former mayor of Cupertino, said during the ceremony's opening.

De Anza English instructor and Veterans Student Association Adviser John Swensson spoke about his work collecting Veterans'

memorabilia for De Anza's Library collection and also honoring the Marines.

James invited the World War II veterans to a parade at the Wall of Veterans. She announced that the Cupertino Veterans Memorial organization collected and compiled stories of World War II veterans in the book, "Veterans Memorial WWII Tribute." Kathleen Elliott, the book's designer and editor, read excerpts from the book.

"The stories shared in this book vividly depict military life at home, in transit, and in war zones during World War II. They come from the heart and memories of local veterans. We thank them for this collective gift honoring all who served in World War II," Elliott read.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com.

Smoking zones: a drag



Stuff you didn't know you cared about

Laura Wenus
La Voz Columnist

De Anza is not a smoke-free campus. Every student who knows there is a no smoking policy on campus is also aware that few, if any, smoking students abide by it.

But now a crackdown is impending. Staff and faculty members have been attempting to reduce smoking violations since summer, and the efforts have gone beyond simply reminding smokers to keep well clear of doorways. The Foothill - De Anza Board of Trustees approved the procurement of additional tables and umbrellas for designated smoking areas, as well as increased signage delineating the areas, in late summer.

But a planned facilities meeting that would have set the ball rolling on these reforms never took place, and as a result, the plans to politely coax smokers into confining themselves turned into a turf war between smokers and enforcers. Smokers were asked repeatedly to

See **SMOKING**, Page 7

Kanter leverages for higher education

Aliyah Mohammed
LA VOZ WEEKLY

Social media is one of seven levers of change that the Obama Administration will use to reform the education system. U.S. Undersecretary of Education Martha Kanter and her team will employ these levers to enable five million community college students to earn a certificate, a degree or transfer by the year 2020.

Legislation allowing students more access to a college education, in addition to \$2 billion that was allocated by the Healthcare Reconciliation Act to give to students in direct loans and to community colleges to innovate education completion and prepare students for going into the workforce are also levers of change, Kanter said.

Two other tools for revamping the post-secondary education system are making it easier for students and their families to

get into the Free Application for Student Financial Aid program if they qualify, and making all plans and improvements to the system transparent, Kanter said.

In order to improve the system, Kanter and her team are planning a series of summits around the country to listen to feedback from multiple stakeholders such as students, faculty, the community at large, unions, business and industry, the high-tech community of the Silicon Valley, and members of the marginalized community.

"We want people to know that the administration cares about all the sectors of higher education ... and we want to make community colleges more prominent in higher education," she said. "In my 40 years in education, all you generally hear about are the research universities, and there is a wider audience of institutions that serve students for the same goal, which is a commitment to education and really

See **HIGHER EDUCATION**, Page 3

Campus Snapshot CSI: De Anza College



NICK GIRARD/LA VOZ WEEKLY

Jose Valencia (left) and Yelina Dere (right) examine a fake corpse at a simulated crime scene during a class session of Administration of Justice 61, Criminal Investigation, on Wednesday.

WEATHER CHART

Nov. 22 Monday	Nov. 23 Tuesday	Nov. 24 Wednesday	Nov. 25 Thursday	Nov. 26 Friday	Nov. 27 Saturday
58° 38°	57° 37°	61° 39°	64° 43°	64° 43°	63°44° Nov. 28 Sunday 65°43°

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Complete the crossword and win free Blue Light Cinema movie tickets! Page 8

LaVozWeekly



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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Nov. 22

UC DAVIS TRANSFER REP VISIT

9:30 a.m.-1:30 p.m., 2nd Floor, SCSB
Students should visit the Transfer Center or call 408-864-8841 to make appointments prior to meeting the rep.

UC PERSONAL STATEMENT WORKSHOP

12:30-2 p.m., 2nd Floor Conference Rm, SCSB
Attend this workshop to prepare for the application process. No sign up needed.

UC APPLICATION WORKSHOP

2-3:30 p.m., 2nd Floor Conference Rm, SCSB
Attend this workshop to prepare for the application process. No sign up needed.

ACADEMIC SENATE MEETING

2:30-4:30 p.m., Admin 109

Tuesday, Nov. 23

CAMPUS BUDGET COMMITTEE MEETING

1:30-3 p.m., Admin 109

INSTRUCTIONAL PLANNING & BUDGET TEAM MEETING

4-5 p.m., Admin 109

UC TRANSFER APPLICATION WORKSHOP

5-7 p.m., 2nd Floor Conference Rm, SCSB
Attend this workshop to prepare for the application process. No sign up needed.

Wednesday, Nov. 24

DASB SENATE MEETING

3:30 p.m., Student Council Chambers, Campus Ctr.

MEN'S BASKETBALL VS. CAÑADA

7-10 p.m., PE 21 Main Gym

The home opening game of the season will be played against the Cañada College Colts. Admission is \$5. For information contact Jason Damjanovic at damjanovicjason@deanza.edu.

4 ELEMENTS HIP HOP BATTLE: REALITY CHECK IV

4-8 p.m., Campus Center Rooms A&B
4 Elements Hip Hop is hosting their 4th annual Emcee/Breakdance battle. Come register as a competitor, defeat your opponent through verbal warfare or dance your way to victory. General admission is \$1. Registration fee for competitors is \$5 before Nov. 24, \$8 on the day of the event. For information contact Peter Chaydez at chaydez408@gmail.com.

Thursday, Nov. 25

THANKSGIVING RECESS

The campus will be closed from Thursday, Nov. 25 to Sunday, Nov. 28.

Monday, Nov. 29

UC DAVIS REP VISIT

9:30 a.m.-2 p.m., Transfer Center
Students are asked to visit the Transfer Center or call 408-864-8841 to make appointments prior to speaking with the UC Davis representative.

UC MERCED REP VISIT

2-3:30 p.m., Campus Center Info Table
No appointment needed.

MEN'S BASKETBALL VS. FOOTHILL

7-10 p.m., Foothill Gym, Los Altos Hills
Admission is \$5. For information contact Jason Damjanovic at damjanovicjason@deanza.edu.

Tuesday, Nov. 30

DEADLINE: UC, CSU FALL 2011 APPS

UC PARTNERSHIP PROGRAM REP VISIT

10 a.m.-1:30 p.m., Campus Center Info Table
No sign up needed.

JOHN F. KENNEDY UNIVERSITY REP VISIT

10 a.m.-1 p.m., Campus Center Info Table
No sign up needed.

INSTRUCTIONAL PLANNING & BUDGET TEAM MEETING

4-5 p.m., Admin 109

Wednesday, Dec. 1

STUDENT DANCE DEMONSTRATION

7-9 p.m., Auditorium, VPAC
Dr. Reza Aslan is an Iranian-born scholar of religions and the internationally acclaimed author of "No god but God: The Origins, Evolution and Future of Islam" and "How to Win a Cosmic War: God, Globalization and the End of Terror." Aslan is a contributing editor at the Daily Beast and is an associate professor of creative writing at UC Riverside. Flint Center does not sell individual tickets for the series; season tickets for seven events cost \$280 and \$380. For information call 650-949-7176.

CELEBRITY FORUM: REZA ASLAN

8 p.m., Flint Center
Dr. Reza Aslan is an Iranian-born scholar of religions and the internationally acclaimed author of "No god but God: The Origins, Evolution and Future of Islam" and "How to Win a Cosmic War: God, Globalization and the End of Terror." Aslan is a contributing editor at the Daily Beast and is an associate professor of creative writing at UC Riverside. Flint Center does not sell individual tickets for the series; season tickets for seven events cost \$280 and \$380. For information call 650-949-7176.

Thursday, Dec. 2

FIRST THURSDAY OPEN MIC

5-7 p.m., Euphrat Museum, VPAC
Join De Anza students, faculty and staff for the Open Mic Series sponsored by the De Anza Black Student Union. All are invited to participate in the fusion of spoken word poetry and hip hop. For information e-mail deanzabsu@gmail.com.

DE ANZA DADDIOS IN CONCERT

7:30-10 p.m., Auditorium, VPAC
De Anza College's "Six O'Clock" and "Eight O'Clock" Daddios Evening Jazz Ensembles, directed by Steve Tyler, present an evening of Contemporary Big Band Jazz. Cost is \$8 general, \$5 students/seniors. For information contact Steven Tyler at tylersteven@fhda.edu.

CELEBRITY FORUM: REZA ASLAN

8 p.m., Flint Center
See Dec. 1.

Friday, Dec. 3

WINTER WINDS:

DE ANZA SYMPHONIC WINDS
7:30-10 p.m., Auditorium, VPAC
Cost is \$8 general, \$5 students/seniors/military. For information contact John Russell at russelljohn@fhda.edu.

CELEBRITY FORUM: REZA ASLAN

8 p.m., Flint Center
See Dec. 1.

Saturday, Dec. 4

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A&B

CLASSICAL GUITAR RECITAL

3-6 p.m., A-11
De Anza College guitar students will present a classical guitar recital. For information contact Ron Dunn at dunnron@deanza.edu.

ASTRONOMY & LASER SHOWS

Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m., Fujitsu Planetarium
Tickets are sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

CHAMBER ORCHESTRA CONCERT

8 p.m., Auditorium, VPAC
Cost is \$10 general, \$5 students. For information contact Loren Tayerle at tayerleloren@fhda.edu.

Sunday, Dec. 5

WINTER CHORAL CONCERT

4 p.m., Auditorium, VPAC
De Anza Vintage Singers and Chorale will be joined by Homestead High School's Choir to present music by Britten, Rutter and others. Choral Music will be accompanied by Harp and Brass instruments. Cost is \$10 general, \$5 students. For information contact Ilan Glasman at glasmanilan@deanza.edu.

CONCERT: STRAIGHT NO CHASER

7 p.m., Flint Center
Straight No Chaser consists of 10 unadulterated human voices coming together to make extraordinary music that moves people in a fundamental sense and with a sense of humor. Originally formed at Indiana University, the group has reassembled as a phenomenon with a massive fanbase, over 20 million views on YouTube and numerous national TV appearances. Tickets available from Ticketmaster for \$27-\$37.

Tuesday, Dec. 7

CAMPUS BUDGET COMMITTEE MEETING

1:30-3 p.m., Admin 109

INSTRUCTIONAL PLANNING & BUDGET TEAM MEETING

4-5 p.m., Admin 109

Thursday, Dec. 9

COLLEGE COUNCIL MEETING

3-5 p.m., Admin 109

Friday, Dec. 10

LAST DAY TO FILE FOR A FALL DEGREE

Saturday, Dec. 11

ASTRONOMY & LASER SHOWS

Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m., Fujitsu Planetarium
Tickets are sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

Sunday, Dec. 12

SF SYMPHONY YOUTH ORCHESTRA:

'PETER & THE WOLF'
3 p.m., Flint Center
The San Francisco Symphony Youth Orchestra presents its annual performance of Prokofiev's "Peter and the Wolf." "Wolf Packs" that include concert seating and a fun-filled pre-concert reception with arts and crafts are available for the performance. Call the Volunteer Council for details at 425-503-5500. Tickets available from \$15-\$48 from Ticketmaster. For information go to: <http://www.sfsymphony.org>.

Wednesday, Dec. 15

SF SYMPHONY: 'HANDEL'S MESSIAH'

8 p.m., Flint Center
The San Francisco Symphony and Grammy award-winning SFS Chorus present Handel's immortal "Messiah," led by chorus director Ragnar Bohlin. Tickets available from \$15-\$55 from Ticketmaster. For information go to: <http://www.sfsymphony.org>.

Friday, Dec. 17

MOSCOW BALLET:

'GREAT RUSSIAN NUTCRACKER'
8 p.m., Flint Center
The "Great Russian Nutcracker" features spectacular sets, larger-than-life puppets, beautifully costumed Russian dancers, and whimsical and imaginative storytelling. Local children appear with the 132 Russian dancers on tour. Tickets available from \$27.50-\$87.50 from Ticketmaster.

Thursday, Dec. 30

MEN'S BASKETBALL VS. MARIN

7:30 p.m., PE 21 Main Gym
Admission is \$5. For information contact Jason Damjanovic at damjanovicjason@deanza.edu

Announcements

BALLET SAN JOSE DISCOUNT TICKETS

Ballet San Jose offers De Anza College students tickets worth \$50-\$90 for a discounted cost of \$10 each. Productions this year are "The Nutcracker" on Dec. 11-26, "Swan Lake" on Feb. 25-27 and "Carmen" on April 1-3. For discount tickets contact Debra Winger at 408-288-2820 ext. 213.

FINALS WEEK

Finals week runs from Tuesday, Dec. 7 through Friday, Dec. 10. Regular class schedules are not in effect. See your class syllabus or the De Anza website for times of the final exams.

IN THE EUPHRAT MUSEUM OF ART: 'LEARN TO PLAY' EXHIBIT

The Euphrat Museum of Art features the exhibit "Learn to Play." This exhibition offers a selection of poetic, artistic and artful games that embody the qualities of human existence, focusing on the experience of playing and learning to play. The characteristics of these games echo human nature, teaching us who and what we are, or can be, so we can explore life directions driven by our choice and conscience. The exhibit will be on view through Nov. 24. The museum is open Tuesdays-Thursdays from 10 a.m.-3 p.m. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

RALLY/MARCH TO FIGHT FOR STAND ALONE DREAM ACT

De Anza students are joining with students from other Northern California colleges and universities to rally and march at the San Francisco Federal Building on Friday, Dec. 3 from noon to 4 p.m. in support of the Dream Act. The march is from 450 Golden Gate Ave. (between Larkin and Polk Street) to One Post St. (crossing Market Street). For information, go to <http://www.facebook.com> and search for "Stand Alone Dream Act."

SAVE THE DATES

Events and speakers hosted by LEAD in conjunction with Latina/o Heritage Events, the California History Center and Women's History in the winter quarter will include the following events:

Monday, Jan. 31, 1:30-3:40 p.m., Room TBA
Judy Yung, author of "Angel Island, Immigrant Gateway to America," will speak.

Monday, Feb. 14, 1:30-3:40 p.m., Room TBA
Dr. Ann Lopez, Director of "Farmwork Families," will speak.

Thursday, Feb. 24, 9-4 p.m., Campus Center
Globalization Conference

This event will feature the Immigrant Rights Resource Fair in the morning and guest speakers and workshops throughout the day. Student contributions and participation are welcome. Keynote speaker David Bacon, the author of "Illegal People," will speak from 1:30-2:30 p.m.
Monday, March 7, 1:30-3:40, Room TBA
Sonia Nazario, author of "Enrique's Journey," will speak, followed by a reception from 4-5 p.m.

WINTER QUARTER REGISTRATION

Nov. 22: Continuing students
Dec. 6: New and former students
Dec. 13: High school students
Drop for non-payment dates are Dec. 3, Dec. 10, Dec. 17, Dec. 20.

WINTER RECESS

De Anza College will observe winter recess from Monday, Dec. 13 through Friday, Dec. 31. Departments will operate under modified hours. Please verify hours of operation for individual services and offices before traveling to campus. Winter quarter classes start Jan. 3.

Foothill College Events

DANCE STUDENT SHOWCASE

The Dance Student Showcase of Original Works-in-Progress will be presented Friday, Dec. 3 at 7:30 p.m. in the Foothill College Dance Studio. For information call 650-949-7354.

FHDA BOARD OF TRUSTEES MEETING

The regular public meeting of the Foothill-De Anza Board of Trustees will take place on Dec. 6 at 6 p.m. in the District Board Room. The agenda is usually posted by the Wednesday preceding the meeting. For information go to http://www.fhda.edu/about_us/board/.

FILM SCREENING: 'FUTURE OF FOOD'

The Foothill Sustainable Learning Community presents a screening of "Future of Food" on Wednesday, Nov. 24 at noon in the Hearshide Lounge (Room 2313 - adjacent to the bookstore). Admission is free and complimentary snacks will be provided. The film is an in-depth investigation about the unlabeled, patented, genetically engineered foods that appear on grocery shelves. The film is part of a project undertaken by Foothill faculty, staff and administrators to help build sustainable themes into the general curriculum at Foothill. For information contact Mia Casey at CaseyMia@fhda.edu.

FREE ADOBE YOUTH VOICES TEACHER TRAINING FOR EDUCATORS

The Krause Center for Innovation at Foothill College has teamed up with the Resource Area for Teaching and Adobe Systems Inc. to present a series of technology training courses to educators. The one-day workshops are designed to train educators to help youth find their voice and exhibit their potential. These classes are free for middle school and high school educators and provide training in Adobe software. To register, call 408-451-1421 or go to <http://www.raft.net/workshops/adobe>.

Dec. 4 & Dec. 11 Adobe Flash II & III
Dec. 4 - Adobe Illustrator
Dec. 11 - Create Great Books: InDesign

ON STAGE: 'CHARLOTTE'S WEB'

The Foothill Theater Arts Department and Peninsula Youth Theater collaborate to present the play "Charlotte's Web," adapted from E.B. White by Joseph Robinette. Performances are in the Smithwick Theater on Dec. 2 and 3 at 10:15 a.m., Dec. 4 and 5 at 2 p.m. and Dec. 4 at 5 p.m. Tickets are \$8, with discounts available for groups of 15 or more. The play is directed by Tom Gough and features Emily Ota as Charlotte and Jaime Tuttle as Wilbur. For information go to <http://www.foothill.edu/theater/charlotte>.

PHOTO EXHIBIT: 'CUBA: FROM INSIDE AND OUT'

This collaboration between 18 Foothill College student photographers and 18 Cuban photographers captures moments in Cuban life as seen through the lenses of American and Cuban photographers. The Foothill students traveled to Cuba in a research and cultural exchange program. The exhibit is in the gallery at the Krause Center for Innovation and runs through Dec. 6.

PHOTO EXHIBIT: 'DESTINATION (un)KNOWN: AMERICAN TRAVEL PHOTOGRAPHERS'

This exhibit showcases works by nine local artists who are also students at Foothill College. The exhibit is in the Photography Department Gallery in Room 6104 and runs through Dec. 6.

UPCOMING MUSIC THEATER

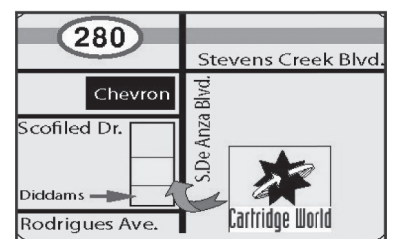
"Working," based on the book by Studs Terkel, will run Feb. 18 through March 6 in the Lohman Theatre.



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Recycle helps the Environment



News & Current Events

Vets receive grants, on campus facilities

Yeina Yi
LA VOZ WEEKLY

De Anza College's veterans club, Student Veterans Association, has received grants and facilities to support student veterans on campus.

The SVA has been trying to develop a program for veterans to build modules for other community colleges to accumulate across California school boards, so that all the student veterans in the community can have a stable veteran support system, according to SVA club President Victor Arredondo.

"Because we're trying to build these modules, there's some grant writing that needs to be done," Arredondo said.

With support from club adviser John Swensson, the SVA has been granted computers with IT software designed for veterans to help them to adjust to student lifestyle. The computers are available in the Vet Room on the second floor in the library.

The SVA has been applying for grants to build a veterans center on campus, Arredondo said. Despite the fact that De Anza has a higher veteran population, Foothill College recently opened a veteran's center, whereas De Anza has yet to open its own.

"Me, personally, I feel like that center should be here before it hit Foothill," said Arredondo.

Since it was established in 2009, the SVA has been working on becoming

self-sustained to better help veterans adjust to civilian life. Now, student veterans can get a discount on a gym membership on campus, receive priority registration for classes and their own specialized counseling program.

"We don't want to be just a club that does things and has fun; we want to also be a club that has left something," Arredondo said.

De Anza currently has three places for its student veterans. One is the counseling center, where counselors from the department of Veteran Affairs of Palo Alto University are available for student veterans who suffer due to sudden lifestyle transition.

Academically, the veterans services office in the student services building provides veterans with priority registration and a variety of support services for achieving their academic goals.

"[It's] where veterans can get on computers that were donated, as well as sit down, relax and just take a load off and have a place they can stay," Arredondo said.

Arredondo said the club wants to not only help veterans to get on with their lives, but also encourage veterans to be more politically active on campus.

"I'd like to see veterans taking more leadership on campus," he said.

Contact Yeina Yi at yiyeina@lavozdeanza.com.

HIGHER EDUCATION | Continued from page 1

helping students reach the highest goals that they can."

Kanter was President of De Anza College for 10 years, chancellor of the Foothill-De Anza District for six years and was selected to be part of President Obama's Education administration. Kanter's experience working for De Anza and the FHDA District has helped her adjust to her new position, because the FHDA District is a microcosm of what the community and the global society are all about, Kanter said.

"Our experience in the FHDA district has been very helpful. Martha and I are often the only people in senior government meetings who have direct experience as higher education officials," Senior Advisor to the Undersecretary of Education Hal Plotkin said. "We are often called on to offer practical advice based on our experience."

One of the impacts of Kanter's administrations work is "a 20 percent increase in applications for financial aid from students from low-income communities and families," Kanter said. "We cut out many questions on the student federal aid application, getting rid of information we weren't using. It's all about doing more with what you have. Getting rid of the bureaucracies and streamlining the application process so it is easier for families to complete the application to get federal aid for college. The other major impact Kanter's work has done is bring community college's front and center in the public eye.

Kanter would like to improve the system by "fixing remediation, to help more students achieve college level competency. We have a revolving door of remediation, and we have to look at new intensive models for students, we should continue to innovate and adopt what works best." The biggest goal, however,

"should be college completion, finding ways to help students persist and get their degrees and transfer to university and that would be the biggest one to meet the 2020 goal that President Obama has set before us."

"The way community colleges are understood to be important are for job training, and technical experience, but the stuff that falls off of the table are preparing students to transfer to four-year institutions, and preparing them for the available jobs," De Anza College President Brian Murphy said. "Over 50 percent of graduates of the nation's

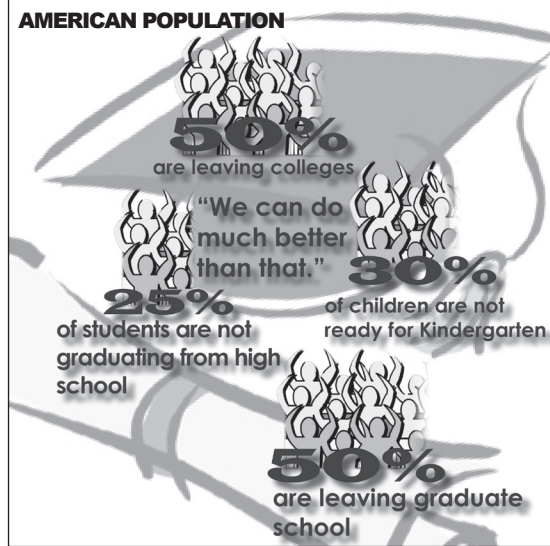
state universities transfer from community colleges, the U.S. wouldn't have its current level of graduates without community colleges."

"Community colleges provide a bread and butter education for Americans that are essential to democratic people, the more educated you are, the better you vote. Democratic dialogue is based on this education and thought," Murphy said.

As money is invested in education, "community colleges are justifiably at the center of discourse about education," Plotkin said.

In regards to the segment where Late Night Comedian Jay Leno made fun of her height Kanter said, "I thought it was hilarious, when I went on to the summit, I knew they were not going to be able to see me over the podium, I decided to just stand on my tiptoes and give my groups summary and move on." It was funny, "I took it in stride. My plan is the next time I have to give a speech at the end of a Whitehouse summit I am going to wear heels and a beehive."

Contact Aliyah Mohammad at mohammadaliyah@lavozdeanza.com.



KEITH HUBBARD, ALEX MENDIOLA/LA VOZ WEEKLY

POLICE log	
Thursday 11/11	<ul style="list-style-type: none"> • 11:51 a.m. Traffic collision major injury Bicycle vs. vehicle, patient transported by AMR to El Camino Hospital De Anza College • 1:31 p.m. Criminal threat-non hate De Anza College • 2:35 p.m. Criminal threat-non hate De Anza College • 2:39 p.m. Suspicious circ. De Anza College • 3:14 p.m. Smoke investigation Lot B
Friday 11/12	<ul style="list-style-type: none"> • 9:37 a.m. Intrusion alarm Learning Center • 11:20 a.m. Medical aid De Anza College Bus Stop • 4:30 p.m. Hit and run property damage Lot B • 8:57 p.m. Petty theft under \$400, bicycle De Anza College PD substation
Monday 11/15	<ul style="list-style-type: none"> • 11:26 a.m. Traffic hazard Stelling Rd. at Stevens Creek Blvd. • 8:51 p.m. Suspicious vehicle Flint Garage Level 3 top
Tuesday 11/16	<ul style="list-style-type: none"> • 1:37 p.m. Medical aid PE15 small gym • 1:51 p.m. Hit and run property damage Lot E • 1:55 p.m. Traffic collision no injuries Lot E
Wednesday 11/17	<ul style="list-style-type: none"> • 11:31 p.m. Hit and run property damage Lot E • 2:28 p.m. Traffic collision no injuries Flint Parking Garage • 5:42 p.m. Fire, gas investigation, no smell of gas present PE4 Building • 8:05 p.m. Theft, unauthorized use of access card - \$400 De Anza College

RIO ADOBE

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Campus arts & culture

Foothill College presents Bard's 'A Winter's Tale'

Spencer Williams
LA VOZ WEEKLY

Foothill College's theatre arts department took on a Shakespearean masterpiece at the Foothill Lohman Theatre.

A Winter's Tale ran from Nov. 5 through Nov. 21.

Foothill's take on the bard's seasonal piece was directed by Marcia Frederick and featured Danielle Grimsby, Beth Boulay, William Brown and Jarryd Alfaro alongside 20 other aspiring actors and actresses.

It was a dramatic comedy filled with family drama and a romantic ending. The tale follows two kings, Leontes and Prolixenes, friends since childhood, whose friendship is ripped apart when Leontes falsely accuses Prolixenes of stealing his wife, Hermione. Leontes orders Prolixenes to be murdered and Hermione to be thrown in jail, thinking the child she carried was Prolixenes and not his.

The show ends with a happily-ever-after ending for both of the kings' families. The Foothill performers performed the story and



COURTESY OF FOOTHILL COLLEGE

Heidi Kobara as Hermione and Beth Boulay as Perdita play at Foothill College's Lohman Theatre in Los Altos, California.

Shakespearean language fluently.

They portrayed it as if they were speaking a plain modern day language instead of what most people know as complicated stanzas of nonsense. The costumes were incredibly accurate to the time period, and the sets and scene transitions were flawless. Overall, it was a good performance.

Contact Spencer Williams at williamsspencer@lavozdeanza.com.

History instructor writes eerie tales about Winchester mystery legend

Nadia Banchik
LA VOZ WEEKLY

De Anza College's Mary Jo Ignoffo shared her new book about the eerie tale of Sarah Winchester with an audience at the Stevens Creek Boulevard and San Tomas Expressway Barnes and Noble bookstore on Nov. 11.

The book "Captive of the Labyrinth: Sarah L. Winchester, Heiress to the Rifle Fortune," addresses legends about Winchester's life and the facts about her life that were documented.

Ignoffo, a history instructor at De Anza, gathered information and documents in several archives, including the history of San Jose and Stanford University.

The early twentieth century house is surrounded by urban legends about its owner, Sarah Winchester, widow of rifle inventor William Winchester.

"[Sarah was] a Victorian woman with Victorian sensibilities and tastes," Ignoffo said.

"In May 1880, Sarah Winchester's mother died. Eight months later her husband's father died; three months after that her husband died. So, in

a period of 10 months, she lost the most influential people in her life," Ignoffo said.

Regarding Sarah Winchester's religious beliefs, she "seemed to exercise a very traditional religious outlook, much more traditional than her other family members. There is

no evidence for Sarah Winchester's spiritualism," Ignoffo said.

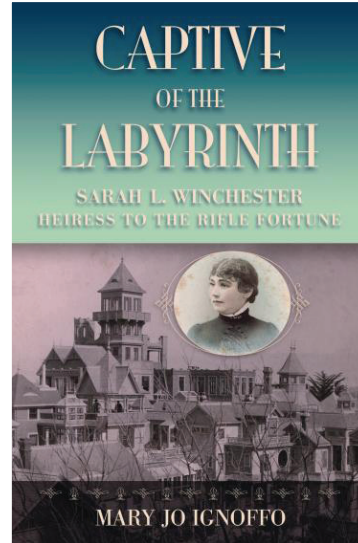
Ignoffo read two excerpts from her book including one about Sarah Winchester's estates in San Jose, Atherton and San Mateo. Ignoffo also read about her younger sister, Estell Pardee, who was one of the first persons cremated in California, which "was brand new practice at the time," she said.

"It is yet another example, of several in the book, showing that Sarah Winchester and her family were usually at the cutting edge of progressive ideas."

"I'm interested in the local history since I moved to California from Illinois. I'm still learning California history, for almost 40 years," audience member Joan Moeller said.

Ignoffo is the author of six other books about local history including "Gold Rush Politics: California's First Legislature" and "Sunnyvale: From the City of Destiny to the Heart of Silicon Valley." She will also be doing a local book tour and can be contacted through her website <http://www.maryjoignoffo.com>.

Contact Nadia Banchik at banchiknadia@lavozdeanza.com.



COURTESY OF MARY JO IGNOFFO

Cover of Mary Jo Ignoffo's new book titled "Captive of the Labyrinth: Sarah L. Winchester, Heiress to the Rifle Fortune."

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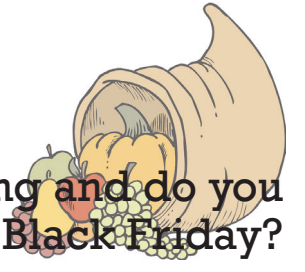
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DeAnza Faces



Dr. Ilan Glasman is a music instructor who has been teaching choir and vocal classes at De Anza since 2008. His love for music includes classical, hip-hop, pop, jazz, rock and world music in foreign languages.

Professor of the Week: Glasman is the music man

Yeina Yi
La Voz Weekly

Ilan Glasman is an accomplished music instructor who has a passion for music and teaching students.

Glasman began his teaching at De Anza College in fall 2008, after teaching at San Francisco School of the Arts for six years. He says he was excited when he first heard about a position at De Anza.

"Almost all my life I've known about De Anza music," Glasman said.

Learning music, he studied Royal Stanton, who is a nationally-known choral conductor and a founding director of the choral program at De Anza.

"To be able to sit here and be following his footsteps is quite an honor for me," Glasman said.

His music life dates back to his childhood. As a small boy, he liked to sing. In high school, he started singing in a choir, following his high school crush. "I thought maybe if I joined the choir, I could be with her. So that's how it started," he said.

Glasman graduated from The University of California, Santa Barbara with a bachelor's degree in music composition. While studying at UCSB, he sang and conducted the chamber singers at Santa Barbara City College.

"I was always interested in choral conducting," he said.

He went to San Jose State University and got his master's degree in choral conducting. By then, he had decided to become a music teacher and conductor. He would later receive a doctorate of musical arts degree from University of Southern California.

Glasman's first job was teaching at Hamilton High School in Los Angeles. He spent about nine years teaching in Iowa, Michigan and San Francisco.

Glasman especially loves teaching at De Anza; seeing the smiles on faces of students who know good music makes him appreciate his time at De Anza. Glasman passes his passion and love for teaching to his students.

"Dr. Glasman is very supportive [and] helpful to students' needs. He is also very encouraging. His lessons are fun, relaxing and rewarding," said former student Elaine Wong.

He teaches MUSI 1A (Introduction to Music) twice per year. He also teaches two beginning singing classes (MUSI 13A, 13B), De Anza chorale (MUSI 20) and Vintage Singers (MUSI 21).

The De Anza chorale and Vintage singers will give the Winter Chorale Concert, joined by Homestead High School's choirs at the Visual and Performing Arts Center on Dec. 5 at 4 p.m. De Anza Chorale will present a music piece "Gloria" by John Rutter with eight brass instruments, two percussionists, an organ and piano. Vintage singers will be performing "Ceremony of Carols" by Benjamin Britten with a professional harp player. Tickets are \$10 for general admission and \$5 for students. For more information, contact Glasman at glasmanilan@deanza.edu.

Contact Yeina Yi at yiyeina@lavozdeanza.com.

What are your plans for Thanksgiving and do you plan on buying anything on Black Friday?

DEANZA VOICES



Tim Evans, 19, English

"I'm going to be participating in the San Jose Turkey Trot, working on Black Friday and having a potluck with friends coming back from colleges."



Britney Chow, 20, business

"I'm going to meet all of my family in San Francisco. I'm actually planning on going shopping [now] to take advantage of existing sales."



Ronna Cabalar, 19, undecided

"Some of my family is coming down for the weekend and we're going to eat, play Wii and catch up because we don't see each other often. I'm hoping to buy a Macbook for Black Friday, if I can wake up early enough."



George Pereno, 19, political science

"Everyone is going to my aunt's house for dinner, where we plan to have a mix of Filipino, Thai and Mexican food. As for Black Friday, I don't plan on buying anything."

MARK VILORIA/LA VOZ WEEKLY



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De Anza College Dining Services

Menu:
November 22-26

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Minestrone • Asian Chicken with Scallions & Sesame Dressing • Chinese Chicken • Beef Stroganoff <p>Burger of the Week Californian: Sun Dried Tomato - Chili Butter, Smoked Gouda, Avocado, Caramelized Onion, Spring Mix and Tomato on a Honey Whole-Wheat Bun</p>	<ul style="list-style-type: none"> • Broccoli & Cheddar • Hamburger Cheddar • Black Beluga Lentils, Fusilli, Cumin Roasted Chicken, Toasted Pine Nuts, Sun Dried Tomato, Cilantro, Spring Mix, HARRISA Vinaigrette • Southwestern Fusilli 	<ul style="list-style-type: none"> • Beef Vegetable • Margherita • Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil and Balsamic Dressing • Tortellini Carbonara: Cheese Tortellini, Prosciutto, Peas, Portobell and Grated Egg with Parmesan and Sun Dried Tomato 	<ul style="list-style-type: none"> • Tortellini Vegetable • Sun Dried Tomato, Caramelized Onion & Feta • Southwestern Chicken • Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Chef's Choice • New England Clam Chowder

For all your on-campus dining needs, visit the
Food Court
located in Dining Services in the Hinson Campus Center.

Sports Fitness & Health

De Anza cross country team wins annual coast conference crown



COURTESY OF THE CROSS COUNTRY TEAM

The official De Anza College annual Coast Conference team photo from this year's 2010 competition.

**Minha Kareemi
Supriya Swarup**
LA VOZ WEEKLY

The men and women's cross country teams won the annual Coast Conference crown in Santa Rosa, which qualified the team for the state competition this November, making it their fourth year in a row.

The team went to the conference competing against various schools, including major competitors Hartnell and Las Positas College. In the women's cross country team, seven finished in the top 17 out of the 40 runners in the race. For the men's team, Peter Chew's performance came in good enough for the Dons to nab second place against San Francisco City College by three points and Las Positas by nine points. This is the highest finish in the conference for the men's team in over 25 years.

The men's team faced a challenge when it lost one of its best runners due to an injury.

Team captain Clifford Crum led the Dons with a 4th place finish overall and was followed by sophomore runner Daniel Brody, who came in 7th to join Crum on the first team all-conference for De Anza. Sophomore Gene

Burinsky came in 13th place to earn the second team all-conference crown.

"I'd like to think we're not the favorites coming in, but we are going to come out and give it the best we can and have some great performances today, that's what our goal is," said coach Nick Mattis.

Crum from the men's team and two sophomores, Christina Pando and Rebecca Phillips from the women's team finished the three mile run in 21-22 minutes with an average mile time of seven minutes.

The best meet for the captain was the Santa Rosa meet, because in the beginning of the season he was sick, and during the meet he finished with a run of 20:50, said Crum.

Kristine Talbot, runner for the women's team, said that De Anza placed second in the coast conference due to fierce competition. Also, the women's team lost a few good runners because of injuries.

"I don't know what the competition looks like. There are a lot of schools that we haven't raced so I'm hoping for the top 25, but realistically I think I can get top 10," Talbot said.

Contact Minha Kareemi and Supriya Swarup at kareemiminha@lavozdeanza.com and swarupsupriya@lavozdeanza.com.

Dons earn bowl bid

Helen Koh
LA VOZ WEEKLY

The De Anza College football team has once again qualified to play in the Coast Conference southern division bowl game.

After winning last year's bowl game, the Dons will go into the game with hopeful anticipation of bringing back another conference win to add to their already golden repertoire.

The bowl game is the head-to-head battle between the emerging champions of the mid-empire and golden gate conference. De Anza belongs to the latter, going into the conference undefeated (4-0) after beating Los Medanos, Merced, Diablo Valley and West Hills colleges.

The Dons have won two championships back-to-back and have moved up from a "C" to "B" conference division team. "No community college football team has ever done

that in Northern California," head football coach Dan Atencio said.

Winning the game against Chabot Nov. 13 clinched the conference for the Dons. The team is now preparing mentally and physically for the bowl game against American River College on Nov. 20. "We have to pay attention to detail. It's not about hitting it hard every day, it's all about mental work as well," Atencio said.

"It feels very exciting to make it this far considering how hard we worked during the summer. Getting to the bowl game shows all the hard work we did day to day," said first year Rossiano Raison. The Dons' rigorous preparation consists of weight and film training, as well as practicing out on the field to better hone their technical abilities.

"I feel like we belong to be there, not that we are privileged. We worked hard and are going in it to win it," said linebacker Andrew Bigelow.

Contact Helen Koh at kohhelen@lavozdeanza.com



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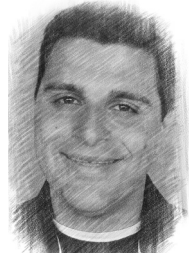
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Withdrawing may have consequences



Vince Cestone
LA VOZ WEEKLY

College is a struggle for many students. Not only do they have to prepare for exams, read hundreds of pages per week and sit through hours of lectures taking careful notes, but many must work for an income as well. At times, these pressures can catch up to a student, forcing him or her to withdraw from a class with a W rather than hurt his or her grade point average with an F. Although a W can save a student's GPA from taking a nosedive, is it really beneficial?

In certain situations, a W is a viable solution, especially if a student is in a class where it would be nearly impossible to pass even with a C grade. For example, unless a student plans to go to a school like Harvard or Yale, a W can save his or her GPA when trying to transfer.

According to the University of California,

Santa Barbara's website, a W grade will be disregarded in determining a student's GPA. In graduate school at a UC, a successful withdrawal from a class does not even appear on a transcript; it is like the student never took the class.

Most of the time, one or two withdrawals will not do any damage. But in some cases, too many Ws can hurt a student's financial aid status. According to the University of California, Santa Cruz's website, "if you withdraw during a session, you may need to repay some or all of the aid you received."

The UCSC website also said that if a student withdraws from more than one course, he or she might not only lose his or her financial aid, but could also be put on academic probation, as well as face expulsion from the school. This all depends on whether university officials believe the student is making sufficient progress toward his or her academic goal.

With all the potential dangers too many Ws can pose, as specified on the colleges' websites, I believe that a student should stay away from withdrawing from classes with Ws as much as possible. It seems that many of the colleges in

California, according to their school's websites, treat a W as if a student never took the class. This could hinder the student's academic progress and take a student longer to obtain a degree.

For students who take more than 12 units, a W would suffice because the student would still have full-time status. It is a problem, however, when a student withdraws and only has four to six units counting for letter grades. It is no guarantee that a student will get into trouble with a low unit load, but it would not be wise to challenge the admissions and records office at the university.

So one or two Ws are perfectly fine in most cases, but a regular habit of withdrawing from classes could eventually catch up to the student. Instead of putting yourself at the mercy of school officials reviewing your degree progress, select classes as carefully as possible before enrolling in them. Make sure to have a sufficient number of units, even taking into account a potential W, and check any school's admissions policies, whether undergraduate or graduate. A college can turn a student down for just one W.

Contact Vince Cestone at
cestonevince@lavozdeanza.com

Jaywalkers bring dangers, fines to motorists



Supriya Verma
LA VOZ WEEKLY

It is not unusual to see people ditch the crosswalks and jaywalk across streets in and around De Anza. It just seems so much easier than walking over to a crosswalk and waiting for the necessary signal to start walking. Little do people realize how reckless illegal pedestrian crossing, or jaywalking, really is, making it one of the prime causes for accidents and deaths.

The California Vehicle Code Section 21955 makes jaywalking an infraction, making the current fine \$25 plus penalty assessments, with every county setting its own fine for violating the California Vehicle Code, De Anza College Police Chief Ron Levine said.

"It is a safety issue and if you cross a street unsafely, it may result in injury or even death," said Levine. "Crosswalks are placed at intersections for the safety of pedestrians. Lawfully, you must use a crosswalk if it is present at an intersection."

Students at De Anza have different feelings about crosswalks and the fines associated with jaywalking.

"Jaywalking should be cited. If people were more responsible, there may not be so many accidents. If it's a busy street and it's chaotic, the money you'll probably pay for jaywalking will deter you doing it," psychology major Jason Germond said. Another student, undecided major Martin Salas, said, "I've never experienced a fine or had an issue with jaywalking. Crosswalks help communities stay safe. To some extent, I agree with the fine. I use the crosswalks all the time."

Students think that a fine may not be the answer to controlling jaywalking, because there are other more serious crimes that may need attention.

"If it's residential, that still makes a lot of sense. If it's a busy street, there are so many crosswalks almost 20 feet away from where you are. So, I get pretty frustrated when people don't use the crosswalks," communications major Zach Denny said. "They should do something about it but a fine may not be the solution. There are plenty other things that need a fine."

However, it can be dealt with some commitment and a little sense of responsibility. Use crosswalks whenever possible. Wait for the necessary signal. Wait for the cars to stop. Look around carefully and then cross over. Stay calm and patient and control the urge to run across the street to the other side, no matter how fast you may be. It's always a challenge to beat the speed of oncoming cars. Save the money you would get hit with in citation tickets and use it to shop this holiday.

Contact Supriya Verma at
vermasupriya@lavozdeanza.com

SMOKING | Continued from Page 1

relocate to the ashtrays – arranged on a mound of dirt at the far end of a parking lot and devoid of seating. Needless to say, they remained firmly in place in their non-designated smoking areas.

But the battle has only just begun. Last week Naomi Kitajima of Foothill's Health Services sent out a questionnaire to district students surveying their preferences of smoking, zoning and enforcement, apparently intending to take student opinion into consideration in the reform.

De Anza is obviously a smoking campus, and the overwhelming majority of students who smoke are making a clear statement about their regard for the signs that claim otherwise. Nonsmokers, on the other hand, are generally not particularly vocal or active in their support of enforcing this alleged ban. There are always exceptions, but my understanding is that most nonsmokers are not yet making large detours to avoid smokers, or themselves enforcing the ban.

Perhaps the notion that De Anza can be a smoke-free campus is backwards – imagine the time, ef-

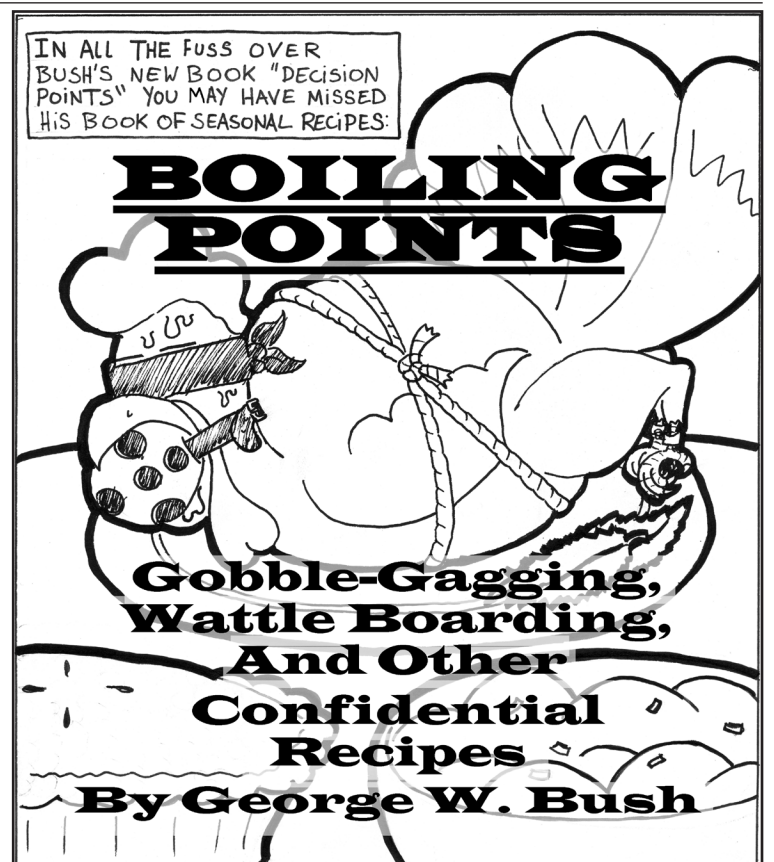
fort, and money it would take to get every single smoker on campus to either quit smoking or leave campus for their smokes.

The other problem is that nobody likes being marginalized, and everyone who feels that way is bound to become more resistant to the efforts of those infringing upon their freedom. Nonsmokers feel that their right to clean air is being slighted, while smokers feel that they are being unjustly criminalized for their habits.

The key is diplomacy. Nobody wants to be told they're being rude, but everyone feels somehow rubbed the wrong way when they have to walk through clouds of smoke or when they get yelled at for trying to take a cigarette break in peace.

So why did we scrap the plan to make smoking zones more appealing? Instead of exiling smokers, let's invite them to a place they want to take their cigarette breaks, not banish them to the far corners of C lot. In return, nonsmokers won't be banished from their walkways by smoke.

Contact Laura Wenus at
wenuslaura@lavozdeanza.com.



COMIC BY CY HODGKINS, PETER MAXWELL

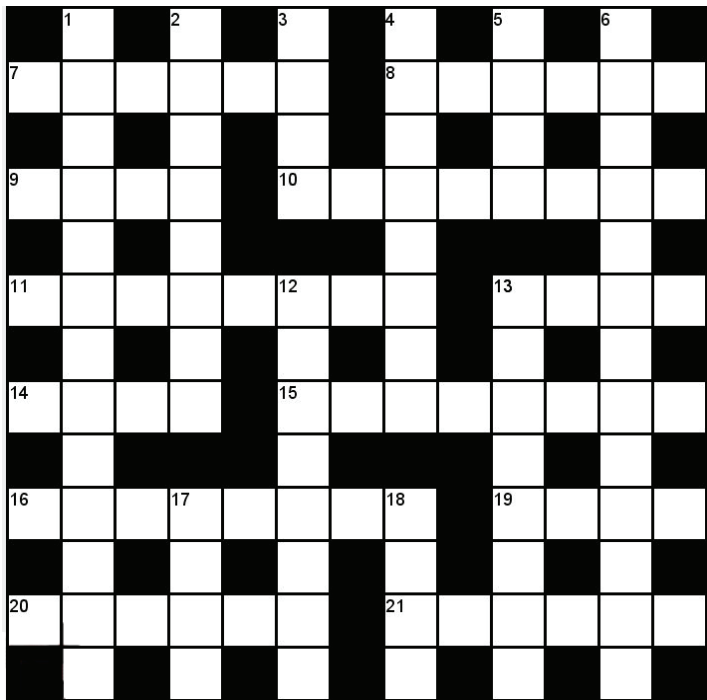
Corrections, Credits and Notes

- The front page graphic for the Dia de Los Muertos story from the Nov. 15 issue of La Voz Weekly was created by Alex Mendiola.
- Have thoughts about the smoking policy on campus? Look at your school registered e-mail for a survey from De Anza to give your opinion.

Comics & Games

Crossword

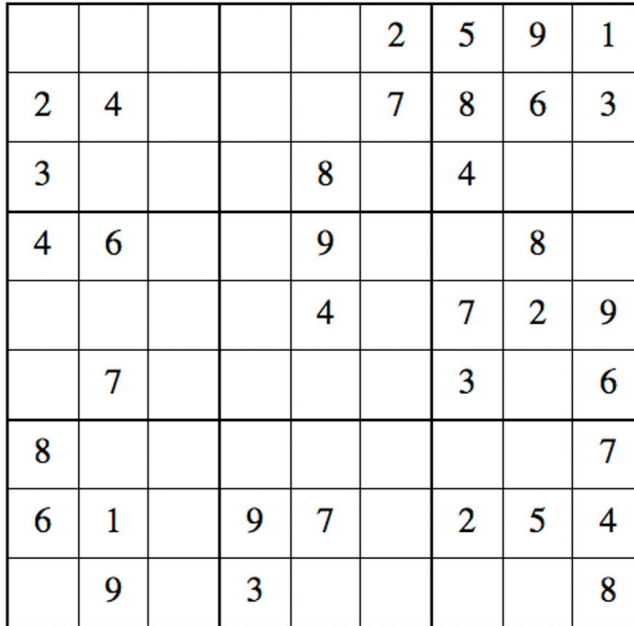
Compiled by Peter Maxwell



Last weeks Answers



Sudoku



Last Weeks Winners:

Janet Nguyen	Quang Nguyen
Parinitha Cuttari	Aleph Thong
Sean Whalen	Ryan Tang
Tim Evans	James Sloan
Paul Kim	Ivette Deltoro

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41, Include name and e-mail on submissions. Winners picking up tickets please visit the newsroom Mon. or Wed. from 1 to 4 p.m.

Across

- May have wiped out the dinosaurs
- Slackers attendance mark
- "See ___ run!"
- "1984's" Oceania
- Ice Cube and J-Lo snake thriller
- Skateboard failure
- "___ My Car;" featuring Xzibit
- Like a government coup
- Firearm crafter
- Jeans and shoes come in these
- An Inn or a pub
- Annie was one of these

Down

- Opposite of parallel
- Humiliating beerpong finisher
- Fightclub's Pitt
- "Like a needle in a ..."
- Capital of Norway
- Exceedingly small
- Vitamin
- Jungle dart weapon
- Dog powered vehicle
- Owl saying

Name:

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The Land of VOZ by Cy Hodgkins and Peter Maxwell

Voices of Voz!
THE QUESTION WE ASKED THIS WEEK WAS...
HOW DO YOU FEEL ABOUT STRANGERS ASKING YOU RANDOM QUESTIONS?

"I DON'T REALLY CARE, UNLESS IT AFFECTS ME DIRECTLY."
IHAVA KOOL NAME, 19, BUSINESS

"IT'S GREAT! DO YOU HAVE A MINUTE TO TALK ABOUT GREEN PEACE?"
FLOWER MOONBEAM, 26, MARINE BIOLOGY

"I DO IT FOR A LIVING."
THOM RUNKLES, 45, PHILOSOPHY INSTRUCTOR

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GRAPHIC BY ALEX MENDIOLA

Last Ditch Effort

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