

HALLUCINATORY DRUG FORUM APRIL 1 & 2, COLLEGE GYM

Friday: Society, Drugs and the Law

Dr. Joel Fort, M.D., Director, San Francisco Center for Special Problems

John E. Storer, Chief, California Bureau of Narcotics Enforcement

Rev. Robert Morse, Pastor, Oakland St. Peter's Episcopal Church

Edward O'Brien, Deputy Attorney General of California

Saturday: Drugs and Medicine

Dr. Leo Hollister, M.D., Associate Chief of Staff, Palo Alto V. A. Hospital

Dr. Sidney Cohen, M.D., author of "The Beyond Within: The LSD Story," Chief, Psychiatry

Service, Los Angeles V. A. Hospital

Dr. Richard Blum, author of "Utopiates, LSD and Its Users"

Dr. Keith Ditman, M.D., Chief, UCLA Neuro-Psychiatry Institute

The program will consist of an opening 15-minute presentation by each panel member, a five-minute response by each panelist to opening round comments, debate among the panelists, and a question and answer period involving the audience.

Admission is free with ticket to Foothill students, faculty and staff, and \$1 for each session for the general public. Tickets are available in the Campus Center, College Box Office and at 7 p.m. at the Gym.

Editorial

LSD Probed here tonight

Tonight and tomorrow at 8 p.m., the bold result of overwhelming student concern of a confused subject will demand your participation. We predict there will be a tremendous student, faculty, administrator and general public attendance at the program.

The subject? Hallucinatory drugs. That covers a lot of area; it means LSD, peyote, IT-290, marijuana and a long list of others. It means drugs containing consciousness-expanding chemicals that some say are made to "heighten creativity, deepen perception and broaden horizons," while others say they should never have been made at all because they cause paranoia and schizophrenia.

The problems of these drugs may be judged for a long time, and much of it will be done by the public. Both advocates and opponents of the drugs claim the best way to decide the future of the drugs is by mass education.

But virtually nothing has been done by the mass media, except for sporadic news treatment in the newspapers.

But last week the silent, spreading world of "acid droppers" gained the full-

blown attention of a nationally circulated major publication.

Life magazine's "A Million Doses of LSD" is a good prerequisite for tonight.

In it the situation met by the tremendous upsurge in the use of these drugs is established well. We recommend you read it and use it as a point of departure for tonight and tomorrow night.

The areas scratched by Life that are affected by the old, but suddenly popular drugs will be probed by eight of the world's foremost experts in two panels. Their presentations, discussions and debate may never be presented again, surely never before, in one package for the public.

The subject is one that may have a great affect on your life. The slight possibility of your ever becoming personally involved with the drugs is enough justification for the enormous effort that has gone into the formation of this forum—and it is enough for you to be there.



Dr. Joel Fort, at front microphone addressing the United Nations Conference on Narcotic Addiction in Asia, will speak tonight as a member of the "Society, Drugs and the Law" panel.



Foothill Sentinel

"Guardian of Truth"

VOL. 8, NO. 22

Foothill College, Los Altos Hills, Calif.

FRIDAY, APRIL 1, 1966

Campus news briefs

In keeping with the Easter vacation, the Sentinel will not print an issue next week. Next issue: April 15.

Foothill's current film programs will conclude April 15 with the Academy Award-winning "An American in Paris," starring Gene Kelly. Kelly portrays an ex-G.I. who lingers in Paris after the war to pursue an art career. The score includes some of George and Ira Gershwin's best songs, and a 20-minute ballet, staged by Kelley, to George Gershwin's "An American in Paris" suite. This 8:15 p.m. bill in the College Theatre includes a short, "Happy Anniversary," best live-action short subject of 1962. Price for the affair is 75 cents.

"Murder in the Cathedral" is again being performed tonight and Saturday night in the College Theatre, starting at 8 o'clock. The two previous presentations have met both criticism and praise. See page 5 for the reviews.

Foothill's Stage Jazz Band left its mark at the Notre Dame Collegiate Jazz Festival, as it caused an upset in the competition categories, and two members received scholarships.

Because of the band's outstanding performance against competition including graduate university students, a new policy for the festival will be adopted next year. The competition, which was formerly one category, will now be expanded to two categories. One is for university level groups, which include graduate students and another for college bands, including undergraduates and

junior college players.

Foothill musicians Roger Wallace and Chris Poehler won scholarships to jazz camps, based on their performances in South Bend, Ind.

Billy Taylor, the only professional musician to sit on the panel of judges, rated Foothill's band with a perfect score. Taylor is a well-known disc jockey and jazz musician in New York City.

English instructor Mrs. Georgia Logan pleaded "not guilty" in Santa Clara County Superior Court Friday to charges of possessing and furnishing marijuana. The trial date has been set for April 27. She and three Foothill students were arrested Feb. 10. Students Diane Westlake, Robert Fors and Leonard Robinson are having their misdemeanor charges handled in

Municipal Court.

The Asilomar retreat, "Law Enforcement vs. the U. S. Supreme Court," has been set for April 16 and 17. The topic of the retreat is "Should law enforcement agencies be given greater freedom in the investigation and prosecution of crime?" The discussion, says William Tuttle, adviser for the retreat, pits the Supreme Court decree of freedom for citizens of the U. S. against the alleged need of greater freedom in investigation and prosecution of crime.

It is open to all students. Speakers at the affair are: Bryce Young, from the Business Division; Earl Lewis, coordinator of law enforcement, and Jerry Ammerman, Sunnyvale's assistant chief of police. Sign-ups in A55D with Mr. Tuttle.

UFO sighted over Foothill campus

By DAVE WILLIAMS
Sentinel News Service

LOS ALTOS HILLS, April 1—Several sightings of an unidentified flying object over the Foothill campus were reported this week. According to witnesses, the object has been described as looking like "a bird," or, according to another source, "a plane."

Major James Olson of the U. S. Air Force Pacific Coastal Radar Network, reports that radar contact has been made "several times" in the past week with unidentified flying objects. However, they have been unable to make any investigation because "the UFO travels at super speed, even faster than our present missiles."

"There is no cause for alarm, however," cautioned Major Olson. "I'm sure that these sightings of a UFO are due to recent atmospheric changes." The Major also stated that he was convinced that the UFO was not any "foreign craft."

Sophomore Perry White claims that the object came down "near the Sentinel office in the Mass Communications wing." Instructor Warren Mack, whose office is in the "M" wing, denies any knowledge of a sighting.

Further investigation of the UFO landing, however, revealed that witnesses saw a person dressed in a "blue and red uniform" entering the Sentinel office. Seen emerging from that office a short time later was a

Council gives nod to proposed Viet debate

Student Council timidly discussed a "Southeastern Asia (Viet Nam) Debate," heard the campus administration's authoritative restrictions, then unanimously approved the debate, with heavy restrictions.

The debate was originated by the Foothill Constitutionalists, and is headed by Peter Van Fleet and VDC member Jay Callanan. Van Fleet, speaking to the council, said, "It will be entirely objective." The debate is scheduled for April 29.

But the council, acting on Garth Dougan's advice—during which he told Van Fleet, "No use in going through Student Council until you go through the administration"—will not give final approval to the debate until all the speakers are approved by both the council and the administration. In short, it approved the date, not the event as a whole.

Frank Stuart questioned, "What would happen if a club wanted to have a one-sided debate or discussion on something?"

Dougan said, "The administration won't allow a one-sided debate."

But that isn't the case, assured Van Fleet. "We are going to have instructors from

Foothill, Stanford and maybe Berkeley, and it will be definitely equally balanced. The purpose of the debate is to inform, not convince."

Van Fleet said, however, that it was hard finding good speakers in support of the U. S. policy in Viet Nam. He said six Foothill instructors volunteered to speak, but all of them are against the present policy. The instructors are: Malcolm Gutter and John Huttman, economics instructors; Eugene Sutter and Kermit Kynell, political science instructors; William Tuttle, business; W. E. Tinsley, philosophy, and Robert Bernasconi, English. "We will decide who shall speak at the debate," he said.

Dougan suggested that council table the idea, at first, but Van Fleet maintained that they couldn't schedule and invite the speakers without knowing whether council would approve the debate or not. Council conceded and approved the idea, but reserved the right to revoke it.

Ex-instructor gets police appointment

Last week, Christopher Bell, a former Foothill Law Enforcement instructor, undertook the job of Police Chief in Anderson, Calif.

Bell, who taught Law Enforcement on a part time basis last semester at Foothill, was chosen out of three applicants. The list was narrowed down from 21. Bell reported for duty Mar. 16.

Bell had been with the Los Altos Police Department for more than nine years, and resided in Sunnyvale with his wife, Pat, and five children. Mrs. Bell and the children will join Bell in June.

Bell was born in Shanghai, China, where his father was a businessman prior to World War II. A part of his youth was spent as a civilian prisoner of war of Japan.

person dressed conservatively, with an unobtrusive haircut, wearing glasses and smoking a pipe. According to knowledgeable sources, a person answering this description has often been seen in the Sentinel office.

Checking further with the Sentinel staff has revealed a seemingly mild-mannered reporter with powerful shoulders cleverly hidden under a natural shoulder blue sports coat often pecks away at a typewriter, trying to control his powerful muscles to keep from destroying the machine with one seemingly casual tap of his finger. That reporter is none other than Clark Kent, alias Superman!—cleverly disguised as Warren A. Mack.

Porter rebukes critical editorial

Open letter to the students of Foothill College:

As your student body president I have kept silent too long in regard to the distortion of facts, the deliberate misinterpretation of student council's intentions, and, more recently, the vindictive tactics of the Sentinel's Editor-in-Chief, Jack Ellwanger.

Your current student council has been the most productive spring-semester council in the College's history, accomplishing what previous councils have not been able to achieve in the seven years of Foothill's existence. Because of actions which your representatives to council have voted upon we will, at the beginning of next semester, be able to set our own determinants as to how much money we will receive for our used books. We will also be able to buy, sell or swap paperbacks and even lecture notes that we have taken in our previous classes.

And you know that little lump of grass in front of the Bookstore and C-31? That's the spot where the council decided to construct a permanent Hyde Park, to be used at any time by any student.

Book stealing? Because of a new procedure urged by your representatives and consequently adopted by the Bookstore, profiteering of stolen and used books will no longer be profitable.

Do these actions give you the impression that the student council is not acting for our best interests? According to Mr. Ellwanger, who writes most of the Sentinel's editorials, the hour spent each week in making these decisions is "wasted."

In last week's editorial, he states that the council has never "started on time." What he fails to state is that this semester he, as a member of the council, has never arrived on time, and of course the meeting can't begin without a quorum.

He further states that the council has "never completed an agenda without going overtime." Should the members of council be admonished for utilizing their time in full discussion of important issues and whose decisions affect every one of us? Or should they be complimented?

He says that the members should be "made aware of the business they'll face in the meeting" so they will be able to prepare themselves for decisions. This is a good idea. So

why has he, in the four out of five meetings he has been a member of the council, always, without fail, waited until the meeting has been underway before he has introduced his own topics for discussion?

He complains that the council has never "heard from more than half the members in discussion." That statement is utterly untrue. But aside from its falsity, the statement doesn't mention the fact that other council members have continually complained of Mr. Ellwanger's disrespectful attitude, his interruption of other speakers and his incessant chatter while the meeting is in progress. He also fails to relate that the chairman has twice deemed it necessary to take time out of meetings to warn Mr. Ellwanger that if he did not cease his interruptions he would be asked to leave the council room.

Also in last week's editorial, he writes that the student council is considering to make itself "a court to 'try' students who violate the Code of Conduct at College activities." What was, in actuality, suggested was that the executive council, as the legal judicial review body of the student council, remove the present power of the administration to confiscate our student body cards.

I apologize that this letter must take the form of a personal rebuke. However, I feel that a newspaper editorial is not composed by some sort of cold, steel machine, but rather by the personality of its author, in this case the Editor-

in-Chief.

I urge you to attend student council meetings so you may see for yourselves the true workings of our representatives and to compare your impressions to those of Mr. Ellwanger.

When the Editor's opinions and interpretations differ so drastically with the majority of those in attendance at council meetings, and when the full story and true facts are replaced by distortions and untruths, a harmful disservice is done to his readers.

Mr. Ellwanger, by misinterpreting events and by inventing falsities, is apparently attempting to transfer our faith and respect for student council to himself as a supposed "crusading newspaperman."

Mr. Ellwanger, you are a man of accomplishment. You not only write like Hearst, but you invent like Edison.

Chance Porter
ASFC President

(Editorial note: Because of the position Chance Porter holds as chairman of the council we are publishing this letter, although according to our policy it should not be since several of his assertions are false. We are affording him the opportunity of refuting the March 25 editorial because of his relevance to the issue. However, one of the points is too disturbing to be left unanswered. That is that the editorials are the work of one man. That is wrong. All Sentinel editorials have to be unanimously approved by the Editorial Board and then become the property of the newspaper.)

Traffic fines run rampant

Students are less likely to "ignore" traffic citations than are faculty and staff, according to one official in the cashier's office.

Carolyn Lyon, Foothill secretary in charge of collecting traffic fines, said students have "more of a tinge of conscience" about promptly paying traffic fines.

"Students also have more citations per person," she said. Most of the violators of campus traffic regulations are "repeaters." That is, "if they have one citation, the chances are pretty good that they have several."

One student with twenty citations on record now has a total fine of \$80, she said. She explained that "the fines are less if the violator pays the ticket

immediately." The fine jumps to \$3 after 10 days, and to \$4 after 30 days.

Offenders who ignore the citations are only "delaying the inevitable," she said. Until traffic citations are cleared through the cashier's office, violators cannot complete "any negotiations" with the College. This includes all grades and transcripts.

Violation rules are still, she explained, because there is no reason why "all responsible visitors to the campus should not park in designated areas." Violators—whether they be students, staff members, or visitors—are equally obligated to the traffic laws.

Over 1,000 citations are still outstanding for this semester, she said. "We've set an April 1 deadline to clear up the backlog of violators who otherwise might forget they have citations."

The deadline should also give some violators time to appeal to the Traffic Committee, which reconsiders some citations. Students may petition to the committee for reconsideration of the fine if they feel the citation was unfair.

Money received from traffic fines is handed back to the College, Mrs. Lyon said.

Obscenity ruling discussed

By PETER DUNNIGAN

In 1873, Anthony Comstock, a clean-minded, God-fearing Civil War veteran founded the New York Society for the Suppression of Vice. By his efforts he was able to obtain passage through Congress of the "Comstock Laws," which regulated (obscene) material sent through the mail. Since then, it has repeatedly become the job of the U. S. Supreme Court to define what "obscenity" is.

The last time the Supreme Court attempted to make such a definition was in 1957 (Roth vs. USA). The Court defined "obscenity" as "whether to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to prurient interest." The importance of this definition is that it set down three guidelines by which the Court could slay any future offenders. They are: (1) if the material appeals to prurient interest in sex, (2) if it is potently offensive by contemporary standards, and (3) if it is utterly without any self-redeeming qualities.

Last week the Supreme Court had a chance to trample over another "violate." He was Ralph Ginzburg (no relation to Allen), and his crime was that he ran afoul of the Post Office by using the mail to distribute obscene matter. Ginzburg's offenders included such all-time favorites as "Eros," "An Unhurried View of Erotica," and that old standby, "The Housewife's Handbook on Selective Promiscuity." An obvious sex deviate, Ginzburg was sentenced by the New York Court of Appeals to five years in jail plus a \$28,000 fine. But "Filthy Ralph," as he is called by some, took his case to the Supreme Court.

Since filthy Ralph's "offenders" did not offend that much,

it was expected that the Supreme Court might throw out the conviction without comment. But alas and alack, everyone except Earl and Abe (who must have been suffering from laryngitis) seemed to have something to say. Three of the fiery voices were those of righteous Justice William J. Brennan Jr. and the obviously duped Justices Potter Stewart and Hugo Black. His Righteousness said that there was "abundant evidence that 'Eros' along with the 'Housewife's Handbook' had engaged in the sordid business of pandering . . . of purveying textual or graphic matter openly advertised to appeal to the erotic interest of the customers." He went on to say in regard to evidence of pandering as a determining factor in defining obscenity that "we perceive no threat to First Amendment guarantees in close cases."

Justice Potter's dissent came to the wild conclusion that if the First Amendment means anything, "it means that a man cannot be sent to prison merely for distributing publications which offend any judge's aesthetic sensibilities," and equally irrational Justice Black felt that the Court's 5-4 vote to uphold the previous New York conviction was "making it exceedingly dangerous for people to discuss either orally or in writing anything about sex."

The outcome of this whole affair is that filthy Ralph is now \$28,000 poorer and busy for the next five years; "Eros" has been denied, "Erotica" hurried out of sight, and the housewives no longer have a handbook by which they may be selective. Yet I wonder if this is a triumph of censorship over free speech, or if it is as "ole filth" said when he learned of his fate, "psychopathology over mental health." Amen.

Resignation and election highlight AOC meeting

AOC boosted its representation to Student Council and placed Suzanne Grandjean in the new seat Monday. It also unanimously supported a Southeastern Asia teach-in, and killed a Freshman Council attempt to amend its constitution, and is considering the legality of the class council's representation to AOC.

With the addition of new clubs to AOC, another council delegate was called for by the code, which maintains that a delegate be elected to council for every five clubs in AOC.

This is the second council round for Miss Grandjean. Last semester she was the representative for the Law Forum, and was named to council. She is the president of the forum this semester.

Mike Lucas, Freshman representative to AOC, tried to squeeze in a constitutional

amendment of the Freshman Council to make his AOC seat legal. The Freshman Class previously had not allowed for a representative to AOC. "But it's been a tradition that we sit in on the meetings," said Lucas. Diane Connolly, Press Club representative and member of a committee to study class council representation to AOC, mentioned that the group await decision on the amendment "until the committee reports on the whole matter."

Lucas, who is chairman of the committee, then said, "I don't know what the committee will come up with because there are three members on it, and three opinions." Barry Leder of the Vets Club offered a solution: He moved to take Lucas off the chairmanship of the committee because of his biased position. The council approved, and gave Miss Grandjean the job of heading the committee. The committee is scheduled to report its findings in a week.

Marcie Stevens resigned as AOC secretary in favor of a trip to Georgia. Andi Bundy
(Continued on page 3)

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'Narcotizing' attacked by Faculty Cabinet

In this week's faculty newsletter, FCFA president Robert Allen has set forth the position to be taken by the faculty concerning the "narcotizing, habituating and hallucinogenic drugs by our young people." This reported "plan of attack" is the result of a series of Faculty Cabinet meetings on the subject of discouraging the use of drugs by students attending Foothill.

The first action taken was the passage of the policy on

Faculty Responsibility to Advocate the Non-Use of Narcotics (Policy No. 611.3). The policy, says Allen, is designed to advocate not only the non-use of narcotics, but also the "non-use of any drug which offers potential hazard to the physiological, psychological, or social health of anyone, not to mention the possible legal consequences of association of such drugs."

Then a meeting of 30 members of the faculty and administration set up a plan for a faculty "self-education" on narcotics. The program includes attendance of the narcotics forum to be held here tonight and Saturday, presentation of a review of state and federal laws governing the use of these drugs (including the newly enacted legislation on LSD), and preparation for a general faculty meeting to explore the growing problem of unsupervised drugs.

Allen comments, "In tackling this problem head-on . . . we are all provided with the opportunity to jointly lead the community, and in some respects the profession, in actively seeking answers and solutions to this most plaguing problem in society."

Foothill Circle K to host western confab

Foothill's Circle K Club will be host this weekend of the Circle K California-Nevada-Hawaii District convention.

The three-day conclave, to be held at the Sheraton Thunderbolt Hotel in Millbrae, will draw nearly 1,000 delegates and guests from three Western states.

Foothill's role at the convention will be a prominent one with Jud Allen, past president of the College club, presiding as overall chairman, and numerous club members playing important roles, including Norm Spahr who is running for the office of Lieutenant Governor of Division Six.

The big items, as far as the Foothill Circle K'ers are concerned, are the awards. Club members feel they have an excellent chance to win either the Single Service Activity or the Overall Achievement award.

In the Single Service Activity category, Foothill has submitted what it affectionately calls "The Lisa Project."

Lisa, a five-year-old victim of cerebral palsy, has been given "patterning therapy" by club members since last fall. This technique, which stimulates ba-

by crawling, a vital part of a child's development, has brought Lisa from a state of total dependence to the point where she is able to raise herself up to the standing position and crawl with ease. The club has devoted nearly 350 man-hours to Lisa.

Last year the Foothill group took a first in the Man Mileage competition, and a second in the Overall Achievement award at the District convention at

Bakersfield. Later that year, the club won a second place in the Single Service Activity category at the International convention in Miami.

—KFJC, Foothill's FM station, operates on 89.7 megacycles.

—This fall marked the peak enrollment since the opening of the new campus.

—Construction of the freeway passing over El Monte near the campus will be completed in 1966-67.

Dean reports grades high

Half the student population on campus is presently in "good academic standing," according to the Dean of Students. Another 10 per cent have Honor Roll grade point averages of 3.0 and above.

Dr. Gibb Madsen said that although the present draft situation has contributed to a larger number of men carrying 15 or more units, the draft has had no marked effect on most academic standings.

Last semester, 56 per cent of the total daytime enrollment was in good standing, as opposed to 52.27 per cent this semester, he said.

Miss Judy Dwyer, secretary to Dr. Madsen, reported that more than a dozen students received 4.0 grade point averages during the fall semester. To qualify for the High Honor Roll, these students had to carry a full academic load and receive "A's" in all courses attempted, she said.

High Honor Roll students are Carole A. Clarke, David L. Koch, Clay M. Douglas, William F. Fulton, Judith K. Hass, Virginia Hattendorf, Dale T. Herriot, James C. Izett, Charles G. Mishico, Gene M. Murphy, Graem Nelson, John P. Spencer, James Vargas and Mary Mitchell.

Dancers call for recruits

Want to be a dancer? The Foothill Concert Dancers are recruiting new members, and performers in the May 8 concert they are holding.

The organization is designed to give students an opportunity to dance, a chance to create, and perform these dances, according to William Smith, publicity chairman.

The dancers' group is open to any ASFC member, and offers technique classes, two of which are required for membership.

Rehearsals fall on Tuesdays and Thursdays at 11 a.m. in room G-4. Interested students may contact Mrs. Shirlene Bunnell there for more information.

AOC Meeting . . .

(Continued from page 2)

was selected by chairman Pete Neustadter to replace her. "Marcie has been a great help to me, and has put in a commendable amount of hard work," Neustadter said. He then presented Marcie with a Foothill cigarette lighter and a peck on the cheek.



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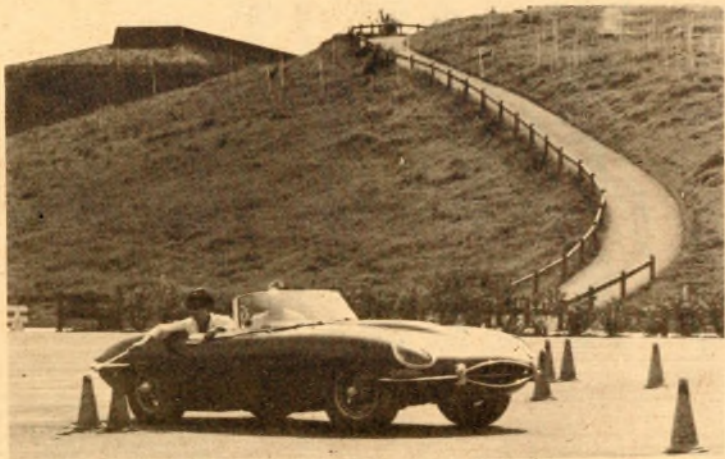
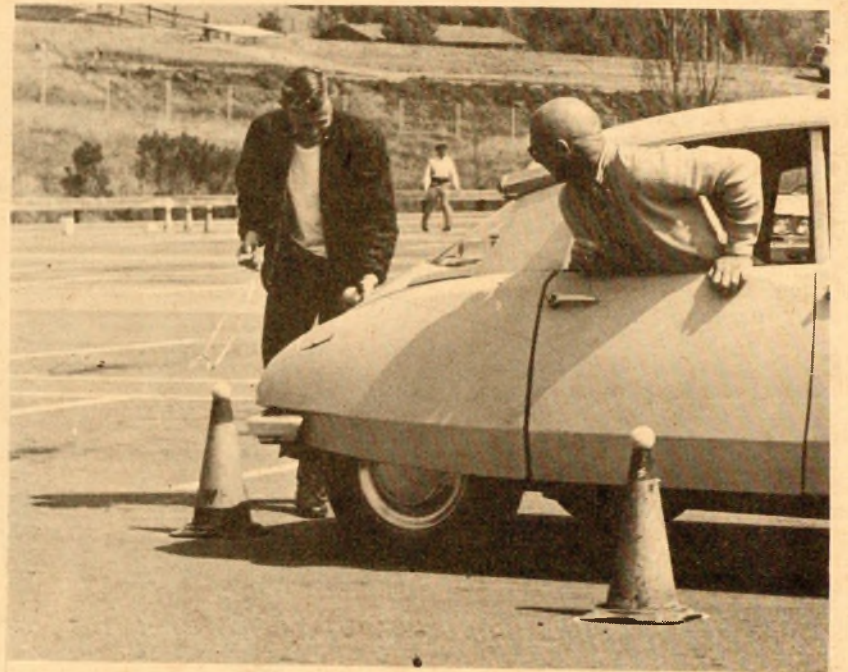
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Sigma Phi Epsilon, we know them as the campus cops, sported a skill n' safety rally for automobile enthusiasts last weekend that proved rather successful. Good times and participation gave indication there IS something to do with the asphalt jungle that surrounds the campus when classes are out.



How was 'Murder'? Here are two views ---

Show was not effective

By TOM ANDERSON
Sentinel Staff Writer

T. S. Eliot's masterpiece was done a rather severe injustice Friday night in Foothill's disappointing production of "Murder in the Cathedral." Much of the profundity and intensity of Eliot's superb writing was lost in the undeveloped re-creation that had for weeks promised to be a most fulfilling event.

The lack of effectiveness came in the actors' failure to convey the play's deeper meaning with their over-polished, unvarying recitation of lines. The verse gushed from their lips so profusely at times that it seemed they were in a hurry to get to a cast party.

The presentation, rather than swelling in intensity to the point of climax, seemed to carry a high volume and force throughout, thus drawing strength from the climactic. The lines often came too fast to be intelligible and impact was low. The actors also seemed to have a problem utilizing movement appropriate to the dramatic pitch.

The potency of the expressionistic and imaginative set, lighting, and costuming far outshone the dull acting. It was frustrating to observe the moods, visually created, torn to shreds by the over-memorized lines. The multi-level staging, silhouette techniques, and other unique visual effects were handled proficiently by Director Robert M. Keane.

The chorus helped to salvage the play with precision gestures and more sensitive, understand-

able speeches. They accomplished the expression of suffering and despair that was their role. A question arose, however, as to whose lines had more emphasis, the chorus' or Becket's.

Robert Feero, who plays the lead role of Archbishop Thomas Becket, obviously didn't utilize his full acting potential. Though his characterization was good, he could have slowed down his very important lines in order to stress more effectively Becket's true inner conflict. Feero, with more feeling and concentration on mood, could portray a much more dynamic martyr. His voice and bearing fill the part beautifully, only the most essential, soul, was lacking.

The capacity for feeling in this play was apparent in the scene where the priest assisted the Archbishop with his vestments. The aesthetic quality of that brief mood is sufficiently moving that one finds himself drawing his coat closer around him.

In general, this very worthwhile play with some very refreshing and novel ideas for presentation, could be greatly improved. Foothill's actors, in order to be more successful this weekend should concentrate more on understanding the depth of the play and present this depth to the audience, not merely many, many, loud, emphatic lines.

Play was 'professional'

By LINDY STARBODY
Sentinel Staff Writer

Had the seven deadly carpenter seen the production, they would have been on their feet in appreciation, but the Foothill audience didn't even redder its palms Friday night when "Murder in the Cathedral" opened in the Theatre.

They didn't applaud the superb direction of Robert M. Keane. They didn't applaud the flawless performances of the expertly-cast Foothill Players. They didn't seem to notice the unique montage of sight and sound provided by technical director Davis Sikes and scenic designers Robert Moore and Keane. Most of the audience walked slowly back to their cars contemplating the rest of the weekend and missing, somehow, the overwhelming art of the production.

The difficult Eliot verse was executed with professional skill and precision, both by the individual characters and by the chorus, which acted as a synchronized and delicate machine in setting the tone of the play. The geometric patterns of their costumes, grotesque-masked faces, and unique lighting which made them appear at times like stained glass windows, swept them out of the ordinary college production and into a timelessness supported by the whole of the production.

It was apparent that Sikes, Keane and Moore correlated every aspect of the production in creating the dynamic contemporary approach to Eliot's traditional drama.

It was also apparent that the multi-level platform staging,

the abstract lighting and the arresting background of jazz "Improvisations on a Mass Text" by flutist Paul Horn were subtle, but effective, vehicles in giving the play uncluttered balance and timeless significance.

"Murder in the Cathedral" went beyond the ordinary disciplines of drama, but the audience didn't even try to tag along.

Instructor injured in auto crash

Economics instructor Malcolm D. Gutter may not teach the remainder of this semester as a result of injuries received from an auto accident March 24.

According to Dr. Irvin M. Roth, chairman of the Social Science Division, Gutter is receiving treatment for a fractured pelvic bone at San Francisco's Kaiser Hospital.

Dr. Roth said Cutter's classes will be taught by Daniel Vencill, a Stanford graduate.



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SF Ballet to perform here next Tuesday

The San Francisco Ballet and its orchestra will present a program in the College Gymnasium Tuesday, April 5, at 8:15 p.m.

The program includes a combination of classical and modern numbers, including "Sinfonia," "Filling Station," "Alpenfest" and "Variations de Ballet."

"Sinfonia" uses the complete 37-member cast. The lead dancers are Sue Lloyd and Lynda Meyer. Both received scholarships with the Ballet and made national tours with the troupe. Miss Lloyd has also been on three international tours, including the Orient, South America and the Near East.

Lew Christensen, the Ballet's principal director and choreographer, wrote and choreographed "Filling Station" as a commentary on life in the 1930's, but its pertinence to modern life is still acknowledged. It portrays the experiences a group of people had at a fill-

ing station one evening.

Robert Gladstein is commanding in the role of the filling station attendant. Mac and Bob Tjomsland and Lee Fuller, all talented members of the troupe, are also featured in the ballet. "Filling Station" is the first totally-American ballet with story, decor, music and choreography by American artists to be performed by a major company.

Choreographer Carlos Carvajal, the company's ballet master, first created "Alpenfest" for the San Francisco Ballet. The dance premiered this season with the troupe. Linda Meyer will dance the lead. The ballet has been acclaimed as "an ingratiating and highly amusing new piece, featuring delightfully impious character dancing."

George Balanchine and Christensen choreographed "Variation de Ballet," based on Balanchine's "Pas de Dix." It was enlarged to a 22-member dance

and a full one-act ballet for a San Francisco Opera season. Since then it has become a standard piece in the company's repertoire. The present production by Rouben Ter-Arutunian was designed and executed for the initial performance with Margaret Fonteyn and Rudolph Nurvey at the San Francisco Opera House in January, 1964.

Tickets are available at the College Box Office at a cost of \$3, \$2.50 and \$2.

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Cage music presented in concert

An interesting, if somewhat unusual, cultural event took place at Foothill March 24 during College Hour. A group, consisting of seven Foothill students and two Foothill instructors, presented a concert on the music of John Cage, controversial modern composer and experimenter in electronic music.

The first number on the program was "TV Koln." John Mallett, leader of the group, explained that it was scored for solo piano with accompanying sound effects of the composer's own choosing. It turned that the "solo piano" part consisted of playing the inside strings of the piano with objects such as a mallet, violin bow, etc. The effect was interesting, but if the music had anything to communicate it was lost on the first-time listener.

Another interesting piece on

By **STEPHAN POLITZER**
Sentinel Staff Writer

the program was "Radio Music," which was performed by eight radios. The score consisted of separate directions for each radio operator—what stations to tune the radios to and at what intervals to change tunings. Obviously, the music, if it can be called that, was improvisational.

The best part of the show was "forever and sunsmell," a poem of e. e. cummings set to music by Cage and accompanied by two percussionists. I say it was best because it was comprehensible enough so that its profundity and relevance could be understood and didn't make one wonder as the other numbers did whether or not Cage is merely putting something over on the listener.

The most interesting number of the program was "Variation II." The entire score of this piece consisted of a set of transparent pieces of film which Mallett showed to the audience. Each piece of film had a line and a dot on it and by letting the pieces fall at random on a table and measuring the distances between the lines and dots the nature of the piece for the performance was determined.

In conclusion, I can only state that only time will tell whether Cage has really reached a realm of music far beyond our comprehension or whether he is merely perpetrating the biggest hoax since the Emperor's New Clothes. However, one should not dismiss Cage's music as a fraud at this point because it definitely deserves merit study and exploration.



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Tops or Bottoms

Spikers upset San Jose; tackle improving Chabot

Ken Matsuda's track and field squad, after last week's victory over previously undefeated San Jose City College, look for an opportunity to break away from a four-way tie for fourth place in the Golden Gate Conference today as they visit improved Chabot College.

At 3:30 p.m., Foothill spikers face their strongest challenge ever posted by a Chabot team. Foothill defeated the Gladiators 105-31 last year, 81-55 in 1964, and 96-10 in the inaugural meeting in 1963. But with the addition of a new Chabot track field, and strong runners such as Gary Kerr to make the best use of it, the Gladiators will be a real threat this season.

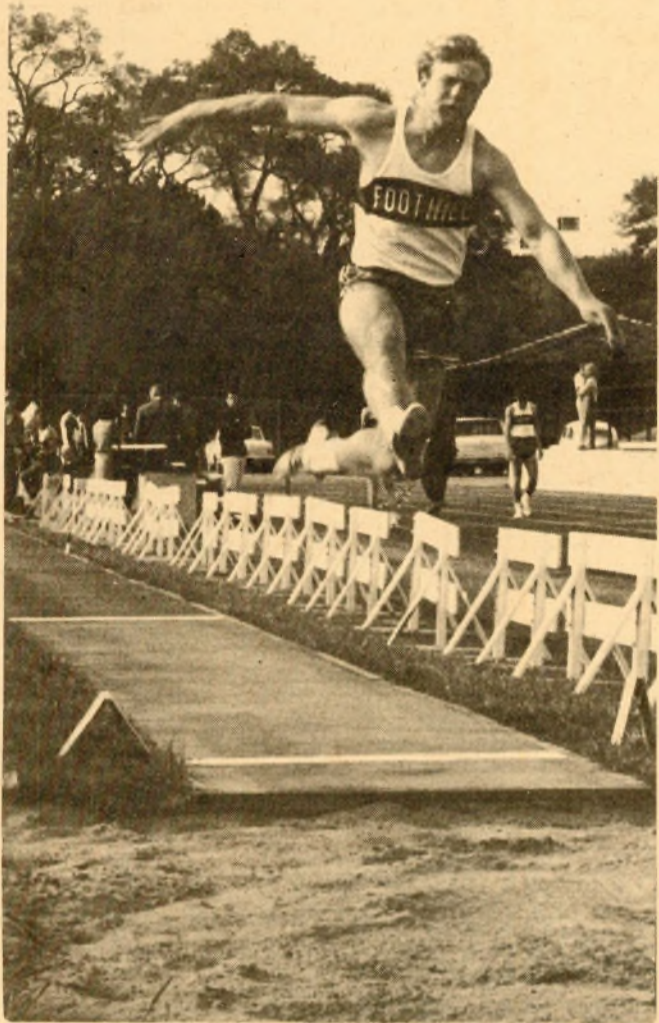
Chabot defeated San Mateo (70-66) in one of the major upsets of the season last week.

Owl spikers, however, should be up for the challenge after their impressive victory (82-54) over San Jose City College last week. A 25-point output by Olympic performer Russ Hodge, along with a host of life-time best and seasonal best performances by his Owl teammates, were recorded during the Saturday morning meet.

On the track, Rich Brackett won the mile run in 4:19.2, while teammate Russ Mahon placed second behind the new meet record finisher. In the 120 high hurdle event, Tim Held took first with a 15.5 performance. He was followed by second place finisher Alan Biggs. Alan, in his first year of running for Foothill, posted his lifetime best on the stop watch.

In the field, headed by Russ Hodge's three first place finishes, Foothill made a strong showing.

Hodge's first-place discus toss of 161-0 was his best in the past two seasons. Tom Jensen won the pole vault with a 12-6 per-



Jay Bathurst, Owl long and triple jumper, leaps here against Contra Costa two weeks ago. The Owls, who won their first GGC meet here last week against San Jose, face Chabot today.

formance. A clean sweep was recorded in the long jump as Hodge led with 22-0 and Pete D'Elisu (21-9 $\frac{3}{4}$) and Joe Martin (21-8 $\frac{1}{2}$) following. Jay Bathurst took the triple jump with a fine leap of 44-11 $\frac{3}{4}$.

Matsuda announced that the fifth annual Andrew Hill High School Invitational meet is set for tomorrow morning with lightweight track events beginning at 11 a.m. and varsity field events set for 1 p.m.

Track resurfacing begins next month

Foothill's all-weather track is in for a facelift in May, according to Maurice Galipeaux, the new director of operations.

Work is expected to begin either on May 23 or 31. The track will undergo a 14-day resurfacing to restore its seven-year-old grastex surface. Estimated cost is \$6,710.

A Laykold weathercoat, developed by Standard Oil Company, will be used for reconditioning.

It will take ten days to resurface, and four more to paint the lines on the surface.

Foothill track coach Ken Matsuda said the new surface will help increase the performance of his sprinters. He said the track will give the sprinters more speed because it will be more resilient than the old surface. But the repairs will come too late to help this year's team, he added.

Market-management degree may be earned in FC Business Division

A four-semester program which leads to an Associate of Arts degree is the market-management trainee program run by the Business Division.

"The market-management program provides training for junior executive positions and middle management in retail, wholesale and service organizations," commented Sid H. Davidson, coordinator of the program.

This program is a cooperative intern training program between Foothill and local business firms.

In order to give students the necessary background and training, the curriculum combines on-campus theory in the classroom with off-campus practical application in local business under supervised employment.

The program is an internship and employers are investing a great deal of time and money in it. For this reason students are carefully selected.

Students must declare a degree objective for a market-management major in advertising, business organization, marketing, retailing, personnel, or management. Students are then selected by interviews with businessmen as well as instructors.

Only during the second semester are qualified students employed as "business interns" in local merchandising or service organizations and in the occupational fields of selling, buying, advertising, merchandise

display, inventory control, or personnel.

Successful student participants receive from the employer not only training and salary but often the opportunity for permanent employment in executive positions after they graduate.

"The market-management program is very similar to the dental hygiene and medical health programs at Foothill," commented Davidson.

Hyde Park Day

Foothill students who want to voice thoughts on any topic should sign up as speakers for Hyde Park Day, April 14. It is held once a semester in the library quad and is sponsored by the Speech Club.

Hyde Park was originated to allow students the privilege and opportunity to speak on any issue whether common or controversial.

Last semester's Hyde Park speeches ranged from the Viet Nam war to Foothill's dress code, but were definitely dominated by discussions of Viet Nam policy.

This semester, Hyde Park has been scheduled for April 14 during College Hour. Sign-ups are essential in order to determine the number of potential speakers. Those students interested should contact either Mrs. Helen Yuill in A55b or Skip Marines, Hyde Park chairman.

Owl baseballers' string snapped

By BEN BODDING
Sentinel Staff Writer

Despite dropping its first league game, the Foothill Owl baseball team remained on top of the Golden Gate Conference with a 6-1 mark at the end of the first round of play.

In the past week, the Owls dropped a 4-3 heartbreaker to the College of San Mateo, rocked San Jose, 7-2, and were outscored by Vallejo, 15-9, in a non-league encounter.

Left-hander Mike Noonan was victimized by untimely errors and an eighth-inning home run that proved to be the difference in the loss to CSM. The Foothill nine led 3-1 upon entering

the last of the seventh inning, but two errors, an infield single and a sacrifice bunt produced the runs to tie the contest, 3-3. A lead-off homer by Chuck Chase in the eighth settled the issue.

The loss was the first of the year for Noonan, who is now 2-1 in league play and 5-1 over-all.

Two doubles and a home run by catcher Kenny Wagner paced the diamondmen over San Jose.

Trailing 1-0 going to the bot-

tom of the fifth, Wagner started the frame with a double to left field and scored on a single by winning pitcher Brian Winovich.

San Jose grabbed the lead
(Continued on page 8)

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Netters shut out Chabot; face Contra Costa today

The Owl netters hope to move up still another step toward their second Golden Gate Conference championship when they travel to Contra Costa to play the Comets in a 2:30 p.m. encounter.

The Owls were also helped along by City College of San Mateo's 6-1 win over San Francisco City College, which widened the Owls' lead to two games in the GGC race. Owl coach Dick Gould said that the Owls' last match with San Mateo could decide it.

The Contra Costa match will be preceded by a 2:30 duel with

the San Jose State freshmen Wednesday, March 30, with the March 28 match with the University of California frosh being postponed until Tuesday, April 26, at 2:00 p.m. here.

The Owls recorded their second whitewashing of the year March 15 with a 7-0 shellacking of the Chabot Gladiators on the Owls' home court.

In the win over Chabot, top man Geoff Kerber returned to form with a 6-2, 6-3 win over George Woolfson, and Dick Svedeman, moving up to second man to sub for the ailing Dale MacGowan, beat the Glad-

iators' Lance Loverty, 2-6, 6-2, 6-2. The rest of the singles wins were scored by Barry Rapozo, Rob Herdman and Paul Bates.

In the doubles, the Kerber-MacGowan duo won over Loverty-Gary Woods, 6-2, 8-6, and the Owls' combination of Rapozo-Svedeman continued their winning ways with a 6-1, 6-4 win over Woolfson-Brad Kolkman of the visitors.

After the match, Owl coach Dick Gould said, "This was one match we had to win, and we won. This is a really tough team, the best team they have had since they have been there. Kerber played well and Dale didn't lose a point. This guy (MacGowan) could be the top player in Northern California in a month. If we get beat in the conference now, it will be our own fault."

The Owls' win over Chabot was preceded by a split of two matches with non-conference foes at Foothill. The Owls garnered a 7-1 triumph over the San Jose State yearlings Wednesday, but then absorbed their first shutout of the season at the hands of a tough Oregon State team, 9-0.

The day after the Contra Costa match, Saturday, April 2, the Owls return home to host the defending national small college champions, the University of Redlands, at 10 a.m.

The Owls then have a week off until the next Saturday, April 9, when they host Seattle University at 2 p.m. The netters then journey to Stanford for a 2:30 match with the Stanford freshmen Tuesday, April 12, and then resume GGC action by hosting the San Jose City College Jaguars Friday, April 15, at 2:30 p.m.

GGC-leading Owl nine dropped by San Mateo

(Continued from page 7)

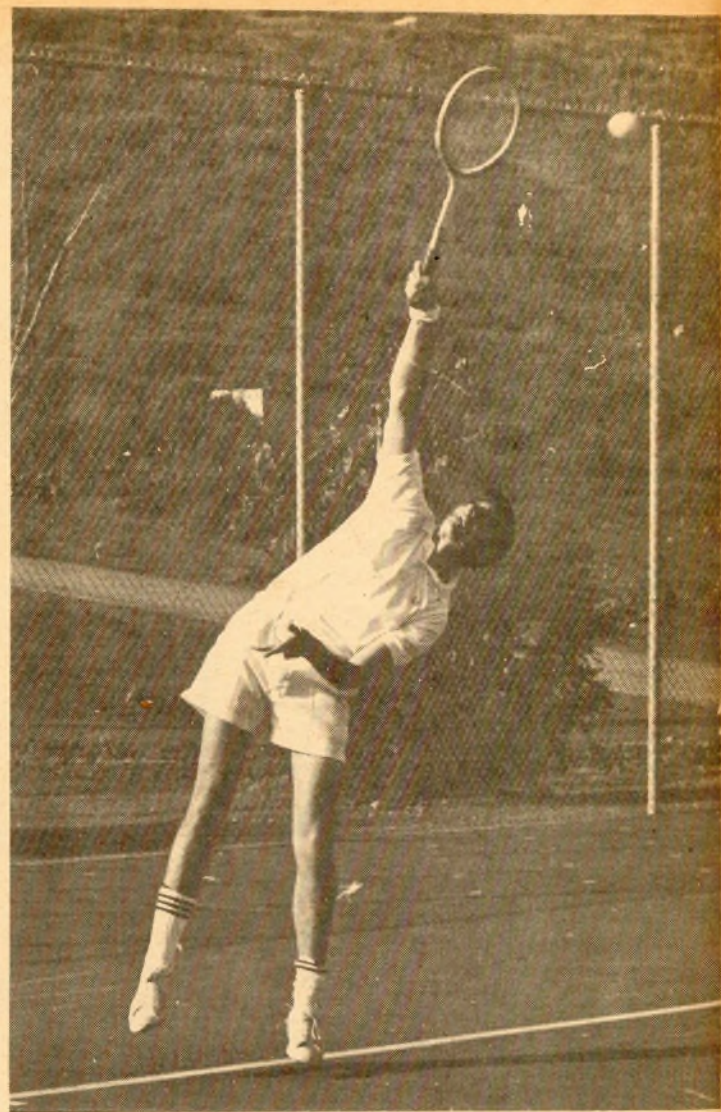
again in its half of the sixth, but coach Bob Pifferini's men came back with three more runs in the last of the sixth and three more in the eighth to settle it.

Wagner played a big part in both rallies. In the sixth, John

Rodriguez reached first on an error and scored on back-to-back singles by Bill Lerch and Howard Anderson. Wagner brought home Lerch and Anderson by ripping his second two-baser.

The eighth inning proved to be fatal for 1965 all-GGC ace Jim Phillips, who was pitching in relief for San Jose. Lerch hit his second pitch of the inning over the left-field barrier, and Anderson continued Phillips' downfall with a solid single. One pitch later, Phillips was finished as Wagner belted a towering homer over the left-field screen to drive in his third and fourth runs of the day.

The win was the second league triumph for Winnovich, who toiled the first six frames before Rick Lambson relieved him.



Foothill's Barry Rapozo, fourth man on the tennis team this year, polishes his serve. The Owls' veteran has been solid in his singles play, and also forms the Owls' second doubles combination with Dick Svedeman.

Best performance of season leads golfers to first victory

The Foothill golf team turned in its best performance of the season when it beat Chabot College last Monday, 22½-12½, at Los Altos Country Club.

Chuck Epps turned in his best performance of the season when he shot an even par 72 for all of his six points to

remain the top scorer on the team.

Dave Sanguinetti also turned in his best performance when he shot a five-over-par 77 for all of his six points. All the other players hit into the scoring column this week. Bill Miller shot an 81 for 2½ points, Steve Shantz shot an 81 for ½ point, and John Williams shot an 83 for 2½ points.

Coach Chuck Crampton commented, "I am very pleased with the team's effort and it shows that they have not given up. This was definitely their best performance."

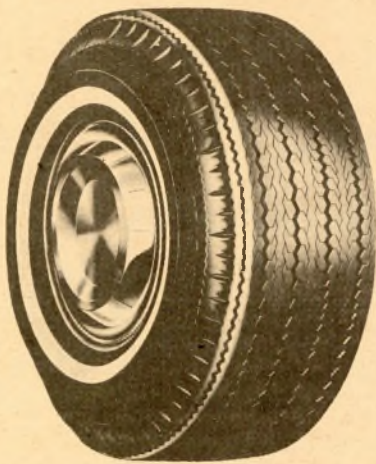
Crampton also commented, "This was a real determined effort by the team and it is a good send-off when we go to Fresno for the Far Western Junior College championships."

A week ago, the team met with Chabot at Chabot and lost by its closest margin. Crampton commented "that the team is improving and we lost this game by only seven points and we could possibly win over Chabot on our own course."



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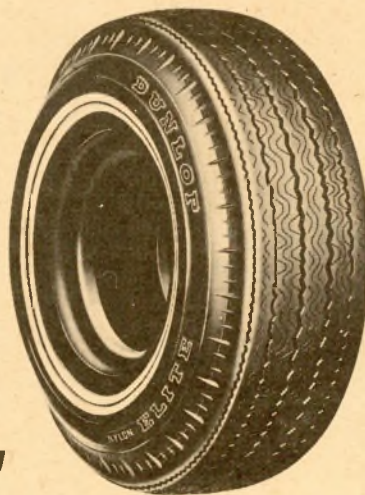
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