



Photography by Simon Wong

Deaf De Anza student Teresa Flanagan performed her mime version entitled "The Box" on the Campus Center patio Wednesday, May 16, in honor of Deaf Awareness Day.

ASDAC council grapples with controversial budget

By DAWN GARCIA
City Editor

In one of the most important meetings of the year, ASDAC council began lengthy discussion Friday on a proposed distribution plan of their \$128,223 budget for 1979-80.

Morgan Maher, director of finance and member of the budget committee told council that \$60,000 was cut from an original request figure of \$180,000.

Maher explained that while ASDAC's income has not changed appreciably from last year, the formation of some new programs and an increased allocation for Co-Rec necessitated cuts in other areas.

PRESENT IN the audience were several division representatives pleading their area's case before the council.

Betse Youd-Amador, activities adviser, spoke on behalf of Program Board, telling council that the proposed cuts "might totally eliminate established programs on campus."

Program Board members Bill Cleveland, Ben Kanter and Jessie Garibaldi, representing Fine Arts, Theater Arts, and Multicultural respectively, spoke to council on the importance of their individual programs to the De Anza student.

PRIOR TO the budget discussion, council moved quickly through all items of old and new business. Council approved proposals for two ASDAC scholarships, a student trustee rights bill, an allocation for consumer aid and the changing of election procedures in the operations procedures manual.

Council slowed their pace when a problem arose between
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La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, MAY 25, 1979

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Student trustee given right to record opinion

The student representative to the board of trustees will be allowed to have opinions recorded in the minutes but not make or second motions, decided the Foothill-De Anza Community College District Board of Trustees Monday night.

Student Trustee Shirley Shepard presented the board with a 13-item resolution detailing the rights and privileges of the student representative in an attempt to formalize the position of a student trustee.

Board Chairman Franklin Johnson, Jr. said he felt that to give the student representative the right to make or second a motion would not be fair to the voting public. Student reps are not voted into office as are the other members of the board.

DISTRICT COUNSEL Peter Landsberger said that under the education code, the board has no authority to give the student rep this right. To do so, said Landsberger, would be violating the law.

This was also the case when Shepard's resolution requested that the student rep receive all health benefits presently enjoyed by other members of the board.

Although board members Alfred Chasuk and Howard Diesner were in favor of the request, it was rejected by board members Robert Smithwick and Mary Wheat and Chairman Johnson.

Shepard pointed out that while she had mixed feelings about the request, the position of student trustee involved much of the student's time. Therefore, she said, it was possible that one might have to give up a job, thus losing any health benefits offered by an employer.

WHEAT EXPRESSED concern that if health benefits were allowed, it might attract people to the position for that reason alone.

The trustees also voted in favor of the recommendations by the user fee study group. The 10-member study group, made up of faculty, administrators, and student council members from Foothill and De Anza, recommended a materials fee charge, among others, but rejected the idea of a parking fee.

District Chancellor Thomas Fryer said it was important to "keep student charges of all kinds as low as possible." However, he did say he was in favor of parking

meters being installed in the school parking lots. He added that as the installation of meters would cost upwards of \$1 million, it is more than the district can afford at this time. Therefore, trustee Smithwick recommended that the issue of fees be constantly reviewed.

IN OTHER business, the board voted to keep its present auditor for the district even though it will cost \$5,000 more for the 78-79 audit than it did for the 77-78.

District Business Manager Bill Cutler said the reason the Charles Metcalf firm has increased its rates is due to inflation and the fact that the firm has not increased its rates in the past few years. The annual audit, which will cost a total of \$25,500, is required in the education code.

Ken Higgins, manager of Data Services, presented the trustees with a 26-page report and a proposal to upgrade the district's computer system. As many of the members did not have a chance to study the report in full, action on the proposal will be delayed until the second board meeting in June.

Sheffield top vote getter

By SAM BAKER
Editor-in-Chief

Kath Sheffield and Cindi Bronte were the top vote getters in this week's ASDAC/CESDAC council elections, with moderate voter turnout registered by both the day and evening colleges.

Sheffield was returned to her seat on the ASDAC council with a total of 307 votes. Bronte was selected Executive Chairperson of the Evening Council (CESDAC) with 29 votes.

Twelve candidates filed for a spot on the ASDAC ballot. All were elected to council seats as were three write-in candidates. CESDAC had four declared candidates and one write-in candidate on the ballot.

A TOTAL OF 539 day students cast ballots in the three-day election held Monday, Tuesday and Wednesday. Fifty-eight evening students voted in the CESDAC elections.

Jerome Martins, Jim Black and Ron Moffett will represent the Activities Segment on the ASDAC Council. Moffett, an incumbent, was returned to his council seat with 196 votes.

Martins, a write-in candidate, led the field of write-in candidates with 46 votes.

Anne-Marie Block, Ann Kulijan and Karen Smallwood will represent the Applied and Behavioral Sciences Segment. Guadalupe Gil and David Frederick will represent the Humanities Segment.

MICHAEL SHAYMAN was selected to the Instructional Services Segment seat with 271 votes and Dwight Holmes and Gail Kaiser were tapped to hold two of the three Student Services Segment seats.

Lupe Lusch, the only declared candidate in the Sciences Segment was selected, as well as write-in candidates Brad Beaven and Keith Slenkovich.

ASDAC Election Committee Chairperson Sandy Habr appeared tired, but was glad that the results were favorable.

"I'M TIRED, but I learned a lot about people working on this election committee," Habr commented.

She pointed out that there are still six vacant seats on the ASDAC Council and that inter-

ested persons should contact the Activities Office for instructions on how to petition for membership to the Council.

INCUMBENT CESDAC members Frank Briski and Mark Lulich were returned to their evening council seats along with newcomers Jean Skeels and Leslie Conte. CESDAC voting was held for a total of five hours on Monday and Tuesday evenings.

Extended Activities Advisor Bruce Fremd was pleased with the CESDAC voter turnout.

"I'm glad that there will be a bit more life in the evening student council than in the past," Fremd commented, adding that the new CESDAC Council will administer a \$52,000 budget next Fall.

Included in the balloting was a student survey on the desirability of the semester system over the quarter system. Although the results of the survey will take time to analyze, voter trends were directed favorably toward the present 175 day academic calendar under the quarter system rather than the 175 and 160 day semester systems.

Editorial

Memorial Day—many died, but many are still suffering

Memorial Day is the day we set aside to remember. The hardliners say it's for remembering our war dead, for honoring those who fell on the battlefield for their country's sake.

But Memorial Day is much broader in scope and much more deserving than to be set aside for just remembering the dead. It's also a day intended for all who sacrificed their time, sweat, blood—their service—oftentimes not even knowing for what cause they were fighting, suffering and dying for.

It's a day for saying "thank you" to the young, red-haired rifleman from Tennessee who will never know the feeling of running through a field of flowers with a child because his legs were ripped out from under him by a land mine in "the Delta."

Memorial Day is for the svelte young Army Nurse who will never be able to hold her lover tight, or change a baby's diaper because she left her hands in a bloody operating theater in Da Nang when a booby-trapped Viet Cong detonated. It's for the sailor who will never share a laugh with his girl because the last sound he heard was that of an incoming mortar. Now he lives alone, in a silent world.

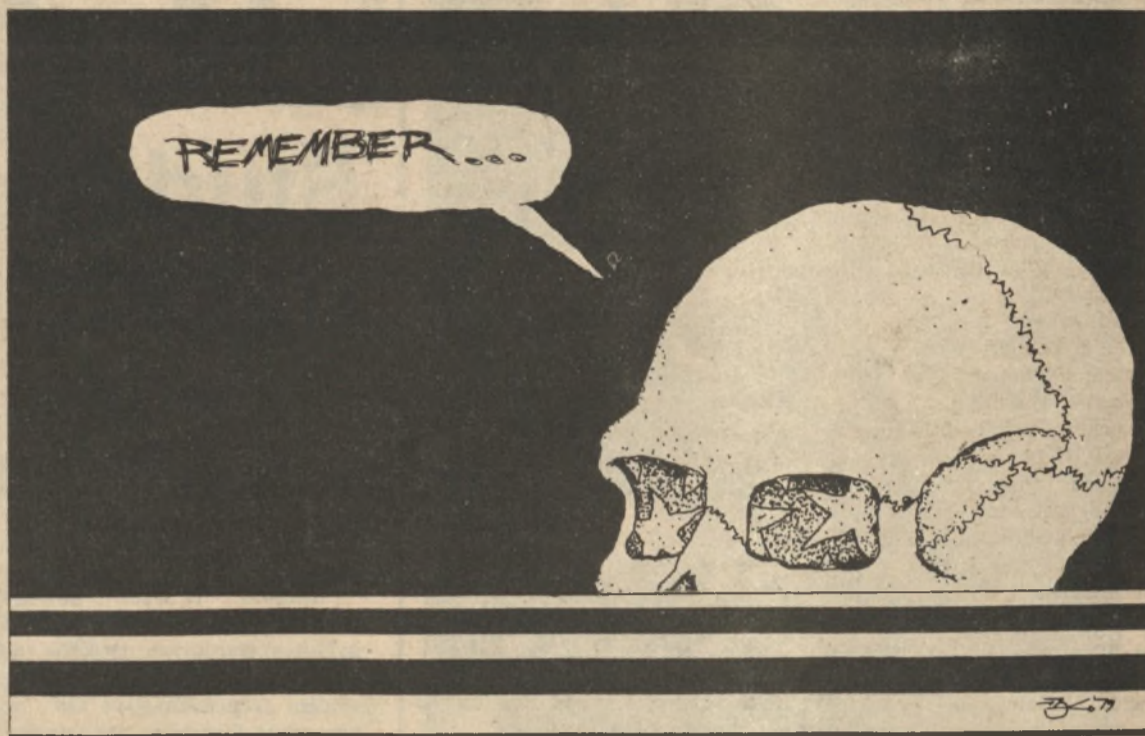
Memorial Day is for the young lieutenant who spent seven years as a prisoner, only to come home, a middle-aged major, to find that his wife had divorced him, his kids were grown and scattered to the four winds and his life a shambles. A dinner on the White House lawn did little to repay the debt his country owes him.

And let us not forget, on this Memorial Day, the shell-shocked veteran who will see the faces of the dead and dying every time he closes his eyes and hears their screams of anguish every night when he tries to sleep. Remember, too, the guy who has seen so much violence that he can no longer function in our society and has to live out his days in his own private little hell in an institution. Memorial Day is especially for them.

It's for the black marine named Denny who dove for the safety of a foxhole, only to have a mortar round land in the middle of his back. The Medics carried him out of that hole in a plastic bag. Denny now occupies a little plot of ground at the Presidio, one of 55,000 sons, lovers, husbands, fathers and brothers who gave their youthful lives in our Asian follies.

Finally, Memorial Day is for the more than 2,000 American Servicemen whose fate we'll possibly never know because they are listed as "Missing in Action/Presumed Dead."

Remember the sacrifices of those still living this Memorial Day. They're not easy to forget because they are all around us. Remember them when talk turns to reinstating the draft, or how easy life is and how well the military is paid. Remember them and the price they paid, on the gamble that there would someday be a generation of Americans free from the absolute revulsion, the terror...the horror of war. Remember them and be grateful.



LETTERS

Autocross fuel usage negligible

Editor:

Warren Mack's letter, stating that the De Anza Auto Tech Club's autocross is a waste of fuel, is unjustified.

Obviously, a deeper look into the Duel at De Anza is necessary. Using Mr. Mack's formula--225 cars, times the average mpg for the cars entered (7 mpg), times the length of the course (3 laps at 1/3 mile)-- all the cars entered used less than 35 gallons. Not 35 gallons per car, but 35 gallons for all cars!

The gasoline used by the 5,000 spectators is another point in question. Even though the quantity of gas used may seem high, it must be looked at in the proper perspective. People did not travel from far and wide to attend the 11th annual Duel at De Anza. On the contrary, almost all the spectators at the Duel traveled less than they would have had they attended a Giants game or gone to the beach.

With all things considered, it is my opinion that the Duel at De Anza helped save fuel rather than waste it. The Auto Tech Club's main purpose in presenting the autocross is to bring the community on to our campus and inform them of the Auto Tech Program. In the light of our fuel shortage, the benefit of saving recreational fuel should be added.

As Inter-Club Council Chairperson, I hope that Advisors to La Voz will carefully consider all points before castigating student run activities..

James R. Black

While listing the purposes and benefits of Duel at De Anza, Mr. Black is equally guilty of not "carefully considering all points." ITEM: That 35 gallon total does not include the gas it took to get those vehicles to campus. ITEM: The Auto Tech Club is some \$2,000 richer as a result of last Sunday's activity. The club

shared in participant fees, food and refreshment sales and donations from area auto dealers and auto parts houses which helped underwrite much of the expense.

Further, the Duel did not save gas as Mr. Black alleges. While it is true that it probably took less gas for most of the patrons to get to the duel than had they gone to a Giants game or to the beach, they just wasted less gas by going to the Duel than they would have had they chosen the two other alternatives.

Editor

Carter shouldn't hear of autocross

Editor:

Thank you for printing Mr. Warren Mack's excellent letter on the "Duel at De Anza" auto rally.

Let's hope that President Carter and those in charge of fuel allocation don't learn of the rally, just when we're trying to convince them that our gas crisis is real, and that we really are trying to conserve.

Walking Walter

Budgeters hold to original plan

Editor:

In the spirit of clear and unrestricted communication between ASDAC council and De Anza students, the undersigned will now respond to the April 27 editorial discussing the use of a \$220,000 ASDAC/CESDAC surplus.

La Voz's editors opposed ASDAC's proposal to invest the entire sum in banks and government bonds at high interest rates that will eventually spell complete financial independence and security for De Anza students. Instead, La Voz suggested that:

1. Since many students want "some of the benefits of this surplus now," ASDAC should divert half of its share from investments to the 1979-80 bud- (continued on page 3)

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Pangrac Papers
 by RP
 THE

MORE LETTERS

[continued from page 2]
get, in the form of scholarships, grants and interest free loans.

2. Because ASDAC's proposed investment in special high-interest-yielding bank accounts and government bonds could indirectly be contributing to South African apartheid, Chilean oppression, and the defense budget or energy department, ASDAC should instead invest in local industry.

To answer the first point, there is enough money in the present 1979-80 budget for programs and individuals in genuine, uncompromised need. Secondly, if ASDAC put half of its share back into future accounts as La Voz suggests, it would not have any safety allowance built in, no cushion to fall back on in a financial emergency.

In producing income of any nature, our priorities are (in descending order) safety, high yield, reasonable liquidity in emergencies, and avoidance of direct support of covert or immoral activities.

Our first priority is safety; not only because it is the student's money, but because state law dictates it. For example, everyone knows that in investments, real estate is the name of the game. It gains extraordinary high yield and does not support corrupt governments. However, it is not safe. Just like the stock market, currency speculation or the commodities market, it is highly speculative and insecure. For this reason, state law forbids student money to be invested in such a manner.

On the other hand, we could accept La Voz' suggestion of investing in local industry. Problems: within the above boundaries, it is of low yield and it is dangerously close to direct support of corrupt governments and covert domestic activities.

Aside from the stock market, there are a few other methods of investment, but these are of relatively low yield. Secondly, when one thinks about local industry's involvement in world affairs, one should examine what it mostly produces, namely elec-

tronics and computer components, from the most sophisticated to the most common and basic electronic functioning.

Where do these millions of components go? Who can safely guarantee that they don't reach Iranian tracking systems, Chilean or Peruvian trawler communications systems, CIA privacy invasion apparatus or the Santa Clara Sheriff's traffic radar? Moreover, if ASDAC invests money in local industry, what control does it have over those corporate investments? If any of those corporations borrow from banks, they too are indirectly contributing to apartheid, according to La Voz. If they buy government bonds, gold, diamonds, silver or one of thousands of other commodities or interests they run excellent chances of indirectly supporting to some improper activity somewhere on this vast globe. Is there such a thing as complete financial isolation from the ravages of moral decay?

Greg Abreu
Dwight Holmes
Morgan Maher
ASDAC Budget Committee

Schedule, election saddens Thomas

Editor:

I was interested to read in La Voz that 483 out of 17,000 students voted in the April, 1978 ASDAC Elections and that this was only a five percent turnout. Actually it is barely a 3.5 percent turnout—which is even more dismal than you estimate.

I was also interested to read that the 1979 summer schedule shows a 75 percent cutback in classes... "We're offering about 75 percent of what we offered before Proposition 13." A 25 percent cutback is not a 75 percent cutback—but it is nonetheless dismal enough.

Not until more young people bother to pay more attention to politics, including voting, will government respond adequately to their needs, in education or in anything else.

Hugh S. Thomas
Political Science Instructor

Low student enrollment hurts DA Today chances

A combination of problems, shortages and lack of student involvement have left the DA Today program indefinitely on hold.

DA Today, a proposed project being undertaken jointly by the Media and Language Arts departments, is a television news program focusing in on the problems and concerns of De Anza students.

"DA Today is a very exciting type of endeavor," said George Sloan, dean of Instructional Services, who was involved in a similar program at Foothill College.

Friday films big bargain

As far as entertainment bargains go nowadays, there just are not too many to be had, but one such bargain does exist here at De Anza: the Friday Night Film Series, run entirely by Film and Television instructor Bob Scott.

These days it is not uncommon to pay \$4 to see a movie after standing in line for a number of hours. Not so if one cares to view one of Scott's Friday Flicks. Good seats are plentiful and admission is free with an ASDAC card.

THE MOVIES THAT are screened are not Hollywood, purely-for-entertainment type of film. This seems to go along with Scott's philosophy on the film medium.

"Films are much more than entertainment, they help us learn more about other cultures and other ways of living and can make the world a better place to live," says Scott.

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Everyone speaks favorably about the project but don't expect to see anything for awhile. Sloan said the problem lies in the area of distribution of the program. At Foothill, where the program received strong viewer support, it was shown in the Campus Center.

That would be fine here except that the Campus Center is one of the remaining areas of the campus without a hook-up to the school's cable TV system, the other being the Fine Arts area. It could still be shown there using a portable video setup but Sloan said that there is a critical shortage of video equipment.

He also said that there is conduit under the Campus Center so they could run a cable in there but it would cost around \$4,000. There are no set plans to do so in the future.

The other road block facing DA Today is that an academic program must be built around it.

"You can't do it for the heck of it," said Brian Pugnetti, advisor for the project. He said that there have not been many students actively involved so far and that with the time it takes to get a class added to the schedule, it probably won't be offered next fall.

at 9:30 p.m. in Forum 1.

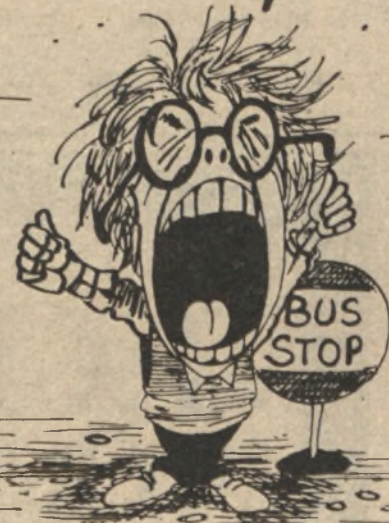
Scott, who will be leaving De Anza and Friday Night Films next year to go on sabbatical, must run the show himself due to budget cutbacks. The films are funded by the ASDAC program board and Scott works as projectionist, ticket taker and head usher.

The film series itself has never made money, but that has never been the intention.

"The purpose," says Scott, "is to provide an alternative, to show a different kind of film."

Arrrggh Ouch!

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Industrialists easy target for terrorists

By STEVEN PAVICK
Staff Writer

Private industry needs to prepare itself against terrorism, according to a panel of four experts on terrorism, because industry is the easiest strategic target terrorists can attack in the United States.

The four panelists, San Jose Psychologist Diana Everstein, Sergeant Richard Hessenflow, Santa Clara County Sheriff's Department, Steve Gremminger and Jim Butter, both from the Federal Law Enforcement Assistance Agency (LEAA), also stressed the need for cooperation and communication between the various companies and industries and the law.

Presiding over the discussion Friday, May 18 at De Anza College, was San Jose Criminologist Stephen Brieger.

Gremminger, chief of LEAA's Internal Affairs Staff, told the 40-plus executives attending that "private security and private personnel are very important in any fight against terrorism."

He based this on the fact that private industry right now offers the terrorist an easy-to-hit, economically strategic target

which terrorists attack more often than any other potential targets.

This means, Gremminger said, that the first ones on the scene are usually untrained and inexperienced in any type of terrorist activities. These inexperienced guards are also the only line of defense a company has against terrorism.

BUT, WITH the aid of anti-terrorist training, constant contact with other companies and the law and with information from the LEAA, Gremminger and the other panelists agreed that the risk of being attacked can be minimized.

Butter, chief of LEAA's Justice Program, told the executives to "concentrate on prevention to interdict against terrorism" through cooperation "with local and federal agencies, utilizing their expertise."

The ex-policeman, who spent 23 years on the Los Angeles Police Department, also said there are numerous "experts" in the field of terrorist prevention. Some of these "experts" can be helpful, but, he warned, "Beware of the instant expert."

BUTTER ALSO warned that some of these experts, although effective, use illegal means to

achieve their ends.

He ended by telling the executives that if they ignored the possibility of terrorism, they should "be prepared to pay the costs."

Hessenflow, an 18-year veteran with the Santa Clara County Sheriff's Department, defined terrorism not only as "those violent and dramatic acts so often seen in the headlines—bombings, kidnappings, murders and the like," but they also can be "manifested in deliberate work stoppages or slow

downs, sabotage, vandalism, harrassment, false bomb threats and in many other ways."

USING THAT definition, Hessenflow said that over the last eight years, the United States has been hit for 1/3 of all terrorist acts in the world. Many of these acts have been perpetrated by organized terrorist groups, including some 20 groups in the Bay Area.

Although statistics show a decline in terrorism over the last few years, Hessenflow expects that trend to change. Quoting

Yassar Arafat after Israel and Egypt signed their peace treaty, Hessenflow said, "The U.S. can no longer expect hands off treatment."

He also said that the United States Justice Department estimates that between 300 and 1,200 Arab terrorists are already in the country. Many of these terrorists entered the country in one of the 150 daily, illegal, non-commercial aid border crossings from Mexico, according to Hessenflow.

Black students seek upgrading of lifestyle

Academic, social and political upgrading are among the many functions of the newly formed Black Student Conservatives (BSC).

The organization, according to Vice President Delphine West, is a "chance for black students to get acquainted, help each other out and form study groups."

BSC also wishes to "form political clout in school decisions," said Carla Nunn, secretary. They presently have a member running for student government to represent the Applied and Behavioral Sciences segment.



BSC President Ron Jones

The BSC was formed last winter quarter because "there was a need for a black student council on campus," said West.

They slacked off during finals, but now there are enough members to fill up the student council chambers.

Presently, BSC is just in the planning stages. They are in the process of discussing fund raisings and writing a constitution.

Unfortunately, the club's first major activity, to attend a conference of African students in Fresno, was cancelled due to the

gasoline crisis. The club is in the process of "bidding for a flea market," said West, in order to raise money for more activities.

West stressed that "membership is open to anyone." Those who are interested should contact the Multicultural Department, next to Campus Security on the lower level of the Campus Center.

Weber wins \$50 for best satire

Terry Weber is now \$50 richer after winning first place in the De Anza literary magazine's satire writing contest.

The magazine, "Bottomfish," and the Language Arts Office sponsored the contest and the winners' works will be published in a special on-campus publication of "Satire '79."

Second prize of \$25 went to Josh Bagby with the \$10 third prize captured by Curt Anderson. Receiving honorable mention were Sherri Morello, Barry Clements, Jim Van Over, Perry Bradford-Wilson and Dolores Ehrlich.

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De Anza registration 'archaic'

By JAN SHAW
Staff Writer

Santa Clara Valley. Home of some of the world's highest technology and advanced computers.

De Anza Community College. Home of the Data Processing Center, an antiquated key-punch registration system and unnecessarily long add-drop registration lines. Or, so thinks Ken Higgins, acting director of the Data Processing Center.

"There are many serious problems that can best be solved by a radical change in our almost archaic approach to data processing," he says in his proposal to the board of trustees which would revamp the current system. He compares the district's and De Anza's time-consuming registration system to the use of the quill pen when an adding machine is sitting on the same desk.

ALL OF THOSE computer class cards (the "do not punch, staple or bend" variety) would be eliminated in his proposed system, which, he says, is already in successful operation at a number of colleges.

Computer systems have sometimes led to more problems than they solved. Higgins attributes these sometimes monumental messes to the people who set up and program the system.

Any system must fit and conform to the people involved in it, he explained. Sometimes, the programmer reverses his priorities, trying to make the people fit his particular program. Higgins, aware of the problem, doesn't foresee this happening here if his proposal is implemented.

Although Higgins seems almost embarrassed that his registration system has fallen so far behind current technology, keeping-up-with-the-neighbor's-computer is not the primary reason he wants to switch to a more current system.

"WE ARE at an important crossroads. Either a decision will be made to establish a new foundation for this important function

(data processing) or...deterioration will continue at an increasing rate," his proposal says.

Both time and money will be saved with the use of the computer terminals instead of keypunch cards, Higgins contends.

Mail-in registration would remain the same, but the add-drop procedure would be directly affected.

Computer terminals, those machines that resemble black and white TV sets with a typewriter attached, would replace computer class cards. These terminals would be operated by the registration women, those stalwarts who stand behind the front counter in the administration building working directly with students.

Right now, to add a class during the first week of school, a student goes over to a large bulletin board where a schedule of classes is posted. If a line hasn't been drawn through his desired class, he goes back, stands in line and, when reaching the counter, requests his class.

THE REGISTRATION woman then goes back to the big flats behind her and looks for that class card. One computer class card is assigned to every seat in every class at De Anza and Foothill. If the student is fortunate, the class hasn't filled while he was waiting in line. If it is full, he steps aside, checks his class schedule, goes back and looks at the board to see if a line has been drawn through it and gets back in line. Either that, or he decides it's not worth it and goes home.

But, if he gets his class, that class card is then sent over to data processing where it is run through a key-punch machine. That machine pokes holes in the card—holes which will tell the computer the student's name and social security number as well as the class. These cards are then run through the computer where they are permanently lodged in its memory, ready for retrieval—sort of an instant-recall filing system.

With this new system, the registration women would feed registration and add-drop information directly into the computer, eliminating the key-punching of the 90,000 or so computer add-drop cards per quarter.

Under this system, when the student reaches the counter, he would tell the registration woman what class or classes he needs. She punches up onto the screen all current information on that section. He is told what classes are actually open and if he can get into the one he wants. If a student is looking for a class for his 10:30 open slot, the computer can list it that way too, according to Higgins. She then enters his name, number and class directly into the computer.

ONCE THE bugs are worked out, the proposed system would mean shorter lines for students and hundreds of hours saved for the registrar's office and the hard-pressed data processing center, Higgins believes.

The new system would also mean an initial extra cost for the first year of about \$44,000 if it is implemented this fall. However, the long run savings will be considerable, Higgins said—an average of \$35,000 a year for the following four years.

Fewer people would be needed to operate it. Higgins sees attrition taking the place of lay-offs for those involved in the process.

The proposal has the support of Deans Thomas Clements, Don Perata and Richard Wright, all of De Anza; Associate Deans Robert Kingson and Irel Lowe, both of Foothill; and, William Cutler, director of business services for the district.

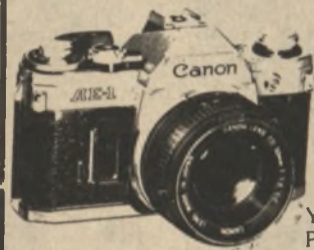
It also has the support of at least one of the front-line registration women who commented, "I'd like to try it. I think it would be wonderful for students." She agrees with Higgins that learning to use the computer terminal would be easier than learning to type.

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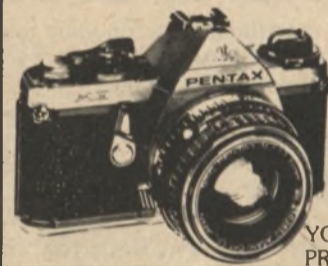


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Last Friday night's showing of "Bring in the Clowns" brought many happy faces to the children who went to see it. Here some of the

Assortment troupe do some clowning for the audience.

Photography by John Long

Assortment sparks audience laughter with bright colors, costumes, clowns

By LOIS APCAR
Staff Writer

Members of De Anza's Assortment Dance/Theater Company are a bunch of clowns. At least, they were Friday night, much to the enjoyment and delight of the audience at Flint Center where the Assortment presented "Bring on the Clowns."

Wearing colorful clown costumes and equally colorful clown faces, the dancers performed ten skits which included

everything from one-line jokes in "Arm in Arm" to a more serious piece, "The Last Flower," a thought-provoking skit on the destructiveness of war. However, the optimistic ending of "The Last Flower," which showed life being renewed through a flower, a bird and a bee, fit perfectly in the total up-beat, fun performance.

The opening and closing pieces offered the audience a unique visual experience. As a slide apparatus in the orchestra

pit projected a black and white design on to the huge white backdrop, the Assortment danced behind individual hand-held white screens that hid them from view. Multi-colored designs were then projected onto the dancers' screens resulting in one of the biggest crowd-pleasers of the evening.

Another particularly enjoyable piece in the hour-long performance was "Cattle Call," in which the dancers gave their interpretation of cows in a pasture chewing their cud as one clown cowboy strummed his imaginary guitar. The movements and expressions on the faces of the dancers brought roars of laughter from the audience.

Throughout the show, the dancers performed at a high energy level that belied the fact that it was their third performance of the day. And although the Friday night audience was small, the two performances Wednesday, the two Thursday and the two earlier Friday saw Flint Center packed with hundreds of elementary school children.

Director Grant Gray and the Assortment have also performed "Bring on the Clowns" for kids in Concord and San Rafael. However, one didn't have to be a kid to enjoy the show. As printed on the program, "Bring on the Clowns" is "designed specifically for the youthful spirit..."

A debate on the scientific evidence for origins will be presented at Flint Center on Thursday, May 31. Debating for the theory of scientific creation will be Dr. Duane Gish, Associate Director of the Institute for Creation Research in San Diego. Dr. Vincent Sarich, professor at the University of California, Berkeley, will be debating for the theory of evolution. The debate

Singers present farewell concert

By KRISTEN POPOVICH
Staff Writer

The Vintage Singers, De Anza's twenty-six voice ensemble under the direction of Royal Stanton, gave two farewell concerts on May 18 and 19 at 8 p.m., in the United Methodist Church in Los Altos.

These two performances were the Singers' last concerts before departing on tour to Boston and Washington D.C. (June 19 - July 3) and the last programs directed by Stanton, who will retire in June.

The Singers, clad in rose-colored, lace-trimmed gowns and sharp, black tuxedos, appeared calm, cheerful and confident, as they burst into their first number, "I'm Goin' to Sing," a spiritual, to a captivated, full-house audience.

THE SINGERS' repertoire, vast and varied, included renaissance motets and sacred music, spiritual numbers, patriotic familiars and popular tunes.

Particularly impressive was "Magnificat," a contemporary religious number accompanied by Robert Newton at the organ. As its crescendos and fortes intensified, sound vibrated all through the church; the acoustics, excellent. The ending resolution was pitch-perfect, sending chills up many spines.

MARY SAXON and Woody Dennis stood out among the many excellent soloists in the group. The audience sat silently as Saxon, with her rich, alto voice, executed a beautiful solo in "The Soldier Boy," a Civil War tear-jerker.

Dennis's solo in the spiritual, "I Wanna Be Ready," sent the audience reeling. The inflections of his versatile tenor voice and head tone were excellent.

Other fine soloists were: Kyle Ridout and Kathy Buckley, "Rise Up, My Love;" Shelley Franklin, "Croatian Lovesong;" Jim Brady, "I Got a Key to the Kingdom;" Julie Dale, "American Medley;" and Holly Cooker, "Swing Chariot."

THE SMOOTH flow of the program was nicely sectioned by solo acts, allowing individual members of the choir to display some of their musical talents. These acts included: David Wheeler singing "The Dear Abbey Song," in a back-woods twang, sans accordian; Shelley Franklin easily reaching those high notes in "Superman;" Kathy Buckley, Julie Dale and Judi May, ala the Andrew Sisters, belting "Don't Sit Under the Apple Tree" with a super blend.

The majority of the Singers' repertoire was done a capella (without piano). Singing a capella requires a great deal of concentration and sensitivity to remain in key, but no key problem was evident with the Singers--their pitch, tone quality, blend and use of dynamics were all outstanding.

The last number of the evening, heartfully sung with clasped hands, was "Take My Heart Unto Your Care," a very special and sentimental song to both the Singers and Stanton. Upon finishing, the appreciative audience burst into applause and gave a well-earned standing ovation.

Artisan's Faire 'replaces' De Anza Day festival

De Anza Day may have been cancelled last March, but the spirit lives on in the Activities Office.

The Office has taken De Anza Day's scheduled date, Sunday, June 3 and organized an Artisan's Faire and Antique Show to make use of the campus on that day.

According to Greg Druehl, activities coordinator, the faire will be a community affair with many of the same booths and displays that would have been at De Anza Day.

"But," he emphasized, "it is not a De Anza Day."

Druehl explained that De Anza Day has always been oriented toward spectator participation, but the faire will serve as a showcase of various crafts and craftsmen, while offering a leisurely Sunday's activities for community members.

Included in the activities to be held are a pancake breakfast and a probable fashion show, both sponsored by the Cupertino Chamber of Commerce with the profits going to scholarships.

Previews... Previews...

will begin at 7 p.m.

Also appearing at Flint this week will be the Duquesne University Tamburitzans, a company of 40 musicians, singers and dancers performing to East European folk music. The performance is on Wednesday, May 30 at 8 p.m. and is sponsored by the Assortment Dance/Theatre Company.

The Assortment will premiere

several works of their own tonight and tomorrow in the Performing Arts Center of the Sunnyvale Community Center. The performance, which promises to be full of surprises, will begin at 8:15 p.m.

The De Anza Campus Center and patio/sunken garden will be full of activity on Thursday, May 31 when the Multicultural Department sponsors Native American Cultural Day.

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PASSING GAS: Have we all heard enough about the gas problem? I hope so, since my philosophy is that the problem will remain as long as it stays first and foremost in our minds. Once we grow tired of the fad, it will disappear. Of course I believe in energy conservation and squeezing every...little...precious...drop...of petrol. What I don't concede is the necessity of these serpentine lines stretching to frustrating infinity.

I suppose it's a matter of dignity, now that the "modern man" has been reminded how the technological achievements around him keep him above the birds and bees in terms of leisure and comfort. We don't like to be reminded how feeble we are without, say, a car to take us here and there.

And that's what really hurts.

Problem is, some do not stop at losing face, but go on to misplace their brains, too.

Take, for instance, the people I saw Saturday lining up at three gas stations, each with a clearly seen sign saying "closed Saturday" or "closed weekends." There were about 20 cars at each station. Maybe they were hoping that if they formed a circle around a gas pump and moaned mantras for an hour, the manager would magically appear with a key.

On the other side of the con, the Shell station on the corner of Hollenbeck and Homestead Rds. has a nice, shiny sign saying "Open everyday, 7 a.m.-10 p.m., for your convenience." Unfortunately, the place was too busy being closed to fill the bill.

By the way, those puds sitting in the closed stations weren't the only ones looking for go juice Saturday morning. I was doing my bit for the Human Desparation Program, and found a relatively short line at the Chevron station in the Crossroads Shopping Center. There were two orderly lines in the parking lot, and things seemed to be moving well. So I tucked in behind a cute blonde in a compact, walked over to a newsstand and picked up a mornin' Merc to pass the time.

Some things worth noting were the two kids peddling donuts and coffee and two older types selling Mercs window-to-window. This, of course, was after I had bought mine. Shoot, as long as these gas lines are going to be with us, we might as well make a killing.

About a half-hour later, an attendant was happily fillin' 'er up, and, get this, he *asked to check the oil and washed the windshield!*

Ironically, I learned later that there was a Mobil station at Stevens Creek and Foothill Blvds. brandishing a sign that said, "We reserve the right to refuse service to anyone." It is reported that windshields leaving the pumps there were just as dirty as when they came in.

To put a lid on all this fuelish fol-der-ol, dig the following bumpersticker seen at Sambo's Sunday night:

The Gas War is Over!

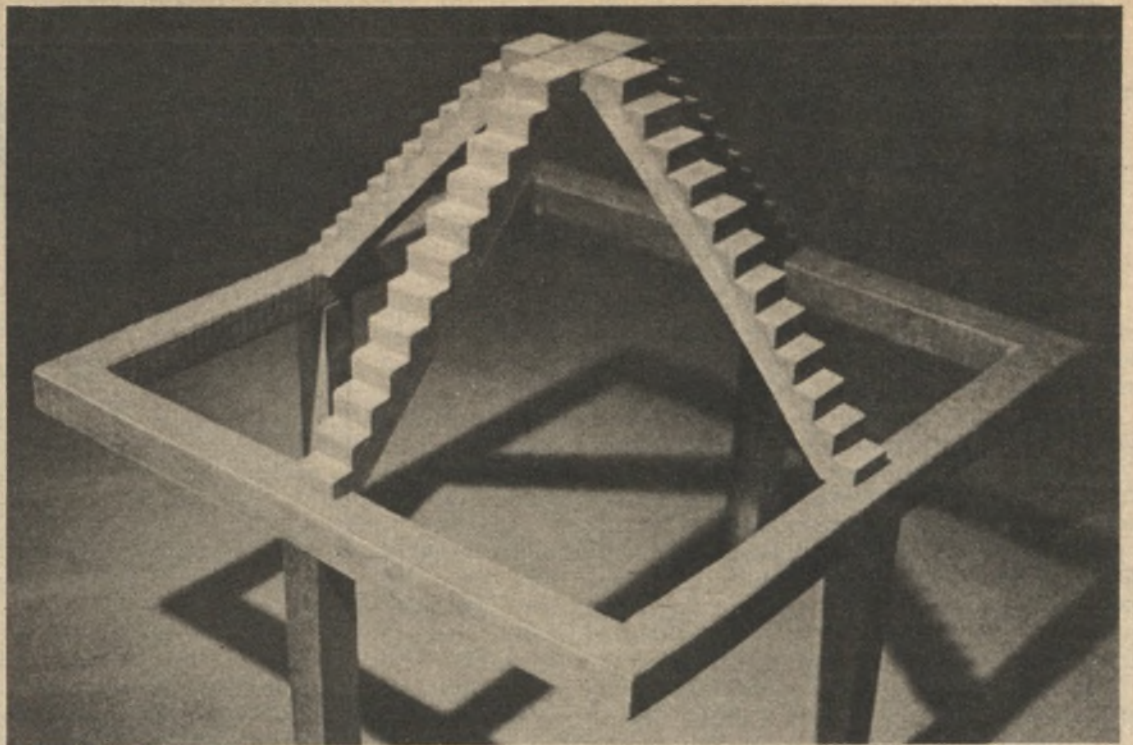
The Gas Won.

CHOOSE YER DEFINITION: I have a question about the past week's ASDAC student government elections. That's just it: was it an election, a selection, a ratification, or what? Webster's defines election "to select by vote for an office, usually by a majority of plurality over *other candidates.*"

Unfortunately, no segment had more than the maximum three candidates running, so no one was facing a situation of being "voted out" by the students. A far-fetched exception would be if one candidate recieved no votes at all, but that's impossible, if not rare, or visa-versa.

Now, Webster's defines appoint "to select or designate to fill an office or position," which is what we did with these candidates, who had no competition.

This is not meant to slight the election committee, who did a fine job of recruiting. And an "appointment" sounds a bit ridiculous. The point is that next year's council will start with about 15 members, six short of a full scorecard. The normal attrition will follow, and what will we have left? About 10-12 people pushing around \$125,000. And some segments won't even be represented. C'mon, campers, that's a lot of cash. Before we continue to complain about exhorbitant ASB cards, let's remember to help out the councils so they know what we want. Their crystal balls flickered out long ago.



Photography by Christine McGeever

This pyramid-like sculpture, "Art Forum 1979" by Jan Rindfleisch was one of the many interesting art pieces on display at the Faculty Art Show in the Euphrat Gallery last week.

The show featured works from faculty members Charlie Walker, Erin Goodwin, LeCiel Miller and others. Following the faculty exhibit will be the opening of a student art show on Tuesday, May 29.

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The **on...** *Roger Tilton Sports Ed.*
Splashless aquatics

Without a splash and with an eerie Mikhail Baryshnikov appearance, he was back underwater. Performing with grace and candor totally uninhibited, Phil is oblivious to everyone and everything surrounding him. Swim-dancing is his outlet, his release.

An underwater clash between gymnastics and ballet, swim-dancing may catch on as the next new sporting craze. At the moment, the sport is relatively new. A De Anza student, who wants to be known only as Phil, is a vital force in the pioneering of this sport, trying to move it forward to total recognition and complete respectability.

Even though the easily accessible De Anza pool complex would be ideal for Phil to practice in, he doesn't. He wants to stay out of the public eye—at least for now. He will appear when the sport has caught on more. Phil is still a little embarrassed about the sport he seems to have initiated. "It's compared to ballet and gymnastics," he says, "and the way those sports are described—well, I'll just stay in the background for awhile."

WHAT HE DOES is as follows: He slides down the side of the pool immediately flowing into his submerged aquatic acrobatics. He jumps and dives, pulls and pushes, flips and turns, and looks sensationally sensual all the while. Like a rich kid in a candystore, Phil's presence is overwhelmingly dominant. Enjoyment and satisfaction radiate from his water-smoothed face.

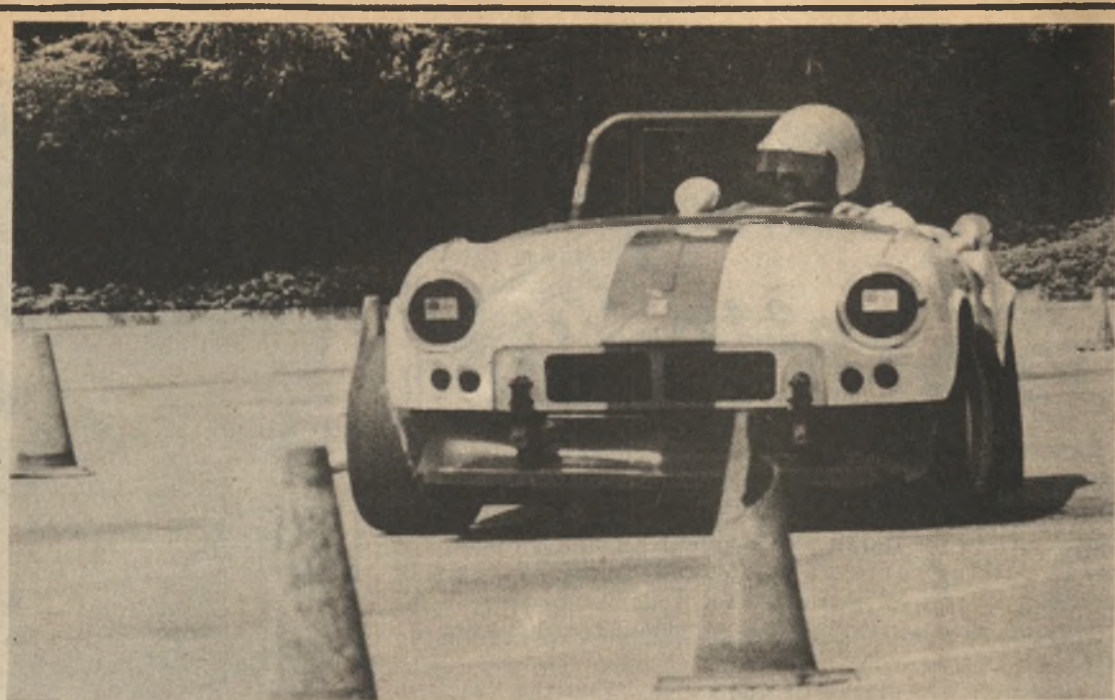
Comparison to Nureyev or Curt Thomas is unwarranted and unjustified because Phil isn't a ballet or gymnastic performer. He is a creator of movement in a liquid arena. Granted, a resemblance is apparent, however, neither ballet nor gymnastics perfectly splices humanistic motions through a refreshing, yet stable, pool of water.

"It's a chance to be like a dolphin," Phil says. "The opportunity is there and the restrictions are minimal. I can do anything I want—as long as I hold my breath!" According to Phil, a practical swim-dance routine includes three chances to come up for air—all of which are incorporated into the overall performance. Rising for a fourth mouthful of oxygen is event-ending evidence.

And what does Phil do in his spare time? "I write," he says, "all the time, even when I'm not really writing—I'm pondering my writing...I'm an inconsistently consistent writer—I love it!"

And a just plain consistent swim-dancer!

ALSO, ADD CONGRATULATIONS to Dons baseballers named to the All-Conference second team: Ron Lopes, shortstop; Bob Elmensdorp, outfield and Paul Collura, utility. And, Phil, good luck!



Photography by Christine McGeever

Despite an alleged lack of available fuel, last Sunday's "Duel at De Anza" in parking lot B was well attended and went without a hitch.

About 225 cars registered for the event, ranging from specialized autocross vehicles to mid-sized passenger cars.

Jack Schauck turned in the fastest time of the day with his Lola T340, negotiating the three-lap, one-third-mile course in 63.72 seconds. Bob McLintock had the number two time at 66.69 in a Lotus.

Specialty winners were: Pat Hines, fastest woman, 71.41; Jack McDonald, fastest Chevy, 67.26; Mark McLaughlin, fastest Porsche, 73.61; Dwane Larson, best appearing car, '68 Camaro; and Rick Hines, Bob Gammon Memorial Award for best prepared car, Datsun 1200.

Bob Martin's '66 Triumph Spitfire, above, driven by Ron Piccoli, took the course in 79.52 seconds.

Party and tourney scheduled

The annual co-ed tennis tournament and an intramural beach party are just around the corner. Both of these Co-Rec activities are slated for next weekend.

The tennis tournament is open to all De Anza students and will be played next Friday and Saturday, June 1 and 2, beginning at 11 a.m. both days on the De Anza courts. A \$2 entry fee will be charged for entering one event and \$2.50 for entering two events. Sign-ups are now being taken in PE 51A. The deadline is today, May 25, and there is a limit of 16 competitors per division.

The beach party is also open to everyone but is limited to just 75 people. The party is scheduled to begin at 8 a.m. and last until 8 p.m. on Saturday, June 2, at Seacliff Beach off Highway 1 near Aptos. Transportation for physically limited is included for a \$2 fee. Sign-ups and more information are available in PE 51B. The beach party, designed to get people together for fun, food and sun, is sponsored by Co-Rec

Intramurals and funded by ASDAC/CESDAC.

Telephone numbers for more information are 996-4985 for

Lauren Furniss regarding the tennis tourney and 996-4985 for Chuck Dougherty concerning the beach party.

Area softball on the rise

By CURT COLLINS
Staff Writer

For a local sports addict, this is a bad time of the year. De Anza's sports seasons are just about over, the Earthquakes are losing, and not many people are hooked on professional volleyball, yet.

What do you do when you want to see a game and don't have the gas to go north? Well, almost any night of the week you can catch a triple-header at Cupertino's Memorial Park and many parks in San Jose.

Depending on the night, you can see a lot of good or bad softball for no charge (bring your own hot dogs) and usually there is an odd collection of grown-up kids to amuse you.

Softball is fast becoming one of the most popular participation sports in the U.S. In San Jose alone, there are 49 separate 8-team leagues sponsored by the San Jose Parks and Recreation Department, including six women's leagues, two Co-Rec

leagues and a league each for accountants, lawyers and churches. There were also an additional 80 teams who failed to be placed in a league this year.

Softball even has its own magazine (Slo-Pitch), its own Hall of Fame in Oklahoma City and a national championship. The governing body of all this is the American Softball Association.

The game of softball was invented on Thanksgiving Day in 1887 at the Farragut Boat Club in Chicago. The game was played entirely indoors until 1889 and has carried such names as Kitten Ball, Playground Ball, Diamond Ball and Mush Ball before Softball became the set name.

Back on the local level, teams are rated into categories A, B, BB, CC, C, D and DD. In the D and DD leagues, the players are out for a good time and a usual score is something like 24-23. Up in the A league, the players are usually out for blood though they have their humorous moments now and then.

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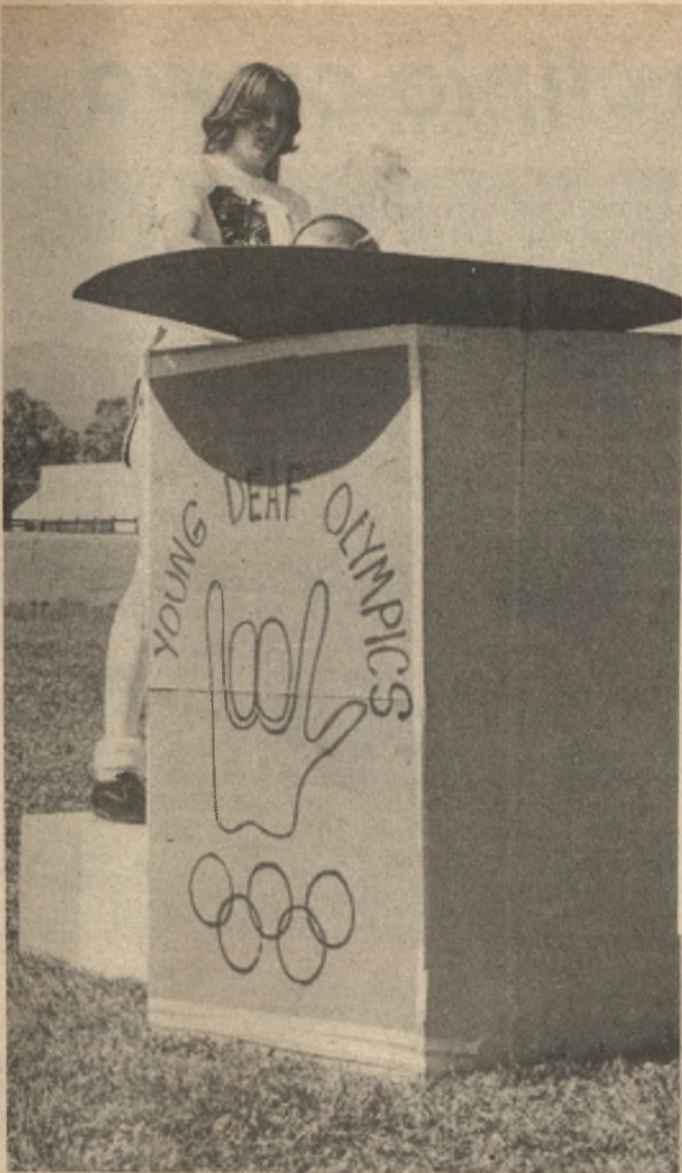


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Weekend games lift spirits of deaf kids



Story by
Steven Pavick

They may be deaf but they're still as alive and active as any other child. In all, 180-plus deaf children from a dozen county schools participated in the Second Annual Santa Clara County Young Deaf Olympics last Saturday on the De Anza athletic fields.

Competition involved children from the ages of 3 to 14, with events designed for each of the six age groups. For the three- and four-year-olds the events included a 25-yard dash, tennis ball throw, stick horse race and a 100-yard relay race. Most explanations for each competition were transmitted by sign language (above).

The 11- to 14-year-olds participated in softball throws, high jumping, sack races, long jump and three runs. In addition, the Johnson Family Clowns (left) provided sunny entertainment.

While the children were taking part in their friendly competitions, their parents were relaxing on the lawn, cheering their youngsters on and making things ready for a family picnic.



Photography by Eric James

Jackson entertains running clinic crowd

By **ROGER TILTON**
Sports Editor

Introduced as "an entire panel on running" to a meager yet enthusiastic crowd by Chuck Crampton, De Anza's running program coordinator, Ian Jackson certainly fit the bill.

His final of two appearances in Forum 1 Wednesday, May 16, billed as a running clinic lecture, turned out to be an excellent demonstration on how to attain exquisite physical conditioning. The appearances should have been called "performances" as Jackson, author of "Yoga and the Athlete," was entertaining as much as he was enlightening.

I always thought running was a quickened version of the walk which evolved from the basic baby crawl. Little did I know that I should exhale on odd steps and think of sixth grade teachers while

running, that is, after remembering not to count steps.

THOSE OF YOU who were fortunate enough to experience the Jackson evening know what I'm talking about. But for you less fortunate individuals, I will try to relate to you proper physical and mental conditioning necessary, according to Jackson, to become a healthy runner.

Jackson first talked about various running styles of the runners we see everyday. He mentioned that their faces are twisted and deranged, that their eyes show defeat and hatred and that their jaws are falling open—and not smiling.

According to Jackson, those people aren't runners, they're just ordinary people out to punish themselves.

"**WE SHOULD** watch these other runners," Jackson said,

and "copy their good points and avoid their bad points." He stresses that most runners are dominated by thoughts regarding three things: time, distance and effort. These are the three least important phases of running.

"You will perform better," said Jackson, "if you're not worried about time, distance or effort." When looking at world-class distance runners like Bill Rodgers and Frank Shorter, it is evident that those things are furthest from their thoughts.

Jackson's thoughts while running range from a 2001-like light show to famous sixth grade teachers to term papers to engines to parties. His thoughts never center on time, distance or effort.

"**I MEDITATE ON** the run," Jackson said. "I get very high very quickly. I run because I just really dig the feeling of running, that's all."

At this point, Jackson very carefully slipped out of his pants and, in the process, received some ogle-eyed stares from the female part of the audience. Once that was taken care of, he began discussing the importance of injury prevention and balanced movement.

"Sensations via tuning into body movements help avoid injuries," Jackson said. "Women are more in tune to body sensations than men." However, women do not necessarily have fewer injuries because tuning in to body movements and experiencing those sensations requires continual, dedicated concentration.

IN ORDER TO BE a more

balanced runner, Jackson suggested that "you run like you're on a tightrope, don't swing your legs out. Balance each foot under your hip joint to maintain step/balance equilibrium."

To drive home his point, Jackson ran like Carl Wallenda did across wires and then like

THERE WERE TWO sets of muscles that took turns protruding from his sucked-in gut. First, a vertical muscle appeared and ran from sternum to below the waist, then two diagonal muscles appeared running from the outside of the rib cage down to below his navel. It



Cartoon by Brian Kavanagh

O.J. Simpson still does when breaking tackles or jumping over suitcases.

After removing his shirt, Jackson was down to his last item of clothing. His torso was just as well developed as his legs.

What followed was, perhaps, one of the most amazing human feats I've ever seen. Jackson drew in his diaphragm and held it there. His waist shrank to about half its size (from about 32" to 16"). Then, still holding, Jackson flexed his muscles in the diaphragm region.

was borderline gross.

"The most significant part of running," said Jackson, catching his breath, "is breathing and moving. Play with your breathing, make it comfortable. Breathe on an odd number like 3, 5, or 7 and your last step of out breath (an exhale) should always be on the alternate foot." That way the fresh oxygenated blood is always circulating.

"When you're running you should be a rhythmic, composed breather, not a runner gasping for air."

I am now a lot more educated about running, but due to a shortage of famous sixth grade teachers to think about, I'm still not a runner.

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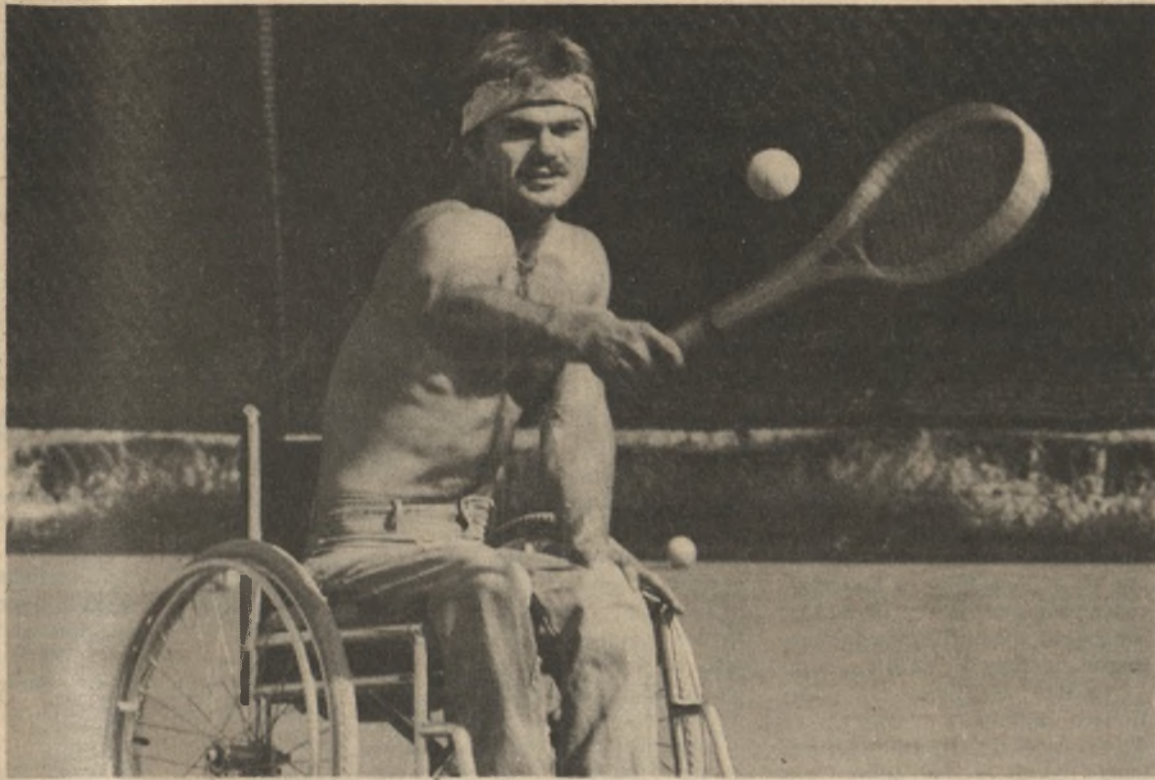
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Wheelchair tennis brings home six trophies



De Anza's Mike Shaner took first places in men's novice singles and doubles last weekend in the Los Angeles City Wheelchair Tournament.

Photography by Donn Miyahara

By ROGER TILTON
Sports Editor

The De Anza wheelchair tennis team came home from the Los Angeles City Wheelchair Tennis Tournament earlier this week with six trophies to show for their performances.

Michael Shaner led De Anza by winning the men's novice singles and teaming with Mike Whipple to win the men's novice doubles. Chris Everson also picked up a first-place trophy when he teamed with Al Guhl, a pick-up player from Arizona, to win the men's open doubles. Ron Moffett and Jim Covino each received a trophy as they teamed up for third place in the men's open doubles competition.

De Anza took five players—Shaner, Whipple, Everson, Moffett and Covino—which was three more than any other school. Cal State-Fullerton had two athletes in the competition.

Shaner now has to compete in the open division since he won in the novice division.

THE LA CITY tourney was played last Saturday at Griffith Park under lots of sunshine and on Sunday under cloudy skies. There were about forty or fifty competitors at the third annual tournament coming from as far away as Salt Lake City. The two players from Salt Lake City, Russell Simmons and Sam Jarvis, took second in the men's open doubles. Brad Parks, from Santa Barbara, the Bjorn Borg of wheelchair tennis, again took the men's open championship. Parks, Simmons, Jarvis and Guhl are all interested in competing in De Anza's tourney, which has been rescheduled for June 30 and July 1.

Ron Moffett pushed the De Anza tournament while in Los Angeles and he said that the more serious players plan to come up for the tournament.

All the competitors were really into the LA tournament according to Moffett. "The competition was pretty intense," he said. "We were up against good competition. The team played very well on the whole, really excellent!"

MOFFETT WENT on to say that there is a lot of up and coming new talent in wheelchair tennis and that the competition in the future will undoubtedly unseat Brad Parks as champion.

The team continued their record of always bringing back at least one trophy from a tournament. The next tournament is here at De Anza followed by a July tourney in Fresno, an August tourney in Long Beach and then the nationals in September at Cal State-Fullerton.

Thinclads reach end of College season

The season is winding to a close for De Anza sports, and the track and field team will have the honor of writing the last page.

De Anza will send nine athletes to Bakersfield tomorrow for the state track and field championships. The first event will start at 10 a.m.

The Dons' male contingent is led by Ross McAlexander and Danny Grimes, who both have an outside chance at a state title.

Grimes finished a disap-

pointing second in the 10,000-meter run at the May 11 NorCal trials. Both Grimes and Coach Jim Linthicum felt he should have won, and that with a strong performance at Bakersfield, should finish in the top three and could possibly win it all.

McAlexander will face some stiff Southern California competition in the pole vault, after finishing second with a 15-6 effort at the NorCal finals. However, if he has a good day and can improve his season best of 16 feet,

he could win.

Decathlete Gary Wipfler, who will compete in the state decathlon championship in June, will try to place in long jump. He placed fourth at NorCal with a 23-2 effort.

"He should surprise and place," Linthicum said. "He's scratched several times at 25 feet."

Two other De Anza thinclads with a chance to place are hammer throwers Tim Thompson

(123-9) and Steve Lanza (117-2). All six placing marks in the NorCal hammer competition were further than the SoCal competition.

The women will send four to Bakersfield, and Linthicum feels that the SoCal competition may be too much for them.

Karen Richards and Shelley Craig will compete in the high jump, Peggy Pollock in the shot put and Maureen Burt in the discus.

Hayward hosts AAU meet

Amateur track and field athletes should mark May 28, Memorial Day, on their calendars. This is the date of the annual track and field meet held by the Pacific Association of the Amateur Athletic Union (AAU) at Hayward State College. Most of the top athletes in Northern California are expected to compete.

The meet will begin at 8:30 a.m., and last until 6:30 p.m. The top two athletes in each event will

be awarded travel funds to attend the national AAU meet to be held at Mount San Antonio College, Walnut, California, June 15-17.

To compete in the Memorial Day meet, athletes must have a current AAU card, which can be purchased from the AAU office at

942 Market St., San Francisco, (415) 986-6725.

For further information on the event, athletes and coaches are requested to contact Dick Barbour (415) 322-3396, Hank Patton (415) 593-2637 or George Newlon (415) 347-2205.

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Voices

What's that smell?

A strong sewage odor has been noticed at the sidewalk entrance from Parking Lot B.

Some students were asked how they felt about the odor and what should be done.



Scott Brandow, business administration:

I've noticed this and the one by the PE buildings. Yes, something should be done. This could be less than healthy.



Leonard Rameriz, physical education:

I don't worry about it, but I've been going here for two years and it's been stinking like this all the time. If something could be done it would probably cost bucks."



Dave Sutphin, commercial arts:

It's kind of disgusting, because I've just eaten breakfast before going to my 9:30 class. It makes you put on a lousy face for a few seconds.



Karen Shane, undeclared:

Yeah, I just noticed it. Somebody should figure out what's doing that and fix it.



Gladys Peterson, business:

Does it bother me? Well, it sure doesn't please me. It would cost money to fix it, but there might be other things they want to spend their money on.



Tony Olavardo, law:

I imagine that if I stuck around this area for a while, it would bother me. But it's unsanitary, and being from Texas, it makes California look bad.

What's Happening...

SPECIAL EVENTS

- 5/25: The Fourth Annual De Anza Student Film Festival, Room A11, 7-9 p.m. Tickets \$1.50 general, \$1 students and seniors.
- 5/25,26: The Assortment Dance/Theatre 1979 Spring Premiere, at the Sunnyvale Center for the Performing Arts. 8:15 p.m. Tickets \$3.50 general, \$2.50 students and seniors.
- 5/26: Co-Rec backpacking trip to Yosemite, departing at 4 a.m.
- 5/30: Duquesne University Tamburitzans at Flint Center, 8 p.m. Admission \$5 general, \$3 students and seniors. Sponsored by The Assortment.
- 5/31: Native American Cultural Day, 11 a.m.-7:30 p.m. In the Campus Center patio/sunken gardens, admission free.
- 5/31: "Scientific Evidence for Origins." Debate on creationist and evolutionist theories of origins by Dr.

Duane Gish and Dr. Vincent Sarich. Flint Center, 7 p.m. Tickets \$2 general, \$1 students. For information, call 996-4817.

CONTINUING EVENTS

- Mondays:** Inter-Club Council meeting, Don Bautista Room, 3:30 p.m.
- Mondays:** CESDAC evening student council meeting. Student Council Chambers, 6:15 p.m.
- Wednesdays:** Cellar-by-Night, below the Bookstore, 7-10 p.m. Free admission.
- Fridays:** ASDAC day student council meeting. Student Council Chambers, 2 p.m.

SPORTS

- Track and Field—**
- 5/26: State T/F Championships at Bakersfield, 10 a.m.

ASDAC council looks at budget

[continued from page 1]

Presiding Member Gwen Davis and Student Services Representative Dwight Holmes. This consisted of a "conflict of interest" concerning people on the budget committee submitting budget requests, such as Holmes.

Co-Rec Program Director Holmes explained to council, "I didn't vote on it (the Co-Rec budget) at all. I don't think I had anything to do with the figures they came up with for my salary."

DAVIS disagreed strongly, telling council, "Dwight stands to benefit financially from the vote taken today." Davis felt that Holmes should not be allowed to vote on any budget proposals, declaring that "a vote taken

in other parts of the budget affects how much money there is for Co-Rec."

From this point on, being out of order seemed to be the rule and parliamentary procedure the exception. Council allowed Davis to give biased comments until a motion was finally presented. The motion was to eliminate conflicts of interest by not allowing members of the budget committee to make budget requests. It failed 1-3-1.

OBVIOUSLY disgusted by the results, Davis warned council, "OK, you are the guys that get to deal with what you've done."

Co-Rec was brought up later in the meeting during questions concerning the budget. Due to a 400 percent increase in Co-Rec's

enrollment over last year, Holmes has requested a substantial budget increase while most accounts are facing cutbacks.

Davis questioned the validity of Co-Rec's huge increase figure and expressed her disapproval of their proposed budget, by saying, "Co-Rec's request—it's almost doubling their budget. There's something wrong!"

Maher made the point that "everybody's playing the 'ADA' generation' game. Some of it seems a little fishy."

This drew a few laughs in council and served to relieve some of the tension. But the real tension will occur at the next week's meeting, when ASDAC Council hopes to finish the budget discussions.

Eros leaves council, takes new secretarial position

Renee Eros, ASDAC secretary since September 1976, announced her resignation from that post

earlier this week. The resignation is to become effective with the close of today's ASDAC meeting.

The 20-year-old secretarial science major expressed regret at

leaving the post but is also looking forward to taking on new responsibilities as a secretary with the foods department at Marriott's Great America.



Renee Eros

Graduation precedes year's end

A graduate is defined in Webster's as "one who has completed the prescribed course of study in a college or school." However, the studying will not be over for students graduating from De Anza this June.

Graduation is set for Friday, June 8, but finals for spring quarter do not even start until

Thursday, June 14.

The reason for scheduling graduation before finals is "to insure attendance," said Don Hogan, dean of activities. "If we hold graduation after finals, then everybody splits."

The question arises about students who go through the commencement exercises but later do not pass their finals. Hogan said that all students receive empty diploma covers at the graduation ceremony and are not mailed the actual diplomas until August, thus giving the registrar's office time to tabulate grades.

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