

# LAVOZ WEEKLY

THE VOICE OF DE ANZA SINCE 1967



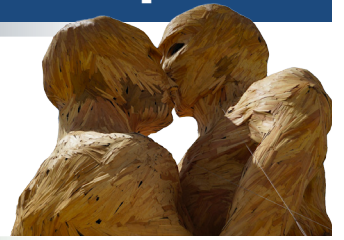
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List of De Anza graduates p. 4 & 5

My experience at Burning Man

Explore the world of art and music at the Burning Man festival, located in Black Rock Desert, Nevada.

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Where are athletes transferring

With the quarter winding down, athletes have made their decisions on where they are transferring.

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## FIRST THURSDAY OPEN MIC

### Local rapper spits about diversity



YURI NISHIYAMA | LA VOZ STAFF

Jeff Turner raps about personal and social issues in the Sunken Garden at De Anza on Thursday, June 4. The performance was part of 4 Elements Hip Hop's open mic series, which is held on the first Thursday of every month.

**Yuri Nishiyama**  
STAFF WRITER

Singer songwriter Jeff Turner rapped about diversity, adversity, self-acceptance and empowerment during his performance at this academic year's last First Thursday Open Mic, hosted by 4 Elements of Hip-Hop.

A diverse crowd of De Anza College students gathered at the Sunken Garden on Thursday, June 4, from 6 to 7 p.m. to listen to the guest musician's first performance at De Anza College.

About 50 people watched his performance from seats under tents and benches, clapping their hands after each piece.

"I liked Jeff Turner's lyrics," said Alanna Zhang, 19, English major. "I thought some of them were very relevant and relatable."

Turner said he enjoyed interacting with the demographically and culturally diverse audience and that De Anza's campus is progressive and people look "ambitious and creative."

During the open mic, 21 students shared artforms such as hip-hop, rap, song, guitar, electric music and poetry.

"[Open mic] means an opportunity to share my work, a sort of sounding board to see how others respond to it, and a nice low-key opportunity to practice performing and putting myself out there," said Zhang, who performed her slam poetry. "I felt good about having the guts to go up there and I enjoyed being able to perform."

But Zhang said she did not fit in the crowd because she "felt like it was more of a rap scene."

Guest performers like Turner may limit the type of participants, Zhang said.

"The guest performer is, say, a rapper there'll be more rappers in the crowd and if it's a poet [then] mostly people who are into poetry will show up," she said.

Co-president of 4 Elements of Hip-Hop Kombeze Ataie, 21, political science major, said the event has had more diverse performers, such as comedians and dancers, in the past.

"There were good times," he said. "We had 70 to 75 people

before."

Ataie said while he will continue to invite guest performers, and he hopes more people "who enjoy and appreciate what's going on" will participate in the event in the future.

"A lot of respect to people who come out," Ataie said.

The Black Student Union used to host the monthly open mic event, but 4 Elements of Hip-Hop succeeded the tradition after the BSU disbanded about three years ago, said Ataie.

The event usually takes place at De Anza's Euphrat Museum of Art from 5 to 7 p.m., but the last First Thursday of each quarter takes place in at the Sunken Garden.

People are encouraged to put out any messages through artistic expressions, not only sharing music and poetry, Ataie said.

Turner said he would like to preform at De Anza again.

People who did not come by would have enjoyed his performance.

## Low to speak at graduation

**Kayla Jimenez**  
STAFF WRITER

California Assemblyman Evan Low will speak at De Anza College's first indoor spring commencement ceremony at the City National Civic Center on June 27 to honor an estimated 300 to 500 graduates.

The venue change from De Anza's football field will require students to limit guests to five, pay for parking at the Civic Center and purchase caps and gowns by June 24 to ensure an accurate headcount.

"The biggest difference we have is that we haven't had a limit on tickets before this year," said Donna Jones-Dulin, associate vice president of college operations. "We didn't have to have a limit before because it was at an outside venue."

The changes to the venue were made because of the expected heat in late June, Jones-Dulin said.

"We've really tried to organize it and get out there and provide information on the website, especially this year, since we are in a new venue," said Paula Joseph, senior administrative assistant of college operations.

Low, a former De Anza student and political science professor, will deliver the keynote speech to graduating students at the ceremony.

"The fact that [Low] is a De Anza alumni is a big deal. Students seem to relate better to students that went to De Anza. We try to bring them back," Joseph said.

Low currently represents district 28 in the California State Assembly and he is the youngest Asian-American legislator to be elected into state assembly in California history.

"Adversity builds character,"

Low said when asked what words of advice he wished he was given at his own commencement ceremony.

"I know many students that are facing challenges, whether they are the first in their family to

graduate, working two jobs or single mothers struggling to get through college and provide for their families," Low said.

The ceremony will honor students from varying degrees, ages and backgrounds.

"Our goal is to make it an enjoyable and memorable experience for the students," said Joseph. "It's about the students."

Students can file for a degree by submitting a degree audit report to the admissions and records drop box by June 26 to participate in the spring ceremony.

"These graduates are examples of types of success we need not only in Silicon Valley, but all over California," Low said.

**"These graduates are examples of types of success we need not only in Silicon Valley but all over California,"**

- Evan Low, California assemblyman

**EVAN LOW**



*Keynote Speaker*

**Position:**

California State Assembly member

**Accomplishments:**

Was the youngest Asian American assembly member in California at age 31

As mayor of Campbell, Low was the youngest openly gay mayor in the country at age 26

Graduated from De Anza College and San Jose State University

Taught American government and political science at De Anza College

**Tuesday**  
**June 16**

**SPRING DANCE DEMONSTRATION**  
7 - 9 a.m.  
Visual and Performing Arts Center  
See what the dance students have been learning all quarter. Every dance professor and their classes will participate in this spring dance demonstration.

**CHILL CITY**  
11:30 a.m. - 1:30 p.m.  
S Quad  
Health Services will be handing out granola bars and scantrons. Students can get a hand massage and their blood pressure taken, and pet a furry friend.

**Wednesday**  
**June 17**

**34th ANNUAL PATNOE JAZZ FEST**  
7:30 - 9:30 p.m.  
Visual and Performing Arts Center  
Featuring Jamie Davis, vocalist, and Noel

Jewkes, saxophone, with the De Anza Jazz Ensemble and the Daddios Big Band.  
Directed by John Russell

Tickets:  
\$15 general admission  
\$10 student/senator  
Information: [deanza.daddios.org](http://deanza.daddios.org)

**Thursday**  
**June 18**

**MINUTE MENTOR EVENT**  
10:30 a.m. - 1:30 p.m.  
Conference room B  
LEAD and Latina/o Heritage Events present the Minute Mentor Event featuring successful Latina/o's from a variety of professions and backgrounds. All students are invited to hear the panel discussion at 10:30 and participate in one-to-one conversations with the mentors at 11:30.

**AFRICAN-AMERICAN STUDENT CELEBRATION**  
5:30 - 9:30 p.m.  
Visual and Performing Arts Center  
An African-American student celebration.

**Announcements**  
**De Anza**

**WATER WAYS**  
March 30 - June 19  
Hours & info: [www.deanza.edu/califhistory](http://www.deanza.edu/califhistory)  
California History Center  
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

**STUDENT ART SHOW**  
May 4 - June 11  
Euphrat Museum of Art  
Features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

**AWARDS CEREMONY AND PUBLICATION CELEBRATION**  
June 24  
6 - 8:15 p.m.  
Fireside room  
Hosted by Red Wheelbarrow, De Anza's literary magazine.

**UPDATE: View FHDA chancellor candidates on YouTube**

Three FHDA chancellor candidates remain after Jewel Laguerre accepted a position as chancellor of the Peralta Community College District on June 10.

The remaining candidates are Judy Miner, Deborah Budd and Patricia Hsieh.

To view videos of their public forum appearances June 8-11 at De Anza College on YouTube, search "FHDA chancellor search."

**CORRECTIONS**

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**ADVERTISING**

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**HAPPENINGS**

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

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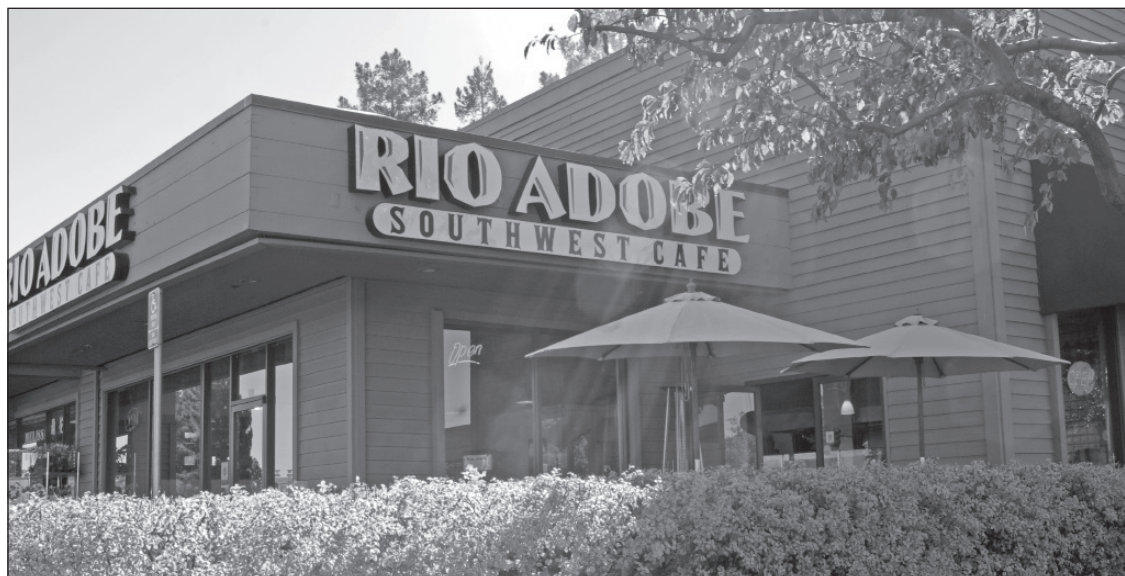
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**De Anza College Dining Services**

**Menu:**  
**June 15 - 19**

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

<p><b>M</b></p> <p><b>SOUP</b> Chicken Wild Rice</p> <p><b>PIZZA</b> Hawaiian Ham &amp; Pineapple &amp; Green Peppers</p> <p><b>PASTA</b> California Shrimp Fettuccine</p>	<p><b>T</b></p> <p><b>SOUP</b> Italian Wedding Meatball</p> <p><b>PIZZA</b> Roast Chicken, Ranch</p> <p><b>PASTA</b> Southwestern Pasta</p>	<p><b>W</b></p> <p><b>SOUP</b> Cream of Mushroom</p> <p><b>PIZZA</b> Vegetarian Combo</p> <p><b>PASTA</b> Asian BBQ Pork Risotto</p>	<p><b>TR</b></p> <p><b>SOUP</b> Mexican Tortilla</p> <p><b>PIZZA</b> BBQ Chicken &amp; Green Onions</p> <p><b>PASTA</b> Broccoli Bow Tie Pasta</p>	<p><b>F</b></p> <p><b>SOUP</b> New England Clam Chowder</p> <p><b>PIZZA</b> Chef's Choice</p> <p><b>OTHER</b> Fish n' Chips or Small Salad</p>
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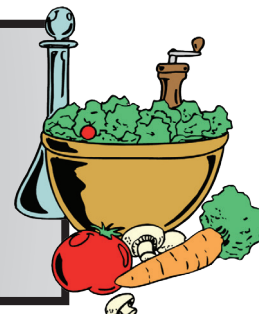
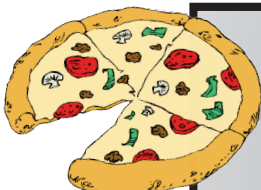
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- Southwest Chicken
- Vietnamese Chicken or Shrimp
- Chinese Chicken Salad

**BURGER of the WEEK**

*Chef's Choice*



June 15, 2015

## De Anza students suggest way to kill rats, save raptors

Fernanda Pineda  
STAFF WRITER

Responding to a research study conducted by De Anza College students, custodial services has changed on-campus rat bait stations to more effective rat traps.

Previously, rat bait stations contained poison with bromadiolone, an anticoagulant that does not kill instantly.

As a result, the animal could roam free after being poisoned and if eaten, the predator would also be poisoned and die.

The new bait stations contain spring traps, which are a more humane method of getting rid of rats.

The issue was brought to students' attention by biology professor Beth McPartlan, who became aware of the issue when reading news

about local wildlife centers treating poisoned animals and receiving information given to her by an organization called "Raptors Are The Solution."

There have been recent incidents of owls poisoned by rodenticides in McClellan Ranch Park near De Anza's campus.

McPartlan said she noticed many bait boxes on campus.

"Every 10 feet there is a bait box filled with poisons; some of them are labeled and others are not," McPartlan said.

De Anza students Jackson Synder, Greg Finkel and Yasaman Nourkhalaj collected information about the effects of poisonous bait stations on predators to change the method of extermination.

"We have been collecting

literature and research and analyzing it, and have been putting together alternative solutions to present to the De Anza-Foothill faculty who are in charge of the rodent poison,



AITALINA INDEEVA | LA VOZ STAFF

so they can consider changing it," said Synder, 20, biology major.

The alternate and most compassionate method the students

found was mechanical traps.

"We wanted to make sure the rodent populations were being controlled in the most humane way possible that would have the smallest effect on the local ecosystem," Synder said. "Preferably, having the rodents exterminated in the most humane way possible, which happens to be mechanical traps because [death] is instantaneous."

The students presented their solution to Manny Da Silva, manager of custodial services. He looked into it and changes were made.

"The three students doing their study approached me about it and I made one call to Western Pest Control and they said 'not a problem' and they converted all the

traps to spring traps," Da Silva said.

The request to change the bait boxes was also presented to Foothill College administrators, but no modification has been made.

Although students cannot decide which traps are used, they can still help minimize the rodent population.

"Students should use the trash receptacles, police themselves and seal their food. This will keep the [rodent] population down," Da Silva said.

Although it seems like an insignificant change, McPartlan said it is more important than it seems.

"We can fix this and it makes a big difference because we have so few predators left, we have already altered the ecosystem so severely," McPartlan said. "This is a small thing we can do."

## Event empowers female students, introduces new women's studies classes

Emerald Ip  
STAFF WRITER

Author Maythee Rojas spoke of the controversies involved with race and gender to a packed conference room Tuesday June 9.

During her speaking time, she highlighted the importance of checking one's own privileges, self-reflection and love.

Rojas was invited by Marc

Coronado, head of the women's studies department, because classes had been reading Rojas' book "Women of Color and Feminism."

Students presented Rojas with a workbook they had created based on the book.

Rojas has studied intersectionality, the study between intersections of oppression and discrimination, since she first discovered the concept in

grad school.

Intersectionality originated as a legal term, but grew to encompass the relationship between racism and sexism for women of color, Rojas said.

"We must be willing to regularly check ourselves," Rojas said. "Some women have felt that bringing up intersectionality is dividing us as sisters."

Rojas shared an anecdote about one student's critical review and

how it helped her realize that she could have been more inclusive of transgender people in her book.

Before Rojas spoke, Coronado announced the introduction of four new classes into the women's studies department starting fall 2015.

Cynthia Kaufman, director of the Vasconcellos Institute of Democracy in Action introduced a class called "Women and Gender in the Global Perspective."

Julie Lewis was not present, but will be teaching a class on black feminism.

Coronado also announced that the women's studies department is working on a women's studies certificate and a masculinities class.

Students can find out more about these courses and meet Latina leaders at "The Minute Mentor" event on June 18 from 10:30 a.m. to 1:30 p.m. in Conference Room B.

## DASB midterm election information

**Mon. 3:30 p.m. @ Student Council Chambers**

*Discussing midterm election interview process*

**Wed. 6 a.m. via teleconference\***

*Interviews with candidates who are unable to attend the regular DASB midterm election in person.*

\* Phone number: 1-605-475-6333 (Access code: 9539281)

**Wed. 3:30 p.m. @ Student Council Chambers**

*Interviews and elections for midterm election candidates.*

**- Open to the public -**

## Legend:

\* - *Cum Laude*\*\* - *Magna Cum Laude*\*\*\* - *Summa Cum Laude*

**A**  
 Aasef Abbasi Alaei  
 Bekalu M. Abebe  
 Jenna Abed \*\*  
 Joan I. Abriam  
 Anita Jane Adams \*\*  
 Renee Adomshick \*\*  
 Kevin E. Aflatooni  
 Zubier Afzal  
 Araceli Aguilar \*  
 Wendy Drapala Ahearn \*\*  
 Jalil W. Ahmad \*\*  
 Nafeesa Ahmed \*\*  
 Soheila Akbarzadeh \*\*  
 Haleema Y. Akram \*\*\*  
 Jennifer Lynn Alberti  
 Nayelly Albiter  
 Edgar Mauricio Aldana Bozquez  
 Jaime Alejandro Aldaz \*\*  
 Sonia Aldaz  
 Hafid Alfonso  
 Wendell Phillip Allen  
 Alyssa Nicole Almlie  
 Nicole Marie Alper \*  
 Kellie Rebecca Althausen  
 Diana Claribel Alvarado  
 Ana R. Alvarez  
 Elizabeth Alvarez  
 Gina Sharon Alvarez  
 Nicole Renee Alvernaz  
 Raymond Alvin  
 Ashkan Amani  
 Nicole Sarah Amaral  
 Daniel Antonio Amaya-Sanchez  
 Mauricio E. Amezquita  
 Hirsia Amin \*\*  
 Jeffrey James Anderson  
 Kimberlie Donna Anderson  
 Marquest D. Anderson  
 Valerie Roshawn Anderson  
 Denicka Angeles  
 Itung Angga  
 Patricia Marie A. Angus \*\*  
 Jeremy Asturd Pador Anicete  
 Christina M. Antuna  
 Lacey Apple  
 Steven Aquino \*  
 Rie Arnezia C. Araj  
 Luisa Arana  
 Karen S. Arellanes  
 Jocelyn Arellano \*  
 Adrian Arenas \*  
 Leslie J. Arevalo  
 Anika Arif  
 Jonathan Ario \*\*  
 George Kenneth Armstrong  
 Preston Arnett \*\*  
 Nahrin Arsenos \*\*  
 Meron Abera Asfaw \*\*  
 Aaron Paul Ashley \*\*  
 Tanya Athniel  
 Muhammad Fadri Attamimi \*\*  
 Christopher J. Austin  
 Casey Avila  
 Beniam A. Ayele  
 Ludy Azabache

**B**  
 Asmaa Ihab Badr  
 Anahita Bagherpour \*\*  
 Komal Baig \*\*  
 Arrish Bains  
 Philip Bair \*  
 Zachary Scott Balhurst  
 Haleem Ramiz Ballou  
 Michael Paul Baltar \*\*  
 Amy Catherine Bam \*  
 Wilder Blue Barela  
 Or Bar-Niv  
 Lawrence Baron \*\*  
 Maria Barrera \*\*  
 Estefania Barrera  
 Anthony Barrueta-Digesti  
 Jill K. Bartley \*  
 Joshua Basuthakur  
 Dana Renee Bates  
 Ferdnando G. Batista  
 Michelle Bautista  
 Yandira Suammi Bautista-Gutiérrez  
 Risa Jade Beddow \*  
 Josephine Maria Bejarano  
 Jaclyn M. Bellicitti \*  
 Luis Angel Beltran \*\*  
 Danyara Beltran-Araujo  
 Justin P. Benjamin \*\*  
 Steven C. Bennett  
 Lavella R. Benton \*  
 Amy Tamar Berman \*\*  
 Denise Lizette Bernal  
 Johncarlo Bernat  
 Parul Berry  
 Jason Berticevich  
 Anthony Patrick Bertiz  
 Coral Best \*\*  
 Jordan Wesley Beveridge  
 Joseph Bialowas \*\*  
 Alyssa Renee Bianco  
 Scott Anthony Biggi  
 An Binder  
 Daniel M. Bit-Heydari  
 Haris Bjelevac \*\*  
 Margaret Bliss \*\*  
 Westin Lee Bolliger \*  
 Ploywao Boonlue \*  
 Sonia Acevedo Botello  
 Brian Bouttarath  
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Benjamin Butcher  
Cecily Jean Butterfield \*

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 Alejandra Cabrera  
 Karla M. Cabrera \*\*  
 Mariano Felice Benito Caceres \*\*  
 Michael Arthur Cahill  
 Sen Cai \*\*  
 Stephanie Calvario \*  
 Kelly Orine Camat  
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 Uyen Cao  
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 Sabrina Corrinne Choi  
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 Rocio G. Cruz Perez  
 Megan Marie Cryer  
 Katrina Alexandra Cuellar \*  
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 Thai Q. Dinh \*\*  
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 Mi Duong \*\*  
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 Brian Jesus Gasca  
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 Justin Anthony Gayo  
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 Rahwa Sibhatu Gebreamlak  
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 Felicia Giddings-Jefferson  
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 Celeste Raylene Guerrero  
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 Eyob Bekele Hailemariam  
 Grace Anne Hair \*\*  
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 Adam Thomas Hall \*\*  
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 Patricia Anne Hanlon  
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 Crystal Ann-Marie Harmon  
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 Vanessa Leigh Harris  
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 Ashley Suzanne Harris-Ludlow  
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 Saori Harukawa  
 Yukiko Hatano \*  
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 Marie Ann A. Hingpit \*\*  
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 Katharine Lynn Ivett \*

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 Judy Shaw Keo  
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 Masatoshi Kurahone  
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 Jeffrey Alan Lacy \*\*  
 Zaid Mizher Lafta  
 Guada F. Laguardia  
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# 5

June 15, 2015

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Tran H. Nguyen  
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Guen Erica Paguio  
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Jheel R. Patel \*\*  
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Alina Paudyal  
Frederick Paulet  
Angelique Marie Payne \*\*  
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Mitzi Paz-Billeci  
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Sitara Pendyala \*\*  
Michelle Perdana \*\*  
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Angela Y. Perez  
Deliah Leora Perez  
Michelle Ann Perez  
Ruben Jonathan Perez  
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Christopher Thien Pham \*  
Patrick Chau Pham  
Rosa KN Pham \*\*  
Thuy Ngoc Pham \*  
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Tri Cao Pham  
Trinh Ngoc Pham  
Van H. Pham \*\*  
Xuan V. Pham \*\*  
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Lan T.B. Phan  
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My Kiet Quan \*  
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Nicole Isabel Quiocho  
Victoria Quistgaard \*\*  
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Gilberto Gustavo Ramirez \*\*  
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Bianca Lizbeth Ramos  
Runell Ramos  
Chungchen John Ran \*  
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Andrea Rodriguez  
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Joseph D. Rogers \*\*  
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Sai Chun Christopher Tang  
Thoa Tang \*  
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Ryan James Taylor \*\*  
Monalisa Fuatino Aaliyah Te O  
David Taylor Tedone \*  
Keyon Edward Sadat Tehrani \*\*  
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Jennifer Torres  
Nahielly Anairis Torres  
Travis R. Torres  
Anais Torres-Guzman  
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Steven Tram  
Tai Thieng Tram  
Yvonne Yin Tram \*\*  
Allissa Tran \*  
Amy Kim Tran  
Anh T. Tran \*\*  
Charles Tran  
Dalena Tran  
Elizabeth Tran  
Elvis Van Tran  
Emily Tran  
Ha Thi Minh Tran \*\*  
Hanh Tran \*\*  
Hanh Tran \*\*  
Hao Vinh Tran  
Isabel Tran  
Jameelah Tran \*\*  
Jimmy Tran  
Joshua Tran  
Le-Y Vu Tran \*\*  
Linda Tran \*\*  
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My T. Tran  
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Nhi My Tran  
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Tam D. Tran  
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Tracy Truong Tran  
Tran T. B. Tran \*\*  
Trung Duc Tran \*  
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Jean My Trinh \*\*  
Marianne Thi Trinh  
Elizabeth Andrea Trujillo  
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John Ky Truong \*  
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Linh T. Truong \*\*  
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Tam Thach Hoan Anh Truong  
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Elein Merriane Zemedede  
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Natalie Zepeda \*  
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Robin Chuen Yan Zhou  
Jeffrey Kieth Zimmerman  
Joseph Philip Zimmerman  
Azra Zukanovic \*\*  
Luis Fernando Zuniga \*  
Rongyan Zuo \*



## Art and adventure await at Burning Man at Black Rock Desert

PHOTOS AND STORY BY

**Alena Naiden**  
STAFF WRITER

**H**ave you ever wanted to dive into a world so free and beautiful it looks like a dream? I know a place for you, and its name is Burning Man.

This year, during the first week of September, tens of thousands of people will come to Black Rock Desert, Nevada to participate in an annual week-long event and to build a city of 7 square miles in the desert.

To become a part of it, you need to bring a \$390 ticket and an open mind. Don't try to get the first without having the second. All kinds of people come to the festival and the things they do can fascinate and surprise you, as well as repulse or even scare you.

Burning Man is a large-scale festival of huge sculptures (up to 132 feet tall) that symbolize the temporary nature of everything, as well as a music festival and an exhibition of art pieces.

The week of living there feels more like a month with so many things happening.

People share art, build sculptures, create paintings and turn cars into monsters and spacecrafts. Everyone dresses up as crazy as they like; a medieval dress, a duck costume or no clothes at all will work.

The music that fills Burning Man is as diverse as the community. A rock-n-roll fan will be as happy here as a classical music expert or a psytrance lover.

The most incredible part of Burning Man was people who helped me appreciate the slogan of the event, "welcome home."

I felt welcomed there for many reasons, one of which was the gifting culture. There is no money used at the event, so everyone should be self-reliant, but sharing is strongly encouraged.

A gift can be a piece of cold watermelon or a massage session, a song or a painting. Anything from helping to set up a tent to just a hug or a smile counts too.

Another principle of the event is participation. True burners don't go to the festival for the show, they are the show.

Nobody will push you on stage to sing a song you don't like, but to feel the spirit of Burning Man, you need to become more than a beholder and to get engaged by expressing yourself through art or any kind of volunteering. No preplanned entertainment awaits for you; Burning Man is a playground, so choose your game.

I gave back by volunteering. I helped at the airport, and the Temple of Grace, a place where

people bring photos and letters of people they lost. Overall, I experienced a lot of insights during my time there, most of them were very personal. But my experience was the result of what I chose to partake in.

You can take the festival as a party with free alcohol and nightclubs, or devote the whole week to your body with massages, dance classes and even a gym. If you want to learn, there are lectures and workshops and if you want to meet new people, there are plenty and all of them are eager to meet you.

The list of things you can do there is long, but anything becomes possible when the only thing you see are signs for orgy domes or a big naked man smiling at you.

You don't need to open all doors, but the ability to be at peace is very important. If you don't see something as beautiful, just look the other way and find your own magic.

Of course, it is even more interesting if you don't turn your back and face the things that scare or repel you. This way you can get to know your borders and understand things deep inside of you.

This can happen only if you are ready to meet it. And when you're ready, it won't be a trip out into the desert, but a trip into knowing yourself.



**Above (Left):** A view of the library of Burning Man during a dust storm in the Black Rock desert in 2014.

**Above (Right):** The main sculpture of the festival, The Man, burns at the end of the festival in 2014.



**Above:** Interior of The Temple of Grace, a place where people could bring photos of and letters to those whom they lost.



**Left:** A 72-foot wooden sculpture titled "Embrace" pierces the skyline  
**Below:** An art car prowls across the desert landscape and illuminates the night with its elaborate lights.



## 'San Andreas:' Dwayne 'The Rock' Johnson saves lives, but not this film

**Emerald Ip**  
STAFF WRITER

Nothing can save "San Andreas" from the fact that its founding premise is so shaky the entire movie collapses like a building in the Loma Prieta earthquake.

Rescue worker Ray (Dwayne "The Rock" Johnson) and his estranged wife Emma (Carla Gugino) alternate between talking about past trauma and how their family is falling apart traveling up the state to rescue their daughter Blake.

Meanwhile, Caltech seismology professor Lawrence (Paul Giamatti) promotes his newly proven theorem that predicts earthquakes, despite the fact that it's not actually possible to predict earthquakes.

Johnson comes off as both sensitive and devoted to his family and he's a generic enough protagonist to get behind.

Gugino plays Emma as the stereotypical wife, though her lines manage to pass the Bechdel test.

The romance between Blake (Alexandria Daddario) and Ben (Hugo Johnston-Burt) with the requisite kid third-wheel, Ollie (Art Parkinson), has shallow chemistry. Parkinson, does a surprisingly good job of freaking out about all of the strange events going on.

It's hard to notice anything good about this movie while you're stuck wondering, Hollywood, how did you so badly understand California? Earthquakes don't work like that. The San Andreas fault doesn't create jagged trenches in the earth.

All Hollywood would need is a sixth-grade science education to understand this, or better yet,

they could have googled pictures of the Loma Prieta earthquake to understand the effect a real 6.9 earthquake had on San Francisco.

Building codes have been updated since then, so all of the building toppling sideways wouldn't happen. No part of this movie is remotely plausible.

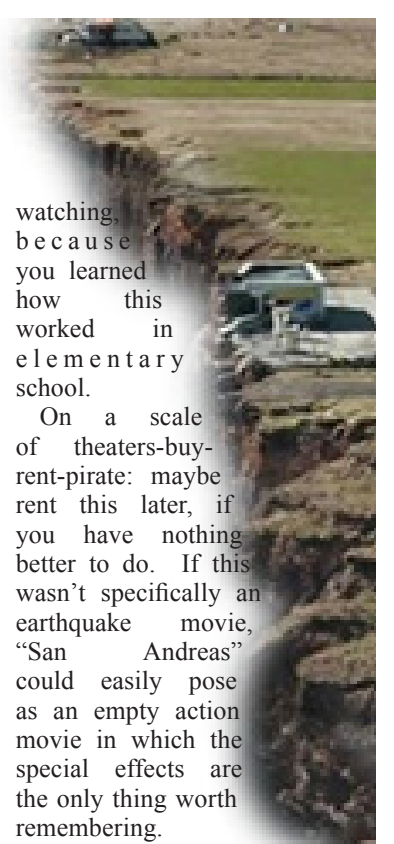
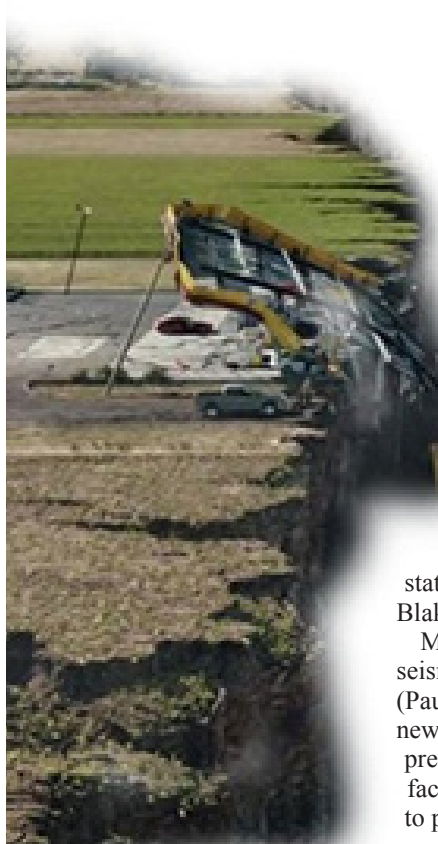
It seems like ostensibly, the family reunions are important to the script writers, as they detail backstories and confessions that tap gently on your feelings.

In the end, it's probably a good idea to at least be somewhat terrified of the natural disaster that is this movie. Maybe take an emergency preparedness class afterwards, or scare yourself with some horrifying earthquake history.

If you're not from California, go see this movie. Be scared of the disaster that lurks directly beneath your daily lives. If you are from California, be prepared to complain the entire time you're

watching, because you learned how this worked in elementary school.

On a scale of theaters-buy-rent-pirate: maybe rent this later, if you have nothing better to do. If this wasn't specifically an earthquake movie, "San Andreas" could easily pose as an empty action movie in which the special effects are the only thing worth remembering.



June 15, 2015

## SubZERO music and art festival entertains downtown San Jose



San Francisco based band Eyes on the Shore performs on the Anno Domini stage at SUBZero Art and music festival in downtown San Jose on Friday, June 5.

PHOTOS AND STORY BY

**Chau Nguyen**  
STAFF WRITER

If there's one thing the Bay Area is good at, it is its subcultures. Different types of music mixed with varying kinds of artwork and food has created an exciting atmosphere in downtown San Jose.

The two-night SubZERO music and art festival took place

on a whole block of South 1st Street in downtown San Jose, on Friday and Saturday, June 5-6, from 6 p.m. to midnight.

The festival offered a place for local bands to share their passion for music on three different stages. Friends hung out, listened to different types of music, enjoyed food trucks and viewed some works of art exhibited at booths that lined the streets.

The band Eyes On The Shore

performed at the Anno Domini Stage and caught the attention of people of all ages with its upbeat indie rock sound.

The Black Lotus displayed unique clothing made of unconventional materials, including wood, concrete, metal, plastic and gemstones.

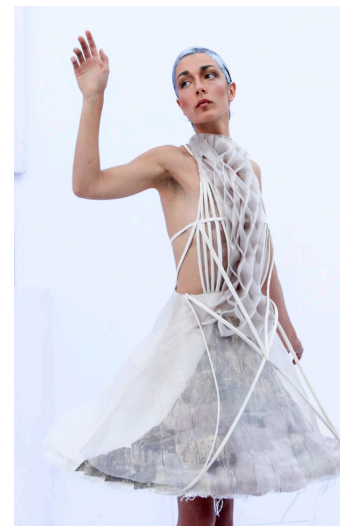
Those colorful artists with their works of art were seen in the heart of downtown San Jose's arts street.



**Above:** Dancers from the Persephone Dance Company perform in the street amongst a sea of spectators. South 1st St. was blocked off, allowing guests to move freely and view the booths of artists that lined both sides of the street.

**Right:** A model wears the work of designer Christina Molcillo, who exhibited work made of materials found in urban environments like concrete, metal and plastic.

**Below:** Antrom Kury, from San Francisco based indie band Eyes on the Shore, performs on the Anno Domini stage at SUBZero festival.



## De Anza College students dodge stress with dodgeball

**Damien-Joseph Grulick**

STAFF WRITER

A dodgeball tournament at De Anza College to help students relax before finals sounds unlikely, but it actually happened.

The DASB Senate hosted its first dodgeball tournament on campus in the gym on Friday,

throughout the tournament.

"The rules were unclear and there were some arguments during the matches," Chen said. He said he hopes next time the rules will be more clear, but he still had fun.

"People were having fun no matter the players or the audience," Chen said. Clearly the event was helping everyone relax a little and forget about the stress of finals approaching.

The DASB enlisted the help of Moveable Feast food trucks to feed the students. Students could take a quick stroll over to the food trucks and purchase food from local vendors.

Josh Rodriguez, 19, film major, said he is a dodgeball lover.

"It should be held on a day where most of the students are on campus," Rodriguez said. "like any other day of the week but Friday."

If you were unable to attend this year, keep an eye out for the invite next time.

***"The dodgeball event definitely helped me release some stress... the team bond helped us communicate during the dodgeball game."***

– Helen Fu, 19,  
Psychology

June 5.

Helen Fu, 19, psychology major, attended the event and was a part of Team Hello.

"The dodgeball event definitely helped me release some stress," Fu said. "The team bond helped us communicate during the dodgeball game."

Although Fu had a positive experience and thought that it helped her relieve stress, one of her teammates had a slightly different experience.

Nero Chen, 21, business major, also a member of Team Hello, had one win and one loss



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## 47 years later: a look back at De Anza College's origins and infancy



**Matt Shamshoian**  
STAFF WRITER

An old winery and rows of trees once called the land that De Anza College sits on home.

Following the end of World War II, Santa Clara Valley saw an explosion in population, and construction on the college started in 1960 and completed in 1967 for \$15 million.

De Anza's land had been an orchard, vineyard, and winery owned by Charles and Ella Baldwin.

What is now the California History Center was once the

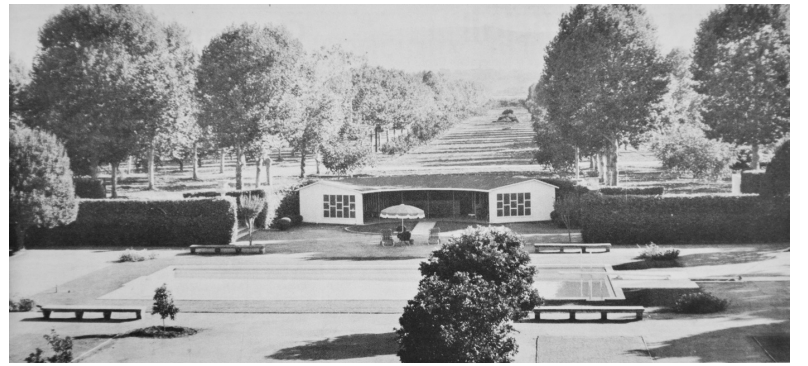
Baldwin home.

Other structures that remain include the original winery which now serves as faculty offices and print center, and the Sunken Garden, whose pool has since been transformed into a fountain.

Over the years De Anza has changed drastically, from its humble roots as a quiet orchard to its transformation into the bustling high tech community college that it is today.

Despite new additions and renovations, much of the original structures from De Anza's early days still stand as they did before, seen in these photos as the backdrop to 47 years of history since De Anza officially opened in 1968.

**Above:** Hundreds of students gather for a meeting following the assassination of Martin Luther King in the main quad in a photo published on April 19, 1968. The familiar fountain is at center, with the forum buildings at left and Administration office at right. **Right (top):** De Anza as seen in 1959. The swimming pool was remodeled into a fountain in the Sunken Garden, and the orchard in the background has since become the college library. The space behind the photographer would later become the Flint Center. **Right (bottom):** Round arches are easily seen through the skeleton of the under-construction library in 1968. Officially named the A. Robert De Hart Learning Center, after founding president Robert De Hart.



Not so familiar sight: flat plot of land in 1959. The Flint Center has since taken the place of the tree on left, and the original Beaulieu Winery building can be seen far right, owned by the Baldwin family. The building was renovated and currently serves as the printing and financial aid and faculty services building.



De Anza's relax in the campus center, still adorned with chandeliers study in a photo published in 1968. The campus center was later renamed the Marjorie L. Hinson Campus Center, in honor of De Anza's first associate dean of student activities and campus center director from 1967 to 1976 who died in 1980.

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Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

# TSA has plenty of room to improve

**Francisco Alvarado**  
STAFF WRITER



It's been nearly 14 years since the terrorist attacks of Sept. 11, 2001 claimed thousands of lives. Besides those first few years immediately following the attacks, I have felt safe taking flights in the United States.

Maybe the comforting notion that our airports and airplanes are safe is a mistake, when recent undercover penetration tests of Transportation Security Administration screening agents resulted in a failure rate greater than 95 percent.

First reported by ABC News on June 2, the TSA failed 67

out of 70 tests conducted by the Inspector General's Red Team to sneak weapons and simulated explosives past TSA agents and

putting the weed up my ass," said comedian and political commentator Bill Maher regarding the TSA failures on the

Now, TSA and Homeland Security officials are claiming that the report is not as shocking as it seems, given that the Red Team is trained to exploit any and every vulnerability in TSA protocols.

If the Red Team knows these vulnerabilities, the TSA should too.

The last time I traveled I was randomly screened three times. I remember thinking the agents were on top of things, as I was patted down and told to remove my shoes for a swab test. After the return flight, TSA separated me to inspect my luggage.

At the end of the day, people are going to keep flying and it will be business as usual.

What, do you think people are going to start taking trains more often? Look what happened with the Amtrak recently. Drive cross-country? Ain't nobody got time for that!



ADRIAN DISCIPULO | LA VOZ STAFF

the security devices in use at airports around the country.

The Red Team, part of The Department of Homeland Security, exploited "vulnerabilities caused by human and technology-based failures," according to DHS Inspector General John Roth.

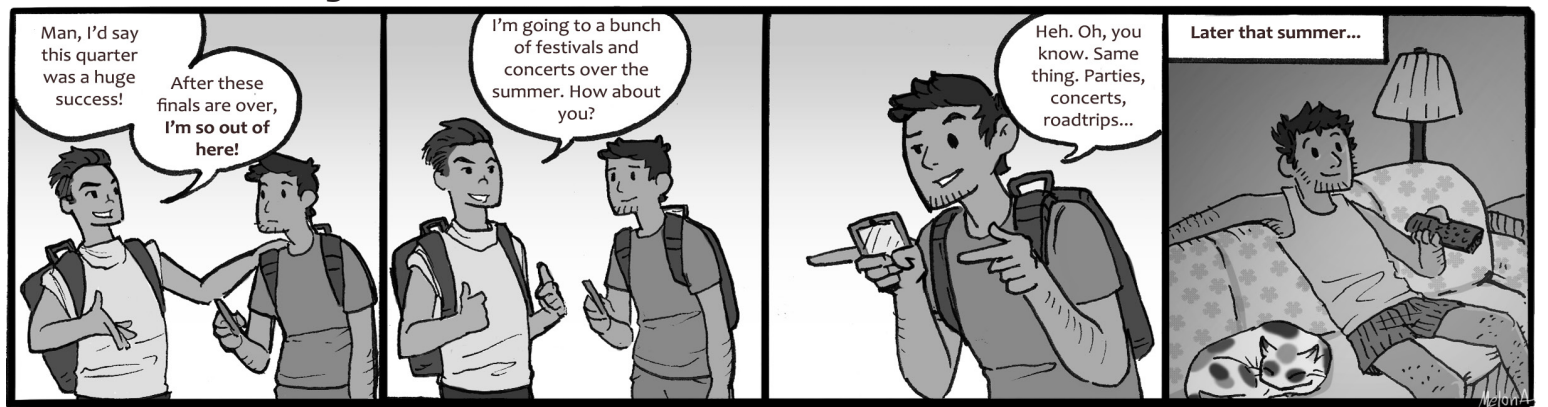
"I'm pissed off I've been

June 5 episode of his HBO show "Real Time with Bill Maher."

The one thing we want from federal agents in important places like airports, is simply to do their jobs. I understand that the current technology in use by TSA agents may be flawed or contain deficiencies that make those jobs more difficult.

## Melon's Pantry

BY MELODY JASMIN ABERIN



# Even unpopular speech must be protected

**Yousif Kassab**  
STAFF WRITER



People should be allowed to believe what they wish and, more importantly, people should be able to voice what they feel. If someone is saying something you don't agree with, you do not need to do anything more than go somewhere where you can't hear them.

Everybody has a right to share their views in public, no matter how unpopular those views are.

A mosque in Phoenix, Arizona, recently suffered an anti-Islamic demonstration attended by more than 200 protestors. Vitriol and insults outside of your place of worship is an unpleasant thought.

However, that's not nearly as scary as the idea of having a strong enough opinion to organize a hateful demonstration like that and not be allowed to voice that opinion.

No one likes to be yelled at, but freedom of speech is an indispensable First Amendment right, and unpleasantness like this is an important part of that.

According to an article on thefreethoughtproject.com, one

man who attended the show of solidarity to voice his anti-Muslim stance had a change of heart after being invited into the mosque.

He later said, "I just think everybody's points are getting misconstrued, saying things out of emotion, saying things they don't believe."

The mosque responded well by using tools that build understanding instead of just shouting at the anti-Islam protestors.

No doubt every student at De Anza has chanced upon the Cry to God ministers who are seen yelling in the dining area some afternoons. Most students take the ministers' appearance as a call to arms to go yell back.

The funny thing is, no matter

how many students try to make fun of them, demonstrate their yelling ability or even show them that love of every sexual orientation is valid, the ministers return.

The problem is the ministry's members believe what they will, and there is no combination of words or heroic action any student can muster that would change those beliefs. Truthfully, if students weren't so busy trying to outtalk the various street preachers they probably wouldn't visit our campus as readily as they currently do.

If you really have a problem with the message someone is shouting, the best response is to walk away and let them speak their piece.

## Letter to the Editor

# TEXAS TAKES SECOND AMENDMENT TOO FAR

Dear Editor,

I agree with your editorial on the new Texas Gun Law. As a liberal Republican I am appalled that the legislature would pass and the governor would sign into law a bill allowing a person to carry a concealed handgun on to the

University of Texas campus. Are they out of their minds? The last thing I want is for someone other than a trained peace officer to intervene in a confrontation. In my eyes, that person is more dangerous than the assailant. My tax dollars go to hire and train police. They are

trained to make split second decisions. I want only a trained policeman to confront an armed assailant. The Texas legislature is taking the Second Amendment too far, by putting the right to bear arms above the rights of everyone else. Little thought has been given that an innocent person

could be injured or killed by a well-meaning individual. The students and faculty at the University of Texas have a right to a safe and secure campus, one patrolled by trained peace officers.

Brian F. Rose  
De Anza Student

## 2015 DE ANZA STUDENT-ATHLETE TRANSFER DESTINATIONS

**Talina Rocha**  
SPORTS EDITOR

**Kavin Mistry**  
SPORTS EDITOR

De Anza College athletics has received 23 scholarship offers for their student-athletes this year from 19 universities across the country.

Baseball player T.J. Conroy said he plans to attend Austin Peay State University in Tennessee where he will continue his baseball career.

"I've always wanted to play college baseball at the D1 level. Now I'm getting the chance to," Conroy said. "My dream is coming true."

Football player Isaiah Hardy signed with Missouri Science & Technology University and plans to play comeback in the fall.

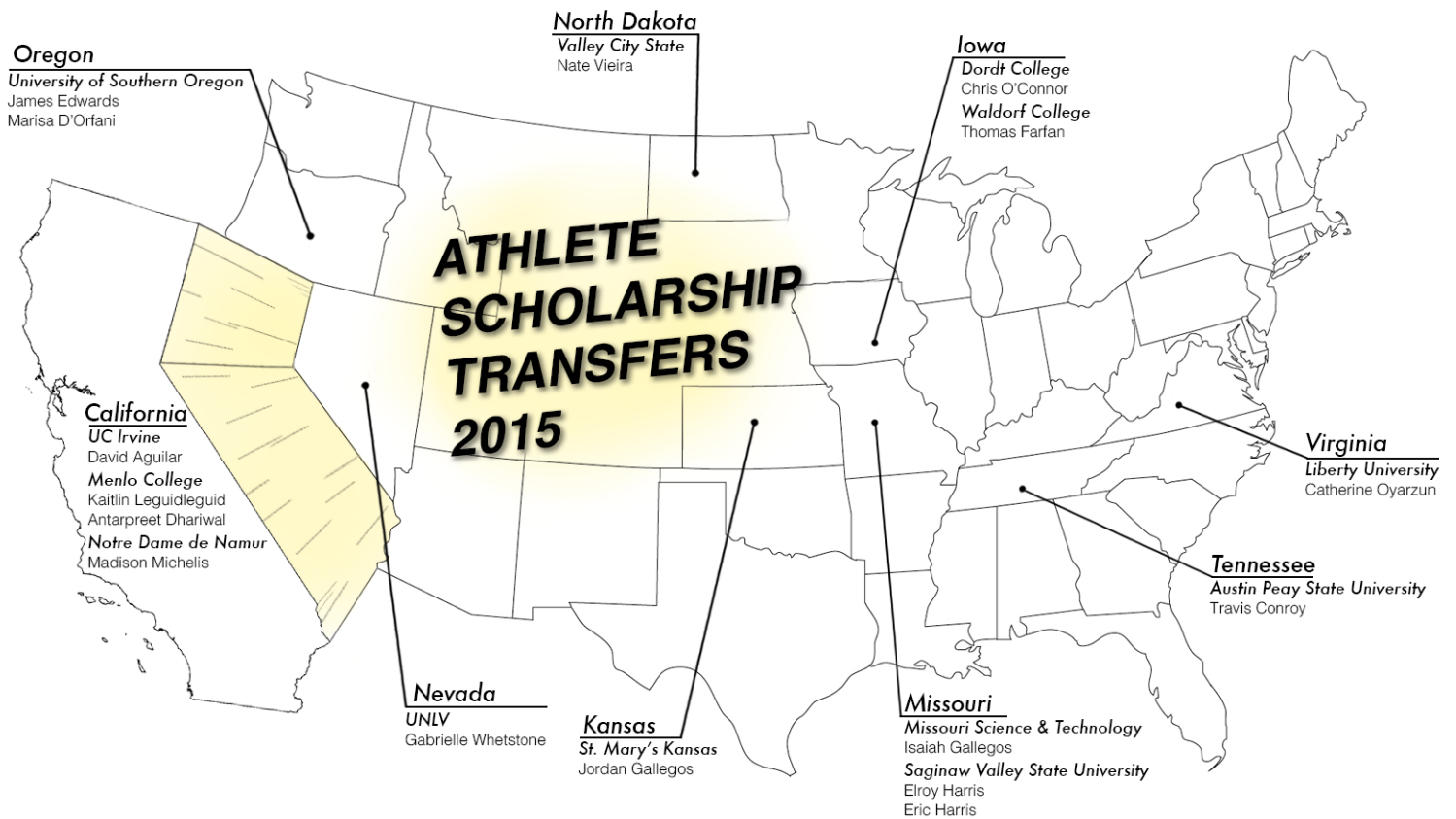
Hardy said he plans to pursue football as a career.

"Missouri S&T does a good job of getting their players into the NFL, especially at my position," he said.

Soccer player Rajae Davis will be attending Chico State in the fall, where he will play forward for the men's soccer team.

"Being recruited as a student-athlete is very stressful," Davis said. "They are looking for great guys to come and impact the team and help them win."

Davis' advice to student-athletes



planning to be recruited is to set a goal and have a good season.

"No matter what school comes to you, that doesn't determine how good of a player you are," Davis said. "At the end of the day, if you make the most of the opportunity you're given, the sky is the limit."

Track and field athlete Antarpreet Dhariwal agreed to attend Menlo College on a track and field scholarship where she will

continue running.

Dhariwal said she's ecstatic and feels really blessed.

The transferring student-athletes mentioned their appreciation for the athletic staff and trainers at De Anza.

"Coach Raich noticed the drive and passion I have for the game," Conroy said. "He contacted a few coaches from different schools."

Davis said his experience at De Anza College was incredible

as well.

"Being under coach Rusty for four years now, I've learned a lot from him," Davis said. "I always make sure to thank the trainers for keeping myself and the team healthy for our next game."

Hardy said he is blessed to have such a great coaching staff as well as teammates who pushed him to do his best.

"My position coach [Malik] gave

me a chance to play at a position that I have never played before," Hardy said. "It got me to where I am today."

Dhariwal said that she wouldn't be the person she is today without coach [Nick Mattis].

"I wouldn't even be running if it wasn't for him," Dhariwal said. "He taught me to be strong, how to be more disciplined, and not leave room for excuses."

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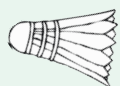
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June 15, 2015

## DE ANZA COLLEGE SPORTS YEAR IN REVIEW



### Badminton

**Overall:**  
8-2

**Coast Conf:**  
6-0

Reached the state final for the 3rd year in a row



### Baseball

**Overall:**  
18-18

**Coast Conf:**  
13-9

Clinched first playoff berth in 12 years



### Men's Basketball

**Overall:**  
11-15

**Coast Conf:**  
6-6

Finished in fifth place



### Women's Basketball

**Overall:**  
12-14

**Coast Conf:**  
6-4

Finished in fourth place



### Cross Country

**Men overall:**

7th place

**Women overall:**

8th place



### Football

**Overall:**  
0-10

**Coast Conf:**  
0-5

Finished in sixth place



### Softball

**Overall:**  
4-30

**Coast Conf:**  
1-13

Finished in sixth place



### Men's Soccer

**Overall:**  
18-1-4

**Coast Conf:**  
11-1-1

Reached the final 4



### Women's Soccer

**Overall:**  
6-9-3

**Coast Conf:**  
5-4-3

Finished in fourth place



### Swimming and Diving

Finished in 15th place



### Men's Tennis

**Overall:**  
4-7

**Coast Conf:**  
3-4

Reached playoffs



### Women's Tennis

**Overall:**  
14-2

**Coast Conf:**  
11-1

Finished in first place



### Men's Track and Field

Finished 18th in the state championships

Finished in 11th place as a team



### Women's Track and Field

Finished ninth in the state championships

Finished in eighth place as a team



### Volleyball

**Overall:**  
6-16

**Coast Conf:**  
4-8

Finished in fifth place



### Men's Water Polo

**Overall:**  
6-20

**Coast Conf:**  
2-5

Finished in fourth place



### Women's Water Polo

**Overall:**  
4-11

**Coast Conf:**  
3-5

Finished in fifth place

MICHIGAN STATE UNIVERSITY

## Study on culture & family: I want YOU!

My name is Grace Chee, and I am a PhD student from Michigan State University who is studying bi-racial college students and their relationships with their parents, grandparents and other family members.

I am studying bi-racial college students (for example: Hispanic-White, Asian-White, Black-White, Black-Hispanic, etc.) and I need your help to understand how your grandparents have influenced you and the person you have become. If possible, I am also interested in how your parents and other family members have influenced you. This study is important because it will show the relationships between family members (intergenerational relationships) and how they have influenced you and the person that you are.

#### The main goals of the study are:

- 1.) To get a better understanding of family relationships in multi-racial families.
- 2.) To understand how values and culture are communicated between family members in bi-racial families.

I am interested in interviewing you. Interviews will last from 45 minutes to 1 hour. You will be given a \$20 gift card. You have the right to stop participating at any time and will be able to keep the \$20 gift card. If possible, I would also be interested in interviewing your grandparents and/or parents.

If you are interested or have any questions, please contact me at the following e-mail address:

E-mail: [gracejchee@outlook.com](mailto:gracejchee@outlook.com)

Please specify "College Student Culture Study" in the subject line.



Human Development and Family Studies

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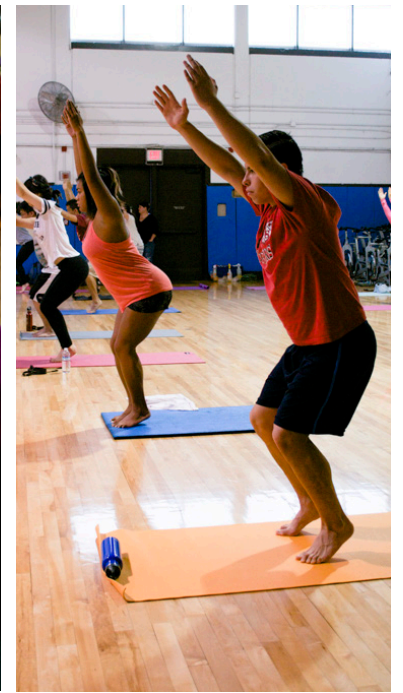
To apply, send a 300-word (or less) letter of intent to La Voz adviser Cecilia Deck ([deckcecilia@deanza.edu](mailto:deckcecilia@deanza.edu)).

Include contact information, background experience and position(s) you're interested in.

For more information, email adviser Cecilia Deck or visit La Voz in Room L-41.

Deadline to apply is noon on Friday, June 23

June 15, 2015



# Breathe.

# Relax. Yoga.

PHOTOS AND STORY  
Emerald Ip  
STAFF WRITER

Hatha Yoga looks simple, yet remains deceptively challenging. Students work their way from beginning stretch poses to challenging balance positions, such as Warrior Two.

Yoga instructor Danielle Von-Matt gives instructions through a mic linked to speakers in the room at De Anza College. Her voice slowly guides students through the series of poses, linking each new motion to an inhale or exhale.

Students move at their own pace. Von-Matt walks through the class, stopping to help students that can't achieve the pose. Multiple students struggle with maintaining their balance, and have to stop and start over.



Calm and soothing music plays nonstop in the background, punctuated only by Von-Matt's voice.

Students gain more than just credits from the classes. "You can feel relaxed often," said Uyen Nyuen, 20, accounting major. De Anza students should take this class "to relax, to exercise. To lose weight," said Nhi Nguyen, 20, biochemistry major.

**Above Left:** Students practice *balasana*, also known as child's pose, to promote whole body calm and restoration.

**Above Right:** Students in *utkatasana*, or chair pose, a thigh and spine strengthening pose.

**Left:** Instructor Danielle von-Matt demonstrates half moon pose to the students of her hatha yoga class at De Anza College on June 9.



Students practice *ardha chandrasana*, or half moon pose, to improve balance and conditioning.



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