

Freeway sign finally up



Nearly three years of work by Foothill student government paid off recently when road signs directing to Foothill were installed on the nearby Interstate 280 overpass.

The battle for the signs began in the fall of 1964 when ASFC president Al Koski, in fulfillment of a campaign pledge, tried to get them installed on Bayshore freeway.

But the state Highway Department turned him down, and

Koski turned his efforts toward replacing the stop signs along El Monte avenue with modern traffic lights. Koski won the battle for the lights the following spring.

In John DeGroot's successful campaign for president last spring, he pledged to make another try at placing the signs on the Bayshore. When he failed at that, he got an agreement from the State to place the signs on the nearby overpass, where they stand today.

Weekend music fest highlights symphonies

Concerts by the San Francisco Symphony on Saturday evening and the Master Sinfonia on Sunday night will conclude the musical schedule for the academic year.

Opening selection on Saturday's program will be Tchaikovsky's fantasy overture, "Romeo and Juliet" followed by Bloch's "Schelmo," a rhapsody for cello and orchestra featuring Robert Sayre.

Schumann's Piano Concerto with Patricia Michaelian and Beethoven's Symphony No. 8 will complete the program.

Pianist Istvan Nadas of San Francisco and Foothill College's new De Blaise harpsichord will co-star Sunday evening. John Mortarotti, noted Bay Area conductor, violinist and Foothill faculty member directs the chamber ensemble.

The first half of the program will consist of Mozart's Concerto in C Major, K. 503 for Piano and Orchestra, Respighi's Ancient Lute Airs and Dances for Strings.

Mr. Nadas was born in Hungary, won his nation's highest

piano award, the Franz Liszt Prize, while in his teens, spent part of World War II in a concentration camp, and has since distinguished himself in the United States.

The harpsichord, especially commissioned by the College from William De Blaise of London, will be heard in Vivaldi's Concerto in G Minor for Two Cellos and Orchestra, with Meredith Ellis at the keyboard.

The San Francisco Symphony begins at 8:15 with \$1 student tickets available at the College Box Office and the Sinfonia at 8:30 for \$2 or \$1.50.

Jester Hairston, noted choral conductor, singer and performing artist known for his arrangements of Negro spirituals, returns to Foothill College by popular demand as guest artist with the sixth annual "Choral Capers" Friday and Saturday, May 26 and 27. The motion picture-television-radio personality



Foothill Sentinel

"Guardian of Truth"

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

FRIDAY, MAY 19, 1967

Foothill hosts top composer in West Coast first showing

Foothill College has scored another first. The acclaimed composer Vaclav Nelhybel will personally conduct four of his outstanding compositions this evening in the Theatre.

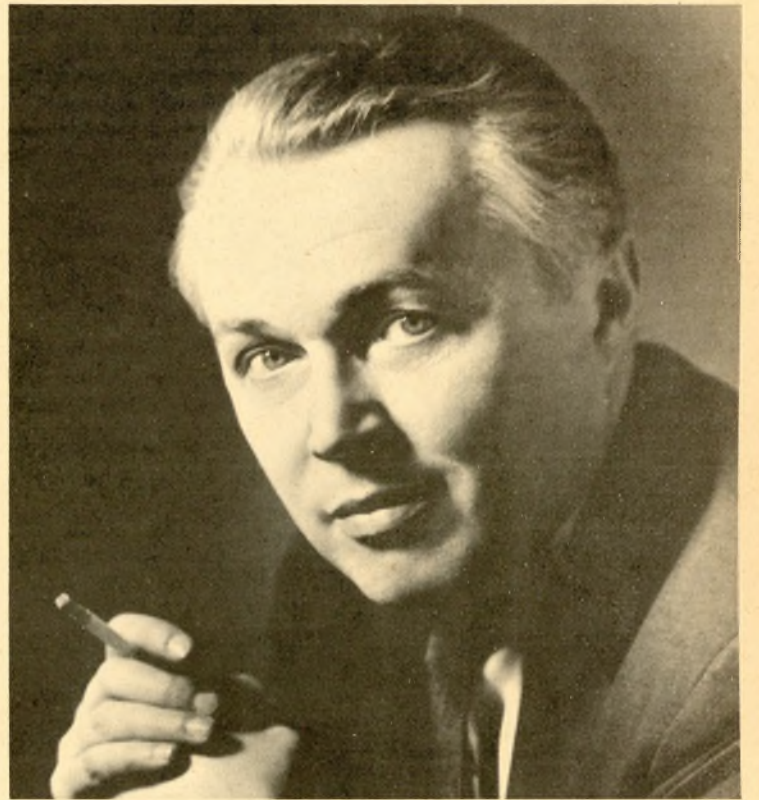
Nelhybel, whom Foothill band director Herb Patnoe describes as a virtual unknown in America five years ago, is now "considered by college circles as the outstanding composer in the country."

A native Czechoslovakian who is now an American citizen, Nelhybel is noted for the stunning effects he has created in using the entire band as a total percussion section and the percussion in unprecedented melodic roles.

The much-demanded artist studied music at Prague in his native land and at Fribourg, Switzerland. He has held conducting positions in Prague, Geneva and Munich. Though he has appeared many times with European orchestras and is widely admired on the Continent, he was practically oblivious in America until recently, according to Patnoe.

This appearance will mark Nelhybel's first trip to the West Coast and Foothill was selected as his initial stop. Patnoe claimed this as a major coup for Foothill as numerous universities, such as UCLA and Southern Cal, have been attempting to secure him for years.

The guest conductor will lead the College's Wind Ensemble in his Symphonic Movement and



Guest conductor Vaclav Nelhybel

Trittico while the Concert Band will perform the Chorale for Symphonic Band and the Prelude and Fugue.

Also on the program is the premier performance of Fanfare and Processional by Foothill music instructor Robert G. Olson; Mars, from the Planets by Gustav Holst; Five Miniatures by Turina; Effinger's Interlude

on a Blues Tune; Howard Hanson's Chorale and Alleluia; Finale from Kalinnikov's Symphony No. 1 and Jenkins' American Overture for Band. These numbers will be conducted by Patnoe.

Tickets for this, Nelhybel's West Coast premier, are \$1.50 and \$1 for students. Concert time is 8:15.

Annual Chorale Capers set for next weekend

Jester Hairston, noted choral conductor, singer and performing artist known for his arrangements of Negro spirituals, returns to Foothill College by popular demand as guest artist with the sixth annual "Choral Capers" Friday and Saturday, May 26 and 27. The motion picture-television-radio personality

will appear with the 100-voice Skyline Chorale, conducted by Royal Stanton, at 8:15 p.m. in the College Theatre.

According to Stanton, Hairston will repeat some of the music used in his appearance in the April, 1964 "Capers," adding several numbers arranged and published since that time.

First half of the program will be a complete performance of the famed Mozart Requiem in which the members of the Skyline Chorale will be joined by members of the Nova Vista Symphony Orchestra conducted by John Mortarotti. Solo quartets will be performed by outstanding student soloists in-

cluding Marilyn Shields, soprano, recently voted "Miss Cupertino of 1967; Lauren Weissman, contralto; Walter Harrah, tenor; Berne Sandberg, bass, and other soloists to be announced.

Stage drama shown tonight

"Tales of Hoffman," known by critics as a "visual and auditory treat," will be shown at Foothill College Friday evening, May 19 at 7 and 9:30 p.m. The film is a combination ballet and opera film version of Offenbach's stage drama with motion picture stars Moira Shearer and Robert Rounsville. Besides using imaginative color in decor and style, the film has the world's finest dancers, actors and singers.

Tickets are 75 cents at the door to the Appreciation Hall.

Music awards for 'top five'

The Foothill music faculty has chosen five students as the most outstanding musicians representing all of the instrumental groups. Each of these five students will perform a solo Sunday, May 21 at 3:00 in the Chorale Hall. The musicians chosen were Morry Goldstein, clarinet; Kelly West, cello; Rusty Nickels and Anne Hunt, piano; and Bob Hubbard, who plays the oboe.

Foreign students sponsor dinner

The third annual celebration of International Day at Foothill College will be held Saturday, May 20, from 5:30 p.m. until 1:30 a.m. The program will include a curry chicken dinner in the Campus Center followed by a two-hour show in the College Theatre in which many nationalities will be represented. A dance in the Campus Center will conclude the program.

The main show at 7:30 p.m. will feature eight folk dances including an Egyptian Belly Dance by Christina Gabali of Egypt; a Chinese Ribbon Dance by Antonio Lee of Hong Kong; and El Baile la Cumbia, a Columbian folk ballet.

Also in the main show will be a skit, "Keep the Faith Baby," in which an Ethiopian meets two Americans. The performers have traded nationalities and Tadesse Zewde and Tsehaye Fassil of Ethiopia will portray Americans

while Grant Bush of the U.S.A. will be an Ethiopian.

The program for the dinner, at which each table will be hosted by a foreign student in native costume, will include piano and accordion selections respectively by Augusto Amador of Peru and Zvouko Pavelik of Yugoslavia.

The public event is designed for family participation and the wearing of foreign costumes is encouraged, according to the sponsoring FC International Club. Proceeds of the program will go toward a scholarship for an active member of the club which enrolls both American and foreign students at Foothill.

Tickets for the dinner plus the two-hour program in the Theatre or for the main show only, are available at the College Box Office. Tickets for the dinner and show: \$2.50, adults; \$1.50, students and children. Tickets for the show only: \$1.25 for all ages.

The Quinn Simms Quartet will provide music at the dance which will conclude the three-part observance in the campus center. The dance is free.



Foothill foreign students, Christine Gabali and Grant Bush in front and Wassium Al-Yessini and Million Andissa in the back row pose in their native dress.

Gus it's all over, Huh...

The schedule for next fall's television programs was finally released this week, and it is a welcome relief from the juvenile, intelligence-insulting offerings we've been getting the past few years.

Especially intriguing are the new shows that will focus on significant social and moral questions facing the nation, such as "Lust On A Rooftop," an exploration of the latest sex fads.

The one I'm looking forward to, though, is "Capital Punishment and You." The program will show the preparation of the criminal and the actual execution, complete with the panic and fear, agony and death throes of the victim. All as a public service. The program will replace "Dragnet," "Combat," and "Felony Squad."

The show was originally slated for a late evening slot, but the sponsor, Confidential Life Insurance, demanded a prime time. This type of show was valueless,

they said, unless the youth of America could watch and see what a deterrent to crime capital punishment was.

The first program will feature the execution of that well-known criminal Gus Huh. Huh, now 84, has been sitting on Death Row for 29 years, waiting out appeals claiming his insanity.

The stage crew spent hours before the first taping preparing the set and fixing up Huh. The producer wanted to run through a few rehearsals of the action, but the warden vetoed it. He didn't want to be held responsible for any unnecessary deaths.

At long last, everything was ready to roll. The warden, beaming and waving into the camera, marched to Huh's cell and led him into the execution room. While strapping Huh in, the camera cut to a GE commercial.

Back to the Chair Room, a priest is standing over Huh, praying. There is not a sound in the room, save those of the commentator, who is relating a bit of the warden's personal background to the nationwide audience.

A camera zooms in on Huh and a reporter who is interviewing him. "Is there anything you would like to say . . . ?"

The priest moves away. The warden moves to the switch. The air is electric. Commercial.

Finally, the week of preparation is about to pay off. The camera focuses on the switch. Huh stiffens, his face contorted, then slumps back into the chair. It is finished.

But not for the cameraman. First the instant replay of the action, then stop-action with slow-motion close-ups.

As the scene fades behind the list of casting advisers and technical advisers, the announcer pans in again:

"'Capital Punishment and You' is grateful to the firm and long-established laws of justice of this fair state, without which this program would not have been possible."

FFT blasted—student says 'thanks'

Editor:

An Open Letter to the Students of Foothill College:

The semester is about to end, and a lot of bonds, formed during the last nine months, are about to be severed. It is a time of sadness mixed with joy, fostered from many defeats and few victories.

For me, my residence at Foothill is ending, and I am leaving with a great deal more than I entered with. The sole reason for this is people, every person with whom I have had contact at this school.

I realize the tremendous dependency of people, that all happiness and sadness is rooted in them, that they contain the

essence of life, all the good and bad, all the progress and regression, all the future and past. In short, people are life. One cannot live truly alone. Alone is a non-existent state, and in it one cannot truly learn, cannot truly live.

I have been fortunate during the past nine months to meet many of you. And to you I owe a debt I cannot ever pay.

Young people today share a common bond. There is something beautiful and exciting about our generation. It is also filled with tragedy. I find our generation rather chaotic, lost in a labyrinth of tumbled-down values, searching desperately for replacements.

Our time may well be the beginning of a new epoch in the history of man. In many instances we are reaffirming values of old and discarding values no longer pertinent to our needs. All this is not, of course, being done obviously and openly nor in the same manner by all of our contemporaries. Many times the searching is hidden deep within souls. But I believe it is being done. Only time will prove me right or wrong.

It seems that we are neither great nor unimportant; rather, we are more tragic. The title of the "lost generation" more aptly fits us; but more of us than ever before are searching.

What we are finding in many cases is nothing new. The hugeness and complexity of our world has forced us to rely upon people, and, consequently, relationships have evolved from which benefit is reaped.

These are the relationships I recognize so much. From each of you whom I have met I have learned. There have been many disagreements, more even than agreements, but in each case I have learned.

Some of you I will not see again. Others of you, a few, I will, because those relationships have become very special. But in all cases the legacy is apparent and recognized, and it will never be forgotten.

A word must be said about instructors and administrators, for much has been gotten from them, also. They are not enemies, of course. Many times they do not understand—only time will do that.

We all have much to do, much to learn—that will never stop. We must learn a thing called "responsibility," build it and make it part of our lives. It is regretful, but the lack of responsibility we now have is far too likely to be reflected by our actions outside of the academic walls. And responsibility seems little more than the building of a good life, the display of truth and courage, the consideration of people, the utilization of reason and logic to the best of our ability. But this is what we must learn, what we are learning, what we have learned.

It has been fun; it has been sad; it has been exciting; it has been boring. But it has been tremendously profitable. And I thank you all for that. I do owe you a debt I cannot ever repay.

Warmest personal regards,
Grady Robertson

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Sentinel photo—best in '67



This photo was awarded first place at Santa Clara University's third annual "The Continuous Presence — '67." The photographer, Steve George, photo editor for the Sentinel, included this shot in a photo page which ran April 21. Mike Bishop, also a Foothill photographer, claimed a \$20 award for his entry in the "nature" category.

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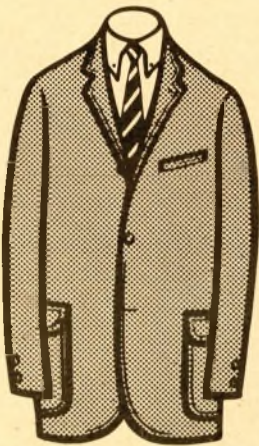
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Stanford graduate dedicates Harpsichord

Foothill's newly acquired harpsichord made its premiere last week in a dedicatory recital.

The honor of playing the harpsichord went to Miss Meredith Ellis, June candidate for a Ph.D. in music at Stanford University.

The \$6,000 harpsichord, eight and a half feet long, is completely hand crafted of walnut veneer with inlay work, according to John Mortarotti, music instructor and one of the selectors of the instrument.

Negotiations for the instrument were begun a year ago, in December of 1965, through agent Bjarne Dahl of Sunnyvale.

The harpsichord was built to the specifications of Mortarotti and Royal Stanton, Fine Arts Division chairman, by William DeBlaise of London, who according to Dahl, was a one-time

flutist in Palestine and became interested in the harpsichord when he first heard it played in 1927.

In 1930, DeBlaise toured Europe with a harpsichord artist, taking care of her instrument. Later, as a refugee from Hitler, he fled to London where he became a partner in the Wellman Piano Company, partial builder of the 100-200 instruments DeBlaise turns out yearly.

Miss Ellis presented a short lecture before her performance on the harpsichord. She said that just as the piano is popular today and may be found in many homes, the harpsichord was just as popular in the 17th and 18th centuries.

"The harpsichord was widely used for over 300 years," she stated, "and has interesting and unusual sounds."

Awards banquet held

The seventh annual student government banquet will convene at 5:30 this afternoon for ASFC council members and invited guests.

The banquet, which is being held in the Campus Center, is held annually as a "culmination of one year's work," according to Joaquin E. Herrero, acting assistant director of student activities.

The awards are given as an "appreciation awards banquet honoring clubs and members of the ASFC government that have contributed a lot to Foothill," Herrero said.

Awards will be given to all members of the executive council which consists of ASFC

President Randy Locke, Vice-President Sam Baxter, Secretary Kris Halstrom, Commissioner of Activities Marshall Mitzman, Commissioner of Finance Toni Cannizzaro, and Commissioner of Mass Communications Gayle Parker.

The awards are given in the areas of outstanding student body leader, most active club, and also some special awards to members of the council.

Herrero stated that "we expect 100-150 in attendance," which will include student council members, advisers of clubs and one representative from each club, and special guests such as the Board of Trustees members and other honored staff members.

FC students cause big headache for Los Altos Hills law officers

Any Wednesday afternoon in October between 1-2 p.m. seems to be the prime time for Foothill students to rev up their car motors, grind the gears and wipe out any vehicle in their path.

Results from a recent report from the Los Altos Hills Law Enforcement committee to the town council indicate that Foothill campus is the scene of 32% of all accidents occurring in Los Altos Hills.

Our dare-devil hot rodders are consequently causing a strain on the allotted expenditures from the town budget for police patrol.

Los Altos Hills does not have its own police force and must depend on the county sheriff's department for traffic control and basic law enforcement.

The sheriff's department is contracted to work Los Altos Hills five hours a day at \$10.76 per hour. Next year the rate will go up to \$11.70 per hour.

Because of an increase in the need for police patrol the sheriff's department claims they spend an excess of ten hours

in Los Altos Hills, as evidenced in the report.

Feeling the need for added police patrol, the Los Altos council has compromised, says Town Manager Lowell W. Morse, and contracted the sheriff's department to work eight hours a day.

Because Foothill Campus seems to need the attention of the sheriff's department 32% of the contracted hours, it seems says Morse, only fair the college pay for 32% of the sheriff's bill.

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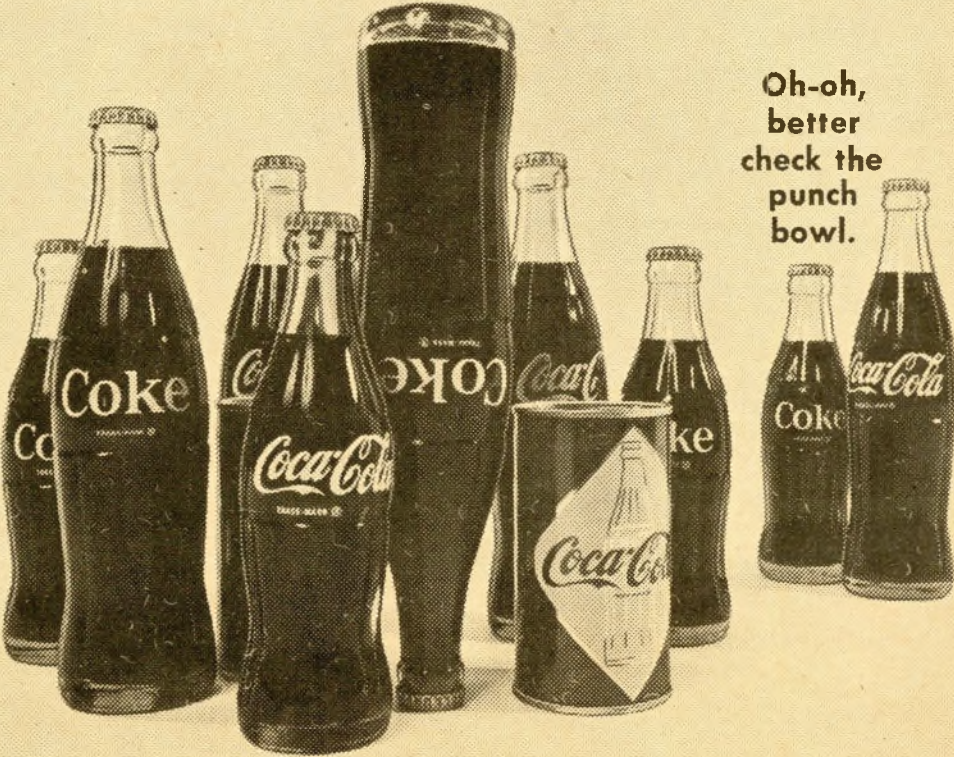
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FC diamondmen blanked by rugged Santa Rosans

Disputed calls in the fourth inning deprived the Foothill College baseball team of the berth in the Northern California championships as the Owls dropped a 1-0 decision to Santa Rosa Tuesday in Santa Rosa.

The Owls, who were shut-out for the first time this season by Cubs' freshman Tom Sheppard, lost a chance for a run in the top of the fourth as Bill Crozier singled but was called out on a disputed call at second even though the Owls' shortstop seemed to have stolen the sack easily.

After Crozier had been called out, Tom Lanes, who was up with the idea of sacrificing, walked and Ambelang lined out deep to the left field fence. If Crozier had been safe, Lanes bunt would have sent him to third and Ambelangs long fly would have given the Owls a run.

In the bottom of the fourth, Santa Rosa's Dave Hagen walked with two out. Moments later, losing pitcher Mike Noonan caught Hagen off first, and as the Owls tried to run him down, he seemingly ran out of the base path and slid safely back into the bag. An argument followed, but the base umpire held that Hagen had not gone out of the baseline and was safe. John Ellis followed with a double, and Hagen scored on a wild pitch.

Sheppard picked up his second

straight shut-out win, by striking out nine and allowing singles to Crozier and Ambelang for the Owls' only hits.

Meanwhile, Noonan and reliever Ben Bodding struck out seven and allowed only four safeties.

Santa Rosa now continues in the State play-offs by meeting Sacramento in a weekend series.

The Owls ended their Golden Gate Conference season last week by beating College of San Mateo 4-3 and dropping a 6-3 decision to San Jose. The split gave the Owls a 12-2 mark and the GGC championship by three games.

Del Corral was the hero in the San Mateo contest as he scored the winning run in the last of the ninth frame.

Corral opened the ninth with a single and advanced to second on Dudley Favero's bunt.

With two out, Corral stole third and came in to score on a wild throw by the catcher.

San Jose scored three runs in the top of the 10th to top the Foothillers on Friday.

The Owl diamondmen resume action next spring under the leadership of their new mentor, Al Talboy, of Los Altos High.

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(between 5th & 6th Avenue, Redwood City)