

Shaskey to enter race

By E SCOYEN

Norman Shaskey, 28, a trustee from Foothill/De Anza College District, announced his candidacy, Wednesday, March 1, for Rep. Paul (Pete) McCloskey's congressional seat in the 13th district.

Shaskey will make his bid against the 1960's anti-war activist, Democrat David Harris in the June primaries.

The congressional hopeful was asked why, as a late comer, he thought that he had a chance. (Although Shaskey was the first to file his qualifying papers, he only made his decision to run late last week).

"David Harris can't win against McCloskey," countered Shaskey. "I have the broad base support of the people of the district."

Shaskey was quick to explain that right now he feels that he is even ahead of Harris by independent surveys he has been conducting.

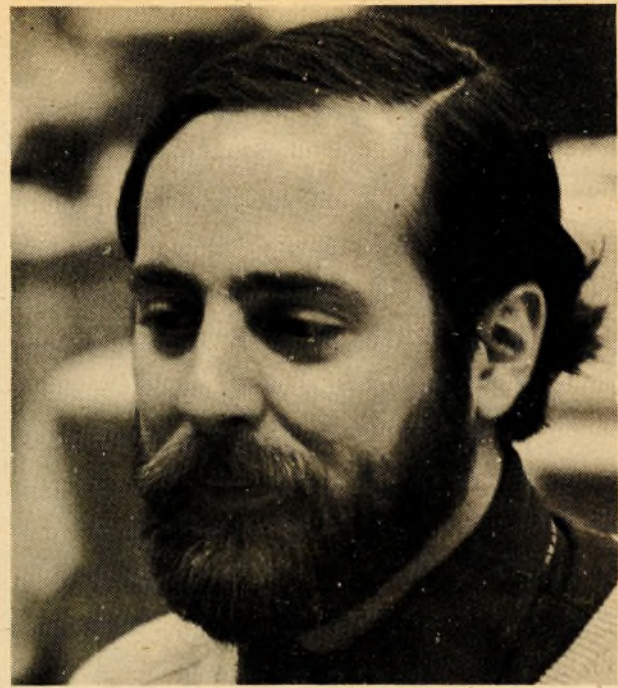
"McCloskey is irresponsible," Shaskey continued. "He has completely disregarded the people of this

district. Look at his voting record. His was the swaying vote when Congress voted themselves a perpetual pay raise, yet he has below average attendance, in fact 4% below. This is an obvious paradox."

One of the issues that Shaskey voiced strong opinions about is that of initiatives and ballot referendums.

"I urge a constitutional amendment to allow national use of the initiative and referendum every four years during presidential elections. Citizens could enact legislation to repeal congressional actions if ballot measures received a national majority of the voters. To qualify for the ballot, petitions would need the signatures of a minimum of 20% of the voters who voted in the previous presidential election. This requirement would have to be met in a minimum of 38 states. This would insure that only crucial national issues would qualify for the ballot every four years."

Shaskey feels this would eliminate over-crowding of the ballot with hundreds of minor issues. He pointed out (continued on page 8)



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Friday March 5, 1976

ASFC elections planned

By PAULA WILLIAMS

Although some students feel apathy is present more than ever this year, students are running for positions in the student council. Candidates of the ASFC positions have stated that there is a need for the student government to communicate with the student body.

The ASFC elections, due to lack of student participation, were postponed until Tuesday, March 9 from 9 a.m. until 4 p.m. and Wednesday, March 10 from 9 a.m. until 3 p.m. Depending on the weather, the elections are scheduled to be held in front of the Campus Bookstore.

Candidates for the positions are president: Jane Waters, Edward Lillibridge, David Hale; for vice-president of administration: Richard Plambeck, Bruce Zeiser; for vice-president of activities: Rich Robinson, John Low; for senior senator:

Janet Maltby, and junior senator: Robin Church.

Edward Lillibridge, currently serving as the Mass Communications Director, claims that he would like to see, "a broader base of student participation."

"I would like to see the publicity

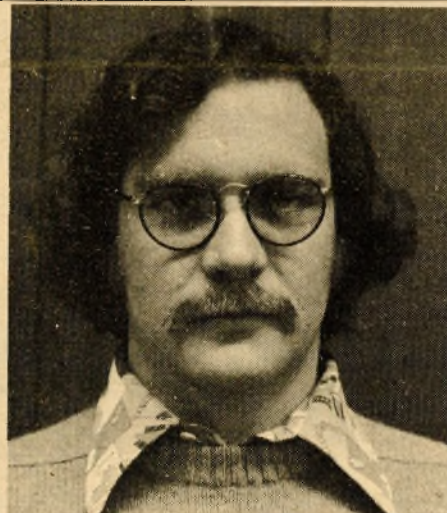


RICH PLAMBECK-

"We are lacking representation from students." "The director position be expanded to a publicity department," Lillibridge explained. "We need to energize activities. Activities that are sponsored by the ASFC should be closely related with the student clubs."

He stated that he has been and will continue to visit with different clubs on campus which include: BSU, AGS, and Mecha.

"Maximum participation is needed from a variety of groups. Basically, student involvement should come from the different clubs on campus," Lillibridge



BRUCE ZEISER-

"Lack of ASFC communication to the student body is the key problem."

stated.

David Hale, and Jane Waters were not available for comment. However, a debate is planned for Monday, March 8 at 1 p.m. in the Campus Center. The candidates will state their views and policies on issues that concern the students.

Richard Plambeck, candidate for vice-president of administration, stated that he is running because, "I am not a politician."

"Foothill College," Plambeck continued, "is one of the top ten colleges in the state. What we do here is a precedent for other colleges. We are lacking representation from students which limits our ability to do anything."

"Definite purpose of the student government," Plambeck explained, "should be defined. The students that are now in office were elected by approximately 200 students. This clearly shows lack of student participation in student government. The student government also (continued on page 2)

Pest control debated

By JEAN DANE

Environmentalists, a lawyer and a psychologist lectured and debated the issue of biological pest control from 8:30 a.m. to 4:30 p.m., Feb. 28, in Appreciation Hall.

The event was sponsored by ASFC and the Pesticide Task Force, Loma Prieta Chapter Sierra Club.

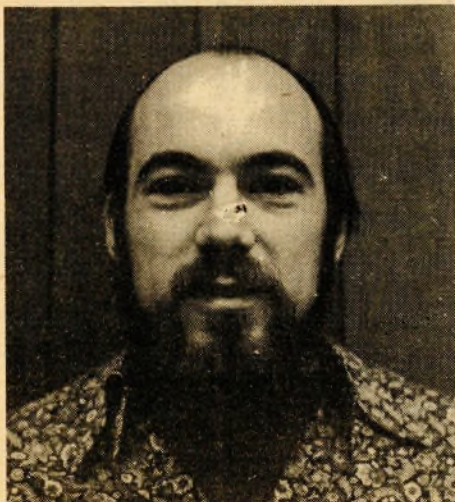
Students in the audience asked why integrated biological control is superior to synthetic chemical control in fighting insect pests.

Ruth Troetschler, who is doing insect hormone research said, "Integrated control is a relatively new idea so people need an open mind, then an ability to observe the world around them and a tolerance for insects."

Since integrated control of insect pests involve the use of predatory and parasitic insects, Helga Oikowski said, "An effort to combat entomophobia (fear of insects) is needed."

Psychologist Dr. Robert Jeffrey said,

(continued on page 3)



ED LILLIBRIDGE-

"A broader base of student participation is needed."

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Candidates announce political intentions

(from page 1)

lacks influence as far as the administration is concerned."

Plambeck stated that he felt student government should be powerful enough to be heard in Sacramento on issues concerning college legislature.

"The ASFC," stated Bruce Zeiser who is opposing Plambeck, "has shabby management. In the position of vice-president of administration, you can do as little or as much as you choose to."

Zeiser claims that the lack of ASFC communication to the student body is the key problem. Proving what he said about a communication gap, Zeiser was informed from an independent source that the ASFC elections were postponed to a later date.



RICH ROBINSON-
"ASFC activities need more coverage."

"I would," if elected, Zeiser said, "conduct a survey, asking the students what they wanted."

Zeiser says that he is well qualified for the position. Besides being the president of the skiers club, he is also a member of a firm that handles over a million dollars in budget.

"The publicity of the ASFC," he claimed, "should be stronger than it is."

Running for office of vice-president of activities is incumbent, Rich Robinson.

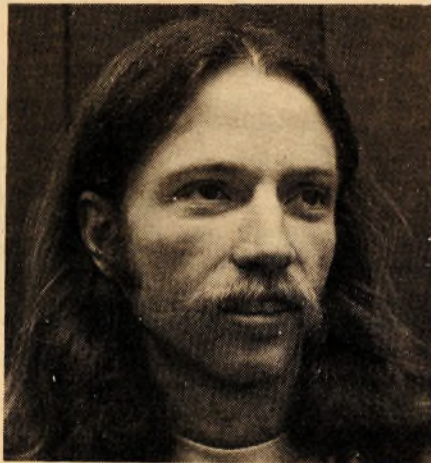
Robinson has served as vice-president of activities for two quarters. His activities board has sponsored activities such as Old Glory Week, Senate Candidate Tom Hayden, and ASFC dances.

He feels that activities aren't successful because of the lack of manpower.

"The only way people hear about activities is through the SENTINEL. ASFC activities need more coverage. As vice-president of activities, I was consider-

ing buying an ad from the SENTINEL," Robinson stated.

ASFC film series and Blue Grass (country and hillbilly entertainers) are some activities being planned for the Spring Quarter.



JOHN LOWE-
"Cooperation is the main ingredient necessary to make activities a success."

John Low, his opponent was brief in his comments.

"I won't take the position if I cannot get cooperation from ASFC and the administration. Cooperation is the main ingredient necessary to make activities a success."

The senators, senior and junior are running unopposed.

Senior senator candidate Janet Maltby, explained that "I am not involved with many activities on campus right now. I feel that I will be a good channel of which students can come to the student government. I am particularly inter-



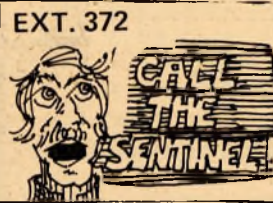
ROBIN CHURCH-
"Familiarizing the students with what goes on in student government."

ested in representing returning women on campus. The student government should have meeting on special issues that concern students."

Robin Church, is the junior senator candidate. Her goals are basically to "familiarize the students with what goes on in the student government."

As junior senator, Church's project would be the "Teacher Evaluation Booklet."

Although student apathy is present, Kent Tanimoto, vice president of administration says that "considering the amount of publicity and past election results, this quarter's elections are better than expected. This is not a four year institution. If a student doesn't get involved in student government the first year, he probably won't get involved with it the second either."



Camera buffs learn photography

Wednesday was the last enrichment seminar this quarter for camera buffs to learn about 35mm color photography. However, George Wallace promised, "a workshop where you can do anything you want this spring."

Wallace, former assistant professor of photography at San Jose State University, said there will be a six-week workshop meeting each Thursday from 1 to 3 p.m.

There will be a limit of 22 students who will do their 35mm shooting, and bring in their film for discussion. Emphasis will be on exposure, focal length, electronic flash, films, print material, and whatever else the students are interested in.

Another seminar is planned for spring in which Wallace and his daughter will teach photographic composition. Emphasis will be on organization of subject matter during the six Wednesday sessions from 1 to 3 p.m.

Seminar topics ranged from the care and use of cameras and exposure meters to composition and design. Wallace also gave students details on his zone system method for maximum image sharpness.

"Communication is the end you should be aiming at," said Wallace at the final session on do's and don'ts for effective slide show presentations.

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Bug blues continue

"Ten per cent of the population won't even touch an insect. Many more people just don't like them. Ignorance is a factor in why people use pesticides indiscriminately."

Economics is another reason against integrated control. Dr. Robert van den Bosch, Director of the Division of Biological Control, U.C. Berkeley, said, "Pesticides are a \$5 billion business. California agriculture is an \$8 billion business."

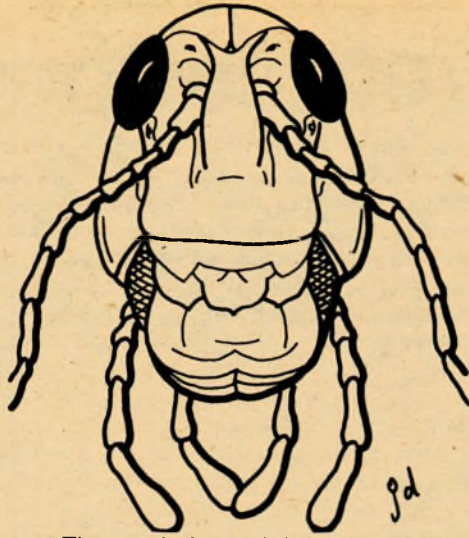
"When there are 2,000 pesticide salesmen in the state and only a dozen or so biological pest control people, guess who gets to the farmer."

"We have a 50 per cent overuse of pesticides and more than 1,150 people were reported sick last year from pesticide exposure. No telling how many cases went unreported."

Laboratory tests on mammals show that the pesticides that affect many generations (mutagens), cause cancer in this generation (carcinogens), and cause birth defects in the next generation (teratogens).

Olkowski pointed out, "It may take 10 to 30 years for a pesticide to manifest itself." Troetschler said, "But if an insecticide can kill an insect it's legally registered after a 24 hour test for health hazards."

The panel thought if people developed phobias for pesticides the way they have for insects, benefits to the environment would result.



The panel also said, home gardeners usually spray insects for "aesthetic reasons because a few chewed leaves are unsightly."

A student said she has never sprayed her truck garden for insects and has never found them to be a problem.

Troetschler chose not to use insecticides 12 years ago because "they just compounded the problem. Now my yard looks better than ever since predators and parasitoids are keeping the pests under control."

After the dangers and failings of insecticide use were added up, predatory and parasitic insects seemed the better choice, according to the environmentalists.

Dr. Brown said, "Enjoy your insects instead since most of them are carnivorous (insect eating) anyway."

FC clubs to be promoted

By COLLEEN CASEY

"This is a hard campus to provide activities due to the variations of age and interests and academic purposes of students. Clubs are one of the best ways to supply activities for those individuals who need them," said Mark Grafton, Vice-President of Organizations.

Grafton's ideas in reference to the allotment of ASFC funds for a club award, to promote greater club activity on Foothill College Campus, was met with considerable opposition in the ASFC (Associated Students of Foothill College) council, at meetings on February 19 and February 24.

Two years ago, a trophy award was given to the most outstanding club on campus. This year, Grafton wishes to reinstate the award on a yearly basis, and to add a monetary sum to increase the club incentive.

The desired sum was originally petitioned for \$500 on Feb. 19. This amount was quickly amended to \$125 by Guy Huntley, an ASFC senator. Later it was changed to \$250. An extensive debate

followed and no settlement was reached.

At the Feb. 24 meeting, a new motion with the sum of \$300 was submitted.

Jerry Hicks, Campus Center Director, claimed, "I think you are making a mistake if you think you are going to make people more active in school by thinking that a monetary award will bring you any of the things you're looking for."

Later, Grafton argued, "Practically the whole U.S. society is based on the monetary incentive. The idea that the giving of a monetary award is non-ethical is ridiculous."

Guy Huntley amended the motion to read that \$200 plus a trophy should be awarded to the most outstanding club on campus. Both the amendment and the motion were passed.

The proposed time for the announcement of the award is at the Organizations Board of Directors (OBD) Students of Distinction Banquet, planned for the middle of March.



Sunday, March 21
2:30 & 8 p.m.
Monday, March 22
8 p.m.

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PUBLIC FORUM

PUBLIC FORUM affords readers the opportunity to editorialize about pertinent issues. People who have an article they would like to submit should bring it to the SENTINEL office (M-24) no later than Mondays at 10 a.m. Responses to PUBLIC FORUM articles are encouraged.

To vote is to choose

With the primaries coming up in June, the rush is on once again to get voters registered. A lot of us feel justified in shirking our "civic duties" when we refuse to register to vote. It never seems to do any good. But who are we hurting? We certainly aren't hurting the system. It feeds on our apathy, or so it seems. It stands strong, indifferent to our disillusionment with the type of people we have representing us.

But our "representatives" were never chosen by us because we didn't vote at all. Our "representatives" are chosen by the MAJORITY of the people who VOTE. This majority of voters is responsible for the representatives we have on all levels of government including the chief executive. This same majority of voters also decides which initiatives shall pass or fail.

Of course many of us who vote are in the minority, and we feel badly when those candidates we so faithfully backed are defeated. We feel confused by the futility of voting, especially when choosing between two candidates is deciding the lesser of two evils.

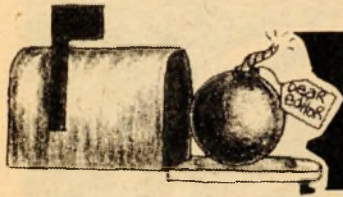
But those of us who didn't vote can't be blamed for any of that. After every election, whether it is local, primary, or the big one, figures are released stating that a majority percentage of voting-age people did not

show up at the polls, much less register to vote. We know who we are. We have better things to do than vote. After all, voting is the only way individual citizens have to make the system work for them. It cannot be that important.

A concerned citizen and student

Apologies

A cartoon by Tim Buckreus, dealing with the storage of nuclear reactor waste in salt mines, was published in the last issue of the SENTINEL, dated Feb. 27, 1976. This past week, it was brought to our attention that the cartoon was plagiarized from a drawing on the inside cover of the comicbook FANTAGOR. We extend our apologies to the artist, Richard Corben, who copyrighted his work in 1972, and to the publishers of FANTAGOR, Last Gasp Eco Funnies, in Berkeley. We want to assure them and our readers that the SENTINEL was ignorant of the fact that Mr. Buckreus' drawing was not original.



Letters to the Editor

All of us don't wear Ann Klein's

To the Editor:

As a returning woman student who has worked very hard with and for other returning women on the Foothill College campus, I greatly resent anyone who makes denigrating comments and observations about us. (Re: Ms. Georgia Meredith's comments in the article on body language, Palo Alto TIMES, Saturday, Feb. 21, 1976.)

Many of the women who return to school do so with great hardship to themselves, their families, often to their finances and certainly with a great investment of their time. They come back to school because they are hungry to learn, they want to break away from past roles, and often to become part of the mainstream of society or perhaps the "not so mainstream" of society. One of the things we

don't need is a member of Foothill's staff who describes us as the "upper income girdle-era woman who returns to study art history, trading in her Ann Klein casuals and Herbert Levine shoes for faded denims, earth shoes, and no bra."

How dare she or anyone else pass judgment on us. If Ms. Meredith wants to paint verbal pictures, let them be honest and complete ones. Women at Foothill are taking degrees in Engineering, Business, Biological Sciences, Communications AND . . . Art History. We wear Butte Knits, Kimberley Knits, Ann Klein casuals, faded denims and thrift shop clothes along with Maidenforms, Balis, and a few of us no bras with out Red Cross shoes, Cobbies, Herbert Levines, and Earth shoes.

Why would she, or anyone

else, want to create such a sad, self-defeating image of women who are working so hard? If we need any mention, a kind word of support might be in order. Especially from another woman. To pass judgment on a small part of society is unfair to all. I hope that Ms. Meredith will look around carefully and amend her comments. Her job at Foothill is involved solely in Continuing Education, the enrichment series, and non-credit seminars, NOT with the women who are involved in academic studies. If she would like to meet with us and attend some classes with us, perhaps she might get a more honest image of the wide variety of women returning to school.

Joan Kavanau
student



GET IT OFF YOUR CHEST: Write a letter to the editor!!!

LETTERS TO THE EDITOR, which should be submitted by Mondays at 10 a.m., need to be signed by the author. Names may be withheld from print at the request of the writer, but no letter will be printed without the writer's identity being known by the editor.

Please, Mr. Ellwood!

Why, Doug Ellwood! Your statement in the SENTINEL, Feb. 27, is highly insulting, and I strongly resent your accusations.

Your observations are superficial, and they do not reflect the true situation for secretaries on campus.

Woman's Day? House and Garden? Seek and you shall find Shelley! Machiavelli! Lawrence! Susan Lee-Merrow! Lee Bernal secretary

SENTINEL

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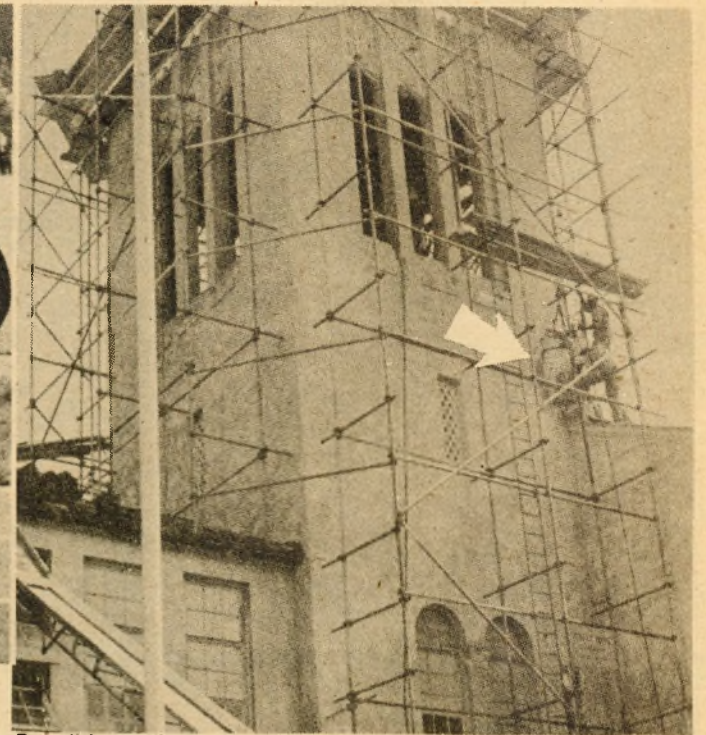
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Lela's Last Laugh

By LELA DOWLING



Owls demise raises traditional ghosts



This 1959 "Footsie" was one of the first owl logos used in early Foothill Publications. "Footsie" frolics with a Foothill cheerleader

By KERRY SWANSON

When Campus Police stumbled across a dead barn owl a few weeks ago, misinformed rumors quickly spread that one of the last "original" Foothill owls had been lost.

A quick check with some of the few "original" Foothill instructors and administrators reveals not only that "Footsie" is very safe and sound but also the unusual and extremely humble beginning of Foothill College itself.

In 1958, 500 students and 30 teachers squeezed into a rickety, condemned elementary school known then as Highway School, since it was located on El Camino Real in Mountain View.

"The work on the school still hadn't been finished," recalls Bill Abbey, Foothill's Sports Director since the beginning. "You'd be sitting in class and some guy just might walk in with a compressor and knock a wall down!"

"GOOD GOD! THE OWLS?"

Because nearly everyone knew each other in those first days, school spirit ran high and nearly everyone searched diligently for a mascot which could represent the school's first football team. The final choice, however, was to be decided completely by accident.

As construction workers noisily prepared the condemned highway school for a possible earthquake, the school's unused and extremely dangerous bell tower needed to be torn down.

"One day several workmen were looking around the tower," remembers Lorraine Anderson, then the secretary to Foothill's first president Calvin Flint, "and they found an old concrete statue of an owl."

Almost immediately President Flint and other administrators pushed for the adoption of the owl, traditionally a symbol of "brains" and wisdom, as Foothill's mascot. What followed was what Anderson calls the "hottest student election that Foothill ever had." Not everyone wanted to be represented as the sleepy owl, especially the Athletic Dept.



"Good God! The Owls? Who wants to be known as the Owls?" Coach Abbey remembers arguing. "I guess I wanted a more violent symbol like a mustang with an athletic tone to it."

Besides the wise owl and the fiery mustang, other suggestions in the hotly contested battle for a mascot included



the Condors (which was quickly criticized by the Audubon Society), the Hornets, the Cheetahs, and even one brilliant entry, the Polar Bears.

In the final runoff, those first Foothill students overwhelmingly supported "Footsie," as he was later nicknamed and was quickly adopted.

OWL ABSCONDED

Enthusiastic students quickly painted the old concrete "Bell Tower" owl and temporarily left it at the entrance to the school, where all students could see their newly-chosen mascot.

The very next year, the new Owls played their first football games and developed a strong rivalry with San Jose City College. After one particularly exciting game, jubilant Foothill students returned to school to find that "Footsie" had disappeared and assumed that San Jose City students were responsible.

"Everyone was really shook up," explains Anderson.

It didn't take long, after several weeks of ransom notes, before the true culprits had been found. Ironic though it may seem, members of the SENTINEL staff had somehow managed to move and hide

the 800 lb. owl. It seems that things had been a bit dull on campus, and that week's SENTINEL needed a story.

Soon after word got out about the press heist, students protested so loudly that Footsie quickly reappeared.

"He showed up not long after on the steps of the school," laughs Coach Abbey, "but nobody could move the damn thing, it was so heavy."



THE BIG MOVE

By 1963 Foothill students made the big move from the Highway School down and old dirt road known as El Monte to the present campus, and with them came Footsie who was positioned in the Campus Center where he can be seen today.

Yet, even today, as one visits the Owl's Nest, a brief look at Footsie, our original owl, can still remind students of Foothill's nearly forgotten and nostalgic traditions.



This 1959 photograph from District Archives shows a sweeping view of the hills on which the Foothill campus now rests. Today, freeway 280 runs through the foreground (dotted line) of the picture. The gyms, swimming pool, and locker rooms lie on the hill to the left (see left arrow). The rest of the campus is now on the hill to the right with the center arrow pointing to what is now the Campus Center.



On the Spot

By LYNN CAREY
and JAMES MASON

WHAT IS YOUR WILDEST AMBITION?



BOB DAVIDSON:
To fly a 747, because of the challenge of it. It's an enormous piece of machinery. Plus, it's unattainable.

JULIE WHIPPLE:
To sing at a concert, and have everyone get off on it, and really enjoy it.



ALMA KAHAN:
To make enough money to be able to retire in the greenlands of Austria in a huge mountain chateau, and never have to clean another dish.

RANDY MCGILVRAY:
I've given up my Tarzan dream, and have no desire to be Spock anymore, so I'd like to write a successful book. Then I could have unlimited freedom of expression.



BARBARA VILLA:
I've always wanted to go to the moon. That's my wildest ambition. My current one is to make it through this quarter.

THOMAS DIXON:
To pole vault 20 feet. No one else has done it.



JOHN PLACE:
My wildest ambition is to have my picture and comment in the "On the Spot" column of the SENTINEL.

NANCY HUNT:
Mine is to be a commercial artist, so I can have a house in the mountains with half a dozen dogs.



'76 a spirited success

By J.E. WILSON

The Foothill College Drama Department has appropriately chosen the musical comedy, "1776", for its winter production. It captured the New York Critics Circle and Antoinette Perry Awards when it played on Broadway in 1969. It opened at 8 p.m., February 26th, at the college theater, and will play March 4th through March 6th.

The play is a dramatic adaptation of the actual events occurring in the Second Continental Congress between May 8th and July 4th of 1776. The characters are all actual historical figures, or composites of actual historical figures. The conflict surrounding the creation of the Declaration of Independence is the basis for the story line.

John Ford must be complimented on his handling of his large cast of 25 men and 2 women. The action never lags. Some of the dialogue has the potential of being dull, but it is rescued by the intervention of music and humorous characterization.

Benjamin Franklin, played by Jeff Kinghorn, is a stellar example of the efficacy of this kind of caricaturization. He appears as an old, lame womanizer with an intelligent sense of humor, who is interesting as a human being as well as being an important historical figure. Caesar Rodney of Delaware, played by Rex O'Day, communicates sympathetically as a courageous figure who sustains his ideals even while he knows he is dying. David Wood, as delegate Thomas McKean, also of Delaware, is endearing as a Scotsman, as is Rob Chase as custodian Andrew McNair. Steven Carlitz, as Edward Rutledge of South Carolina, is a dynamic character actor, and has a fine singing voice, as does Stephen S. Gill, who plays John Dickinson of Pennsylvania. Mark Goldberg, as Richard Henry Lee of Virginia, is too extreme in his caricaturization. It is difficult to believe anyone could be as effusive as he is. Stephen Hopkins of Rhode Island, played by Anatol Lubovich, provides amusing comedy relief even though it is overdrawn.

Music is very important in this production, and is generally a pleasure, due to musical director Billie Rue Testa. The large number of men with good singing voices in the cast makes the choruses quite rousing. Especially noteworthy is the elaborately choreographed martial chorus, "Cool, Cool Considerate Men," for which choreographer Marlene Muench deserves mention. Many of the musical numbers become elaborate formal dance scenes under her direction, and the show is much the richer for it. The instrumental music is ragged in spots, and often too loud in the solo numbers. However, the Harpsichord effect produced on the Electric Key-

board played by Scott Stewart is nice, and the use of drums and bells is occasionally stirring.

Dale W. Dirks' revolving set is striking and elaborate, a fitting background for such important affairs. One distraction is the black backdrop visible whenever a window is opened. This causes confusion as to whether it is day or night. The meeting room for the Continental Congress otherwise looks authentic, right down to the louvered shutters on the windows.

The costumes, designed by Wendy Jameson-Perry and Doayne Mraz, are colorful and elegant. They are with few exceptions entirely in varying shades of green, creating a nice contrast with the consistent dark brown of the meeting room. A great deal of care has been taken to indicate the political persuasion of the characters through design of fabric and hue, continuing the process of caricaturization utilized in the acting. The Southerners are in the lightest shades, and the Northerners in darker ones; the more conservative (against independence) in more elaborate textures, and the more radical in plain colors. This is an important detail skillfully conceived and executed.

The lighting, designed by Alfred Sharff and Jane Sanders, is creative and precise. Worthy of note is the finale, when a screen on which the Declaration of Independence is imprinted is gradually lowered over the scene of the signing. At first it is transparent, but gradually becomes opaque, accentuating the actual signatures in bold black and white. The effect is an inspiring one.

In this Bicentennial year it is good to think of our foundations. "1776" offers an opportunity to gather insight into the motivations and aspirations of our founding fathers. John Ford and his cast and crew has assembled a lively and entertaining production for anyone wishing to be exposed to history in a relaxed and pleasurable way. "1776" will be performed at 8 p.m. on March 4th through 6th.

Bluegrass celebrated on campus

A "Blue Grass Week" is planned March 8-13 by ASFC as a sequel to the recent Old Glory Week. Rich Robinson, ASFC Vice President of Activities, hopes to have several bands playing during the week.

Three of the week's best bands will play, and Robinson plans to have people vote for their favorite. "I want to try to get the 4-H club up here and have some animal exhibits for that week," Robinson concluded.

Famed violinist at Foothill

Daniel Heifetz, violin artist of international acclaim, will perform with the Master Sinfonia Chamber Orchestra on March 7 and 8 at Foothill College Theatre.

Heifetz ticket holders will be offered a violin workshop-master class on March 5, an Art Department source says. The workshop will be presented by John Mortarotti, conductor of the Chamber Orchestra, at 3 p.m. in Appreciation Hall.

During the workshop, Mr. Heifetz will answer questions about performance practices and techniques, and concert careers. He will demonstrate and



perform on the violin. Tickets are available at Foothill and Flint Center Box Offices for \$4.50, and \$3.50. Special rates are available for senior citizens and students.

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IT FEELS GOOD TO SHOP AT HAL'S

Finish sixth

Cagers lose five straight

By MICHAEL TORCELLINI
Converting a 4-0 conference record into a 7-9 sixth place finish is not an easy task! However, the Foothill basketball team did just that.

Losing their last five games of the year, the Owl cagers shattered any playoff hopes lingering from early season achievements.

The season finale against playoff bound Laney gave "a mirror image of our problems," stated head Coach Jerry Cole. Following their standards of all season long, the Owl

hoopsters shot a measley three for six from the foul line, but connected on 26-45 field goals for a sizzling .578 percentage. Laney on the other hand, shot in the reverse hitting a modest 22-49 of their attempts from the floor, and 15-24 from the charity stripe.

The Owls stayed close throughout the game, as indicated by the halftime score of 31 apiece. However, as usual, when the game progressed towards the crucial point, the last few minutes, Foothill folded, losing by a slim margin of four points, 59-55.

The so-called "turning point" of the season, Coach Cole described, came late in the year with four games left, West Valley, San Jose, San Francisco, and Laney. Playoff expectations still existed as the Owls entered the West Valley contest with a 7-6 record. But, after a 14 point thrashing by the Vikings, Foothill's hopes disappeared in the dust. The three remaining games on the cagers slate were scheduled against three of the four playoff competing teams, a highly unlikely coincidence. The Owls dropped all three making it five straight losses, and eight of the last ten.

San Francisco posed the greatest problems for the Owls all year, defeating them by scores of 14 and 17 respectively. As in the Laney match, free-

throws were a devastating factor in the most recent game against S.F. The Owls shot only two free-throws the entire night compared to twelve for S.F. Contributing to Foothill's difficulties was the Rams overwhelming shooting accuracy. Connecting on 68% of their shots in the second half, City cruised to a 64-47 victory.

Foothill was the only non-playoff competing team to place a player on the first team all-conference selection. Sophomore Eric Vollmers was honored for his superb seasonal performances, along with Orlando Williams (CCSF), Roy Joshua (SJ), Keith MacDonald (Laney), Judas Prada (WV) and M.V.P. Harold Brown (CCSF).

Hoopster manager leaving Foothill

By JAN MILLER

The Rick Barry of Foothill, a lanky 6'4", sits suited up on the Foothill bench waiting patiently for the big game to begin.

But wait! His uniform is a suit and tie, his hands hold not a "spheroid" but a tabloid. He's Jeff Janeikis, Coach Jerry Cole's right hand man.

The 20-year-old film major has managed the Owl's basketball team the past three years, and is also the team statistician.

Basketball is almost "an obsession" for Jeff, who believes that he feels "worse than the team members when they lose, and better when they win."

"I love basketball but never really discovered it until I was a sophomore at Fremont high school, when I became a dedicated fan," the gangling sophomore explained. Jeff was only 5'6" until the summer of his senior year, a factor that kept him out of organized basketball.

When Jeff arrived at Foothill three years ago, he enrolled in Coach Jerry Cole's P.E. classes. "I became somewhat of a nuisance," Jeff mused, and

J.R. said he 'liked my spirit' and asked me to be manager."

Since then, Jeff has been mediator between the players and the coaching staff, not truly feeling a part of the team or of the coaching staff. "After games," Jeff explained, players go one way, the coaches go another, and I go into my room and compile stats."

Jeff writes short stories, both of fantasy and horror and hopes to go into horror movie production. He confided that losing basketball games has influenced his writing: "I write better when I'm depressed, especially after losing big basketball games. One of the ways I get my mind off of losing is to write depressing, horror prose."

With outstanding applications for fall quarter at both UCLA and S.F. State, Jeff indicated that if he is able, he will commute to Foothill's games in his ostentatious wardrobe with hopes of seeing the Owls pull out a championship season: "winning is the best thing that could happen to me."



photo by J.G. CABELL

Foothill's track team chopped College of Sequoia, 82-63 in a dual meet last Friday. Triple jumper Steve Scott leaped 48' 1½", for a first place to aid the Owls in their second victory of the season. Scott's jump placed him sixth on the all-time list of Foothill competitors.

Women end first year in 3rd place

During their first 'official' season in the Bay Area Collegiate Association (BACAWA), the Foothill women's basketball team placed an impressive third with a 7-5 conference record.

However, according to the women's association rules, only the top two teams advance to playoff competition. With De Anza boasting an undefeated 12-0 slate and West Valley second best at 10-2, the Foothill Cagers were stripped of post-season action.

Four of the women's five losses were to playoff

bound De Anza and West Valley, but the remaining setback was at the hands of lowly San Jose City College in what Coach Gene Hawley described as "an upset." "We never should have lost that last game to S.J..." continued Coach Hawley, "we beat them badly earlier in the season 56-33."

Although the women hoopsters league season ended on a losing note, their final contest of the year against Monterey, a non-conference game, generated a spark of enthusiasm as the Foothill gals set a new record for the most points scored in a

single game. The cagers ripped Monterey 78-32, bettering the previous point total of 69 set earlier this season. The Monterey victory increased the Owls overall slate to 9-8.

In reflecting on the completed season Coach Hawley said, "It was quite a successful year, being our first in the league." Hawley continued by admitting that he didn't believe his squad was capable of knocking off defending State Champions De Anza, but "I did expect moderate achievements."

With three of the five Owls' starters returning to next year's squad, those "moderate achievements" have definite possibilities of converting into an intense attempt to dethrone the De Anza Dons. However, the Owls quest will be hampered somewhat by the loss of leading scorer Rachelle Thompson. Praised by Coach Hawley as an "excellent athlete," Thompson retires after two years of competition with a season average of 18.5 points per game.

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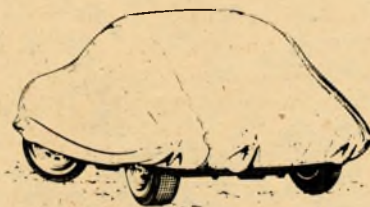
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Foothill Trustee

(from page 1)

that this is one of the methods by which the Vietnam war could have been brought to an end in 1968 or 1972.

Shaskey went on to discuss the controversial concern of nuclear energy.

"At this time, I am in favor of the Nuclear Initiative, but at the same time, the legislature should be passing bills now for such things as removing the liability limits and passing safety regulations to put the plants underground or come up with some other alternative. This is a problem that could be solved by legislation. We can't shut them down but we can protect against rapid expansion."

"We should have more expenditures made for solar energy, in fact Foothill College would be a prime test site. The budget has 10.4 billion dollars allocated for energy development, but only 142 million is for solar energy. We need more research and development in this area."

Shaskey plans to propose that daylight savings be extended.

Shaskey expressed concern about several other major issues, including government bureaucracy, unemployment, political reform, and "an equitable reform on taxes." He stated that he is against forced retirement and wants to enforce the right to privacy laws. Shaskey has what he considers innovative ideas for "voluntary public financing of congressional campaigns."

When questioned about his duties as a trustee, Shaskey promised that he'll be "careful to keep things separate, and evaluate each problem solely on the merits of proposals by the college."

Shaskey identifies himself as a 'pragmatist and not a victim of the liberal or conservative philosophy.' and cites his goal as being one of "restoring faith in democracy and faith in the government."

ASFC CANDIDATES will debate their issues and policies, Monday, Mar. 8, at 1 p.m. in the Campus Center.

FOOTHILL BAND, directed by Terry Suma, and the Los Altos High School Symphonic Band, directed by Charles Tabor, will present a Bicentennial concert, Tuesday, Mar. 16, in the Foothill Theater at 8 p.m.

THIRD WORLD WOMEN, a two-week program, is now in effect until March 13. The "Observation" will include panel discussions entitled "Third World Women," and "Directions" which will be presented Monday, Mar. 8, and

News briefs

Mar. 10, respectively from noon until 2 p.m. in Room L8.

CURRENT JOB OPENINGS for certified and classified staff (for over 20 hrs./wk.) can be heard by dialing the Dial-A-Job telephone line 941-7270. Jobs are listed on the 24-hour, 7-days-a-week service. Listings are changed by the Employment office on Mondays at 8 a.m.

REGISTRATION for block appointments will begin Monday, Mar. 8. Fee for registration without student body card is \$3 and \$8 with. The card enables students to obtain discounts at local stores, insurance, and reduced prices to campus-related activities. It is also a photo identification card.

MAYA ANGELOU, an internationally-celebrated author, poet, producer, and entertainer will appear at Mountain View High School on Friday, Mar. 5, at 8 p.m. She is appearing under the auspices of the Foothill College Mountain View Center and the District's Office of Community Services. Tickets are free but must be picked up in advance. For information, call 964-0444.

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