

# Foothill (F)Owl's Nest focus of food fight

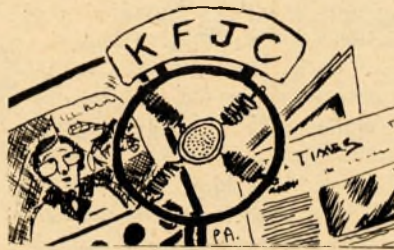
(see page 4)

**FOOTHILL CHIEF SILVA** said "The most frequent violation of campus rules is that of parking improperly, either in the handicapped spaces or in those intended for faculty."

Although the problem is not as intense as in previous years because of decreased enrollment, Chief Silva stated that "cars are still being towed away at owner's expense, which can mean as much as \$60."

**ARE TEXTBOOK PRICES** gouging your pocketbook? Qualified students can find inflation relief through the Foothill Multi-Cultural Office's book loan service.

A \$3 deposit will enable you to get all your books on loan from the office's own inventory for use during the quarter. To obtain texts unavailable at the Multi-Cultural Office, a \$30 requisition from the campus book-



## Campus Review

store can also be granted.

Interested students must file applications at the Financial Aid Office.

**FOOTHILL COLLEGE IS** attended by students from a wide variety of cultures according to Irle D. Lowe, Associate Dean of Students. There are more than 80 foreign students studying on Campus, representing 26 countries, according to Lowe. One-fourth are Iranian.

**ASFC SENATOR NEIL MAC-**Kenzie received an award on Jan. 30 from the Central California Regional Red Cross Blood Services for his four years of work in coordinating the Foothill College quarterly blood drives. Red Cross donor resources consultant, Ida Hilgesen, presented the award in the Campus Center amidst a crowd of blood-shedding Foothill students and volunteer staff.

# SENTINEL

## Foothill College

Volume 22, Number 15

Los Altos Hills, CA 94022

February 8, 1980



"Doc" Pelzel and Anita Plep, KFJC's supervisor and manager

## KFJC airs unique sound

By ADRIENNE STEELE

Robert E. "Doc" Pelzel, KFJC's new station supervisor, feels that Foothill has a radio station "with a unique sound and a strong sense of identity."

Pelzel came to KFJC last month from KALZ at the University of California, Berkeley. He was with KALZ for 12 years, working as musical director and then general manager. His nick-name "Doc" came about as a result of adding the initials M.D. after his name when he was musical director.

Pelzel said that KFJC has obtained permission from the FCC to do test broadcasting which will ultimately enable the station to go from its present 10 watts to 250 watts. KFJC will shortly be sending its "Proof of Performance" data to the FCC. This states that KFJC's transmission equipment is functioning according to FCC specifications. KFJC will then be permitted the increased wattage which will enable the station to provide a more complete and in depth coverage of its broadcast area which ranges from Marin to Santa Cruz.

On Jan. 1, 1980 KFJC began broadcasting 24 hours-a-day. Pelzel said this will "maximize the potential of the station." He feels that KFJC has a special place on the FM band.

"We don't have to present safe-bet hits as do the commercial stations who

are always worried about ratings. KFJC has a unique sound because we can present alternative material to our listeners," he said.

Pelzel said that he was very impressed with the professionalism of the broadcasting classes at Foothill. Students learn both technique and skill in classes and then demonstrate these skills by becoming involved in all phases of radio station procedures from outside sales and business to music selection and local news.

"But we always need funds," said Pelzel. We don't get the freebees the commercial stations get, so we have to provide much of our own material."

Students in broadcasting are devoted to the station and are always thinking of ways to raise money, said Pelzel. They all carry decals of KFJC which they sell for a quarter. They go out to businesses and get FM underwriters.

This is the sponsored mention of a company on the air, he explained. An underwriter is just the name of the company without an advertising package, something along the line of Channel 9.

Pelzel said that all the money collected by the students goes for the replenishment of records and maintenance of equipment.

KFJC has the highest departmental rate of placement on Campus," said Pelzel proudly. "We are good, and we are here. Give us a listen."

## Students suffer legal discrimination

By DONNA COOPER

Community college students are being openly, but legally, discriminated against by local banks when applying for student loans.

John Bostic, Financial Aids Director at Foothill, said "Most banks won't lend to community college students because they have value-judged them as bad risks."

It is often hard to prove financial need, explained Bostic, because community colleges have no tuition, easy accessibility, and most banks assume the students are supported by their parents.

Ron Owens, Public Information Officer at Bank of America, said the Bank of America carries 65 percent of the student loans in California. Due to the number of applications received, Bank of America has found it necessary to discriminate among applicants.

According to Owens, Bank of America decided last June not to lend to community college students "because there is no tuition, the schools are city supported and the student's only expense is books."

This is not true in every case, however. Owen says that students enrolled in special programs will be considered on a case-by-case basis. If a student enrolled in a nursing program is unable to work because of extensive labs or an internship, she will be given special consideration, he explained.

Lucetta Steiner, assistant cashier at Bank of America, said "We have asked community colleges to show us that there is a financial need out there."

According to Steiner, that need has not been shown. She said the discrimination policy applied to all student loans "federally insured or otherwise."

A student loan reviewer for Union Bank said, "We don't lend to community college students . . . it's just our bank policy. We do, however, lend to students at 4-year universities and private schools."

Peter Lansberger, General Counsel for the Foothill-De Anza District, said this type of discrimination is not illegal. According to Lansberger, discrimination itself is not illegal unless the government declares it as such.

## ASFC election deadline nears

By DEBBIE FITCHEN

An ASFC General Election will be held Feb. 27 and 28, 1980, to fill the following offices: ASFC President, Vice President of Administration, Vice President of Activities, Senior Senator and two senators.

Candidates may submit petitions to run for an office no later than Feb. 22, 1980, at 2 p.m. Petitions are to be filed with Mrs. Thacher in the Student Activities Building, C-31.

Voting for candidates will take place Feb. 27 and 28, between 9 a.m. and 3 p.m. The polling place will be in the Campus Center.

Election results are to be officially announced on Feb. 29 at 9 a.m. Certification of votes cast shall be presented to ASFC Campus Council for its adoption at its next regular meeting following the election.

To be certified eligible for election, candidates must: meet all ASFC requirements for the office they seek; be certified as a student in good standing; have their petition approved by the Associate Dean of Students, the Director of Student Activities and by the Elections Director; and be declared eligible after qualifications are reviewed by the Elections Board.

# No fault insurance

By STUART GORDON

When and if the big earthquake hits, the cost of any damages to the Foothill or De Anza campuses will have to be absorbed by the District, pending any federal aid or emergency low-interest loans, because the District is not covered by earthquake insurance.

"We will not be insured for earthquake damages. We would bear the loss . . ." Claudina Madsen, District risk manager,

told the Board of Trustees at its Monday, Feb. 4 meeting.

She noted that in the past the Board had opted not to have earthquake insurance coverage because "the premium is so high."

"We're talking about thousands of dollars for very limited amounts of coverage."

Frank Herterich, an insurance broker for the District, explained that in the event of an earthquake as strong as the 1906 San Francisco quake "the

Bay Area can expect an estimated \$86 billion in damages. The physical assets of California alone would not be adequate to take care of damages sustained."

Such widespread damage would qualify the area for federal emergency financial aid in the form of grants and low-interest loans, he added.

Herterich noted that the District was not alone in its lack of earthquake coverage.

"I know of no other public entity in California that has taken out earthquake insurance," he said.

## Japanese Center one step closer

By STUART GORDON

Plans for the construction of a Japanese Cultural Center on Foothill's Campus moved one step closer to being realized with the appointing of a local architect by the Board of Trustees last Monday, Feb. 4.

The Board appointed the Los Altos architectural firm of David T. Takamoto and Associates, Inc. to prepare the necessary working drawings and plans for the facility.

Chancellor Thomas Fryer said that "plans for the facility have already been drawn up by this firm . . ." and can be presented to the Board for approval at the next meeting.

The \$10,000 fee for the firm's services will be paid from funds raised through community efforts that now exist in a Japanese Cultural Center Trust account.

District Business Services Director Milford Leal called the \$10,000 fee a bargain for the community.

"At the going rate, he could be asking for as much as \$18,000 . . . He's actually willing to bite off some of the cost because he's so interested in this project," Leal said. He assured the Board that the plans which have been drawn up by the firm are "in accordance with existing architecture on Campus."

"Mr. Takamoto has had extensive experience in designing structures to meet the stringent earthquake safety requirements for educational facilities as well as considerable experience in Japanese design and construction," Leal said.

# Campus Briefs

## Seven samurai arrive

The Foothill College Japanese Club will present Akira Kurosawa's film masterpiece, "The Seven Samurai," Friday, Feb. 15 at 7:30 p.m. in Room F-12. This epic historical film deals with the defense of a peasant village in medieval Japan by a group of samurai.

Photographed in black and white, the movie is a vibrant example of director Kurosawa's work. Admission is \$2.50 general, \$2 with student card.

## Gardener for all seasons

Gardening Through Every Season, hosted by Foothill Ornamental Horticulture instructor Chuck Konigsberg, will be starting a new season on Sunday, Feb. 3, at 2:45 p.m., on KFJC 89.7 FM.

The 15 minute weekly program will cover different aspects of good Horticulture practices and technics which have proven successful for the gardener and will run through the school year.

## Community college week scheduled

The California Legislature has declared the week of February 16-23, 1980 as "California Community College Week."

Resolutions sponsored by Senator Albert S. Rodda and Assemblyman Dennis Mangers praise the statewide 107-college system, noting that the cornerstone of the colleges is their "open door" policy of equal

access to all persons and tuition-free education. The colleges serve more than 1.3 million students each year.

The Legislature pledged its continuing support of community colleges as they seek to fill the educational needs of California citizens in the decades to come.

## Ansel Adams to appear at Foothill

A symposium on Nature Photography, featuring Ansel Adams will be held on Saturday, Feb. 23 at 9:30 a.m. to 10 p.m. at the Foothill Theatre.

There will be discussions, lectures, slide shows and question and answer periods; addi-

tional speakers include: James Alinder, Dave Bohn, David Featherstone, Steve Mangold, Marion Patterson and others to be announced.

The fee is \$25. Bring a lunch; there will be a break for dinner.

## Mc Closkey to speak

Congressman Pete McCloskey Jr. will be speaking at Foothill college this Sunday in an open public meeting for his constituents.

The two hour meeting will focus on his proposal for a national youth service and the draft, after which he will be

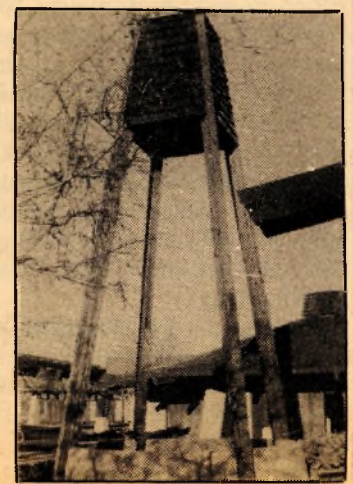
answering questions on a variety of subjects.

The meeting will be held in the Forum Building, F-12, at 2 p.m. and will be broadcast on Foothill radio station KFJC, 89.7 FM, Monday, Feb. 11 at noon.

## The pit and pendulum question

A prize of \$25.00 is being offered by the Foothill Student Association (ASFC) to the person with the most creative idea for the renovation of the pendulum sundial structure located among the three "P" buildings on the west side of campus. Anyone may enter except ASFC Student Council members.

Entries for the "Pit and Pendulum" contest are now being accepted by Mrs. Thatcher in C-31 through March 7. They will be judged according to originality, creativity, practicality and economic feasibility.



# Weekly calendar

### SPECIAL EVENTS

- 2/7 "Free Your Mind, Return to Source," multimedia presentation by Asa Hilliard, 1 p.m., A-61
- 2/14 Pan-African Soul Food Luncheon, noon to 2 p.m., Toyon Room
- 2/15 Red Skelton, in Concert, 8 p.m., Flint Center, Tickets \$10, \$15, \$20

### MUSIC

- 2/15 Foothill Choir in "Home Concert," 8 p.m., Foothill Campus Center, Tickets \$3 and \$1.50

### SPORTS

- Women's Tennis:
- 2/11 Foothill at Blossom Hill Tennis Club
- 2/13 Foothill at San Jose State
- 2/14 Foothill at University of Pacific

- Baseball:
- 2/12 Foothill at Contra Costa
- 2/15,16 American River Tourney

- Wrestling:
- 2/8,9 State Championships at Chabot

- Women's Basketball:
- 2/8 West Valley at Foothill
- 2/12 Foothill at San Mateo
- 2/15 Foothill at San Francisco

- Men's Basketball:
- 2/8 Foothill at De Anza
- 2/13 Foothill at Chabot
- 2/15 West Valley at Foothill



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## Jarvis 11 analysis:

# Prop. 9- personal income tax could be cut in half

By M. YAMANAKA ISEKE

Proposition 9: Jarvis II (dubbed Jaws II) is an initiative that would cut state income taxes in half.

This time around Howard Jarvis is after the California state income tax. With a war-chest of \$1,880,968, as a starter, his proposed initiative would cut the state personal income taxes in half.

Spokesman Harvey-Englander of the Butcher-Forde consulting firm said the campaign will spend "whatever it takes to win." Perhaps another \$2 million. The proposed initiative would

cut the state budget by nearly \$5 billion the first year, one-quarter of the state budget.

State Senate President Protem James Mills believes that Jarvis' tax cut proposal "means economic disaster for Californians."

"Eighty percent of all the money the state takes in goes right back to local governments and school districts, so even if the state shut down its operation entirely, closed all the prisons, eliminated the Highway Patrol, shut down the universities and state colleges and hospitals, that would save \$4 billion, not enough to compensate for

Jarvis II impact," said Mills.

According to Assemblyman John Vasconcellos, D-San Jose, "We're all have-nots now, with the prospect that there could be even less to go around."

He said such a cut in an institution like the University of California would "either destroy it or cause tuition."

"I hope the voters will look carefully at the probable impact," Vasconcellos said. "I see no poll that says they want services cut back. At some point, if people don't want anything cut back, they have to realize they have to pay for what they'll get."

"We tend to take for granted

what we are getting, such things as relatively clean environment, police and fire protection and street pavings," he said.

In opposition to Proposition 9 (Jarvis II), a coalition of teacher and government employee unions are organizing to fight the tax-cutting initiative.

Ralph Flynn, executive director of the 155,000-member California Teachers Association, said, "Obviously, the greatest challenge we are facing is to convince the reasonable people in the public that Jarvis II is guaranteed to do everything that Jarvis I threatened to do and more."

"There is no way the most sanguine person in the world, even Howard Jarvis, is going to say we're going to whack \$5 billion out of the budget without altering the quality of life in this state."

Key unions in opposition of Jarvis II include the California Teachers Association, the California State Employees Association, California School Employees Association, American Federation of State, County and Municipal Employees, and the state council of Services Employees International Union.

## Student recitals scheduled in Appreciation Hall

Foothill's applied music class, instructed by Linda Mankin, will be holding student recitals every Thursday, during college hour at 1 p.m. in Appreciation Hall. There will also be a recital on Tuesday, March 11.

Students, faculty and staff are invited to the performances of these music majors who are required to give a recital as part of the course.

This Thursday's Feb. 7 performance will be by Tim Magnuson, violin; Jim Youngstrom, clarinet; John Freitas, percussion; Mark Walker, cello; and Bruce Wilbur, guitar.

Feb. 14: Karen Trobo, piano; Greg Kuljian, trumpet; Sara Jennison, voice; Liz Miller, voice; Brace Patapoff, voice; and Judy Smith, voice.

Feb. 21: Karen Johnson,

voice; Wayne Dawson, piano; Pete Thielen, percussion; John VanSlyke, trumpet; and Janie Sykes, guitar.

Feb. 28: Rosita Amador, clarinet; Cecily Best, piano; Greg Lee, voice; Dorothy Mixon, voice; and Steve Saxon, trumpet.

March 6: Marion Beardsley, piano; Chuck Rabaut, flute; Judy Messier, voice; Phyllis Chrisman, voice; George Black,

guitar; and Jan Larsen, piano.

Tuesday, March 11: Susan Shearer, violin; David Gardner, piano; Theresa Stanfill, voice; Nancy Moon, string bass; and Angie Doctor, voice.

March 13: Penny Miller, piano; Roy Turpin, voice; Wiley Rankin, flute; Greg Lee, piano; and Walter Barry, guitar.

March 13 is the last recital.

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# "WANTED"

# MALES & FEMALES

At the Campus Center



# SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8590, Ext. 372.

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## Editorial

### You get what you pay for

Howard Jarvis is on the loose again. His general frame of mind is well depicted by the title of his new book, "I'm Mad As Hell."

This time around he is after the California state income tax. Jarvis is pouring \$1 million into publicity for his initiative which would cut the state personal income taxes in half.

The tax cut proposal, which would cut the state budget by nearly \$5 billion the first year (one quarter of the state budget), means economic disaster for California.

Over three quarters of all the money from state taxes goes directly to local governments and school districts. If those taxes are cut by 25 percent, public education will be cut by 25 percent.

Not only will public education be affected by the passing of this bill, but also police and fire departments, environmental groups, state parks and recreation. The list goes on and on.

The quality of life, to a great degree, depends on the education of its people. If Proposition 9 passes, are we ready to close more elementary schools, colleges and universities? Are we willing to bank-roll an even higher welfare payroll? This could happen if the masses cannot afford to become educated.

As a Californian, are you willing to accept drastically reduced services in exchange for lower taxes?

Remember, you get what you pay for.  
 Vote "no" on Proposition 9.

\$

## Scholarships

CAL GRANT A,B,C (amt. varies): CSAC offers three types of grants to students who establish financial need (use grant application). Cut-off date: Feb. 11, 1980.

STEPHEN LARSON KARTCHNER MEMORIAL SCHOLARSHIP (\$300): Business majors (including all departments: Word Processing, Travel Careers, Real Estate, Business Administration, etc.) In Financial need, minimum GPA 2.0, full-time student (use Foothill Application). Cut-off date: Feb. 13, 1980.

IOLA LOVAS FOUNDATION (\$1,000 Interest-free loan): Be from a low income family, be in the upper third of class demonstrated through High School and Jr. College years, leadership qualities and a keen interest in the welfare and well-being of people, desire to help others. (Use Foothill application—applicants by nomination only.) Cut-off date: Feb. 28, 1980.

## Letters to the Editor: De Anza's prices rate a 10

Editor:

In these times of inflation and limited resources the idea of car-pooling for lunch may seem extravagant.

But let us consider the issues in question: HUNGER is the need of fuel for the body and DILEMMA is the meager, over-priced selections from the Foothill cafeteria.

If you've got 12 minutes, you should take a spin down 280 to our sister college, De Anza, for lunch and find out just what we're missing here at Foothill.

Granted, students do have to bus their own trays at De Anza, and the plates and utensils are of paper and plastic, but the sacrifice is well worth the improvement in the quality of food.

If you and four friends feel outraged, you might consider a car-pool as a solution to what we all consider a very serious crisis in the Foothill cafeteria.

—Barbara Matthews

### AT DE ANZA

#### Breakfast:

Eggs, meat, potatoes, toast & small coffee \$1.50  
 —with small orange juice 1.70  
 Breakfast special: scrambled eggss with minced ham, toast, potatoes, small coffee 1.35  
 French toast .75  
 Pancakes .75  
 Hashbrowns (side order) .30  
 Toast (side order) .20  
 Eggs (side order, 1) .30  
 Hame (Side order) .55

### MADE TO ORDER SANDWICHES, DELI

At DE ANZA on white, whole wheat, rye, dark rye, sour white.):  
 Egg salad \$ .85  
 Chicken Salad .85  
 Liverwurst .85  
 Bologna .85  
 Tuna Salad .85  
 Danish Ham 1.10  
 cheese, .10 extra 1.20  
 Roast Beef 1.10  
 Salami 1.10  
 Pastrami 1.10

### AT FOOTHILL

\$2.00  
 2.40

—  
 —  
 .50  
 .30  
 .35  
 —

### At FOOTHILL, white, whole wheat:

Pre-packaged, "Organic":  
 Egg Salad \$1.60 \$1.50  
 Tuna Salad 1.50  
 Chicken Salad 1.50  
 Ham 1.50  
 Ham & Cheese 1.75  
 R. Beef,cheese 1.75  
 Salami 1.50  
 Pastrami 1.75

### HOT LUNCH SPECIALS:

De Anza: \$1.25 - \$1.40 Foothill: \$1.70 - \$1.95

### A LA CARTE ITEMS FOR COMPARISON:

De Anza Chili (small), .55; Foothill (same size) .85  
 (large), .95  
 De Anza small OJ, .30; Foothill, small OJ .40  
 large OJ, .40; large OJ .75

## Attack on cafeteria unfair

Editor:

The recent biased and unfair attack on our cafeteria has stirred a response in defense of it. Generally, the criticism seems to have been aimed at the use of china and decent tableware, rather than their brothers, the paper plate and plastic spoon.

One would think that the critics would tire of eating with paper wrappers, paper plates, and plastic spoons. Is it so intolerable for the cafeteria to serve our meals to us on a level above the junk food consciousness?

With the line of logic the critics are using, one will possibly find them attacking the pleasant and comfortable architecture of the school because a concrete block design would have been more cost efficient.

Face it, the cafeteria furnishes us with what we need in an excellent manner. You cannot find a substantial meal at \$1.95 anywhere else, yet we are offered this

daily. They offer a wide array of items, from junk food to health foods, achieving the monumental task of offering something for everyone. The low cost meals are subsidized by the profit made on non-essential items such as desserts. What better system could there be for the budget minded individual?

The introduction of paper plates and plastic spoons will not lower prices, it will only create greater waste. How soon we forget our recent lessons on conservation.

The Bay Area is populated with countless other colleges of cinderblock design and painted concrete walls, serving food on paper plates with plastic spoons. Let those bellowing voices that don't recognize the reputation of class and taste that Foothill carries throughout California join those other institutions. —Douglas Miller

Business & Computers



## Up the Hill

By M. YAMANAKA ISEKE

MALCOLM DIXON, 110 meter high hurdler, track and field, will be leaving for Eugene, Oregon in June for the Olympic trials. His latest time is 14.0. To qualify he must run 13.85.

Coach HANK KETELS will be going with him. An open challenge to the P.E. department—how about raising the necessary funds to pay for Ketel's trip to Oregon?

...

Advice from SATCHEL PAIGE, all time great baseball pitcher. "Don't ever look back, somebody might be gainin'."

...

UA MAU KE EA O KA AINA I KA PONO (The Life of the Land is Perpetuated in Righteousness). This is the State motto of Hawaii.

With the annexation of Hawaii in 1898 and the establishment of a Territory on June 14, 1900 the people of Hawaii became U.S. citizens.

Queen Liliuokalani, the last Monarch to rule Hawaii was deposed on January 17, 1893, with annexation to the United States as its aim by the anti-monarchy group.

All things considered the only true native born royalty would be the ALIIs of HAWAII. (Alii—Descendant of Hawaiian Royalty.)

...

Meet Foothill's own TRACY KELIIHOOMALU, an Alii. Tracy attended Sacred Hearts Academy in Honolulu, an exclusive Catholic school for girls.

She is majoring in Business Administration, and hopes to return to Hawaii to live and work.

You can find her at the ISC info desk.

Tracy is an accomplished hula dancer.

...

THE EVOLUTION OF WOMANKIND. Graffiti: Our relationship is strange and wonderful. You're strange and I'm wonderful.

# Black holes light years away

By DEBBIE HERATH

"Every atom of your body is the debris of dead stars" stated Dr. William J. Kaufmann, an adjunct professor of physics at San Diego State, in the lecture given on "Black Holes and Warped Spacetime" on February 2 and 3 at the Foothill Theatre.

In this two day workshop, Dr. Kaufmann touched on such diverse subjects as the "meaning of relativity, curved spacetime, primordial and massive black holes," as well as their creation

and the possible effects of the "Big Bang" theory on an expanding, and eventually contracting universe.

The idea of everyone being composed of the corpses of dead stars comes from the fact that super novas eject heavy elements into space and eventually become part of the fundamental components of the human body.

"Gravity plays a vital part in the eventual understanding of the shape of our universe," said Kaufmann.

He also suggested that black holes are connected to "alternate universes" via "worm holes" or "white holes" where matter is ejected similar to the "Big Bang" theory.

"Gravity is the clue . . . remember gravity curves time and space and there are three possibilities of geometric space configuration of our 20 billion year old universe: curved space, in which two parallel lines extend infinitely and are forever parallel; positively curved space where the two lines would

eventually join; and negatively or hyperbolically curved space, in which the lines never come together."

He repeated that theories are only theories and most of what he postulates has yet to be proven.

He also suggested that "If the universe originated from the 'Big Bang,' we must eventually approach the 'Big

Crunch,' in that all energy in the universe will have been exhausted (in  $10^{11}$  or  $10^{12}$  years) and that only black holes, neutron and white dwarf stars, as well as dead planets and meteoroids, will be left in our universe."

He concluded his lecture with an hour question and answer session in which he reassured the audience that although there is "a strong possibility of black holes within our own galaxy exploding or evaporating" it would happen only in the incredibly distant future" and is no cause for alarm now.

## Romeo, Romeo ...

By C.C. URBAN

The cast for the on Campus performance of "Romeo and Juliet" has been selected, according to Jack Ford, drama instructor who will be directing the play.

"It was a tremendous struggle to get enough people . . . enough men," Ford said, "it took three auditions!"

The cast is made up of 30 students from day, evening, part-time and off campus classes.

"I almost gave up," Ford said, "but I am glad I stayed

with it! We finally got a really good cast. Everyone of them is really, really good!"

The star roles are none other than Romeo who will be played by John Foster and Juliet to be played by Voma Silva.

Other leading roles: the prince, David Show; Paris, Glen Williamson; Montague, Michael Murry; Capulet, Chris Risse; Cousin Capulet, John Nitis; Friar Lawrence, Tony Orazem; Friar John, Martin Synerholm; Mercutio, Mark Baker; Benvolio, Peter Lucas; Tybalt, Michael Buklin; Perruchio, Jeff Lettiere; and Juliet's nurse played by Sandra Hoffman.

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# On the Spot

By RUSSELL RUSSELL & JOHN STEVENSON

## DO YOU THINK THAT THE DRAFT IS NECESSARY AT THIS POINT IN TIME?

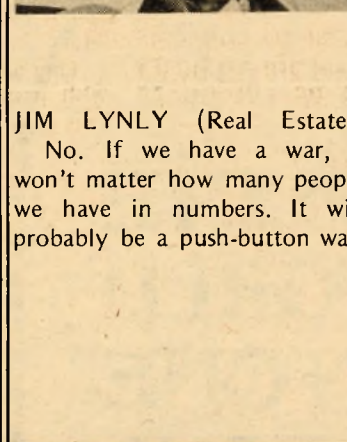
STEVEN R. CARNEFIX (Music):

I think that the draft is necessary to fight a war. But I also feel that the political climate is being manipulated by the government to persuade the American public that war is inevitable. The draft is necessary for the Pentagon's plans but unnecessary for the health of the world. War is the worst solution to any problem.



KEITH HUTCHISON (Undecided):

No. But registration is necessary so we will be ready. Everyone should know that they have a responsibility to their country.



JIM LYNLY (Real Estate):

No. If we have a war, it won't matter how many people we have in numbers. It will probably be a push-button war.



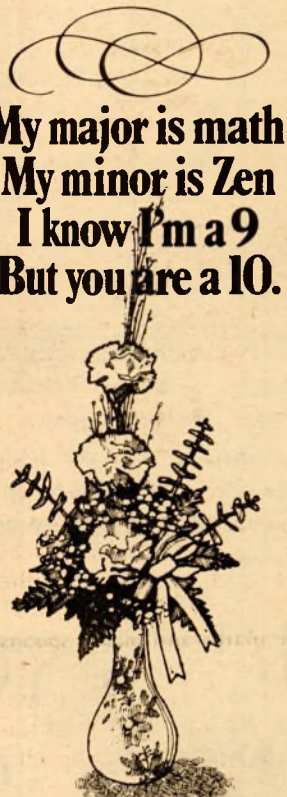
MIKE JONES (Data Processing):

No. I'm scared of being drafted myself. But if they do have a draft, I think that everyone should be drafted, not just the men.



SHELLY BLAINE (Communications):

No. The events in Afghanistan have not progressed far enough to make us commit ourself.



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# Movie Review:

## 'Black Hole' sucks in crowd

By WILLIAM BURKE

"The Black Hole," currently at the Century 22 in San Jose, is truly a landmark film for the Walt Disney Studios. Not only is it their first "PG" rated feature, but it is also their first attempt at the modern day big-budget movie extravaganza.

The plot deals with a special scientific team from earth trying to discover what has become of the secret mission from earth, called "Operation Black Hole," which had disappeared without a trace years before.

Very quickly they discover what appears to be an abandoned ship just beyond the reach of the Black Hole's gravitational pull. Upon boarding the ship the scientific team discovers that the commander of "Operation Black Hole" is on board, operating the ship with the help

of droids (a natural part of any space fantasy these days).

To this point, the movie is very promising, but soon thereafter the plot suddenly turns into a variation on the old "mad-scientist" story. Here the film becomes a series of cliches topped off by an ending which can only be described as the "kiddie" version of the end to "2001: A Space Odyssey."

The cast is comprised mostly of actors who are well known, but generally past their prime (in other words, it is a typical Disney cast, minus Sandy Duncan and Dean Jones).

Maximillian Schell stars in the role of the "mad scientist," and generally adds nothing new to the old cliches. Schell is supported by such people as Yvette Mimieux, Anthony Perkins, Ernest Borgnine and Joseph Bottoms.



None of the cast are really outstanding, but the fault lies more with the script than with their performances. The script, by Jeb Rosebrook and Gerry Day, is basically a mess, as none of the dialogue ever seems to fit the situations portrayed.

What we are dealing with in such a film as "The Black Hole" is a production that has tried to take the most commercial aspects of such films as "2001" and "Star Wars" and make a "sure-thing" moneymaker.

Luckily for the audience, the film (like "2001" and "Star Wars") provides expensive and

interesting special effects. These special effects, by Peter Ellen-shaw, have to rank as perhaps the most beautiful ever put on film. The shots of space actually give one the impression that they are there. It is only when the film returns to scenes involving the actors on the ship that the film loses it's sense of reality.

All in all, "The Black Hole" is a film that starts with a promising premise, and then bogs down in a series of cliches. It is a film that can only be recommended for fans of space fantasy, fans of special effects, and for those who love droids.

## Choir to perform

The 50-voice Foothill College Choir will perform a varied program of works by Bach, Poulenc, and Debussy on Friday, Feb. 5, at 8 p.m. in the Foothill Theatre.

The Choir, directed by Phil Mattson, who will open the program with the chorale "Open Now Thy Gates of Beauty" and the Shaker folksong "Simple Gifts."

Works by Francis Poulenc will include "Quatre Motets Pour Un Temps," and "Un Soir De Neige," followed with "Trois Chansons," by Claude De Bussy.

The concert will conclude with several spirituals and carols including "Beautiful Savior," "We've Been A'while A'wandering," "Deep River," and "Rock-A Ma Soul."

The Foothill Choir has just completed an album of Poulenc and Debussy pieces.

Tickets will be sold at \$3 (\$2.50 for senior citizens and students) at the door.

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## Owls lose 'shoot out in the city'

The Foothill men's basketball team, now 5-5 in Golden Conference action, with eight games remaining (five against teams with .500 or poorer records) before the playoffs, played Laney earlier this week and face rival De Anza Friday night at 7:30 at De Anza.

Last Wednesday, Foothill, led by six players with double

figures, defeated Diablo Valley College, 89-85. Friday the Owls San Francisco in "the shoot-out in the City" 135-107.

Foothill beat De Anza earlier this season, but the Dons are a different team now. De Anza has jelled late and is also 5-5. The fourth spot in the GGC playoffs is a toss-up between Foothill, De Anza and Canada.

According to Owl coach Gene Hawley, the Dons will try to slow the ball against Foothill while the Owls will run and try to accelerate the tempo.

"It should be a real donnybrook," claimed Hawley. "No matter what they do it will be a real good game."

Against CCSF, Glenn Grant

scored a career-high 26 points, and Ken Billman added 21, but Foothill simply couldn't keep pace with the quicker Rams.

"That was the shoot-out in the City and unfortunately, they had a few more sharpshooters," Hawley quipped.

"They have the best talent in the league," Hawley added. "I've never seen a team like that — 'BA or anything else.'" The

Rams had seven players in double figures.

John Renfro had 16 points in the win over DVC, Billman added 14, Earl Holmes 15, Bucky Scott 13, Grant 16, and Danny Lyles 12.

Grant gives his offensively-potent team an added dimension. In the last four games, the sophomore guard has hit for double figures.

## Hansen: 'backbone of women's track'

By MICHELLE BALLINTINE

The Foothill women's track team is "looking good" according to Coach Jack Parkes, track coach at Foothill for the past 12 years.

"Heidi Hansen, one of our four returning girls, is extremely versatile and really is the backbone of the team," said Parkes. "She will regularly race the 110 meter high hurdles, 400 meters intermediate hurdles, long jump and high jump. This makes her

an excellent prospect for the pentathlon."

The three other returning athletes are Kim Frieberg, throwing the javelin, Katie Glaser for the high jump and Kristie Peterson running the 1500 meters.

"We also have several promising freshmen women running the distances; Debbie Carter, Roena Pegg, Jill Clark, Mareva Pare and Lisa Altrocchi, who is really looking good in practice," Parkes said.

Also new are Jean Herzek (volleyball team) throwing the javelin; Peri Raboff (volleyball team) running the 800 meters and on the mile relay team and Terri Bliss will be running the the 400 and 200 meters and the cross country. The field events are covered by Karen Johnson with the shot put and the discus and Lisa Morgan throwing the javelin; sprints and relays will be run by Tracy Snyder, Joan Battum and Kelley Oblack.

"We have just started training and our first meet is in February 23 but it is only an alumni meet for practice and time trials," Parkes said. "Our first important meet is on March 1 which is a relay meet."

The track season revolves around the state championships, as do most college sports, but unlike most of the other sports, if the individual loses during league, she is out of the running for state competition.

The odds are so low, according to Coach Parkes, that only four competitors from each event will come from California.

"It is a real feather in one's cap to even make it to the state championships," said Parkes.

"The larger the track team the more scope we have as a team. Anyone who is interested in any way can contact me at the track or my office in the P.E. block."

## Foothill's wrestlers make state

Brian Ward will represent the Foothill wrestling team in the state championships this Friday and Saturday at Chabot. Ward took first in the 191-pound division in the Nor-Cals last week.

Rudy Rututa placed third in the 118-pound division and will also wrestle for Foothill in the state match.

Art Cantu finished fifth in the 150-pound bracket and is an alternate for the state.

## Foothill sports

### Netters to state again

By BRAD ABLEY

The Foothill men's tennis team, winner of the 1979 California State Junior College Tennis Championships quite possibly could be even better in 1980.

A telling indicator of the Owls' strength is the number one singles spot.

JOHN SEVELY, a sophomore from St. Francis High School and the state singles champion last year faces stiff competition for the top position. Even if Sevely opens as the Owls' top seed in Foothill's first match of the season against Hayward State (Mon., Feb. 11, 2 p.m. at Foothill), there is no guarantee he will stay there.

Sevely will battle with ED HEATH, a runner-up in the state championships in singles and champion in doubles (along with ROBERT CONNELLY) last year, and freshman BRAD GILBERT, a transfer from Arizona State. Gilbert was ranked second in the men's 18-year-old division in California last year.

Connelly, a runner-up in singles in the Nor-Cal and state championships last year is vying for the fourth spot on the Owl roster along with DENNIS SANDKULLA, a freshman from Bakersfield. Connelly will also team with Heath for Foothill's number one doubles team.

JOE RUSSELL from Monterey is competing for the sixth spot. Russell was ranked 25th in the Nor-Cal 18 singles last year.

JOHN STORM of Stockton is right behind Russell in the seventh spot.

In addition to the first seven players, there are also seven more competing for the seven seedings: ART LABRADOR, JOHN SWETKA, MARTY ROTHFELS, LEO LEVIN, NEAL THOMSON, BLAKE CAIRNEY and TODD MITCHELL.

"This is the best depth I've ever had," said veteran coach TOM CHIVINGTON. And Chivington should know — he's been Foothill's coach since the 1966-67 season.

Besides Hayward, Foothill also plays Cal (ranked third in the nation), Stanford (ranked second in the nation), USF and San Jose State. The Owls open league play against rival Canada March 7.

The Owl baseball team begins its three-month season against Contra Costa Feb. 12.

The Owls, according to coach AL TALBOY, are a "good group in terms of attitude and enthusiasm. They'll play up to their potential, whatever that potential is."

Where Foothill is hurting — desperately hurting — is in pitching. So far, the Owls' two main pitchers are KRIS KREBS from Gunn High, and SCOTT STEINDORFF from Los Altos. Krebs was only a reliever for the Owls last season.

"It's been said that 75 percent of the game is pitching," warned Talboy.

Foothill's strength, says Talboy, is in the infield. Shortstop DENNIS MATEO and second baseman DAVID AZCUETA, both sophomores from Mountain View and starters last year have played together for nearly seven years.

"They really look improved," Talboy remarked. "That's what you look for between the freshman and sophomore year — improvement. And there's no substitute for confidence and experience."

BRIAN FAZZINO (Palo Alto) and CRAIG PICA (Homestead) are competing for third base. There is a possibility of platooning both, however, because Fazzino is a left-handed hitter and Pica is right-handed.

MIKE MULCAHY and MIKE SMITH, both from Cubberley, will play first and left field respectively. The catchers are PETE CURRAN and LUKE MAIBERGER.

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CONTACT: John Williamson, Foothill College, x283

# Student shares Tantric commune

By MARCIA PARTCH

Have you ever had that feeling that something is missing in your life? Even though you managed to buy that new car? Classes are going well and you don't even have many complaints about your love life?

At some point most of us have faced this question, but Rick Hobbs, Foothill student, discovers some individual answers.

For six years Hobbs has been a member of Ananda Marga, a spiritual organization headed by Shrii Shrii Anandamurti, an Indian guru whose teaching support the Tantric tradition of meditation and yoga.

Hobbs lives in a community of this guru's followers in the Ananda Marga Center on Moody Road in Los Altos Hills.

"The group is totally supported by contributions from members—ten percent or five percent of our incomes—and consequently is quite poverty stricken," he laughed.

In the Bay Area the group has approximately 50 members.

"There are weekly group meditations and projects," said Hobbs. "The center provides a place for classes and retreats."

Born in Michigan and raised a Lutheran, Hobbs came to California eight years ago. He had already begun his own search for something more.

"I tried all different churches but there was always something missing from the traditional churches. So I began to investigate different spiritual paths."

Finding traditional religious dogma restrictive and mindful of the hypocrisy he felt existed in the established church, Hobbs encountered Ananda Marga.

"Ananda Marga means bliss path or path to bliss," explains Hobbs. "Our goal is to try to strive for cosmic consciousness . . . to maintain a physical balance with the body and also mental balance."

Basically an anti-materialistic philosophy, Ananda Marga studies "what is necessary to become more truly human: we all laugh when we are happy; we all cry when sad and all need love from other people," said Hobbs.



Rick Hobbs

Hobbs blamed much of our social ills on materialism and a lack of appreciation for our own humanness.

"People loose sight of that—feel a lot of pain and use escapism, drugs and so forth, to obliterate themselves—being unconscious," he stated.

"Ananda Marga is more encompassing. It is unique because you don't go up in a cave and meditate but are concerned about human society and its evolution. You can't really evolve in a spiritual way unless you are involved with your fellow human beings."

## NEWS FLASH

SENTINEL editor Stuart Gordon received six stitches in his left wrist and a tetanus shot from El Camino Hospital in Mountain View after he slashed it with an Exacto knife during a routine paste-up in the SENTINEL office.

"I'm not going to tell anyone what happened," exclaimed Gordon. "I don't want to make a fool of myself."

Gordon, who stuck the knife in his back pocket, cut himself as he was reaching for it.

## NASA internship offered

The Nasa/Ames Research Center at Moffett Field is offering paid, one-year internship assignments to De Anza and Foothill students as of April, 1980.

Programs are offered in data processing, math, engineering, drafting, electronics, life sciences and physical sciences.

Participating students can continue to take classes at De Anza or Foothill while working at Ames.

Applications will be accepted until February 28 for April openings. Ask a counselor of instructor for further information, or call 965-5560.

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