

# SENTINEL

VOLUME 18, NUMBER 8

FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

November 21, 1975

## NEWSBRIEFS:

UFO's! What and who are they? Three local experts will discuss the UFO phenomenon Sunday, November 30 at Flint Center on the De Anza campus. Lasting from 10 a.m. to 6 p.m., the symposium will cost \$8.00 with preregistration and \$10 at the door.

Neil Sedaka and comedian Kip Addotta will perform November 29 at 8 p.m. in Flint Center. Tickets ranging from \$3.50 to \$5.50 are available from the Box Office as well as from Bass's and Macy's.

"Who Killed JFK?" a program featuring rare photographs and film taken at the scene of the assassination of President Kennedy will be presented at De Anza College on November 22, the 12th anniversary of Kennedy's death. The program starts at 7:30 p.m. in Flint Center. Tickets are \$2.



Chris Holt, KFJC Chief Engineer, working on new console.

Photo by Geoff Baris

### *New broadcast console*

## KFJC Plans growth

BY MIKE PETERSON

Radio KFJC plans a power increase pending decisions made by Foothill's Administration, and the Federal Communications Commission (FCC). KFJC's present signal output is ten watts directly from the station, and 39 watts after it is bounced off the tower on Black Mountain. The station's staff hopes for an increase to 250 watts.

Last Tuesday KFJC was granted permission from the Administration to file with the FCC for the power increase.

Now that the station has been permitted to proceed, an independent agency will conduct an engineering survey to determine what effect a power increase will have on other stations in that area of the FM band. The results of the survey are reviewed by the FCC and then they will make the ultimate decision.

But, according to Jona Denz, KFJC Station Manager, an increase to 250 watts would remove Foothill from the ten watt educational stations classification.

"There are five other stations right next to KFJC and all of them are low power—that area of the band is becoming crowded," Denz said.

KZSU, Stanford's educational station, right next to KFJC on the radio band, has already filed with the FCC for a power increase.

According to Gary Fazekas, KFJC Program Director, KZSU has been in the process of seeking a power increase for the past couple of years. Fazekas related that in 1973, Stanford's station filed with FCC for an increase, but a letter of protest to the FCC from Foothill's KFJC halted the possibility of an increase.

The reason for the protest was that an increase for KZSU might block KFJC's signal.

Since their initial filing, KZSU has recently filed again, and in spite of an informal letter of protest mailed from Foothill last September, the FCC has decided to consider their application and as yet the decision is pending.

According to John Lohnes, KFJC News Director, the reasons for the power increase are numerous and they include: boosting the station output signal so the signal comes in louder, clearer, and covers a larger area, and to improve service to the community.

Among KFJC's intentions for growth, the station has recently bought a used, reconditioned broadcast console. The console cost \$2,100 and was bought with a combination of KFJC benefit money and district funds. For the past month the console has been the sole responsibility of Chris Holt, Chief Engineer at KFJC. He has installed and adjusted it to broadcast capacity. Last Saturday night was the first night the new console was used in actual broadcast on KFJC.

## SENTINEL NOTES

by Susan Lee-Merrow editor

### REGISTRATION CONTINUES

A student body identification card is available to students when they register for winter quarter. Although the cost for the activity cards remain the same, more revenue through additional sales will hopefully be generated. The details of this new procedure can be found in a story on page 5.

Winter quarter registration is proceeding at a slow pace. Only 100 to 150 students are registering per day as opposed to the usual 400 to 450. The Registrar and the counselors are unsure of the causes for this lack. Only 3,000 students had signed up for classes by Tuesday, yet the fall quarter student body numbers well over 7,000. The deadline for registration is December 5.

Despite the low numbers of registrants, some classes have been filled and are therefore closed. As of 5 p.m. on Wednesday, November 19, they include the following:

LA29-81	Avia 91	NE01-10	Engl 1A
LA31-81	Avia 93	NE01-11	Engl 1A
JB93-01	Biol 40	NE01-13	Engl 1A
JB93-04	Biol 40B	NE02-06	Engl 1B
KB02-01	Bus 1B	NE82-04	Engl 102
QC82-03	Chem 1B	QG99-81	Geol 99
QC90-04	Chem 10	RH71-02	Hist 17A
QC52-01	Chem 52	RH04-01	Hist 4A
KD95-01	D Pro 1	JG05-04	Hlth 5
NE01-07	Engl 1A	JG21-03	Hlth 21

(continued on page 2)

## INSIDE:

Campus Swingers.....p.7

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Owl Springers.....p.8

# PUBLIC FORUM

## Euthanasia: two views

The November 10 ruling by a New Jersey Superior Court banning mercy death has proved that humanitarian motives cannot justify the taking away of a human life; and the fact that the victim is on the threshold of death or in terminal condition is no defense to a homicide charge.

The single most important quality a person has is life, and therefore, nobody can authorize that life to be taken away from anyone. God has given us life; therefore, let Him be the judge, too!

I welcome this ruling and hope that people who talk about euthanasia, i.e. the art of killing, would be heard no more.

Zafar Malik  
Student

The terms of death should be specifically defined, in order to relieve the doctor of the final decision of euthanasia. This move would also relieve the family from suffering and from paying thousands of dollars for medical bills when there is no chance of recovery.

I strongly believe that medical technology is a necessary and vital asset to our communities across the nation. However, a doubt is raised as to just how far medical technology can go. When is a person legally dead?

Paula Williams  
Student

## Bicentennial continues to be debated

May I address myself directly to Mr. Robert Pierce and his presentation/defense of the Bicentennial Committee, as printed in November 7 SENTINEL?

### REGARDING IDENTIFICATION

First, Mr. Pierce, I trust that by now, you are aware that you could have learned the identity of "AA" by inquiring at the SENTINEL Office. I am surprised if you did not do so. I very much regret the omission of the clear statement of that possibility, as I did not wish to be an "Anonymous Author," but rather "not published," a distinction which I believe is non-trivial. I hope that your obvious hostility, manifested through your reference to "accusations, half-truths, and misleading innuendo" is only an emotional reaction, as I asked some simple questions which I believe should be --- and have been --- answered. I would not agree that any of these constitute "accusations" unless allowed to go unanswered.

### BUY-CENTENNIEL

Secondly, I am pleased that you can

honestly reply that you have witnessed something of historical validity among "free-enterprise Buy-Centennial struggle for a buck" with all the chaos it has stimulated, but to clarify my point, how many others can honestly say that for themselves? What percentage of the general populace, or of the Foothill student body, or of any group not directly involved (as clearly a History or



Political Science Department would be involved), has seen the gem in the manure pile? Who has the interest, patience and perception to seek it out? Who would then work to create another gem and then throw it into the heap, to change

the overwhelming odds? Of course, I will not object to such an accusation. How many of the Los Altos Bicentennial Flags must that city replace weekly, due to theft or vandalism?

### MISREAD COMMA

Third, although a small device, the comma is significant in correctly understanding the meaning of the sentence. I referred to "the 'full-time student' who is doing nothing else;" I did not write "the 'full-time student,' (comma) who is doing nothing else," as you clearly read it. I am well aware that most Foothill students have firm obligations outside the classroom and the campus, and this is precisely why I question the field trip, since clearly it is available as a learning experience to such a small part of the community.

### RESPECTING TRADITION

Finally, it is not an "allegation" that few know of the existence of the Bicentennial Committee; at the time I was

writing, it was, you must admit, a fact, simply that. I am, believe it or not, gratified to hear of the high degree of involvement of the Foothill faculty, the fact of the Scholarship donations, and, in general, all of the straightforward reporting in your reply. You have answered my questions, although I still retain my opinions. There are nations where self-respect for their own traditions and heritage would prevent crass commercialism of a national commemoration, and not all of these would resort to totalitarian enforcement to achieve the appearance of respect, but the U.S. cannot produce even a superficial nationwide facade. Foothill may be attempting to be an oasis in the wasteland, but the horizon is obscured by pollution, and one bright spot may easily be overlooked.

A.A.

(Again) Written by a part-time student, full time employee who prefers not to have his name published. Identification will be supplied to those inquiring at the SENTINEL Office.

## Notes cont...

(from page 1)

QM11-02	Math 11A	QP94-02	Phys 5A
QM11-01	Math 11A	RQ01-02	Psych 1
PE2R-03		RQ01-03	Psych 1
PE3L-05		NT03-01	Spch 2
PE5E-08		NT03-02	Spch 2
PE5E-81		NT03-04	Spch 2
QP81-03	Phys 2A	NT04-01	Spch 4
QP82-03	Phys 2B	NT04-02	Spch 4
QP04-01	Phys 5A		

### MOST ASKED QUESTIONS

How is an NC (no credit) computed into a student's grade-point average; how is it handled when a student transfers to another college? How does a student challenge a class to receive a grade and credit by examination rather than completing the course work? How does a student pay or get out of paying a parking ticket?

These and other questions are answered in a booklet prepared by Dean Irel Lowe's office, called "50 Most Asked Questions About Foothill College."

If a student has questions that this highly informative

booklet does not answer, s/he may turn questions into the Sentinel office where they can be answered in the newspaper or in person.

Dean Lowe plans to treat the booklet as a revolving enterprise which is periodically updated and expanded. As new questions are asked, they will be added.

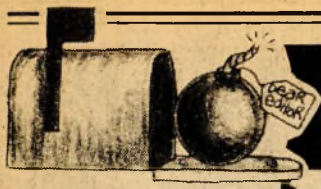
### WOMEN'S WEEK PLANNED

Peggy Moore, Acting Coordinator for Women's Studies, is organizing Foothill College's first women's week. The dates are May 3 - 7, 1976. In order to facilitate the planning of speakers, panels, arts, films, etc., it is necessary to begin working on it now. Each day of that week will focus on a particular area of women in society. One day will deal with Women in the Arts & Sciences, one day on Women and Work, one day on Third World Women, one day on Political & Community Action, and one day on Women Helping Themselves. Plans include having some major speakers, work shops, community speakers, craftspeople during the entire week, musicians, mime, etc. Those people interested in helping to plan Women's Week, please come to L7.



The good old days of registration seem to be missing this year. Gee, what a shame!

by LELA DOWLING



# letters & comments

## Students robbed

Dear Students:

I would like to inform you of a robbery. The victim was you and me, and as of now, I have no clues to the motive. What was taken was Co-Rec night, and the villain who took it struck so fast we, the students, never had a chance.

It is true that we still do have Co-Rec night, but the problem arises on the new night chosen: Friday. Two weeks ago I participated in Friday's Co-Rec activities, and all I can say is that I have seen more people in a Russian 7 classroom on a summer day.

The problem is easy to see and anyone who went to Co-Rec last year could answer it. Friday, during the day, is for watching athletics (football, soccer, etc.), and the night is for

partying. So who wants to show up to Co-Rec then? (In my eyes, very few.)

Whatever happened to the Wednesday nights we had last year when you could hardly step in the gym, as it was so crowded? Where everyone swam, played volleyball, basketball; etc. and then would go out and get a pizza? What happened?

The answer I feel lies in the choice of a poor night and maybe the exit of Mr. Hawley on sabbatical this year. Whatever the reason, I would like to see Co-Rec night returned to Wednesday next quarter so we "radical" college students can get in shape and have a good time.

Hugh Gerhardt  
student



The SENTINEL wishes you a happy holiday.

## 'Alice' misleading

To: Editor

"Alice Doesn't" day may have demonstrated many things to many people, and I hope that a the major reaction was as desired by its promoters, but for me, it proved that there is at least one narrow, sexist, female chauvinist now on the Foothill campus.

Although this one person will absolutely refuse to believe it, I objected to "Alice Doesn't" on exactly one point: the slogan itself. "Alice Doesn't" by itself without a nationwide media campaign to explain it, meant -- and still means to the unchanneled -- absolutely nothing, just as it would have meant nothing to anyone if presented, with no explanation six months before the nation-wide Women's Equality protest strike was conceived.

Similarly, any two words (except the rare two-word sentence) will mean nothing, even when one of these two words happens to be "Alice." Example: Alice can't.

For approximately four hours on "Alice Doesn't" day, I had such a sign in my window. Some people asked what I meant by it. Note: they asked what I meant, not what it meant, as they understood that first "it" meant nothing, and the only way to know what I meant was to ask. However, one person took for granted that she (or -- possibly -- he) knew exactly what was meant, and left a reply which could arise only from assumptions as narrow, conditioned, and sexist as the author clearly assumed mine "must" be.

The reply was unsigned.  
Duane Austin  
staff assistant  
Continuing Education Of.

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## Justice to Walls

Dear Editor,

ATTN: Graffiti Liberation Front

I agree with the fact that graffiti sprouts up like a plant that has been cut back in its prime. Yet, it is true it grows back thicker and stronger. The issue of graffiti on the walls of our bathrooms has always amazed me. Our deepest thoughts of life usually spring on us when we enter the stall. It's somewhat like a tree when you are in love. The tree somehow compels you to put your initials carved on it along with your loved ones.

I find the walls amusing and sometimes I add my say, but there is a minor problem. I feel that every quarter the walls should be painted over in a light paint, so that un-

known authors, freaks, and disturbed people can continue with their life story. In a quarter's time it seems we should have had enough time to write, read, and digest the message of the walls.

Justice shall be done, Graffiti Liberation Front. May the culprits find themselves in a fully-loaded sewer.

Waldo Zivaldo  
Justice to Walls League

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# Student enjoys show biz

BY E SCOYEN

Have you ever wondered about your fellow classmates "after class" activities? That student who sits next to you in class might be President someday.

Michael Smith, a student at Foothill, is also a theatrical agent.

"I'm in the business of selling and procuring entertainment," explains Smith. "I'm basically a salesperson," he continued.

The job includes calling people and asking if they need or want entertainment. If the agent gets a positive response, he then suggests that they get together and talk terms. On the other side, an agent must also solicit the talent to sell.

To break into the business, "you have got to be good," Smith says. "There is a lot

of competition and there always will be. If you're a musician, get together with friends that are already established. You'll probably find yourself on stage before long. If you have no friends, but have an act, get a routine together, put it on tape, get some pictures and go to an agent. They'll get you auditions, and if they are also into management, they'll do what they can to make you better. I've found that experience is the best perscription for getting better."

What is Show Biz like? "I'm free, it's terrific," he smiles contentedly. I've got no hours, no reporting to a stuffy boss. I just got wherever I need to and take care of whatever I have to. I work whenever I have enough time to work."

Show business, Smith observed, is an individual business with a lot of versatility involved.

"It's a great industry. You deal with the most wonderful people in the world."

Smith pointed out the people that are difficult are those involved after the stars get big, and become big business, the people that are hardly related to entertainment.

"They turn into corporations that don't take any time to listen to you. They don't have to listen. They can name their price." He feels that the older entertainers are the "greatest" adding that "they'll do almost anything for you."

"The entertainments trends are moving back to variety and vaudeville," Smith predicted.



-Michael Smith-

"The days of the Hungry I, and the Purple Onion are coming back. We are going to start seeing more shows rather than singular acts. We might walk into a club, sit down to see a standup comic, a juggler, a vocalist, and a dance band. This is great entertainment and it's more of a money maker than just sitting down and listening and dancing to Rock and Roll, mainly because it's more fun."

Smith is a direct partner in the Evans Burke Agency in San Francisco. They offer entertainers that are more or less managing themselves or else use shows that they have produced directly.

They have access to over 600 various acts immediately. However according to Smith, "If you want a particular star, Elvis for example, they are available to us."

And "that's entertainment!"



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# Students to decide Hot Dog's fate

By KERRY SWANSON

Three ASFC senator positions and the fate of Foothill's controversial hot dog "Tubesteak City" are all subject to student vote in this quarter's student body elections slated for Monday and Tuesday, November 24th and 25th. Two voting booths will be located in front of C-31 or, in case of rain, downstairs in the Campus Center from 9 a.m. to 4 p.m.

So far to fill the three vacancies on the ASFC Student Council are candidates Garth and Guy Huntley, who happen to be identical twins; Ed Lillibridge, the only senatorial hopeful to campaign; and unexpected last-minute candidate Sandra Jesse.

A campus-wide opinion poll on student

sentiment toward "Tubesteak City," Foothill's famous hot dog statue, will also be on the fall quarter ballot. Three choices will be given to the students to decide if the sculpture should remain where it presently stands, be taken down and relocated to another area of the campus, or should be removed from the Foothill campus altogether.

After seeing the results of the recent Law Forum's own student opinion survey and a vote by the representatives of campus clubs (OBD) recommending that "Tubesteak" be removed, OBD Chairman Mark Grafton asked the ASFC Student Council to put the issue to a student vote.

"I've been on this hot dog thing for quite a while," Grafton explains. "I'm not against it, but I do want to get people's opinions on the matter. Since it's so controversial, there are a lot of people who feel strongly either way."

Should the results of the poll show that students wish to see the frank removed, a recommendation will be made by the Student Council to Foothill President James Fitzgerald for possible Administrative action.

"If enough people feel it's time for it to come down, including the faculty and the Art Department," says Fitzgerald, "then we'll probably have it taken down."

Despite protest against the sculpture due to what some students feel is a lack of congruity with the Foothill environment, Fitzgerald feels that "Tubesteak City" has been an educational experience for everyone.

"The students that constructed it got a super big bonus in that class," he explained. "Just look at the number of problems, especially sociological problems, that those students had to deal with."

Fitzgerald also commented that the whole issue over the hot dog has "about shot its wad," and that few students are interested in it anymore. Since "Tubesteak" has broken down mechanically, failing to turn since the first week of school, and since the novelty of the statue has worn out, Fitzgerald also says that, depending on the Art Department, it could come down in the near future, anyway.



## I.D. photo sparks S.B. card sales

BY LEE MARSDEN

A new photo I.D. student body card is being sold for winter quarter in the administration building.

These cards can save students 10 per cent to 20 per cent on such things as car parts, ski and camera equipment and pizza dinners from local business establishments. Free legal counseling on campus will also be provided to card holders.

"Card sales are going good—a lot better than I expected," said Rich Robinson, ASFC Vice President of Activities. "The students really seem to be taking advantage of it, which is good."

When asked about what he would do with the money raised from card sales, Robinson added, "I'd like to get some political speakers—like we just had David Harris. I want to get a debate with him and McClosky or some women speakers, like Elizabeth Holtz, Yvonne Burke, or Bella Abzug."

Dina Rasor, ASFC President, said about Foothill's film series: "If you look at San Jose State's film series, it's fantastic. I'd like to see one like that here."

"We were able to lend the BSU \$200 for a dance, and they paid it back and made \$400." But, Rasor added, "We're always having to turn people down who want to do things."

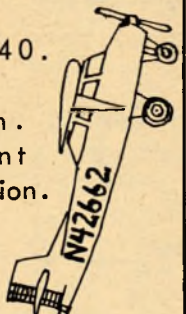
"There is even a possibility," she said, "of renting recreational facilities such as a ski lodge and block seats for a symphony. Currently, when we have concerts, like the Jerry Garcia concert, we gave card holders the best seats—right down the middle, in all three price ranges reserving a block of seats just for card holders."

Mike Boyer, former ASFC Vice President of Activities, and operator of the photo I.D. equipment last Friday, explained that the card costs \$8 per quarter, but is free for students who have the old (yellow) co-curricular cards, and \$2 less per quarter for students who have already paid for the minimum cost (orange) cards.

ASFC President Rasor also suggests that students interested in helping man the photo I.D. facilities contact Mrs. Thacher in C-31.

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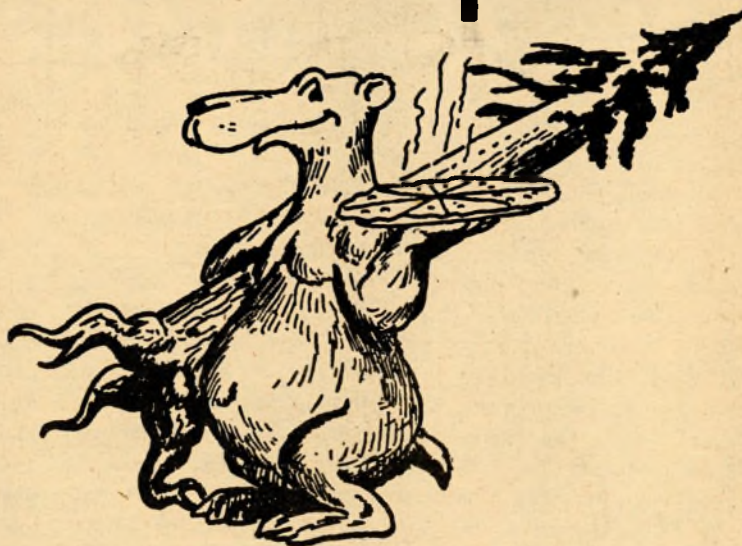
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# NIGHT NEWS

## Registration, etcetera

REGISTRATION on campus will be December 10 and 11, 6 p.m. to 9:30 p.m. Registration can also be completed by mail but must be in by Dec. 1.

As a result of the state-mandated limit on growth, this year Foothill has been limited to a 5% growth. That means some courses may not be offered, if they do not attract enough students. So register promptly to avoid disappointment.

THE CHILD CARE CENTERS on campus and at the new

Mt. View Center on San Ramon Avenue are open Mondays through Thursdays, 7:30 a.m. to 11 p.m., Fridays to 6 p.m., and Saturdays to about 2 p.m.

Students must register their children, 6 months to 14 years of age, prior to January 5. The centers operate on a sliding scale fee basis up to \$1 per hour and two hours of parent participation required per week. For further information, call 941-7384.

WEEKEND COLLEGE -- If you cannot attend weekday

evening classes, how about trying the weekend college scene. Many courses are being offered by the Office of Continuing Education on Friday evenings or Saturdays. Check it out!

OWL'S NEST -- In case you didn't know, the Owl's Nest in the Campus Center is open to 9 p.m. Mondays through Thursdays, 7:15 a.m. to 2 p.m. on Fridays, and 9 a.m. to 1 p.m. on Saturdays. Take a break at the Owl's Nest and enjoy a cup of hot coffee.

**GRAND OPENING**

Good news evening coffee drinkers. The coffee machines at the south end of the Forum Building, next to the 'H' buildings, will now be open until 9 p.m. Mondays through Thursdays.

A cooperative effort made possible by your Evening Council and Dr. Georgas.

## Evening entertainment at Owl's Nest



Mike Kearns (left to right), Kelli Kearn, and Jeff Buenz entertain in the Owl's Nest on Monday and Thursday evenings. The coffee house concerts, sponsored by the Evening Council, start at 7 p.m. and continue until 9 p.m. Students who are interested in performing may leave their names in the Evening Council mailbox located in the Office of Continuing Education.

(Advertisement)



by Steve Scheerer

Recent changes in VA Regulations should be of interest to those veterans enrolled in or contemplating enrolling in the Work Experience Program (WEXED). The new policy does not allow the veteran credit toward VA educational entitlement if the WEXED job is not related to his chosen major or field of study. The veteran should be cautioned that full-time enrollment, including units from WEXED, does not necessarily entitle him to full-time VA educational entitlement.

For the veterans working in jobs directly related to their major, the WEXED program is an opportunity to increase

their units and eligibility for greater VA entitlement.

The veteran having any questions concerning this new policy should contact the Office of Veterans Affairs on campus.

The VA Tutorial Assistance Program offers each veteran the opportunity to receive educational assistance from qualified tutors. Veterans may receive as much as \$720 each toward payment of tutors. The tutor is paid at the rate of \$2.50 per hour. The veteran is allowed up to 24 hours (\$60) per month toward payment of his tutor. For more information veterans are encouraged to contact the Office of Veterans Affairs.

Congratulations to the BSU on the success of their Halloween dance, "Halloween Hustle." The proceeds went to help support their own newspaper.

## Who killed JFK?

A provocative verbal and visual presentation, entitled 'Who killed JFK?' will be shown on November 22, at 7:30 at Flint Center. Included will be hundreds of rare photographs and film taken at the scene of the assassination. These photos, unseen by the Warren Commission, reveal incontrovertably that the President was killed by a conspiracy and offer many hints as to who was responsible. Tickets are \$1 and \$2. Sponsored by continuing education students of De Anza College.

## TIRED OF TV? COME TO EVENING COUNCIL MEETINGS

by Lela Dowling



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# Gospel Choir ascends

By LISA ANN MARTIN



RENETHA MACKLIN

"Black Gospel is different than Spiritual music," says Renetha Macklin, director of Foothill's Gospel Choir. "For example, 'Swing Low Sweet Chariot' is not as joyous as 'Oh Happy Day.' It has a better beat to it, so the music captures the ear of the audience."

"OK, do it again." The 30-member choir leaps into a chorus of 'He Didn't Have To Do It But I Am So Glad He Did.' The choir has been active since winter quarter 1974; however, no credit was received until spring 1975. "The response to the choir has been good," Renetha commented. "It has almost doubled in size."

Renetha Macklin is 18 years old, and this is her second year at Foothill. "I've never jumped into anything this big before," she said, but admitted to extensive involvement with vocal groups since the eighth grade.

Why a Gospel Choir? "Well, I like music and singing," she explained, "and

there are a lot of wasted voices here at Foothill who couldn't get into Fanfairs."

Aside from church performances in the area, the choir is planning a spring trip to Hawaii. The future of the group is encouraging. "If we stay together and keep improving, there is a chance of a recording contract, if they keep it up and keep up the good spirit," Renetha said.

The nature of their material has a solidifying effect on the group. When speaking with combo member Dan Lunna, he said, "Gospel music is a good way to spread the good news of the gospel. Once we sang in this sleazy joint and got everyone clapping and singing, too. I feel like I am really doing the Lord's work." As for the effect on their personal life, Renetha said, "I'm always in church."

The choir will be performing November 22 at 7:30 in the Campus Center. Tickets are \$2 in advance and \$2.50 at the door.

## ON THE SPOT

By LYNN CAREY and KEN KENRICK

HOW HAS FOOHILL AFFECTED YOUR LOVE LIFE?



JOHN FELT:

Foothill? It doesn't even have Ultra-Bright on it. I just come here for classes, not much else. It's hard to get to know other people.



TIM McCOY:

There are lots of pretty girls around. I've been to De Anza for two years, and the girls here are nice to talk to. Foothill girls are friendlier --- most of them are older.



DEBBIE JOHNSON:

It's affected my lovelife --- in Murray's Biology class. I needed a tutor and got more than I bargained for.



JEFF RHOADES:

In Murray's Biology class I got all excited about the sperm and the egg, and I just couldn't control myself.



TARA SHINE:

This is only my first semester here, but I've sure met a lot of babes over at the Day Care Center.

# COMING EVENTS

**Eight Foothill Students** and two instructors are displaying their art work in the Women's Fine Arts Invitational at 510 Emerson Street in Palo Alto

throughout the month of November. Themes of concern to women are displayed Tuesdays through Saturdays, 12 to 5 p.m. Most of the art is for sale.

**Foothill College Band** will be in concert December 2 at the theatre at 8 p.m. Richard Peterson, percussion instructor at SFS will be guest conductor. Tickets

will be sold at the Box Office for \$1.50 or \$1 with student body card.

**Great America**, the huge amusement park that will open next March in Santa Clara, has announced auditions for their live entertainment productions. They will be held November 28 and 29 at 10 a.m. until 9 p.m. and November 30 from 12 until 6 in the Music Building of the University of Santa Clara, 600 Bellomy Street. 998-1776 for more information.

## Blown glassware exhibited

The first major Bay Area exhibit of contemporary blown glass is currently being exhibited in Semans Library here. "The Glass Revival - Northern California Glassmakers of the 1970's" was organized by Foothill librarian Richard Sutherland and includes almost 100 hand-blown glass vases, bottles, bowls, goblets and paperweights.



Some of the glassware now on display in Semans Library.

"There's been a marked revival of glass as an art form in the past decade," remarked Sutherland, noting that pieces in the exhibit were created during the past five years. "There is a tremendous variety in the way the medium is being used, ranging from freely-blown shapes to vases and bottles reminiscent of Tiffany," he added.

Most of the 25 young artists were introduced to glass-blowing at colleges in the area. The pieces are on loan from private collections.

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# Owls spring over Rams

By JAN MILLER

Foothill's Tim Springer sprung one on City College of San Francisco Friday night as the Owls bounded over the Rams 9 - 7 on three field goals.

Foothill, now 3 - 3 - 1 in Golden Gate Conference play, will conclude their season against top-ranked Chabot College in Hayward at 7:30 p.m. on Friday November 21.

**The Turkey Trot**, an annual race held for Foothill students, will run on Tuesday, November 25 as part of Foothill's intramural sports program.

Contestants should meet at the footbridge at 1 p.m.

The course for the race includes two laps around the Foothill campus for the men and one lap for the women following the road. Trophies and prizes await the winners.

\*\*\*\*\*  
**Only one more**  
 Co-Rec night remains this quarter: Friday, November 21. Students are invited to use the gym facilities, including the basketball and volleyball courts, and the gymnastic equipment.

The equipment is also available for use during college hour, Tuesdays and Thursdays at 1 p.m.

\*\*\*\*\*  
**Women interested**  
 in participating on the women's basketball team should contact Bill Abbey as soon as possible. Practices are currently being held 1 - 2 p.m. Tuesdays and Thursdays, and during winter quarter, they will be held Monday through Friday from 2 - 5 p.m.

Penalties played the key role in Friday's game in undermining the Ram's performance as they chalked up 7 penalties in the first quarter, handing the Owls 68 yards free of charge.

Signal caller Mark Christiansen must have been pleased with the gift, as the Owls found themselves on the SF 26-yard line early in the first quarter after the Rams were cited for two 15-yarders in a row.

Christiansen tried his arm for the evening and connected with Mark Goston on a 14-yard pass, placing the Owls on the SF 9-yard line. SF's defense proved too strong for the Owls, forcing them back 14 yards. Springer was called out to do the honors, but missed his first opportunity to light up the board.

## WOMEN'S VOLLEYBALL

In a battle for first place, City College of San Francisco defeated Foothill's women's volleyball team here at Foothill last Friday.

Coming into the match, the teams were tied for first place with 10 - 1 league records. Foothill's only previous loss of the season had come at the hands of CCSF. The Owls closed out their season with a 14 - 2 record.

Although hopes of bringing home a first-place finish were dashed, the Owls still have a chance to avenge themselves in the regional playoffs at Cabrillo on November 21.

CCSF's Carlos Vasquez thought he'd wrap up a first down, when he found Ray Moody and saw him charge down the field. In what looked like a fake to Foothill's Dave Blackburn, he watched as Moody kept running, not realizing possession had been grabbed by Blackburn who was making off towards the other end of the field.

This chageover set the Owls in the field goal range once again, on the SF 29-yard line. Springer's footwork didn't foul up, and he lit the scoreboard on a solid 47 yard attempt with only 2:17 remaining in the first quarter.

Christiansen kept the ball on the ground to halfbacks Chip Covell and Vince Dailey and fullback Matt Burrows long enough for the Owls to edge once again into Ramland. Springer attempted a 45-yarder but didn't pull through.

Christiansen spiced up the Owl offensive a bit on a completion to Brian Robinson which, coupled with another 15 yard penalty against SF found the Owls in field goal territory. Springer this time crossed the goal posts on a 33 yard boot with 2:23 remaining in the half to give the Owls a 6 - 0 edge.

The same strategy worked for the Owls two



Foothill, face to face with CCSF, aims to gain five for a first down. photo by Sam Stern.

minutes later when Christiansen threw a bomb to Vince Dailey for a gain of 30 yards. SF's defense tightened up, but Springer walked on and off the field, wrapping up Owl scoring on his final field goal of 44 yards, to give the Owls a 9 - 0 lead at the half.

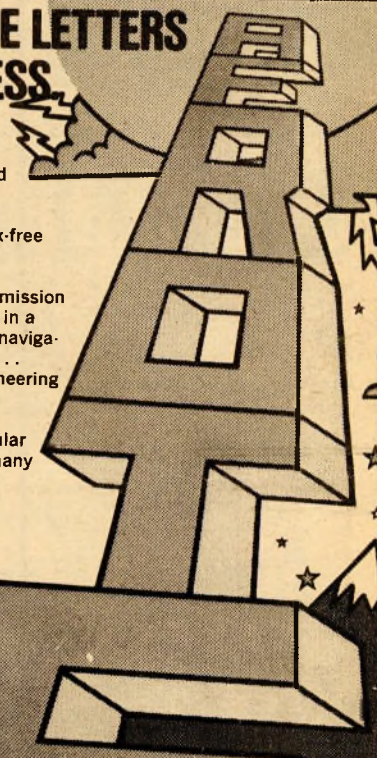
Scoring subsided until SF's Vasquez completed a 16 yard pass to Lionel Collins who'd found himself wide open in the end zone. George Johnson then placed the kick to give the Rams seven, finding themselves still in contention for the victory with 9:05 on the clock.

The Owls didn't give the Rams a second chance, as Matt Burrows scooped up a Vasquez fumble and Mitchell kept the ball unable to score before the gun sounded.

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