

LAVOZ

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Eight arrested ARRESTED STUDENTS TELL THEIR STORIES

Police made eight arrests at the demonstrations, including at least four De Anza College students, according to arrestees. Authorities later released four of those detained without filing charges.

Eight people have said they were arrested Friday night, on charges ranging from felonies including assault with a deadly weapon to misdemeanors, such as disturbing the peace.

They have identified themselves as Aiman, Adonis, Kareem Almujaheed, Hanni Zaki, Shahr, Brian Helmle, Muhammad Abdi and Algrie Hurd III.

Hurd said he was a graduate sociology student at San Jose State, married and with a family.

Almujaheed said he did not attack anyone during the protest.

Aiman Ettilib said he was attacked by police after a class let out, but they did not arrest him until later, when he was walking down the street. "I didn't do anything," he said.

"He asked to be arrested"

"I was whistling and chanting, then guards approached me and took my whistle away so then I laid down and continued chanting, so then they picked me up and carried me out like luggage."

-Brian Helmle, arrested by Santa Clara County Sheriff's deputies Friday night

"He asked to be arrested ... 'Okay, I'm ready to be arrested, I'm protesting, go ahead,' it was some thing like that, some kind of 'protest arrest.'"

-Deputy Terrance Helm, Santa Clara County Sheriff's Department, present during Helmle's arrest

Scott Lipsig
LA VOZ

Brian Helmle was one of three protesters who asked to be arrested by police, according to Deputy Terrance Helm, Santa Clara County Sheriff's Department's Public Information Officer.

Helmle said he did not ask to be arrested. He blew a whistle and chanted until authorities seized it, he said, continuing as they picked him up and carried him out "like a duffel bag," and did not say anything to event security or police at the time of his arrest.

"He asked to be arrested," said Helm ... 'Okay, I'm ready to be arrested, I'm protesting, go ahead,' it was something like that, some kind of 'protest arrest.'"

Helm said three protesters were arrested for violence, on charges like disturbing the peace and as-

saulting a police officer. He said of the three, one was arrested in Jollyman Park in Cupertino after challenging a police officer to fight. A second was in the parking lot near the smashed police cruiser after taking part in what appeared to be an invisible game of hackysack, using what Helm referred to as "invisible soccer techniques."

The man refused to leave when asked, said Helm, before becoming violent. "He rushed an officer, and the officer took him down."

Helm said a third man was arrested after refusing to comply with police requests.

The pepper spray officers brandished was not used, said Helm. He said it would have incapacitated officers as well as protesters.

Some people who were arrested said it was used at least twice, when officers attempted to subdue them.

Melissa Lewis contributed to this story.

Historic cottage may get axe

Sean Buckley
LA VOZ

The Foothill-De Anza Community College District Board of Trustees unanimously approved a project at their Nov. 7 meeting that will likely result in the demolition of one of the oldest buildings on the De Anza College campus.

The Campus Entries Project, which aims to improve campus circulation, will most likely sacrifice an adobe cottage near the Flint Center to revise roads surrounding the parking structure and add stacking lanes at school entries to relieve congestion on Stevens Creek Blvd. during peak hours.

The cottage, along with one other building on campus, is eligible to be listed on the National Register of Historic Places.

The recently approved project also boasts two state-of-the-art electronic signs that will replace the existing Flint Center and campus signs along Stevens Creek Blvd. The digital signs would frequently update with current school and Flint Center events.

While no direct questions were raised about the fate of the cottage, one board member expressed concern about campus tree loss. The plan calls for the removal of a few mature trees, and planners said new trees would be planted as part of the landscape restoration process.

A hearing is planned for Nov. 21 at which the De Anza community will share information and ask questions before the project begins.

New York Times writers: 'Class matters'

NYT WRITERS DISCUSS BOOK IN FRONT OF STUDENTS

Bill Murphy
LA VOZ

Social class is still a fundamental and powerful fact of American life, a panel of four New York Times reporters told a near-capacity crowd at the De Anza College campus center Wednesday afternoon.

Many believe that Americans live in a society unburdened by class distinctions because the U.S. has no hereditary aristocracy and the American dream gives even the poorest hope of improving their lot, said panelists.

But because of the wrenching changes of the 1980s and 1990s and the way upward mobility has stagnated since the 1970s, class matters more than ever. "Our economy has been completely transformed in recent decades," said reporter Tom Kuntz.

He compared the change to that which the industrial revolution had on agrarian society.

"Some of the economic forces that are creating wealth are also making it a more stratified economy," he said.

"Class Matters" is also the title of the book the reporters came to promote. The book is a compilation of fourteen articles written by Times reporters, which were published as a series in the paper earlier this year.

"There is hardly a topic more critical to the life of this nation than the question of socioeconomic class," De Anza President Brian Murphy said. "And in this



New York Times correspondents Tom Kuntz, Tamar Lewin, Timothy Egan and Anthony DePalma spoke to students Wednesday about socioeconomic class.

state the complicated relationships between questions of class and questions of ethnicity, language, and integration are the story of our politics and the story of our community."

Written in a style that has been a trademark of the paper that calls itself the nation's "newspaper of record," the fourteen stories tell of real people struggling with socioeconomic issues.

"Education matters more than it used to," Kuntz said, discussing the lives of those who are missing the economic boat. "This is in a country where most people don't get a four-year degree. Fewer than a third of adults in the U.S. get a four-year degree, and in the past that was less of a problem - today, it's a big deal." Several of the book's chapters profile formerly middle-class workers who are now falling out of the middle

class because they lack a college degree.

Technological change is improving health care, he said, but it's expensive and available only to those people who can afford it. One of the book's chapters profiles three heart attack victims: one is well off, one is blue collar and one is poor. Because she can't afford health care, the poorest victim will probably die years earlier than if she had access to high quality care.

The phrase "class warfare" has been heard in recent election cycles from politicians and cable pundits, who use the phrase in mocking fashion to squash discussion of class issues, said reporter Timothy Egan after the panel discussion.

Though the series was written before Hurricane Katrina, the stark images seen in the weeks following the disaster seem to validate their thesis, said the reporters, that class still matters in the U.S.

Kuntz, Egan, and fellow Times reporters Tamar Lewin

and Anthony DePalma spoke to a crowd that represented the socioeconomic diversity for which De Anza is known.

About 15 percent of the approximately 350 attendees raised their hands when DePalma asked how many had been born in a different country. When he asked how many had at least one parent who had been born in another country, about 30 percent raised their hands.

Because its diverse and ambitious student population is anxious to use low-cost public education to advance their lives, De Anza and other community colleges are at the center of issues of social and economic class, said the De Anza President Brian Murphy.

"I think we need to listen to them," he said. "and to think about what they have to say to us through the lens of our own state, which is engaged after all in a great democratic experiment. Can we grow and thrive as we have promised we would?"

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Hear previously unreleased footage from the riot on podcast.

Planetarium to undergo renovation in spring

Geraldine Escalona
LA VOZ

The De Anza College Minolta Planetarium, just like the real sky, is a story teller. If you want to see an amazing celestial body or search for a great story, just look up.

The 50-foot dome complex, the largest in the Western United States, is about to go on a journey. It will undergo renovation and installation of new equipment next year.

Konica Minolta, the original donor of the planetarium's star projector, outbid two other major competitors to provide a new star projector, the Infinium S. It will arrive in late 2006, after the construction and renovation of the planetarium is completed.

The new star projector, estimated at \$1 million, is smaller than the current one and will produce brighter stars and a more realistic and accurate celestial body. It will give computerized capabilities to the planetarium, which is now mechanically run.

Karl von Ahnen, technical director of the planetarium, went to Japan to see the star projector.

"It's all done and ready," he said. "They'll be crating it up and shipping it over here. This beautiful, amazing new machine is going to be phenomenal."

In addition to the new star projector, improvements will be made to the dome, console area, 170 seats, heating and air-conditioning units.

The seating will be refurbished and rearranged so that the chairs will face in one direction. Electrical wiring, mechanics and equipment

will be replaced. The console with the control mechanisms will be upgraded. The 50 special effects and video projectors will be rearranged in the newly renovated building. The new dome will be more streamlined.

"Those are the kinds of things that really make the

tronomy classes will be held in lecture halls.

While the planetarium waits for transformation, it continues to transform its existing programs.

"We're always installing new programs. We're getting ready to add a new part to our laser system that will allow us to fill the entire dome with laser images. As the planetarium makes a little money, we put it back in so there is always something new for people to come in and see," von Ahnen said.

The planetarium hosts many activities in its role as a science learning center for the campus and community.

More than 2,500 De Anza students take classes in solar astronomy and stellar astronomy every year. The planetarium attracts several thousand more visitors from the community, including scout groups and senior citizens, for its star and laser light shows.

Students from other schools and colleges take field trips to the planetarium, which also hosts special and private events including birthdays and corporate meetings. Shows are designed for school field trips and the general audience during the week.

There are a dozen show programs that students can choose from including "Magic Sky" for pre-school and kindergarten students and "Clouds of Fire" for older stu-

dents and adults.

The general program format begins with an introduction to the planetarium, followed by the selected show, a tour of the night sky, and a question and answer session.

There are astronomy and laser light shows at the planetarium during the weekends. The admission price for students is \$5 for astronomy shows and \$9 for laser light shows. "Laser bucks" are available online at the planetarium's Web site for one dollar off the admission price.

According to von Ahnen, the planetarium is going to be the recipient of next year's "A Night of Magic," a fundraising event sponsored by the Foot-hill-De Anza Foundation.

The planetarium, which supports itself through shows, seeks contributions from community donors.

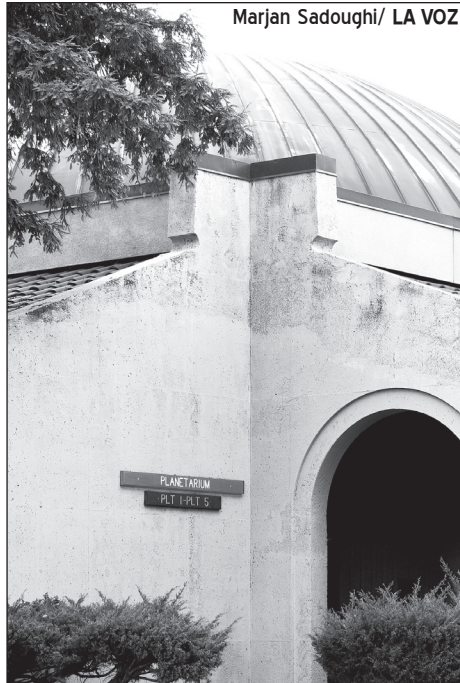
Von Ahnen said, "The planetarium belongs to the community. We'd love to see people involved. I think everybody makes a connection with the stars. Any night, rain or shine, you can come and see them here."

Von Ahnen is in charge of the overall operations of the planetarium and also produces and directs most of the shows at the planetarium. He has been working at the planetarium since 1991.

"I love it here; working in the planetarium is just amazing," he said.

He added, "I hope that the planetarium is a place where people are inspired to enjoy the night sky and to be curious enough to want to go and learn more."

For more information about the planetarium, go to planetarium.deanza.edu.



Marjan Sadoughi/ LA VOZ
The De Anza College Minolta Planetarium is located near Parking

planetarium so magical. You really feel like you're outside, looking up at the stars and things. You are really convinced that you're not sitting in a room. It's part of the magic of the planetarium," von Ahnen said.

According to von Ahnen, the renovation and construction are planned to begin in April. The goal is to have the newly renovated planetarium reopen in Winter 2007.

During construction, as-

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FREE FOR STUDENTS

Cottages a lasting artifact of De Anza history

Yekaterina Barilov
LA VOZ

At the end of the Flint Center's bus circle stand two modest, rectangular and seemingly abandoned buildings. The paint is peeling on the chipped cast stucco walls, and the low-pitched leaky gable roofs are covered with asphalt shingles that once may have been Spanish tiles.

Built initially to accommodate guests and servants of the Baldwin country estate, the two cottages were designed by architect Willis Polk, and modeled after 17th century French classical architecture and Louis XIV's palace, Le Grand Trianon.

The Estate upon which De Anza College is situated began construction in 1887. Charles Baldwin, the original landowner of the campus, came from a prominent New England family and was educated abroad. He was an art connoisseur and devoted Francophile.

Only a few architectural pieces of the original Baldwin country estate still stand on De Anza's campus: the California History Center, which used to be the Baldwins' main house; the old bookstore, which served as the winery building and cellars; the sunken gardens, which used to be a swimming pool, the perimeter balustrade, and the two cottages. All retain their original designs.

Polk designed the cottages in the simple and rustic Mission Revival style.

Cottage No. 1 was used as the estate's servant's quarters and Cottage No. 2 was used as the ranch quarters. According to the National Park Service, some of the distinctive features are massive walls with broad, unadorned surfaces, wide, projecting eaves, and low-pitched clay tile roofs. Other features included long, arcaded corridors, tiered arches, and curved gables. Exterior walls were coated with plaster or stucco.

The arches were an inspiration for the college's architectural design and are duplicated throughout the campus. The influence is visible on the Robert A. DeHart Learning Center, the Hinson Campus Center, the

The arches of Cottage No. 2 were a part of architect Willis Polk's vision of the Mission Revival style. It has become an architectural symbol of De Anza College. It was a popular regional style in California between the 1890s and 1920s. The Estate vineyards originally had 70 acres of land with cuttings from Bordeaux.



Yekaterina Barilov / LA VOZ

Student and Community Services building, and classrooms throughout the campus.

De Anza, built in 1967, used the cottages as offices. Staff remodeled the interior, added fluorescent lights and divided the walls.

In the 1980s and 1990s, the buildings housed the Audio-Visual department and the Occupational Training Institute. The California History Center also used them as offices. In 1992, the cottages and other remnants of the Baldwin estate were eligible for the National Register of Historic Places for their architectural significance.

After they failed to pass several earthquake safety regulations, the district formally closed the cottages.

They are currently used as storage and receive minimal maintenance. Some minor exterior work was done to cover holes since mice and squirrels were setting up nests. The roof was mended, but later was found too dangerous. Tarp is used on the roof now.

The California History Center is looking for an independent contractor to restore the cottages. Upkeep is funded privately through donations to the California History Center Foundation and through the funding of the De Anza Student Body senate.



Joseph Chen (3) / LA VOZ

Cottages No. 1 and 2 were used as the ranch and servant's quarters on the Baldwins' Estate, built in 1887. The cottages are now used for storage. Earthquake safety standards are not met for students and faculty use.



The original mansion of the Charles Baldwin country estate, then called "Beaulieu," is now the location of the California History Center. It was built with France's Versailles palace in mind.



Some the architectural elements found in the cottages are stucco walls, long corridors, tiered arches and curved gables. The original designs influenced on other De Anza College buildings, such as the Hinson Campus Center and the new Student and Community Services Building.

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Cult Classic Spotlight



Image courtesy of Amazon.com

David Cenzer
LA VOZ

Peter Jackson, the director who brought us the "Lord of the Rings" films from New Zealand, has a history with that beautiful country involving more bodily fluids than CGI – and we're not just talking about his birth there.

Such unconventional roots didn't foreshadow the legion of awards he's earned in the past few years.

Psychologically speaking, "Dead-Alive" is about a young man and his relationship with his mother. Lionel's father has died, leaving the young man to struggle with memories of the past and his demanding mother Vera "Mum" Cosgrove, who doesn't approve of Lionel's eagerness to expand his horizons.

All of that would make a good Lifetime movie, but when you include zombies, liters of fake blood, lawnmower massacres, a rat-monkey, and a zombie-fighting priest versed in karate, you end up with what is often touted as one of the greatest films ever made.

The story starts innocently, with a Rat Monkey biting into Mum's forearm. Soon after being bitten she begins acting strangely, and dies from the bite. Unfortunately for Lionel, she rises as a zombie soon afterward and begins zombifying guests at the party he's thrown.

What follows entails many scenes of Lionel navigating his

house while trying to avoid the fatal bite, encountering a plethora of innovative death sequences. This all ends when he discovers that a lawnmower doubles as a mobile zombie-shredder, which doesn't

even compare to the foul puppet-filled ending.

A must for horror fans everywhere, the gore of "Dead-Alive" incites a hearty laugh.

Bad acting, slapstick humor and budget-defying special effects make this campy horror movie a wonderful experience. While not the best date movie, it's a great way to entertain yourself if you happen to be passing the rental store. Blockbuster, Hollywood, your local less globally-dominant video shop, this film is everywhere. There's no excuse to let it pass you by.

"Fake blood, lawnmower massacres, a rat-monkey, and a zombie-fighting priest"

Ladytron hits stride with 'Witching Hour'

Jarrod Pagan
LA VOZ

LADYTRON WITCHING HOUR

I was never a big fan of Ladytron. I was always convinced it was due to my not being a pasty, disenchanted teenage girl who chain-smoked and spent far too much time alone with her Munch lithographs.

With a style that oozed hip nonchalance and sexy nihilism wrapped in a mop-topped, electro-synth bundle, they always came across better in theory than execution. "Witching Hour," their newest full-length effort, is proof positive that the English foursome have finally hit their stride.

Hailed as electroclash pioneers, it was their synth-drenched, hyper-minimalist sound that put Ladytron into the public consciousness. Previous efforts "604" and "Light & Magic" were big in the club scene, but received limited radio play, whereas "Witching Hour" seems poised to expand their fan base.

This time around, the band trades in a hollow analog approach for a more organic feel with the help of producer Jim Abbiss, who has worked with the likes of Björk, DJ Shadow, Placebo and Massive Attack. Within thirty seconds of the first track, the difference is noticeable. Old fans will be glad to hear that each song is still heavily beat-driven and minimally composed, but now as a backdrop for a much warmer, fuller sound. Helen Marnie has taken over the majority of vocals, and



Image courtesy of Amazon.com

for good reason. She weaves just the right amount of melody through each tune to add a new sense of depth while staying away from trite pop stylings.

Still aptly comparable to Kraftwerk, Gang of Four and Wire, their Indie rock roots shine on a few My Bloody Valentine-ish tracks with the addition of – gasp – live guitar.

While the majority of the album only gains momentum after each listen, there are some

down points that center around an insubstantial instrumental and disappointing last song. And don't let the secret track fool you; it's really just nine minutes of artsy and riveting silence. These points aside, the CD is a mature and solid musical step.

Despite the inevitable smattering of diehard fans who will claim Ladytron has sold out or been ruined, this effort should not only please the rest, but bring the group greater success.

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The Voice of De Anza College
Phone: 408-864-5626
Fax: 408-864-5533
lavoz@fhda.edu
www.lavozdeanza.com
Room L-41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Editorial Staff

Melissa Lewis
Editor-in-Chief
lavoz@fhda.edu

Katherine Nguyen
Managing Editor
managing@lavozdeanza.com

Scott Lipsig
News
news@lavozdeanza.com

David Gunderson
Entertainment
entertainment@lavozdeanza.com

Jeff McGrew
Design Coordinator

Dan Sealana
Online Editor

Geraldine Escalona
Broadcast Manager

James Newburg
Editor Emeritus

Contributing Staff:

Yekaterina Barilov, Karl Bernal, Sean Buckley, David Censer, Mounita Chakraborty, Nathaniel Green, Kayla Hilton, Shyan Hussein, Chris Marks, Bill Murphy, Nicole Padres, Jarrod Pagan, Corinne Reilly, Daleen Saah, Marjan Sadoughi, Sherry Sanguinet and James Schulte

Business Staff

Beth Grobman
Adviser
grobman@fhda.edu

Cecilia Deck
Freelance/Advertising Adviser
deckcecilia@fhda.edu

Walter Alvarado
Lab Tech
alvaradowalter@fhda.edu

Reza Kazempour
Business Manager
ads@lavozdeanza.com

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Journalists misled public with subpar coverage of protests

Last week, De Anza College defied the stereotype of the politically apathetic college student. The college and its students held three days of protests, peace vigils, speeches, and marches last week in response to Colin Powell's speeches on campus.

The students protesting weren't supine or careless. But the reporters covering them were.

The San Jose Mercury News published a three-paragraph brief on the events citing one source: Deputy Terrance Helm, the Santa Clara County sheriff's public information officer.

The article, credited to police reporter Sandra Gonzales, states that "the protests turned rowdy Friday night after one person stormed inside the Flint Center," when he had actually walked in with a ticket. His name is Brian Helmle, and he could not have been the catalyst for violence that began 20 minutes before he entered the Flint Center.

It also states that the protests involved 50 to 100 people. But Foothill-De Anza District police chief Ron Levine said there were about 50 to 70 confrontational protesters. He said this was a small part

of the larger group of 200 protesters.

The article also lacks information about any of the other seven people arrested that night.

A major flaw of citing one reference in such an article is that the perspective is of one person, whose information may not be completely firsthand.

The Cupertino Courier cited two sources in its article. Reporter Hugh Biggar contacted a La Voz reporter after she sent photos to the paper, but not about her photos. They asked her various questions about the event, including what the protesters did and what Colin Powell said. She provided the information, but added that she was uncomfortable going on the record because she didn't know all of the information he needed, the information she provided may be wrong, and that she may have used incorrect quotes. She gave the reporter contact information of editors who had this information on hand, and he never called to verify it because they had to meet deadline, according to Biggar's editor Sandy Sims.

According to the article, demonstrators "kicked in doors at the Flint

Center" when they didn't. Their only witnesses to this are unnamed.

Although eight people were arrested Friday night, the article states that only six were.

The lack of information and overabundance of misinformation in these articles can be attributed to two common factors. Neither reporter attended the protests Friday. The reporters did not cite more than two sources or verify their facts.

The worst offense of all was by Oakland Tribune reporter Susan McDonough, who used the same seven-word phrase as a La Voz reporter: "sparked massive reaction and protest from students." Our story published two days before the Tribune's. Type in the exact phrase at www.google.com and the newspaper stories are the only two results.

We live in a society in which it is necessary for the people to trust us to provide not only pertinent but accurate information. It is when we allow ourselves to fail this that we become not the observers but the perpetrators of apathy and misinformation.

Letters to the Editor

Students For Justice calls for tougher coverage of Powell's career

La Voz did a good job of covering last week's demonstrations surrounding Colin Powell's visit. However, the articles didn't adequately explain why people demonstrated. Thursday's tribunal, organized by Rich Wood, described our position on Powell.

Powell wrote off the My Lai massacre as nothing out of the ordinary. He helped sell weapons during the Iran-Contra scandal. He contaminated Iraq with depleted uranium during the Gulf War and ordered U.S. soldiers into these areas. He denies that Gulf War Syndrome exists, a condition caused by exposure to uranium and biological agents present in Iraq, affecting one-third of the soldiers who served there. He played an important role in overthrowing Jean-Bertrand Aristide, the democratically-elected leader of Haiti.

Most importantly, he lied to the United Nations and to the American people when he made the argument for war in Iraq. He admitted it is a blot on his record. Many sources corroborate the claim that the Administration fabricated the pre-war intelligence. He violated or failed in his responsibility to enforce the International Covenant on Civil and Political Rights, the U.N. Convention Against Torture, the Convention on Elimination of Racial Discrimination, and the International Court of Justice Opinion No. 95.

We arrest people in America every day for much less than that.

He is among those responsible for the deaths of thousands, and La Voz largely focused on the throwing of a few eggs, the smashing of one window. Maybe the police should have arrested Powell instead of those eight students, six of whom were Muslim or Black and had little or no role in Friday's actions.

Yes, some of these issues were reported in La Voz. I thank you for that.

But I would have liked to see you publish a point-by-point summary with similar prominence given to various pull quotes and timelines.

Mark Anthony Medeiros
Students for Justice, De Anza

DASB president weighs in on Powell protests

The recent Colin Powell protests started as inspiring display of democracy and the freedom citizens have to challenge and question their government's decisions. It ended as an uncontrolled show of violence.

What had been intended as an exercise of free speech, what protesters began with candles in the shape of a peace sign and handed out information pamphlets, ended as a frenzied mob that wore scarves over their faces, challenged police, and interfered with the entrance of elderly guests walking with canes into the Flint Center.

The failure of Friday's Colin Powell protests was determined the moment participants crossed the line of the police barricade by surging forward and breaking it down. As the intensity of the crowd increased, their message became lost. Civil disobedience became purposeless mayhem.

As Powell took the stage on Friday, he affirmed his belief in free speech. But as the fervor of the crowd outside rose, causing emergency alarms inside the auditorium to go off twice and interrupt his presentation, he referred to the changing tones of the protest as "juvenile delinquency."

Webster's Dictionary defines speech as "the communication or expression of thoughts in spoken words." The purpose of expression should be to convey a meaningful message, not to get arrested for causing property damage. Agitating is not the same as educating. Being noticed is not the same as being heard. Throwing rocks is not the same as articulating yourself.

Before students partake in a protest, they should be certain of the cause, knowledgeable of the issues, and knowledgeable as to the intended outcome. They should also know when to step away.

Anna Callahan
DASB President

Student criticizes Schulte's understanding of Iraq

Much of the pro-war propaganda seems to be based on deliberately blurring distinctions between the different actors involved. This was exemplified by James Schulte's critique of Cindy Sheehan (La Voz 11/14/05).

Neither Saddam or Shiites attacked the World Trade Center in either 1993 or on 9/11. Iraq was not run by Al Qaeda before 2003 nor is it today. Muqtada al-Sadr's organization is probably the single largest political faction in the highly fragmented Iraq of today, Al Qaeda one of the most marginal. Al-Sadr's organization was involved in providing desperately needed food and medical services to Baghdad's poor that the American occupation was failing to do. Al-Sadr called for the Americans to leave but did so by peaceful means avoiding violence until provoked by reckless American attempts to shut down his whole operation. Al-Sadr's movement had been heavily persecuted under Saddam.

Shiites and the Wahabist Al Qaeda are mutually hostile to their very core by definition. Most of the Sunni insurgency is run of, by and for indigenous local Iraqis. Wahabis are not popular among Iraqi Sunnis but if Al Qaeda is gaining strength in Iraq, we have the American occupation to thank for that.

I favor immediate unconditional withdrawal from Iraq, but I would never advocate negotiating with the likes of Al Qaeda. Nor would most of the peace protestors I know of.

David Sprowls,
student

James vs. James

OUR COLUMNISTS TAKE ON COLIN POWELL'S CAREER



jamesNEWBURG

Good soldier Powell used public image to carry water for lies and conspiracies

The qualities that made Colin Powell an excellent soldier also made him a shill for Republican criminality. His willingness to follow orders served him well in the Army but led him to commit criminal acts as a politician.

The most hideous blot on Powell's record, as it were, was his speech to the United Nations in February 2003. There were serious questions about the intelligence used to justify invading Iraq. Powell used his public image to erase any doubts.

Powell went in front of the world as the exemplar of the American soldier. The American people saw him as a man of deep integrity and personal credibility, a smart, capable man who served his country honorably in war and in peace. He willingly used that image as a bodyguard for the Bush administration's lies.

Worse yet, Powell *knew* that what he was telling the world was questionable at best. Several news reports published after the invasion show him to be suspicious of the administration "cherry-picking" intelligence. He went so far as calling the first draft of his U.N. speech "bullshit."

(In fact, our own Melissa Lewis, in last week's issue of *La Voz*, nailed Powell on the use of a questionable intelligence source.)

Furthermore, Powell's speech marked a contradiction (or "flip-flop," as it is known in some circles) of what he said two years ago. He then told a press conference in Egypt, "[Saddam Hussein] has not developed any significant capability with respect to weapons of mass destruction. He is unable to project conventional power against his neighbors."

I guess you could say he was against the war before he was for it.

The cost of Powell's lies? Hundreds of thousands dead, billions of dollars wasted and the everlasting contempt of the rest of the world.

The fact that the public has a relatively polished, whitewashed image of Powell and other criminal figures bodes ill for the future of our democracy. If the news media did their jobs, the public would have a different attitude. His role in covering up the My Lai massacre and Iran-Contra scandal would stick to him like white phosphorous on Iraqi children. We must lift this veil of ignorance if we wish to be good citizens of the world.

Empires fall when loyal soldiers follow the orders of corrupt leaders. Sixty years ago, the world judged that the soldiers following orders were just as responsible as the leaders.

Colin Powell should remember that.



jamesSCHULTE

Powell did his job honorably; protesters need to remember terrorists' motivation

Colin Powell left a wake behind him after he came to our school. From the protest last Wednesday to the riot last Friday, it seemed that everybody had an opinion of him and what he did in office. The left hates him because they see him as a key player in the start of this so-called illegal war. The right is dissatisfied with the way he led as the Secretary of State, and that he's now denouncing what he said in his 2003 U.N. address, leaving his president blowing in the wind.

I have mixed feelings about Powell. The first time I heard about him was when George Bush Sr. appointed him Chairman of the Joint Chiefs of Staff. When he entered his post, the buzz about him was all over the news. With nightly Desert Shield and Desert Storm press conferences, he became a household name. When he left the Joint Chiefs of Staff, his name was automatically placed in the hunt for the presidency. His choice of the Republican party shocked most people, but he pushed ahead anyway.

But as the campaign road got rough, he stepped down and became chairman of America's Promise, an organization challenging Americans to make children and youth a national priority. He almost faded from memory until Bush Jr. appointed him Secretary of State in

his first term. As Secretary of State, his job was to negotiate peace internationally even though there had been no such peace within his own administration.

Powell became too much of a hawk according to the left, and too much of a dove according to the right.

After Sept. 11, 2001, America didn't want to hear words of negotiated peace. They wanted to be safe and didn't care about the process. Powell tried to steer the administration in the direction of the last war in Iraq by garnering international support. At the same time, however, these same potential allies were bought with oil, so Powell ended up looking like a fool. This was Powell's hand in the discreditation of the Bush administration.

The true irony is that, during the cowboy Bush administration, he was seen as the only one who could maintain peace. Yet the protesters were yelling at Powell as if he single-handedly brought about the war, as if he had conspired to kill each person himself.

"Colin Powell, you can't hide. We charge you with genocide," they yelled, seemingly forgetting about those who attacked us. These terrorists need to be held accountable for their actions, too, even if their reasons for hating America are about as justified as the protesters' reasons for hating Powell.

DA VOICES

"Do you support the war in Iraq?"



"I don't really know anything about it. I'm against it though."

– Vi Doan



"I don't support it. It's not true that there were biological weapons there, they just want the oil."

– Yafet Araw



"I'd like to think we accomplished something there and I'm not sure we have. But we've spent a lot of time, lives and money."

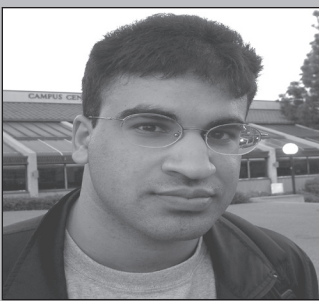
– Denis Gates

Compiled by
Yekaterina
Barilov
LA VOZ



"We didn't find anything so we shouldn't be there. The president said that there were no weapons of mass destruction."

– Pearl Wang



"I don't think it's right, but Saddam Hussein was pretty cruel to his people ... But we're just wasting lives."

– Amitoj Rhopra



"I agree based on the foundation that our presence in Iraq alone is enough to support the people there."

– Alfred Atenta



"I don't think it's going to end well. I think that we will pull out or declare victory and leave it in a mess."

– Alex Gerould

Soccer teams prep for playoffs

LA VOZ STAFF REPORTS

The De Anza College men's and women's soccer teams completed a successful regular season. The women won the Coast Conference North Division with a 14-0-2 conference record, 16-1-4 overall. The men finished second in the Coast Conference South on a tiebreaker, finishing 9-0-3 in conference play and 13-3-5 overall.

The women earned the second seed in the Northern California regional of the state playoffs. As of press time, they were scheduled to host 15th-seeded Feather River in the first round on Saturday.

The men grabbed the ninth seed in Northern California. They were scheduled to travel to face Contra Costa in Saturday's first-round match.

Both De Anza teams were coached to two state championships in the 1990s by Kulwant Singh, who now serves as the athletic director.



Photo by David Cenzer - Statistics Compiled by James Newburg/ LA VOZ

Football team finishes sixth consecutive losing season

The De Anza College football team (2-8 overall, 1-4 Coast Conference) finished another rough season last Saturday with a 23-9 loss at home against Cabrillo (5-5, 3-2). Their two wins came against Marin (0-10) and San Jose (1-9). Those teams have the two worst records in California since 2000 (see graphic at bottom). In that same time period, which covers head coach Mike Mitchell's tenure at De Anza, the Dons are 14-46. That is the fifth-worst record in the state.

COAST CONFERENCE FINAL STANDINGS

	Conf.	All	PF	PA
	W-L	W-L		
Hartnell	5-0	6-4	357	293
Monterey Pen.	3-2	7-3	295	249
Cabrillo	3-2	5-5	214	181
Gavilan	2-3	3-7	173	321
DE ANZA	1-4	2-8	167	368
San Jose	1-4	1-9	164	394

THE TEN WORST TEAMS IN THE STATE SINCE 2000

1. Marin	10-50	t6. Santa Barbara	15-45
t2. San Jose	11-49	t6. L.A. Valley	15-45
t2. Golden West	11-49	8. Siskiyou	16-44
4. L.A. Pierce	13-47	9. Merced	19-41
5. DE ANZA	14-46	10. Sequoias	20-40

RIO ADOBE

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(408) 873-1600



I made a cool discovery recently. Seems the locals were on to Rio Adobe way before me. Rio Adobe is one of those places that automatically gets on your favorites list. I knew even before my food arrived that I was going to return again.

It's ALL about the food! Mexican with a Southwestern accent-- unlike anything I've had before. The food is prepared with fresh ingredients and the flavors have a richness that only comes from slow cooking.

OK, the fresh salsa bar is eight bowls deep, the chips are made fresh, and the beer roster is quite respectable. (It's a bit of a hybrid—you order at a counter, but then your food is brought to your table on ceramic plates.)

The Burrito Mojado was stuffed with citrus marinated char-grilled chicken (or steak), covered with a New-Mex style red sauce, and topped with baked cheese. Good night, now!

What are you waiting for? Get going. Get Rio!



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