

## EUPHRAT MUSEUM OF ART, 2005-2006 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year focused on collaborative exhibition and program development working with art groups and other educational institutions in the Bay Area. In addition we continued programmatic and architectural planning related to building a new Euphrat Museum of Art on campus. The museum space was vacated in April as the total building was being renovated. During Spring 2006, working from interim space, programming continued at various campus and community sites.

### EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

**Change 2005/2006** consisted of a fluid rotating exhibition with lecture/discussions exploring change in the arts and academic community, the Euphrat Museum of Art's move to a different campus location, its new building design, and its expanding relationship with other campus entities and the outer community. Different sections explored the themes: *Artists as Catalysts for Change*, *Designing a New Building on Campus*, *Activating a Campus/Community Cultural Space*, and *Art and Civic Engagement Education*.

Reflecting changes within the Creative Arts Division, two new art faculty members and a new art staff member exhibited paintings, artist books, and a sculpture. Juliana Kang's recent work involved mark-making, based on tracks. Moto Ohtake exhibited *Stellar Motion*. Tony McCann's *Reverse Blue* painting projected an illusion of atmospheric and cosmic motion.

A major focus was the work of Nancy Hom, a catalyst for change – a multifaceted artist, writer, organizer and arts administrator. She exhibited artwork she created for numerous political, social, and community events in San Francisco. Highlighted also was artwork from Richard Godinez who participated in Hom's Kearny Street Workshop exhibition *War and Silence*. In Godinez's large painting *Disciples*, images of monks meditating are juxtaposed with a military training exercise. Artist Tony May, another long-time catalyst, taught an Art in the Community class at San José State University for many years and has over two decades of community involvement. He exhibited models and drawings from a collaborative public art project with students and recent graduates, a memorial to San Jose community activist and spiritual leader Father Mateo Sheedy. Also on display were May's public art models commemorating the agricultural history of Silicon Valley.

A prime example of *Art and Civic Engagement Education* was artwork from the California College of the Arts' Center for Art and Public Life project, *100 Families Oakland*. Materials relating to the new civic engagement initiative on campus were shown in conjunction with a related lecture.

Preliminary plans for the new museum building and new De Anza entries and signage were shown as part of *Designing a New Building on Campus* and *Activating a Campus/Community Cultural Space*.

October 4 – November 23 and January 23 – February 23, 2006

**De Anza Student Art Show** presented artwork in a variety of media created by De Anza art, photography, and graphic design students. The exhibition focused on the theme of "change." The jurors gave added weight to artworks that addressed change, and an award was presented in this category. Change was very encompassing, from personal change to global change, planned change to imposed change. Ten artists received recognition awards.

January 23 – February 23, 2006

## **EVENTS DIRECTLY LINKED TO EXHIBITIONS**

**Public Reception** for *Change 2005/2006*, featuring presentations by new De Anza art faculty and staff. November 14.

**Public Reception and Awards Ceremony** for *De Anza Student Art Show*. February 21.

## **CAMPUS COLLABORATIONS**

**Creative Arts Division Advisory Council.** Academic year.

**Collaboration** with Creative Arts Division and Art on Campus Committee regarding *Student Show*, arranging awards, purchases, and documentation.

**Participation** in Visual and Performing Arts Center Committee. Yearlong involvement in large committee addressing design of the Center (ground breaking scheduled for June 2007).

**Initiated class project:** *Change through Color*, with Juliana Kang, drawing and design instructor, and De Anza students. During the course of the class, participants created art books based on their growing knowledge of color. These were exhibited in the *De Anza Student Show*. January – February 2006.

**Collaborative class project:** *The March to the New Euphrat Museum of Art*, with Linda Mau, ceramics instructor, De Anza students, and others. Each participant designed foot/shoeprint sculptures that would “lead the way” to the new Euphrat Museum. January – March 2006.

## **CAMPUS OUTREACH**

**Artist Panel Presentation**, *Art and Civic Engagement*, Nancy Hom and Sonia Manjon (Director of California College of Arts’s Center for Art and Public Life), co-sponsored by De Anza Associated Student Body and Visiting Speakers Series, January 24, 2006

**Artist Panel Presentation**, *Creativity and Community*, artists and community activists Consuelo Jimenez Underwood and Tony May, co-sponsored by De Anza Associated Student Body, Creative Arts Division, and Social Science/Humanities Division, March 1, 2006

**Artist Panel Presentation**, *Exchange/Change; Initiating Creative Exchange on the International Level*, artists Flo Oy Wong, Lenore Chinn, and Nina Koepke, historian Connie Young Yu, Arts Council member Joyce Iwasaki, co-sponsored by De Anza Associated Student Body, Visiting Speakers Series, California History Center, Intercultural/International Studies Division, Creative Arts Division, and Women’s History Month, March 7, 2006

**De Anza Student Interns** 16 were employed as teachers’ aides in the Euphrat Arts & Schools Program and as museum assistants and front desk attendants. Their areas of study were art (9), education (2), nursing (1), architecture (1), and engineering (3). Students learn about museum operations, contemporary art, multicultural art education, art history, and how to work with children and a variety of art materials. This experience gives students the opportunity to see if museum studies or art education is a career path they might want to pursue. At the end of the quarter students are asked to reflect on their experience.

### **Visits and Tours include:**

Leslie Barry	ICS 5	Juliana Kang	Drawing, Design
Joan Hill	Design and Color	Barbara Allie	Oil Painting
Prakash Chandras	Drawing	Nancy Canter	Watercolor
Sal Breiter	Art, Ideas, and Values	Mark Engel	Acrylic Painting
Debbie Pasturel	Arts 2D (Art History)	Elizabeth Mjelde	Art History
Karen Chow	English 1A	Maxine Freed	Aesthetics
Diana Lai Fleming	English Writing 100A	Diane Pierce	Photography
Wil Castaño	Photography	Marcia Briggs	Design
Linda Mau	Ceramics		

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts.

**Open 500 Lab.** The Euphrat Museum serves as a “lab” for students using the museum.

### **COMMUNITY OUTREACH** (In addition to Arts & Schools Program)

**Cupertino Jubilee** booth and display of children's art in collaboration with De Anza's Community Education Division, September 24–25, 2005.

**Juror for National PTA Reflections Art Contest**, January 8, 2006.

**Seniors Group Tour** from the Los Gatos Manor, January 25, 2006.

**Juror for De Anza Photo Club** contest, February 22, 2006.

**International Fair booth** in conjunction with Cupertino's Lunar New Year Unity Parade, included a hands-on clay art activity. De Anza students, Euphrat Artist/Teachers, and members of the Orchard Valley Ceramics Guild staffed the booth. March 11, 2006.

**Co-sponsored CATS (Contemporary Asian Theater) film *A View from Topaz*** at festival, March 25, 2006.

**Cherry Blossom Festival presentation in connection with the Cupertino Arts Commission**, April 29, 2006.

**Community event** "An Afternoon of Art and Civic Leadership" jointly produced with APALI (Asian Pacific American Leadership Institute) at a private residence. Boards of the Euphrat Museum of Art and APALI collaborated in planning and implementation. This collaborative cross-cultural friend-raiser included presentations, excerpts from a film about artist Maya Lin, *A Strong Clear Vision*, and an exhibition of selected Arts & Schools Program collaborative public art projects. We distributed printed materials related to Euphrat's "Art and Civic Leadership" that were developed for the event. June 3, 2006.

Attended/Participated in:

**Civic Engagement Institute**, September 14 – 15, 2005.

**Creativity Matters – Inspiring Leaders to Act**, conference, October 6–7, 2005.

**Cupertino Community Congress**, October 27, 2005.

**Arts Education Leadership Conference: Advocacy in Action**, May 7-8, 2006.

**Member of San José City Hall Exhibitions Committee**, Winter, Spring 2006.

### **CAMPUS/COMMUNITY PROJECTS**

**Collaborative mural project** in Quinlan Community Center. The Euphrat was invited to create a mural for its new Music Center. The project involved one De Anza art student and two Monte Vista High School art students. The mural was painted as a community service and thank-you to the Community Center for our ongoing partnership. Entitled *Heda's Sonata*, the opening lines from a sonata float across a vast sky. Music Center students are encouraged to learn and identify the melody, dynamics, and notes depicted. Dedicated 9/16/05.

**Grand Opening** of collaborative mural project entitled *Endless Space/Boundless Knowledge*, Braly Elementary School. Braly students participated in a drawing contest and the winning drawings were used to create a composite design. Three De Anza art students, with guidance from the Euphrat Museum of Art, designed and painted the mural. Included ribbon-cutting ceremony with Santa Clara Unified School District Superintendent Rod Adams, Sunnyvale Arts Commission Chair Monica Draganowski, and others. 12/16/05

**2006 Euphrat Collaborative Public Art Project**, a series of art projects celebrating Lunar New Year and crossing cultures. Elementary school students worked with four Euphrat Artist/Teachers and four De Anza student interns. The collaborative projects included a larger than life dog sculpture, a large *Feliz Año Nuevo de Luna* (Happy Lunar New Year) sign, and smaller Happy New Year signs in over twenty different languages. These projects were funded by a grant from the Lunar New Year Unity Parade Committee. January - March 2006.

**Collaborative Cover Illustration** for the City of Sunnyvale's 2005 – 2010 Consolidated Plan created by Sunnyvale students in the Euphrat's After-School Art Program. The project was created for a Fair Housing Month Poster Contest sponsored by Project Sentinel. May 2006.

## **EUPHRAT MUSEUM OF ART EXPANSION PLANNING 2005-06**

Year-long planning continued with the De Anza administration, Euphrat Museum Board, Foothill-De Anza Foundation, Creative Arts Division, and others about building and project development, funding, and fund raising. Preliminary designs were developed for the Euphrat Museum as part of a larger Visual and Performing Arts Center (VPAC) to be built facing Stevens Creek Boulevard. Euphrat Director worked with consultant Mark Cavagnero Associates on plans as well as with the large VPAC Committee, which included the project architects, DES Architects, Euphrat Board representation, and numerous division, college, and district representatives.

A new Euphrat website was designed to highlight Euphrat expansion, including a description of the architectural project and an architectural rendering, a listing of funders, and a link to the Foundation to facilitate online giving.

### **ARTICLES AND PUBLICITY include**

*La Voz*, October 10, 2005, cover article

*Santa Clara Weekly*, December 21, 2005

*Cupertino Courier*, January 25, 2006, cover and 2 full page article

*La Voz*, January 30, 2006

*Cupertino Courier*, March 8, 2006

*Insider*, Fall 2005

*La Voz*, January 9, 2006

*La Voz*, March 6, 2006

*Sunnyvale Sun*, March 8, 2006

### **SAMPLE QUOTES RELATED TO EUPHRAT PROGRAMS:**

Art class is a place where you can express yourself in different ways. You should try it! I bet you'll want to do art for your whole life.

*4<sup>th</sup> Grader, Nimitz School*

Since taking the art class I do art with my family and teach them stuff. I learned a lot about art and I became an artist.

*3<sup>rd</sup> Grader, San Miguel School*

The Euphrat Museum's after-school art class has opened a whole world of knowledge and interest for my daughter. When she comes home from art class she wants to share with me something new about an artist or art piece and asks to look at art books. I believe this knowledge will go with her for the rest of her life. Thank-you and keep up the good work!!

*Yosefa Aharonov, Nimitz School Parent*

I was in Euphrat art classes through-out elementary school and remember always looking forward to class and having a lot of fun. I recently graduated from UC Davis with a BA in Art and International Relations and am now working with the Jesuit Volunteer Corp as an art teacher. The Euphrat was an inspiration to me and I just wanted to say thank-you!

*Kellie E. Fitch, Alumna of Euphrat Arts & Schools Program*

By going through the whole process of the Student Show I learned to be more professional.

*De Anza Art Student*

I found the museum visit particularly worthwhile because I saw some unique, extraordinary pieces.

*De Anza Student*

## **EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2005-06**

### AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Braly, Lakewood, Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **2,800** student-hours of **free after-school art instruction** were provided.

### FEE-BASED AFTER-SCHOOL PROGRAM

The Euphrat Museum of Art offered after-school fee-based programs at nine schools in the Cupertino Union School District (Blue Hills, Creekside Park, Faria, Lincoln, Portal Park, Regnart, West Valley, Miller Middle, and Hyde Middle). Over **4,300** student-hours of **after-school fee-based art instruction** were provided.

### QUINLAN COMMUNITY CENTER PROGRAM

The Euphrat Museum of Art offered fee-based after-school, evening, and Saturday art classes for children at the Quinlan Community Center. Over **5,600** student-hours of art instruction were provided.

### TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **300** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

### EXTENDED YEAR PROGRAM

Summer 2005 program offered Extended Year classes at two elementary and one middle school in the Cupertino Union School District (Eaton, Regnart, and Miller Middle). Over **13,840** student-hours of **during-school fee-based art instruction** were provided.

### PRESENTATIONS

**Art Assembly** at Nimitz School, 3/06

**De Anza College Art Day** for Arbuttle School, included an Art on Campus tour, visits to ceramics, sculpture, and Hip Hop dance classes, and hands-on art activities, 5/06

### COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

**Community exhibitions** have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. We have placed rotating exhibits throughout the year at these locations: Braly, Eaton, Fairwood, Lakewood, Lincoln, Miller Middle, Nimitz, Regnart, and San Miguel schools, the Quinlan Community Center, the Sunnyvale Library, and the Sunnyvale Creative Arts Center in conjunction with the *Hands on the Arts* festival. The Euphrat children's art exhibition *Mixing Colors; Studies in Colors and Cultures* was sponsored by the **Cupertino Fine Arts Commission** and held in conjunction with the Cherry Blossom Festival. Children's artwork was also displayed at the Euphrat's *International Fair* booth in conjunction with the *Lunar New Year Unity Parade*, and at the *Cupertino Golden Jubilee*. An estimated **18,000** people viewed these exhibitions.

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