

FOOTHILL-DE ANZA COMMUNITY COLLEGE DISTRICT  
1985-86 ACADEMIC CALENDAR

School Days	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	Days Taught
1	August finalize announcements					September paste up					October install					November Veteran's Day					0
2	26	27	28	29	30	2	3	4	5	6	9	10	11	12	13	16	17	18	19	20	4-6 recept
3	23	24	25	26	27	30	1	2	3	4	7	8	9	10	11	14	15	16	17	18	19
4	21	22	23	24	25	28	29	30	31	1	4	5	6	7	8	11	12	13	14	15	18
5	18	19	20	21	22	25	26	27	28	29	2	3	4	5	6	9	10	11	12	13	18
6	13	14	15	16	17	20	21	22	23	24	27	28	29	30	31	3	4	5	6	7	20
7	10	11	12	13	14	17	18	19	20	21	24	25	26	27	28	3	4	5	6	7	18
8	10	11	12	13	14	17	18	19	20	21	24	25	26	27	28	31	1	2	3	4	15
9	7	8	9	10	11	14	15	16	17	18	21	22	23	24	25	28	29	30	1	2	20
10	5	6	7	8	9	12	13	14	15	16	19	20	21	22	23	26	27	28	29	30	19
11	2	3	4	5	6	9	10	11	12	13	16	17	18	19	20	23	24	25	26	27	20

Enclosed dates indicate holidays and recesses; ○ indicates a "flex day."

FACULTY Meeting September 20  
FALL Instruction Sept. 23 - Dec. 16  
QUARTER Finals 11, 12, 13, 16  
Holidays Nov. 11, 28, 29

SPRING Instruction April 7 - June 23  
QUARTER Finals June 24 - 27  
Holidays May 26

WINTER RECESS: Dec. 17 - Jan 3

Academic Year Ends June 27

WINTER Instruction Jan. 6 - Mar. 21  
QUARTER Finals Mar. 25 - 28  
Holidays Feb. 14, 17

Total Days Per Quarter

Fall Quarter 59 days  
Winter Quarter 58 days  
Spring Quarter 59 days

SPRING RECESS: March 31 - April 4

Total 176 Instruction Days



EUPHRAT GALLERY 1985-1986

Jan Rindfleisch, Director  
Kim Bielejec Sanzo, Assistant Director  
Euphrat Gallery, De Anza College  
Cupertino, California 95014 (408) 996-4836

EUPHRAT GALLERY BOARD:

C. Donald Allen  
Marylou Amen  
Deborah Arden  
Carol Bacchetti  
Dr. Raymond Bacchetti  
May T. Chung  
Suzanne Collings  
Marcia Cook  
Dr. A. Robert DeHart  
Albert A. Eisenstat  
Billye B. Ericksen-Desaigoudar  
Dr. Judy Goddess  
Charles Henningsen  
James Jackson  
Judith S. Kays  
Helen Lewis  
Michael Malone  
Gloria Rose Ott  
Dr. Barbara Reid  
Paul Reneau  
Stephen R. Stern  
Sharon Wood

EXHIBITS:

De Anza College Faculty Exhibit

Faculty exhibit of painting, sculpture, printmaking, drawing, photography.

October 10 - November 14, 1985. Reception October 10.

Content Art: Contemporary Issues

This first "traveling" show of the Euphrat was curated by Jan Rindfleisch and took place at Southern Exposure Gallery in San Francisco. The show was about explicit, recognizable content and contemporary issues. For the artists it was clear -- they wanted to make a point in their art, and if it needed to be spelled out, that's what they did. The exhibit was designed for idea exchange among artists, curator and viewers. It evolved into the January Content exhibit at the Euphrat.

Oct. 19 - Nov. 16, 1985.

CONTENT: CONTEMPORARY ISSUES, Points and messages...making a point...spelling it out...and talking about it!

This show, an evolution of the above exhibit, examined contemporary issues from racism to violence, sexism to urban sprawl. It spotlighted Robert Arneson's A Nuclear War Head, Juana Alicia's drawing of a poem by Alice Walker, Garry Trudeau's Doonesbury and works by over fifty other, predominantly Bay Area, artists.

Jan. 7 - Feb. 20, 1986. Reception January 29.

FINE WOOD

In an era of high technology, wood, made up of living cells, continues to be a medium of choice for sculpture and contemporary furniture. With curatorial assistance by Michael J. Cooper, this exhibit featured 23 artists from across the country, including Wendell Castle, Sam Maloof and Gail Fredell Smith.

March 25 - May 8. Reception April 10.

Fremont Union High School District Art Showcase

A juried show of art from the five high schools comprising the District.

May 12 - 16. Reception May 14.

De Anza Student Art Show

A juried show of art produced by De Anza students during the previous year.

June 1 - 12. Open De Anza Day. Reception June 5.

## BOOK:

The book Content: Contemporary Issues...includes issue-oriented art and writings by artists, commentaries by people with strong points of view, criticism, information and questions, and the story of the project that included two exhibits as well as the book.

## OFF-CAMPUS EXHIBITS

Lili Butler

Sculptures and paintings by Lili Butler were displayed in the main lobby of Apple Computer.

October 16 - Dec. 14, 1985.

John Pashilk

Bronze sculptures oriented to high-technology were displayed at Apple Computer for the opening of their new Apple Library and Store.

March - May, 1986.

## EVENTS:

Euphrat Board reception/tour at the Content exhibit in San Francisco, followed by dinner at the Culinary Academy. Nov. 1, 6 pm.

Evening reception and tour of the Content exhibit for the California Art Education Association, Northern Area, aimed at curriculum development for exhibit when it came to the Euphrat. Organized by Judith Kays. Nov. 13.

Special tour for Board members and guests to Bruce Beasley's studio in Oakland. December 8, Sunday, 2 pm.

Two "Best Kept Secret In Cupertino" luncheons, aimed to increase the visibility of the Euphrat to Cupertinoans. One occurred during the Content Show; the other during the Wood show, April 18th, both courtesy of Stephen Stern and bas Homes. In addition, a Cupertino Chamber of Commerce mixer was held at the Euphrat.

First private reception for Board members and guest with the artists. May 8, Thursday, 6-8 pm -- a closing reception for the Wood show. Courtesy of Billye Ericksen-Desaigoudar.

## OTHER EVENTS

Poetry reading sponsored with Intercultural Studies Division, Multicultural Department and Language Arts:

Nov. 20, 1985, Victor Hernandez Cruz, Margarita Luna Robles, Junebug Jabba Jones, Juan Felipe Herrera.

April 14, 1986, Sandra Cisneros.

Ishmael Reed.

Women's Week program included three events: Sally Edwards, Juana Alicia and Mothertongue.

The Euphrat was the 1985-86 monthly meeting place for the Arts Alliance of the Arts Council of Santa Clara County. (Director Rindfleisch is on the Alliance).

## NEWS ARTICLES ON EXHIBITS

Southern Exposure Gallery Newsletter, No. 5 and No. 6, 1985  
San Francisco Focus 10/85 (critic's choice)  
ARTWEEK 10/26/85  
Cupertino Courier 10/30/85  
San Jose Mercury News 1/19/86 (Critic's Choice), 1/24/86 (Art Mini-Review), 4/19/86, 4/20/86 (Critic's Choice), 5/5/86 (What's Hot)  
Frank Magazine, Winter 1986, "The Art of Conviction"  
Times Tribune 2/3/86  
Palo Alto Weekly 2/5/86 (Worth a Look)  
Metro 2/6/86, 5/1/86  
San Jose Business Journal 2/10/86  
Pacifica Tribune 2/12/86  
Hokubei Mainichi 2/8/86, 2/12/86  
La Voz 2/6/86  
Cupertino Courier 4/16/86, 4/23/86, 4/30/86

## VIDEO

Hour-long video on De Anza Faculty Show for Channel 3  
15 and 30 second public service announcements for Content exhibit

## ARTICLES ON THE GALLERY OR DIRECTOR

San Jose Mercury News 4/23/86 (two)  
Cupertino Scene May 1986

## WRITINGS BY DIRECTOR

Metier, Fall 1985, "The Bay Area's Talking Heads" (2 paragraphs)  
Metier, Winter 1986, "ALL THE NEW that's picked to print," (1 page)  
First San Jose Biennial, catalog essay (9 pages)

Jan Rindfleisch also juried the Scarecrow Competition at the San Francisco Festival and gave a tour of the Content Show to the Collector's Forum of the SF Museum of Modern Art.

## EDUCATION

Numerous classes visited the Euphrat from both on and off campus. Los Altos H.S. students took slides of the Content exhibit, prepared skits to perform with the art in the Euphrat, and videotaped their production. Also for the Content show, study sheets with several provocative questions were prepared for both elementary and high schools, a workshop was held for teachers, and two slide sets of artworks were made available.

College classes visiting the Wood exhibit included ones from U.C. Berkeley, U.C. Santa Cruz and Laney College.

High school students were carpooled in throughout the week for the Fremont Union High School District Art Showcase. A Mayor's Award was given and numerous other awards were presented both at a Euphrat reception and at a District Board meeting.

## OVERALL GALLERY SUCCESSES

New full-time position for Director.

Enthusiastic Advisory Board increasing in size.

A "Business Volunteer for the Arts" (new program of the Arts Council of Santa Clara County) was matched to the Euphrat. Paula Hays from Hewlett Packard is working on a Euphrat/HP art partnership.

New carpeting.

New bright blue awning.

New neon sign and logo.