

Rape attempt thwarted by brave victim

While leaving a restroom Friday evening, a 20-year-old woman was assaulted by a dark-complected male about 16 years of age near the L-4 wing.

The attempted rape last Friday was the second such reported attack on a woman at the DAC campus this year.

As the unidentified woman exited the building the suspect grabbed her and forced her back against the door. He then attempted to remove her clothing, but was unsuccessful as she fought back, inflicting both fingernail and teeth wounds on his neck.

"Oh my God, turn away and I'll be gone," cried out the assailant as he ran off. She chased after him but was unable to catch up to him.

According to Security Adviser Joseph Kimble, no clues have been turned up regarding suspect's identity, but "the sheriff's department has assigned an officer to handle the case."



Photo by Anne Knudsen

As rape attempts occur with increasing frequency on De Anza's campus, it becomes apparent that lone women are not safe, day or night.



La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, FEBRUARY 24, 1978

CUPERTINO, CALIFORNIA VOL. 11 NO. 15

Council gauges steep grades, nets & losses

Repeating a course in which a "C" grade or better was awarded may soon require petitioning the Academic Council.

The proposal was presented to the ASDAC Council last Friday by President Armand Souza. It originated from the Instructional Policy and Procedures Committee (IPPC), of which Souza is a member, and is subject to its vote. IPPC has tabled the proposal pending rewrite.

THE POLICY contrasts the present system which states a student can repeat a course without petition without regard to the grade received.

Souza also reported at the council meeting that interviews were being conducted to find someone to fill the position of assistant to Campus Security Chief Joseph Kimble.

The field of candidates had been narrowed to two, but the final selection was not known at press time.

A net loss of \$632.46 from the Doc Watson concert Feb. 3 was reported by ASDAC Director of Finance Hugh Dunn.

COUNCIL MEMBER Sandy Argabrite said if George McElvey had not performed the council would have saved \$1,200 and not gone in the hole.

Phil Plymale, flea market director, announced a net profit of \$650 from last month's flea market.

At the Feb. 10 meeting of the council, the Film Guild's request for \$357 to initiate production of a film was granted by the House of Representatives in a round-about manner, after the council voted it down 4-5-1.

During discussion of the resolution, which had included a clause suggesting funding for the film continuing through future terms, council member Curtis Anders questioned if there would be sufficient funds next quarter to

continue the project.

AN ANNOYED Dunn replied, "We are not considering next year's fiscal budget."

Anders continued to raise the question of next quarter's enrollment and the amount of money that would be available to the council.

"Why should we start something we cannot finish?" said Anders.

Tension in the council chambers was obvious, and Souza immediately called a recess.

TEN MINUTES later, the House of Representatives meeting was convened by Souza, after Speaker of the House Ken Bauer announced his resignation.

"I cannot vote (as speaker) and I would like to," he explained to a surprised House.

The resolution was then passed as an emergency money matter, 6-2-0.

Overdue election brings out few

After almost a year of preparation, the constitution for ASDAC reorganization of student government was passed by the students 112-11.

"I'm a little disturbed at the small turnout," said ASDAC President Armand Souza. The 123 students that voted make up one percent of the total day enrollment of more than 10,000.

With the constitutional election over, Souza said his next task is to get segment elections going. Petitions for segment level representatives are available through

next week in the Student Activities Office.

Souza intends to hold elections for segment representatives separately—one each day for eight days.

The hardest task is yet to come, according to Souza. The new council will have to write the Operating Procedures Manual. The manual will outline the procedures the new council will work under.

The manual will be reviewed once a year but the actual writing "will take some doing," Souza said.

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Baseball 'battery' all charged up with 5-0 record.....page 11

Editorials

Safety needed 24 hours-now

The term "isolated incident" once used by Campus Security Chief Joseph Kimble about crime on campus is now obsolete.

Since the weekend of Jan. 21, four major crimes have taken place on campus.

MASTER KEYS and radio equipment have been stolen from Campus Security Jan. 30, a truck stolen from Flint Center parking lot (Feb.9) and over 1,000 copies of La Voz were taken from its office (Jan. 22).

And of greatest concern, the second reported assault on a woman this school year took place last Friday night.

La Voz feels the time is overdue to put forth major efforts in effective and increased security materialize.

Crimes have not been limited to taking place late at night during the week but during weekends and daytime hours as well.

LA VOZ FEELS seven-day-a-week, 24-hour security no longer qualifies as suggestion but a necessity.

Having regular night patrols by the county sheriff should be considered in light of the frequency of crime on campus in the past month.

Perhaps the most distressing aspect of the crime problem on campus is only one suspect has been apprehended.

The time has come when the responsibility to find a feasible and effective solution to this problem must be shared with the administration to make De Anza safe again.

Limit frill for more service

Now that the door has stopped being "slammed in our face," as former CESDAC President Murray Jones put it, the CESDAC Council wants to provide child care for evening students.

Wanda Armstrong, administrator for the ReEntry Program/Child Development Center, discussed the possibility with the CESDAC Council at their latest meeting Jan. 31.

ARMSTRONG SAID a credentialed pre-school teacher would cost the council \$10,500 per year, not including a supporting staff.

Former CESDAC President Murray Jones feels there will be no problem in funding, but a more sensible Frank Briski, new CESDAC president, plans to start out small and eventually have full service by September.

LA VOZ FEELS the CESDAC Council might find funding such a worthwhile service easier by cutting some unnecessary fat from their budget.

A \$4,000 travel budget for council members could easily be cut by \$3,000. There is no need to spend \$2,000 of evening student funds to send six council members to a convention in Chicago.

La Voz feels the costly and unnecessary \$1,500 book allowance for CESDAC Council members should be cut completely and put toward child care for evening students.

La Voz further believes that the CESDAC Council should take a fine tooth comb to sift out unnecessary expenditures and put the money into services, such as child care. Then evening students could receive direct benefits from their fees instead of putting the money into education council members, so that students might better be served—someday.

GOT DEM OLE
NO MUSE
BLUES
AGAIN!

NEED SOMETHIN' THAT'LL PASS
FOR NEWS AGAIN....



PERHAPS A SHOT AT
CAMPUS CRIME?
IT'S ALREADY BEEN DONE



...CAMPUS APATHY?
TOO SUBLIME....
WE ALL ARE ONE...



CAMPUS PRICES
RISING ALL THE
TIME? THEY'VE
ONLY JUST BEGUN..



SHORT ON INSPIRATION...LOST FOR A
RHYME..... AND NOTHING ELSE IS NEW
UNDER THE SUN....



Smokers choke on issues

By PATRICIA BARRUS

Smokers must be feeling beleaguered these days, as non-smokers and the federal government gang up to fight smoking while the media avidly keep track of developments.

Health, Education and Welfare Secretary Joseph Califano's recent announcement of a \$30 million research and public education campaign against smoking touched off the latest round between those who do smoke and those who don't.

THE CLEAN INDOOR Air Committee used posters saying, "If you believe that smokers can postpone smoking, but non-smokers can't postpone breathing..." in their California voter initiative campaign.

Peter Hanauer, the group's treasurer, has said the initiative measure to ban smoking in "enclosed public places" drew more than 410,000 signatures, more than enough to place the proposal on the November ballot.

The San Jose Mercury News has twice recently used the smoking issue as the focus of its Saturday Opinion page. It sparked a vehement battle with comments ranging from Bill Scott's, "I'd still walk a mile for a Camel," to the tip-topper from Joe Wilfong, "Smoking should be done in private by consenting adults."

THE NATIONAL Commission on Smoking and Public Policy, made up of "24 persons prominent in medicine, business and community affairs," called for "a major federal initiative...to reduce the toll of premature death and suffering related to cigaret smoking," the Wall Street Journal reported.

This drew the counter-claim from Horace R. Kornegay, president of the tobacco industry-supported Tobacco Institute, that the commission, the

American Cancer Society and Califano are "hopelessly misguided over the fact that statistical associations prove nothing..."

Still the statistical associations mount.

DR. FREDRICK J. STARE has said the combination of smoking and alcohol multiplies the risk of cancer of the mouth and esophagus. Smoking and birth control pills together triple a woman's risk of dying of a heart attack, compared to that of non-smokers taking the pill, according to Food and Drug Administration Commissioner Donald Kennedy.

The Wall Street Journal reports that Johns-Mansville Corp. has banned smoking in 14 asbestos mining and manufacturing plants. This in response to a study by Mt. Sinai Hospital in New York which indicated that smoking and occupational exposure to asbestos increase risk of lung cancer by a factor of 92.

Without smoking, the risk declines to approximately the same as for the population as a whole.

IT IS INTERESTING to note that they do not plan to ban smoking in their bathrooms.

As the clamor grows there is a tendency to tune it out or to become defensive if smoking is your "only vice" or your "favorite vice."

However, in spite of the fact that we all have a very personal interest in breathing and non-smokers are standing up for their right to clean air, there is also real concern for friends, relatives and people generally, who are risking life and quality of life for the momentary pleasure of smoking.

IS IT REALLY worth it?

All the studies and statistics in the world don't carry the impact of seeing someone you care about spend the last months of a tragically shortened life under an oxygen tent, struggling for each breath. And no longer smoking, of course.

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La VOZ

OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

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Opinions . . . opinions . . .

letters to the editor

Staff Column

Voz, council prove apathy newsworthy

By KARL NEICE

Apathy is news. La Voz has been telling you so since letter-sweaters went out of fashion—but you don't care anyway, right? What?

Well, if you've gotten this far let me remind you about that election a couple of weeks ago.

Oh, yeah.

THE FINAL tally: 112 for, 11 against. You read it first in La Voz.

What was the election for?

So glad you asked. For the last year, the College has been reorganizing. To fit student government to the new order, then-ASDAC President Barbara Grant thought it would be a good idea to have a new constitution that would address itself to the new College organization. I turned in the future tip to my city editor, our new chief—Louise Stern.

Little did I know student elections would not be held for a year. And the students still haven't expressed their preference as to WHO would run things in ASDAC council—like presidents, council members—all in control of \$130,605 of an estimated ASDAC budget for 1977-78.

YOU ALL KNOW Johnny Rotten. He doesn't care either. But if you think punk-rockers are bad, look at yourselves.

Why? What happened?

I hate to keep repeating this over and over again, but what do you care? You hardly write any letters to the editor, you hardly attend council meetings and you're almost never here on Friday afternoons.

Now that I have completely

alienated all those who don't care, I will address all those who have that sickness—caring too much. Was it caring too much that the election publicity fell on its face? What fantastic charisma drew a possible 10,066 student voters AWAY from the polls? What now can be said about the workings of a self-involved clique which happens to meet in the Student Council Chambers every Friday afternoon when the student-owned Campus Center is all but closed?

SOMETIMES La Voz is accused by student council of not printing enough news about ASDAC activities, or printing too much—as when La Voz reported on the alternate student I.D. card eight months after council failed to tell the students.

But there is little politics involved in the selection of what news is printed, and what is not. To prove this, let's examine how politically involved editorial board members really are when it comes to their supposedly favorite topic—the "ripping apart" (Murray Jones said it) of student government.

After over 210 column inches of articles in 18 issues of La Voz dedicated to student government reorganization, and more than 64 inches in six editorials urging elections and urging students to vote, AND more hours spent covering, writing, extending deadlines, being harassed by government types, staying in production well after midnight accounting for more time than anyone can shake a pica pole at, ONE member of La Voz editorial board voted in the election, and we don't know which way she

voted.

THAT'S NOT ALL, all this work by La Voz staffers and all the time and headaches ASDAC council and associates had to go through secured a "mandate" from about ONE percent of the students.

La Voz editorial board members are among the most-involved and best-informed students at De Anza. Still, only about 12 percent of the board exercised the much-cherished right to vote—a right which can't be any less important than those other rights guaranteed by the First Amendment—freedom of speech and of the press.

But La Voz editorial board and ASDAC Council are all students, and ALL students are to blame for this recurring apathy punchline. Solutions are great and I wish I could provide some, but we all must first stop ignoring the problem—ourselves.

What art thou?

Editor:

The symposium on the definition of art (Euphrat Gallery, Feb. 2, 1978) was, to me, something like eating cake and ice cream: lots of fancy words but not much nourishment. The panelists seemed to evade the question by saying that you can't define art. Well, I believe you can and that it is the purpose of this letter.

Art is an experience that a person has. It is the perception a person has while an event is taking place. Every person perceives the event in a different way. An event takes place and people react to it in their own way. One may photograph it; one will paint; one will write a song about it; and another will walk away from it, bored with the whole thing.

It is common for people to mistakenly identify a painting or drawing as being "art" in itself. The real "art" lies in the living perception; not in dead canvasses hung on tomb-like museum walls.

Let not the students of De Anza College be misled by shoddy definitions put forth by

pseudo-intellectuals. We want something to chew on...not cake and ice cream.

Erin Dean McCoy

Soccer needs

Editor:

Let us hope that before next soccer season, your staff can designate someone to report on De Anza's soccer team results in La Voz. Last fall, hardly a word was forthcoming and at the season's end as they took the conference championship and strove to qualify for the state title, soccer fans had to turn to the Cupertino Courier and West Valley Journal to learn the results of the games they couldn't witness.

Surely journalism classes can furnish budding sports writers to cover the games. Coach Walker or his assistant will gladly explain the game and why it went the way it did to its ultimate conclusion.

The members of the '77 championship were shamelessly snubbed by La Voz.

There will be a new staff in the fall and hopefully a new deal for the '78 soccer team. If not, then it's back to the Courier and the Journal for De Anza soccer fans.

Daniel Danielson

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Everybody's Dancing!



Here Edward A. Leonard is doing an Armenian Folk Dance.

If you're looking for an enjoyable way to restore that youthful vigor and at the same time meet scores of people, try a dance class.

Dance classes are not just for young people or middle-aged people who have great capacity for exercise, but for all ages and people in all levels of physical shape. Dancing is an excellent way of toning the muscles throughout the entire body and increasing one's tolerance for exercise, as evident by the people who appear on this page.

The range of ages present in any particular class can be from 18 to 65 plus. These people have found that dance exercises are an excellent way of keeping physically fit so that they can fully appreciate the exciting years ahead of them.



Putting on his tap shoes is Jim Hickey, a 68 year old retired mailman.



Linda Sinderson dances just for the fun of it. Here she is executing a complicated step in tap dance.



Kurt Schneider shown here in a modern dance recalls the experiences he had while dancing as a youngster in Germany.



Jim has taken tap dance three times now. When asked why, he said, "this is what you call reinforcement."

Photo page

by

Robin Immen

DAC students rockin' and rollin' on wheels

Several De Anza students under convalescent nursing care went rocking and rolling in their wheelchairs last Friday afternoon to help raise money for the American Heart Association.

"I'll go as long as I can," promised one of the 15 participants at the Hy-Land Convalescent Hospital jamboree in Sunnyvale Her legs were working round and round on a pedaling machine attached to a nearby chair.

STUDENTS OF De Anza's adaptive Geriatric Education (AGE) program did various timed exercises to fulfill their part of the bargain with community sponsors who had pledged money to the heart fund.

"This is a real challenge for the patients," said Jean Christiansen, who works with the AGE program to bring classes in such areas as current events, art, health, music and physical therapy. "They are getting a chance to raise money when they so often feel helpless to do something for others."

Most of Hy-Land's patients are either stroke victims who can no longer walk, or are handicapped through diabetes, multiple sclerosis or visual and hearing impairments.

OTHER WHEELCHAIR patients were clocked as they grabbed their wheels and rolled themselves backward and forward.

Last year's jamboree brought \$150 to the heart fund, largely through the efforts of the ten



Pear Payne, a convalescent patient and student of De Anza's Adaptive Geriatric Education program, took part in the rock and roll jamboree last Friday.

volunteers from local high schools and junior high schools who located the sponsors and who visit the patients on a weekly basis.

'Orient Experience' lacks students for class abroad

De Anza students can earn four units of history while attending class in the Philippines, Malaysia, Thailand and Taiwan.

"Orient Experience 1978," a class led by Mission College political science instructor Gloria Hom, will visit the far eastern cities of Manila, Singapore, Bangkok and Taipei at the cost of \$1,399 per student for all transportation, meals and lodging.

TOUR LEADER Hom sees the objective of the trip as "providing a visual history of an area that may not be available in the future because of the volatile political situations these countries have." She cited the recent conflicts between Cambodia and Thailand as an example of political instability in Asia.

The focus of the trip will be on "history and the way of life" of the people in the countries covered by the tour. She added

that the tour will provide students with an opportunity for an "appreciation of someone else's culture."

ARRANGEMENTS may still be made after the Feb. 16 deadline because the class hasn't filled.

"If the tour doesn't take place this year, then it will take place next year," said Hom, "I hope that this tour will be an annual event."

The trip is jointly sponsored by De Anza and Mission Colleges. Those interested in the tour may contact Hom at 988-2200, ext. 25 or by calling Dee Tours at 249-1414.

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Valuables left visible in cars attract thieves

"It was the first auto theft I can remember since I came here last spring," claimed Campus Security Supervisor Joe Kimble.

The incident he referred to was the Feb. 9 theft of a yellow and white 1973 Ford F-100 pick-up truck, license number 43624 R.

THE THEFT OCCURRED between the hours of 7:15 and 11:15 a.m. in the Flint Center student parking lot. Owner Eddie Hays of Boulder Creek was unavailable for comment.

Kimble admitted that he was surprised that more such vehicle thefts haven't occurred, saying, "any vehicle on campus can be broken into in less than two minutes with a machinist's screwdriver."

More important than the problem of auto thefts are the recent difficulties rising out of valuables being taken out of the vehicle, Kimble said.

"WE'RE HAVING PROBLEMS with people leaving valuable articles in plain sight—CB's, tape recorders, wallets, calculators, radios. Leaving such articles in clear view of passersby only aggravates the situation," said Kimble.

"People aren't taking the proper precautions," noted one student security staffer. "The thefts are really reaching bad proportions."

"That's the most important thing to stress," added another staffer, referring to concealing valuables while in the vehicles. "We see it all over the parking lot—most people make no attempt whatsoever to disguise the fact that they own expensive sound systems."

ALTHOUGH THERE ARE never more than two security people patrolling the entire campus at any one time, Kimble said there would be no changes in procedure in the foreseeable future.

"We are operating to the limit of our budget allocations," he said. "Our budget limits the amount of time that staffers can be assigned to paid duty. Some staffers have, however, performed in a volunteer capacity," he said.

"Besides," he explained, referring to the theft situation, "it's not as much a matter of what we can do but what people can do for themselves."

ASIDE FROM concealing valuables in their vehicles, Kimble urged that students should call Campus Security if they see anyone suspiciously wandering around the parking lots. "We don't get as many calls as we would like," he commented. "After all, that's what we're here for."

The County Sheriff's department has been notified of the theft and will be treating this case like any similar felony, Kimble said.



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Briski's 'challenge' met with energy

By LAURA STONE

Embarking on his term with an easy-going, positive outlook, Frank Briski assumed the office of CESDAC president last month, replacing Murray Jones.

Briski was appointed by Jones after Jones resigned from the council Jan. 31.

Viewing his new position as "a challenge," Briski is seeking feedback from students as to what they want, and what he can do for them.

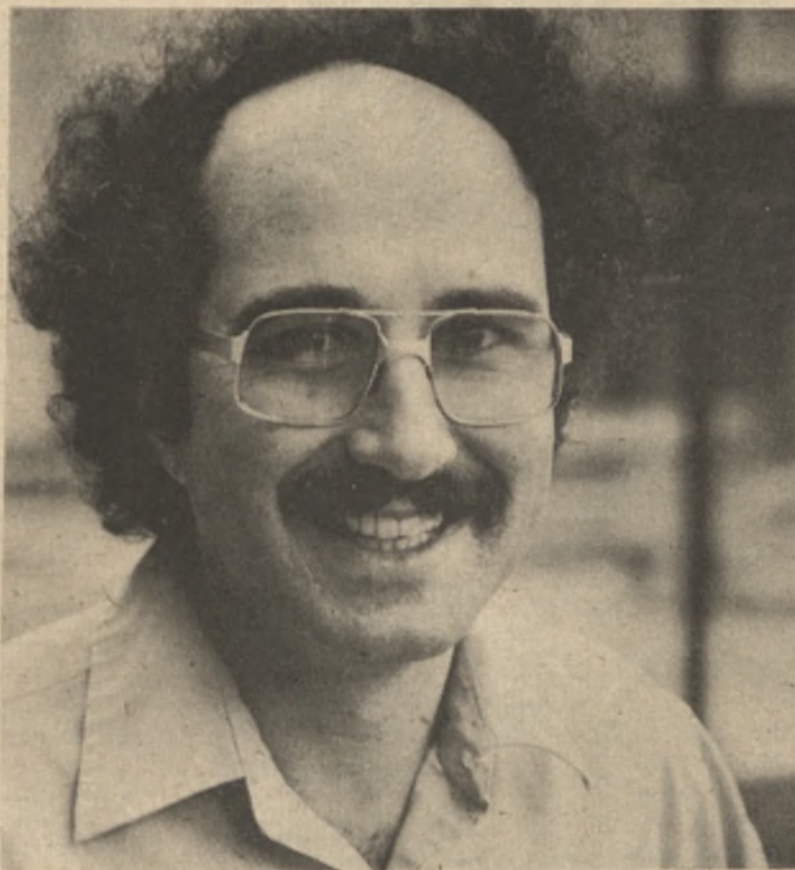
THAT'S WHY this office is here—testing new ideas and implementing programs to benefit the people here," he emphasized. Briski has attended four colleges in the area, including DAC. Graduating from Cal State Berkeley in 1973 with a degree in political science, he preceded that with an A.A. in liberal arts from the College of San Mateo. He then attended Hayward to obtain his M.A., and went on to get two teaching credentials.

Although he has been on the council only six months, he feels that his experiences on other college campuses, including three years of teaching at Chabot College, will help him in his new position.

ONE OF BRISKI'S hoped-for projects is to establish a game night once a week. Jazz concerts are currently being presented every Wednesday night, and the new president would like to see more entertainment for the evening students. His proposal is to offer students access to a quiet corner in the cafeteria in which to play such games as chess and backgammon.

"It's just a way to give the evening people a chance to sit down, relax, be in a group and do something they want to do," Briski explained.

Establishing a child care center in the evening is a major goal of the 27-year-old president. Although he doesn't expect it to be realized this quarter, he can foresee it in spring, "September at the very latest."



Two goals for CESDAC's new president Frank Briski are a game night once a week and an evening child care center.

STARTING WITH a small program at first, he looks toward an eventual co-op, employing graduates from the nursery school training program currently on campus.

"The people they're training are doing an excellent job, and when they come out of there, they're competent, professional people who have spent two years studying child care. I was very impressed when I

was over there (the Child Development Center)."

The travel budget is one place he would like to see changes, with less money taken from the accounts for council travel. He does feel that conferences are important learning experiences for the council members, as did Jones, but Briski hopes to cut back on the \$4,000 budgeted for them.

ON THE subject of ASDAC and reorganization, Briski was not disturbed by the separation and discontinuance of the Coordinating Council.

"I think evening (college) is different," he said. "People are here for a shorter period of time. The council is formed on a commission form of government, and I don't see any reason why we should change around.

"I don't want to put all my energy into reorganization; I'd rather do something that is more directly related to the students right now. You have to pay attention to everyone's needs."

BRISKI SAID he had no desire to get involved with the reorganization process.

"It seemed to turn out to be a very vindictive type of thing with a lot of animosity, and I don't have time for that. I think CESDAC is getting along just the way it is."

But there is a difference between the two councils, he pointed out, in that they are working for two separate types of students.

"THEY'RE ADDRESSING their energies to the needs of day students. We're trying to find out what night people want. I think the councils ought to be separate."

The new president does not foresee any major problems for CESDAC students. "I haven't been around long enough to identify all the problems, but I think the list is pretty short.

"I want to see students made aware of the services available to evening students, like legal aid, counseling, financial aid, especially on the extended campuses.

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BOOKSTORE



Incompetents rise above all

by PATRICIA BARRUS

The greybearded, distinguished-looking gentleman from Canada, Dr. Laurence J. Peter, kept his audience laughing through most of his presentation last Tuesday night at Flint Center.

Remember the Peter Principle? It says that in any hierarchy the individual tends to rise to his level of incompetence. This is the rock on which Dr. Peter has built his career as author and lecturer. He has written numerous articles and three best-selling books, "The Peter Principle, Why Things Always Go Wrong," "The Peter Prescription or How to be Creative, Confident and Competent" and "The Peter Plan" on how to save the world.

HE SET THE TONE of the evening by saying that Canada's golden age was the 25 year period between 1850, when fixed bathtubs became common, and with the invention of the telephone in 1875. "Those were the years when you could sit in the bathtub without the telephone ringing," he said.

Saying, "You all know about incompetency—teachers who don't teach, civil servants who would never be civil, 'funny men' as funny as vomit on a Persian rug, but you have to pay amusement tax on the tickets anyway," he shocked, prodded and tickled his listeners.

THE DISCOVERY OF the Peter Principle was the by-product of serious research to identify teacher competence. Looking for answers to the question, "What do we do that causes children to learn?" by observing teachers' behavior and making records of it, he was not at all surprised to find some incompetence.

"Miss Ditto was a composite of teachers I'd seen. She was perfect as a student—obedient, punctual, conforming. Wrote down everything the professor said. But, as a teacher, she reached her level of incompetency after a very short trip. She had that certain nothing. She could light up a room just by leaving it."

An excellent consumer of education, Miss Ditto was a very poor dispenser of it and would naturally remain for the rest of her career in that position, boring students, frustrating parents and driving administrators up the wall.

Then there is the principal who was a great teacher, got along so well with the kids that he never had any discipline problems, but was incompetent in dealing with adults.

"Once he makes up his mind he's full of indecision, he'll stay in that spot until they take him away to the state home for the confused."

There is the superintendent of schools whose wife has always given him his weekly allowance, so they put him in charge of the multi-million dollar school budget.

ON EVALUATING teachers, Dr. Peter said it is completely unfair to evaluate people on something they've never been taught.

"Classes in black history and cultural anthropology educate the teacher—they don't tell him or her how to teach inner-city children."

He said, "First identify competencies—theory, methodology and actual practice," a system for acquiring skills, which would teach teachers how to teach.

"There is so much goofing off and ripping off in society today that where the public sees incompetence, the boss may say, 'These are my best employees. They never make mistakes, never exceed their authority. They keep it running and oiled.'"

So—"Incompetence, like truth, beauty and the contact lens, is in the eye of the beholder." So says Laurance Peter.



Although they spoke no English, these Hungarian folk ballet dancers were able to communicate beautifully with a most appreciative audience.

Dancers stamp, swirl with band of gypsies

By PATRICIA BARRUS

Stamping boots and swirling skirts of the Hungarian Folk Ballet of Budapest delighted the large audience at Flint Center Friday night.

The performance was a visual and aural treat as the 45-member company presented a varied program of traditional dances of Hungary.

THE GYPSY orchestra, including the unfamiliar cembalo as well as clarinets, violins, violas, cello and bass, provided both excellent accompaniment for the dances and orchestral interludes of tremendous scope and brilliance.

Gyula Toky, leader of the orchestra, led with his violin, a step here, a nod there. The Hungarian Fantasy by Franz Liszt, the folk melodies that sometimes resembled the country fiddlin' tunes of our own mountains, and particularly the Gypsy music, were played so beautifully that one member of the audience said they could have left the dancers at home and just brought the orchestra.

Many of the numbers started slowly and ended with a flourish. Extended applause prompted repetition of the climactic endings of the "Recruiting Dance and Czardas," the "Miller's Dance

and Rangers' Czardas" and some others.

Oszkar Okros, who played cembalo, was honored with solo bows for the special pleasure his work gave.

The dancers and musicians, dressed in their vibrantly colorful costumes, gave a near perfect performance which received a generous encore that, indeed, made it a memorable evening.

Previews.....

Luboff in tune

Music from Brahms to Bacharach will be performed by the Norman Luboff Choir in Flint Center on Friday, Feb. 24, at 8 p.m.

The 30-member company, with instrumentalists, is conducted by Luboff, its founder, who is also a singer, arranger and composer for top television shows, over 80 motion pictures and many of America's top recording artists.

The evenings program will feature music from the entire spectrum—sacred, secular, folk, gospel and spirituals, pop and

movie scores. In addition will be pieces from Handel, Mendelssohn, Villa-Lobos, Irving Berlin and Richard Rodgers.

Escudero solo

Flamenco guitarist Mario Escudero will appear at the Flint Center Sunday, Feb. 26 at 2:30 p.m.

Debating at age nine with Maurice Chevalier in Bordeaux, France, Escudero is considered to be among the highest flamenco virtuoso today.

Escudero's Flint program will represent flamenco tradition and today's classical approach to the guitar as a solo instrument.



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The people who produce a production



Finishing touches are applied by Daphne O'Lenick as dress rehearsal gets under way.

After weeks of preparation by the De Anza drama department the curtain rises on "The Waltz of the Toreadors." The three act drama that opened last week will be showing in Flint Box Theater today, tomorrow and Sunday at 8:15 p.m. Tickets are available in advance at Flint Center Box Office and at the door.



Jack Fleming gets pointers from director Ben Kanter on how to strangle Phyllis Humphrey.

Photos by
Anne Knudsen



Bill Warner is one of the many people who came in every day since the beginning of the quarter to work on the set.



In the finished production Phyllis Humphrey portrays the "man-hating monster" madame St. Pe.

Handy guide to Euphrat's 'junk art'

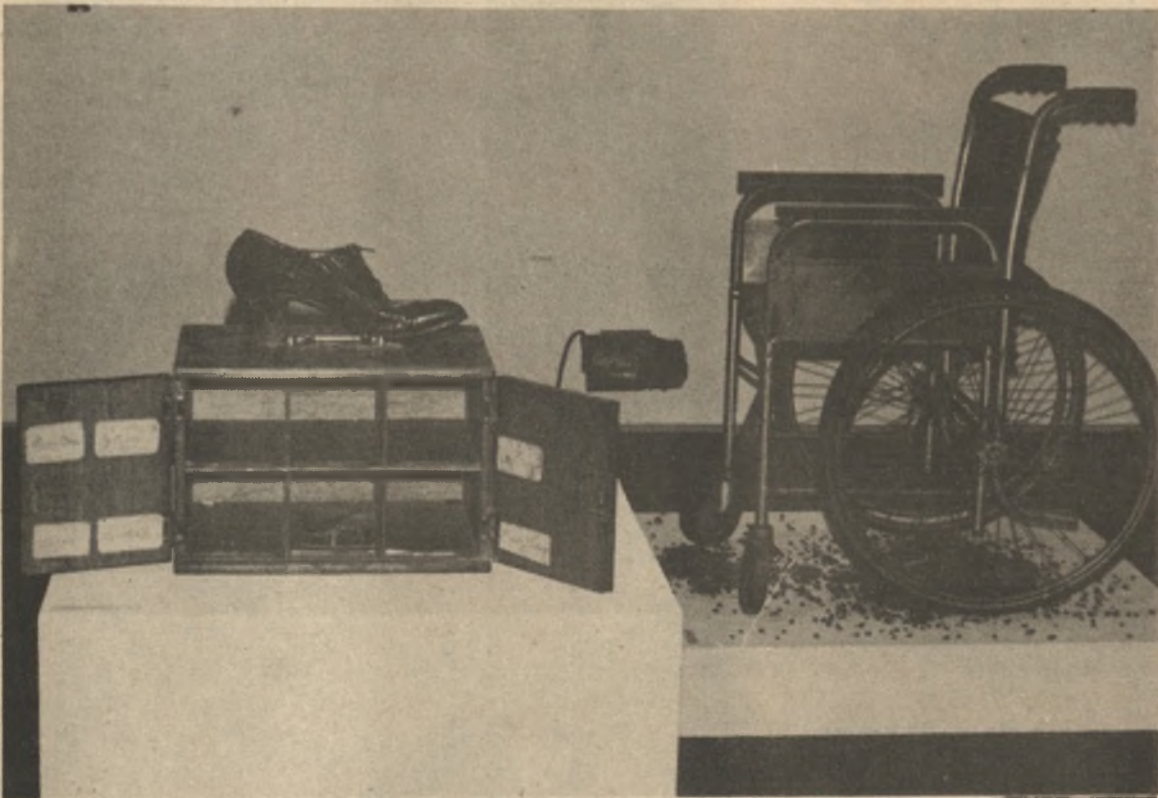


Photo by Ernest Tramil

A decrepit, "decorated" wheelchair by Pat Lovelace and an English mailbox and handmade shoe by Barbara Rodgers are among the "ready mades" at the current Euphrat Gallery show.

'Waltz of the Toreadors' staged by DAC Theater

By JOAN GIELOW

Despite being billed as a comedy, there is undeniable poignancy in a play about a man who never made love with the only woman who dispelled all his "fears of living" and eased the aching isolation of his existence.

Such is the irony in the tender comedy, "Waltz of the Toreadors" by Jean Anouilh. It is being presented by the De Anza College Theatre Arts Department and is directed by Ben Kanter. The Show opened last weekend and will be repeated Feb. 23-25.

General St. Pe (Jack Fleming) is reduced to living in the past, since he is retired and is also tied down by having to care for a querulous, demanding and unlovable wife. So he satisfies himself by dictating his memoirs to his secretary, Gaston (Richard Doust), and seducing the chambermaids.

THE GENERAL'S orderly routine is broken when Mlle. de Ste. Euverte (Lynda Evjen), whom he met 17 years ago at a garrison ball and who has waited for him ever since, re-enters his life. He finally decides to do what he knows he should have done 17 years before--leave his wife and not give a damn about the consequences.

When the general confronts his wife, the terrible estrangement of their 20 years together is well conveyed in the words spoken. Mme. Ste. Pe (Phyllis Humphrey) equates him with her material possessions, at one point saying, "I love you because you're my thing, my garbage bin." At another point, General St. Pe says, "My God, madam, I

hate you," to which she cruelly replies, "What difference does that make, I'm your wife."

HOWEVER, THE ACTING in this scene, at least of Mme. St. Pe, was not as convincing as it could have been. She was overdramatic in her portrayal, and while she might have been doing this to taunt her husband, it detracted from the scene.

Some of the most thought-provoking scenes take place between the general and Dr. Bonfant (Tom McConnell), who pays frequent visits to check on the state of Mme. St. Pe's health. The general confides to him that it is his "fear of living" that makes him compulsively chase after almost anything in skirts. And he admits to Bonfant that even though the number of women he has conquered is large, he has never truly made love to any of them.

McCONNELL IS most convincing as Dr. Bonfant. He conveys just the right combination of wise counselor and urbane sophisticate. One can easily understand why St. Pe frequently turns to him for comfort when he's troubled.

The substantial amounts of humor in the play were generally well-done. When St. Pe and Bonfant have their shirts pulled up and their pants partly unzipped so they can compare the relative condition of their paunches, there is tremendous confusion and embarrassment when Mlle. de Ste. Euverte suddenly enters the room. The timing was perfect and the obvious discomfiture of all concerned was hilarious.

Lou Shaw and Cathy Callanta

were enjoyable as the general's two rambunctious daughters.

Curtain time is 8:15 p.m. at the Flint Box Theatre.

By RICK YAMASHIRO

MEMO: To Artists everywhere. RE: The current exhibition in the Euphrat Gallery, "A Peek into the Private Life of Rose Selavy," through March 10.

STATEMENT: La Voz isn't the place to deal at length with the meaning(s) of "Art." Everything that can be said about "Art" has already been said, anyway. Anything beyond that is elegant reiteration. It's all valid...It's all void...It's it. I get the joke, anyhow...Thank you.

INSTRUCTIONS TO READER OF THIS COLUMN:

1. For maximum and/or minimal results in the field of creative expression, clip this column, take it into the Euphrat Gallery during operating hours, and read the above statement out loud in the approximate center of the gallery.

2. Leave as many copies of this column as you can obtain in the same spot where you read the statement.

3. Tell whoever's in the gallery that Rick sent you. They'll understand, but will YOU?

4. (OPTIONAL) Do not touch the live chicken on display in the gallery.

5. (OPTIONAL) Wrap anything that bears the name "Duchamp" in cellophane food-wrap and place in a refrigerator. Digest but do not consume said objects. Take a laxative.

6. Chant either of two mantras, "SO WHAT ELSE IS NEW," or "TO SEE THE MIRACULOUS IN THE COMMONPLACE" at least

a thousand times per waking hour. This is to relinquish any doubts you may have about Rose Selavy's meaty-physical aspects.

7. Bear in mind that clever use of the word, "Non-art" will spare you from adverse criticism by know-nothing "Non-artistes" who may construe Rose's privates on display as "indulgent," or "cute, but silly," or "BORING."

8. Be thankful that Rose did not victimize the living trees on campus as part of her relentless search for (or affirmation or denial of) identity, THIS time around.

9. Seek profundity in your Uncle Ed's home movies and meaningfulness in a K-Mart underwear sale. It is there if you can live with the paradoxes. Anything is better than warmed-over corn-ceptualist zombie woff, anyway.

10. The Emperor is not only NOT wearing clothes, he's not the emperor, either.

11. Don't take anything TOO seriously, not even CHRIS BURDEN.

12. Do, however, take two aspirin and sleep it off.

AFTERTHOUGHT: A personal investigation of the forementioned exhibit should supplement the reader's comprehension of this review. A trip to a meat-packing plant is also heavy, incidentally. A tour of a brewery is even better. Draw your own conclusions.

"When I'll have collected all the ready cash in the world, I'll kill everybody and go away."

—Alfred Jarry, Dadaist

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Swimmers take plunge; time to 'sink or swim'

Coach Bob Wegman took his water polo team to the state championships last fall. Now coaching many of the same men in swimming, he is rather skeptical about their ability in the water.

There are 16 swimmers on the men's team but, Wegman said, "They're mostly poloists and aren't really interested in swimming. Most of them just swim to

stay in shape for water polo."

Although Wegman is not optimistic about his men swimmers, he is very confident with his women's team.

At the NorCal relays held last weekend, the women took second overall behind Diablo Valley College, the number one team in the state and, according to some, the number one team in the country.

The women lost by 20 points, and Wegman feels they had an excellent shot at first. He said, "If one of our swimmers hadn't been sick and if one of our relay teams hadn't been disqualified for an early jump, we could have taken first."

Wegman was particularly impressed with Don swimmers Sandy Ferrin, Joan Brown, Victoria Bailie, Cynthia Vallacer and LeeAnn Tomasello.

Wegman thinks the team will finish in second place in the Golden Gate Conference this year, behind Diablo Valley. He is unsure, however, how they will do at the NorCal and state championships.

There are now 17 women on the team, but Wegman is expecting a few more swimmers at the beginning of the spring quarter. He explained that they are ineligible to swim winter quarter, but thinks they will add a lot of depth to the team and that they are too strong for Diablo Valley to beat one on one.

The men's team managed to finish in the top ten at the NorCal relays. Their highest placing was second, which came in the 200 meter medley relay.

The diving team, led by Gary Anderson, also placed second at the meet.

De Anza's first tri-meet will be today against West Valley and San Francisco City College at West Valley. Wegman said West Valley's women's team is mediocre, but their men's team is very strong.

Wegman laughed and added, "I think a lot of our men are going surfing on Friday instead." Hopefully they'll be back by 3 p.m. when the meet begins.



Bill Korhummel (with ball) and Dennis Elkins, protecting the ball against San Jose City College, in the closing seconds of last Wednesday's game.

Ailing Dons get win, then falter

The flu bug was both friend and fiend to De Anza's cagers last week.

Aided by San Jose's loss of ailing star Victor Conyers, the Dons upset the Jaguars Wednesday in a squeaker, 56-55.

Bill Korhummel's tip-in of a missed shot with 1:30 left to play proved to be the winning difference. Korhummel was also the leading scorer with 16 points in his first start of the season.

The bug turned bad Friday night, however, as Howard Fine, the Don's leading scorer, was struck down. This helped host West Valley to a 66-64 win. Fine

could only bucket one field goal in limited play. John Clark took up the slack with 28 points, but couldn't overcome West Valley's balanced scoring with four players in double figures.

De Anza's playoff hopes are now slim, but possible. They trail fifth place Canada by two games with four left to play. They must win at least two games and hope that Canada falters along the way.

Coach Tony Nunes will hope that the bug is rooting for the Dons when they meet Chabot tonight at Hayward at 7:30.

Sports previews

Oldies but goodies return

Old stars will meet the new as De Anza's spikers vie against the alumni here today at 2:30.

The alumni will include some excellent talent of years past. The weight events features Ron Allen and Jay Gall, school record holders in the discus and javelin, respectively.

Former standouts Manny Mahon (ranked second all-time among De Anza milers), Tim

Chain and Tim Andrews will work the distances.

Head Coach Jim Linthicum is hoping the meet will provide a warmup for the G.G.C. Relays at West Valley. The meet will be Saturday, March 4, with the field events starting at 10 a.m.

Shuttle-cock Tournney set

The tournament will be run by double elimination rules for both men and women's competition. Awards will be given for first through fifth place.

An all-campus co-ed badminton tournament will be held on Thursday, Feb. 28, from 7-10 p.m. in De Anza's small gym. Sponsored by the Co-Rec and Intramural program, the tournament is open to all De Anza students, faculty and staff.

Those interested in playing can sign up in advance in Chuck Dougherty's office, or can sign up the night of the tournament.

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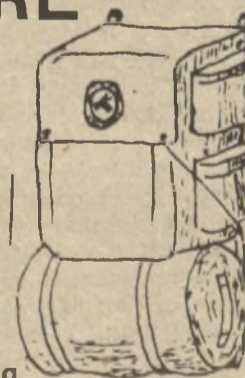
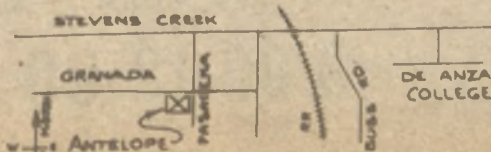
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Women cagers host basketball tournament

De Anza's women's basketball team is sponsoring a basketball tournament today and tomorrow, here at De Anza. The tournament began yesterday.

Game times will be 2, 4, 6, and 8 p.m. on Friday, and 4, 6, and 8 p.m. on Saturday.

IN A PRE-season game hosting Monterey on Feb. 21, De Anza outscored the Lobos, 70-29 with a quick run, run, run, offense led by the game's leading scorers, Sharon Grennan and Cheryl Goldsmith.

Goldsmith, who was also the team's leading rebounder, led a ferocious De Anza defense that allowed the Lobos a miniscule number of points and rebounds.

At the half, the Dons had out-scored Monterey, 34-20. The team came out even stronger defensively in the second half to allow the hapless Lobos only nine more points while De Anza doubled their score.

Winning that game put De Anza on the comeback trail, making their record 3 wins and 4 losses.

The Dons also beat the Santa Rosa Bearcubs, 69-33, Feb. 8 in another game at De Anza.

On Feb. 9, the team went to Southern California to attend a tournament sponsored by Santa Barbara City College.

There they lost games to both Hancock College of Santa Maria, 65-86, on Feb. 10, and Santa Barbara City College the next day, 67-76.

Returning to the road, De Anza lost 64-53 in a struggle against the taller Santa Clara University women's basketball team on Feb. 16.

The Dons were just steps behind the Broncos and for most of the first half stayed behind 2 to 4 points.

De Anza came out in the second half to give Santa Clara a "run for their money," but, because of many turnovers, could not keep up with the hustling Bronco team.

DE ANZA also lost a game to Ohlone College at Fremont, but it was one of the pre-season's most exciting games.

Coming out a little slow in the first half, the Don's fell behind Ohlone, 11-4, after the first five minutes of play.

The Dons then began to hustle and came back to within 3 points when the teams began to exchange fields, one for one. At

halftime the score was Ohlone 25, De Anza 22.

DURING THE second half De Anza took the lead from Ohlone, lost it, regained it, then lost it again—never to retake it. The game remained close, with De Anza never trailing by more than 3 points.

The team fought back to within one point in the final 23 seconds of the game, and a valiant effort by team member Sharon Grennan was of no avail as her shot rebounded harmlessly off the rim of the basket in the last second of the game.

Don's battery sparks charge

It takes batteries to make cars work, flashlights work and radios work. And according to Head Coach Ed Bressoud, it's the battery of the team that's making the baseball team work.

He said, "Our pitchers have been doing a great job for us. They've really made a difference."

Bill Wrightson was the winning pitcher in the Dons' first game last week against Monterey. He gave up four hits, struck out six, and allowed only one run as the Dons won 7-1.

MONTEREY COMMITTED two errors which cost them three Don runs. They used three pitchers, but De Anza managed to get hits off all of them, getting six for the day.

Playing the next day at Skyline College, pitcher Rusty McDonald had a no run, no hit game going into the seventh inning. He struck out six and despite the fact two runs came in, he was still the winning pitcher, as the Dons won 7-2.

Bob Elmensdorp had a triple and a single, driving in two of the Dons runs. Steve Seely went 2-for-4 at the bat, hitting a double and a single, and driving in a run.

De Anza took both games of a double-header against Cabrillo on Sunday.

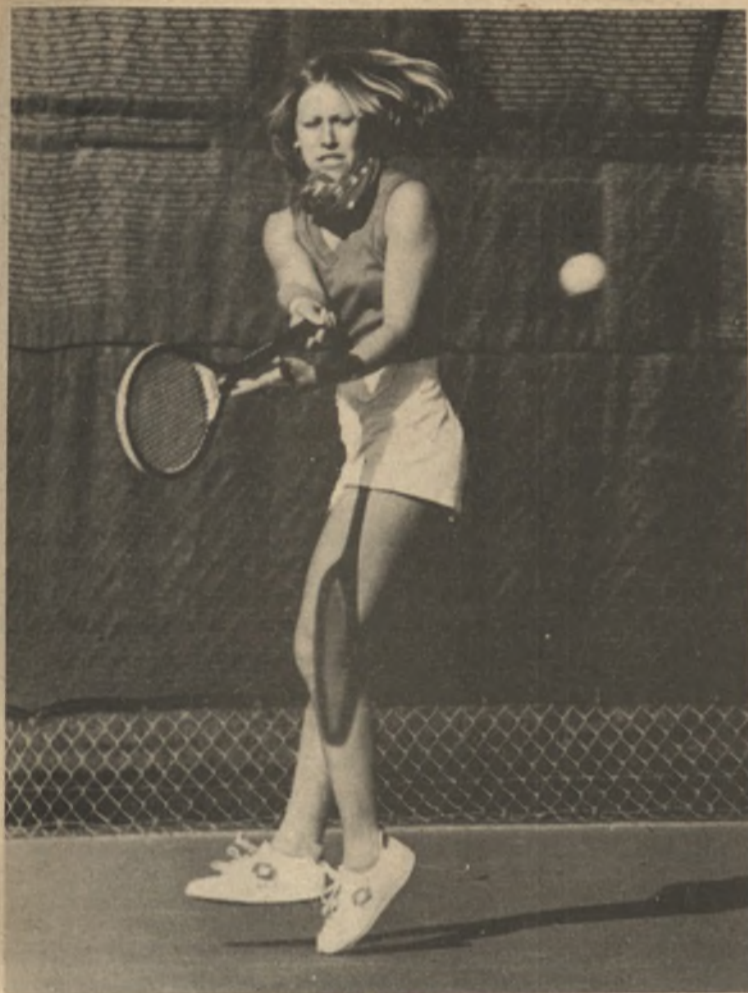


Photo by Anne Knudsen

The women's tennis team, of which Debbie Gerlack is a member, is 1-0 in league play.

Tennis teams neck and neck

Both of De Anza's tennis teams have successfully begun the '78 season, posting a combined record of five wins and one loss.

The men are undefeated so far this year, owning a 2-0 non-league record. Both matches have been shutouts, with home team Santa Rosa losing 9-0 Feb. 10 and visitor Menlo going down by the same margin Feb. 15. Number one men's singles player Wayne Marks was a major factor in both matches, winning his singles matches in both contests.

The women have done almost as well, having only one loss while winning three. They are 1-0 in league play thus far.

The women's victories include an 8-1 win over San Jose City College Feb. 16 (first league game) and a 7-2 win over College of the Sequoias Feb. 17. Their only loss was to Santa Clara Feb. 14, going down 8-1.

The Santa Barbara City game, which was originally scheduled for Feb. 10, has been rescheduled for today at 1 p.m.

As of presstime, the men were slated to host Marin on Wednesday and play Chabot (first league match today, while the women were to play Foothill yesterday and Santa Barbara City College today.

State honors for Don wrestlers

Two De Anza wrestlers placed fourth in State Championship competition in Bakersfield Feb. 11, as the Dons made their best showing in three years.

Steve Holt (158 lbs.) and Rich Sykes (177 lbs.) placed fourth in their categories with four wins and two losses. DAC placed 13th overall, higher than any other area team.

DAC Coach Tuck Halsey was "very pleased" with the team's performance.

"Next year looks very promising," said Halsey. "We're getting some good wrestlers."

DAC ended its season in third place in the conference with a 11-5-1 record.

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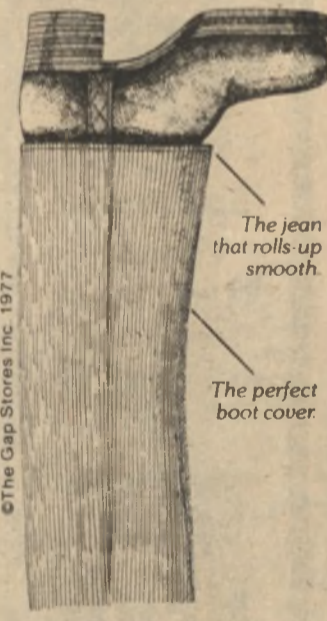
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Photo by Anne Knudsen

CESDAC opened its house Tuesday and Wednesday nights in the Campus Center, both to entertain and to show students what kinds of programs are available on campus.

The mixed crowd browsed along information tables complete with brochures on such programs as counseling, legal and financial aids. Some of their questions were answered by program reps.

One of De Anza's jazz combos played in the El Camino Room during the even Wednesday night, while travel films on Germany and about camping tours were screened on Tuesday by the campus travel service. Besides pulling the Open House together, CESDAC provided all refreshments.

Calendar

ART

Through 3/10: "A Peek into the Private Life of Rose Selavy," Euphrat Gallery. Gallery hours: Mon.-Fri. 11 a.m.-4 p.m., Sat. 10 a.m.-3 p.m., Wed. and Thurs. 7 p.m.-9 p.m.

FILM

3/3: "Taxidriver," Flint Center, 8 p.m. \$1 admission. Sponsored by ASDAC.

LECTURE

2/24: Symphony Lecture Preview, A-11, 8-10 p.m. \$2 general admission. Beethoven's Piano Concerto No. 2, Webern's Six Pieces for Orchestra and Schubert's Symphony No. 5.

MUSIC

2/24: Norman Luboff Choir, Flint Center, 8 p.m. Tickets \$4.50, \$5.50, \$6.50.

2/26: Mario Escudero, flamenco guitarist. Flint Center, 2:30 p.m. Tickets \$3, \$4, \$5.

MISCELLANEOUS

Continuous: "Legacy," a program reviewing the American space effort. Minolta Planetarium. Thursdays 7:30 p.m.; Saturdays and Sundays 3 p.m. Admission \$1.50, \$1, 75 cents.

Continuous: "Eye See the Light Show," Thursdays 9 p.m.; Fridays and Saturdays 7:30, 9, 10 p.m. and midnight; Sunday 4:30, 7:30, 9 p.m. Admission: Thursday and Sunday \$3, \$2.75, \$1.50; Friday and Saturday \$3.25, \$3, \$1.50.

SPECIAL EVENTS

3/4: Flea Market, DAC parking lot "A," 8 a.m.-4 p.m. Vendors fees: \$4 for community members, \$2 for DAC students and senior citizens. No admission charge.

THEATER

3/3 and 3/10: Luchtime Theater, "The Sex Life of the Primate." El Camino Room, Campus Center. 3/3 at 11:30 a.m.; 3/10 at 12:30 p.m.

SPORTS

BASEBALL

2/28: Diablo Valley College at De Anza, 3 p.m.

3/2: West Valley College at West Valley, 3 p.m.

MEN'S BASKETBALL:

2/24: Chabot College at Hayward, 7:30 p.m.

3/1: San Francisco City College at De Anza, 7:30 p.m.

3/3: College of San Mateo at San Mateo, 7:30 p.m.

WOMEN'S BASKETBALL

2/24, 2/25: Pre-Season Invitational Tournament at De Anza, 2, 4, 6, 8 p.m.

3/1: San Francisco City College at San Francisco, 6 p.m.

3/2-4: Ohlone Tournament, at Ohlone, time TBA.

SWIMMING

2/24: West Valley College and San Francisco City College at West Valley, 3 p.m.

3/3: Diablo Valley College and Laney College at De Anza, 3 p.m.

MEN'S TENNIS:

2/24: Chabot College at Hayward, 2:30 p.m.

3/1: Sant Clara University at De Anza, 2:30 p.m.

3/3: San Francisco City College at De Anza, 2:30 p.m.

WOMEN'S TENNIS:

2/28: Marin College at Kentfield, 2:30 p.m.

3/2: Chabot College at Hayward, 2:30 p.m.

College food prices rise despite curbing attempts

The cost of tea has gone from 15 to 20 cents in the De Anza

cafeteria and bottled fruit juice now costs 55 cents, but according to Klaus Dehn, director of food services, De Anza is the only college food service that is not raising prices on a wide scale.

Dehn said that too many students have been taking more than one tea bag from the boxes that are sitting near the cash registers. A price raise was necessary in order to break even.

"I do not believe in price raising," said Dehn. To avoid

passing his rising costs on to the students (beef has risen 10 percent, bottled fruit juice 11 percent), Dehn and his assistant Gordon Kirbey are often here over the weekend without pay, preparing banquets and dinners for different organizations turning the profits back into the food services program.

"Raising prices is the easy way out," said Dehn. One of his options would be to reserve the concessions for food services rather than parcel them out to the various campus organizations.

Dehn is also buying and storing goods in large quantities in order not to raise prices, but despite his efforts, there is a possibility that bottled fruit juice will be discontinued due to prohibitive costs.

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