

# LA VOZ

THE VOICE  
OF DE ANZA  
COLLEGE

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MARCH 5-11, 1992

## DASB Senator faces allegations

By Orlando Santos

Editor in Chief

De Anza Student Body (DASB) Senator Teo King has recently come under fire from some of his fellow senators. King is facing allegations that he hasn't enrolled in any classes at De Anza for the past two quarters, an act which would be in violation of DASB bylaws. Some DASB members claim to have knowledge that King is currently not enrolled in any classes this quarter. King will face an impeachment process beginning on the Monday meeting next week if he does not

resign before then.

King had already announced that he was planning to resign this past summer long before any rumors surfaced about him. Although he refused to say that he would resign because of this incident he did say, "I'm still planning to resign after this quarter, but I may resign sooner."

King has denied any rumor of not being a student at De Anza and further commented on the allegation saying "I'm certain that this is personally motivated."

See DASB page 10

## De Hart pleased with progress in recovery

By Orlando Santos

Editor in Chief

Former De Anza President Robert De Hart, is still recovering from brain surgery. It was last quarter when De Hart discovered that he had two brain tumors. Since then he has had a surgery to remove the tumors and has gone through intensive radiation treatment to prevent any spreading. De Hart described his current condition in a letter addressed to De Anza staff and friends.

In the letter De Hart explained that he was pleased with the progress of his treatment but still felt "lousy." "I am still very weak and am working to regain the muscles I lost in my arms and legs due to the steroid drugs they gave me to control inflammation effects in the brain from both operations. The steroids had several other side effects and I'm certainly glad they have about worked their way out of my body," said De Hart. De Hart is expected to return to his role as De Anza president in about three months.

## D.A.P.P.E.R. sends morbid message



Steve Bonnel / La Voz

De Anza students congregate in front of the Learning Center, in the midst of celebrity drug and alcohol fatality tombstones set up by D.A.P.P.E.R.

By Malia Sing

News Editor

Tombstones have been popping up all over campus this week through the efforts of De Anza's Drug and Alcohol Prevention Program: Education and Referral Peer Educators, (D.A.P.P.E.R.), as part of National Collegiate Drug Awareness Week.

As well as being morbid reminders of drug and alcohol related fatalities, the tombstones are an effort by D.A.P.P.E.R. to make students more conscious of consequences of casual drug and alcohol use or abuse.

D.A.P.P.E.R. coordinator Elaine Tencati also hopes to,

"increase the level of knowledge about the adverse effects of drugs and alcohol and help students make more responsible decisions."

The week long campaign is spearheaded by D.A.P.P.E.R. Peer Advisors. Composed of four students who took part in the DAC class, Humanities 54: Peer Counseling Training, the group created the tombstones and planned (along with running) the Hinson Campus Center based information center.

Peer advisors' involvement in educating students extend beyond special events. To most, it is a continuing commitment to inform and influ-

ence their peers.

Peer Advisor Michele Stefanisko's main goal as a member of the program is, "to make the casual alcohol and drug user more responsible. I want to get everyone to realize what they are up against so they can make better decisions."

Deidre Sommerlad, also a peer advisor, said, "When you take Huma 54, you learn shocking facts (about drugs and alcohol), but you also learn a lot about what's really going into your body." Stefanisko added, "While taking the class I learned how to educate others, but I also learned a lot about myself."

## Women's teach-in to take place

By Malia Sing

News Editor

March marks the beginning of National Women's History Month at De Anza. Starting it off is a teach-in to be held on Monday from 9:30 a.m. to 1 p.m. in Student Council Chambers.

Speakers will include Sondra Herman, Frances Dressler, Lydia Ledesma, Adrian Ishaya, B-G Tall Bear, Carolyn Wilkins Greene, and Jean Miller. Workshops will include: "Creating the Welfare State," "Women's Mental Health," "The Passion of Women: The Diversity of Our Culture," "The Changing Status of Women in the Middle East," "Native American Spirituality," "Being Black and Female," and "What Are Women's Issues: A Brief History of the Women's Movement."

## C.A.R.E. provides ample financial aid and support

By Cindy Scarberry

Entertainment Editor

Cooperative Agencies Resources for Education, (C.A.R.E.), has been and continues to be umbilicus to many single parents' metamorphosis from poverty to economic independence. Developed by Santa Clara County Department of Social Services, (DSS), Employment Development Department, (EDD), and De Anza's Extended Opportunity Programs and Services, (EOPS), CARE's goal is to help single parents receiving Aid to Families with Dependent Children, (AFDC), become self-sufficient and independent from government aid by increasing their educational skills and employability. Qualified students through C.A.R.E. are offered

academic, vocational, and personal counseling; financial assistance, child care assistance, referral to on and off campus support programs, transportation assistance, priority registration, books, and supplies, single parent workshops, and peer counseling.

C.A.R.E.'s director, recruiter, coordinator, and counselor Selda Sigala said, "My main goal is to get each student off AFDC permanently. I also encourage all students at De Anza to further their education by going for baccalaureate degrees and thereby obtaining better jobs with higher salaries." Sigala is proud of a 36 percent success rate that

See C.A.R.E. page 11

## Tutorial center suffers

By Sean Pike

Staff Writer

The tutorial center on campus is suffering from drastic budget cuts and a lack of student knowledge about the available services. Relying mostly on word of mouth, the tutorial center is unfortunately a well-kept secret—and therefore an easy target for cuts.

The tutorial center offers tutoring in all areas, absolutely free of charge, and serves an average of 1,500 students a day. Offered on a drop-in basis.

A couple of quarters ago, amidst all the budget controversies and woes concerning the "missing" 10 million, the tutorial center budget was cut by half. This forced the center to cut the number of tutors to 52 from almost a hundred, cut the hours, and to employ the aid of volunteers. The center was also forced to go to the DASB for help in

order to stay afloat. "There just haven't been enough tutors since that fiasco," said DASB Senator Hemali Naik.

The careful records of student use are kept and sent to Sacramento each quarter in order to obtain funding. At this point, the only way to expand that funding is increased student use; making the center a more necessary part of the campus (and benefiting the student body at the same time).

Tutorial supervisor Laura Bell said, "De Anza would be hurt by the closing of or the continued cutting of the center. Many students have told me that there would be no way they would have been able to transfer without the help of the tutorial center." Bell also said that, "New tutors have to cover more than one subject, and sometimes students have to wait."

## VOICE OF LA VOZ

## DASB has lost its direction and focus

This quarter has been perhaps the most turbulent period in recent De Anza Student Government history. The student government representatives have spent more time fighting against each other, instead of serving the needs of the students at De Anza.

At the heart of the conflict has been the ideological differences among the 23 student senators. The senate is split between the liberal and conservative factions. The conservative faction of DASB, headed by Teo King, tried to impeach the Student Body President Sandra Madrigal who is fairly liberal in her political views. The liberal faction led by Donal Wilkinson, Dorian La Guardia White, Sandra Madrigal, then turned around and went on a crusade to get King kicked off the senate.

The current senate seems to be misunderstanding what their role is as a student body government. They are placing too much emphasis on the political differences between them.

Political philosophy in student government should not be placed at a high priority. The role of student senators is to determine what the students they're supposed to represent need. That means funding programs, and creating programs that best meet the needs of the students on this campus. It is not the policy of student government to establish policy on abortion, capital punishment, or affirmative action, so what they think on such issues are irrelevant.

Madrigal helped create the current climate of DASB by bringing up the issue of political ideology, when she was elected President. In a *La Voz* article she was quoted as saying, "The new Senate is less conservative than last year's Senate," as if that automatically made it a better government body.

The Senate hearings DASB has for prospective Senator also helped create the current situation. DASB senate hearings have become more like the confirmation process for potential Supreme Court Justices resulting in the confusion of the actual purpose of student government. DASB should have a special meeting sometime soon to clarify what their priorities are. Students, at the same time, should become more vocal in demanding that their representatives look after their interest and not their own personal agendas.

Hopefully, the current situation with Teo King can be cleared up, as soon as possible, so that DASB can focus on meeting the needs of the body at De Anza.

## LA VOZ

THE VOICE OF DE ANZA

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## Letters to the Editor

Setting the facts straight about *La Voz* and *Static*

Dear Editor,

As a once founding member of *Static* magazine, and former Editor in Chief of *La Voz*, I feel compelled to set some facts straight in regards to the editorial in your Feb. 20 issue and in *Static*'s issue seven.

First of all, Nicolas Trevor never called *La Voz* the arch rival of *Static*. In his article, Trevor claimed that *La Voz* was former DASB president James Franzen's rival, which I doubt is completely true. My feeling was that Franzen was unhappy with the advisor more than anything else. The rift between *La Voz* and DASB has a long history and is still on-going. Franzen probably would've endorsed the *National Enquirer* if it had promised to bury *La Voz*. As it was, the letter quoted in *Static* was written before it's first issue had even seen the light of day.

As far as *Static*'s claim to be an alternative to *La Voz*, what a joke. As *La Voz* pointed out, there really is no comparison. *Static* has never seemed to be interested in anything going on at DAC. People should always remember that *La Voz* is a learning

tool. It's writers and editors are students who have other responsibilities like classes and jobs. *La Voz* also doesn't have the luxury to print an issue whenever the moods strikes. Advertisers want their ads printed on deadline, something *Static* will probably never have to deal with.

The founding idea behind *Static* was that, as members of *La Voz*, we weren't able to write the kind of stories that we wanted. However, I have yet to see an article in *Static* that as Editor, I wouldn't have printed in *La Voz*. That's the main reason I left *Static* before it ever became reality. There's just as much room for experimentation within the system as there is on the fringe. *Static* has always struck me as a magazine that tries too hard to be hip and shocking, and never really succeeds at either. However, just the fact that *Static* has survived as long as it has is a monument to the hard work of "publisher" Kim Hecht. I cringe at the amount of money she has spent on her baby, and I hope she still feels it was all worth it.

I was discouraged to see *La Voz*

admitting that it wasn't worth the paper it was printed on a year ago especially in light of some of the current problems with paper. Last winter was a lean time in terms of money and staff. It was a fight to keep the paper afloat after the previous editor had alienated most of the staff and depleted most of the funds. More was not exactly at an all time high. The fact that anything was published at all was a small miracle. What disturbs me most of all is that editors are still making the same layout and editing mistakes a year later, myself included.

I think *La Voz* needs to stop defending itself against every detractor, and instead concentrate on getting the basics down. I can understand the motivation behind it, I've been guilty of it as well. When you've been kicked from every side, you tend to get defensive. I think *La Voz* is past that and ready to move on to better things. Good Luck.

Beverly Schwendeman,  
Former *La Voz* Editor in Chief

## "Peace Forum" was propaganda

Dear Editor,

My name is Abraham Wurzel and I am the treasurer of the Jewish Students Union and I am writing this letter in response to a letter written by De Anza Student Body Senator Donal Wilkinson on Feb. 6, and his organizing of a P.L.O. propaganda show at De Anza recently.

To begin with, I stated my name at the outset in case *La Voz* forgets to put my name in at the end of the article, and more importantly I would not want Donal Wilkinson to think that I'm a mystery writer. I want him to know who wrote this letter.

I was quite distressed at the way Don and company put on this propaganda show. Prior to this charade, he led me to believe that this was about "Middle East Peace," and that's what his announcements and flyers regarding this charade had stated. When I showed up, I found out it had very little to do with that. The speakers at the show seemed to represent the views

of the P.L.O., an organization interested solely in terrorism, than in discussing the peace process.

Secondly, the way the M.C. handled the choice of members of the audience was quite despicable. She had selected the people "on the basis of the color of their skin pigmentation," so as to allow only Arab sympathizers to speak. In fact, when one of the propagandists, Khallil, selected, "the man with the glasses" and somebody else with glasses rose to ask a question, he told him that he meant the guy behind him. That's when all hell broke loose and another member of the audience rose and shouted, "this is bullshit."

Thirdly, I don't know why it becomes necessary for Don and company to bring in their own security thugs from an outside organization, "South Bay Mobilization for Peace," when De Anza College already had their own security there. For a while, I felt as though I was in a Fatah camp

where any minute people would be dragged out.

In conclusion, needless to say, I didn't like this propaganda show or its organizers. I do not like being lied to about its intent and neither do many people who showed up that night. If you had titled your charade "P.L.O. Views and Perspectives," wouldn't have bothered showing up or complaining. In order for people to be educated about the middle-east they need to hear the facts from knowledgeable speakers and not from three propagandists who during the cold war could easily have secured jobs in Moscow and been praised for such bellicose fictitious speeches which they were able to make. I can only hope that the upcoming Israeli/Palestinian debate at De Anza will not be messed up by the De Anza senators who organized this propaganda show.

Abraham Wurzel  
De Anza Student

## Condom contest story was in bad taste

Dear Editor,

Your recent news brief on the winners of the "count the condoms" contest in the February 20 issue is missing the point. I fully support condom awareness and availability of free of

free condoms, but I don't think that condom games and contests are in good taste. Sexually transmitted diseases are a national epidemic and people are using them as a form of entertainment. Until we learn to deal

with these problems that face our society in a more mature and serious manner, the rate of unwanted pregnancies and sexually transmitted diseases will continue to soar.

-Katie Coons

## Health Services misrepresent facts about Marijuana

Dear Editor

I was impressed by health services efforts to educate the "apathetic" students of De Anza campus about drugs and their detrimental effects on their bodies and society as a whole. I tend to disagree that De Anza students are apathetic about drugs. They either think drugs are bad and don't use them, or they think drugs are wonderful and use them all the time. Uneducated maybe, but not apathetic.

What I am not impressed with are their facts. Marijuana does not cause sterility. That sound like something I would hear out of the Refer Madness era of the 1950's. There is nothing

proven about Marijuana. I don't smoke it myself but there are plenty of college students for the last twenty years who have 4.0 GPA's, and even now sit on the Supreme Court.

LSD a designer drug? Since when? LSD is a proven formula that has not changed since its conception in the late fifties. It was legal until 1966. Our government even tested it on our own service men in the sixties. It's a drug that does not promulgate violence like alcohol.

There is a distinct difference between use and abuse in any drug. Making them illegal just makes the risk to acquire these drugs to rise, the

price goes up, and people have to steal more to get the money. So what do we get out of the drug war? More violent crime. Great way to spend my tax money President bush.

I applaud the health services efforts, but please keep your facts straight and don't promulgate rumor. And please note, none of your signs say anyone smoked pot to death, and no one gets stoned goes home and beats their wife and kids. Think about it.

Donal Wilkinson  
DASB Senator

# Other Voices

## Do you agree with community college open door policy?



I think it's wonderful. It's part of the strength of community colleges with such diverse students.

-Dan Mitchell  
(Music Dept)



Yes, I do. There are a lot of people that can't afford to go to school.

-Alen Alley  
(Graphic design)



Actually, I do agree. Kids get kicked out of high school, something goes wrong maybe with their family, they should have an alternative.

-Thomas Brooks  
(Art design and architecture)



I think it's good everyone gets a chance to go to school, that there's still a chance after high school.

-Heather Scott  
(General Ed)



Actually, I really dig the fact that the school is so open and that anybody can attend it and improve themselves. You shouldn't even have to take a test to attend.

Greg Gilbert  
(Creative Writing)

All Photos by Eric S. Huffman / La Voz

## Patrick J. Buchanan in 1996: election or re-election

By Vlad Olic  
La Voz Columnist

"Discrimination is wrong when practiced against any man or woman." While they sound like something from Martin Luther King's repertoire, these words of wisdom were spoken by Patrick J. Buchanan.

The conservative columnist-turned-presidential candidate has been accused of everything one can possibly be accused of by the liberal media these days. "I have been called a racist, a homophobe and an anti-semitic. I am neither of those," Pat told Newsweek in late January. Everyone that has known Pat personally came to his defense, and that included conservative-surrogate and Bush supporter Newt Gingrich, as well as liberal columnists Al Hunt, Mark Shields, and Michael Kinsley. As his co-host on CNN's Crossfire, Kinsley has been interacting with Buchanan on a daily basis for the last three years, and arguably, knows him best.

"As a Jew, I never felt any hostility from Buchanan on that score, never heard him make a disparaging remark about Jews, never noticed any difference in the way he treats Jews and non-Jews," Kinsley wrote in the New Republic. "Buchanan is a frank ... man. He says what he thinks."

Buchanan's campaign has so far been structured on criticism of

the status quo, but that is the rule of thumb in modern day politics and something that simply had to be done. Pat is using his God given talent as a great orator, and hitting the incumbent where it hurts. Bush panic-strickenly refused a Buchanan offer to hold a debate strictly on issues, anywhere and at anytime. The president has, using the immense advantages of his office, tried to shut Buchanan out of the race. So far, that brought him three huge embarrassments - Pat's strong showings in South Dakota where the G.O.P. kept him of the ballot, and Maryland, Bush's back yard, as well as the failure to suspend party rules and endorse the president in California. Faced with the choice of strictly talking about issues against an incumbent (or *hari-kiri*, as I like to call it) or attacking him on his weaknesses, Buchanan opted for the scenario that has given him three great moral, if not percentual, victories.

What does Pat Buchanan stand for? With his views distorted on a daily basis by the liberal press, sometimes it's really tough to know. (Kinsley wrote of Buchanan's attackers: "Some of those most eager to brand Buchanan are also among those who deplore -- as part of the deplorable political correctness

epidemic -- the facile overuse of terms like 'racist' and 'sexist'.")

Pat wants to phase out the \$300 million in foreign aid that is weekly depleted from the U.S. Treasury, because "charity begins at home." He notes that America has won the Cold War against communism, and wants the rich nations like Japan and Germany to start paying bills for their own defense. "Nations that adopt a closed-door policy to America's exports should not expect an open

**"Look at this White House. They are yesterday, and we are tomorrow."**

**-Pat Buchanan**

door policy to America's market." Isolationism or common sense? You make the call.

On the home front, Buchanan wants to cut taxes, thus making America "the most attractive economic climate in the industrial world" and creating new jobs. He vows to veto any proposed tax hike from the Congress. Noting that the Federal spending is higher under Bush than it ever was during the Jimmy Carter years, Pat wants to put a freeze on it. He

also wants to keep America strong by keeping her armed forces strong (missile defense), but also realizes that without a strong industrial basis, there can be no prosperity.

Buchanan stands for "equal justice for all." Emphasizing that race discrimination is wrong when applied on any race, he plans to abolish all quotas in federal agencies and programs, and restore the ideas of "excellence and merit." He wants to limit terms for politicians, thus rescuing America from professional politicians (Pat never held an office) and their lobbyist friends.

Finally, Buchanan wants to restore America the Beautiful. "Our heritage and traditions are under attack in our schools, our media, our universities, under the rubric of 'multiculturalism.' And one need not be a Puritan to be appalled at the sewage of gratuitous sex and violence being pumped out in our books, films, magazines and television -- even subsidized by the blockheads Mr. Bush sent over to run the National Endowment for the Arts." He is against taxpayers' money going into this so-called art, not against its existence. He doesn't want to burn or ban books, but he also doesn't want to pay for the Maplethorpe type garbage. Buchanan

also wants to restore voluntary prayer in public schools, which he sees as an answer to the diminishing moral values in our society.

Pat Buchanan is no racist, homophobe or whatever else they're calling him these days. For 30 years, he's been involved in the political life of America and now he wants to go one step further. He is a good and honest man -- not one person that has known him personally denies that. He is running this race for the right reasons, and that can only give us a reason to believe that there still is hope for saving this country from professional politicians whose first and foremost goal in life is to stay in office. Washington is his hometown yet he has never before run for office -- which makes him an insider to the outsiders and an outsider to the insiders -- capturing the best of both worlds.

Buchanan is a rich man, so he has no economic interest in this either. He simply wants to serve his country best he can. "I have shared the action and passion of my time; I have been engaged in the causes and controversies of my era, and I will keep the promises George Bush broke." Fighting against all odds, Buchanan is running against King George and his establishment. But then again, he wouldn't want it any other way.

## America's death penalty policy has liabilities that outweigh its current assets

By Sean Pike  
Staff Writer

The U.S. Supreme Court has refused to hear the latest in a thirteen-year series of appeals on behalf of Robert Alton Harris, and it seems likely that he will be the first man executed in California in twenty-five years.

There are 300 inmates currently on death row in this state, and the Harris execution will no doubt bring to the forefront once again the discussion of capital punishment as an institution. Especially in an election year, the death sentence polarizes voters into two camps with no middle ground.

The current Supreme Court, based on the voting record, will

no doubt uphold the death penalty in the face of any test case challenges. Chief Justice Rehnquist and Justices Thomas and Scalia are the strongest supporters on the court, along with President Bush.

These lawmakers, along with constituent supporters use the same arguments time after time in the support of the death penalty, none of which really stand up to scrutiny. A widely held view is that executing someone is less costly to the state than keeping them in prison for the rest of their lives. Even a cursory investigation of the facts will reveal that the opposite is true. It costs considerably more to execute someone than it does to keep them in

prison—the savings come from avoiding legal fees, the actual execution, and the activation and use of execution facilities.

President Bush has stated flat out that the death penalty is a deterrent and that its absence will increase the number of murders in this country that is just not true, even in states where executions are much more routine than ours.

No pro-capital punishment argument is complete without calling opponents "soft on crime"—another nonsensical statement. Life sentences are not soft on crime. Wanting to relieve courts of the time-consuming process involved in executions in order to prosecute a greater num-

ber of criminals is not soft on crime. Supporters of the death penalty should recognize the issue for what it is: revenge. That is really what it boils down to, society's need for revenge for the most heinous act in our culture. Fine, but be honest about it.

Taking a look at who gets executed in this country versus who doesn't the unfairness of the system becomes crystal clear. The executed offenders invariably have limited resources for legal defense and are most often in a racial minority (African-Americans and Hispanics top the list). White murderers are far less likely to be executed than African-Americans, and people with

money rarely receive a death sentence. The death penalty is not implemented on a fair basis in this country and that fact alone supports its abolishment in a system based on fair and equal treatment of similar cases.

The most basic problem with the death penalty is what it says about our society as a whole. State-supported killing only lowers us to the level of the offenders and cheapens our culture. Most of the modern world has abolished the death penalty, and the United States should join their number if we wish to continue calling ourselves leaders of the free world and a model of a fair, civilized society.

# Shepherd Moons rises above rest

By Malia Sing  
News Editor

Imagine yourself floating weightless on an azure sea. That's what listening to Enya's new album, "Shepherd Moons" is like.

Her angelic voice and haunting melodies are other-worldly and heady, the stuff of which out-of-body experiences are made. The majority of her songs begin

like a flower, slowly unfolding from a tightly closed bud and then exploding into vibrant tones.

In the tradition of her last album, "Watermark," all of the works on the album are wonderfully ethereal. They seem to lie just outside of reality, on the edge of dreams. The songs have a universal quality to them.

The sparse lyrics let the music overpower your senses, while Enya's voice itself becomes another instrument in the harmonies.

It's not only the music that makes "Shepherd Moons" so enjoyable, the lyrics also lend themselves to its exquisiteness. They are the elements that join together

Enya's voice and the music, much like the moon and stars that form the night sky. They are both independently stunning yet,

together, they create an atmosphere of mystical proportions.

Songs like "Book of Days" and "Evacuée" meld mature lamentations and ponderings with celestial singing and synthesizers. "Evacuée" mixes Enya's voice with the pounding of rainfall and "Book of Days" uses echoing voices and drums.

My personal favorite, and by far the most affecting work on the album is "Caribbean Blue." In fact, its popularity has reached the heights of Enya's "Orinoco Flow (Sail Away)" from "Watermark."

**"Her angelic voice and haunting melodies are other-worldly and heady, the stuff of which out-of-body experiences are made."**

"Shepherd Moons" is soothing music for the tortured soul. Not only is it appealing to all age groups, but especially to the college age crowd. Since most De Anza

students are in their early twenties, somewhere between adolescence and full-fledged adult status, between top 40 and muzak, Enya's music bridges the gap.

It might be too much to assume on the part of other DAC students, but for me, "Shepherd Moons" is not just an album, it's an experience. It's a place to find solace in a hectic and stressful world.

# Sin City simply rocks the Bay



Members of local band, Sin City, play to a full house at the Cactus Club Monday night. Courtesy of Heather Brown

By Chris Carter  
Staff Writer

Monday night at the Cactus Club in Downtown San Jose turned out to be a pleasurable experience. I was a little skeptical, going to see a local band who primarily play aggressive Rock and Roll, do an acoustic set. Sin City is the band, and they played their hearts out, churning out a nice tight sound without the aid of a lot of effects.

This San Jose based band have been together for two and a half years, and play most of the downtown clubs on a regular basis. The band consists of Johnny Q., lead singer and harp, Karl Larson, lead/rhythm guitar, Brian Glau, percussion, Larry Howard, lead/rhythm guitar,

and Steve Torrez, bass and B-vox.

The Cactus was pretty full for a Monday night. They started out their set with a tune titled "Tommy Guns Jam," which had all members jamming away at their instruments, turning out a blues style of sound.

Their next two tunes highlighted Johnny Q.'s impressive vocals. They then went into their version of Aerosmith's classic "Last Child", and pulled it off wonderfully, with Q. screeching out the lyrics that would have made Tyler himself happy. A tune called "Black Balled" followed which really got the crowd going. They then proceeded to play "My Gun" and then ended the show with a couple of improv blues tunes,

highlighting Larson's and Howard's guitar playing abilities.

After the show I had a chance to talk to Karl Larson. I asked how they liked playing unplugged, he said "We are trying to get away from playing acoustic sets . . . we are trying to develop a sound and a following, and the acoustic sound doesn't fit in. One thing is it forces us to play tighter, which improves the overall quality of the band." "We are trying to get on the San Francisco club circuit, as it seems that is where bands get discovered."

Sin City definitely has a promising future. They have a good sound, and don't play your basic head banging type of music, just good Rock and Roll.

## List of expected BAM magazine's Bay Area Music Awards updated

The following is not an attendance record of honor students making dean's list this quarter. It is not a list of doomed inmates on death row either. The following are just a few of the announced musicians to perform or present awards at the March 7, 15th Bay Area Music Awards at the San Francisco Civic Auditorium. Enjoy!

Damn Yankees: Ted Nugent, Jack Blades, Tommy Shaw, Jefferson Starship: Paul Kantner, Jack Cassidy, Papa John Creach, Gospel Hummingbirds, Disposable Heroes of Hypocrisy, Steve Miller

Huey Lewis & The News, Carlos Santana, Sister Double Happiness, Joe Louis Walker & The Boss Talkers, Wavy Gravy, The Monkees, Peter Tork, Austin de Lone

It's your last chance to join the De Anza Business Club this quarter, so give us a call!

Call Vlad Olic at 864-8785

FOOTHILL-DE ANZA SHOW 1992

9th Annual

# ANTIQUUE SHOW & SALE

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## HOURS

Monday thru Thursday  
7 am ~ 8 pm  
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7am ~ 1 pm



located in the Hinson Campus Center

# C&C break new musical ground

By Orlando Santos  
Editor in Chief

Most people today recognize the producing team of Robert Clivillés & David Cole (C&C) from their most recent hits with the C&C Music Factory not realizing that they have been around long before then.

Their latest release, Clivillés & Cole, "Greatest Remixes Volume 1" is an overview of their elaborate career from their introduction to the New York club scene in the mid '80s up to their recent production of the C&C Music Factory.

While their production of the C&C Music Factory gave Clivillés & Cole national exposure, their best work came out of the underground club scene.

C&C are considered the founders of techno-house music and there's plenty of house music on this album, including a techno-house remix of U2's hit song "Pride (In The Name Of Love)," and their recent club smash hit, "A Deeper Love," featuring the

impressive vocals of Deborah Cooper.

C&C features a number of talented, yet relatively unknown female vocalists such as pop singer, Lydia Lee Love, and Billy. David Cole displays his singing talent, as well, in a ballad called "You Take My Breath Away."

"Greatest Remixes Volume 1"

Chaka Khan song called "Clouds."

C&C plunges into Latin influenced "deep house" with "Notice Me," sung by Sandée, and "Do It Properly," by the C&C produced group, "Two Puerto Ricans, A Black Man & a Dominican."

C&C Music Factory fans will be pleased to find a C&C Music

Factory medley consisting of their hit songs: "Things That Make You Go Hmmm," "Gonna Make You Sweat," and "Here We Go, Let's Rock & Roll."

Clivillés & Cole latest release provides an interesting look at one of the most talented producing teams today. This is a perfect album for those

who have followed Clivillés & Cole throughout their career, as well as for people who only know about Clivillés & Cole because of the commercial success of the C&C Music Factory.

Old fans of C&C will get a nice taste of nostalgia with this compilation album, while new fans will learn that there is more to C&C than the Music Factory.

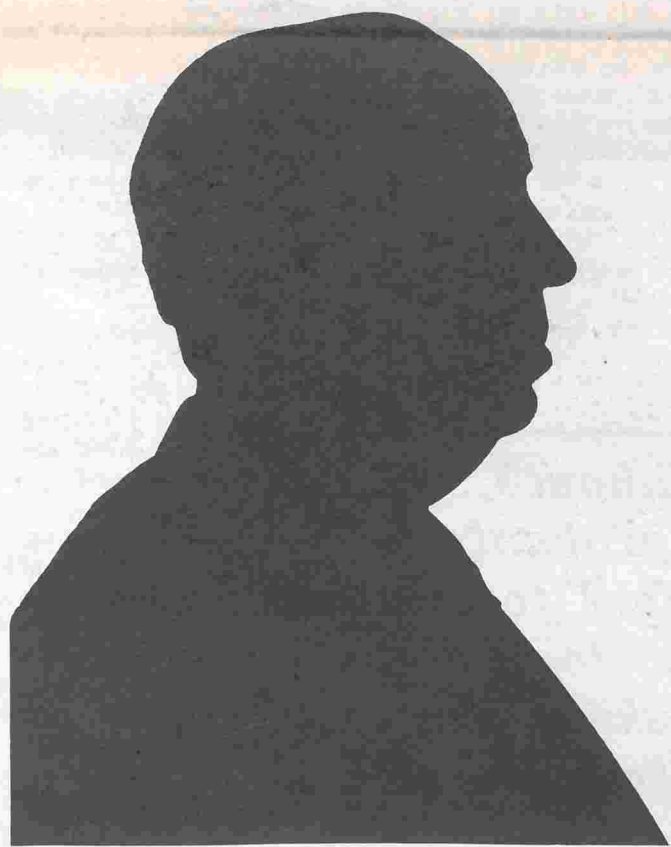
*"Old fans of C & C will get a nice taste of nostalgia with this compilation album: new fans will learn that there is more to C & C than the Music Factory."*

also includes a number of remixed songs from artists previously produced by Clivillés & Cole such as a remix of The Cover Girls hit single, "Because of You" and stunning house versions of "Two to Make It Right" by Seduction, and Lisa Lisa & The Cult Jam's "Let The Beat Hit 'Em." Also included is an elegantly intense dance remix of a



Progressive pop producers Robert Clivillés and David Cole.

## HITCHCOCK!



The Stanford Theatre presents a festival of films directed by The Master of Suspense.

Strangers on a Train/Shadow of a Doubt	(Mar 7-11)
Rope/The Paradine Case	(Mar 12-13)
Dial "M" for Murder/Stage Fright	(Mar 14-16)
The Wrong Man/I Confess	(Mar 17-18)
Trouble with Harry/Man Who Knew Too Much	(Mar 19-20)
Vertigo/Rear Window	(Mar 21-25)
North by Northwest/To Catch a Thief	(Mar 26-29)
Psycho/The Birds	(Mar 30-Apr 3)

In person! Patricia Hitchcock, daughter of Alfred Hitchcock, will speak about her father Saturday March 7 at 7:30.

\$5 Double Features. Main Feature at 7:30  
Weekend matinees. Wurlitzer organ every evening.

**The Stanford Theatre**  
221 University, Palo Alto — (415) 324-3700

## Robin Hitchcock and the Egyptians take the stage and cool off at Slim's

By Chris Carter  
Staff Writer

"One out of every three people are cool." Robin Hitchcock made these remarks in between songs last Wednesday night at Slim's, but I think this was the exception for the rule as all three members of the band were without a doubt very cool.

These three "cool" musicians played a set of songs that kept my jaw dropped, trying to figure out how all that incredible sound came out of one guitar, one drum kit, and an amazing bass.

They started out the show with some sort of story that was a set up for the song, with Hitchcock speaking in a very grumbly voice. My first reaction was how can this guy sing so smooth and crisp with such a raspy voice. He answered my question in a triumphant manner when he bolted out his first three songs. His third song was "Dark Green Energy,"

and that really got the crowd dancing and generally having a good time. He then played "Balloon Man," which is a song a lot of people should recognize, and if you haven't heard of it yet, you will.

At this point in the show the three musicians put down their instruments and did a piece titled "Uncorrected Personality Traits". This was the first time I experienced Hitchcock live but it was apparent this was a standard. It is a little difficult to describe, I'll just say it was intriguing, interesting with a slant of humor added in.

They then put their gear back on and rocked out their next possible hit, titled "When You're in Love". I think it became obvious that at least at one time Hitchcock was a very big Beatles fan as the tone reminded me of the early albums. "Globe of Frogs" fol-

lowed and the guitar work was amazing to say the least.

Hitchcock came back out and a huge roar filled the room. He picked up his acoustic guitar and proceeded to play "When I Was Dead". He played an extended version of "Clean Steve" and went right into a lovely song titled "Winchester," about his hometown. He then played a cover, "Eight Miles High," that damn near brought the house down.

They then retreated and came back to finish the show electrically. The last two songs were "Glass Hotel" and "Ride" a fitting finale for the evening. Hitchcock mentioned the first time he played "Clean Steve" was at Slim's, and he wondered how many skin cells he's lost since then. That sounds a little strange but then he is a little bizarre, but that is what makes Hitchcock. A man with a mission.

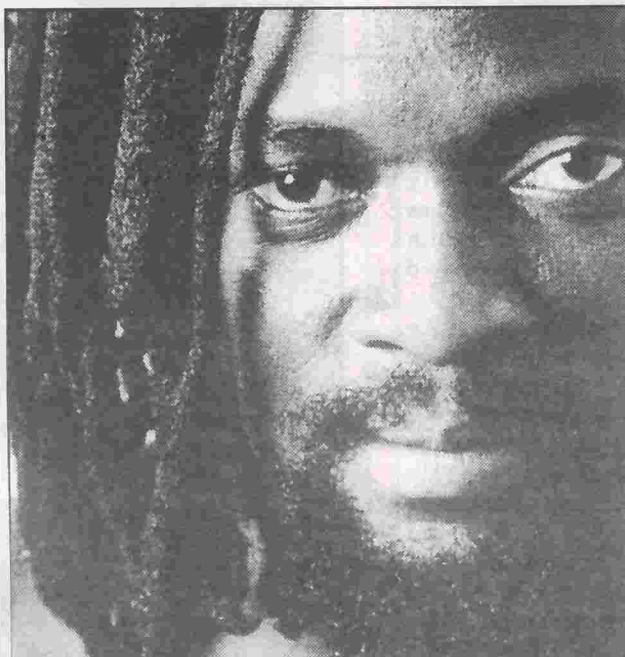
## House of Exile expresses hope in rasta form

By Orlando Santos  
Editor in Chief

Rasta fans are in for a treat with the latest release of reggae great Lucky Dube entitled, "House of Exile." The common theme of this album is hope. He expresses the theme of hope on a number of different issues ranging from liberation, love, poverty, drug addiction, and apartheid.

The tone of the album is set on the first song, and the title track of the album, "House of Exile" with the lyrics: "In the still of the night you and I dream; dreaming of Romeo and Juliet. All he dreams about is the freedom of the nation when every man will be equal in the eyes of the law."

Dube's powerfully rich voice make his latest release a soothing experience. "House of Exile" is one of the most uplifting albums around that deals with real social problems. In his songs, Dube presents a cloudy picture of the world around him, but manages to let a little sunshine creep through to make the reality easier to take.



Reggae legend Lucky Dube releases new album.

## Lee gets "Mo Better"

By Fletcher Mason  
Staff Writer

"Mo Better Blues" is Spike Lee's weakest film, which is to say that it's pretty good. The film has some lacking elements, and the story doesn't seem to work hard enough for its payoff. It's missing the confidence and clarity of purpose that have been the hallmark of Lee's best films. Some characters aren't drawn clearly enough. But, this is still a Spike Lee film, and you can still expect his regular brew of the spiritual, the sexual, the musical, and the comical. And it is still contains some of Lee's most audacious, evocative camera work. It has its own unique charm, and is worth seeing.

Denzel Washington plays Bleek, a successful jazz trumpeter and band leader for a popular nightclub. He loves his act, and he loves his reflection in the mirror. When he's not playing or practicing, he's either trying to keep control over his band or moving between the bedrooms of his two current flames: Indigo (Joie Lee) and Clark (Cynda Williams). We can see that there aren't enough hours in the day for this guy, but he manages — for a while. Other factors conspire to bring him down: The nightclub owners (horrendously caricatured Jewish stereotypes), his spineless, debt-ridden manager (Spike, in another hilarious role), and an equally egotistical band member (Wesley Snipes). Not surprisingly, Bleek's world falls like a house of cards, and through this despair he finds out what matters in his life — the love and two-sided companionship of Indigo, which he took for granted for so long.

Among the movie's problems are the story logic, and a few important characters. Lee aims a little too hard for symmetry and a tidy package, and you might feel a little cheated. He shows a circular structure — that is, Bleek sacrificing his play time with the

other kids at the beginning, and Bleek's son doing the same at the end. It's too neat.

As the antagonist, Snipes isn't cunning or shifty enough in the scenes where he most needs to be; his delivery is too flat, especially in the embarrassing scene where he has his swank credit card turned down by Clark, who he's trying to court. All of these elements would wreck most movies, but Washington's performance, Bill Lee's music (with help from Branford Marsalis' band), and Lee's lyrical camera work salvage the film. Washington is one of our most charismatic and appealing leading men in movies today, and he's up for every character challenge.

In a musical scene, he does a free jazz performance, singing, playing, and sermonizing about love overrated. The scene distills this playboy's frivolous attitudes at the time, (which will change), and he plays it like a jazzy chameleon. In this scene, and everywhere else, the music captures the mood exquisitely. With the cooperation of cinematographer Ernest Dickerson, Lee's camera swoops and swings everywhere, and they bathe their characters in wild shades of purple and fire engine red to bring out the passion of the bedroom scenes. It's all complex and graceful.

Lee works against himself a little too much in "Mo Better Blues," but I can still strongly recommend it to people who like musical, spirited movies, and certainly to those who love jazz, as I do. If it's a near miss, it's a lovely one.

**Spike Lee Series  
"Mo Better Blues"  
in Forum 1  
Friday at 8 p.m.  
\$1 with DASB card**

## 240 pedals to Washington, D.C.

by Cindy Scarberry  
Entertainment Editor

Summer 1992 smells like team spirit when west coast cyclists burn rubber through 3,600 miles of blood, sweat, and gears. One hundred twenty international and U.S. cyclists, aged fourteen to sixty, strut spandex and spurs in the 7th annual Bike Aid project, on their way to the Lincoln Memorial to increase public awareness for global poverty and injustice.

In partnership with the Overseas Development Network, Bike Aid '92 converges in Leesburg, Virginia where the caravan to Washington D.C.

continues.

Bike Aid representatives will meet with their respective representatives in Congress to discuss issues from their view point, by having met people on a first hand basis, either through the ride or in other ways. The impression on Washington D.C. is great and the respect is tremendous in helping Bike Aid reach its goals.

Hosting the transcontinental trek are homeless shelters, farmers' cooperatives and Native American communities. Bike Aid participants receive first hand experience and a new perspective with unfamiliar territo-

ries and how other people live in the United States.

So far, over \$750,000 has been raised in support of grass roots projects, such as the "learning tree" project for underprivileged high school student in Massachusetts.

Stephano Dezerego, a Bike Aid board member, director and two-time Bike Aid rider, founded the "Homeless Garden" project in Santa Cruz, by growing vegetables and flowers for the poverty stricken. The city owned land is leased and operated by fifteen employees and also supported through colleges and interns.

The Westside Community House Center for senior citizens in Santa Cruz also gets health care support from Bike Aid funds.

Bike Aid coordinator, Mike Spiegel, has participated in the 1990 journey and incites anyone interested to recycle experience into action by signing up by the March 31 deadline. "We help those that already know what they need — we just help get them started," Spiegel said.

Write or call the Bike Aid '92 office at 333 Valencia St., Suite 330, San Francisco, CA 94103, or (415) 431-4480 for more information.

## DAC single mother C.A.R.E.ing the load



John Ornelas / La Voz

**C.A.R.E. recipient Desirea spends quality time with her son.**

By Cindy Scarberry  
Entertainment Editor

*La Voz editor Cindy Scarberry touches upon the personal side of the front page C.A.R.E. news story with an interview of single mother of two, 20 year old Desirea:*

**Q:** At 15 years of age, how did you feel when you first learned that you were pregnant?

**A:** I was very happy. I wanted to get pregnant. I guess, because I wanted to love someone and have them love me back.

**Q:** How did your mother react?

**A:** She did not take it well at all. I was kicked out of the house several times to live with relatives. I guess, she took it personally, like I did something to her, instead of myself.

**Q:** How did you finish school?

**A:** I was in Independent study, and I received my diploma a year earlier than most high school students.

**A:** Did your life change when you got pregnant?

**Q:** Yes, of course. I tried to get a job, so that I could support myself and my child, but I was only 15 then, and no one would hire me. I lied about my age, so that I could work at K-mart, but they found out real soon, and fired me right away.

Then, I had a job at a Taco place and I walked there from my house and back.

**Q:** Was that your last job?

**A:** Yes. The pay from that job wouldn't pay a babysitter and my mom moved out of the house leaving me all alone.

**Q:** So what did you do to live?

**A:** That's when I got Welfare and housing.

**Q:** So what did you do to live?

**A:** I'm still on Welfare and have really low rent. I'm also

on C.A.R.E. at De Anza.

**Q:** how does C.A.R.E. help you?

**A:** It's really great, the ultimate of all the school programs available. I've heard some real horror stories about others that try to control your life. But, C.A.R.E. is more flexible.

**Q:** How's that?

**A:** They let you go to school part time and as long as you stay with the program, they don't harass you in demanding that you must finish the school curriculum within 2 years.

**Q:** What would you be doing without C.A.R.E.?

**A:** I'd probably be back at the taco stand. I haven't been trained in anything and I have no skills that would let me get a good job. I'd probably be on

wish for now?

**A:** No, not at all. I do not have time for a relationship. I want to finish school first and establish myself.

**Q:** What inspires you?

**A:** Independence. You have to take care of yourself first. The most frustrating thing for me right now is that I am limited by financial circumstances. I'll be so glad when I finish school.

**Q:** What does your family think of you now?  
**A:** I come from a tradition of welfare. My aunts and mother were on welfare and they also were with C.A.R.E. just as I am now.

**Q:** So, where does it stop? Do you want it to?

**A:** It's stopping now. I'm only 20, and I'm in pace with my peers. I'll have a good job before too long. Also, I think I'm different from my family.

**Q:** In what way?

**A:** I care about my kids and I am very involved in their lives. I take them to the grocery store with me. I am so surprised to hear from some of my friends that they don't do this. They have a lot of family support, whereas I'm pretty much on my own. And I don't

drop my kids off at relatives all the time or have boyfriends stay the night.

**Q:** Is that the way you like it?

**A:** Yes, I do. I knew at a very young age that I was going to have babies and that I was going to take care of them. I want to bring them up the way I wish I had been brought up.

**A:** Is Welfare a dirty word?

**Q:** It is because of the image people have about the people on welfare. They only remember the ones that do sit on their butts and do drugs. They don't know about the quiet ones that do the right thing.

**"(Without C.A.R.E.)  
I'd probably be on  
welfare for a long  
time, too, because  
non-skilled jobs don't  
pay enough to make a  
living."**

welfare for a long time, too, because non-skilled jobs don't pay enough to make a living. With the C.A.R.E. program, my kids are in pre-school (on campus) while I go to school. I'm learning a lot.

**Q:** What are your immediate goals?

**A:** I want to get my A.A. and counsel. I think I want to be a probation counselor and work with juveniles. Once I have a good job, then I can add to my degree. You need a masters to become a counselor.

**Q:** Do you want more kids?

**A:** I don't know, but I definitely won't have anymore unless I'm married.

**Q:** Is that something you

# A candid look at professor, photographer of children's books, and traveler Getting frank with Fisher

By Cindy Scarberry  
Entertainment Editor

De Anza College photography professor Shirley Fisher has been taking pictures since 9th grade. Ever since then, the camera has been Fisher's ticket to 51 countries and an introduction to new languages and cultures.

As a resident of Ohio, Fisher felt isolated. "I didn't know anything about anybody until I was almost in graduate school. I learned by teaching myself in darkroom research for sixteen hours. I told myself, if you stay there again, you're only staying fourteen hours. I get in an altered state of consciousness and lose track of time. I eat, sleep, drink, sniff and probably have pictures in my veins," Fisher said.

When asked "What is art," Fisher quoted Edgar Weston, "It's the strongest way of seeing." A lot of the art in photography has to do with selection of viewpoint. Sensitive to where shadows and light hit, Fisher adjusts her thinking depending where on earth she may be. "I've lived in the Northern hemisphere, but I've worked in other hemispheres," Fisher said. One must project thinking in a much grander way when considering correct lighting and position.

Landscape can be the hardest of photography forms. The angle of the sun during the day may be the culprit in ruining an otherwise picture perfect view of Yosemite's majestic slopes.

Is pornography art? Fisher said "one must consider culture, background and intent. With most photographers, intent speaks very

loudly and clearly. Another thing to consider is how the photographer treats or directs the point of view and the subject."

During a photo exhibit in 1974, photographers Jack Wellpot and Ruth Bernhart addressed the subject in a heated and loud debate. Wellpot's work was not supportive of the female body but rather depicted the form rudely — "I don't want to put my taste on somebody else, but frankly I found it repulsive," Fisher said. Bernhart contributed a gorgeous job of turning the female body into a landscape in 'The Nude is a Landscape' exhibit. "Absolutely

utilize one another. They broke boundaries. To me that was the most exciting thing that could happen to California because we were getting into this — you gotta have 2.3 kids and 3 garages and you gotta have a 3 bedroom house or work in a computer corporation wearing a white shirt — the box thing."

Mixed media has spawned revival in old photographic processes as far back as the early 1800s. In the process of going backwards, old techniques are now re-interpreted.

Fisher's cibachrome photo, "Daffodil Hill" may be seen in the mixed media exhibit, "California Vistas" at the Syntex Gallery through April 15, 1992. This is Fisher's second invitation to Carol Dabb's organized exhibition of 19th and 20th century historical and contemporary California landscape pictorials.

"Daffodil Hills", smiling, happy daffodils blanketing a rich green hill, sets a contradictory picture of doom and hope when long spiny branches protruding from the lonely, dead tree above shelters the yellow daffodils underneath. The photo is marvelously created and detailed. You can feel the textured bark of the tree trunk and every single daffodil sparkles with no haze or distortion.

Realistic treatment and majestic landscapes set the scene for most 19th century arts while the 20th century departs from actual landscape and art forms. Abstracts become more popular illusionary works by contemporary artists.



Eric S. Huffman / La Voz

De Anza photography instructor Shirley I. Fisher, talks with California Vistas exhibit visitors. Fisher's collection of photos taken in Mexico, "Day of the Dead," is due in bookstores soon. Fisher is known to often wear a flower in her hair.

stunning photographs, if you like that style," Fisher said.

Fisher spoke enthusiastically about the role of today's graphic artists. "Ever since I photographed the Haight-Ashbury in the '60s, I have been madly in love with graphic arts. We have a wonderful marriage (photographers and graphic artists).

One of the wonderful things that happened with Andy Warhol and his cross-over in mixed media is that stuff spilled over in the '60s and we have print makers and graphic artists starting to talk to photographers. They cross-fer-

## Out & About

### Books and Arts

**California Pioneers of Santa Clara County sponsor Annual Essay Contest.** \$500, \$250 and \$150 prizes respectively for 1st, 2nd and 3rd place winners. Must be 3,000 to 10,000 words. Call Helen MacCarthy at (408) 578-4485 for copy of contest rules.

**Robert Schaeffer, author of "Warpaths: The Politics of Partition"** speaks at 8 p.m. on Thursday, March 5, in Washington Square Hall 109 at San Jose State University.

**Lawrence Ferlinghetti**, internationally renowned poet, novelist, publisher, and San Franciscan, appears in the Music Concert Hall at San Jose State University for a free public poetry reading at 8 pm, Thursday, March 19.

SJSU Student Union Gallery exhibits a collection of oil paintings by Ferlinghetti March 9 through April 6.

**Mystery writer, Rob Swigart talks about his latest chiller, "Venom"** at 8 pm. on Thursday, March 26, in Washington Square Hall 109 at San Jose State University. Free and open to the public. Call Alan Soldofsky (408) 924-1378 for more information.

**9th annual Antique Show and Sale** at Foothill College, 12345 El Monte Road in the Campus Center indoors. \$3 admission refundable with any purchase March 7, 10-6 p.m. and March 8, 10-5 p.m.

### Music and Theatre

**Steven Dietz's "God's Country"** play at Lucie Stern Theatre, Palo Alto until March 7. Call (415) 329-2623 for more information.

**Solo concert by Argentinian-born pianist Sylvia Kersenbaum**, Saturday, March 14 at 8:30 p.m. in the Concert Hall at SJSU. Tickets are \$10 general and \$8 for students. Call the Beethoven Center at (408) 924-4590 for info.

Mt. View Center for the Performing Arts, Main Stage presents the **"Robert Minden Ensemble, a musical storytelling collaboration"** Saturday, March 14 at 3 p.m. and 7 p.m. Tickets are \$5 for children under 12, \$7.50 for adults. Call Dawn Fuller at (415) 903-6000 for more information.

### Science and Wonderment

**De Anza College Minolta Planetarium presents Family Astronomy Nights** — "Space Bus" Fridays at 7:30 p.m. Admission is \$4 for adults and \$3 for everyone else, including De Anza/Foothill students. Call (408) 864-8602 for more information and group reservations.

**ConVis Expo '92** presents a convention, film and visitor industry trade show Tuesday, March 24, 5 p.m. to 8:30 p.m. at the San Jose McEnery Convention Center in San Jose.

### Health and Fitness

County of Santa Clara Public Services Agency Animal Dept. offers **anti-rabies vaccination clinic** on Saturday, March 14, from 2:00 to 4:00 p.m. at the Santa Clara County animal control facility located at 800 Thornton Way, San Jose. Call (408) 299-6075 for more information.

## Casanova's

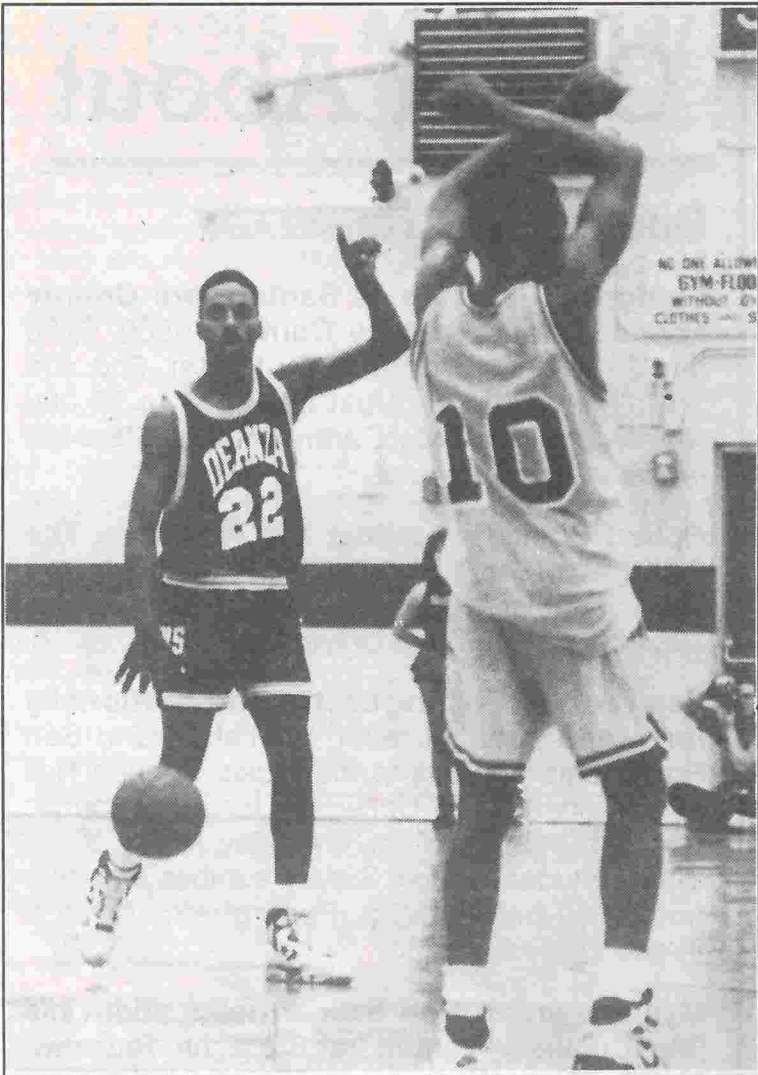
With prices this low, service this friendly, and a restaurant this close, if you are not eating your lunch at Casanova's, we have only one question. Why?



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<b>Saturday</b>	Tortellini	\$4.99
<b>Sunday</b>	Lasagna, Cannelloni or Manicotti	\$3.99

Casanova's. Across Stelling, behind the Warehouse.

De Anza students have an additional 20% discount of all regularly priced items on our menu. The discount does not apply on daily specials. © Vlad Olic



Chris Carter / La Voz

Rob Spencer, De Anza guard, calls an offensive play during regional play-offs against Sacramento as an opponent signals for a defensive alignment.

## Sac City ends season for Dons

By Chris Carter  
Staff Writer

The Dons' basketball season came to a screeching halt last Saturday night against Sacramento City College, in Sacramento, losing 64-82. In this playoff game, the Dons made a definite run of it, keeping the game close until the final ten minutes. Tony Nunes, men's basketball coach, in his last game, decided to change the structure to adapt to the strength and size of Sacramento, and it almost worked.

Sacramento started out on fire, going on an 11-0 run. The Dons were plagued with missing easy shots and poor passing. It took almost seven minutes for the Dons to score their first points, but once they got started the tempo of the game took on a different look. With 6:49 remaining in the first half, the Dons pulled

within seven, 23-30. By the time the half ended, the game became increasingly closer, with only a five-point variance, 31-36, in favor of the Panthers of Sacramento.

The second half became a struggle with both teams driving and shooting. At the 14:14 mark, the score was tied at 42. Then Sac-City became more aggressive and began to hit the three pointer. It seemed that no matter who got the ball, they would shoot from three-point land and swish... With all those three-point shots adding up, Sac-City slowly pulled away. With 8 minutes remaining, the Panthers went on a 17-5 run and the Dons could not make up that deficit.

Scoring by the Dons was not that impressive for their final game. The biggest differential in the stats was without a doubt the

boards. Sacramento pulled down an incredible 46 rebounds to Anza's 27. Kris Hicks did best, pulling down 5 rebounds and came away with 13 points. Matt Romig also scored 13 points and Bart Ensley hit 10 points, rebounds and 4 assists.

Nunes said after the game, "For a minute there I almost believed in miracles. They were shooting the three pointer, which in all sincerity is the shot they wanted them to take. With a long shot, the ball bounces farther which gives us an advantage with rebounding. Unfortunately, they either made it or grabbed the rebound." Point guard Rob Spencer concurred with Nunes saying, "I give it all I had. They started hitting those threes, even the ones off the bench were making them."

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For additional pricing information  
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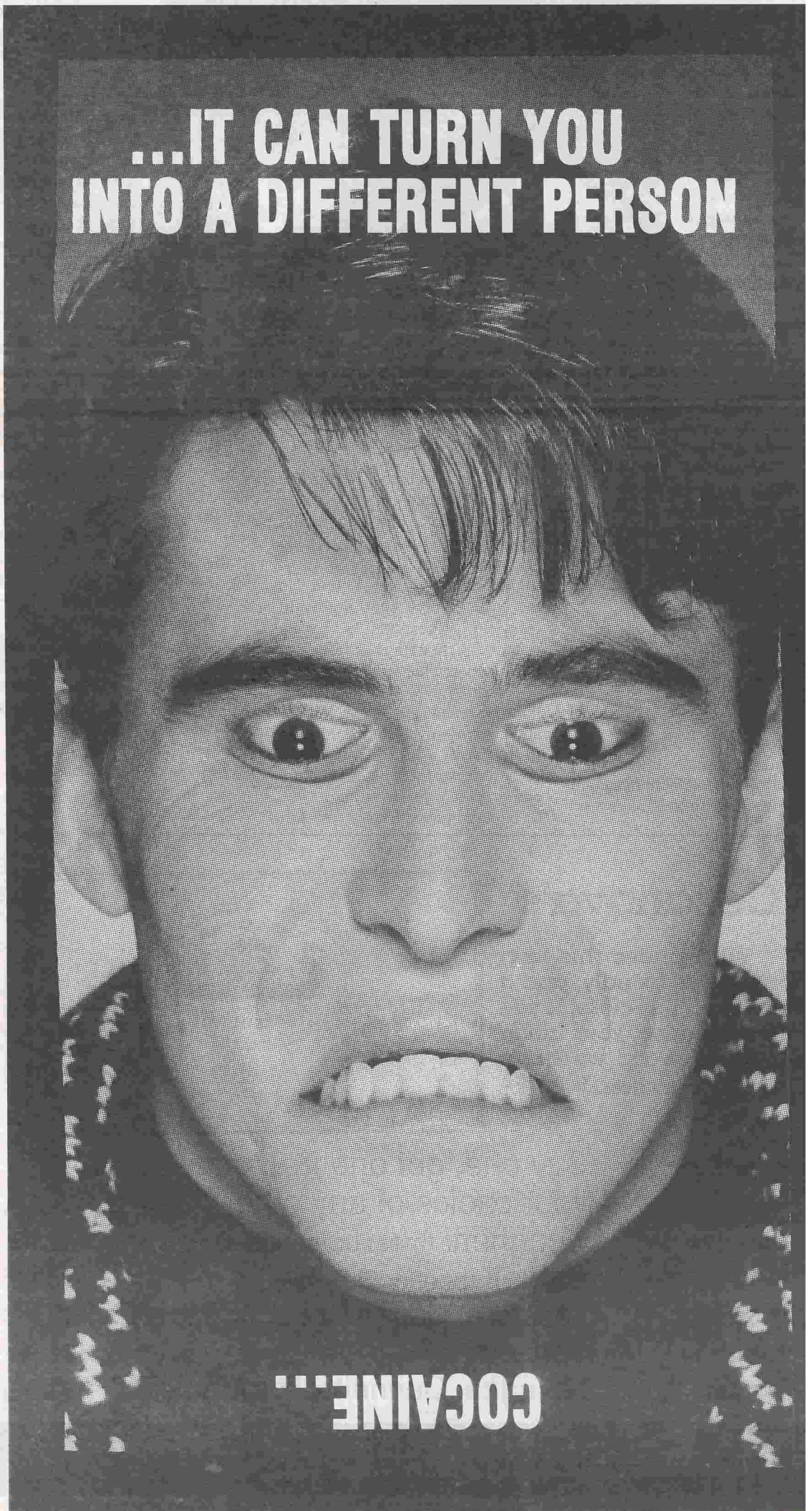
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# An optimistic outlook for baseball '92

By Chris Carter  
Staff Writer

"The one who works the hardest is the one who succeeds." This was said to me by Ritch Price, the men's baseball coach as he was shoveling concrete.

Why is the athletic director / baseball coach shoveling concrete? Because it needed to be done and Price will do whatever it takes to get his team ready for the upcoming season, even if that means becoming the groundskeeper for a day.

Talking to Price was a pleasure! He was easy to talk to and refers to everyone as "Babe."

I asked him about the upcoming season and he had plenty to say. (For those of you who don't know, De Anza will be competing in a 45-game season, with the first game scheduled for 2/25.

Out of those 45-games, 27 are conference games and the two teams that finish first and second go on to the playoffs and shoot for the league championship.)

De Anza is coming off a 24-17 record from last year and lost a lot of players to either four-year schools or a few to the show. (Four previous De Anza students are currently playing in the big league.)

The starting rotation will be three returning sophomores, but the rest of the pitching staff are freshmen.

Price is optimistic about the year, and although he has a young team, he is confident they will

progress well, something he feels is the key to a successful season. Already in the pre-season they have beaten good teams, their only weakness seems to be in the middle relief.

Steve Adler, who will be behind the plate, is also a key person. He played third base last year and is getting used to his new position.

So far he has thrown the ball well in the pre-season, but he needs to be able to hold the runners on first, or a walk could easily turn into a double. (De Anza has produced some fine catchers in the past, having five in the last five years earn Division 1 scholarships and three signing professional contracts.)

Kurt Larson, who will be filling in the shortstop position, is also a key to this year's success. Price said, "He is the best infielder I've seen in years, and he can make the difference with a difficult play."

Price's goal is to average at least 5 runs per game. "If the pitching holds up, five to six runs a game is all we will need to be a contender," Price said.

It looks as this year should be an exciting one. De Anza has the talent and they definitely have the desire to be the best.

Under Price's direction, De Anza looks to have a successful year. He also does a nice job of pouring concrete.



Ritch Price, De Anza College Athletic Director / Baseball Coach / General Contractor, gets down and dirty in preparation for the spring season.

Eric S. Huffman / La Voz

## Men's tennis in full swing

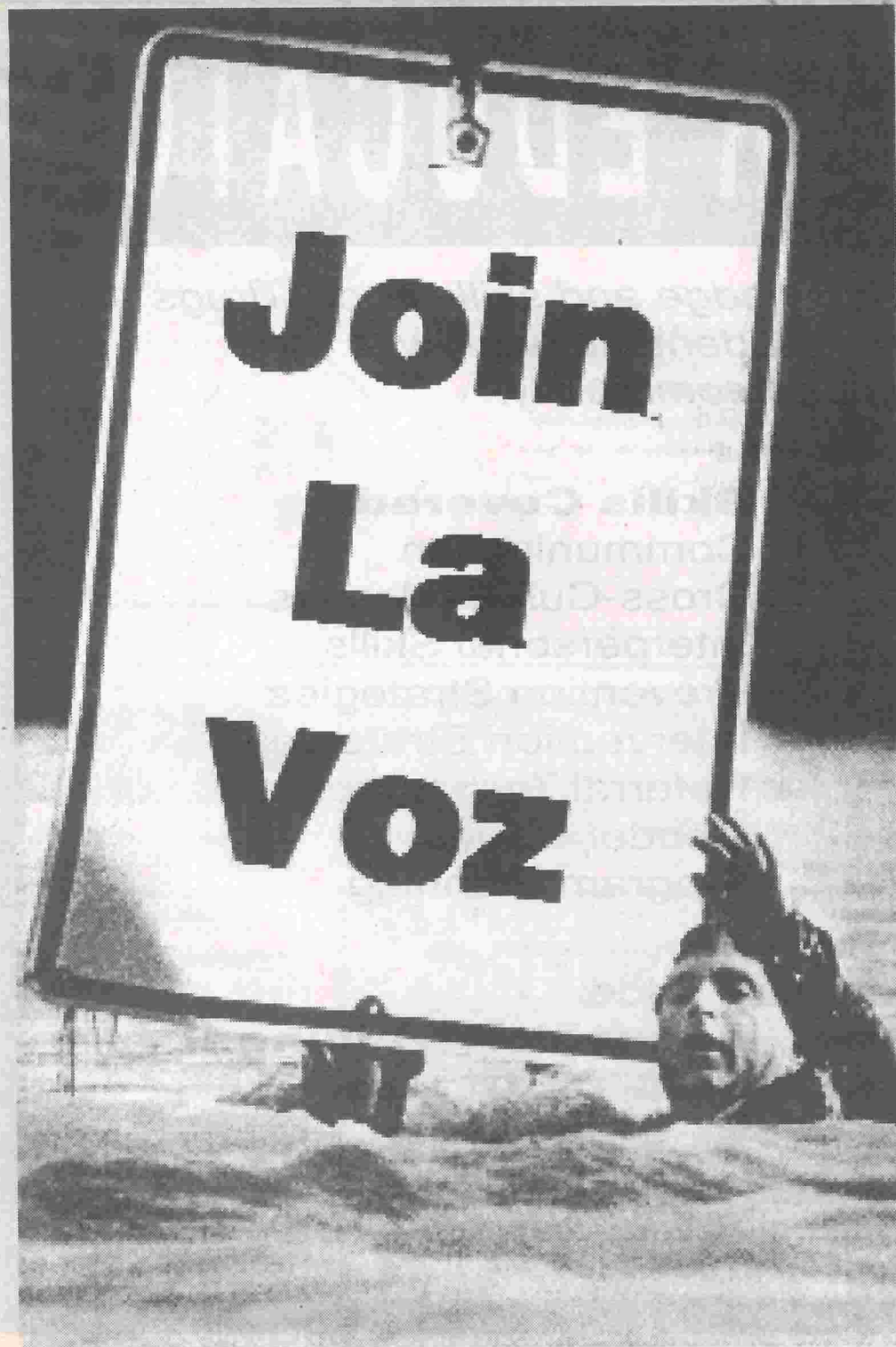
By Chris Carter  
Staff Writer

The tennis season has begun, with De Anza taking on the men from Hartnell College. The Dons won this match last Friday, defeating Hartnell 8-1. (The teams match up the numbers 1-8 seeds and compete both individually and doubles). Ken Kwan, De Anza #1 seed defeated Hartnell #1 seed Jose Alejo 6-1, 6-2. Kwan is an excellent player both physically and psychologi-

cally, with a very strong serve and great shot selection.

Other scores are as follows: #2 seed Ed Holman lost 6-3, 6-0. #3 seed Alon Verdnikov won 6-3, 4-6, 6-2. #4 seed Cliff Stephan won 6-1, 6-2. #5 seed Cameron fong also won 6-3, 6-3. #6 seed John Dasilva won 6-2, 4-6, 6-0. #7 seed Scott Webb won 6-1, 6-2.

De Anza won all three of their doubles matches 7-6(7-0), 6-4, /6-3, 6-2, /4-6, 6-2, 7-5.



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Thank you,  
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- JOUR 63: Newspaper Reporting Staff
- JOUR 64: Press Photo Bureau 1
- JOUR 65: Photojournalism 1

## Questions surround DASB senator

*DASB continued*

Student government at De Anza this quarter has been filled with division and internal bickering. Just a month ago, King made a failed attempt to impeach the Student Body President Sandra Madrigal and last week King received a letter signed by three members of the executive committee of DASB calling for the resignation of King. The letter contained a list of ten reasons why King wasn't doing his job.

The author of the letter VP of Programs Donal Wilkinson accused King of not putting in the required eight office hours. "He wasn't doing any work. Everybody's been doing a great

job, but Teo's been slowing us down," said Wilkinson. King described the letter as "garbage." VP of Finance Mari Murray, who refused to sign the letter, said, "I didn't believe in this letter." According to Murray the complaints made against King weren't completely false, there were good explanations for all of the points brought up in the letter. Murray also disagreed with the handling of the situation. "I believe this should have been dealt with behind closed doors," said Murray.

Madrigal explained that the letter drafted by Wilkinson is no longer being considered as grounds for impeachment, but the question remains as to

whether King is registered in any classes this quarter. "If indeed he is not a student an impeachment process will proceed," said Madrigal.

Teo King, currently in the position of Executive Vice President, has been an active member of the De Anza student body senate since 1988 and is still highly regarded for his experience and knowledge of student-government.

"My opinion of Teo as a senator is that he is the most knowledgeable senator around," said newly appointed Senator Vlad Olic. Madrigal described King as an "asset" to the senate despite their frequent differences.

## Promoting a cruelty free world



The "Mobilization" van visited campus Wednesday to promote fair treatment of animals. Eric S. Huffman / La Voz



The "Dancing Grannies" hoof it during a high noon and National Women's History Month presentation. They were accidentally scheduled in lieu of a scheduled Middle East debate. Eric S. Huffman / La Voz

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# Poets appear at Euphrat Gallery

National Women's History Month commences at De Anza College with the presentation of emotionally charged poetry performances

By Malia Sing  
News Editor

Two prominent women poets packed the Euphrat Gallery with students, Tuesday, for a combination poetry reading and kickoff of National Women's History Month. Margarita Robles and De Anza Professor Dr. Diane S. Bogus both delivered emotionally charged and animated presentations of their works.

Robles started the session off with a discussion while showing the gathering some of the things in nature that she values and collects, and relating them to her life. Among her "found objects" were curiously shaped rocks, a plastic bag that had hindered the flight of a seagull, and her "sole and sole mate" (two shoe soles which she literally found while walking).

When Robles began the actual reading of her poetry, she included other elements within the presentation. A video that her husband had taken of some Mexican Indians showed on the television behind her and music flooded the small gallery while she re-enacted her poems.

Robles' poetry focused on dreams, art, and letters to women.

At one point, Robles' voice rose to a crescendo while she rhythmically pounded two rocks together and chanted in Spanish.

The end of this poem came after the chant slowly faded to an inaudible whisper. Robles ended her portion of the program by saying, "I thank you for my past."

Self-published poet and English instructor, Bogus, took control of the last portion of the reading as she put on her "performance shoes." Bogus read from some her works, including "Women in the Moon," "Sapphire Sampler," "I'm Off to See the Goddamned Wizard," and "For the Love of Men." She talked broadly about women's lives and then, more privately about herself.

Bogus read her powerful poetry with equally powerful emotions. Instead of giving the singular perspective of an African-American woman, Bogus performed poetry she had written in the realm of a Chinese woman, an outspoken Black woman, and a Spanish woman.

One poem in particular elicited applause from the crowd, A.P.B. Normally associated with the police terminology definition of "All Points Bulletin," Bogus defined the term as "A Pearl: Blackness."

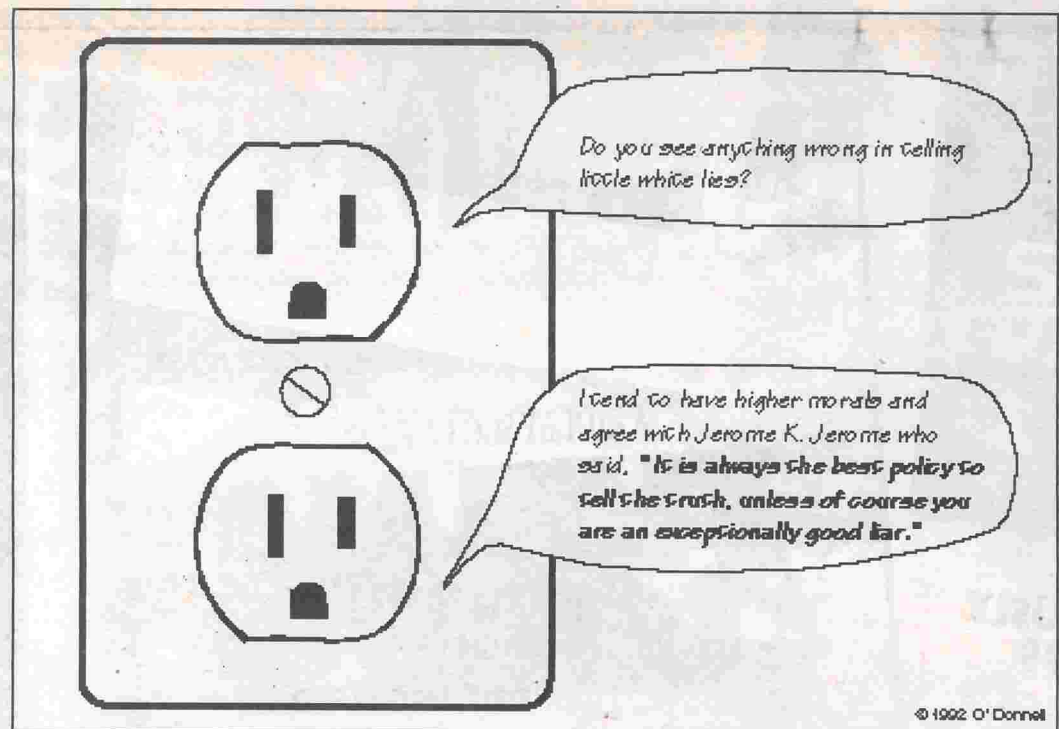
In A.P.B. says, "Woman detective . . . I slip along the hallways of my mind and I see a dusty truth, a dull fear . . ."



Eric S. Huffman / La Voz

Two poets take part in kicking off National Women's History Month at De Anza College. On left: Poet Margarita Robles shows the audience gathered at the Euphrat Gallery the "sole mate" she found on a walk. On right: De Anza English professor Dr. Diane S. Bogus performs an emotionally charged "reading" of her poetry.

## Receptacles of Wisdom / Dan O' Donnell



## C.A.R.E. given to DAC students

C.A.R.E. continued

C.A.R.E. has obtained since its beginning 10 years ago. "We will celebrate our 10th Anniversary this Spring," Sigala said.

Sigala boasts of recent C.A.R.E. role models. "We had a student with three kids become a registered nurse and was recently hired at Valley Medical earning \$20 an hour. Another student of humble beginnings became a teacher for San Jose School District and another is now a secretary for the Department of Defense. Transitioned into a higher tax bracket, these employees pay back into the system with higher taxes. So C.A.R.E. is not free money as some people may think," said Sigala.

A single parent on AFDC receives \$530 a month while a single parent with two children

may receive \$630 a month for all of their living expenses.

Jo Ann B. Barnhart, Assistant Secretary for Children and Families, Department of Health and Human Services, Washington, D.C., said, "Some have made welfare a way of life. Others have abused the system and created resentment among taxpayers. As

**"We are moving forward. This should be heartening for American families struggling to be self-sufficient."**

a result of the Family Support Act of 1988, Congress and the administration have mandated that each year an increasing number of welfare recipients must participate in work programs in order to receive benefits. Though much must be done to effect change in the welfare system, we are moving forward. This should be heartening for American families struggling to be self-sufficient."

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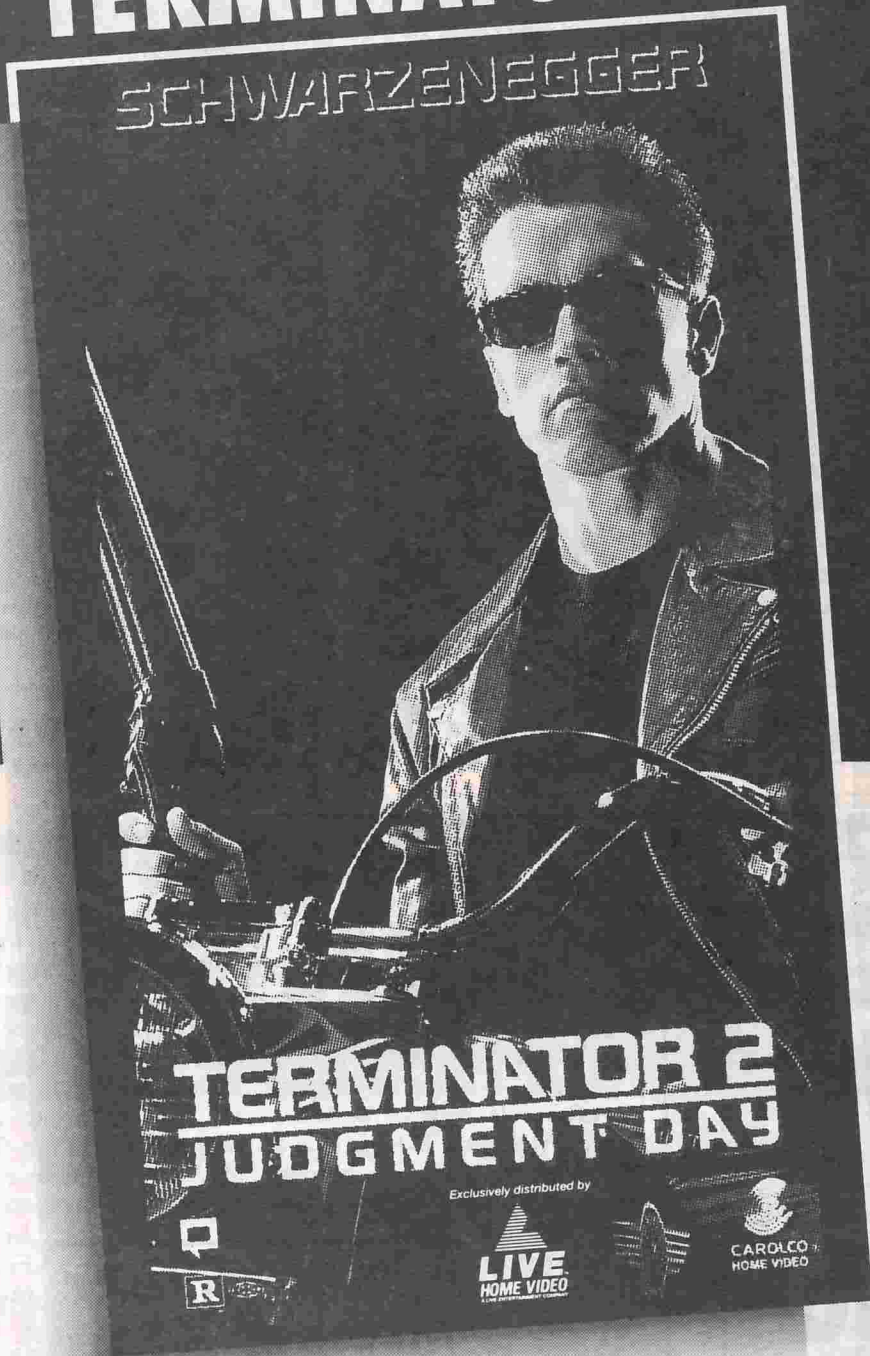
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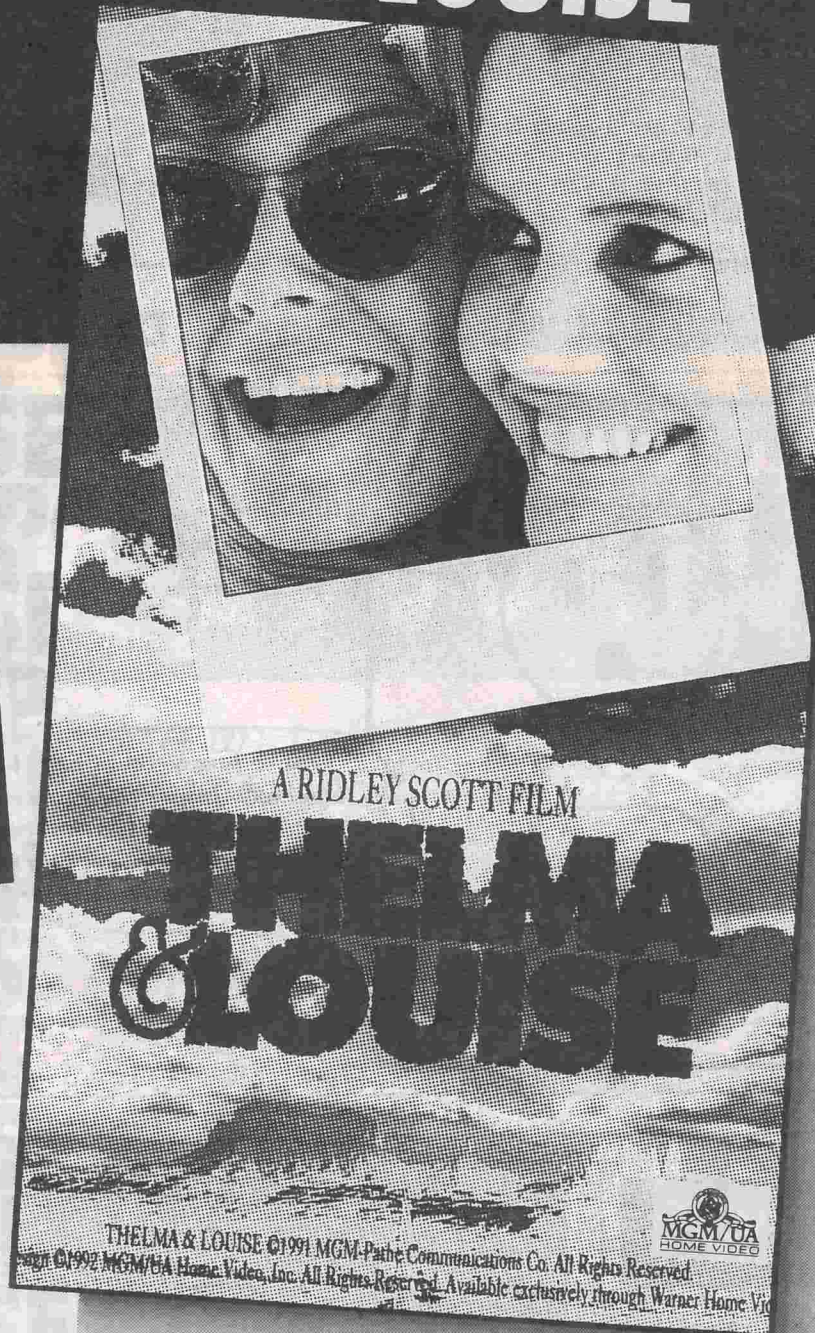
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