

SIGN-UP PROCEDURE FOR FALL QUARTER ENROLLMENT:

Continuing students with 75 units or more (including spring) and special students may sign up May 6 & 7 for a group appointment with their counselor at the main counseling desk. All other continuing students may sign up in the Lounge in the Campus Center on Monday, May 10 and at the Main Counseling Desk thereafter.

May 14th will be a day of International Festivities. An International Fair will decorate the Campus Center. All day long people will be able to sample foods from Europe, Africa, Asia and Latin America. In native dress, the foreign students of Foothill will demonstrate various instruments and dancing from their homelands.

International Night, an annual event sponsored by the International Club, will begin at 6 p.m. with a Chinese dinner served until 7. An International Show will commence at 8, and includes singing from Japan, Vietnam and Korea; dancing from Mexico and India; a student from Israel playing (simultaneously) the guitar and harmonica; and comedy skits. From 9:30 to 1 a.m. there will be dancing to music by The Wanderers, a band from Stanford.

Tickets for all three events is \$3, or \$2 for show and dancing only. If you're planning to attend the dinner, tickets must be purchased by Tuesday, May 11, from the Foothill Box Office, members of the International Club, or the faculty sponsor, Mrs. Mary Coyle.

May 24 is the deadline for filing Petitions for Graduation. Counselor appointments should be now for those considering an Associate Arts degree for June, 1971.

Foothill SENTINEL



VOL. 13 NO. 21

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, May 7, 1971

Radical motions passed

By JEFF McMOYLER

The movement to convert the Cusack House to a student center took a revolutionary turn last week when three motions proposing reform of the student government were passed by Campus Council.

The motions were presented at a special meeting of the Council in F-1 on Apr. 29, called by ASFC President Carlos Rios in hopes of consolidating student demands on the Cusack House issue. Over 100 persons packed into the room.

Rios and the Council members listened to criticism and charges labeling them a "puppet government" before voting on the motions, framed by students in the gallery and proposed by Vice-Pres. of Activities Ron Blankenhorn.

"You were elected to represent the opinions of students," Catherine Teegarden told the Council, "but you haven't been. There is a difference of opinion between the administration and the students at Foothill; you've got to represent our side."

The three motions, if passed by the student body, will take the form of constitutional amendments, allowing all students present at Council meetings to vote on motions (a right, under the present constitution, afforded only to the 21 Council members); allowing the time and place of the meetings (9 a.m. Tuesdays) to be changed so that more

students can attend and participate; barring faculty and administration "babysitters" from meetings, "except upon invitation of the voting students."

Students in the gallery discussed the wording and purposes of the amendments while the Council waited for presentation of the motions in writing. Near the conclusion of the two-hour meeting, the Council passed the measures in a roll-call vote.

The proposed amendments will be put to the student body in a special election, which must be held within three weeks from the date they were passed. The amendments will be voted on separately, with a two-thirds majority of "yes" votes (of ballots cast) required to make each amendment part of the constitution.

Also under discussion was a motion by Rios that the Council issue a statement retracting its support of the April 27 occupation of the Cusack House. "We cannot remain on record as supporting an illegal action," he explained.

Students in the gallery indicated general disapproval of the motion, however, and the Council took no action on it.

Throughout the meeting Rios attempted to follow parliamentary procedure but had difficulty enforcing order on the packed, largely vocal gallery. "We're tired of 'Robert's Rules of Order,'" explained Rocky

Tripodi, the originator of the motion to amend the constitution. "We want to make some changes and get rid of all the red tape."

Students expressed a desire to

set up a legal aid fund to provide money for bail and legal defense. The motion was postponed until Tuesday's meeting. The fund is also under discussion in the Finance Committee.

Folksingers perform



Stewart



Jennifer

John Stewart, a former member of the Kingston Trio and promoter for the late Senator Robert F. Kennedy, and Jennifer, who gained fame performing in "Hair," sang in the Gym Tuesday, May 4.

Stewart and Jennifer performed before a small but enthusiastic audience.

Stewart sang his own compositions, backed up by his own guitar and four

musicians, playing bass, guitar, fiddle, and an electric dobro.

Jennifer sang a series of country ballads, backed by the same quartet that played with Stewart.

The show climaxed with Jennifer singing a composition written by Stewart with the backup group and Stewart on the guitar.

Council studies Field Act

In one of the longest and most highly attended Campus Council meetings held this year, Bob Alexander, ASFC Publicity Director, reported on the Field Act, a regulation that the Administration has used to prohibit the use of the Cusack House by students.

According to Alexander, any building that was built before 1933 (the Cusack House was constructed around the turn of the century) does not have to meet earthquake standards until 1975, but the Foothill Community College District is liable for all injuries sustained in the house.

The minimum cost to restore the Cusack House so that it meets the standards of the Field Act (structural repairs and an electrical and sprinkler system) as of March, 1967, is \$90,500 to \$116,500.

Alexander reported the Board of Trustees' viewpoint of the Field Act as being established to protect students from harm.

Other problems cited by Alexander are that the District is in financial trouble, and cannot afford to finance repair of the house; there is a possibility that only student labor can be used; and where can the materials

currently stored in the attic be placed?

In other business, Rocky Tripodi asked that the flag be lowered to half mast to commemorate the students killed at Kent State and Jackson State last year.

A motion was passed stating that a letter be sent to college president H.H. Semans asking the flag be lowered until "racism, war, and oppression end in this country."

Semans reported that due to state law, he is helpless to do this. Three members of the Board of Trustees were contacted. They said they would be willing to lower the flag for one day only.

Senior senator Abe Cervantes submitted his resignation for personal reasons, and was accepted by the council.

The Council approved by-laws regarding attendance of council members.

Four clauses were added: (1) Any voting member, who is absent without excuse to three consecutive meetings or five total meetings within a quarter, shall be subject to suspension.

(2) A suspended member shall relinquish his right to vote along with any other rights as a

Council member until after reinstatement.

(3) A suspended member must make a written or verbal application for reinstatement to the President's Cabinet within two weeks of notification of suspension by the Secretary. The application shall then be considered and acted upon by the Council.

(4) Membership shall be subject to termination by the Campus Council if a suspended member fails to apply for reinstatement.

Foothill will be the host for the California Community College Student Government Association's (CCCSGA) Area VI meeting May 22, at 10 a.m. Senator Rich Mendez has been appointed chairman of the Communications Committee and host of the conference. Mendez proposed renting a teletype machine to speed communications between the colleges.

Charles Moreland, assistant director of the Multi-Cultural Program, reported the need for additional money for the multi-cultural book fund. The book fund is a long-term library for the "economically oppressed students" in the multi-cultural program.

Booton case tried

The public hearing concerning the dismissal of English Professor Harold Booton began May 3, at the San Jose offices of the Board of Education. The case was continued until May 10, at 9:30 a.m.

The hearing was interrupted briefly by some student supporters of Booton who began smoking, and refused to extinguish their cigarettes at the request of the bailiff.

Among the charges brought against Booton were failure to hold classes for one week during the May Strike of last year, failure to follow course outlines, failure to follow subject matter and curricula, and failure to use adopted texts.

The other charges were failure to supervise class in a proper manner, failure to use grades as an effective tool, and failure to supervise guests at the faculty pool.

Many students believe that he is not being rehired only because he is a liberal and creative teacher, and that these charges are meaningless because many teachers do much the same things, and that these charges are very inconsequential.

AFT President Denos P. Marvin has asked that anyone who might have information on Booton's defense should contact either Booton or himself.

Students are also requested to make their views known by attending the hearing May 10, at 70 West Hedding, San Jose.

Students are expected to speak on behalf of his teaching methods and his ideas, and there is a petition being circulated by students who back him. The American Federation of Teachers is also backing Booton, claiming that "his techniques are

(continued on page 6)

War is booktalk topic

Former General Telford Taylor's new book, "Nuremburg and Vietnam: An American Tragedy," was the topic for the fifth meeting of the library's booktalk series on April 29. Discussing the book were Dr. William Tuttle and student Catherine Teegarden.

Tuttle began the discussion with a background of warfare and the rules that governed it. "As far back as the Middle Ages, the Christian knights were governed by a code of honor that said it was ungodly to kill in an improper manner," explained Tuttle. He added that in World War I, it was often convenience that dictated the rules of fighting.

"But it was not until after World War II that a set of principles were actually written down," continued Tuttle. These were the Principles of Nuremburg, used to try the Nazis. They said that it is unlawful for a country to commit war crimes or acts of aggression, and an individual has a duty not to participate in these actions.

Miss Teegarden told of

General Taylor's feeling on the Principles of Nuremburg as related to the Vietnam War. "He feels the Vietnam War is illegal, and that there are war crimes being committed there. And since war crimes are occurring in Vietnam, every soldier has a duty, under the Nuremburg Principles, to refuse to fight."

In his book, General Taylor tells of the case of Dr. Levi, who was charged with failure to train Green Beret medics. Dr. Levi claimed that the Army was violating the Principles of Nuremburg; therefore he had a duty not to participate. He was convicted on the point that the defense had presented

insufficient evidence.

However, Justice Jackson, the prosecutor at the trial, said in a statement after the trial that "The Principles of Nuremburg were not only applicable to the Nazis, but are principles for men of all times, and will be applied to ourselves in the future."

With the recent conviction of Lieutenant Calley, is the Army saying that the Principles of Nuremburg do apply to U.S. personnel in Vietnam? Or was Calley convicted just to take the blame off of the U.S. generals and President Nixon? "Nuremburg and Vietnam: An American Tragedy" will help the reader decide for himself.

Briton raps in Hyde Park

By JOYCE LATTIN

A warm spring day welcomed the Honorable Colin Jackson, enabling him to give his speech on World Affairs in Hyde Park.

A large gathering of students and faculty were present to hear the former member of the British Parliament speak on an issue close to home — the Vietnam War. Jackson, formerly a radio announcer in Britain, covered the last days of French occupation. "I have watched a country see 30 years of no peace," he said sadly.

In regards to U.S.

participation he emphatically stated, "It is an unnecessary tragic war ... especially in allowing the military to get away from the control of the country."

On the horizons of tomorrow we see yet another growing conflict between Jordan and Israel. Jackson's comment, "If there is no settlement this summer, we may find another Vietnam on our hands in the Holy Lands," cast an atmosphere of gloom on the assembly.

His speech ended a bit more optimistically when he spoke sincerely of the Youth Peace Movement. "Young Americans are not wanting to walk out of the world but rather change it."

Another rock happening will be sponsored by De Anza's Drop-in Center at the Sunken Gardens on their Campus. It will begin at 10 a.m. and last until 6 p.m., Sunday, May 9. The price of admission is 50c and some canned food. Five bands will provide the entertainment and food will be available for purchase. The Drop-in Center sponsored the last festival and everybody got high on the vibes alone.



Cathy Lyons receives \$1000 cash award from Robert Long, Bank of America senior vice president in the bank's San Francisco headquarters.

F.C. girl wins scholarship

Catherine Lyons, a Foothill student, was awarded \$1,000 in the Bank of America's Community College Awards program on April 22.

Miss Lyons, a philosophy major, was one of four students to win second place awards in the Northern California competition.

Winners were determined on the basis of scholastic records, citizenship, and a group discussion with a panel of judges, composed of civic and business leaders. Miss Lyons was competing against nine other people in her field, which was Social Science-Humanities.

Miss Lyons, who will be

leaving Foothill at the end of the year after completing two years of college, hopes to be accepted at the University of California at Berkeley. If she is accepted, the scholarship money will help to pay her way.

After she completes her work at Berkeley, Miss Lyons may go on to law school.

This year is the first for the Community College Awards program, an outgrowth of the Bank of America's former Business Awards program which began 18 years ago.

The bank will present a total of \$85,800 to 372 community college students this spring.

New fund criteria

New guidelines for selecting recipients of the Beto Marquez Scholarships have been announced by John Velasquez, Multi-Cultural Program Director. The scholarship fund,

established this Winter Quarter, is named for the Foothill student and Chicano leader who was killed in an auto accident last September.

The basic criteria are that winners must be former Mountain View High School Chicano students of low income, who "have perceived or may perceive knowledge and understanding of social issues relevant to his community by participating in Multi-Cultural activities similar to those in which Beto Marquez participated."

Further information and applications are available in the Multi-Cultural office. A committee of Chicano faculty and community member will assist in the selection of award winners.

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Cinco de Mayo

VIVA LA REVOLUCION

El cinco de mayo representa para los mexicanos otro 16 de Septiembre, otro día de independencia en el cual los imperialistas franceses fueron derrotados en Puebla en 1862 por las tropas del General Ignacio Zaragoza. La Batalla de Puebla sirvió para mostrar la fortaleza y determinación de todo mexicano en derrotar a los invasores.

La victoria en si misma no fue tan importante como su significación moral porque simboliza la derrota de la intervención francesa. Cinco años después, en 1867, los franceses salieron de México y el 19 de junio del mismo año Maximiliano fue fusilado en compañía de Maramon y Mejía, estos como traidores a la patria.

El cinco de mayo tal vez representa otra cosa para el

Chicano al quien se le tira mucho porrazo de arriba en los Estados Unidos. No hay duda que el imperialismo existe en diversas formas. El imperialismo anglo-sajon esta raptando las costumbres, las creencias, la cultura de todo Chicano en este país. Este cinco de mayo de celebrara el pasado, pero tambien se protestara el presente. Se protesta la injusticia, la discriminación, la conspiración de ser asimilado a una cultura a la cual el Chicano no pertenece y ni gusta pertenecer. Libertad y justicia son solamente palabras que no tienen valor en los tribunales del anglo-sajon cuando se trata de LA RAZA. ¡Mientras no haya respeto, no habra paz! En las palabras de Benito Juárez—! EL RESPETO AL DERECHO AJENO ES LA PAZ!

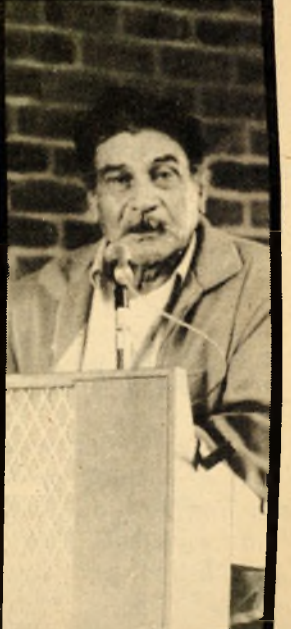
May 5 represents for all Mexicans another Sept. 16, another day of independence, in which the French imperialists were defeated at Puebla in 1862 by General Ignacio Zaragoza's troops. The Battle of Puebla served to demonstrate the fortitude and determination of every Mexican in defeating the invaders.

The victory in itself was not as important as its moral significance because it symbolized the defeat of the 10 years of French Intervention. Five years later, in 1867, the French were driven out of Mexico, and in June 19 of that same year, Maximilian was shot before a firing squad along with Meramon and Mejía who were traitors to Mexico.

Perhaps May 5 represents

something else to the Chicano who is constantly being oppressed in the United States. There is no doubt that imperialism exists in numerous ways. The Anglo imperialist is raping the customs, the beliefs, the culture of every Chicano in this country. This May 5 the past will be celebrated, but LA RAZA will also protest the present: the injustices, the discrimination, the conspiracy of being assimilated into a culture to which the Chicano does not belong and does not wish to belong. Justice and Freedom are only words which have no value in Anglo courts when LA RAZA is involved. While there is no respect, there shall be no peace. In Benito Juárez' words: "Respect for another man's right is the essence of peace."

MEXICAN AMERICAN COMMUNITY SERVICES ASSOCIATION



EDITORIAL

Cusack House

Viewed with hindsight, student occupation of the Cusack House last Tuesday has proven to be an unfortunate tactic. Students, bypassing legal channels, have nevertheless gained the attention of the campus and community.

The unfortunate element is that on this Campus, the student activists have not yet realized the channels for action can and will work. The aura in this society is that legal channels cannot work due to our oppressive government. That doesn't need to happen within our college system. The power of the students lies in strength of numbers, community and Campus Council support. This power, if used in the existing channels, can be effective.

Taking action for the house at this point begins with legal research and advice, petitions to Campus Council and the Board of Trustees, Council representation with the Board and a compilation of concrete ideas, financial figures, plans, etc.

Two important sources of information and support have not yet been considered by the student activists. As of Monday, May 3, no students involved in the house issue had come to Dr. Semans or confronted him with their requests or proposals.

The community, which directly affects the Board, is another possible source of support for student actions that are relevant to them.

Dr. Semans has now stated that communications are open between the students, the administration and the Board. The results of any communication between these bodies has yet to be seen as of presstime Wednesday afternoon.

By working through channels and using their power within the system students can expediate that system so that it works for them.

The only power people have over you is the power you give them.

Board Elections

An interesting aspect of the recent District Board of Trustees election was the comparatively low number of votes required to win. Incumbents Howard Diesner and Robert Smithwick won with 16,275 and 15,845 votes respectively. Franklin "Pitch" Johnson won the third seat with 12,549 votes.

Below them came Bill Peters with 7,900 decreasing to 2,917 for Foothill student David Moskowitz. It is significant that Moskowitz polled nearly 3,000 votes, considering he was clearly labeled "student" on the ballot.

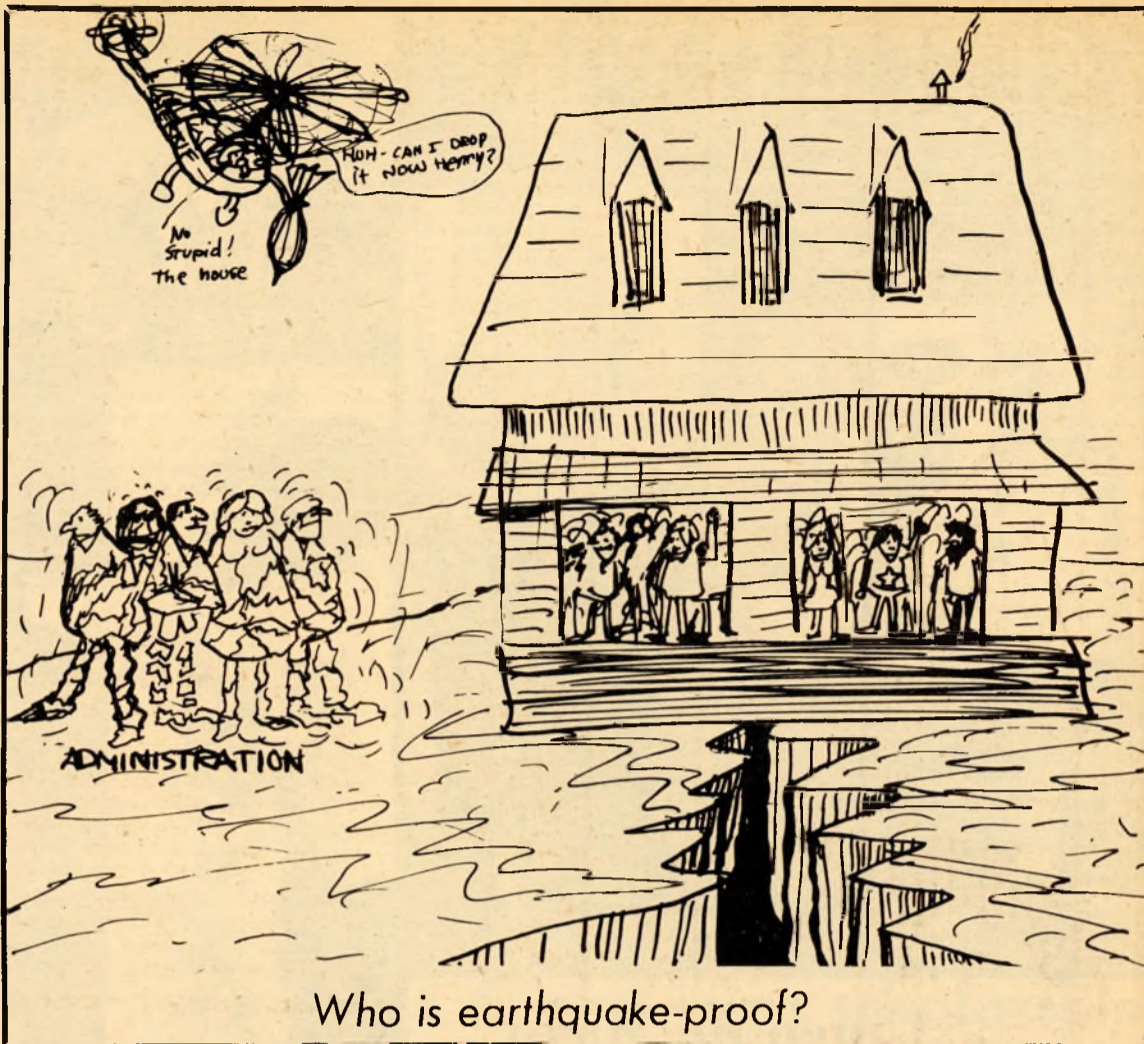
With the 18-year-old vote in sight for local elections it is possible for a student to win in the next Board election in two years. The combined day-evening student bodies of Foothill and De Anza total nearly 20,000.

For anyone interested in running for the two seats up for election, now is the time to begin planning and getting involved with the issues currently facing the Board.

Photo policy

At the recent demonstration at the Cusack house, a number of demonstrators demanded that SENTINEL photographers not take their photographs. SENTINEL photographers will not honor such demands. Any time a person is present at a newsworthy event he can expect to be written about and/or photographed. Such people put themselves in the public domain and therefore cannot expect privacy.

However, in view of the fact that such a photograph may contain incriminating evidence, and due to the recent raid on the Stanford Daily by police, the SENTINEL will destroy any unpublished photos or negatives of an incriminating nature.



LETTERS TO THE EDITOR

Dear Editor:

I see the Foothill comedy continues.

Styling themselves as spokesmen for the 5000 plus students on campus a tiny band has set out to save us all. In an act reminiscent of a panty raid on an empty dormitory, our saviours have contrived a confrontation between themselves and the harried administrators of the school.

The entire situation has been reported by the SENTINEL with the cool and even consideration for truth that we have come to expect. I nominate you, staff, editor and cartoonist for the Dr. Joseph Goebbels Honest News Award. And while I am nominating I would like to suggest the Huey P. Long Award in Progressive Government for the A.F.S.C. Council.

Yours truly,
Bill Harris

Editor's Note: The following letter from Vice-President Ron Blankenhorn clarifies his position on the motions he introduced in Campus Council. They are printed in the box at the lower right corner of this page.

These three motions were formulated by me from what Rocco Tropodi and I gathered from those students who attended the April 29 meeting in F1.

When I walked into that meeting, people seemed really tense. They were asking support from student government in their cause. After it was turned down by Carlos Rios, due to his interpretation of the "Legality of the whole thing," students then asked, what is the function of student government if it doesn't support the students? And why do we allow faculty members on the council? And why can't all the students present at the council meetings vote? And why does Campus Council meet at such an

exclusive hour of the day? — a time when most students have classes!

Unfortunately Carlos didn't understand this and seemed to have kept the meeting stagnant. So what I did as a student government representative to the students of Foothill, was to take these questions and translate them to the appropriate terminology so that Carlos would accept the motions and put them to a vote.

If these motions passed through the council a referendum could be placed on a ballot so that all students could respond with their interpretations of these three motions. If the majority of students decide that faculty members should be excluded from student government meeting unless invited, then our ASFC constitution would have to be revised.

In actuality, I haven't stated whether or not I agree with these motions or not. In fact I only agree with the last one, "to have meetings at a more convenient time and place." I

moved these motions because I thought that Carlos was going to let these people down and disgrace the Student Government. If they were not in this formal parliamentary writing, he as chairman, would not accept them.

I think the beautiful thing about these motions is how they originated. Rocco Tripodi and I wrote up what we thought the people were asking of the Campus Council, then I translated it. But before I presented my interpretation of what was said, I first read it to the students and asked for comments, additions, deletions then I put it to a vote so that they could individually decide if each motion said what they were originally trying to say to Carlos. In a sense the whole group of students in F1 was turned into a senate — maybe this is how a Student Government should be run. From the senate, the elected officials could then put these motions decided in the senate into action.

Ron Blankenhorn
Activities Vice-Pres., ASFC

Editor's Note: The following is being published in accordance with the ASFC Constitution.

The following motions were passed by Campus Council in special session in F-1, on April 29. They will be voted on by the student body at large in a general election, May 26.

I. It was moved by Mr. Blankenhorn and seconded by Mr. May that Campus Council reserve the right to eliminate faculty and administration from Campus Council meetings except upon invitation of the voting student so that students may become self-determining.

II. It was moved by Mr. Blankenhorn and seconded by Mr. May that a student body-ballot be set up to institute a People's vote — that is a situation under which any student may vote on any issue at Student Council meetings that affects them.

III. It was moved by Mr. Blankenhorn and seconded by Mr. May that Student Council meetings be moved to a room more conducive to active participation and a time more conducive to student attendance.

Students will also vote on a measure to give salaries to ASFC officers.

THE PROLETARIAN

Rocky Tripodi, a Foothill student who has been active in student government, socio/political issues, the Foreground literary magazine, and many other projects, is now active in the Cusack house struggle.

I interviewed Rocky on Thursday, and found Tripodi's thoughts on students, Foothill, and Amerika most interesting. The interview follows:

Wilmer: Rocky, what is the most pressing issue concerning you right now?

Tripodi: The failure of the majority of students to recognize that they're threatened by the actions taken against their brothers and sisters, both here and in Washington. These are actions of an increasingly fascistic government, whose paranoid tendencies result in the curtailment of the individuals right to freedom of expression and dissent.



Rocky Tripodi

Wilmer: Could you elaborate on what students should recognize?

Tripodi: Students at one time were led to believe that the system could work for them as it stood. They poured their efforts into what culminated in the fiasco that was the 1968 Democratic convention in Chicago. And then two years later came Kent State, Jackson State ... the list goes on and on. Now there's Washington, 8,000 people arrested for attempting to have their voices heard by the power structure that continues a racist war, escalates its genocide here at home against minorities, and insists upon retaining young persons as the biggest "niggers" in our society. The most important thing that I think students should recognize is that the "man" is pressing his boot down with increasing weight and it can crush us all; blacks, browns, Indians, Asians, women,

Letters to the Editor are welcome and should be submitted by Friday of the week before publication. Letters should be under 300 words and typed. They must be signed, but the name may be withheld by request.

workers, long hairs, anti-war demonstrators, homosexuals, poor people, and students.

Wilmer: How does all this relate to students at Foothill?

Tripodi: Students at Foothill are co-opted by their comfortability. They seem to think that they can't be touched. Admittedly for the majority the heel of the "man" hasn't touched them yet. They need to recognize that the issue at hand is a moral issue, and if they open their eyes to exactly what's going on around them they'll see that the HEEL is falling within an inch of their heads.

Wilmer: It's pretty clear that you feel students will be faced with a choice. What type of choice?

Tripodi: As I've already said, I think the choice is moral. They already know that the question isn't oppression of "whom" or degree but OPPRESSION. They can either walk around guilty as a part of the force behind that "boot" or turn their energies towards toppling the wearer of that boot on their ass.

Wilmer: If they choose to counter the establishment, what can they do?

Tripodi: They can start by recognizing the first order of business that exists. That is the end of killing. The manner in which they can positively assert their desire to end the war is to get involved locally with the restructuring of the system which affects them. Joining together with their fellow students to create an environment that is conducive to furthering the cause of change — that is to realize their potential as individuals. Once they've changed their school, then they can begin to influence the community. The war against war must begin at home.

Wilmer: What are your feelings on the Cusack house?

Tripodi: The Cusack house is a way to coordinate student efforts, whatever direction those efforts take, as long as the facility is run only by students, it can serve as a power base of operations to have their needs met.

They can begin to seriously assert themselves as individuals. A student house can be the first wave of their own adulthood and the beginning of their fight for a true democracy.

"Public Forum" is a "by-lined" column, open to students expressing a personal opinion which must be typed and submitted at least a week before publication. Both are subject to editing for space and libel purposes.

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill Community College District. Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Phone 948-9869 or 948-8590 ex. 261. Advertising rate is \$1.60 per column inch.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

- Editor-in-Chief Morgan Hansen
- City Editor Ross Farrow
- News Editor Carol Emerich
- Arts Editor Maggie Williams
- Opinion Editor Roger Blom
- Sports Editor Jack Dickinson
- Staff Artist Tom Wilmer
- Ad Manager Mike Bigley
- Business Manager Linda Schaeffer
- Advisor Herman Scheiding

Viewpoint

"Viewpoint" is a column for the personal opinions of SENTINEL staff members.

By LARRY MILES
Staff Photographer

On Monday night, April 26, a group of students and myself, with 500 student signatures walked through our Campus and occupied the Cusack House. Between April 26 and now, many people on this Campus, both administrators and students, have asked me why we took over the Cusack House.

For the last five years, students on this campus have been asking the administration for the Cusack House. And for the last five years the administration has been avoiding the responsibility of giving a definite "yes" or "no."

Another reason is that if you are a student on this campus who doesn't know anybody, it sure is hard to meet people in the Owl's Nest. From a personal point of view, at one time I didn't know anybody on this Campus, and I know exactly how hard it is to walk through the Campus Center with a smile on your face and receive a cold

face in reply.

If the Cusack House is used for a coffeehouse, it will make this student body more unified. Much more unified than it is now. I didn't occupy the house to make it a coffeehouse, or a day care center, or a place for community and student organizations, or anything students could do with a large, beautiful old house.

I did it because I wanted to stop being a machine known only as a number. I wanted to question the people who are partly responsible for the programming of my life. The most important thing right now is that the students get the house, so at least they can try to fix it up to standards. I think all the students should support the house issue, if not for anything else, just to show the people who are shaping our destiny that we have a say in that destiny.

Between April 25 and now, many people on this campus have asked why we didn't go through "legal" channels, to receive the house. The word "legal" has been a word that has

pondered me often. Is it the same "legal" system that ousted Harold Booton from our faculty?

Booton didn't use books in his classroom and that is one of the reasons the administration fired him. I guess the administration thinks all learning comes from books. Who are they trying to bullshit?!

Harold Booton was fired because the administration thinks he is too radical. Isn't it the purpose of education to offer the student both the conservative and radical point of view?

Is it the same "legal" system that is bombing North and South Vietnamese peasants?

Is it the same "legal" system that sends a man of nineteen years of age to prison if he refuses to kill people?

Is it the same "legal" system that supposedly freed Black people 100 years ago, but has oppressed them for more than 100 years after their so-called freedom?

Is it the same "legal" system that put a man on the moon to play golf and punishes people in the ghetto for stealing the only food they have?

Is it the same "legal" system that programs people's brains to fight in wars?

Is it the same "legal" system that fights crime with helicopters instead of social workers?

Is it the same "legal" system that is telling us lies about a war the United States people don't want to support?

Is it the same "legal" system that runs the biggest military machine in the history of mankind, enough power to blow up the Earth an indefinite number of times? You bet it is, baby, and you ask me why we didn't go through "legal" channels. That is why.

Public Forum

By STEVE KESSLER

About 250 spirited demonstrators gathered in front of the FMC ordinance plant in San Jose last Friday. The event was the annual stockholders meeting, which preceded planned national anti-war actions.

Company detectives were joined by the San Jose Metropolitan squad and Detective Roger Goodyear of the Palo Alto "Red Squad." All were equipped with FMC company badges and zoom-lens cameras.

One of the people who later went into the stockholders meeting with a voting share told of the demands to be made on the Board of Directors present. After they leafleted all the stockholders present, the two people with proxies voted for Caesar Chaves.

Veterans in uniform offered a bit of comic relief, as they imitated either their favorite "lifer," or the corporate liberal bosses, such as FMC president James M. Hait (an advisor to the Stanford Business School) another target of guerrilla theater.

Perhaps the highlight of the demonstration was the character of Hait, as a cigar-smoking capitalist, running the "Food Machine," portrayed by local high school women.

They showed connections between the destruction of our water systems, the poisoning of Chicano farm workers, and the genocide of Vietnamese people by FMC-made fragmentation bombs (the steel-dart kind).

Foothill members, like the other demonstrators, seemed enthusiastic about a continued target instead of a once yearly "trot" in the park.

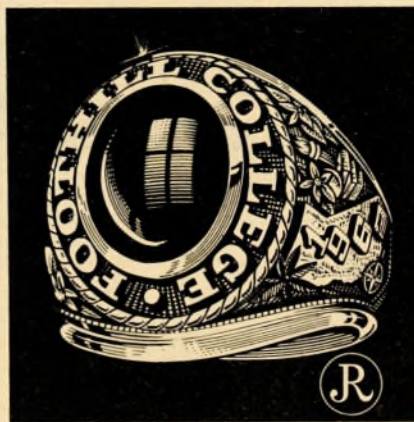
The demands of the demonstration were popular with the crowd, including workers who talked with the demonstrators on their lunch break. People seemed serious about long term organizing around these demands and

vowed to return with a thousand people next month as part of a continuing project against FMC.

The demands on FMC are:

- 1) Stop all war production.
- 2) Stop production of phosphates for use in soaps and detergents.
- 3) Stop production of pesticides banned by UFWOC.
- 4) Answer these charges in a publicized debate on T.V. to be paid for by FMC.

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Debators speak out

The Foothill Forensics Team, composed of five speakers and lead by Speech instructor Jack Hasling, returned Saturday afternoon May 1 from the Northern California Forensics Association Tournament, which was held at American River College in Sacramento.

The five entries were all taken from Hasling's Speech 1B class. Although there were no finalists, all five did manage to take a second place in at least one round of speaking.

All of Foothill's entries were slated to speak in two different events, each presented three times apiece. The events ranged from oratory to oral interpretation. The speeches were ten minutes long.

In the first round of competition, Larry Guidi, Ken Kirste, and Jon Meade took the oratory stand, which consists of persuasion. Larry Mayne and Nancy Maloney put their wits and facts on the line for impromptu speaking. Hasling, as well as other coaches, acted as judges.

The second round of speaking

saw Guidi and Nancy Maloney do oral interpretation, and Mayne, Kirste, and Meade take the Expository, or informative presentations. The second round of speaking finished the day.

The second and final day had the participants finishing their speeches and waiting for their final results. Hasling commented, "The main function of a forensic tourney is to provide a learning experience, and this it did. I'm really pleased."

Next in line for the forensic people is the upcoming debate at the College of San Mateo May 17. Foothill's side of the debate will take the negative; CSM will take the affirmative.

The issue will be legalizing prostitution in California. The event takes place at 3 p.m., and will be televised by CSM for playback to be shown shortly on channel 14 (UHF).

As for the future, Hasling hopes to expand the forensics program next year starting with the Northern California Tourney Oct. 29-30 here at Foothill.

Two psychological films will be shown May 10 at the Theater, Lucile Nixon Elementary School, Stanford Ave., Stanford. The films, "Maslow and Self-Actualization" and "The Humanistic Revolution," will be presented in two complete showings at 7 and 9 p.m. Admission of \$1.50 can be paid at the door. In the first film, Dr. Maslow, founder of the concept of self-actualization, discusses the dimensions of his work. The second film presents interviews with Abraham Maslow, Gardner Murphy, Carl Rogers, Rollo May, Paul Tillich, Frederick Perls, and Alan Watts. The series is sponsored by the Center for Creativity and Growth in Palo Alto.

Blues Journal By Lee Hillebrand Houston to the Bayou

PART III

In Saint Martinsville, Louisiana, we were guests of Robert Thibideaux, high school music teacher, historian, composer, and expert crawfish chef. We went on an afternoon sight seeing tour that included the Evangeline Oak, which Longfellow immortalized, and a crawfish processing plant that runs 24 hours due to the growing demand.

On the edge of endless swamps live Cajun people who speak only French and are suspicious of outsiders and modern ways.

That evening Robert

introduced us to Harry Hypolite, the town's best blues singer, whose fervent guitar playing betrayed the influence of B.B. King, as well as the Bayou's own Lightnin' Slim.

Next we heard K. Hulin, a moving vocalist who is stylistically a cross between Otis Redding and Merle Haggard. His large soul outfit had the place jumping with round 150 teenagers. The band manages to work at least five nights a week, packing them in all over Cajun land.

The last singer we met before going back to Texas was Rod Bernard, who in the early Sixties attempted to fuse Cajun with rockabilly and came up with a couple of national hits — "This Could Go On Forever" and "Colinda."

Now a television executive in Lafayette, Rod leaves the mission of carrying to the outside world the music of the French-speaking people of Louisiana to the area's best known star, Doug Keshaw.

When I was a junior in high school, the leading sentimentality of a tune called "You'll Lose A Good Thing" had a special meaning for me and countless other teens across the land. It was the beginning of my love affair with the girl who sang it — Barbara Lyn — and I bought all her records in the following years.

Tunes like "Oh Bay (We Got A Good Thing Goin)" (which the Rolling Stones later popularized) and "I'm A Good Woman" seemed to express everything there was to say about love and hurt.

It was a special thrill to sit in her home in Beaumont, Texas, as she talked about flying to Philadelphia to appear on Dick Clark's American Bandstand for the first time, about how she comes up with ideas for her songs, and then hearing her sing some of them for us, accompanying herself on left-handed guitar.

Although her marriage and two children have taken her out of the limelight, she still writes songs, plays local dances on weekends, and currently has a record called "Until Then I'll Suffer," on Huey Meaux's Jet Stream label, that is doing well in the area. She's planning a national comeback soon that should reestablish her as a major star.

Booton charged



Harold Booton
(Photo by Ron Martin)

(continued from page 1)

where it's at," according to their President, Marvin.

The Professional Ethics Committee has already found him not guilty, but College President Dr. H.H. Semans refused to drop the charges.

AFT's Executive Council has pledged \$50 towards defense, and five individuals in the council have each pledged \$50 more. Contributions are asked for on behalf of reimbursing the \$50 private guarantees. Checks should be made payable to James Mouch, Treasurer Local 1676.

A Music Council car wash will be held Saturday and Sunday, May 8 & 9, to benefit their scholarship fund. Located in the Bank of America parking lot in Palo Alto's Stanford Financial Square, the car wash will run from 10 a.m. to 5 p.m. Saturday and 12 noon to 4 p.m. Sunday at a cost of \$1.50-wash \$10.00-wax.

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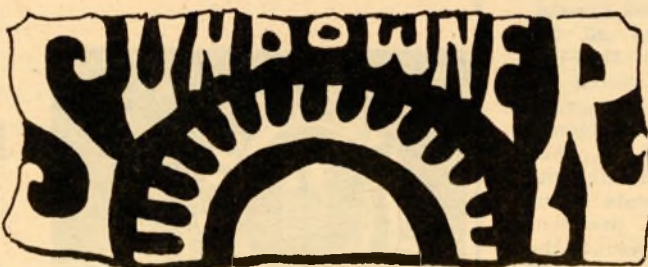
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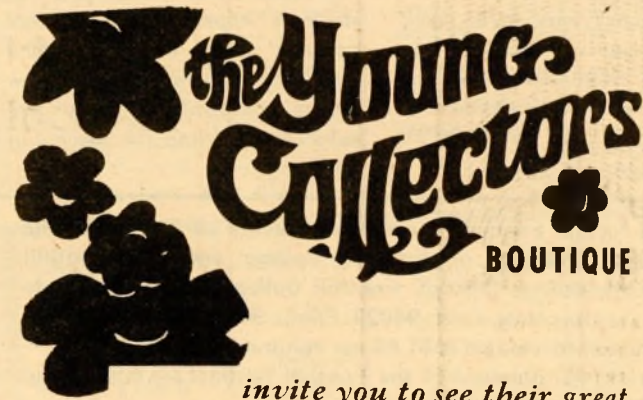
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THE FINER ARTS

By MAGGIE WILLIAMS
Arts Editor

The Janus Film Festival, "The most respected works by the world's most talented directors," is in its second week at the Altos International Theater. The renowned festival presents this week (May 5-8) Orson Wells' "Citizen Kane," a classic of contemporary movie-making, and "The Magnificent Ambersons."

The following week (May 12-15) will offer two Ingmar Bergman films, "Naked Night" and Cannes Festival winner, "Smiles of a Summer Night." The Altos International Theater is located on Main St. in Los Altos.

Could San Jose be getting mellow? You wouldn't think so from the hard-type crowds that frequent the local rock concerts — but another Faire is open in that area. The San Jose Peace Center is sponsoring a Peace Faire on Saturday, May 15.

From 2-6 p.m. artists, craftsmen and others "of a peaceful bent" are invited to donate their work for this Peace Center benefit at Jonah's Wail on 10th St. in San Jose. Participants may also display their wares for sale. A used item auction, folk and rock groups, a poets' corner and art films will also add to the event.

Something I haven't mentioned enough — the Berkeley Repertory Theater's production of "Idiot's Delight" which comes to an end May 8. Robert Sherwood's Pulitzer Prize winning play is a nostalgic evening of music and drama.

San Francisco-born Igor Stravinsky, a classical heavy who died recently, will be remembered in the May 15 S.F. Symphony concert at Foothill with his Symphony of the Psalms. This final series concert will be conducted by Maestro Seiji Ozawa and guest conductor, Darius Milhaud. Next years' symphony concerts will be held in the now almost completed Flint Auditorium on the De Anza Campus.

More life with Video: Hawaii past and present is captured on Ron Magers' "The Best of Electric Impressions," Wednesday, May 12 on KPIX. This special program takes a

critical and humorous look at Hawaii as a paradise flooded with tourism. Features on the show include a musical satire on "The Concrete Jungle" (alias: Waikiki Beach).

Redwood City's Silent Film Festival continues with Richard Barthelmess and Lillian Gish in "Broken Blossoms." This 1919 flick is in the Little Theater of the Vet's Memorial Building.

S.F. State's Cosmic Late Show presents the Marx Brother's "Duck Soup" along with "Pierrot Le Fou" (1966) by Jean-Luc Godard in the Frederic Burk Auditorium.

If you don't think anything is ever given away free at Fillmore you missed the Wednesday "Clap Concert" presented there by the V.D. task force. Too bad ... at that establishment this weekend (May 6-9) will be Miles Davis, Elvin Bishop and



The New Generation Singers, pictured above, will offer a program of gospel music here tonight (May 7). Also on the bill is the electric jazz of the

Fourth Way. It takes place at 8 p.m. in the gym. Admission is \$2.50, but Foothill students with ASFC cards get inn FREE.

Mandrill.

Winterland will engage in a benefit performance Sunday, May 9 with folk singer Pete Seeger. I'm not sure what the 3:30 p.m. concert is benefiting. You'll be delighted to know

that one of the common signs of spring is here. Herb Gardner's "A Thousand Clowns" is experiencing a revival at the Nickelodean, Santa Cruz's famous movie-house, with Truffaut's "L'Enfant Sauvage"

("The Wild Child") beginning Wednesday, May 5.

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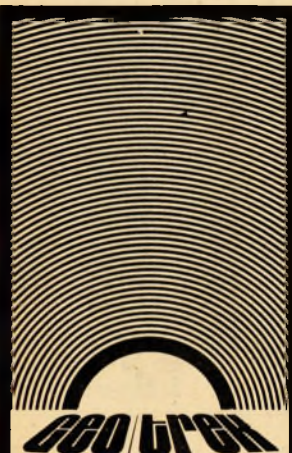
He might also be called upon to weigh the relative merits of social programs in terms of available resources, helping to shape an urban renewal program, for example.

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League net tourney all-FC affair

"I'm pretty confident about winning the NorCal Tourney," commented Coach Tom Chivington after his netters had handily won the league tournament. "I'm not surprised by the outcome."

Rich Andrews won the singles title by beating teammate John Stefanki in the finals, 6-8, 6-1, and 6-4. Later he teamed with Pete Hultgren to win the doubles over teammates John Hays and Stefanki, 7-5 and 6-1. Andrews also had a tough match in the semifinal singles facing old friend and teammate, Hultgren, winning 6-8, 6-2, and 6-3.

Stefanki really won the "feature" match of the day. At Chabot, Stefanki lost to Bill

Lewan in a tough match. This allowed Lewan to be top-seeded in the league tourney. Stefanki, seeded third, really wanted the match, and he earned it. The coach praised his heady play, making Lewan run all over the court, and Stefanki won 6-1 and 6-3, readying him for his showdown with Andrews. Early in the second set, on an important point, Stefanki volleyed back and forth with Lewan rapidly at the net, and finally Stefanki put the ball past

Lewan, in a battle of reactions, and Lewan weakened after that. Andrews, who makes a habit of coming from behind, had a little trouble in the quarterfinals, but got by Dave Sivertson of Chabot, 12-10 and 6-3. He also beat Bill Brobeck of Diablo Valley 6-4 and 6-1, and Dave Bradley of Chabot, 6-2 and 6-1. Stefanki defeated Manuel

Lopez of San Jose 6-3 and 6-3, Bill Steege 6-0 and 6-1, and Hal Bresin of San Mateo, 6-3 and 6-3, before he defeated Lewan.

Hultgren defeated Bob Billings of Diablo Valley, Mark Madrid of Chabot, 6-2 and 7-5, and Gary DeBoi of San Mateo 7-5 and 6-0 before losing to Andrews.

Knoll stars for golfers

The Foothill Golf Team made an unsuccessful bid at the Golden Gate Conference Tournament last Monday, May 3, but will send a player who placed at the conference, Jim Knoll, to the Northern California Finals May 10.

As far as the team goes — they're through going. The season is over, but not soon forgotten.

Actually, the team as a whole did well. The pressures and mayhem of tournaments, as is true in anything, possibly proved to be a little too much as some of the better golfers on the Owl squad kinda' blew it.

As far as Knoll goes, the golf balls just seem to go "his way." In the Conference tourney Knoll placed seventh over-all and made the 36-hole course in 151 shots, only 2 strokes from the winner. Four golfers tied for first with 149 and two tied for second with 150.

So it's on to the Nor. Cal. Tournament. According to Coach Fairchild, Knoll's chances seem good. "He's a better golfer he showed in the GGC tourney, and should fair well in the higher finals."

Athlete of the Month

By MEL EMERICH
Sports Writer

The tank is coming. Chuck Sherman is the April Athlete of the Month for his sterling



Chuck Sherman

performances against Diablo Valley and at the NorCal Relays and Conference Meet.

Sherman has thrown farther than any other junior college discus thrower in the nation this

year. Sherman threw the platter 171 feet against Diablo Valley on the DVC track. Then, a month later, Chuck threw his lifetime best at the NorCal Relays in Modesto, 177-1.

Chuck also won the league meet last Friday with a fine throw of 168-10. This weekend Chuck goes to the Fresno Relays, and will gain experience if not a better throw.

Chuck, a Los Altos High graduate of 1964, had a best of 163 feet with the lighter high school discus, and spent a year here at Foothill before going into the service.

After two years of active duty and some outside work, Sherman decided to return to Foothill, attending full-time last fall.

His toughest competition this year will be from Sylvester Marshall, last year's state champ, from West Hill College. Marshall has not thrown real well this year, and Sherman likes his chances of winning the state, and maybe even breaking the national junior college record of 187-5 held by Les Mills, also of Foothill.

Runner-up for this month's award was Foothill's very fine freshman golfer, Jim Knoll, who has performed well this season.



THE CHAMPIONS — (from left to right) John Hays, John Stefanki, Rich Andrews and Pete Hultgren. Andrews and Hultgren are the new Golden Gate Conference doubles champions, and Hays and Stefanki were runnerups. Andrews is the new singles champ, while Stefanki was the runnerup.

Mermen 4th in state

There was supposed to have been a tight struggle between seven teams for the title of State JC Swim Championship Meet held at De Anza last Thursday, Friday, and Saturday. But Pasadena City College refused to cooperate.

The Southlanders won it handily, with 228 points, outscoring second place Long Beach City College by 38 markers and destroying the predictions of some coaches that

possibly seven contingents, Foothill included, would be in contention going into the final events.

Foothill's 148 points placed the Owls a distant fourth, but that was better than any Northern California squad could do and topped by 58 points eighth place Diablo Valley, which had taken the Golden Gate Conference and NorCal crowns by wide margins over the Owls.

In a form reminiscent of Foothill's eight-year domination of the state meet (1962-69), Pasadena swimmers chalked up five firsts and broke two state and national JC records that were previously held by Foothill.

One of these new standards, which was a 7:08.3 in the 800 freestyle relay, occurred in the meet's second day as the Pasadenans turned a 21-point lead over FC into a commanding 46-point advantage.

To demonstrate the toughness of the competition, seven of Foothill's nine swimmers improved their top season times by an average of around 1.5 seconds in the finals of nine different events, yet none of them could end up higher than third.

Most prominent for the Owls were Dan Kelley, who copped third in the 50 freestyle with 22.3 and bagged the same spot in the 100 free with 48.75, and Corey Stanbury, whose 200 backstroke clocking of 2:04.7 ranked him third.

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