

Lunch cards

Applications for lunch cards for the winter quarter may be turned in only between Dec. 7 and Dec. 11, according to Financial Aids Coordinator Rich Thompson. Students who have fall quarter lunch cards must turn in an application to receive a lunch card for the winter quarter.



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

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CUPERTINO, CALIFORNIA

DECEMBER 4, 1970

Correction

La Voz regrets that the days on which the Financial Aid Office will be open until 8 p.m. were erroneously reported in the Nov. 20 issue to be Mondays and Tuesdays. The Financial Aid Office will actually be open until 8 p.m. on Tuesdays and Wednesdays.



(La Voz photo by Loren Heck)

Read it and weep . . .

Day, Evening final exam schedules listed

Classes meeting ONLY Tuesday OR Thursday, or ONLY Tuesday AND Thursday, have finals on this schedule:

Classes Meeting at:	Exams Scheduled For:
8 a.m.	2:30-4:30, Mon., Dec. 7
9 a.m.	2:30-4:30, Tues., Dec. 8
10 a.m.	11:30-1:30, Thurs., Dec. 10
11 a.m.	8:30-10:30, Fri., Dec. 11
12 noon	2:30-4:30, Fri., Dec. 11
2 p.m.	2:30-4:30, Thurs., Dec. 10
3 p.m.	11:30-1:30, Fri., Dec. 11
Exams given in regular lecture classroom.	

Classes meeting in any combination of other days have finals according to this schedule:

Classes Meeting At:	Exams Scheduled For:
8 a.m.	8:30-10:30, Tues., Dec. 8
9 a.m.	8:30-10:30, Wed., Dec. 9
10 a.m.	8:30-10:30, Thurs., Dec. 10
11 a.m.	11:30-1:30, Wed., Dec. 9
12 noon	8:30-10:30, Mon., Dec. 7
1 p.m.	11:30-1:30, Tues., Dec. 8
2 p.m.	11:30-1:30, Mon., Dec. 7
3 p.m.	2:30-4:30, Wed., Dec. 9
Exams given in regular lecture classroom.	

Exams begin at the same hour as lectures are held and are held in the lecture classrooms. Exams will be two hours long.

Classes Meeting:	Exams Scheduled For:
Monday only	Mon., Dec. 7
Monday-Wednesday	Tues., Dec. 8
Tuesday only	Tues., Dec. 8
Tuesday-Thursday	Tues., Dec. 8
Wednesday only	Wed., Dec. 9
Wednesday-Friday	Wed., Dec. 9
Thursday only	Thurs., Dec. 10

Apathy reigns

La Voz has stood back all of this quarter and watched with great interest the good and bad points of our student government, which originally seemed to have much difficulty getting started.

In the process, quite a few derogatory editorials were written on the haphazard and seemingly backward ways of the council.

Four elections were needed before council positions were filled. As a result, it wasn't until most of the quarter was expended that De Anza finally got its first official council.

La Voz criticized the student body president and various council members for their inability to put together a student government and accomplish certain fundamental tasks required of a council.

However with a clearer, hindsight view, we are somewhat inclined to agree that the fault for the student council problems lies not with the presiding officers, but with the apathetic students on this campus.

One example of this was seen in the most recent election for division representatives, where only two people ran for nine positions. Out of 5,300 students a total of 14 persons turned out to vote.

Inadequate publicity can account for part of the small turnout, but one quarter of one percent of the students on this campus voting is really ridiculous.

Still, La Voz will wait and continue reporting, hoping that some day in the near future, apathy will be a thing of the past.

Editorial

Classes offered

Installed for the first quarter at De Anza, are two unusual courses which vary from the regular curriculum offering unique class activities.

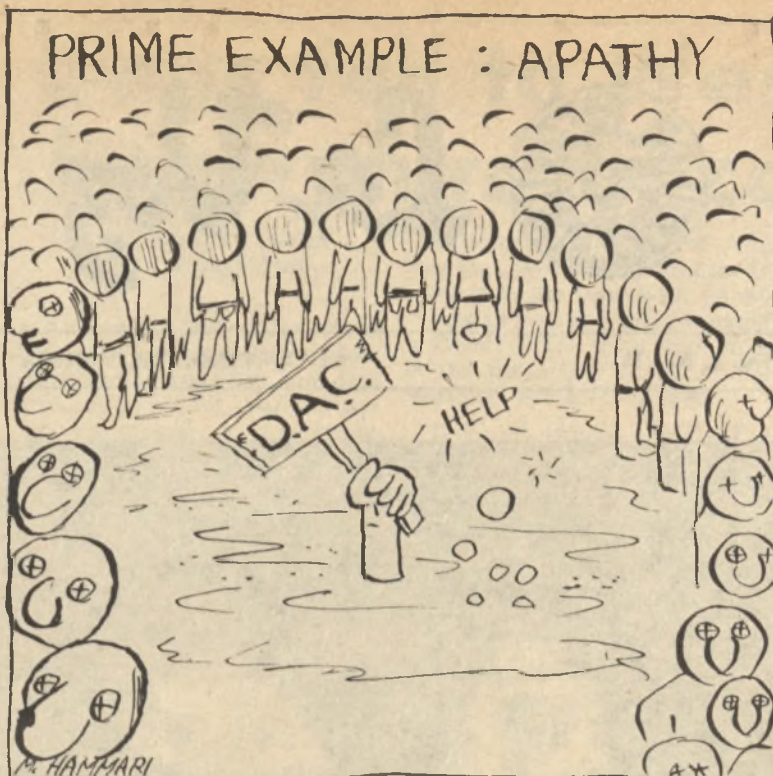
Besides being informative and very educational, the Environment and Man and Community Problems classes are designed to accomplish certain goals in the community.

For example, the Community Problems class decided to take the minority groups in the city of Sunnyvale and find a way in which these groups might be able to express their likes or dislikes to someone who would listen.

After several possible solutions were rejected by the class, the idea of having an ombudsman appointed came to mind. After much work this idea will soon go before the Sunnyvale City Council.

These classes are now seeking to attain a position as regular courses in the curriculum, to be open to all students.

La Voz feels that these classes would enhance our educational system and bring the students closer to the community.



Letters policy

La Voz welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASDAC card number or other identification. Shorter letters will be given preference. The author's name will not be printed if he so requests, but the original letter must be signed. Because the law holds the Editorial Board responsible for the contents of La Voz, the editor must reserve the right to delete offensive material.

Contact any member of La Voz staff for a further explanation of the letters policy.

P.E. classes mandatory

Approximately 430 students recently received letters telling them they were illegally attending De Anza because they were not taking a physical education course, according to Mrs. Jean Lair of the Registrar's Office.

All students under 21 who are taking more than eight units are required to take PE.

ONE OF THE reasons for the large number of students not taking PE was confusion about the requirement. Some students who have three units of PE and are still under 21 thought they had met the requirements for an

A.A. degree and didn't enroll. Some students thought they could make it up during the summer.

About half of the letters were mistakes, sent to students who had medical excuses or were over 21. But there were some who just did not enroll in PE. After all the warnings and threats, only ten students were dropped from classes.

The situation presented a problem to the Physical Education and Athletics Division, which had to add over 200 students to their classes with the quarter almost half over.

WITH MANY CLASSES this

couldn't be done, since they have pre-established course patterns. Another problem was the fairness of taking late students when some students who had applied on time were turned away due to full classes. Most students were absorbed into classes such as jogging, which has virtually no limit on class size.

Athletic Director Chuck Crampton said he is "not so sold on mandatory PE." Together with the PE Division, Crampton is working on a series of advanced courses, which if accepted into the curriculum would provide a two-hour class one day a week for a full unit.

Student participation is invited in a crafts display to be held today in the Fine Arts Center, according to instructor Lillian Quirke.

Some of the activities are tie-dyeing, rug-making and weaving. Students can bring old shirts for the tie-dyeing booths, and dye will be supplied.

There will also be a rap session on jewelry making and demonstrations of silk screening and plaster casting.

The display will be put on by crafts classes, and will run from 10 a.m. to 3:30 p.m.

Chorale, Vintage Singers at DAC

Musical selections ranging from light and comic to serious will be featured by the De Anza Chorale and Vintage Singers in their annual presentation in the Campus Center tomorrow and Sunday.

Directed by Royal Stanton, the 80-voice Chorale will perform concert choir music while the 28-voice Vintage Singers will sing varied specialty numbers. Performances will be at 8 p.m. Dec. 5 and 3 p.m. Dec. 6. Tickets are available from group members or at the door. Admission is \$1.

Several student soloists will be featured, including a newly formed quartet calling itself the "Three-and-a-half," whose members are Kenneth McPherson and Paul Hanzelka of Cupertino, and Timothy Harris and Donald Grant of Santa Clara. Robert Newton, accompanist for the group, will provide piano back-up.

Few vote for reps

Elections were held at De Anza last week to fill vacant division representative positions for the winter quarter, according to Student Body President Bill McCrone.

Nine positions were open on the council, but only two students ran. Cheryl Steward was elected into the Fine Arts Division position and Mark Fredrickson was elected into the Business and Data Processing position, said McCrone.

A total of 14 students voted in the election last week.

Division representative positions are elected and serve for only one quarter. As a result, he said, the officers elected during the election held early in November for the fall quarter

only served about three weeks.

The other division representative seats will remain vacant next quarter, McCrone said.

"Black Orpheus" is programmed for the Friday night film series at De Anza tonight at 8 in Room A of the Forum Building.

The film, winner of the Cannes Film Festival and the 1959 Academy Award for the Best Foreign Film, retells the legend of Orpheus and Eurydice in a modern setting in the black section of Rio de Janeiro. Orpheus becomes a streetcar conductor and Eurydice is a country girl fleeing from a man sworn to kill her. Fine music and color photography enhance the film.

Letter to Editor

Angry student all wet

Editor:

While I was walking into school one drizzly morning, a car drove in front of me, and crept slowly by, leaving me soaked before I could get out of the rain. This made me, shall we say, ticked off.

I myself feel a certain amount of sympathy for people in the rain, especially when I'm warm and dry, like most people, cruising about in school and store parking lots, cutting in front of people who are at the mercy of the elements.

I mean, Christ! . . . if you're in a car, you're not going to lose that

much time slowing down for someone sprinting to avoid getting soaked and-or a cold or worse.

Think about it the next time you have to risk your life getting across a parking lot in the rain. If you're in so much of a hurry the next time you see me getting rained on, hit me. I won't feel as bad about getting wet if you have that good of a reason to zip around all warm and toasty in your portable shelter.

P.S. Pedestrians have the right of way in California.

Mark Wilhelm
Student

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Legal aid to be provided for student body

BY GARY VINSON
La Voz Staff Writer

A De Anza student is driving down Lawrence Expressway at a speed over the legal limit. Suddenly the too-familiar red spotlight illuminates the interior of his car. Another ticket? Not quite.

After pulling the student over, the cop discovers that this particular student has a warrant out on him. What does he do — hire a lawyer? Let himself get booked? That was the way in the recent past.

But now the student dials 257-5550, extension 424, and asks for

the Legal Assistance Program. Having been contacted, LAP will try to prevent the booking of their new client by working out a schedule to help the student pay off fines and other debts. If needed, they will also refer him to a local lawyer.

This is only one of the many services offered by LAP. This program is built on the idea that low income people have a great need for legal assistance that is ordinarily beyond their means.

Part of the emphasis of the Legal Assistance Program is to guide people quickly and effi-

ciently to the agency or individual best able to satisfy their needs whether in the area of landlord-tenant relationships, civil rights, criminal or juvenile legal problems.

The program will be carried on primarily by law students on a voluntary basis. They will conduct the initial interviews of clients to arrange the facts of the case in an order that will aid any private attorney or public agency who will later work on it.

The interviewer will make a judgement, based on facts, of which agency or individual will provide the best aid to the client. The facts on which these judgements are made are: the economic and legal status of the client, the work load of the

agency to be called upon and the proficiency of that agency or attorney in the client's area of need. The students will secure an appointment for the client and submit the initial interview to the agency selected.

The student involved will be given the responsibility to followup on the client's needs. He will check to see that the appointment secured has been kept and the client's needs have been satisfied. If the client is unhappy the students will be responsible to refer the client to another agency.

In the planning stage for the LAP is a program under which volunteers will try to help residents secure release on their own recognizance in lieu of bail.

The planners and promoters of

the Legal Assistance Program are seeking acknowledgement and legal sanction from the Sunnyvale Bar Association.

LAP is presented as a community service by the Multi-Cultural Department of De Anza. The persons most responsible for the advancement of the program are; James Leninger, a privately practicing attorney from the San Jose area; Mickle Foley, a third-year law student at U.S.F. School of Law; and Richard Rios, Coordinator of the Multi-Cultural Department at De Anza.

Funds were provided for LAP to begin this quarter but organization and other chores of bureaucracy hindered development until now. They are ready to start their program in the winter quarter.

Fund provides aid for needy students

Construction continues at De Anza with the addition of a new wing being built behind the Library.

The Seminar Building will hold 150 people in the center room, which can be divided by partitions into four smaller rooms. Around this large room is a series of smaller rooms, which will hold a maximum of 20 people. The east and west ends will provide space for eight offices.

"WE HAVE AN all-purpose building open to any group on campus," commented Dean of Students Thomas Clements. "I like a flexible building that can be used for community and instructional groups."

The facility will be used by the Minicollage, Guidance 50 classes and Evening College. During the day, it may be used for student activities and on weekends it may be utilized by the Office of Community Services.

"There is even a kitchen and

there will be vending machines," Dr. Clements said. "Seminar groups can hold a retreat and serve food if they wish."

DR. CLEMENTS STRESSED the point that the facility is "excellent" for small study groups, discussions and meetings. "For example," he said, "an English 100 class might be held there, as there are usually only 20 students in that section."

The building is being built because the Faculty House, originally picked as the site for small group meetings, is not earthquake-proof, which means that "it's illegal for students to even set foot into the Faculty House," according to Dr. Clements.

So the Seminar Building was built instead, and financed by local taxes. "It's a tremendous instructional asset for many aspects on campus," he said.

Rock group mesmerizes fans

BY ROXIE REAGAN
and MIKE DOWNING

Combining a rare tandem of harmony and musical ability, Three Dog Night staged an electrifying show last Sunday before 3,500 enthused fans.

Alternating between cuts from their most recent album and old favorites, TDN drew a powerful response with "One," "Eli's Comin'" and "Mama Told Me." The finale was a soul-shaking rendition of "Celebrate" followed by an encore of "Try A Little Tenderness." The crowd remained mesmerized during the entire performance, but broke loose during the finale and stormed the stage.

This was TDN's sole performance in Northern California this year. The Los Angeles-based

group plans an early return in 1971. They will be appearing in the Forum this weekend for anyone who might chance to be in the Los Angeles area.

The super-amplified sound of "Cold Blood" preceeded TDN's appearance. The San Francisco group consists of a bass guitar, a lead guitar, drums, a brass section, an organ and a lead singer whose voice and movements

somewhat rival those of the late Janis Joplin.

"Cold Blood" warmed up with "You've Got Me Hummin'," followed by "Understanding" and "Free." The group was superb, but the horn solo bore a vague

resemblance to the sound of a stick steamship whistle. Instrumentally they tend to strive for volume rather than quality.

Final issue arrives

This La Voz issue is the tenth and final edition for the fall quarter. The paper will resume publication with a January 8 issue heading the new year.

Presently, there are vacancies for reporters, writers, and ad salesmen on the staff. Any interested students should enroll in Journalism 61, two units, with a class on Tuesday afternoons from 2 to 5 or Journalism 62, which

meets one hour a week by arrangements with La Voz advisor Warren Mack.

Prospective ad staffers should take Journalism 63, two units, which meets at noon on Friday.

Anticipating the publication of nine papers during the winter months, La Voz editor Nick Bowen hopes that new recruits will offer their assistance by enlistment.

Seminar Building nearing completion

De Anza students will soon be offered a new service through the Office of Financial Aid with the formation of the De Anza Faculty and Staff Book Grant Fund.

The Fund will provide money for students who have no means available for purchasing their textbooks. According to program director Rich Thompson, emergency loans don't always lend a satisfactory solution because if students have to borrow the money in the first place they may not have the cash to pay it back in 30 days.

The Fund was kicked off by the Student Council's allocation of \$2,000 to the fund and an additional \$1,000 in reserve. A memorandum was sent to all faculty and staff members explaining the program and asking their assistance for the program through a voluntary payroll deduction plan.

According to the memo, "the dollar amount needed to establish and maintain such a fund is substantial. If we are to aid 50 students (about half the amount who actually have a need for such a program) it will take about \$2,000 per quarter as the average amount (for books and supplies) is \$40." The memo further explains that at the end of the quar-

ter, students are required to either buy the books or return them to Thompson, for him to sell. The revenue from the books goes back into the fund.

Thompson estimates that if each of the faculty and staff would give \$3 per month, the program would net \$1,000 each month. "That would make a really nice program," Thompson added.

"From now on, faculty and staff will hopefully keep the program going," he continued. "Releasing the money to students is actually a pretty involved process. There will be a tight screening process."



The actor and folk singer, Burl Ives, claims to have made his first public appearance at the age of four, singing the ballad "Barbara Allen" at an old soldiers' picnic.

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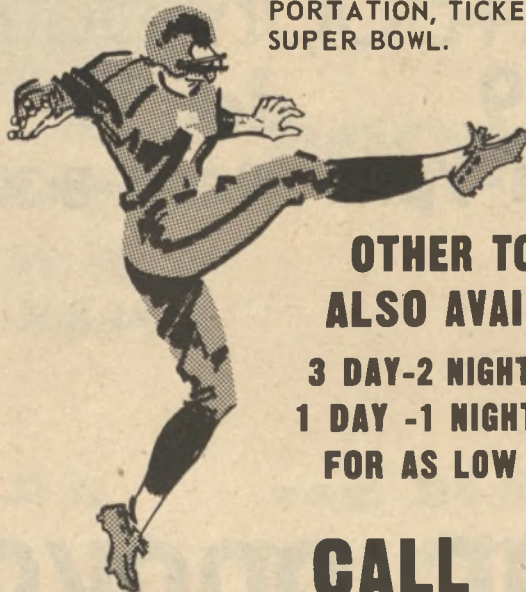


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ELIZABETH McCRAIGH, PRESIDENT

Oakland to host underwater show

Playing for one night only, tomorrow, in Oakland is the sixth annual Central California Underwater Film Exposition. The show features films and slides by 12 underwater photographers from around the world.

The show is being sponsored by the Central California Council of Diving Clubs, Inc., and the Northern California Chapter of the Underwater Photographers Society.

This is the sixth year that Cen-Cal has sponsored a film exposition and photo competition, and the second year that it has been open to international competition, both professional and underwater photography.

This year's program will consist of slides and films

depicting the "Beauty Beneath the Sea." A special slide presentation this year will show the pollution and its effects on the underwater environment.

The Central California Council of Diving Clubs, Inc., (Cen-Cal) is a non-profit organization comprised of and supported by diving clubs in Northern and Central California. Cen-Cal also represents local clubs at the National level through its membership in the Underwater Society of America. The council sponsors the Annual Film Exposition to stimulate divers in underwater photography. Each year a photo competition is held with the film exposition and the winning slides and prints are exhibited at the film exposition.



Scene from one of the films of the sixth annual Central California Underwater Film Exposition in

Oakland. The show is one night only in Oakland. (La Voz photo by Bob Hollis)

Ida Robinson to appear on TV

Last week Ethnic Studies Chairman Ida Robinson went to KRON-TV in San Francisco to participate in the taping of a "Youth Enquires Show" on ethnic studies that will be shown Sunday at 1 p.m. on Channel 4.

Mrs. Robinson, who appeared as guest expert, brought with her a group of about 15 DAC students as spectators. The group was made up of members of BSU and MECHA, as well as members of her classes.

While waiting for the equipment to be set up, the DAC students and Mrs. Robinson had a chance to have an informal rap session with the local high school students who were to appear on the show with Mrs. Robinson and Ed Hart, the commentator.

The students were Carolyn Lee, Fremont High School; Steve Carlson, Homestead High School; Gilbert Garcia and Susan Ramirez, Sunnyvale High School.

Before the show was taped, the

question of the reason for ethnic unions was raised. Mrs. Robinson explained that the unions provided an opportunity to become aware on a group level and to work on the needs of the community in a very action centered way.

She said that unions were not the usual kind of club, but a group of people banded together to elevate the human dignity of oppressed people. She maintained that they needed to be "separate until equal."

The importance of starting ethnic education in the primary grades and working from the bottom up was discussed, as well as the need for ethnic studies courses to be taught by instructors from the corresponding ethnic background.

Eldridge Cleaver's book "Soul on Ice" was also discussed and Mrs. Robinson expressed her opinion that it was not just an autobiography but an ethnic representative of a group.

Everywhere else

Christmas activities light up with bulbs, ballet, music, Pie

BY MARK WILHELM
La Voz Feature Editor

Since this is the last issue of La

Voz before Christmas vacation ends and all you people flock back to De Anza, below please find listings of interesting off-campus activities for the rest of the month.

Starting off in a Christmassy mood, the Nutcracker Ballet will be presented for its 29th year this yuletide in San Francisco starting the 14th and running until Christmas, sporadically throughout the month.

Also for Christmas we have the Dickens Christmas fair that is currently running in San Francisco in the general area of Union and Battery streets, near the Icehouse furniture showrooms. And now, on to the Music

Section.

The Fifth Dimension and the Carpenters will be in concert tonight at the San Francisco Civic Auditorium. Also at the S.F. Civic this month will be Neil Diamond (for those of you who can take it) and Odette on the 6th at 8 p.m.

Winterland is presenting Sly ("if he shows up") and the Family Stone, along with Pacific Gas and Electric Co. on Dec. 11 and 12. Also at Winterland this month are The Youngbloods, along with Canned Heat and the Blues Image on the 18th, 19th, and 20th.

Hugh Masekela will be at the Harding Theater in S.F. with the Union of South Africa at 10 p.m. tonight, tomorrow and Monday night.

The Fillmore is offering Savoy Brown, Seatrain, and Humble Pie Dec. 4, 5, and 6, and An Evening With Tom Paxton Dec. 7.

And tomorrow night, the most promising event of the month will be unveiled at the Oakland Auditorium. It is the sixth annual Central California Underwater Film Exposition. This is a once-a-year show, and features the top names in California's underwater photographers.

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Support needed to keep vessel in water

BY JOE BERGMAN
La Voz News Editor

As problems of man's overbalancing influence on nature continue to compound themselves, public apathy again is

being felt.

One way in which this is being felt is through the problems of the "Inland Seas." The "Inland Seas" is an instructional research vessel docked at the Port

of Redwood City.

This 85-ft. vessel offers a great opportunity for study of the Bay ecology. There isn't a similar situation in Northern California. The nearest other such vessel is

in Orange County.

Right now the Inland Seas is suffering from lack of funds and a problem over title transfer to a new sponsor, among other things. As a result of these problems a trip for a De Anza science class, taught by Lee Van Fossen, was cancelled. Other schools on the peninsula also had trips cancelled.

The fate of future trips by De Anza classes could be similarly affected if financial support isn't found soon.

A four-hour trip for a school or museum group costs \$150 with another \$100 provided as a subsidy by a sponsor. Total cost is \$250 per cruise.

The Stanford Bank of Palo Alto presently has control over the boat and with existing insurance coverage is unwilling to risk its assets under ownership liability, should something disastrous happen.

The bank is unable to find anyone willing to write more coverage for the boat.

According to the Palo Alto

Times, an anonymous woman is offering to put up a donation of \$50,000 in the hope that it will act as a catalyst to gain further public support.

More support is needed to keep the boat in the water until January at which time the budgets of foundations will be more available. At that time it is hoped that the vessel will get a grant. Several foundations have expressed interest.

The voyages of the "Inland Seas" cover five different areas; biology, chemistry, physics, geology, and navigation. Students assist in gathering of information for all of these areas.

A cruise begins over coffee in the main salon where students are given a breakdown of the areas to be covered. Groups are then divided and assignments made to cover the five areas.

The cruise is conducted with goals of gathering specific data from the Bay in hopes that some of its many problems may be solved, or at least come closer to being solved.

Eric Clapton begins new era

BY CORT STANLEY
La Voz Staff Writer

The Bay Area's first viewing of Eric Clapton's new group, "Derek and the Dominoes," Nov. 18 and 19 at the Berkeley Community Theater was certainly the beginning of a new era in Rock and Roll.

Despite the poor organization of the event, high ticket prices (which undoubtedly caused the poor turnout) and a dreadful supporting act aptly named "Toe Fat," the music produced by The Dominoes was of a nature that will be a shot in the arm to performing Rock and Roll. Their style is a mixture of precision instrumentation and many forms of popular rhythms, refined with the unmatched work of Clapton's guitar that can not help but lead to success for this group.

Playing such numbers as "Little Queenie" and "Sweet Little Rock and Roll," Clapton broke the keyed-up feeling in the theater and made everyone relax so they could enjoy the music, and for two hours forget the world outside. It's very noticeable that Eric's voice is getting better than it was during his Delaney and Bonnie stint a year

ago.

At times he was joined by piano and organ player Bobby Whitlock on harmony, who along with Carl Radle on bass and Jim Gordon on drums, are all professional musicians whose abilities are seldom seen in today's popular music.

The show wound up with a 15-minute version of Clapton's "Let It Rain," which adequately climaxed the sensational evening, in which the time seemed to go by much too quickly to savor the talent of Derek and the Dominoes.

Three nights later, in the same theater, the ever-popular James Taylor came in and entirely captivated the full house more than any other single popular

performer I have ever seen. His beautiful, simplistic music, along with honest adlibs between songs, made an impression that still lingers in me now as something that will not be captured again in a long, long time.

He sang songs from both of his albums including "Fire and Rain" and a couple of as yet unrecorded tunes which were accepted with great rounds of applause. Taylor's rendition of "Okie from Muskogee," as he puts it "a tribute to the rednecks in the audience," drew loud cheers from the crowd in support of his humor.

This young man has the inner power to make trends that are followed in contemporary music.

Women's Ed proceeds

De Anza's Women's Education program is accepting applications for the winter quarter, which begins Jan. 4, according to Program Coordinator Beatrice Cossey.

The program is designed for women whose educations have been interrupted in high school or later by demands of children or employment, and wish to return

to college.

Women interested in the program, which involves guidance classes, consumer education and the sociology of

women, can telephone Mrs. Cossey at ext. 316 or 454 to arrange for an appointment for a personal interview. Deadline for applications is today.

Changes in order

Anyone born between 1944 and 1950 with a lottery number 196 or above must be declared 1-A in December to avoid being drafted in 1970 or later.

According to DAC draft counselor Birgit Kalvelage, "You can become 1A by sending a letter (return receipt requested) to your draft board requesting them to reclassify you. It is very important that you mail this letter before December 31."

December 9 is San Jose's induction date. The draft call for this month is 7,000.

For further information contact Wilma Head or stop by 8X in the Administration Building.



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Blaze fought by college students

The De Anza Community Outreach retreat, held Nov. 21 and 22 at Pajaro Dunes, was rudely interrupted by a fire on the retreat's second night.

Retreat activities, designed to improve communication between De Anza and its surrounding community, were suddenly halted as De Anza students raced to put out the fire, which had started in an unoccupied home in the Pajaro Dunes development.

ACCORDING TO Marty Hill, a De Anza student who observed the incident, about 25 students helped to put the fire out.

"The thing that impressed me was the fact that these kids were doing all that they possibly could to help," she said. "You never saw such cooperation. Everybody pitched in to help."

The fire broke out about 6 p.m. Saturday and was brought to the

attention of the retreat participants when some De Anza students ran out yelling "Fire!" Mrs. Hill said. The fire department was called, and the students began to water the dune grass and houses around the burning home.

THE HOUSE THAT burned was not rented by the De Anza group. It had been used by another group, which left at noon.

At La Voz press time Tuesday, the cause of the fire was not known. The house was totally destroyed, with "nothing left of it but the frame," Mrs. Hill said.

Because the house, built on pilings, was so tall, firemen had difficulty extinguishing it and did not have the blaze out until late Saturday night. However, no other homes in the area caught fire.



This Pajaro Dunes home was destroyed by fire Nov. 22 as the De Anza Community Outreach retreat was taking place. De Anza students helped to contain the blaze by watering surrounding homes and dune grass. The house, unoccupied at

the time of the fire, was considered an architectural landmark due to its construction on pilings.

(La Voz photo by Bill Sheldon)

Concert a success

BY G. D. CLARK
La Voz Staff Writer

Joining together in an impressive display of showmanship and Jazz music Tuesday evening were the performances of the DAC Jazz-Rock Ensemble and Foothill College Jazz Ensemble.

Dr. Herb Patnoe, director of the De Anza group of musicians, started the evening off by presenting musical styles ranging from blues to the dynamics of feedback with an amplified flute.

Dr. Patnoe was called upon to lend his abilities at holding the group together, which he did with great finesse, when a malfunction occurred with an amplified instrument during performance.

Relinquishing the stage to their hosts, the Jazz Ensemble of Foothill College completed the program under the direction of John Williamson. Traditional blues to the realm of avant-garde provided a well rounded evening in the field of jazz.

Christmas concert held

The 99-voice Foothill College Chorale, assisted by the Fanfairs, formerly the Chamber Choir, will present its annual Christmas concert for campus and community tonight at 8:15 in the Foothill campus center. Roger L. Letson conducts.

The Chorale has programmed "Christmas Cantata" by Daniel Pinkham, with double brass choir; "Ave Marie" by Bruckner, "Wassail Song" by Ralph Vaughn Williams, and "O All Ye Works of the Lord" by Paul Fetler, all with piano accompaniment by Betty Ketman; and

"Toward the Unknown Region," Vaughn Williams, with dual piano accompaniment by Miss Ketman and Margaret Strum.

The Fanfairs, 24 voices, will perform "Every Word and Thought" by Buxtehude, with accompaniment by a string en-

semble of De Anza and Foothill College students and Miss Strum, harpsichord; and "Christmas Carol" by Kirke Mechem.

Tickets are available from the Foothill College box office or at the door.

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Poloists first in Nor-Cal; State Championships today

BY BILL TIMMONS
La Voz Sports Writer

The De Anza water polo team, 1970 NorCal Champions, travel to southern California today to participate in the State JC Championships. The tournament will be held today and tomorrow in the Cerritos pool.

People from this part of the state don't usually care for southern California and Don Coach Art Lambert is no exception. It's partly the smog, partly the people, but mostly because

his teams never seem to beat an LA area team.

Those teams — Santa Ana, Long Beach, Rio Hondo, and Cerritos — are the ones his team will face in the State tournament. Other teams participating are San Mateo, Foothill and West Valley.

This year the Dons lost to both Long Beach and Santa Ana in invitational tournament play, 9-4 and 11-9 respectively, but have since jelled as a team.

Of his team's chances, Lam-

bert says, "Obviously, we have our work cut out for us, but I think we're playing far better as a team now than when we played those teams." Quoting Casius Clay, he jokingly added, "We're gonna float like a butterfly and sting like a bee."

If the Dons do, and they just might, the southland will be in for a surprise. Their attitude is that the Dons float like an anchor and sting like jello.

De Anza's last game was against Foothill for the NorCal Championships. The Dons won the title game, 9-3. Foothill, after beating last year's runnerup, San Mateo, came into the game with a lot of momentum.

The Owls grabbed an early 2-0 lead, but were unable to keep up with the fast-reacting Dons.

San Mateo beat West Valley to take third place.

De Anza players who made all-tournament were Steve Spencer, John Gebers, Doug Healy and goalie Paul McKenzie.

Lambert was especially impressed with the play of Spencer and Jeff Taylor. Taylor, who has had a very inconsistent year, helped to break open the Foothill game with his shooting and passing.



In goal here for De Anza is Don goalie Gene Greenwald. Gene has been one of the more pleasant surprises this year for coach Art Lambert. The De Anza water polo team became Nor-Cal Champions last Friday by beating Foothill 9-3.

(La Voz photo by Steve Furuta)

DAC finishes 13th

Paced by all-conference runners John Hanes and Bob Smith, the De Anza Don cross-country team closed out the 1970 season with a 13th place finish in the Northern California Championships held Nov. 20 at Allan Hancock College in Santa Maria.

45 large and small community colleges participated in the championship run which was won by Fresno City College, who amassed 96 points for the victory, edging out Camino Norte Conference champion West Valley for top honors. The Vikings had 111 points and San Jose City

College copped third place with 130 points.

Hanes and Smith finished in 21st and 50th place, respectively. Other Don finishers were: Bill Horan, 91st; Larry Hadley, 99th; Mike Kalbrier, 102; Dan Smith, 129th; and Stan Smith, 131st.

In a coaches' conference held last week, both Hanes and Bob Smith made all league as did West Valley's Dan Cruz, Les DeVoe and Keith Kruse.

Overall, the Dons were 4-3 and 4-2 in the Camino Norte Conference.



The Don poloists set up for another play that helped them capture the Nor-Cal Championship last Friday. Today and tomorrow De Anza will compete for a hopeful state championship at Cerritos JC.

(La Voz photo by Steve Furuta)

The sport of the seventies, basketball, proves to be rough

BY GEORGE WATKINS
La Voz Sports Editor

With the beginning of the exhibition games De Anza's 1970 basketball season is under way. The Dons, with supposedly one of the best-balanced teams De Anza has ever had, will play a total of six practice games as well as

being entered in three separate tournaments.

All of the tournaments will take place over the Christmas holidays. For basketball enthusiasts and non-skiers here are the dates. The first tournament will be the San Jose Fiesta Classic, Dec. 4 and 5, to be played in San Jose. The Cabrillo Tourney will com-

mence on Dec. 17 and continue on through the 19th. It will be played at Aptos.

THE FINAL TOURNEY of the year the Dons will be entered in will be the Santa Monica Tourney, to start Dec. 28 and continue through Dec. 30, before the first Don league game against Canada here Jan. 6 beginning at 8 p.m.

Basketball is supposed to be the sport of the seventies following baseball and football. One must keep in mind that of all the sports that involve bodily contact basketball is the roughest, and here is a sport where body contact is frowned upon.

What about football? In football there are many different devices to prevent injuries such as knee-pads, arm pads, wrist and hand supporters, shoulder pads, hip pads, and a large amount of tape some players put on to support various areas of their body.

IN BASKETBALL ALL one has to protect himself from injuries is an occasional knee pad and fast reactions. Basketball players take a much greater chance on injuries because they do not have these protective devices. As soon as the opening tipoff basketball players must be on guard for those flying elbows that have a way of breaking an occasional nose or giving a poke in the eye. Also, if one were to get a big shove from behind while at the same time being some four feet off the ground, the results could be quite disastrous, as has been the case.

For those of you who wish to see a lot of action compressed into 40 minutes, take in a De Anza basketball game.

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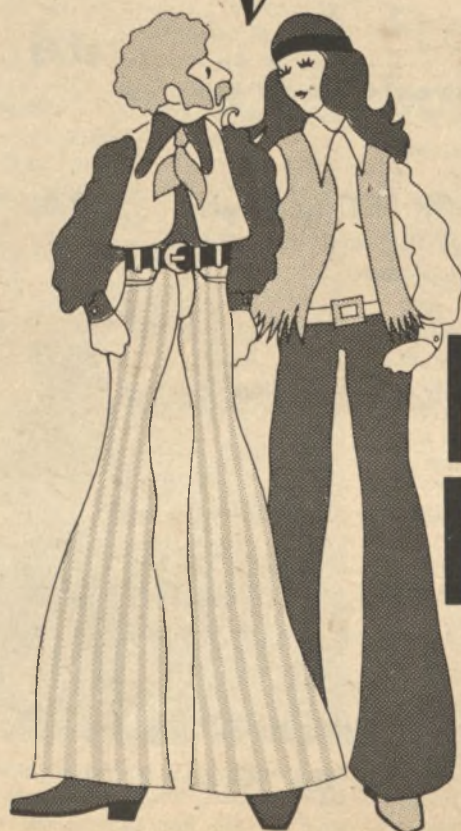
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Dons place seven players on All-Conference team

By **GEORGE WATKINS**
La Voz Sports Editor

In a football season that turned out to be somewhat less than spectacular, De Anza nevertheless found something to cheer about in the announcement of the All-Conference teams in the Camino Norte Conference.

De Anza tied West Valley for placing the most players on both the first team offense and first team defense. Elected to the first team offense were left guard Mac Ane, right tackle Tim Farley, right end Bill Washington, and quarterback Jay Cruze. For Cruze to beat out West Valley's Sonny Brasile might have been somewhat of a surprise, since Cruze missed three games early in the year.

PLACED ON THE first team defense from De Anza were linebacker-end Chuck Knutson, linebacker Dan McCash, and

halfback Carter Corey. Also nominated to the second team defense was halfback Rick Fulcher. All of these players are sophomores and will not be back next year.

Numerous records were set by this year's De Anza football team. One of the most glamorous was that of freshman Sammy Croom. Croom, in his first year, set a new season average of 5.8 yards per carry, eclipsing the old record set last year by Gary Washington at 5.5. Rich Fulcher set the new school scoring record by running and kicking for 85 points. He also broke Jay Cruze's record with a .617 pass completed percentage.

Bill Washington, De Anza's All-Conference end, broke enough records by himself to write his own record book. Washington nabbed 53 passes this year, nearly doubling the old record of 26 set by Dyke Johnson. His

yardage gain was 605 yards for a new record, with another record for the six touchdown passes he caught. He also set a new two-year best by grabbing 64 passes for 817 yards and eight touchdowns.

Of course the person who has a lot to do with the records that Washington set was the player who got the ball to him on those numerous occasions, Jay Cruze. In his two-year total at De Anza, Cruze set new records in total offense with 1,854 yards, passing with 235 attempts completing a record 136 of them for a record of 1,792 yards. It's getting more and more to sound like De Anza had a pretty good football team for a couple of years.

Nevertheless, with all the new records that were set this season, De Anza failed to make the State Playoffs in each of its last two seasons. One can only wonder why.



Making the All-CNC team from De Anza were from left to right top row: Mac Ane (left guard), Carter Corey (defensive halfback), Jay Cruze (quarterback), bottom: Bill Washington (end), Chuck Knutson (linebacker-end), Dan McCash (linebacker).

Dons look for win in Fiesta Tourney

The De Anza basketball team will play tonight and again tomorrow night in the annual San Jose Fiesta Classics at San Jose City College.

The Fiesta Classics will include San Jose City College, Foothill, West Valley, and De Anza. Foothill will meet West Valley at 7 p.m. and later De Anza SJCC at 9 p.m. Tomorrow night the winners will play for first and second place, leaving the losers to battle it out for third.

The Dons hope to better their record tonight after suffering defeats in their season openers to College of the Sequoias and Fresno last weekend.

The Dons opened their season last Friday in Visalia against the College of Sequoias. Mike Tarabanovic scored 28 points and Bob Nebozuk made 13 points. Tarabanovic also led in rebounds with 16.

"The first night they played well enough to win, under normal circumstances. It's different with their home games," said Coach Tony Nunes. "Sequoia has won 90 per cent of their home games and Fresno has lost only five home games in the last ten years."

Other scorers in that game were George Tarajlich and David Blasquez with seven points

apiece. Richard Mulligan scored four, and Ron Wallace, Larry Gouveia, and Tim Chapman each netted twice. Dewey Paul also scored once.

De Anza finished behind Sequoia leaving the final score 66 to 68. Those points needed to win could have been picked up, but the Dons dropped back late in the game losing Tarabanovic, Blasquez, and Mulligan due to fouls.

Saturday night proved even worse for De Anza. The Dons played a poor game and lost to Fresno, 53 to 83.

"The second night the little lad, David Blasquez, played very well," said Coach Nunes. Blasquez was high scorer in that game with 14 points.

Tarabanovic scored nine, and eight points were made by Chapman. Other scores were: Mulligan, six; Gouveia, four; Nebozuk and Paul, three; Tarajlich, Terry Royal, and Wallace each with two. Tarabanovic led with 12 rebounds against Fresno.

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Depthless wrestlers continue to win despite experience

BY **JIM THOMAS**
La Voz Sports Writer

The De Anza wrestling team encounters its first big meet of the new season at home Dec. 10.

The Dons take on Canada College and Skyline College who wound up third and second respectively in the conference last year.

Skyline has three conference champs returning, while Canada

has one of the best-balanced teams in the conference. "If we can split this dual meet we will still be in good shape since De Anza has another shot at them later on next year," commented Coach Tuck Halsey.

THE DONS, who have been forfeiting three weight classes, have a record of 2-1. In De Anza's initial meet of the year they beat San Jose State Frosh 25-15. In that meet footballer Paul Reynoso, who hasn't wrestled in a year, was credited with the Dons' only pin. Reynoso is undefeated so far this year.

On Nov. 25, De Anza traveled to Stockton for a dual meet with host team San Joaquin Delta and Modesto JC. The Dons lost to a very strong Modesto team, 12-24 (15 of the points were through forfeits). De Anza then came back to beat Delta, 24-18. Bob Garcia 118 lbs., Rick Lewis, 177 lbs., and Bob Masella, 150 lbs., all scored pins for the Dons.

Karl Kropf, 158 lbs., came up with a very gutty performance. He sprained his ankle in the first meet and came back to win a decision in the second, 4-3, which proved to be the margin of victory.

DE ANZA IS without wrestlers in the weight classes of 126 lbs., 142 lbs., and heavyweight. This situation has cost them one meet already and could pose a problem in the dual meet with Canada and Skyline. Coach Halsey has two football linemen trying to fill the spot at heavyweight. They are Jeff Sevi and Pete Janovich.

Brad Davis, a 142-pounder, tore some ligaments in his shoulder. Davis might be ready for the meet but the outlook is doubtful. The 126-lb. class is left vacant. Coach Halsey has to wait until the second quarter to fill that spot.

"If the kids can hang in there during this tough going, I'm sure that there's better things ahead," said Halsey. "If we can fill the vacant weight classes we'll have as good a chance as anyone, maybe better," he continued.

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