



La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, MARCH 17, 1978

CUPERTINO, CALIFORNIA

VOL 11, NO. 18



Photo by Howard Lipin

"Jebo" and "Pappo" clown around during the Co-Rec sponsored greasepainting demonstration held last week. See story on page 4.

Elections and extensions set ASDAC stage

Extending their terms another month, accepting the resignation of Director of Finance Hugh Dunn, and discussing the Election Board's report highlighted the ASDAC council meeting last Friday.

At the suggestion of President Armand Souza, council member Elizabeth Garrett was voted to the post vacated by Dunn.

THE EXTENSION of council terms stemmed from the election committee report submitted by chairperson Karl Neice. He stated that segmental elections could not feasibly be conducted before April 18. Council terms were to expire March 30.

"I don't see any other constitutional option other than extending your terms," said Greg Druehl, coordinator of student activities and ASDAC adviser. It is the fourth time the current council has lengthened its duration.

NEICE GAVE the dates of April 7 as a deadline for candidate applications and April 10 for the candidate's meeting.

The council voted to use the remainder of funds in the student handbook account, about \$1,000, for expenses incurred in the election process.

Also moved was the election committee's suggestion that the required 100 student signatures on candidate petitions be replaced by the signature of the dean of the segment (or designee) in which the candidate is running.

THE COUNCIL does not usually meet during dead week, but the motion must be posted for a week before being acted upon. Therefore, Souza is calling a special meeting today to vote on the matter.

"It is the consensus of the Election Board," said Neice, "that the way the present elections are set up will not be sufficient. People are pretty confused about it, and need to be much more informed."

Neice also said the committee would like to shoot for about 50 candidates for the eight segments.

IN OTHER business, the women's karate club members who had petitioned ASDAC for financial assistance to attend a Washington, D.C. tournament next month, was awarded \$350.

It was also reported at the meeting that the Save the Whales Dance March 4 was a success, with over \$250 profit made to donate to the Greenpeace Foundation.

Jarvis-Gann initiative

District's role defined

By BONI BREWER

Employee and student representatives of the Foothill-De Anza Community College District were advised Tuesday to "look for the balance" within their legal limits in providing input to the community on the Jarvis-Gann initiative.

"The district is not in the business of trying to sway the voters one way or another," General Council Peter Landsberger told the group, meeting as a task force for the first time. State law forbids public school employees to advocate or oppose the initiative in matters concerning the district when done on district-paid time.

"**OUR ROLE** IN this issue must be as an educational institution," said Landsberger, "that can give fair presentation of information that every aware and enlightened voter should know."

No official position has been taken by the district on the initiative (Prop. 13), nor is it authorized to do so.

Prop. 13 would restrict all forms of property tax to one percent of market value, using 1975-76 as the base year. It would limit increases in property assessments to two percent a year, require a two-thirds majority of the legislature to increase state taxes and allow local gov-

ernments to impose new taxes only with a two-thirds approval of the voters. If passed, the law would take effect in July.

District funds could be slashed by an estimated \$10-\$13 million if the initiative is passed by voters on June 6. (See La Voz, March 10)

Jim Lucas, De Anza staff development specialist, suggested that the district hold a public meeting where speakers from both pro- and anti-Jarvis forces could present their views of the initiative's overall impact.

As for matters directly relating to the district, Faculty Association representative Mick Sullivan proposed holding a rally where district Chancellor John Dunn could give direct, factual information to both employees and the public. No firm plans have been made.

DUNN, WHO was not present at Tuesday's meeting, recommended to the board of trustees last week that they hold the line on existing programs and not make any panic cuts in anticipation that voters will pass the initiative.

The Faculty Association (FA) and the California School Employees Association (CSEA) can legally take stands on Prop. 13 when acting as organizations on their own time and with their own funds, said Landsberger. But

because faculty and classified staff pay mandatory fees to their representative groups, the portion of funds used by FA and CSEA for political campaigning must have prior consent of each member.

The legality of student organizations such as ASDAC and CESDAC in becoming politically active is less clear, Landsberger told De Anza student representatives. While individual students can support or oppose the initiative, problems could arise with student organizations because they are partially funded by the district through public monies.

LANDSBERGER added that it's possible that the associated student bodies could lose their non-profit, tax-exempt status by taking a "substantial" stand one way or the other. It is not clear, he added, what constitutes a "substantial" stand.

ASDAC Director of Mass Communications Diane Blake will be establishing a student committee to provide a public information-type forum and perhaps a debate, although it has not yet been decided if these will be ASDAC-sponsored. The committee, she said, would also be setting up information booths and encouraging students to send in letters to La Voz to give any input they can.

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Editorial

Time to pay for good protection

Budget time is just around the corner for student government.

Student government funds organizations and programs as part of their regular expenditures, as well as many activities and student services.

LA VOZ FEELS Campus Security should be included as part of both ASDAC's and CESDAC's budgets.

In order to provide more flexibility to the existing system, additional funding could enable security to provide better service, larger force and increased working hours.

La Voz believes ASDAC and CESDAC can recognize and respond to the need for the two governments to take part in maintaining a safe campus.

PROVIDING PROGRAMS for day and evening students on preventive measures for crimes ranging from assault to car theft should be included.

Programs such as Whistlestop should be brought back to DAC on a regular basis in addition to having guest speakers provide information that would benefit students.

LA VOZ FEELS that if all students were aware of precautionary measures, temptation and incidents would be reduced.

The security of the campus is not only the responsibility of Campus Security, but is also the responsibility of the students to whom both councils are directly accountable.

Adults take on DAC with youthful fervor

By JORDAN BRIAN

Back in the Dear Dead Days Beyond Recall, when I was an ebullient college freshman (with heavy emphasis on the first syllable), we knew of older folks, having some of them around the house somewhere, but to see one of these rare creatures on campus was like seeing something by P.T. Barnum.

Of course we accepted our professors; they were supposed to be old graybeards, some of them even over 40 years of age. But a student of those years—no way!

SINCE THESE ANCIENT days, times and thought have changed. We now accept them as one of us—well, almost one of us—and see a number of them on campus. Yes, even De Anza campus; in fact, more of them at DAC than almost any other education factory around.

In this vein of thought, a program of education for mature adults was first suggested by Dean David Kest, who is by no means one of them himself. As a matter of fact, a year earlier a committee was named to look into the possibility of a program for our seniors. Not educational, to be sure, mostly recreational.

AN AD HOC committee, with Dean Kest at the helm, was inaugurated in 1975 for the purpose of further research into the needs and wants of our older people, and to consult with other colleges. This committee formulated a program that same year which was directed to the 60-plus folks.

This program was submitted to President A.

Robert DeHart, who accepted it. Joan Bower of the PE Department, a brilliant, versatile and active lady, was selected to conduct the program, which she enlarged to include those 40 years and older. The name was then changed to Mature Adults Program.

THE PROGRAM ACTUALLY got underway in September of 1975, offering two courses for the matures. It expanded rapidly, and now offers over 50 courses with wide choices available, from Accounting to Zymurgy, during regular daylight classroom hours as well as evening hours. Classes were set up on both the main campus in Cupertino and the Sunnyvale campus on North Fair Oaks and in various schools and other facilities.

It also includes such activities as tennis, bowling and golf, to which the seniors take quite avidly.

AND IF YOU don't believe that last statement, just stop me on campus sometime when I'm carrying a tennis racket or golf club. I, as an enthusiastic and hard-playing senior, will gladly tell you what wonderful invention the MAP Program is for older folks: those who have been arbitrarily retired on account of age; the lonesome ones, the ones with empty time on their hands, the ambitious ones who are still anxious to improve mentally and physically.

The cost? Virtually nothing to those between the ages of 40 and 59 and absolutely free to those 60 and over.

If anyone reading this knows of someone—a relative, a friend or just a nodding acquaintance—just spread the word to him or her. They will probably thank you for it.

Bound for Glory?



Job 'protection' paid for

Editor:

I have finally paid my protection money to the faculty association. I had to pay against my will. Some politician and powerful union figures forced their idea of democracy and basic rights upon an unsuspecting American public and not unlike some underground organization we are forced to pay up for protection and future insurance, to keep our jobs.

We the people never had the democratic opportunity at the voting polls to accept or reject California Government Code Section 3540.1 i (2).

THIS IS incredible and frightening—Why? What in the hell keeps these same people from eventually segregating men, women and children at 2:30 a.m. at some future date and demanding allegiance to their peoples party?

Our board and superintendent have given their permission to divest themselves from their rightful authority to hire and fire, and to delegate this authority to the very employees they hired. Does this mean that eventually we the hired will control those that hire us and there will be no bosses? Sounds familiar, doesn't it?

MY FIRST letter from the director of educational and personnel services and second letter indicated that, "As a condition of continued employment," I must "donate"—or else.

A third letter from the F.A. president, Robert Francis was more to the point, "I have been instructed to request the district board of trustees to begin proceedings to cause your termina-

tion as a non-management certificated district employee."

Mr. Francis further stated, "It is unconscionable for FA to allow the remainder of the faculty to be carried by those now footing the bill."

IT IS unconscionable for me to pay this protection money under threat of being fired! I have earned my tenure not to be subsequently fired for not joining a union and, since this tenure is now not binding and now nullified and useless, our board of education statewide can lawfully fire incompetent teachers and those unqualified without fear of litigation, since the powerful tenure system is rendered ineffective by this "union" threat to our freedom, supposedly protected by the first amendment!

What prevents me from convincing 51 percent of the faculty to join my union and forcing the 49 percent to join under threat of some violence?

Anthony Laus



La Voz

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Just query meets academic amber

By DAVID PALMER

It started out innocently enough as a one-point true-false question on an unimportant sociology quiz, but for me, it has snowballed into the realization that at least one instructor at De Anza is unfit to teach.

The question that started it all was: "Social change is never the result of only one factor." I couldn't recall offhand what the book had to say about this, so I reasoned it out. I decided that it was a trick question because of the word 'never.' I didn't think that such an absolute word could be applied to a science as inexact as sociology; the word is rarely used even in the exact natural sciences. There are proofs in mathematics, but hardly any in the other sciences. I marked 'false.'

WHEN THE ANSWERS were revealed, that question was listed as being 'true.'

As I sat there in class, at first I thought, "Oh what the heck, it's only one point; it won't make any dent on my grade."

Then I realized that I had a valid objection to something that was being presented to eager young minds as fact. I thought it was valid, anyway. I decided to talk to the instructor after class about it—I figured I could only benefit. If the instructor cited some conclusive research that I didn't know about that refuted my argument, I would be gaining the knowledge of something I didn't know before. If the instructor could not refute my argument, I would have the chance to add to an instructor's body of knowledge, which would hopefully benefit her students.

I WAS TOTALLY unprepared for what actually happened.

When I told her that I didn't think I could accept the statement as it was, and that perhaps the word 'never' should be replaced with 'rarely,' she pulled rank on me. She said that she knew more about science and sociology than I did, and my argument was not valid for that reason. I reminded her that my inability to think of a good example of a society changing because of one factor, did not refute my argument, it simply did not do anything to advance it. "Unless you can show that it can't possibly happen," I said, "it is not logical to say it can never happen."

"Don't tell me about logic and philosophy," she said. "I've had much more philosophy than you ever have." I wondered if she had read my college transcript to get that information, or was simply clairvoyant. Neither possibility seemed likely, so I said, "Possibly you have, but..."

"Not 'possibly,' I have," she said.

THE ARGUMENT WENT on like this for another minute or so, and she finally "terminated the audience" by telling me that I was extremely closed-minded. I had always thought a closed-minded person was one that accepted things as they were and resisted any attempt to change the status quo. Of the two of us...

Perhaps the ultimate irony of this was the instructor herself had pointed out in class that day that some people go through college, get a diploma, but aren't really educated. I question whether anyone who uses a diploma as a shield is really educated.

WHATEVER, THE ARGUMENT of "I'm the instructor, so I'm right and you're wrong" is unhealthy and dangerous in any educational situation. It teaches people to never even think about questioning authority, and to accept as gospel everything they see and hear from authority. It is fortunate that mankind continues to produce people that question what is written in the books, because no progress can take place otherwise.

It is indeed sad that a sociologist, who uses elements of all the other social sciences to solve problems, would take such an egocentric and close-minded viewpoint.



Photo by Anne Knudsen

Karl Neice is taking a short leave from the staff of La Voz to act as election board chairperson for the upcoming ASDAC race.

Neice appointed head of election committee

Item: Last month, ASDAC held an election seeking ratification of the re-drafted college constitution. Only 123 day students voted in the two-day election.

Item: In the subsequent issue of La Voz, Karl Neice wrote a column about the election, citing student apathy as a major problem.

Item: On April 18-21, ASDAC will hold another election to select the 24 representatives for the 8 segments specified in the new constitution.

FACT: KARL NEICE will organize and run that election as the Election Board Chairman.

MEMBERS WANTED for Palo Alto-based flying club. 4 aircraft WET. Full-time certificated instructor on staff. Student pilots particularly welcome. Contraails Flying Club, 945-4010 days, 733-2464 eve & weekends.

Neice cites his journalistic outspokenness as a reason for his new position.

"ASDAC thought I had some valuable suggestions, so they made me the chairman."

ACTUALLY, NEICE volunteered for the job. He hopes to get the best results in the election with the most efficient effort.

Neice feels it doesn't take the effort that ASDAC put out in February to run a good election. Just to be sure, he has surrounded himself with such people as Barbara Grant and Sandy Ar-

gabrite, both seasoned veterans of government policy.

His greatest concern will be publicity — that is, more of it. He hopes to generate "10 times" the publicity of the constitution ballot, but figures he'll get only about five times as much due to budget limitations.

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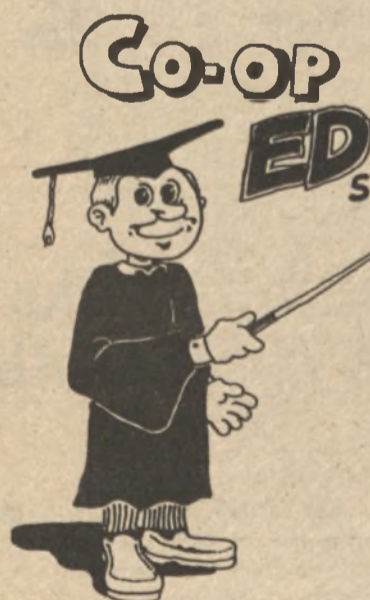
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Clowns fool around school grounds

By TAMA REASONOVER

The circus was in town last week. "Jebo" and "Pappo," two Bay Area clowns, were on campus last Wednesday night to demonstrate the art of greasepainting. The "Clown Clinic" was sponsored by Co-Rec and the proceeds were donated to the Special Olympics.

The two-hour clinic had a festive, circus atmosphere. There were two little clowns downstairs at the entrance to P.E. 12U handing out popcorn. Upstairs, calliope music played, crepe paper was hung about the room and on the bannisters, and there were lots of circus posters on the wall.

THE TWO BIG CLOWNS, Jebo and Pappo, were entertaining the audience with card tricks, sleight-of-hand and balloon craft. They twisted and squeezed the balloons into all kinds of intriguing little creatures.

As the demonstration began, the clowns sat behind a table with their make-up mirrors and leather satchels. From these satchels they brought out bottles, brushes, things wrapped in plastic and old socks among other items.

WHILE THE PREPARATIONS were being made, Pappo gruffly told the audience that he wasn't very good at talking so Jebo would be doing most of the explaining and handling most of the questions. After a nod of agreement from Jebo, Pappo then proceeded to do most of the explaining and handled most of the questions.

"He always does that," sighed Jebo.

The first step in the make-up process, explained Pappo, is the application of the white grease paint. It goes all over the face, in and behind the ears and on the back of the neck. A short cut or supplement to the grease paint is "plain old shoe polish" applied to the hands and then to the face.

AFTER EACH OUTLINED area was filled in with color (blues and reds for both Jebo and Pappo) the two clowns would pick up the old socks and hit themselves—repeatedly—in the face with them.

"Baby powder," said Pappo as clouds of sweet-smelling dust filled the air around him. He explained that while most professional and circus clowns don't use baby powder, it is an established part of his and Jebo's routine.

"Keeps the color from running and the grease from getting all over your clothes," he said.

WATCHING THE TWO making up their faces was like watching an old "Odd Couple" rerun. Jebo was the more fastidious of the two. His brushes and bottles and paints were neatly arranged around him, his outlines were carefully drawn with the aid of a soft plastic pattern that he'd cut out for himself. His strokes were slow and precise.

"The guy's an engineer with it," quipped Pappo.

Pappo himself was anything but an engineer. Slapdash and haphazard, he rummaged here for a brush and there for some greasepaints. If a mistake was made on one side, he simply compensated on the other side, talking and joking with the audience as somehow all the lines, greasepaints and colors ended up in the right places.

Throughout the demonstration the two clowns joked and told bits of clown history.

Pappo has been "clowning" for some 15 years while Jebo has been in the business since 1970. The two have worked with such big names as Mel Blanc, Ernest Borgnine and Red Skelton. It was Skelton who taught Jebo the art of balloon craft.

Most of the money that the two receive is donated to various charities. Jebo and Pappo perform for almost all charities, from Stanford's Cancer Clinic to hospitals for thalidomide children.



Photo by Howard Lipin

"Jebo" the clown applies the finishing touches during the clown clinic.

It's that time again!

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Gallery exhibits posters

Political tension heats up Euphrat

By GREG ABREU
AND
RICHARD KOPECKY

Political tensions reach an aesthetic boiling point in the political poster show presently being exhibited at the Euphrat Gallery.



The 125-plus posters featured in the exhibit have been brought by the San Francisco Poster Brigade, a non-profit group of artists who produce posters at cost at the request of various political groups in the Bay Area.

Over 20 collectives and 19 individuals have contributed their efforts, partially in the interest of promoting their political statements and partially in the interest of their art.

Immediately upon entering I was visually assaulted by an African woman's angry glare on a poster emblazoned with the word "APARTHEID." This poster sets both the tone and theme of the show.

Like that poster, most of the works presented deal with minority and Third World themes. They tell stories of economic, social, and political injustice, spanning the spectrum of local, national and international subjects — from



the International Hotel to forced sterilization, from an indictment of the Chase Manhattan Bank to the liberation of Nicaragua.

Some of the posters approach their subjects in a more subtle manner, such as the portrait-like works of various personalities like Mao, Lenin, Ho Chi Minh, and American socialist Eugene Debs.

Other posters put forth their message in a more creative and humorous manner. A good example would be the black and white poster from Georgetown University chiding Henry Kissinger. On the top it says, "Heil Kissinger," while below it read, "Learning politics from Kissinger

is like learning the Bible from Lucifer."

Most, however, were brutally direct and to the point, utilizing slogans like "Zionism is racism."

One of the best of these was a striking plea for the labor movement done by the Workers Graphic Group. It depicted a barrel-chested mine worker raising his pick above his head in a two-fisted protest, with the underlying caption reading, "We've carried the rich for 200 years — let's get them off our backs."

Another poster in this category showed a wide-eyed Third-World child wearing a G.I.'s helmet. Quoting Malcolm X it read, "You and I haven't benefited from American democracy, we've only suffered from American hypocrisy."

Perhaps the most striking and fascinating aspect of these posters is how they utilize color.

One of the most powerful creations is an ominous red and black SB-1 poster by Tom Meisenheimer.

His use of simple composition serves to enhance his statement about a startling but little-known bill in Congress presently titled Senate Bill 1437.

According to the literature accompanying the posters, this bill would suspend many of the rights of protest that most Americans take for granted.

Most of the works in this show are masterful in design and significant in statement. They are both artistically and politically educational, guaranteed to enlighten all but the most socially aware of us.



The show will be running through Saturday, March 18. The gallery hours are 12-4 p.m. and 7-9 p.m. through Friday, and 10 a.m. to 3 p.m. Saturday. Admission is free.

Previews . . .

Festivity held

The Assortment in conjunction with eight or nine other Bay Area dance companies will present "Festivity" at 8:15 March 24 and 25 in the Flint Center. Tickets are available at Flint Box Office and the Lucie Stern Community Box Office in Palo Alto.

Because the event is a benefit for the Dance Scholarship, there will be no student discount.

Film depicts

Volker Schondorff's "A Free Woman" will be featured this Friday evening in Forum I at 7 and 9:30 p.m.

This 1972 German production breathes new life into the relatively worn subject of sexual repression and social victimization of women.

It deals with a woman Elisabeth, played by Margarethe Von Trotta, who, emerging from a divorce, attempts to forge a new reality in a world she feels is stacked against her.

In the face of obnoxious bosses, demeaning work and other forms of overt and covert discrimination, Elisabeth manages to hold on to her happiness and sanity, believing in her eventual success.

When she finally seems to be gaining control of her life, she makes a decision which would appear to reverse all of the progress she had so tortuously worked for.

Admission is \$1 general, free for students with ASB cards.

Mull performs

Comedian Martin Mull, television's smooth-talking host of "Fernwood 2night," will appear in an April Fool's concert at Flint Center.

Tickets are available at Flint Center Box Office, Foothill College Box Office and Ticketron outlets for the 8 p.m. performance on-Saturday, April 1.

Prior to starring on "Fernwood 2night," Mull was featured in the TV show "Mary Hartman, Mary Hartman" and performed as a stand-up comedian on the Merv Griffin and Mike Douglas shows.

ROOMMATE NEEDED

Male De Anza student in a wheelchair needs a roommate. 2 BR, partly furnished apt. in Sunnyvale. \$90 per mo. plus 1/2 hr. a day attendant care, share food and telephone. Interested parties only call collect. [209] 728-3683 evenings.

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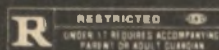
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WHO NEEDS SNOW!!

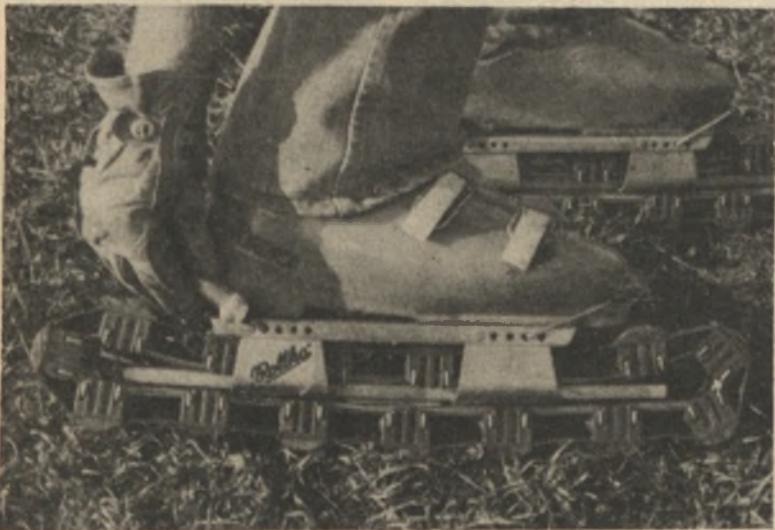
With spring comes melting snow and an end to the ski season as most of us know it. The ski season could be extended to a year-round sport. Take advantage of the near-by foothills, as did Tom Tankersley and Terence Wilson. Try grass skiing. You'll find it feels quite the same.



The fastest speed clocked on grass skis is 55 mph.



Bamboo gates can be set up to make a slalom course just as for snow skiing.



The skis roll like treads for a tractor and will work on most dirt-like surfaces.

Photos

by

Todd Tankersley



The further you ski, the further you have to walk back up.

News briefs

City council seats filled

Barbara Rodgers and Reed Sparks were elected to fill two vacant seats on the Cupertino City Council, Tuesday, March 7, edging out incumbent Kathy Nellis who finished a close third.

Rodgers was the top vote getter with 1,555 votes, Sparks followed with 1,276, and Nellis was close behind with 1,073 votes. The other two contenders in the race were Al Chappell with 812 votes and O'Patti Brisco with 462 votes.

The voter turn-out for the election was rather small, with only 23 per cent of the 11,943 voters participating. This was compared to a 36 per cent voter turn-out in 1976 and 32 per cent in 1974.

Rodgers and Sparks will take office on March 14, when a special council meeting will be held to select a replacement for Don Frolich who will be stepping down as mayor.

Campus nights brightened

Potential campus criminals will have less cover due to increased lighting on campus, according to Richard Wright, dean of administrative services.

Last November, an administrative committee with student members looked into the problem of lighting on campus. According to Wright, the committee was not comprised of all male members so that the women on campus would have a voice in the recommendations for new lighting.

The committee made recommendations that new lighting would be placed near the planetarium, the steps to E1, the north side of AS faculty office, F2 and around the parking lots near the seminar buildings on the west side of campus.

"All the work has been done. All the recommendations have been followed. The new lighting fixtures have helped a great deal. We have had higher intensity lamps installed as well," said Wright about the results of the committee's findings.

Wright doesn't feel there is a real "crime wave" on campus. "I don't think there is a real crime problem here. It's just talked about more and really played up in the media."

The committee's memorandum on the campus lighting situation states, "For the most part, the campus seems to be well-lighted. There is a well-lighted path leading to each parking lot."

Lights on the De Anza campus go out automatically at 11:30 p.m.

Last issue of quarter

This week's paper will be the last issue of the quarter. La Voz will be back on the racks April 14, the second week of the spring quarter.

WANTED: DE ANZA COLLEGE FLEA MARKET MANAGEMENT TRAINEE

This part-time job includes assisting the current director and learning the full operation to eventually assume the directorship. The job mandates a highly motivated person preferably with the following skills: small business management, basic accounting, graphic arts, public relations, and most importantly—common sense. The position is open only to De Anza students who will be attending De Anza College through next year.

The trainee position will be approximately 10 hours a week at \$3.00 per hour.

If interested, contact Phil Plymale in the Activities Office on the lower level of the Campus Center.

Student tours open up, district sets new policy

By BONI BREWER

The popularity of travel/study programs among De Anza and Foothill students has blossomed tremendously over the years, and with the district offering more and more tours all the time, it has had to take a new look at what its role is in overseeing them.

THIS YEAR, nearly 60 travel programs are bringing students from both campuses to worlds ranging from ecological probes of Death Valley to mountain climbing in Peru, from history studies of the Orient to whitewater kayaking along the American River.

"For many years," said Spanish instructor Jose Coleman, "there were only a few of us doing this kind of thing. Suddenly, it proliferated." Coleman said students are becoming increasingly attracted to the trips that cost from a third to half the price of going through a normal commercial booking agent.

Coleman began leading student tours through Mexico and Peru while teaching at Foothill in the district's pre-De Anza days. Born in Guadalajara, his Mexican tours are studies of language with emphasis put on the cultural and geological aspects of the country.

VIEWING THE evolution of tour programs over the years, Coleman said there should be a "more rigid policy" outlined for the district to decide which program requests have educational value.

His comments come amidst a district attempt over the past months to oversee the travel/study programs with greater control and coordination. The risk it takes in "internationalizing" education has become more and more apparent, according to Claudina Madsen of district business services.

Lawsuits that could run into millions of dollars were filed against the district after two persons were killed on their way to a Canadian bicycle tour last

August on an Oregon highway. **THE MATTER** probably won't be settled for another three or four years, Madsen said.

For several months now, she said, a district committee has been working to establish new guidelines for course planning and approval. The board of trustees agreed in December that all tours must have their prior approval.

Although student body cards include insurance coverage for on-campus and field trip accidents, all travel agents handling out-of-state/country tours must now be insured for at least \$1 million, according to Madsen.

Several years ago, some students were stranded in Europe after their travel agent "ripped

them off," recalled Coleman. Because the students had no money or plane tickets to fly home, the American Embassy had to be called to the rescue.

Travel/study instructors have a lot more papers to fill out now, and those papers sit on more desks for approval before coming to trustees. Several instructors have said that now there's too much red tape involved, that while the district needs to protect itself from possible risks, it needs to "streamline" the application process.

The district is also looking at ways to provide forms of scholarships for all programs because state law prohibits public schools denying students opportunities because of their cost.

Faculty Senate deemed credible

Bowing out as president of the Faculty Senate, James MacDonald said, "Things happen in an infinitesimal way, but we have gotten some things done."

Even though progress at times "appears miniscule," he said, "this is a credible, viable organization" and will become more so.

MACDONALD introduced new faculty senators in the Monday meeting and invited all members to consider "what the senate should do or stop doing."

Duplication of courses was mentioned as one area of concern. J.D. Dunivin said there are "very valuable specific programs for specific students staffed by part-time faculty who have little voice in direction of the programs."

Since increased average daily attendance (ADA) is the "great qualifier," such programs may offer more courses unaware of the fact that similar courses (with perhaps more rigorous requirements) are offered in other "traditional" areas. They compete with one another for enrollment, Dunivin said.

GARY RESSA suggested that

a major role of the senate should be "opening lines of communication" and acting as monitor in order not to duplicate efforts.

The issues of academic standards and part-time instructors are also tied-in to this problem, James Hanley indicated.

A previous proposal by Chris Avery that there should be a minimum literacy requirement for all courses except remedial courses was an agenda item.

DONALD BARNETT said the Davis reading test, currently used for English placement, or ACT or SAT tests could be used for this purpose.

"It doesn't close the door. It opens the right one," he said.

James MacDonald, Vivian Frederick and Dallas Smith volunteered to serve on a committee with members of the Academic Council to consider the question of offering all courses with a credit-no credit option.

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'Are we responsible enough at 19?'

By LORI GILBERT

California—a land of movie stars, sunshine, palm trees and hypocrisy!

How else could one describe a state that gives adult status to 18-year-olds, with one string attached—it considers them too immature to handle the responsibilities of an adult.

UNDER CURRENT laws, adults 18-20 years old can be candidates for local and state elected offices, serve on grand juries and be members of law enforcement agencies. They can sue and be sued, form corporations, enter into business agreements and contracts, rent or buy property, establish credit, get married, and are fully responsible for their actions and can be tried for criminal offenses in adult courts.

Before its repeal, they also faced the draft. Unfortunately, that's the only "draft" they're allowed—at least until they're 21, at which time they're deemed old enough to purchase and consume alcoholic beverages.

Californians may soon have a chance to rid themselves of this double-standard.

Assembly Constitutional Amendment 55, proposed by Assemblyman Louis Papan (Dem.-Daly City) seeks to lower the drinking age to 19. Passed by the state assembly, ACA 55 awaits approval of the state senate. If passed, it will be on the November ballot.

Ken Cooley, who has worked with Assemblyman Papan on the proposal, believes it is valid. He said California is in a minority, being one of very few states whose drinking age is still 21.

Cooley cites three major arguments on which Papan's proposal was founded.

First, lowering the drinking age makes the law "more consistent." Cooley said it's too inconsistent to have age 18 be the legal age for everything except drinking. He concedes that age 19 is also inconsistent with the law, but explained it prevents high school students from obtaining alcoholic beverages.

THE SECOND argument refutes claims that the lowering of the drinking age leads to higher alcohol-related traffic accidents and higher rates of alcoholism. Cooley and Papan's studies found no evidence proving either of these claims.

Lastly, Papan wants the drinking age to be decided by the California voters. Cooley said most people assume young people are too irresponsible to handle alcohol, but placing it on the ballot will force voters to re-evaluate their views.

Opposition to the proposal comes from the California Highway Patrol (CHP), the Department of Motor Vehicles (DMV), the Department of Alcoholic Beverage Control (ABC), the Office of Alcoholism and the California Council on Alcohol Problems (CCAP).

Cooley said these groups seem impressive, but their arguments are not forceful.

FOR EXAMPLE, the CHP's opposition is based on "had been drinking" accident reports. Such reports were deemed unreliable by the CHP in 1971. Cooley, confused by the contradiction, says accident researchers rely on statistics about "fatal accidents" involving the use of alcohol when establishing age-group frequencies. Such studies, done over an

extended period of time, do not indicate increased youth fatalities in states where the drinking age was lowered.

The DMV's arguments are based on two studies, one by the Insurance Institute of Highway Safety (IIHS), and the other by two researchers, Ferreira and Sichernman.

Papan believes both studies are invalid, as they are based on too limited a time period. He argues that in states where the IIHS studies were done, the apparent increase of accidents following the drinking age change disappears into normal year-to-year fluctuations.

FEAR OF INCREASED rates of alcoholism is the argument of ABC. Directors of ABC in other states, where the drinking age has been lowered, however, claim this has not been a problem.

The Office of Alcoholism and the CCAP oppose passage of the proposal for similar reasons, but Cooley believes their arguments are just as weak as the others.

Papan's arguments indicate there is no valid opposition. Voters may disagree. He thinks this is "well and good," but stresses the important issue is leaving the decision to the public.

ACA 55 must be passed by the Senate by June 26 to be placed on the November ballot.

Assemblyman Richard Hayden of the 22nd District is opposed to the change. A spokesman from his office said the district Hayden represents is "hostile" in its feeling about youth and alcohol.

Senator Jerry Smith, another local representative, has yet to vote on the issue, and has not taken a stand.

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Baseball Dons not 'up to par'

Marty Chargin hit two home runs and brought in eight runs for the Dons, as the baseball team defeated Canada, 15-9, in Tuesday's match.

Chargin's first homer came in the fourth inning, his second in the seventh.

Bill Wrightson was the games' winning pitcher, giving up 15 hits, striking out 11, and walking two.

In other baseball action, the Dons lost to College of San Mateo on Monday, in a game postponed because of rain. Stan Queen was the game's losing pitcher, giving up five earned runs, seven hits, striking out three and walking six. De Anza mustered two runs, but were three short of San Mateo's five.

The Gladiators of Chabot also edged out De Anza 9-8. Despite striking out eleven, Rusty McDonald was the losing pitcher. De Anza had ten hits, scoring eight runs, but still fell short of a victory. Steve Seely and Marty Chargin were the leading hitters for De Anza, both going 2-for-4.

San Jose City College blanked the Dons 17-0. Bill Wrightson was the Dons losing pitcher.

Laney fell victim to the Dons, losing 1-0. Stan Queen was credited with the win. He gave up only three hits, struck out nine, and walked five.

Coach Ed Bressoud does not feel the team is playing up to par. He said they haven't been hitting consistently. He feels the pitching has been pretty good, but could be better.

At presstime, the Dons were scheduled to take on City College

of San Francisco on Thursday and Foothill on Saturday. Bressoud hoped to win both contests, giving them a 5-4 record at the first break of the season. The team plays each league team three times.

The Dons are currently tied for fourth place with Chabot. College of San Mateo is in first with a 7-0 record.

Softball team continues on success trail

The women's softball team is "3-0 and on the go" this season says DAC coach Tuck Halsey.

Tuesday DAC defeated rival Foothill College, 15-6 on Foothill's diamond.

"West Valley is going to be our big competition this season," said Halsey. "The rest of us will be battling for second place."

"We're having a lot of fun," said Halsey.

Halsey is pleased with the overall success of the team so far. "All the players are contributing," said Halsey.

Thursday, March 23, DAC will host Canada College at 3 p.m. March 24, DAC will host Cabrilla College, also at 3 p.m. Both games will be played at Memorial Park across from De Anza.



Photo by Lou Nichols

Chances of capturing second place in the Golden Gate Conference apparently went down the drain for De Anza's men's swimming team when they were edged out by Foothill, 60-54.

De Anza's number one diver, Joe Kramer, was ill and unable to dive, and as a result, Foothill emerged victorious. Don Coach Bob Wegman said with Krammer De Anza would have won by the same score.

The women, led by Joan Brown and Sandy Ferrin beat Foothill, 58-48.

Both teams defeated College of San Mateo "rather handily" in the double dual meet, according to Wegman.

The swimmers will meet Chabot today. Wegman said the women could be in "hot water," as they will be without four of their swimmers who will be at an AAU meet in Southern California.

Mom 'tops' on court

By RICH ROBILLARD

Tennis "has been, still is, and always will be" the favorite pastime of Liz Elson, who has been the number two singles player on the De Anza women's tennis team in the two years that she has played. She is currently the number one doubles player.

"I started playing about ten years ago at Riverside City College," explained Liz. "I want to continue playing in local tournaments; it's fun. When you're on a team you learn to compete more. It's harder to learn to compete than to learn to play."

LIZ HAS three children, who are as sports-oriented as their mother. There's Tom, who was the NorCal Coach of the Year when his Awalt team won the C.C.S. title; Tim, who is now playing water polo at Pepperdine and was Athlete of the Year at De Anza two years ago; and Tessa, who swims at Fremont.

Liz stays in shape by practicing for the tennis team and by visiting the S.M.A.R.T. clinic a couple of times a week. She also belonged to the Fairbrae Racquet club for eight years.



AS THE YEARS go by, Liz finds it harder to stay in shape. As we already know, tennis, (or any sport, for that matter) is hard work. Practices and matches take a lot out of you.

"The older you get, the harder it is to stay in shape. You really have to keep fighting to stay in the same condition," explained Elson. "I play to keep in shape. I go to school in the morn-

ing and play tennis in the afternoon. It's perfect!"

"I also feel better when I play tennis. I used to do the par course; this year I'm doing some running."

WHEN YOU'RE an older person on a junior college team, you "sort of stand out" from the other players. So all eyes are on her.

"It doesn't bother me, the kids accept me. they never, ever make any kinds of remarks. They're super!"

Maybe it's out of respect for being the number one doubles and number two singles player on the women's team.

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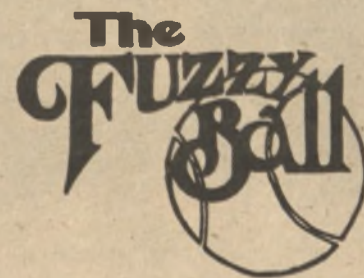
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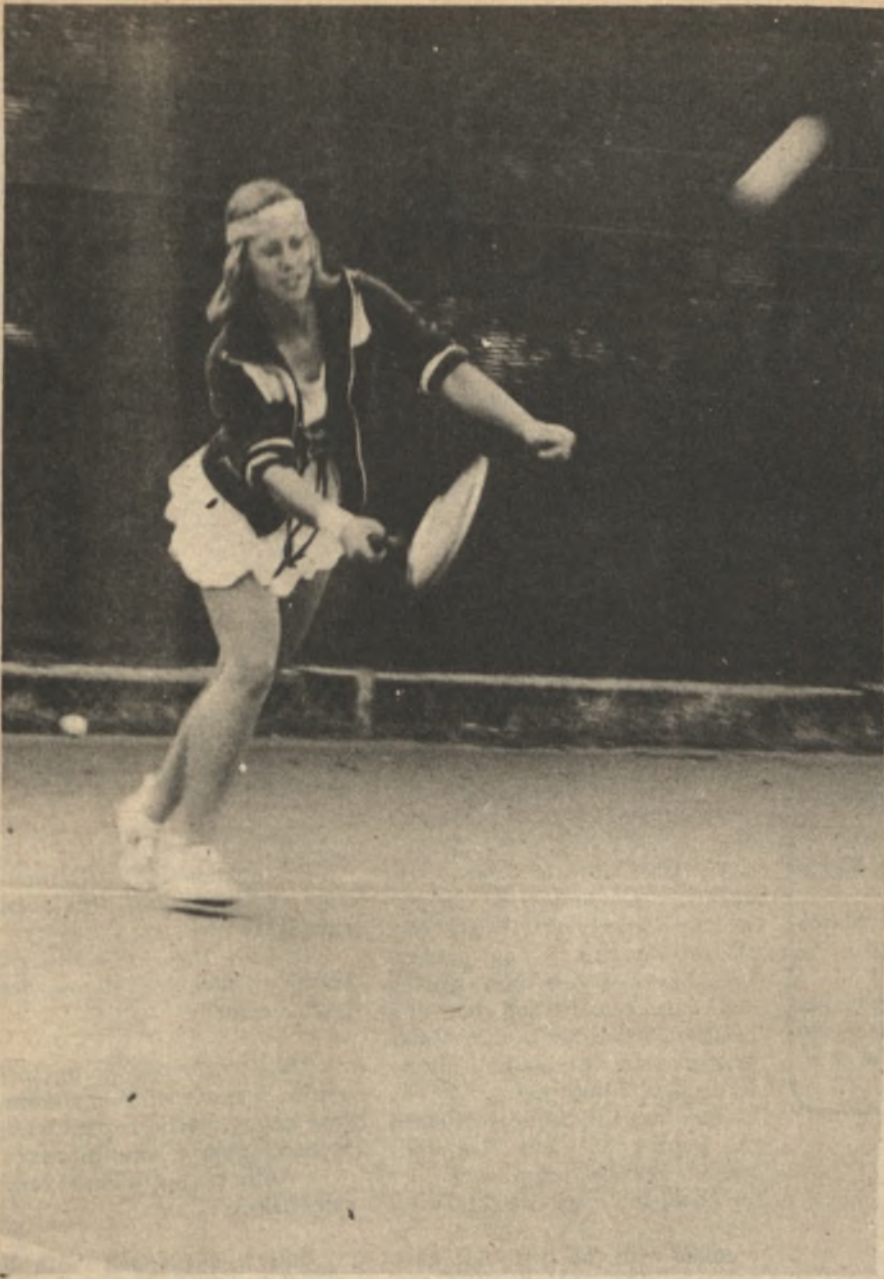
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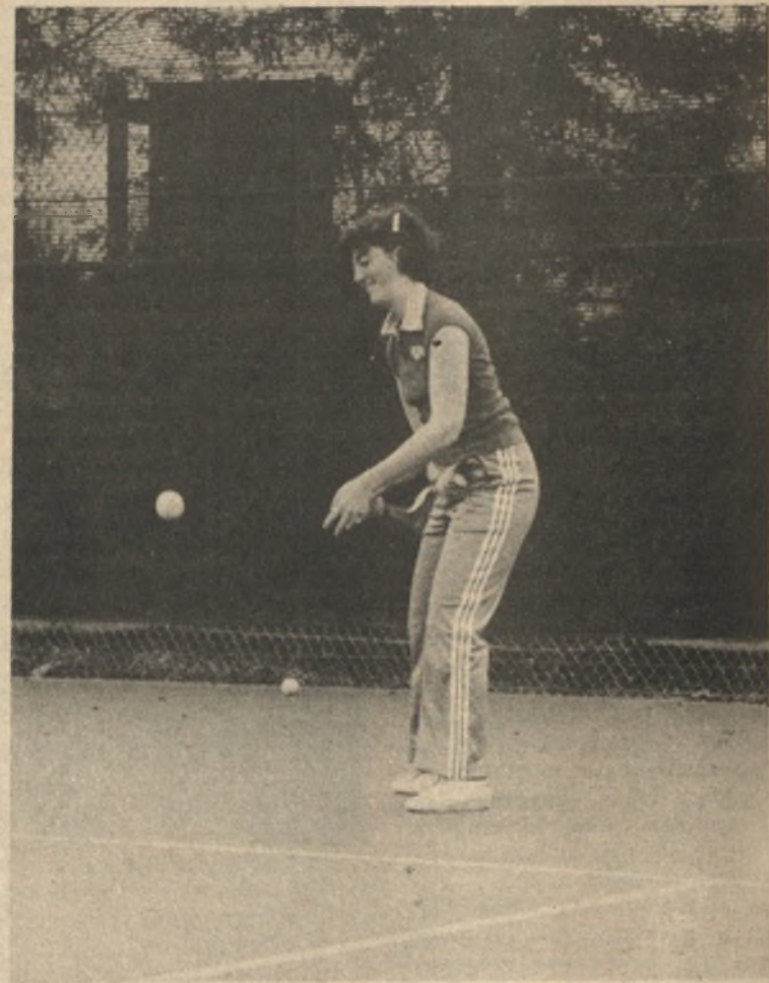
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Women enjoy playing tennis

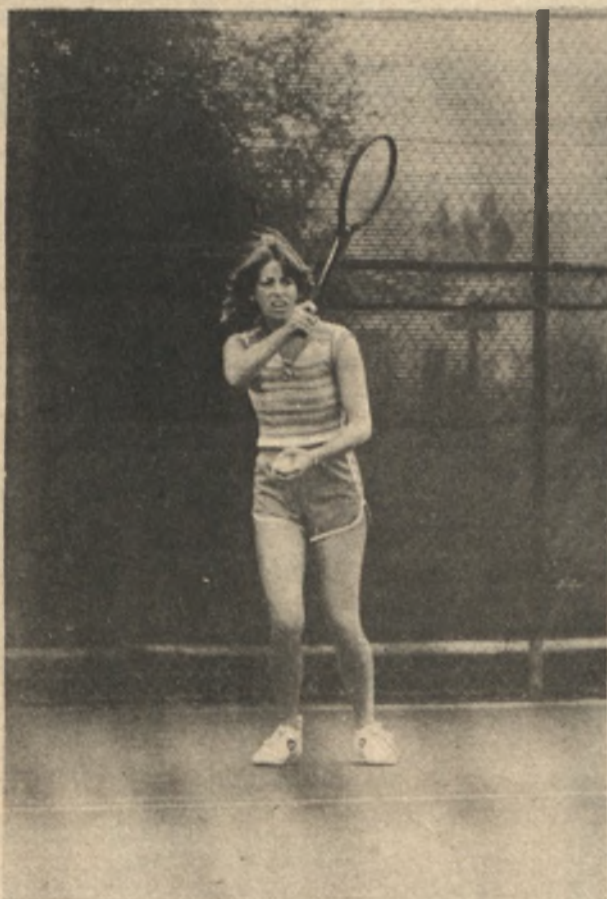
Photos by Doug Rose



Debbie Gerlack hits the tennis ball hard over the net.



Barbara Mercer must think playing tennis is fun.



Donna Halsey concentrates on her game.

Tennis is becoming a very popular sport, especially with women. Every woman who plays tennis seems to enjoy the game. They say it's a fun way to keep in good physical shape.

Spikers shine through storm, rain on rivals

By STEVE MURRAY

It seemed the day would never come.

Mother Nature seemed determined to stop the De Anza track teams from making their appearance. Rain, rain, and more rain.

WELL, THE elements finally decided to give the spikers a respite last Saturday at College of San Mateo, where the Dons met with CSM and City College of San Francisco. There, the women topped CSM 78-38 (CCSF does not have a women's team) and the men were edged in the tri-meet:

CSM 83, DAC 72, CCSF 27.

Men's Head Coach Jim Linthicum was pleased with the results, considering CSM has the best shot at powerhouse San Jose City. The Dons had a real chance of winning the meet, but according to Linthicum, "We let some points slip by in the early going."

Lynbrook grad Mike McQueeney clocked an outstanding 4:01.6 while running away from the 1500 meter field. A steady rain began at the start of the race and continued for half an hour. By the time old man Sol reappeared, the men's 110m hurdles

was history. Converted basketballer Gary Wipfler recorded a 15.5 for second place.

PERHAPS the best performance of the day was turned in by 2-miler Danny Grimes.

Grimes, with a height just pushing 5' 3", spent his track career at Monta Vista humiliating competitors of taller stature. His usual tactic was to simply outdistance the field so his longer-legged opponents wouldn't catch him in the final sprint.

But Grimes threw away the rulebook in Saturday's race. Keeping in tight behind his two CSM rivals, the diminutive daredevil put on a final stretch kick and won by five yards. His time was a fine 9:24.8.

"I found out I had a kick when I won the mile at the alumni meet," said Grimes. "That gave me a lot of confidence."

THE WOMEN dominated their meet with talent and depth. Crystal Jacobs and Natalie Vogel won the 100 and 200 meter sprints respectively. Kathy Webb clocked a 2:27.8 to win the 800m run. Webb also took the time to hurl the javelin 107'5" to take second.

The spikers will see action at home this Friday when Laney and SJCC invade at 2:30.



A breakaway layup for Nancy Pedrotti.

Women cagers trounce Laney

De Anza's women hoopsters claimed a devastating victory over the Laney Eagles last Friday, beating them convincingly, 95-17.

De Anza "put it all together" offensively and defensively and allowed the Eagles few rebounds, and even fewer points.

The Dons started the game off strong and behind co-captain starters Barbara Brand and Nancy Pedrotti, and starters Kelly Wade, Sabrina Fierro, and Carol Costarella, virtually decided the outcome of the game at the halftime with the outrageous score of 60-7.

The second half was even wilder as the Dons rebounded greedily, stole passes and made many fast breaks to run-up their final score of 95-17, one point away from the women's high score record of 96 points.

"It was a total team effort," exclaimed team captain Barbara Brand. "everyone played and everyone played well."

In scoring, the team had five

players in double figures, Cheryl Goldsmith was the leading scorer with 16 points, followed by Sharon Grennan, with 15 points, Sue Sievert had 14 points, Sabrina Fierro sunk 10 points, and Kelly Wade scored 11.

Rebounding was spread out over the team, with Sue Sievert grabbing 16, and Kelly Wade, Kathy Silverman, Maureen Sullivan and Sabrina Fierro each snatching up 7.

Beating Laney, (and obviously rebounding from their March 7 loss to Diablo Valley College) brings the Don's league record to 2 wins, 1 loss.

De Anza women's basketball team plays Chabot College, here, March 22 at 7 p.m.

Apologies to Maureen Sullivan who, along with her teammates Sue Sievert and Cheryl Goldsmith, took most valuable player honors in Ohlone's tournament March 2, 3, and 4 which was not mentioned in last weeks paper.

Karate club nabs tourney honors

De Anza's karate club was busy last weekend competing and placing in two tournaments, the West Coast Regional Tae-Kwon-Do Eliminations on Sat., March 11, and a Stanford inter-collegiate competition the following day.

In the West Coast Regional Tae-Kwon-Do Eliminations, (which was judged on an individual basis), Connie Miller placed first in the welterweight division, and Marcia Hall took a first in the middleweight division, as well as a third in "forms" competition.

Placing in the West Coast Regional Tae-Kwon-Do Eliminations qualifies both Miller and Hall for representation of the entire West Coast (and De Anza) in the Tae-Kwon-Do National Championships being held April 6, 7, and 8 in Washington, D.C.

The following day, March 12, in the Stanford international collegiate team competition, De Anza's club, under coach Irving Floke, did well, placing high among the several schools competing.

The men's "B" team took first in team "kata" (executing moves in dance like form), and

also took a third in "kumite" (fighting).

The men's "A" team took a second in kumite, and the women's team placed second in team kata.

Stanford's team took first in nearly every event.

Netters continue on winning track

The De Anza College tennis teams just keep on winning.

The women defeated College of San Mateo here on March 9, 7-2. The March 8 game against Merritt College was rained out, and it will not be re-scheduled.

The men crushed Laney at Oakland on March 10, 9-0. They are now 6-0 overall, and are tied for first with a strong Canada team.

Falling behind San Francisco City College and Foothill in the standings, the women own a 6-3 record. But Head Coach Sylvia Hooks said that they are an "improved team over last year,"

and the season has a way to go before it's over.

This past Tuesday, the women came out on the short end of an 8-1 score against San Jose State. They also played SFCC yesterday.

The men are slated to meet Diablo Valley today at 2:20, followed by the University of Portland here on March 21.

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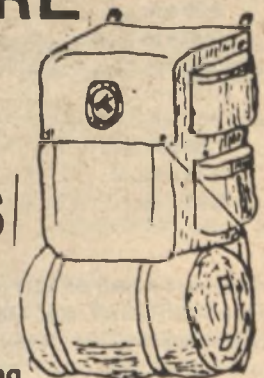
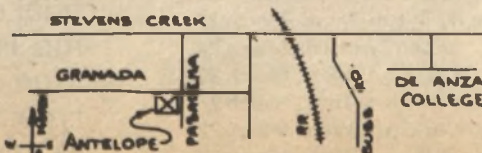
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Calendar

FILM

3/17: "A Free Woman," Forum 1, 7 and 9:30 p.m. \$1 admission, sponsored by ASDAC.

LECTURE

3/17: Symphony Lecture Preview, A-11, 8-10 p.m. Mozart's "Eine Kleine Nachtmusik," "Sinfonia concertante for violin, viola," and "Symphony #41" will be discussed, \$2 admission.

3/17-3/24: Introduction to Transcendental Meditation, Forum 4, 9:30-11:30 a.m. Second in a series of three lectures.

MUSIC

3/19: The Evening Jazz Ensemble, appearing with the Foothill Youth Jazz ensemble, Flint Center 8 p.m. \$2 general admission, \$1 students and senior citizens.

3/17: "Chorale for Winter," featuring soprano singer Sara Franklin, Flint Center 8 p.m., \$2 general admission, \$1 students and senior citizens.

4/2: The Schola Cantorum, Flint Center, 8 p.m. \$2 general admission \$1 students and senior citizens.

THEATER

4/8: Claude Kipnis Mime Theatre, Flint Center, 8 p.m.

SPECIAL EVENTS

3/18: Flea Market, DAC parking lot "A," 8 a.m. to 4 p.m., vendors fees: \$4 for community members, \$2 for students and senior citizens, no admission charge.

4/1: Environmental Study Area Tours. The biology department conducts tours of plant and animal site. Meeting on campus, corners of Stelling and McClellan Rds from 12-4 p.m. for reservations dial 996-4525, no charge.

4/1: Martin Mull's April Fools Day Concert, Flint Center, 8 p.m. Tickets \$5.50, \$6.50, \$7.50.

SPORTS

Baseball

3/18: Foothill, at Foothill, 11 a.m.

3/23-25: Alan Hancock Tournament, at Hancock

3/28: Diablo Valley College, at DVC, 3 p.m.

3/30: West Valley College at De Anza, 3 p.m.

4/1: College of San Mateo, at CSM 11 a.m.

4/4: Laney at De Anza, 3 p.m.

4/6: San Jose City College, at SJCC 3 p.m.

4/8: Chabot at De Anza, 11 a.m.

4/11: Canada at De Anza, 3 p.m.

4/13: City College of San Francisco, at CCSF, 3 p.m.

Women's Basketball

3/22: Chabot at De Anza, 7 p.m.

3/28: College of San Mateo, at CSM, 6 p.m.

3/31: West Valley at De Anza, 7 p.m.

4/5: City College of San Francisco, at De Anza, 7 p.m.

4/7: Alumni at De Anza, 7 p.m.

4/11: Diablo Valley at De Anza, 7 p.m.

Men's Tennis

3/17: Diablo Valley College at De Anza, 2:30 p.m.

3/21: University of Portland at De Anza, 2:30 p.m.

3/27: Fresno State at Fresno, 2:30 p.m.

3/28: Cal Poly at San Luis Obispo, 2:30 p.m.

3/29: Santa Barbara City College at SBCC, 2:30 p.m.

Men and Women's Track and Field

3/17: San Jose City College-Laney at De Anza, 2:30 p.m. (men's team)

3/17: Fresno Relays, at Fresno, 2:15 p.m. (women's team)

3/25: Santa Barbara Relays at Santa Barbara, 10 a.m.

3/25: San Jose Relays at SJCC, 10 a.m.

3/29-30: NorCal Decathlon at De Anza; 3/29 noon, 3/30 10 a.m.

4/1: Diablo Valley Relays at DVC, 11 a.m.

4/6: West Valley at De Anza, 2:30 p.m.

4/8: College of San Mateo Invitational at CSM, 11 a.m.

4/11: Foothill-Chabot at Foothill, 3 p.m.

3/30: Westmont College at Westmont, 2:30 p.m.

3/31: Canada College at De Anza, 2:30 p.m.

4/5: College of Marin at Kentfield, 2:30 p.m.

4/7: Foothill College at Foothill, 2:30 p.m.

4/11: San Jose City College at De Anza, 2:30 p.m.

Women's Tennis

3/27: Fresno City College at Fresno, 2:30 p.m.

3/28: Cal Poly at San Luis Obispo, 2 p.m.

3/29: Santa Barbara City College at Santa Barbara, 12:15 p.m.

4/3: Monterey Peninsula College at Monterey, 2:30 p.m.

4/13: West Valley College at De Anza, 2:30 p.m.

Women's Softball

3/23: Canada at De Anza, 3 p.m.

3/24: Cabrillo at De Anza, 3 p.m.

3/28: Oregon State at De Anza, 1 p.m.

3/30: Chabot at De Anza, 3 p.m.

3/31: College of Sequoias at De Anza, 1 p.m. and 3 p.m.

4/4: West Valley College at WVC, 3 p.m.

4/7: Monterey Peninsula College at Monterey 3 p.m.

4/11: San Jose City College at SJCC, 3 p.m.

4/13: Foothill at De Anza

Men's and Women's Swimming

3/17: Chabot College at Chabot, 2 p.m.

3/31: San Jose City College at De Anza, 3 p.m.

4/1: Cabrillo College at Cabrillo, 11 a.m.

4/7: College of Sequoias at Visalia, 7 p.m.

4/8: Bakersfield City College at Bakersfield, 11 a.m.

Men's Volleyball

3/17: Fresno State at De Anza, 6 p.m.

3/30: Menlo College at Menlo, 7 p.m.

4/1: Chico State at Chico, 6 p.m.

4/6: West Valley College at West Valley, 7:30 p.m.

4/7: Cal Poly at De Anza, 4 p.m.

4/13: City College of San Francisco at CCSF, 7:30 p.m.

Finals schedule—read it and weep!!!

FINAL EXAM SCHEDULE DAY CLASSES

Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

Exam Time	Exam Date
7:30 a.m.	7:30 a.m.-9:30 a.m. Wed., March 22
8:30 a.m.	7:30 a.m.-9:30 a.m. Thurs., March 23
9:30 a.m.	9:45 a.m.-11:45 a.m. Tues., March 21
10:30 a.m.	9:45 a.m.-11:45 a.m. Mon., March 20
11:30 a.m.	Noon-2 p.m. Tues., March 21
12:30 p.m.	Noon-2 p.m. Wed., March 22
1:30 p.m.	Noon-2 p.m. Thurs., March 23
2:30 p.m.	2:15 p.m.-4:15 p.m. Mon., March 20
3:30 p.m.	2:15 p.m.-4:15 p.m. Fri., March 24

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

Exam Time	Exam Date
7:30 a.m.	7:30 a.m.-9:30 a.m. Mon., March 20
8:30 a.m.	7:30 a.m.-9:30 a.m. Tues., March 21
9:30 a.m.	9:45 a.m.-11:45 a.m. Wed., March 22
10:30 a.m.	9:45 a.m.-11:45 a.m. Thurs., March 23
11:30 a.m.	Noon-2 p.m. Fri., March 24
12:30 p.m.	Noon-2 p.m. Mon., March 20
1:30 p.m.	2:15 p.m.-4:15 p.m. Tues., March 21
2:30 p.m.	2:15 p.m.-4:15 p.m. Wed., March 22
3:30 p.m.	2:15 p.m.-4:15 p.m. Thurs., March 23

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

Reg. Class Meeting (Day and Time*)

Mon./Wed., Early
Mon./Wed., Late
Tues./Thurs., Early
Tues./Thurs., Late
Mon., only
Tues., only
Wed., only
Thurs., only
Fri., only
Sat., only

Wed./Fri., Early
Wed./Fri., Late

Exam Date

Mon., March 20
Wed., March 22
Tues., March 21
Thurs., March 23
Mon., March 20
Tues., March 21
Wed., March 22
Thurs., March 23
Fri., March 24
Sat., March 18

Fri., March 24
Wed., March 22

Exam Time

6-8 p.m.
8-10 p.m.
6-8 p.m.
8-10 p.m.
6-8 p.m.
6-8 p.m.
6-8 p.m.
6-8 p.m.
6-8 p.m.
6-8 p.m.
Last two hours of class lecture
6-8 p.m.
8-10 p.m.

*Time Designations: Early — Class meeting any time between 6-9 p.m.
Late — Class meeting any time between 8-11 p.m.

Students are personally responsible for taking the final exam as scheduled here. However, check with the instructor to see: a) if he/she has changed the time, date or place, b) if the exam is the take home type, c) if no exam is planned, d) all of the above, or e) none of the above.