

Talent contest Thursday

to be held in the cafeteria at 12:30 p.m.

The Foothill College

SENTINEL



Visitors to the Open House at Foothill's Campus Children's Center can enjoy the newly completed playground.

Photo by Kenneth R. Barton

Lifelong students need donations for tuition

By LORI RENO

"Any donation is welcome — even a gift of \$5 will mean, at least, that someone now will be able to get into a class."

Lise Spielman, Assistant Dean of Student Special Services, wants to assure donors of the direct benefit to students from any contribution made to the Foothill Senior and Disabled Scholarship fund.

There are 1,600 students, both on and off campus, that are able to participate in college course offerings thanks to assistance from the Senior/Disabled Fund.

"Our first priority is to pay registration fees," said Spielman. Each quarter we need to generate at least \$3,000 to cover just enrollment fees. This is an immediate, as well as an ongoing fundraising effort."

"Enrollment in college classes means an immeasurable improvement in the quality of life of those deserving students," remarked Dr. Thomas Clements,

President of Foothill College, in a letter urging community and corporate support of the Senior/Disabled Fund.

Beyond registration assistance, the Senior/Disabled Fund must help offset the expense of adaptive physical education equipment, as well as special computer terminal base equipment and software designed for people with learning disabilities.

Additionally, the Senior/Disabled Fund has earmarked monies to help fund the ASFC campus center elevator project. "We are taking our lead from the kindness of students through the ASFC and will follow with our support, as much as possible," says Spielman.

"The staff on Campus has been very generous, and deserve our heartfelt thanks," said Spielman. "Larry Rouse, Special Education instructor at Middlefield, is an outstanding example. He has donated \$1,000, earned by overtime wages, to the fund."

Foothill to celebrate Week of the Child

By RHONI GILKEY

Foothill College Campus Children's Center is holding an Open House Wednesday, April 23, in celebration of the "Week of the Child" and the completion of their new playground.

Nancy Clark, manager of the Center, said she would like all interested students and staff to attend to see their program in action, the new playground and also "just to see where we are."

Foothill's program ties in with the national "Week of the Child," which is intended to bring the importance of children's issues to the public.

A series of workshops and

lectures held at Foothill, mainly in Library 8, will run from Monday, April 21, through Friday, April 25.

According to Naomi Kitajima of Foothill's Health Services, members of Guidance 50 classes aided her in the selection of topics to be covered during the week.

A complete schedule of events is posted on the bulletin board at Health Services.

Katie Obringer from the Palo Alto Library, a pioneer in chil-

dren's literature, will address the topic "Children's Literature for the Preschooler" Monday, April 21, in Library 8 from 12:30 to 1:30 p.m. She will have a recommended bibliography available.

On Tuesday, April 22, representatives from IBM and Foothill's Computer Center will be available from 1-3 p.m. in E26 to present IBM and Apple educational software for parents and children to try out.

(Continued on page 8)

Learning disabilities handled through STEP

STEP has started at Foothill. The Student Tutorial Evaluation Program just underway is set up to help students with learning disabilities — problems with processing certain kinds of information.

Who might be helped by STEP? Some clues to learning disabilities come from each student's mistakes. A student might transpose SAW for WAS, or count 4231 instead of 1234. The student may be perpetually tardy for class or late in turning in assignments. Any of these might mean the student is a good candidate for STEP.

The first step to joining STEP is being tested. Co-ordinators Charlene Maltzman and Diana Lydgate will test students for learning disabilities. If a student does have a learning disability, the next step is tutoring to overcome it in a style that's tailored to that student's needs.

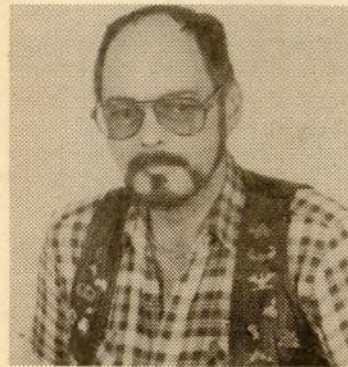
Also, STEP co-ordinators will

try to help students with their present academic load, serving as liaison between students and their instructors. They will assist students in selecting appropriate courses, taking their unique learning styles into consideration.

STEP tutoring is intended to supplement existing skills classes in English and math. It will not replace courses but will, rather, provide additional individualized tutoring.

The STEP faculty — Maltzman, Lydgate and Tutorial Supervisor Ann Ryan — plan to meet with other faculty members in an effort to explain the program and to pinpoint students who might best benefit from STEP.

For more information, contact Diana Lydgate or Charlene Maltzman at Ext. 4482. To request evaluation, contact Ann Ryan at Ext. 4444 or drop into the STEP area of the ISC in the main library.



Ron Ingalls dies at home

Ronald Ingalls, Language Arts instructor at Foothill College since 1966, died Friday, April 11, at his home in Mountain View.

Services for Ingalls were held in Ogden, Utah on Wednesday, April 16.

An article about Ingalls' 20-year contribution to the Foothill College community will appear in next week's SENTINEL.



Porcelain mask exhibit featured at the Handicraft Fair being held at the Campus Center throughout this week.

Photo by Kenneth R. Barton

EDITORIAL

New freedoms?

In a speech last week Ken Kesey, writer and prankster/activist, commented that he perceives a distinct desire by the ranking power elite in this country for a homogenization of ideology, what he called "a fascist state, characterized by TV Baptists coast-to-coast."

His observation is ironic, indeed, if the trend of popular political and social thought is being steered toward annihilation of individualism, under the guise of "freedom" rhetoric.

In President Reagan's inauguration speech of 1985 he used the word "freedom" and "new freedom" no less than 32 times. I invite anyone, please, to make me a list of the new freedoms we have enjoyed since our collective national ego was assuaged by the president's platitudes.

There is irony, too, in that Reagan's strongest pitch is made to us in the name of patriotism as Americans. This nation, remember, was seized and founded by rugged individualists. Notably among our founding fathers were Transcendentalists, agnostics, and pure, unadulterated freedom fighters.

Let us not confuse rhetoric with reality: we must not be persuaded to "feel good" about possibly controlling terrorism by bombing Libya. We must not be persuaded to "feel good" about supporting (read "financing") the Contra rebel terrorist activities in Central America.

There can be no American pride in supporting the apartheid government of South Africa that has enslaved and brutally murdered thousands of its citizens in its racist zeal.

Americans can take no patriotic pride in our government's support of Marcos' reign of tyranny over the Philippines, nor our president's last minute about-face in political policy only when Marcos' overthrow was inevitable.

There is no shame, however, in Americans making known their displeasure in our government's activities "on our behalf." The blunt honesty of the child who cried out, "The Emporer has no clothes!" is the same sort of honesty we are obliged to practice, especially as Americans.

At a statewide journalism conference that the SENTINEL staff attended this past weekend, the keynote speaker closed his remarks with this admonition: "They [the U.S. government] have lied to us in the past and they will most certainly lie to use in the future. It is our responsibility, as journalists, to do something about it."

That goes for all of us.

—Lori Reno

Lowe answers charges

Editor:

I read with interest the results of the survey concerning the bureaucracy at Foothill [SENTINEL, March 14, 1986], particularly as it relates to the Admissions & Records and Campus Cashier's Offices. I do not in any way want to attack the survey or its results. I am sure that the students who responded were reflecting their perception of the interactions they have experienced in dealing with the above-mentioned offices.

I also will not attempt to defend the conduct of the personnel working in these offices if they are rude and uncooperative to students, even if the students have not educated themselves to the policies of the college. It is the job of the employees of these offices to assist students and provide information. However, I think students should make an attempt to differentiate between structure and content in their dealings with the personnel in these offices.

I have had a number of students come to my office and complain about the treatment they have received from the Campus Cashier along with personnel in the Registrar's Office. In every case, the dispute has been over the fact that the employee in question cannot comply with the student's request for an exception to the established college policy. Examples of this situation have been (1) a request for a refund after the refund period has ended, or (2) a request for a residency determination when a student has not

met the state-imposed requirements. For quite a large number of people, a negative answer, no matter how tactful or pleasant, is interpreted to be rude or uncooperative.

If a student is treated rudely, or refused assistance in any of the normal contacts with the Registrar's Office, I would very much appreciate it if the student would take the time to

come and talk to me regarding the situation. I assure the students that some action will be taken. However, I cannot fault an employee for being fair and firm and enforcing established policy.

In addition, if students think the bureaucratic policy unfair, I would welcome a discussion concerning these policies.

Irel D. Lowe
Registrar

ASK ELYSE

QUESTION: Could you suggest how to eat healthy without becoming a vegetarian?

ANSWER:

There are lots of diet changes you can make to protect yourself from cancer and heart disease. I will begin this week by discussing diet recommendations made by the American Cancer Society. Next week look for suggestions made by a heart disease prevention program.

There are seven specific diet changes which are recommended for protection from cancer. First, eat more cabbage-family vegetables: broccoli, cauliflower, brussels sprouts, cabbage and kale. These vegetables may protect you against colorectal, stomach and respiratory cancers.

Secondly, eat high-fiber foods such as bran cereals, popcorn, whole-wheat bread, strawberries, spinach and peaches. A high fiber diet is recommended in the

prevention of colon cancer.

Third, eat foods high in Vitamin A and fourth, eat foods high in vitamin C. Foods high in Vitamin A such as carrots, peaches, apricots, squash and broccoli may protect you against cancers of the esophagus, larynx and lung. Foods high in Vitamin C such as citrus fruits, green peppers, broccoli and tomatoes may help protect you against cancers of the esophagus and stomach.

Eat a low fat diet (see next week's column) if you don't want to increase your risk of breast, colon and prostate cancer. Similarly, watch your diet to prevent obesity which is linked to cancers of the uterus, gallbladder, breast and colon. Watch your intake of salt-cured, smoked, and nitrite-cured foods, all of which have been associated with higher incidences of esophagus and stomach cancers.

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CAMPUS NEWS

Radio queen returns

By DAVID HARDEGREE

Foothill College radio station KFJC (89.7FM) was honored to host the return to the air, Wednesday, March 5, of Bea Boynton, one of radio's renowned personalities. Boynton shared her memories of past decades on the KFJC talk show "People in Peninsula Politics" (P3), hosted by Don Surath every Wednesday from 1 to 2 p.m.

On the radio talk show, Boynton recalled her heyday as a radio personality for NBC in the time when tea dancing at the Waldorf Astoria to the music of Duke Ellington and Count Basie was all the rage and listening to Scott Joplin at the Cotton Club was very fashionable.

During her 40-year radio career with NBC, Boynton interviewed many famous actors and

musicians. On "People in Peninsula Politics," Boynton related several stories of her encounters with these newsmakers of the early 1920s to late 1950s. In one of her stories, Boynton recalled meeting Fred Astaire when he was a virtual unknown who she didn't consider important enough to invite on her talk show.

Besides entertainers, Boynton often interviewed people in the political spotlight such as Generals Patton and MacArthur, but Boynton always insisted on keeping her radio shows non-political.

"When you listened to me," Boynton said, "you were supposed to have fun and enjoy yourself and not think of your problems."

Along with memories of the past, Boynton also provided tips to call-in pet owners. Boynton, a long-time dog lover, has written several books on varying topics along with a guide for dog owners titled "That Hilarious First Year." Boynton currently writes a pet column for the Palo Alto, a local bi-monthly newspaper.

Women's tennis loses

By WILL BAILEY

Chabot College (10-0) upset heavily favored Foothill College, 5-4, in women's tennis, on Tuesday, April 8 in Los Altos Hills to win the Golden Gate Conference title.

Both teams were even with three singles matches apiece before going into the doubles.

The match was finally decided in number one doubles with Chabot's Xan Halog and Lynn Sison defeating Pat Vultee and Sandra Glass of Foothill, 1-6, 7-5, 7-6 (8-6), in a comeback win.

Chabot, ranked 7th in the state for community colleges by the International Tennis Coaches Association before entering the match, increased its undefeated record to 10-0. Foothill, ranked 4th in the state by ITCA before the match, dropped to 11-1.

"We knew we had to play our best," said Sison of Chabot after winning the match. "I was nervous all day. I think Foothill took us too lightly."

Foothill's number one player, Michelle Chapple of Atherton, had a good 7-5, 6-0 win over Chabot's Xan Halog. However,

Chabot's Lynn Sison answered back with a 3-6, 6-0, 6-1 victory at number two singles over Sandra Glass of Foothill.

Chabot tennis coach Georgie Chivington seemed ecstatic after the win, "We've worked hard on doubles for a long time. We were the big underdogs and worked all week on getting pumped up. These kids have got heart. 'Awesome' is the word."

According to Foothill tennis coach Jeanne Tweed, Chabot was expected to be a tough match for the Owls.

"I thought it would come down to the doubles," said Tweed. "I knew it would be a close match."

"We weren't pumped up," said Foothill's Pat Vultee after losing the crucial doubles match. "We'll come back like gangbusters. We know we're good. I think we played well for not having played doubles together for a week and a half due to spring break."

Both Foothill and Chabot hope to qualify for the Northern California Championships which begin May 7 in Modesto.

TV opening delayed

By DAVID HARDEGREE

Renovation of the Foothill Planetarium is continuing as scheduled with the completion date set for May 1. Soon after renovation, crews will begin moving in the equipment necessary to complete the conversion of the planetarium into an operational television station for the Foothill-based cable station, Access Los Altos.

According to George Beers, executive director of radio and television for Foothill College, the renovation will cost approximately \$125,000, while the cost of the equipment will be over \$200,000. The entire project is being financed by United Cable Television.

Michelle Mann, community programming coordinator, reports that along with a control room, one large office and two smaller offices will be built into the planetarium. Mann also says that the control room will house a character generator (used to place titles on screens), production switches, and a fully

equipped audio board. Various other equipment will include three industrial grade tube color cameras, monitors, and production lights.

Due to unavoidable delays by United Cable Television, the date for the full operation of the television studio is tentatively set for Sept. 22.

Mann urges interested Foothill students, local residents and service organizations to contact her at 415/960-4616 or stop by room M-3.

Workshop training will begin as soon as the new television studio is in full operation.

AHT does well

The State Animal Health Technician Examining Committee reports that on the February exam Foothill AHT students all scored above the statewide mean. One student, Leslie Pardo, scored highest in the state on the test covering anatomy and physiology, surgical assisting, nursing, pharmacology, and related veterinary procedures.

Campbell scholarships

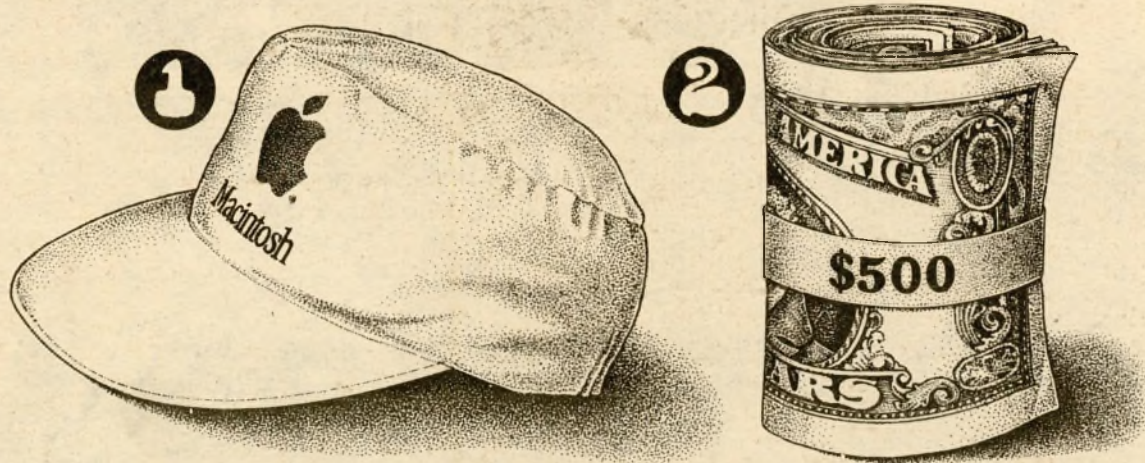
More than \$1,400 has been contributed to the Edna Campbell Memorial Scholarship Fund in the six weeks since her death.

Edna became a Foothill College staff member in 1981 and was coordinator of the Individual Study Center when she died of cancer at age 37.

The Foothill-De Anza Minority Staff Association, of which she was a founder and past president, established the Scholarship Fund in her name. According to treasurer Betina Weston, contributions have come from many Foothill-De Anza colleagues as well as family and friends throughout the country. Betina notes that one Foothill employee gave her entire two-week paycheck to the fund. Major contributions also were made by actress Glenn Close, a longtime friend of Edna's, and by The Black Church Magazine of Baltimore of which she was involved.

The Minority Staff Association and Foothill Financial Aids Office will make several awards to deserving students each year beginning this spring. Donations should be sent to Betina Weston's attention, Central Services-Payroll.

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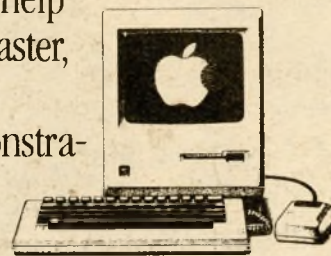
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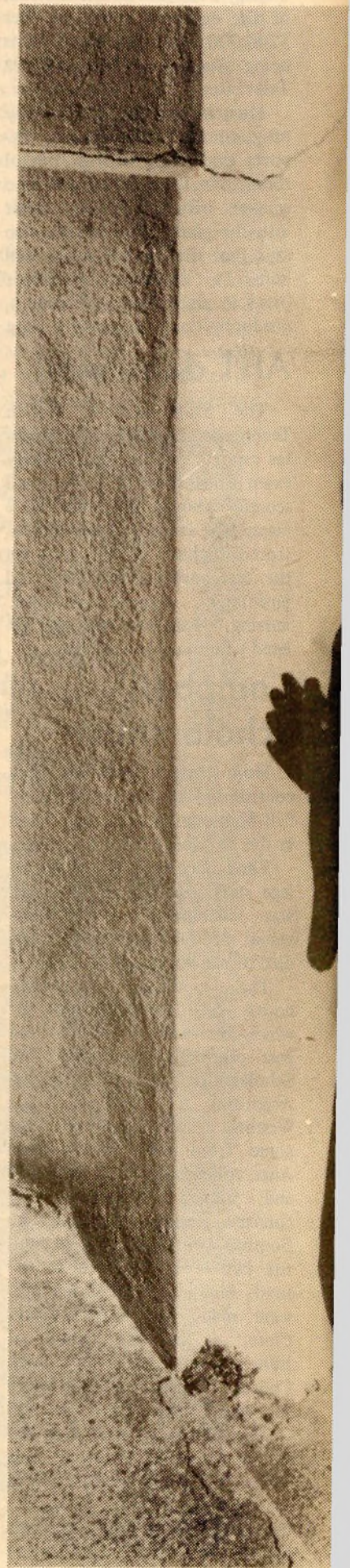
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FEATURES/ENTERTAINMENT

Photo Synthesis II

A portfolio of student work selected from Steve Kizer's photography classes



FEATURES/ENTERTAINMENT



Photos by (clockwise from center top):

Joe Ramirez
Flavia Raddavero
Yvonne Stender
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FOOTHILL COLLEGE PRESENTS

AN EVENING OF JAPANESE PERFORMING ARTS

Friday, April 18
7:30 p.m.



- Buyo/dance
- Noh-Kyogen/theatre
- Shakuhachi/instrument

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FEATURES/ENTERTAINMENT

Japanese Center to present arts

The Foothill College Japanese Cultural Center will host an "Evening of Japanese Performing Arts" on Friday, April 18, at 7:30 p.m. in the Foothill Theatre.

Three different art forms will be demonstrated and each will be accompanied by a lecture of explanation.

The first recital, Buyo, will be performed by Madame Jutasa Hanayagi. Buyo is a dance-drama with songs and pantomimes which represent emotions and scenes from everyday life.

Hanayagi began her training at age three. She comes from a theatrical family: her great uncle was one of the most famous Kabuki actors, one cousin is an actress and another a director and playwright.

The performing art of Noh, a highly stylized and symbolic form of theater, will also be demonstrated, as will Kyogen, a comic act between Noh performances. Yurika Doi and the Theater of Yugen will perform Noh-Kyogen. Doi, a graduate of Waseda University, studied under Mansaky Nomura, Noh-Kyogen Master.

The third recital will be a performance by Masayuki Koga on the shakuhachi, a bamboo instrument with five finger holes. Koga, who is director of the Japanese Music Institute of America, started early training under his father and received the credential of Master Shakuhachi Teacher in 1965.

Tickets are available in advance for \$8 general admission and \$6 for students, senior citizens, and Cultural Center members. Tickets will be available at the door for \$10 only.

Whipping Boy whips it good

By DAVID HARDEGREE

Student Activities, in a continuing effort to bring live entertainment to Foothill College, plans to book several bands of varying musical styles to play on Campus this quarter.

This quarter's first offering was a band named Whipping Boy, which played a one hour set last Thursday at noon outside the Owl's Nest.

By any standards, Whipping Boy's music is unique. They blend several different styles ranging from 60s psychedelia to 70s punk, the unifying element being the rapid, compelling drum beat used in the majority of their songs. The result is an enjoyable, distinctive and original sound.

The lyrics of Whipping Boy absorb the listener. They are charged with substance and meaning and concern topics other than the worn cliches of romantic soulsearching. Unfortunately, the volume of the instruments tends to overwhelm the voice of lead singer, Eugene Robinson. Also, Robinson somewhat distorts his voice for an unusual effect and although the



Whipping Boy band members from left to right: Bart Thurber (guitar/vocals), Eugene Robinson (vocals), Niko Wenner (guitar/vocals), Steve Shaughnessy (drums), Ron Isa (bass guitar).

effect is pleasing, it frequently obscures the lyrics which, because of their quality, should be fully heard.

The band members reach levels of intense emotional power while playing their music, and use their enthusiasm and sound to draw audiences to that same level. But it is also the appreciation of the talent contained in Whipping Boy that attracts the audience.

Each member of Whipping Boy possesses considerable talent on their respective instru-

ments. The most noticeable talents are those of lead singer Eugene Robinson and drum player Steve Shaughnessy. In concert, Robinson's stage presence is stunning, as he accents the music with energetic physical gyrations and original singing techniques. Shaughnessy devotes an impressive amount of energy as well as intense concentration to his drum playing.

Whipping Boy has already released two albums and will be recording a third this week. The new album will be titled "The

Third Secret of Fatima" and will be produced by Klaus Flouride from the San Francisco vanguard punk band The Dead Kennedys.

If you missed Whipping Boy on Campus last Thursday, you will have three chances to see them next month: May 3 at One Step Beyond in San Jose with Youth Brigade, May 10 at another free show by the Foothill poolside, and May 24 opening with another local band, Armistice, for 7 Seconds at the New Varsity Theatre in Palo Alto.

Fine Arts Lab sharpens students' skills

By SHELLEY SIEGEL

The Fine Arts Lab, located in room A32, is host to many students looking to supplement their classroom learning and sharpen their skills on a self-paced basis.

Elizabeth Barkley, founder of the Fine Arts Lab, and chairperson of the newly-established Fine Arts and Communications Division at Foothill, set up the lab to provide a place for the students to practice musical

fundamentals. Now the lab includes drama and art materials as well.

One of the most widely used pieces of equipment is the Tap Master. Students place tapes of practice exercises in the recorder and tap back the rhythms by pushing a button. This allows the students to become familiar with reading music and clapping the appropriate rhythms of the piece. The most common question asked by students has been, "Is this the tap room?"

Other items in the facility include a record library with jazz, classical, and pop albums, an electric keyboard, required listening tapes for classes and an Apple II set up with theory programs. Students can work on various exercises ranging from beginning through advanced theory. Also available, are programs to help with music composition, jazz dictation and chord progression.

Students sign up for outside practice rooms in the lab, and can log hours toward the applied music program. In addition, tutors are available for general questions and assistance.

The Fine Arts Lab provides study materials for art and drama too. For Drama, actors and actresses can listen to "accent" tapes to familiarize themselves with a particular accent of a language, or listen to the various recordings of plays

and musicals.

Slides of a Mexican Art exhibit are available for art students.

Student Kris Henry speaks highly of the lab. "The lab provides an Apple II with programs to help me learn theory and then I can incorporate the new information into my own music." Richard Maddux feels, "The lab is an excellent way for students to practice new skills in music and drama and thus be able to use the ideas in performance."

Hours for the lab are Monday and Wednesday from 9 a.m. to 9 p.m., and Tuesday, Thursday and Friday from 9 a.m. to 3 p.m.

For more information about the Fine Arts Lab, please contact any monitor in the facility, Barbara Aschenbrenner, Bill Bushnell, or phone 415/960-4268.

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EOE-M/F/H

SPORTS

Spring sports: Owls fly high

By WILL BAILEY

Spring quarter will represent a crucial time for Foothill athletic teams including men's and women's tennis, women's softball, and track and field, all of which are vying for Nor Cal qualifying spots. The baseball team, which is having a losing year, hopes to win a few remaining games left in the season.

Although the men's tennis team has to play a rescheduled match against Chabot sometime next week due to rain, the team will be seeded first with a 5-0 record going into the Golden Gate Conference playoffs on April 18.

The toughest opposition the team will face in the GGC playoffs, says coach Tom Chivington, is West Valley College. Foothill defeated West Valley 8-1 last month.

Led by number one singles player, Craig Corfield, the team shut out Canada College 9-0 last Friday in Redwood City.

The women's tennis team at Foothill still has a good chance of advancing into the Nor Cal playoffs on April 22, although the team lost the GGC title to Chabot last week and dropped to 11-1.

In order to do this, says coach Jeanne Tweed, the team must again defeat De Anza and then beat Chabot twice in a row.

Individual players on the women's team fared well in the recent Chabot Invitational Tournament held in Hayward last weekend. Foothill's first and second seeded players Michelle Chapple and Sandra Glass, both defeated Chabot players to win the top singles flights.

Track and field coach, Dwayne "Peanut" Harms, is fielding a strong women's team with a 4-1 record, and a men's team with very talented runners, including Dave Campbell and Mike Kriege.

De Anza and College of San Mateo will be the Owls' next opponents on Friday, April 18 in San Mateo.

"We should beat them both pretty severely in both men's and women's events," said Harms.

"It's a stronger conference this year," says Harms. Although the men's team is currently 2-3 and may not advance to the Nor Cal playoffs as a team, individuals definitely can advance.

Dave Campbell has recently set a new Foothill record in the 800 meter and is number one in the state with his 1:49 time.

Campbell, who grew up in the Bay Area and is a graduate from Gunn High School, has been offered a full scholarship to

Texas Christian University in Texas.

Mike Kriege currently holds the top time in the 10,000 meter in Northern California with a 31:23 time.

Coach Harms adds that both teams have more depth than other schools. "Depth is really the key in the conference meet," says Harms.

If coach Elaine Rotty's softball team can win in the five remaining conference games left, the team has a chance of advancing to the Nor Cal playoffs.

The team is currently tied for fifth place in the GGC and needs to win in order to break into the top four once again. Only the top four GGC teams qualify for the Nor Cal playoffs.

The team is 5-7 overall and 4-5 in the conference. If the team wins its next five games, the team could move to second in the GGC.

"We'll be happy just to make the playoffs," says coach Rotty.

Fran McIntyre, who plays first and second base, has the best batting average for the Owls, hitting near .370 or .400.

Sophomore, Jo Dee Moine, is the Owls only pitcher and sometimes takes punishment due to having no backup help.

"She does get worn out," Rotty says, "but she has managed to get through all the games."

According to Rotty, one of the Owls' strengths is being able to make the valuable play at the right time.



During spring break, the Foothill Ski Club spent four days at South Lake Tahoe. This was the final ski trip of the year. The club made approximately a half dozen winter ski trips this season.

This trip included club members and special guests, ASFC Senior Senator Terry McCarthy and ASFC President Paul Junker made the trip.

"We do a lot of unexpected things to get us out of the trouble we've gotten ourselves into," Rotty says.

Once again, it seems Foothill baseball is suffering another mediocre year, with a 3-14 record and last place standing in the GGC.

However bad things look

now, coach Al Talboy stresses the fact that the team can at least try to play good ball for the remainder of the season.

"We're gonna get tough," says Talboy. "We haven't played our best baseball."

Dave Borghi will be put in as pitcher after having little playing time, and with versatile

players like Curt Lewis returning for the Owls, the team may have a chance to win.

Lewis is the number one pitcher for the Owls, plays third base, shortstop, outfield, and is the Owls' top batter with a .375 season average. Lewis also boasts 23 runs brought in and three home runs.

You've spent up to \$80 grand on your education. Don't blow it all for a lousy 25 bucks.

One thing they don't teach you at old State U. — or even at the fancy private colleges — is how to get the right job.

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Fortunately, Professional Help takes up where State U. and the fancy schools leave off.

Our "faculty" is, simply, the best. Bert I. Mastrov is a partner and vice president of Korn/Ferry International, one of the world's premier executive search firms. Philip Quigley is merchandising vice president for Axlon, Inc., the hot new toy company.

Both have years of experience in hiring managers and executives for some of the country's top corporations, including Bank of America, Blue Cross, Levi Strauss, Motorola, Atari, Memorex, and more. They know what companies want. And what they don't want.

Messrs. Mastrov and Quigley will conduct our two-hour seminar. They'll teach you how to get the job you want.

All for a lousy 25 bucks.

Tickets for our next seminar (see below for time and place) are available at BASS outlets. You can also purchase them at the door, but the price is \$30.

Wednesday, April 30th
6:30 to 8:30 p.m.

Le Baron Hotel
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(Mezzanine Level)
1350 N. First Street, San Jose

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SPORTS AT FOOTHILL CALENDAR

BASEBALL:

Saturday, April 19 vs. Diablo
Valley at 11 a.m.

Thursday, April 24 vs. Chabot
at 2:30 p.m.

WOMEN'S SOFTBALL:

Friday, April 18 vs. Diablo
Valley at 3 p.m.

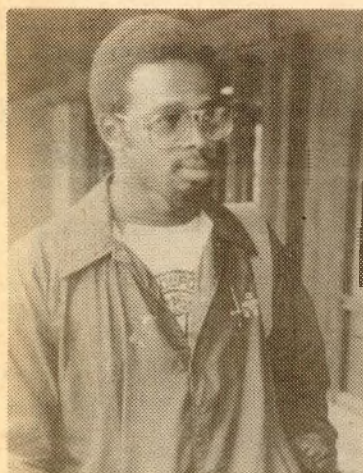
MEN'S TENNIS:

Tuesday, April 22 vs. Hayward
State at 2 p.m.

ON THE SPOT

Was the United States air strike on Libya appropriate?

By KENNETH R. BARTON & GERALD R. DICKENS



MARK SHANDS
(Electrical Engineering):

There was nothing else to do. We tried talking with no results and had to do something instead of watching people die for nothing.



GARNET WARTHAN
(Pre-med):

I think it's great. Right on!



MARK ARCHER
(Business):

I would like more facts, but Khadafy is a madman.



CAROL DAVIS
(Animal Science):

I think it's appropriate but I don't want to go to war.



RUTH MCGUIRE
(Travel):

This action is long overdue because of the terrorist acts around the world.

CAFETERIA MENU

WEEK OF
APRIL 21-25

MONDAY, APRIL 21

Swiss Steak
Potato
Vegetable

Corned Beef Hash
Cole Slaw

TUESDAY, APRIL 22

Chinese Platter
Fried Rice

Turkey Tetrazzini
Vegetable

WEDNESDAY, APRIL 23

Double Hamburger
French Fries

Macaroni & Cheese
French Fries

THURSDAY, APRIL 24

Beef Bourguigne
Noodles
Vegetable

Reuben Sandwich
Potato Chips

FRIDAY, APRIL 25

English Fish & Chips

Cook's Choice

(Menu subject to change
without notice.)

Art exhibit

La Raza art exhibit will be shown in Foothill College Hubert H. Semans Library, April 14 to May 8. Hours are 8 a.m. to 10 p.m., Mondays through Thursdays, and 8 a.m. to 4:30 p.m. on Fridays.

Local Hispanic artists will display their works.

Open to the public free.

Lecture

Four San Jose State University students from the Occupational Therapy program will be presenting "Careers in Occupational Therapy" in Room C-31, Friday, April 18, from 11:30 a.m. to 12:30 p.m.

All interested students are welcome to attend.

Flea market

Foothill College Flea Market will be held in Parking lot A, 8 a.m. to 3 p.m., Saturday, April 19. New and used merchandise. All browsers are welcome free. Vendors' fees: \$10 per space, \$8 for students. Call 415/948 6417 for information Monday, Wednesday, and Friday mornings. Proceeds benefit Associated Students of Foothill College and Foothill Theatre Guild.

Abba Eben speech

Abba Eban, Israel's former foreign minister, UN Ambassador, and Ambassador to the United States, will speak at Flint Center in Cupertino on Saturday, April 19, at 8 p.m.

COMMUNITY SPOTLIGHT

Abba Eban will speak through Foothill College's Community Services' Celebrity Forum Series. Tickets for the Series were sold out earlier in the year.

Eban is known for his outspoken opposition to violations of human rights and the "tyranny of the majority" in international organizations.

In addition to the positions he has held for the Israeli government, he has been president of the famous Weitzman Institute, a scientific research institute in the Middle East.

Astronomy Day

There will be a "National Astronomy Day Celebration" on Saturday, April 19 at the De Anza College, Minolta Planetarium, 7 p.m.

Events include a planetarium show, demonstrations, questions and answers by professional astronomers, telescope viewings, refreshment. Free.

Women's Chorus

Peninsula Women's Chorus will sing at Spangenberg Auditorium at Gunn High School (780 Arastradero Road, Palo Alto), 4 p.m., Sunday, April 20.

Screening of the documentary film "Song of Survival," the moving story of music-inspired, hope and courage from a World War II women's prison camp in Sumatra.

Live performance of "Song of Survival" music. Piano accompaniment by Ellen Brodsky with the Peninsula Women's Chorus, directed by Patricia Hennings.

Tickets: \$7 general admission at the door.

NOW meeting

The Palo Alto Midpeninsula Chapter of the National Organization for Women (NOW) will be holding its monthly meeting on April 21 at the YWCA at 4161 Alma St. The meeting will begin at 7:30 p.m. There will be a slide talk titled "Women of Bali."

Business seminar

"Learn How to Start Your Own Small Business" will be offered in Room L26, from 6:30 to 10 p.m., Wednesday, April 23.

Small business marketing expert H. Jack Koujakian will present a seminar on how to avoid initial costly mistakes in starting a small business, prepare a business/marketing plan, and promote a business.

Also will cover permits and licenses, recordkeeping, taxes, and legalities. Fee: \$35.

For more information, call 415/948-2587.

Exchange

College exchange students from Germany, France, Switzerland, Belgium and Finland will spend this summer working side-by-side with Americans through Foothill College's unique International Education Program.

In this work/cultural exchange, English-speaking Europeans work in local industry, shops and restaurants.

They hope to build international friendships by living with American families and sharing their own culture. The students are non-smokers, and they save \$50/week from their salaries to

reimburse hosts for room and food.

Families or individuals who have a spare bedroom and an interest in European cultures may call the International Education Program at 415/948-3938 or 408/578-4168 for Host Program information.

Child

(Continued from page 1)

Ron Morrisette from UC Berkeley School of Education, will discuss "Behavior Management of the Troubled and Troubling Child" on April 25 in Library 8 from 10:30 to 12:30 p.m. He will discuss the pros and cons of different types of discipline in a workshop where guests can participate.

Other topics to be presented are: Child Safety, What You Can Do to Prevent Child Abuse in Your Community, How to Talk With Your Child About Sex/Identifying Healthy Sexual Development, Disabled Children/Non-Disabled Children "Making it Together," Building Self Esteem Through Play, Mainstreaming the Disabled Child into the Community, and Divorce and the Child.

Lip-sync contest

By SHIRIN MONAZAH

There will be a Lip-sync contest held in the main dining room of the cafeteria on Thursday, May 15, at 12:30 p.m. All students are welcome to enter.

There will be no rehearsals or preliminaries. Those who wish to enter may sign up before May 15 with Terry McCarthy in the Student Government offices in the Campus Center.

First place winners will receive \$100, second place will receive \$75, and \$50 will go to third place winners.

FACULTY LECTURE SERIES - SPRING 1986

April 22 "Democracy and Dictatorship in Guatemala." A talk by anthropologist STEPHEN SELLERS centered around the political novel "Senor Presidente," by Nobel Prize winner Miguel Angel Asturias. Library 8, 1:30 p.m.

April 29 "Finetuning Evolution." Biology instructor BILL HINES will discuss Stephen Jay Gould's latest book "The Flamingo's Smile, Reflections in Natural History." Library 8, 1:30 p.m.

May 13 "The Mosque in Islam." A talk, illustrated with slides, based on a recent trip to the Middle East by GORDON HOLLER of the Fine Arts Division. Library 8, 1:30 p.m.

June 3 A booktalk with jazz performance. Language Arts instructors/jazz musicians JOE GALLO and DENNY BERTHIAUME will discuss Ralph Ellison's classic novel, "Invisible Man," and play on piano and clarinet some of the jazz music of the period. Room A-80 (Choral Room), 1:30 p.m.

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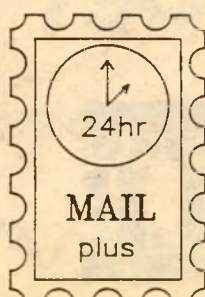
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