

# Grant steps down as council term extended

A stunned student council listened attentively as Barbara Grant announced she was resigning from the office of ASDAC President effective immediately.

The resignation came at last Friday's meeting, after a council vote to accept a suggestion by Dean Activites Don Hogan that the council officers and representatives remain in office until Feb. 3. Grant said she would be too busy with classes next quarter to continue as president, but would continue to support the council.

**HOGAN'S REQUEST** that the council remain intact into next quarter was prompted by the fact that there were no new officers to replace the current ones, and that ASDAC council would be automatically disbanded if they did not remain.

The meeting contained both the ASDAC council meeting and two sessions of the House of Representatives. They were to elect Armand Souza president, and to vote to give Grant and Souza

ASDAC life membership certificates.

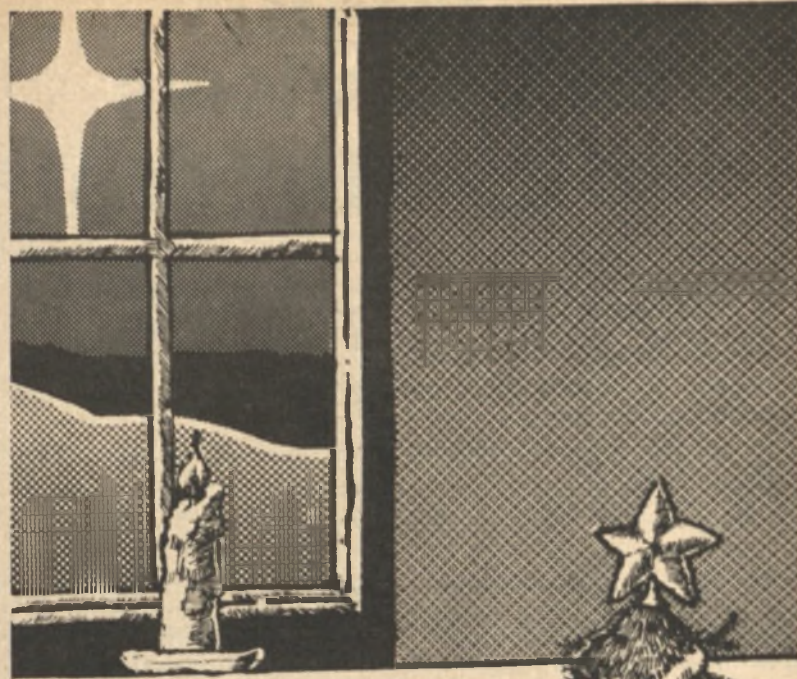
The office of vice president, which Souza vacated, will remain unfilled until winter quarter when the house reconvenes.

**SOUZA AND** councilmember Hugh Dunn both spoke about a conference of the California Community College Student Government Association they had attended. In comparing De Anza to other schools in the state, Dunn said, "It seems that De Anza College is very fortunate in its position—both financially and socially."

Film Guild members and Zaki Lisha, film instructor, presented a student-made film to the council, and asked them to consider supporting a film by students to reflect the students' views or ideas.

"To make a film is one of the greatest efforts to put forth. It's something that can involve a tremendous number of students," Lisha said.

**THE PRESENTATION** was an informational one and a decision was postponed until next quarter.



R. YAMASHIRO 77



## La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, DECEMBER 9, 1977 CUPERTINO, CALIFORNIA VOL. 11 NO. 9

# Conflicts fog solution to part-time teaching

By BONI BREWER

Conflicting philosophies abound both at De Anza and at community colleges throughout the state over who should take responsibility for maintaining high quality and consistent instruction.

Instructors, administrators, district personnel and state legislators are currently wrestling over the issue of part-time teachers (see La Voz, Dec. 2). Several charge that the "excessive" numbers of part-timers hired by community college districts cause both "alienated" faculties and a "lack of continuity" in teaching.

**PART-TIMERS** make up almost half of the 42,000 community college instructors in the state, and in several of the 104 college districts, they comprise the majority of the faculty. Though many have worked for years on this

basis, they generally get less pay, have no permanent status and can be fired at will by the district.

Five separate assembly bills on part-time teaching are currently being considered, with another possibly coming in the senate.

"Tenure is a sin," commented one part-time teacher at De Anza. "It's basing a teacher's quality on longevity. But part-timers have to push for it to keep up." Too much tenure and security, the instructor said, "can make you lazy, but not enough can make you want to quit."

Nearly two-thirds of De Anza's faculty teach here part-time and have no office where students can talk, instructors complain.

**ADMINISTRATORS** and district personnel argue that the state's move to discourage college growth has encouraged part-time hiring because it allows for greater flexibility when working with a limited budget.

They point to a near \$2 million drop in district reserve funds after last year's enrollment decline to prove their point. (See story back page.)

They say that paying the part-timer an equal amount in proportion to a full-time load would financially crush the district. Consolidating part-time positions into fewer full-time positions would both be too costly and too inflexible, administrators say.

The district has a current \$2 million reserve fund. Chancellor John Dunn told the board of trustees Monday night that he felt the district was in a financially "stable position" after a rise in enrollment this year.

**CHANCELLOR DUNN** sees part-time teaching as a problem, but feels that the state should give financial support to solve it.

With state support, he said, "part-time teaching could be a thing of the past within five years."

He does not believe, however, that the state has the right to settle salary disputes between instructors and the districts.

"**IF WE'RE** going to talk about salaries," he commented at Monday's board of trustees meeting, "it should be done at the bargaining table and not by the legislature."

Executive Dean Thomas Clements noted there is "\$60 million" in state funds that are not being used. The state law effective Jan. 1 of next year requiring the state to pay for all mandates it puts on community

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### In this issue

"Les Ballets Trockadero," a ten-member all-male dance company, fill Flint Center with comic parodies of classic ballet. . . . .page 5

DAC students bring their literary talents to light in "La Voz de los Poetas Estudiantes de De Anza. . . . .pages 8 & 9

Effects of the San Andreas fault and California earthquake activity get a close look. .page 12

Athletic Director "Obie" speaks on "organized confusion" in photo story. . . .page 14



# Editorial

## La Voz views the quarter past

The fall quarter at De Anza was a revealing one in many ways. We saw new aspects of student government, the workings of a revamped administration, faculty calling for recognition and quality teaching and an increased awareness of crime on campus.

In the area of student government, the continuing saga of "steer wars" goes on and on, with no foreseeable end. Constitutional elections were scheduled and cancelled due to lack of cooperation and last-minute demands from one council, with both crying "foul."

**CAMPAIGN ATTEMPTS** were sabotaged and Campus Security was called in to calm things down.

Now the administration feels the responsibility to "take a more active role in the student government process," and will be forming a committee to review the situation.

In the end, we have a much-needed reorganization plan yet to be put to a vote of the students and unfortunately for all concerned, the resignation of ASDAC President Barbara Grant.

**LA VOZ FEELS** that the knowledge, energy and consideration that Grant displayed in dealing with the council, on behalf of the students, will leave a void which will be difficult to fill. We sincerely hope that her successor, Armand Souza, will carry on in the same tradition.

Luckily for the students of this college, we have a student council involved enough to bring to the campus issues of national concern like the Brigg's Initiative. People like council member Ed Voss put forth a great deal of time and effort to present that panel discussion to students, perhaps in spite of student apathy.

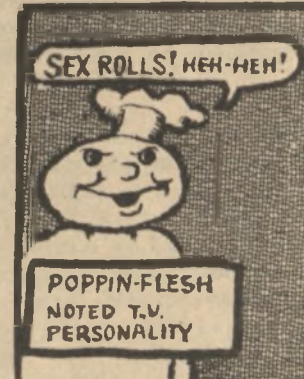
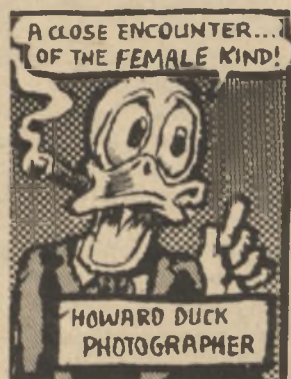
**THE ADMINISTRATIVE** reorganization has not brought a great deal of vocal response from any particular area, although the single word, "isolated," creeps up occasionally. Perhaps if and when student government reorganizes to parallel the administration, the workings of this body will be more clearly understood by students.

Women's groups on campus have been working to increase not only women's, but all students awareness of potential dangers to them. Programs like "Whistlestop" and the rape prevention seminars, put on by the Women's Opportunity Center in conjunction with Campus Security, have done much to educate students in the area of violent crime.

**OVERALL, LA VOZ SEES** student apathy decreasing somewhat and we hope to see a pulling together of the day and evening councils with the administration to equitably, and with student involvement, bring about necessary changes.

La Voz extends our wishes for a happy holiday season to all students, faculty and staff of De Anza.

Uncle Ricky asks:  
**WHAT DO YA WANT FOR Christmas?**



Have a Good One, Kids!  
See you in '78!

## Letters to the Editor

### Water policies called 'strange'

Editor:

During this time of energy and water conservation, I question the management policies of the ground crew at De Anza. I readily admit that I don't know the specifics on the amount of watering needed for the various trees and shrubs on campus. But it did seem strange for the ground crews to be out watering the day after this area's first decent rainfall. Also I would like to question the need for washing off the walkways situated next to classrooms, where a stiff bristle broom could do an equally good job. Conservation starts with us and not with the next person.

David J. Butler

### Souza regrets resignation

Editor:

Last Friday, due to a heavy schedule in the winter quarter, Barbara Grant resigned as ASDAC President leaving me in that position for the remainder of our

extended terms.

I feel that I speak for the entire ASDAC Council when I say that her leaving will be keenly felt. I personally feel that no other person on campus, including myself, knows more about student government, the happenings on campus in general and is better qualified to be president than Ms. Grant.

I have nothing but the deepest respect and affection for her as a student leader and as a person.

If I was to be half the president she has been, then I will be a good president. I, for one, will miss her and I am sure the rest of ASDAC will too. Love and Peace.

Armand Souza

### Literary plunge falls a bit short

Editor:

We are sorry that space limitations would not allow for a full four-page literary supplement as promised in the first seven issues of this quarter's La Voz.

We sincerely hope that this issue's "La Voz de Poetas Estudiantes de De Anza" does justice to the efforts of the authors.

During the summer, staffers (including us) were concerned that there was no creative student outlet for campus writers. Since "Bottomfish" ceased to be a student outlet a couple of years ago, we sought to fill the gap somehow.

Alas, starting next quarter, Bottomfish will print student and faculty submissions. Our main concern was that a student outlet should exist, so this, we are told, will be La Voz' last literary plunge.

We must add that the halving of this supplement was not due to shortage of submissions or any decision with which we had a part. To our knowledge, these

matters are decided in a huddle of the adviser, the ad manager and the editor-in-chief to determine the size of each issue.

Thanks to all, don't forget to pick up your submissions and don't forget to deluge Bottomfish with submissions.

Boni Brewer  
Karl Neice

### Pool sex roles signed away

Editor:

Last week, I wrote about a sign hanging out by the track that read "No dog's allowed in this area." I pointed out that the punctuation was in error. By Friday afternoon, someone had dabbed out the offending apostrophe with some paint. Bravo. But they should have saved that apostrophe, because it was sorely needed elsewhere.

At the seat entrance to the pool complex, there's a sign that reads, "Enter pools through men or womens locker rooms." I'm sure the womens at De Anza are pleased to learn that they have their very own locker room, but a lone man may find it difficult to gain admission to the men locker room.

**SEEING THESE** very visible indicators of the literacy level on this campus makes me wonder how deep the problem goes. Is there a single uneducated sign painter running around loose somewhere, or do we have some officials at this college that are lucky when they spell their own names correctly?

Returning to the subject (from last week's column) of overblown language designed to make the trivial seem important, I ran across an interesting sidelight to this. It seems that there are so many committees on campus that the administration has appointed...you guessed it, a committee

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## La VOZ

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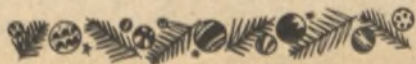
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# Opinions . . . opinions . . . opinions . . . ...more letters

continued from page 2

to study the preponderance of committees on campus. Now all we need is for that committee to recommend a permanent committee to hold down the number of committees, or even a review committee to study existing committees to see if they're fit to continue being sovereign, or if they should incorporate with other committees. But then we'd need a committee to oversee the incorporation...

David Palmer

## Teacher fed up with unions

Editor:

I've been fed up with unions for many years--they were useful until their power structure assumed sufficient strength to disrupt the economy, traffic, teaching, food process, food delivery, coal production, travel, etc.

Recently, teaching unions have emerged into our profession and have played havoc with the educational process.

THERE MAY be some need for unions in skilled, unskilled and some professional areas, but when a teacher can enjoy tenure, why must we lower ourselves in the realm of the unprofessional bargaining and bickering, yelling and cursing syndrome?

Where does all the money go to? The president of the Bakery Workers Union, with 3,500 members, received in excess of \$200,000 last year.

The De Anza-Foothill Faculty Association is seeking to "force" all teachers to either join their unprofessional union, or (get this) give the dues money some organization on campus! So we, who enjoy our freedom "not to join" under that well-worn and stretched First Amendment will be generously permitted not to join, but they say, "gimme your money."

IN A PIG'S eye, I will!

We have approximately 800 teachers who may eventually join

and at approximately \$100 yearly dues this amounts to a tidy sum of \$80,000 in ten years, \$8,000,000 in 100 years...

Finally, teachers striking does not go over very big with taxpayers who are plagued with yearly property tax increases and with illiterate children who graduate from high school with an eighth grade reading, arithmetic and writing comprehension.

Anthony Laus

## Student wants elections held

Editor:

I have been a De Anza student, though not steadily, for three years now and my time at this school is coming to a close. I plan to move on in the near future to a different school. What concerns me about the constitutional revisions election is that after hearing about it for four quarters, following its progress and regressions, it seems that once again the students, for whom the whole idea is about anyway, are not going to get to vote on it.

I think that the election is going to be postponed until I'm no longer at De Anza. How much longer is this going to continue?

I suggest that an election be held to see if anybody besides Barbara Grant and Murray Jones even care about the revisions and if student government at De Anza should remain stagnant or be abolished entirely.

Cole A. Hemmes

Staff column

## Budget not skimmed on by CESDAC council

By LOUISE STERN

Budgeting student funds for CESDAC travel expenditures is obviously something CESDAC President Murray Jones and the council have not skimmed on. Five thousand seven hundred dollars or 10% of the entire CESDAC budget is allotted for council members' travel expenses. Jones said, "We put our money where we feel it would best serve our students."

Jones justifies this excessive amount of money budgeted for council members to attend California Community College Student Government Association (CCCSGA) and United States Association of Evening Students (USAES) conferences saying the knowledge gained allows them "to best serve student needs." Jones also feels "that as long as students are accomplishing and getting benefits of whatever money it takes--it isn't enough."

FROM WHAT JONES is saying, he seems to think the more trips he and the council take, primarily at the evening students' expense, the more knowledge they will have to better serve evening students. But, "it isn't enough?"

Jones said some of the expenses are covered by the council members themselves. With all of the money available to the council which supposedly results in better serving the students, why do they still complain about lighting and food

services? Applying Jones' logic, I would think he would have found the solutions to these problems in either Los Angeles, Sacramento, Chicago or Philadelphia. Will Murray have to go international?

Jones "thinks" the amount of money, such as the \$2,000 spent to send six council members to Chicago this quarter, is worth it to the evening students. The council is more informed and assertive, said Jones, and learned techniques such as how "to stop being screwed by La Voz and ASDAC."

UNDER THE \$130,605 ASDAC budget, \$400/year is allotted for council members travel expenses. This money pays for a portion of traveling costs and, as CESDAC, part is covered by the council members themselves. "We take into account that we will spend some of our own money," said ASDAC President Armand Souza.

A total of three council members have traveled to two conferences this quarter, drawing \$379 from the ASDAC budget.

Souza does not believe in the "more the merrier" theory. He gives the impression that going to CCCSGA and California Community and Junior College Association conferences should be a privilege.

"I'M VERY AWARE that we're spending student funds," said Souza. He feels the conferences are learning experiences that are to be taken with complete seriousness because they are

traveling on student funds.

A costly and unnecessary item on the CESDAC budget is a \$1,500 book allowance. Any CESDAC council member, after serving one quarter "in good standing" said Jones, is allotted up to \$50 for textbooks. There is no allotment of this kind included in the ASDAC budget.

Jones feels this self-allotted fringe benefit is deserved by council members for the amount of time they put into their positions.

FEELINGS toward the use of student funds are drastically different. Souza feels student funds should be used by council members with the thought that the money is what will benefit the student best. Jones, on the other hand, seems to think the money will produce council members that will best serve student needs.

Areas of efficiency, or lack of, such as budgeting, within the present student governments should be examined when considering reorganization of these governments.

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# Play's absurdity neat crochet with past reality

By ELISE WINCHESTER

The lighter side of man's dogmatic inclinations was explored in the theater arts department's production of "She Stoops to Conquer" last weekend in the Flint Box Theater. The absurdity of the play's theme was neatly crocheted into a realistic performance.

In the opening scene, the conflicting views of Mr. and Mrs. Hardcastle reveal the exaggeration of the situations in the story and of the characters' personalities. The performers keep the play in the realm of the believable to the last scene in which the characters' problems are systematically solved. The actors and actresses were well rehearsed and showed use of imagination through their motions coupled with the diverse speech patterns, required by the script.

**GERALD REGER**, who played the young hero Mr. Marlow, donned his masks with an ease that led one to believe that Marlow was emotionally no more than a child who hid himself behind the guise of a worldly wise man.

Alison Colvin, who played Miss Hardcastle, the heroine, delivered her lines clearly and projected the typical image of the perfect daughter who acquiesced to her father's will in return for her being granted certain freedoms.

Peggy Thomas, who portrayed Mrs. Hardcastle, did a very good job in developing the exaggerated personality of the character. From her sweeping across the stage and her sometimes relentless gaze, she captured the attention of the audience.

**THE TWO CO-STARS**, Sandra Hedaria and Richard Doust, who played the misguided lovers Miss Neville and Mr. Hastings, added a great deal of life and humor to the performance. Their intricate moves and vivid expressions accented their ornate dialogue.

Frank Brown and Michael Levesque were excellent in their portrayals of Tony Lumpkin, rich young man who appears intellectually impoverished, and Diggery, the idiot servant who chases his tail as much as he chases Pimple, the servant girl played by Barbi Weller.

One of the more colorful scenes is the one in which the doltish Tony Lumpkin and Miss Neville are 'found out' by Mrs. Hardcastle while in a 'lovers' embrace. The situation blossoms out from a brilliant cover-up ploy into a disastrous folly.

"She Stoops to Conquer" finishes its run this Thursday through Saturday, Dec 8-10, with its unique curtain opening at 8:15.

# Maurice Andre: 'world's finest concert trumpeter'

By RICK YAMASHIRO

Maurice Andre's baroque trumpet recital at Flint Center last Sunday was a study in musical superlatives.

Andre is an impeccable craftsman of the highest order, whose brilliant tone and dazzling range are a delight to the senses. Accompanied by organist Alfred Miterhofer, Andre performed pieces by the Baroque composers, Handel, Purcell, Albinoni and Bohm.

Throughout the evening, the internationally acclaimed French trumpeter covered a vast spectrum of tonal colors and moods. Opening with Bohm's "Suite in D Major," Andre captured the soul of the composition, a fluid and subdued work. Andre successfully lent refreshing durability to a time-tested musical form.

Organist Miterhofer provided exceptional accompaniment throughout the proceedings. His majestic organ swells complemented the glistening trumpet work, painting a most harmonious aural landscape. Miterhofer also performed solo in two Bach selections, his most solid work surfacing in the "Prelude and Fugue in A Minor."

Perhaps Andre's most stunning nuances were showcased in the second half of the show. His interpretation of Purcell's "Suite in D Major" was instilled with vibrancy by the uncannily voicelike quality of his instrument. Andre's talent for sustaining notes and passages, as well as his fluid



vibrato, dominated the Purcell composition.

Andre closed the show with Albinoni's "Concerto in D Minor, Op. 9, No. 2." In this selection, the trumpeter's finesse within the higher registers produced audible gasps of astonishment from the already mesmerized audience. At the concerto's completion,

Andre received a hearty, well-earned two-minute standing ovation.

A master of both breathtaking technique and flawless bravura, Maurice Andre deserves, without question, the undisputed title of the world's finest concert trumpeter.

# Guaraldi saluted in his own style

By PAT BARRUS

Mark Krunosky played jazz piano with incredible virtuosity Wednesday night in Forum I. A small but appreciative audience gave a standing ovation at the end of the brilliant performance of the music of Vince Guaraldi.

The benefit jazz concert, in tribute to Vince Guaraldi, was sponsored by the Students International Meditation Society (SIMS) of De Anza College.

Guaraldi, who died at forty-two, wrote "Cast Your Fate to the Wind" and wrote and performed the music for Peanuts television specials.

Krunosky, who was his student for six years, said, "Vince was my idol, and I'm still trying," keeping the authenticity of Guaraldi's music even to his style of improvising.

He called "Treat Street," which slipped into the program unannounced, "pure Vince," and said it surprised him that it really rocked out and was very well received.

Vocalist Mary Carol Pierce added to the evening's pleasures, singing "There's a New World Coming" and "Christmastime is Here."

A surprise guest, Rick Yamashiro, demonstrated his versatility and talent on flute and saxophone.

Solos by sidemen Alex Baum on bass and Jim Zimmerman on drums drew applause. However, they were at their best when complementing Krunosky's driving beat.

It was Krunosky's show, and he was so good that he made it look easy.

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# New dimensions brought to ballet



Dancers Olga Tchikaboumskaya and Alexis Lermontov, of Les Ballet Trockadero de Monte Carlo, practice a routine from the ballet, "Giselle."

## Portrayals need versatile actors

Tryouts for parts in "The Waltz of the Toreadors" will be held in the Flint Box Theater on Jan. 3 and 4 at 7 p.m. Roles are open for four men and seven women between the ages of 18 and 60.

The Jean Anouilh comedy, directed by Ben Kantor, will be performed Feb. 16-18 and 23-25. Rehearsals will be conducted during

the evenings.

The story views two sides of a French general's personality; as a person who fancies himself a ladies' man and the bitterness and disgust that result from his hollow triumphs on the battlefield and in the bedroom.

The play involves both riotous comedy and stunning scenes of personal candor.

By MARY LEE

A new realm of female impersonation was revealed last Saturday night as the all-male company of "Les Ballets Trockadero de Monte Carlo" gracefully glided across the Flint Center stage.

The ten-member company, plus one uninvited guest artist, kept the near-capacity audience suspended between suppressed giggles and raucous laughter throughout their performance of comic parodies on classic ballet.

**THE OPENING** number, "Les Sylphides," is described as "an attempt to exaggerate the mythological romantic poses of Fokine's neo-classic formalism."

Although the entire company displayed their exceptional talent for somewhat bizarre humor in this number, it was the background facial expressions of Margaret Lowin-Octeyn (danced by Brent Mason) which provided the timely interruption of continuity essential to the professionally unpolished delivery.

By far, the most incredible number was performed by Olga Plushinskaya (Lance Hunter), the uninvited guest artist. Entitled, "The Dance of Liberation of the American People," the number was performed, according to the announcer, "in spite of the fact that it was banned in Orange County."

**PLUSHINSKAYA**, dressed in a pale lavender ruffled dress and draped in the American flag,

scurried across the stage several times in her fervently patriotic tribute. According to the company, Mme. Plushinskaya has suffered deeply for her art—a suffering she has freely inflicted upon her audiences.

Saving the best till last, the Trockadero's performance closed with "Ecole de Ballet," in which the entire company was featured. Self-acclaimed as being "in homage to the great academies of St Petersburg, Moscow, Paris, New York and Schenectady," Ecole features Eugenia Repelskii (Shawn Avrea) as the aging Madame keeping her students in line with the often misguided rapping of her cane.

William Vanilla, danced by Brent Mason in the company's only male role provided the much needed pseudo-masculine touch to this final number. According to the troupe, even though he is American, he is very popular but will never understand Russian Ballet.

**THE TROCKADERO'S** rendition of ballet in drag was enthusiastically, though sometimes disbelievably received by the audience.

Other members of the company included Olga Tchikaboumskaya, "the white rhinestone of Russian Ballet," danced by Peter Anatos; Suzina LaFuzziovitch, by Natch Taylor; Ida Neversayneva, by Leland Walsh; Zamarina Zamarkova, by William Zamora; Vera Namethatuneova by William Toth; Tamara Boumdiyeva by Sanson Candelaria; Nadia Doumiafeyva by Paul Holechek and Natalia Zlotmachinskaya by Keith Glancy.

"It's hard to imagine anyone who will not, in the end, turn on to 'The Turning Point'."

—Richard Schickel, Time Magazine

"This film has it all...one of the year's big winners."

—Gene Shalit, NBC-TV



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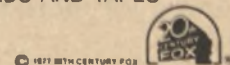
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# Teachers utilize Learning Center in class process

De Anza College's Learning Center is exactly what it implies, a center of learning. Many students are unaware of the learning devices the center has to offer.

However, there are a number of instructors who utilize the Learning Center in the process of teaching a class.

WALTER TRAVIS, head of

the Social Science Division, uses the center in connection with his class, Political Science I. Travis, with the help of reference guide Gary Korn, organized a short course on where to locate and work with specific magazines, journals, reference books and other learning devices. The course is optional to the student and includes a half-unit credit and the acquired knowledge of experience.

Jim Hanley, also of the Social Science Division, says his use of the building is "part of the class." He finds the library attendants "extremely helpful and cooperative."

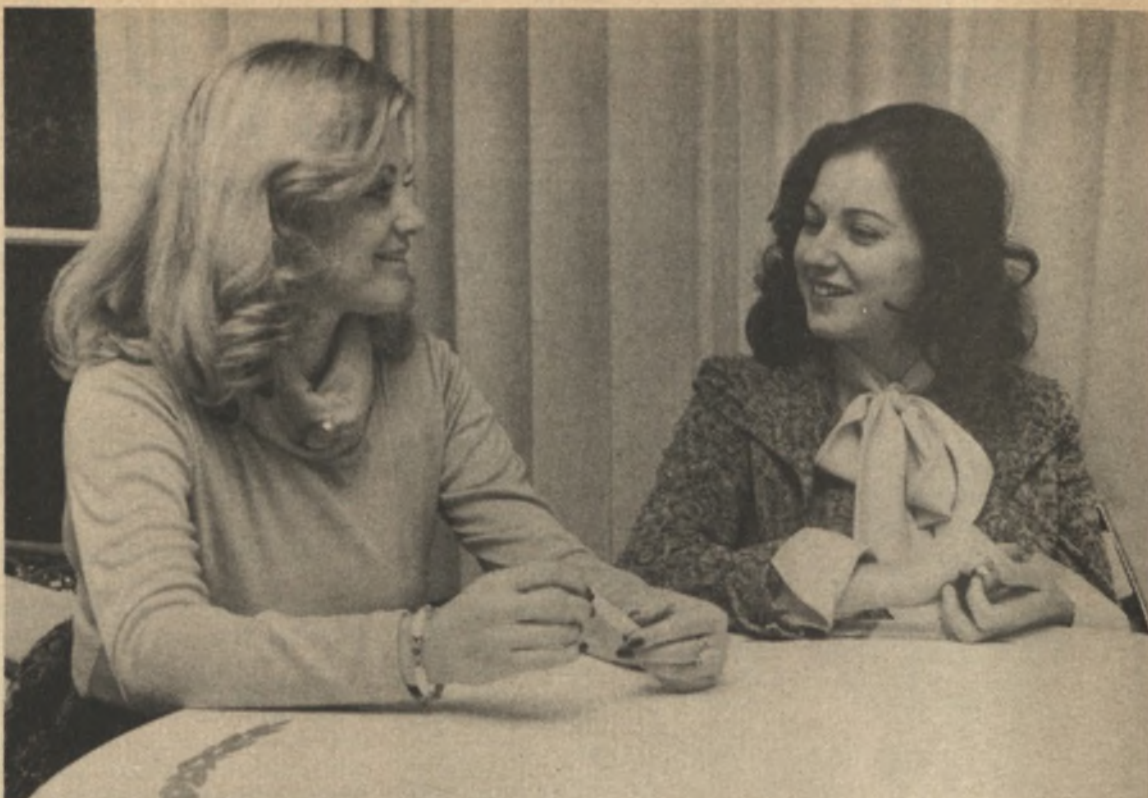
History teacher Ken Bruce says: "I can't imagine an instructor teaching a class without utilizing the Learning Center." He uses the Open Media Lab along with the Reference and Periodicals section. Bruce believes the Learning Center is "taken for granted" and "more students need to know about it."

OTHER DIVISIONS, such as Biological Sciences, use the Center quite extensively.

Instructors Bob Allen and Doug Cheeseman find Korn "extremely helpful." Korn supplies them with dittos and other material to strengthen their courses.

All teachers agreed that, if put to use, the Learning Center "eases teaching" and "gives the students the opportunity to learn what it has to offer."

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Sisters Mary and Carol Cocciardi discuss their new book, "Psychic Yellow Pages."

Photo by Joan Glelow

## Psychic register lets fingers do the seeing

By WADE BETTISWORTH

Attempting to "upgrade the credibility of parapsychology and metaphysics," Carol and Mary Cocciardi have written a book entitled "Psychic Yellow Pages."

The book is a comprehensive guide to psychics in the fields of parapsychology and metaphysics in Northern California. It lists 130 psychics who met certain qualities that editors felt were important.

THE EDITORS disqualified psychics who were looking for such things as ego fulfillment, financial benefit and those who seemed to try to foster dependency among their clients.

"We tried to see if there were people in the field who were doing something valuable, or if it was really made up of a lot of fortune tellers," said Carol.

RESEARCH FOR the book took over a year as the editors contacted some 500 psychics, as well as their clients.

"Most people who sought out the help of a psychic," said Carol, "were in transitional stages of their lives, many making decisions about high school, college or their business."

For anyone considering engaging the services of a psychic, "It would be a good idea to ask questions of the psychic and find out something about their background," said Mary. "By doing so, the client will be able to make sure the psychic is qualified to give them advice, she explained.

AFTER EIGHT weeks, the book is the ninth best seller in the San Jose area.

On the cover of the book is a picture of a door, representing

one of many doors that can be opened to an individual. Perhaps it signifies that with the help of a reputable psychic, the right doors can be opened.

The book is available at A Clean Well Lighted Place for Books, as well as the De Anza Bookstore.

## Holiday Dinner canceled

As of 4 p.m., Wednesday, the "Old Fashion Holiday Dinner" was canceled due to low ticket sales.

The dinner, formerly scheduled for Dec. 12, was to be part of the "Chorale for Christmas" show which is still to be presented Friday, Dec. 12 at 8 p.m. in Flint Center.

Decorations are still needed for the Christmas tree in the Campus Center's Main Dining Room, where the "Old Fashion Dinner" was to be held.

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# WATERPOLO: THE BIG WIN



Coach Bob Wegman talks to his team.



Phil Clark gets one off.



Awwright---we're tops.



Goalie Mike Castaneda goes to block a goal attempt while Davin Stanbury helps.



The team gives the coach a drink.

De Anza had a 13-2 record after regular season play to rank them second in the Golden Gate Conference. With wins in the Nor-Cal finals the Dons went on to prove their dominance of the region's community college water polo.

The state finals, held last weekend in the De Anza College pool, saw the inexperienced Dons capture the state crown, after victories over Fullerton and Modesto Colleges.

De Anza goalie Mike Castaneda was honored with the Most Valuable Player award. The tourney's lead scorer Ray Wylie, as well as Woody Lavayer, both of De Anza, won places on the all-tourney team.

For Bob Wegman, this is his fourth visit to the state finals in four years as De Anza's water polo coach. This is his second state championship in three years.

Photos by Bill Pranskevich

& Raf Espanol



"THE RANDOM DISCONCERNED  
PLIGHT OF THE TREE SQUIDS:  
AND THE BEAR EGGS UPON  
WHICH THEY FEAST"

A tale;  
A woe;  
A thousand? Maybe so.  
No one ever sees them,  
And if they did,  
They'd only close their eyes  
And away they'd all go.  
A story;  
One that must be told.  
Of the Tree Squids,  
And the Bear Eggs upon which they feast.  
The despair,  
Crown from disconcert;  
For the non-mammal,  
Non-reptilic,  
Non-creature of a beast.  
They don't swim or fly,  
Or sleep or drink.  
Except for feasting upon Bear Eggs,  
They don't even think.  
Now;  
Bear Eggs are Bear Eggs,  
Nothing less, nothing more.  
They come from nothing nowheres,  
But yet they multiply,  
In a quantity beyond scores.  
And the Tree Squids know,  
That no harm can come.  
If they just eat the Bear Eggs,  
Just one by one.  
And since Bear Eggs are never less,  
Always more.  
No one's kept track,  
No one's kept score.

R. William Bishop

#### TO MY FATHER

*Old gray bear  
tethered on the chain of age,  
the social worker plays the tune now  
...and you dance.*

*I remember days  
those sightless eyes glowed red or neon blue  
[never neutral white, as now]  
You were caught in life's fire,  
unafraid of ashes.*

*Those days the bear stood upright,  
walked among the trees;  
scratching huge and hairy back  
on the kitchen doorframe,  
rough bark of loose captivity.*

*If I could unsnap that clasp  
and free you from your years,  
would you still curl in corners,  
content with dream-growls?*

*Or would you snatch the new life  
with flashing claws,  
determined to devour it  
before it slips away again?  
I dream of the possibilities.*

*I cling to your neck-fur,  
the wind throws my laughter back.  
I go with you through all the fancies  
only dreamt of when you were tied,  
content with mumblings of sleep.*

Shirley Lopez

# La Voz de los Poetas Estudiantes

## SEA OF POETS

one X one  
ideas stride in and make themselves at home  
open beers and lay back watching T.V.  
burning candles inside the home; its mind is a journal  
home is what it wants to be

two X two  
feelings rub together and are realized  
their friction doesn't care that it creates heat  
their creation gets easier to see as we drift away  
the message cannot know its place on the page  
yet it is what it wants to be

ten X ten  
punks are speaking and those learning cannot answer  
babes breathe easier contemplating past lives  
racers know one person can run faster than another  
poets examine what else stretches besides rubber  
and they write what they want to scream

Karl Neice

## THE GIFT

**We will never again be as we were  
Before  
We met, for we have given each other  
The gift  
Of Love.**

**Our words  
Never fell on deaf ears  
When we spoke.  
Our smiles  
Were never laid to waste  
By unseeing eyes.  
Our ideas  
Were never judged nor condemned  
But were accepted for what they were.**

**We never made sport of each other  
Except in kindly ways,  
And  
We never made more of each other  
Than what we were.**

**Gentleness was accepted in full  
And  
Returned in kind,  
As was laughter and passion.**

**We are  
Two different people  
Going  
Two different ways,  
But our lives met  
And shared a space  
In which  
Our love became  
A tie that cannot bind.**

Wayne Wright

## MICHELANGELO

Oh great man,  
why so sad?  
Your hood covers your head  
as a frame covers a picture,  
only letting the true beauty radiate  
So solemn,  
are you rethinking  
The beard and mustache  
seem to weight your face  
lower your jaw.  
Your eyes seem to recede,  
staring at one place for all eternity  
The hood bunches up,  
as a brain with many problems.  
I, as many before, ask the  
world and you—why  
Why this? Why that?  
All I ask is— WHY?  
I need no answer because  
there is none.

Sandy Arfe

## INTRINSIC

Mute eyes about  
Searching, pushing  
Exploring, pushing  
Reaching out, pushing  
Something faint  
Something faint  
Something faint  
Something faint  
Something faint  
Leaves of life  
Memories of life  
Different faces  
Turning, twisting  
A shadow faint  
A heart aching  
A spark glinting  
Something faint  
Something faint  
Rising above  
Of drugged sleep  
A soul crawls  
Rubbing my nose  
Rubbing my nose  
Gazing now  
A known scent  
Something faint  
Knowing you  
Searching for  
I seek one I've  
I seek one I've



# de De Anza

## BIG FOUR

They say that wrestling makes a man out of a mouse.  
 Whoever invented BIG FOUR is a toe-suckin' louse!  
 Into the room of blood, sweat and tears  
 Go all of the grapplers with their cauliflowered ears.  
 Under the roof of wrestling knowledge  
 Stands the team of De Anza College.  
 There they perform manuevers and holds,  
 In spite of pulled muscles and dastardly colds.  
 Suddenly they shift their gaze towards the door,  
 When in walks a man who they really deplore.  
 Holt screams with delight, "Let's do the Big Four!"  
 After ten sets we know we'll do more.  
 Like a mystery man in a nightmarish dream  
 He sends ice cold chills up the backs of the team.  
 Up for the count, touch your chest to the floor.  
 [If we live 'till tomorrow we're gonna be sore!]  
 Halsey says push-ups will make us all mean.  
 Better send for some strechers for Harvey and Green.  
 Butts in the air, touch your nose to the mat.  
 My arms are so weak that my face is now flat.  
 Down and up and up and down,  
 Open the doors or in sweat we will drown.  
 The lady who dances thinks we've all gone insane.  
 Coach Holt hates to tell her, but she's really a pain!  
 Benson is drooling and yelling at Martin-  
 Gutzka passed out 'cause someone was fartin'.  
 Each push-up I do shortens my breath,  
 Holt laughs with enjoyment as he leads us to death.

Steve Holt

## LIGHTS IN THE SKY

Lights in the sky,  
 We can fly  
 Above yesterday's dreams,  
 Beyond yesterday's eye  
 Of wonder;  
 And the thunder  
 Of tommorow speaks  
 In tongues of spewing  
 Fire, my ship streaks  
 Across the face  
 Of a living star;  
 A burning sun  
 My fingers trace  
 As though that one  
 So loved were not far,  
 As far as void names  
 Space, and silence  
 Did not fill my soul  
 With dark dreams,  
 Nightmare games,  
 Torrents and streams  
 Of conciousness flowing  
 From me and away,  
 From bitter seas growing  
 Into universes of paled  
 Sorrow, staled sorrow  
 That stains the very stones  
 Of that swollen tomorrow;  
 Words once spoken  
 Echoing into yesterdays alone.  
 A storm now broken;  
 Lights in the sky,  
 We can fly...

Jenny Griffin

Whenever my mind wanders  
 you slip in uninvited  
 filling gray convolutions  
 with yellows and blues.

What reality there is  
 loses itself in endless  
 conversations;  
 flowing lazy words  
 on soft gray  
 canyon bottoms.

In that shaded  
 place you  
 climb on  
 rocking me awake.

Tight limbed,  
 flushed and bucking, you  
 ride until thrown  
 sprawling  
 across my body  
 wet and tired.

Clarice Mazzanti

## A FACE

I saw a face.

Who's face?  
 What face?

Where'd it come from?

I don't know.

I've seen it before;

I see it now;

I'll see it again.

Forever.

Always.

But, why?

A face asking a question.

A face filled with,

love and hate,

good and bad,

sad and happy.

No remorse,

No regrets.

A face so similar,  
 yet so different.

A face never seen,  
 but always remembered.

Time.

Eva C. E. Fayt

## EYEMOUTH

I stepped from the back porch to my backyard  
 and a hole erupted in the ground,  
 out of which a vile red lava did pour.  
 The symphonious plants moved with the particles of air;  
 left behind in their path,  
 until they rebound from the fence.

Without moving I was on my head,  
 neck below body above,  
 and still right side up could I see.  
 A lamb popped out of the hole,  
 skipped to my nose and bit it off.  
 I became part of it,  
 part of its nose.

My eyes walked from their sockets,  
 cords trailing.  
 Then jumping into my mouth  
 onto my tongue they saw  
 teeth, gums,  
 and the origin of all this falderal.

Scott Pollard

Jenny Griffin



## Dinner-dance for elderly a 'success'

Enjoyment was the call to order last Friday night as De Anza hosted its fifth annual dinner-dance for the elderly. An enthusiastic crowd of nearly 270 oldsters dressed in their holiday finest packed the Campus Center for an evening of seasonal cheer, dining and live entertainment.

The dinner-dance is sponsored yearly by members of De Anza's Community Fieldwork program in conjunction with campus food services. For the past several years the event has been "quite a success," according to Assistant Program Coordinator Bev Burke.

For openers, a sumptuous and meticulously prepared chicken dinner was served. Food services Director Klaus Dehn was personally on hand to oversee the proceedings. Dinner was followed by live dance music from the Clem Martin Band. The floor was jammed with couples dancing the foxtrot and rumba to tunes from the 20's and 30's.

The evening continued as a square dance demonstration was performed by the Crazy Dazy dancers. The audience gave the troupe their elated approval by demanding an encore.

Clem Martin's band and audience dancing resumed for the remainder of the evening. By 10 p.m., the crowds were beginning to disburse. However, the delighted smiles of the guests were worn to the end of the evening.

"Too bad this only happens once a year," quipped a guest while leaving.

## 'Leftys' are subject of psych experiment

Does a person become left-handed as a result of an abnormal occurrence in their childhood? This is one of the questions Elizabeth Evans is trying to answer via an experiment testing left-handedness which is being conducted in De Anza's psychology Lab.

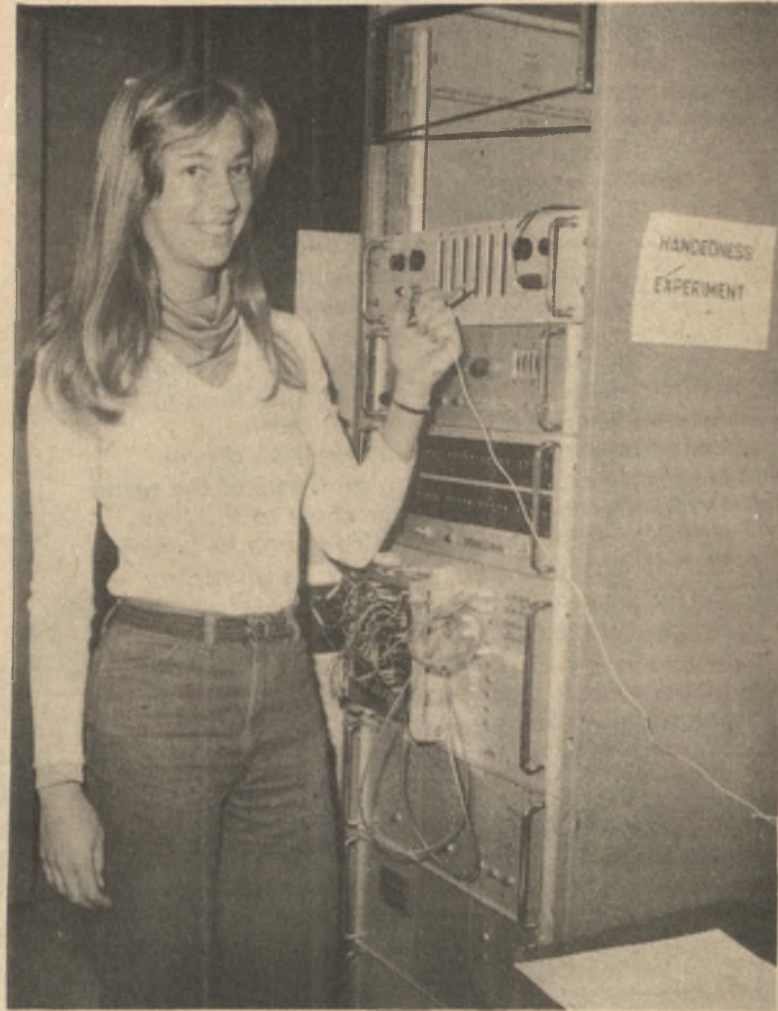
Miss Evans, a graduate student majoring in psychology at San Jose State, chose De Anza's lab because its machine is a more advanced model than the one available at state.

**THE MACHINE**, a four-field Tachistoscope, a system of mirrors poised diagonally in a square box. The mirrors project an image of the letter used in the procedure before the subject as he or she looks through the binocular-type opening.

The experiment itself involves recording the reaction times of each of the forty subjects while they make responses using only their left hands. The subject looks through the lenses on the scope and focuses on a fixation dot waiting for the first of two letters which appear for 200 msec. The person must call out the letter and wait for the second letter to appear before responding as to whether it is the same as, or different from, the first. The response is made by using the switch in front of the subject's left hand.

There are 208 trials of this kind which the person goes through in one session. Each subject is given four rest periods which last from two to four minutes each. The subjects were chosen from fall quarter psychology classes at De Anza.

**THE SUBJECTS** were divided into six groups. The first grouping was by sex. Next, a control group was set up consisting of those who were right handed. The results of the control group are weighed against those of the other groups. The other subjects



Elizabeth Evans, graduate student, demonstrates equipment in De Anza's psychology lab.

are separated according to whether there is at least one other immediate family member who is left handed or if the subject is the only left-handed member of the family.

Some past experimentation in the area of the brain's hemispheres includes clinical tests done in the 1960's on epileptic patients whose left and right hemispheres had already been separated to stop the electrical charges that were causing the uncontrollable fits.

Evans has done other work in this area with Dr. Jeanine Herron, a neuro-physiologist at UCSF.

Photo by Joan Gielow  
Dr. Herron has written two books on the topic which present the results of her own experiments and those of others.

One of the books is written in layman's language so the average person can comprehend the available information. The other is written in technical terminology for those in the scientific world.

Evans will use the information gained through the project in her thesis and will publish her findings if they prove to be significant.

Her experiment deals with the normal populous in contrast to the hospital patients used in other experimentation done to determine the functions of each of the brain's hemispheres.

Evans doesn't believe the standard 1 to 20 ratio used in scientific research to determine the exceptions is realistic. She holds that one out of 1000 is a more accurate gauge.

Evans, a lefty herself, stated that she is hoping to "shoot down some of the misconceptions about left handed people."

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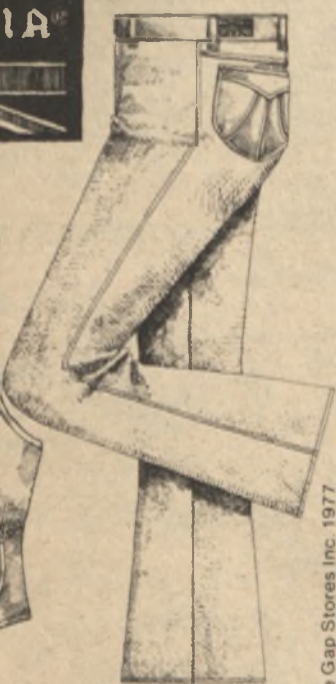


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## DAC moves to Sunnyvale

# Center meets special needs

By WADE BETTISWORTH

To better serve the needs of the residents of the North Sunnyvale area, the De Anza Sunnyvale Center offers a variety of classes and special services.

"The main reason the center was established," said Richard Charles, head administrator at the center, "was that the area has a large number of ethnic groups and mature adults with special needs."

**TO MEET** these needs, the center provides a Bilingual Center and Mature Adult Program. Also available are library services, tutorial assistance and a variety of student services.

Not all classes are held at the center, located at 725 N. Fair Oaks Ave., there are six additional campus sites offering night classes. Operating as elementary schools during the day, the sites of Bayside, Benner, Lakewood, Madrone and Morse Schools house classes for the College by night.

There are approximately 160 courses offered through the program, and half of those classes are held at the Sunnyvale Center. They range anywhere from interior design to parent survival, and are geared towards the student's needs.

## One money form replaces many

A single financial aid application honored at all California universities and state community colleges is now available from the financial aid offices of all state schools.

The new "Student Aid Application" will replace a myriad of the state's different financial aid forms and will be accepted by most of California's independent colleges and proprietary schools.

By filing the application, students can be considered for a variety of financial aid programs from California's colleges, universities and training schools and for a grant from the State of California.

It is anticipated that several hundred applications will be



One of De Anza's off-campus sites, the Sunnyvale Center.

"We are open to suggestions from students as to the kinds of classes they want, and we will try to structure them to fit their needs," said Charles.

Under the guidance of the

Business and Datas Processing Division at De Anza and the Small Business Institute, students are offered invaluable learning experiences while offering businesses free advice aimed at correcting their business problems.

Two priorities set by Charles, are that of safety and comfort for the students as well as the faculty and staff. Since the adaption of the former elementary school that is used both day and night, several problems surfaced.

**LIGHTING OF** the walkways

and parking areas are of chief concern, since many areas of the school are inadequately lit. With the addition of the much needed lighting, Charles feels that students will feel more comfortable on the campus at night possibly increasing enrollment.

Another problem deals with security. With poor lighting, valuable audio-visual equipment is susceptible to theft. With recent additions of a security officer and the installation of alarm systems, this problem seems to be lessened.

Photo by Raf Espanol

## Responsibility still unclear in part-time mess

continued from page 1

colleges, Clements said, "is marvelous — if it's true. But no one is sure what that exactly means."

"Part-time teaching is a profitable institution," commented De Anza economics instructor and district Faculty Association (FA) President Bob Francis recently. "The district keeps saying De Anza's a place for students, but it's teachers who relate to students, not the board or administration."

"**THE IDEA** is to turn up in-the-black, to make a profit," one part-timer charged recently. "But that often exploits people. It's not always the administrator's intent to be callous, but that's often the result. It's not easy to just go out and find another job when you find out you're class has been cancelled the first week of the quarter because it didn't meet enrollment requirements."

"The real key," said the part-timer, "is that if this college can be so 'avante garde' in so many areas, why isn't it leading the state in solving the part-time issue?"

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submitted, according to Arthur S. Marmaduke, director of the California Student Aid Commission.

The "Student Aid Application" has also been designed to serve as an application for a Basic Educational Opportunity Grant (BEOG) from the federal government. If a student expresses interest on the application to receive this federal aid, the data provided on the form will be forwarded to the BEOG offices making the separate federal form unnecessary for the filer of the state form.

Students planning to apply for one of 23,062 new Cal Grants must file their application and financial statement no later than Feb. 1, 1978.



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TASTE THE DIFFERENCE





Photo by Howard Lipin

Freelance artists of every background imaginable, congregated in the Campus Center this week to "show their stuff."

The Faire, held Monday through Thursday, Dec 5-8 featured many fascinating displays ranging from an assortment of wooden toothbrushes to sand dollars, and gave students an opportunity to get some Christmas shopping done.

# Local terrain dubbed 'geologically exciting'

BY PAT BARRUS

Let me congratulate you on living in a very geologically exciting area!" was Tim Hall's greeting to the capacity crowd of 22 at Stevens Creek County Park Visitor Center on Sunday.

Hall, a Foothill College geology instructor, presented the film, "The San Andreas Fault," produced by Encyclopaedia Britannica, and a number of slides illustrating the effects of the fault and earthquake activity throughout California and the local area.

"TAKING A MIXED group of students on a field trip in a locale where the ground is perfectly flat and there are no trees or bushes presents certain logistical problems," Hall said, explaining how Foothill appeared in the movie. "that was our bus and our 'Professor J. Reid MacDonald Memorial Latrine Screen' right there on the fault when they flew over doing the filming."

The San Andreas Fault is the boundary between the Pacific plate and the North American plate, two of the seven or more enormous, rigid sections of the earth's crust whose movements cause mountain-building, volcanoes and earthquakes.

THE FAULT IS 30 million years old and shows 450 feet of offset between once-continuous formations of granite. Friction between the plates causes temporary locking of motion, during which elastic strain accumulates, bending the rocks like a bow. Earthquakes are the result of the release of that strain, Hall explained.

In the Holister area, the San Andreas shows earth creep of 13mm per year, easily seen in photographs of offset curbs, foundations and sidewalks. The Almaden Winery building there has been pulled apart.

"Our section of the fault, which follows Stevens

Creek Canyon through Cupertino, is firmly locked, showing very little tremor activity. While it would seem to be more dangerous to live where the strain is building, Hall said not enough is known about fault behavior to say for sure.

AFTER THE San Francisco earthquake of April 18, 1906, thorough studies showed the least damage occurred where buildings and houses had been constructed on rigid rock and the most damage occurred where they were built on filled areas of bay mud.

Although devastation can be complete at the point of ground rupture, earth shaking is the cause of the greatest amount of damage from earthquakes.

During each school quarter, many busloads of geology students visit the Daly City dump, the point at which the San Andreas fault exists the San Francisco Peninsula and heads out to sea. Above the dump they see the steep hillside with its bare spots telling of recent landslides where twelve houses built in 1961 have been removed. The ground where they sat has slid down the hill.

THE STREET, sidewalk, driveways, brick fronts of houses and some windows across the street show cracks and deformation.

The people living here are naturally not overjoyed to have these visitors, so the students are cautioned to be considerate.

The hazard in this area was known to geologists when the houses were built, but there was no communication between them and city officials at the time. In fact, Hall said, geologists were sometimes sued for loss of property value when a hazard was made known.

"WE HAVE building codes to protect us from faulty electrical wiring," Hall pointed out. "Surely we have a responsibility to protect each other from unstable land."

## It's that time again!

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Women's volleyball ends season

# Don netters finish best season ever

De Anza's women's volleyball team ended its 1977 season with two losses at the California state championships. But as most people know, you must have valleys to make the peaks, and the Dons have had their share of peaks.

The netters entered the state tournament with a league record of 14-0, and an overall record of 30-2. Their only two losses of the season came at the San Bernardino tournament, where they lost to the first and third rated teams in California.

DE ANZA, which was rated fifth going into the championships, lost their first match to the number two ranked team, Saddleback College, by scores of 10-15 and 9-15, while winning one game of the match 15-12.

The Dons' second loss was at the hands of the College of the Sequoias, who beat them in two straight games, 15-9 and 15-12.

According to Coach Debi Schafer, the College of the



De Anza's women's volleyball team lost only two games all season.

Photo by Bill Pranskovich

Sequoias is an unorthodox team whose players don't execute plays the correct way, but they outplay-

ed De Anza and deserved to win. SCHAFFER FOUND it difficult to explain what went wrong. She felt the team was strong, ready for the tournament and she

thought they had a good shot at winning.

"We had a good season and lots of hope," she said. "The

team did well, but they didn't play like they've been playing."

One De Anza player said the team didn't have any bad days during the season, until they got to the championships.

Schafer, who just completed her second year as head volleyball coach, said as far as she knew, "this was the best team De Anza has ever had." She said it had tremendous overall strength and was very well-balanced.

**THE TEAM** had three players who were chosen as All-Conference players.

Rose Maasen was voted Most Valuable Player of the conference for the second year in a row. Schafer described Maasen as a "superb athlete who is a smart, gifted player."

Pat Mathewsen was selected for the first team all-conference, and according to Schafer, was second to Maasen in votes for MVP honors.

Ali Metzger, who Schafer feels is a "strong, consistent player," was chosen as a member of the second all-conference team.

## Dons triumph over Modesto to win state

By DAVE INOUYE

De Anza's water polo team took full use of its home court advantage to dominate the state finals, held here Dec. 2 and 3, and win the California title.

This was Bob Wegman's fourth visit to the state finals in as many years as he's been De Anza's water polo coach. This is his second state championship in three years.

After four starters from last year's successful water polo team quit, Wegman had to utilize freshman, overcoming their inexperience by developing their strength and solidifying skills in extended workouts. The team's maturing was evident in their progressive improvement through the season.

The Don's Golden Gate Conference record was hampered early in the season with two losses to the conference champion West Valley. But the situation was reversed at the Northern California region tourney with a

Don victory over the Vikings, 10-7. De Anza went on to defeat Modesto 7-5 in the championship bracket.

The first round of the California state finals saw De Anza defeat Southern California's second ranked, Fullerton, 10-9. The Don's lost a third quarter 9-4 lead in a five point rally by Fullerton, in the first five minutes of the final period. This situation lasted for 25 seconds after which De Anza's Ray Wylie scored the winning point. This rematched the Don's against Modesto, who upset the Southern California champion Long Beach City, 10-9.

The finals saw goalie Mike Castaneda block eight attempts and Wylie score four goals to lead De Anza to victory over Modesto. Both teams fought to a 2-2 deadlock in the first quarter, but De Anza went ahead in the second to lead at the half by two points. That same advantage was maintained for the duration of the championship match, ending in a 8-5 De Anza win.

## College athletes undergo on-campus physical exam

Before the competition begins, all inter-collegiate athletes must undergo a complete on-campus physical examination.

Almost everything about the athlete is checked, from false teeth to bee stings. The health exam is made out by the Santa Clara Medical Society (Athletic Medicine Division), and it's quite extensive.

FIRST, THE patient must fill out a questionnaire covering past

injuries, diseases and other medical problems. Then the actual examination, which is held in room S-81 at a cost of \$5, is conducted. It covers a wide area—musculoskeletal, neurological, pulse rate, blood pressure—the list continues.

"Any irregularities that show up, that test must be repeated," explained Kathy Barry, assistant to Health Nurse Ruth Foy. "For example, a person's blood pressure could be high because he

was nervous that day."

Barry said if any "wierd" things come up, the patient is sent out to another physician.

"OUR DOCTORS can't say no to a student who wants to play inter-collegiate sports."

Tony Nunes approves of the test's thoroughness.

"As athletic director, I'm quite pleased with it. It's not just your average look-at-you, breathe-in, breathe-out physical," said Nunes.



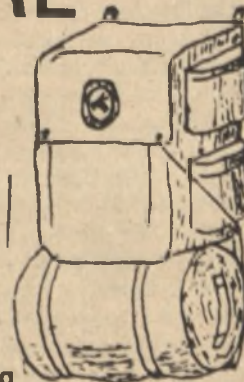
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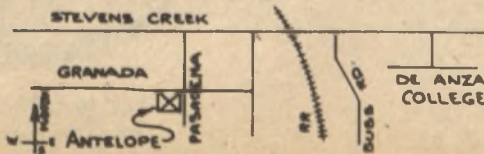
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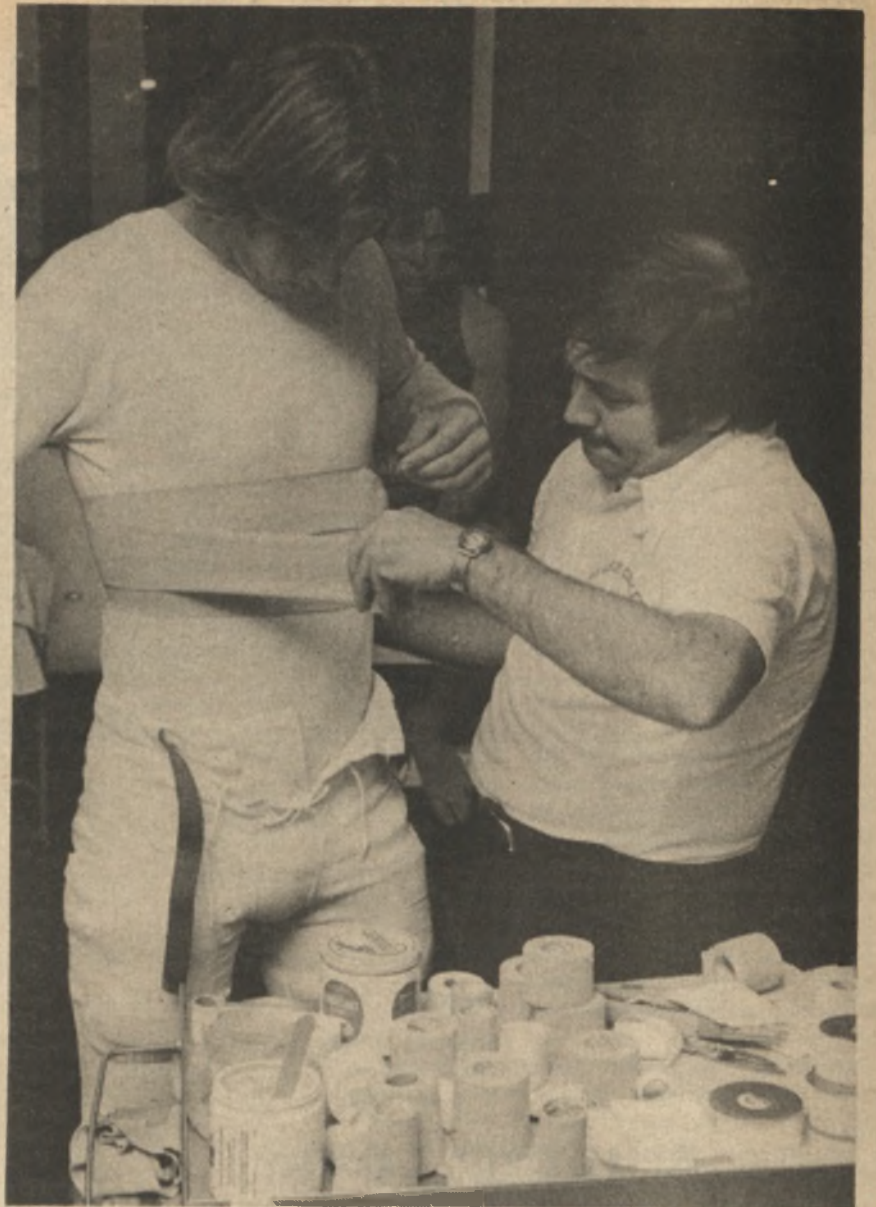
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# 'Organized confusion,' Dave Obenour in command



Jim Coyne, introduced as Obie's right hand man, tries to cure a basketball player's stubbed toe.



"Keeping on his toes," David Obenour prepares Rob Buchanas for the football field.

## Story by Gary Ruud

The scene is De Anza's training room and at first glance it appears to be one of mass confusion. The music is on, athletes meandering about waiting to get taped, and always the yelling for "Obie."

In reality, it is "organized confusion" and the man in charge is David Obenour, head athletic trainer, now in his eighth year at De Anza.

"It gets pretty hectic around this time," explained Obie. "We do our taping between 11:30 a.m. and 3:30 p.m. and we have quite a few players in here."

Obie is the trainer for all sports at De Anza and is also the trainer for the San Jose Earthquakes of the North American Soccer League.

"It keeps me more than busy," said Obie. "During football season, I put in between 52-55 hours a week not counting Saturday and Sunday. I love it though, and I don't mind the long hours."

Assisting Obie in the training room are Mark Belmont, Jimmy Coyne, Darlene York and Kim Lewis. "I have to give these people a lot of credit," said Obie. "They do an excellent job."

Obie also has the benefit of excellent equipment to work with. "We have the ultimate in training room facilities." One of his major responsibilities is to get the "injured players healthy and ready to play and the facilities we have make it much easier," he said.

According to Obie, public relations also plays an important role in his job as trainer. "I work with coaches and palyers" all year long. "I want to keep them happy."

"I feel I have a pretty good rapport with the coaches and it's been a rewarding experience," said Obie. The coaching staff is of the highest caliber and besides that, "They keep me on my toes."



(Left to right) Mark Belmont, Kim Lewis, and Obie, keep the injured players healthy and ready to play, in the hectic times of the training room.

Photos by Pablo Gonzalez



# Sports program self-supportive

With regards to budget: "The athletic department is pretty close to being self sufficient," said Athletic Director Tony Nunes.

The department receives funds from ASDAC and the district that total approximately \$50,000 a year, but Nunes feels that the money generated by athletics pays back these organizations.

**NUNES EXPLAINED** that ASDAC is paid back through the purchase of student body cards by the athletes, and from the money brought in at football and basketball games (the only games where admission is charged), as well as money made at tournaments hosted by De Anza.

The district, Nunes said, is repaid by way of ADA. The state pays the district a certain amount of money for each student at De Anza, and Nunes feels that the number of DAC, approximately 600, brings in enough ADA to pay the district back.

**THE DISPERSMENT** of the funds within the department is

based on the number of people on the team, the length of the season and the teams' schedule, i.e., whether the games are at De Anza or away, and whether they're held in the afternoon or evening.

Each coach submits an estimate as to how much they feel their team will need. Based on the coaches' input, Nunes makes the final decision. He said the input from the coaches is "predictable" from year to year.

According to Nunes, the money from ASDAC is used to pay for the teams' traveling expenses, meals, lodging and entry fees at tournaments, while the district's money pays for awards, GGC fees, film and coaches' travel expenses.

**THE ALLOCATION** of funds is equal for both men and women. Nunes said the department allows \$2 for breakfast, \$2 for lunch, \$4 for dinner and \$7 for lodging for each athlete.

# DAC fall sports program produces talented teams

By **BOB WORTHEY**

To make a team a competitive force capable of catapulting into the top slot of the conference standings in virtually all sports requires player talent and coaches who can skillfully mount talent with knowledge and come out with championship status.

The fall sports program at De Anza is producing such teams.

The Dons scored big this year as represented by the success enjoyed by the water polo, women's volleyball, football, field hockey, cross country and soccer teams.

The records posted by water polo (13-2), soccer (14-1-1), football (6-4), women's volleyball (14-0) and field hockey (6-2) reflects the talents and knowledge

of the athletes and coaches who made up De Anza's fall sports program.

The only low point of the season for the program was lack of support by the 24,000 students who attend De Anza.

# McNeil 'most valuable' at basketball tourney

Host De Anza won Friday night's contest over Reedley, 96-80 (more points than the Dons scored in a single game all last season), before losing the "championship" game of the tourney.

Larry McNeil was named Most Valuable Player as his Skyline team defeated De Anza, 69-63, in the fourth annual De Anza Basketball Tournament Saturday.

"We are a very young and inexperienced team," said coach Tony Nunes. "We do get to play Skyline again next week in the Cabrillo Tournament (Dec. 16), so that will be a measuring stick to see if we learned some of our lessons or not."

The Dons displayed some fine rebounding and offensive power, especially from sophomores Howard Fine and Dennis Elkins (who were named to the "All-Tournament Team"), but it was the good team defense that De Anza lacked.

"We are going to have to learn to play more physically if we are going to compete at this level," added Nunes. "The transition from high school to a community college is a physical one (the Dons have ten freshmen). There should be a man and a half on the ball at all times."



The Dons make a basket in the fourth annual De Anza basketball tournament. Photo by Bill Pranskevich

De Anza traveled to Monterey the re-match between Skyline and Dec. 7 and to Menlo Dec. 9 before the Dons at Cabrillo.

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# DAC expansion curbed by deficit

BY BONI BREWER

While several instructors and administrators believe that De Anza's near \$1 million deficit is a "manipulation of numbers" to reverse a district budgeting error and to support Foothill's low enrollment, District Chancellor John Dunn called the charge "scapegoating."

"They have to accept that De Anza has grown extremely rapidly and has to slow down," Dunn said, "and each college president has to take the responsibility for meeting a deficit situation."

THE DISTRICT lost \$1.8 million last year after budgeting for enrollment growth at De Anza and Foothill which did not materialize. De Anza's drop made up three quarters of the loss, according to William Lambert of District Business Services.

Tax money, which no longer depends on enrollment, was split by the district down the middle between De Anza and Foothill. De Anza has roughly 6,000 more students, a greater number of programs to support and brings in over half of the enrollment-based state funds coming into the district. The result was a \$900,000 surplus for Foothill, which has in the past operated "in-the-red" because of its low enrollment.

"I DON'T really know why they did it that way," commented De Anza President A. Robert DeHart. "It was never openly discussed." DeHart added he felt the split was "unfair."

Taxes were split evenly, said

Dunn, "because that was our interpretation of how it could be done most fairly. When I first came to this district, each college president would just tear into available funds and see how much he could pull out."

Because tax distribution "could be uneven now," said Dunn, the district is working on a new system "that will hopefully satisfy everyone."

BUT MOST of Foothill's surplus, according to DeHart, was returned to district reserves, now totalling \$2 million. De Anza, still "in-the-hole," has had several program cutbacks and what several perceive as an "over-emphasis" on class enrollment. Nearly 200 courses were cancelled this quarter for not meeting minimum enrollment requirements.

"The district is in no financial trouble now," said Dunn, "and I don't expect any in the future." He explained that current cutbacks are a safeguard against possible problems in the future.

"I WANT this district to be fiscally sound when I leave at the end of this year," Dunn said.

"The district forgets sometimes that we're here to provide education," said Faculty Association (FA) President Bob Francis, "not to run a business."

Because enrollment exceeded expectations at both colleges this quarter, Dunn told the board of trustees Monday night that the 1978-79 year will see "some" increase in staffing and new programs.

## Calendar

### ART

Through 12/9: "It's Electric," Euphrat Gallery. Fri., 11 a.m. - 4 p.m.

### FILM

12/9: "Harlan County, USA," Forum 1, 7 and 9:30 p.m. \$1 admission. Sponsored by ASDAC.

### LECTURE

12/9: Symphony Lecture Preview, A-11, 8-10 p.m. Tickets \$2.50.

12/9: Mike Bailey speaks on "Iridology - Windows to Your Health." Forum 3, 8 p.m. Sponsored by The Seeker's Quest. Donation: \$3.

12/15: Ken Bruce speaks on the Good Years-1912-"The End of an Era-The Maiden Voyage of the Titanic," S-32, 8:25 p.m. SLS 90 series.

12/16: Rev. John Laurence speaks on "Christmas is a Psychic Time," Forum 3, 8 p.m. Sponsored by The Seeker's Quest. Donation: \$3.

1/7: Symphony Lecture Preview, A-11, 8-10 p.m. Fee: \$12 for series of nine.

### MUSIC

12/9: De Anza Chorale and Vintage Singers, "Chorale for Christmas" Flint Center, 8 p.m. Tickets: \$2 community members, \$1 students and senior citizens.

12/11: De Anza Evening Jazz Ensemble and Bennett Friedman Big Band, Flint Center, 8 p.m. Tickets: \$2/\$1.

12/19: Schola Cantorum "Messiah Sing," Flint Center, 7:30 p.m. No admission charge.

### THEATER

12/9, 10: "She Stoops to Conquer," Flint Box Theater, 8:15 p.m. Tickets: \$1.50/\$1.

1/6: "Grapes of Wrath," Flint Center, 8 p.m. David Carradine, John Carradine, Celeste Holm. Tickets: \$6.50/\$7.50/\$8.50.

1/7: Mimes Shields and Yarnell in Concert, Flint Center, 7 and 10:30 p.m. Tickets: \$6/\$7/\$8.

### SPORTS

12/9: Basketball, De Anza at Menlo, 7:30 p.m.  
12/10: Wrestling, American River Tourney, Sacramento, 9 a.m.

12/15, 16, 17: Basketball Cabrillo Tournament, Aptos, 3 p.m.

12/17: Wrestling, San Francisco Tourney, San Francisco, 10 a.m.

12/22: Basketball, Gavilan, Gilroy, 7:30 p.m.

12/28, 29, 30: Basketball, San Joaquin Delta Tourney, Stockton 7 p.m.

12/29: Wrestling, Umpqua/College Redwoods, Eureka, 10 a.m.

1/4: Basketball, Foothill, Los Altos, 7:30 p.m.

1/5: Wrestling, College of San Mateo at C.S.M. 7:30 p.m.

1/6: Basketball, Canada at De Anza, 7:30 p.m.

1/7: Wrestling, Fresno State Tourney, Fresno, 5 p.m., 10 p.m.

1/10: Wrestling, West Valley, De Anza, 2:30 p.m., 7:30 p.m.

1/10: Basketball, Diablo Valley, Concord, 7:30 p.m., 7:30 p.m.

1/12: Wrestling, Foothill at De Anza, 2:30 p.m., 7:30 p.m.

# Exam schedule--read it and weep!

### Day classes Only

#### Classes meeting on THURSDAY

plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

7:30 a.m.	7:30 a.m.-9:30 a.m., Fri., Dec. 9
8:30 a.m.	7:30 a.m.-9:30 a.m., Mon., Dec. 12
9:30 a.m.	9:45 a.m.-11:45 a.m., Tues., Dec. 13
10:30 a.m.	9:45 a.m.-11:45 a.m., Wed., Dec. 14
11:30 a.m.	12:00-2:00 p.m., Thurs., Dec. 15
12:30 p.m.	12:00-2:00 p.m., Fri., Dec. 9
1:30 p.m.	2:15 p.m.-4:15 p.m., Mon., Dec. 12
2:30 p.m.	2:15 p.m.-4:15 p.m., Tues., Dec. 13
3:30 p.m.	2:15 p.m.-4:15 p.m., Wed., Dec. 14

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

7:30 a.m.	7:30 a.m.-9:30 a.m., Tues., Dec. 13
8:30 a.m.	7:30 a.m.-9:30 a.m., Wed., Dec. 14
9:30 a.m.	9:45 a.m.-11:45 a.m., Mon., Dec. 12
10:30 a.m.	9:45 a.m.-11:45 a.m., Fri., Dec. 9
11:30 a.m.	12:00-2:00 p.m., Mon., Dec. 12
12:30 p.m.	12:00-2:00 p.m., Tues., Dec. 13
1:30 p.m.	12:00-2:00 p.m., Wed., Dec. 14
2:30 p.m.	2:15 p.m.-4:15 p.m., Fri., Dec. 9
3:30 p.m.	2:15 p.m.-4:15 p.m., Thurs., Dec. 15

### Evening, Off-campus and Saturday Classes

#### Reg. Class Meeting (Day and Time\*)

Mon./Wed., Early  
Mon./Wed., Late  
Tues./Thurs., Early  
Tues./Thurs., Late  
Mon., only  
Tues., only  
Wed., only  
Thurs., only  
Fri., only  
Sat. only

Wed./Fri., Early  
Wed./Fri., Late

#### Exam Date

Mon., Dec. 12  
Wed., Dec. 14  
Tues., Dec. 13  
Thurs., Dec. 15  
Mon., Dec. 12  
Tues., Dec. 13  
Wed., Dec. 14  
Thurs., Dec. 15  
Fri., Dec. 9  
Sat., Dec. 10  
Fri., Dec. 9  
Wed., Dec. 14

#### Examinations Will Be Given In The Regularly Assigned Lecture Room At:

6-8 p.m.  
8-10 p.m.  
6-8 p.m.  
8-10 p.m.  
6-8 p.m.  
6-8 p.m.  
6-8 p.m.  
6-8 p.m.  
6-8 p.m.  
Last two hours of class lecture  
6-8 p.m.  
8-10 p.m.

\*Time Designations: Early - Class meeting any time between 6-9 p.m.  
Late - Class meeting any time between 8-11 p.m.

Students are personally responsible for taking the final exam as scheduled here. However, check with the instructor to see: a) if he/she has changed the time, date or place, b) if the exam is the "take home" type, c) if no exam is planned, d) all of the above, or e) none of the above.