

IN THIS
ISSUE



Nearly two pages of
exciting comics!

Faculty member to coach in
'92 Paralympics *page 8*

LA VOZ

The Voice of De Anza
Community College

VOLUME 25, No. 25

DE ANZA COLLEGE, CUPERTINO, CA

JUNE 11-18, 1992

DeHart to leave De Anza

De Anzas' only President plans to retire next winter

By Vlad Olic
Editorial Editor

De Anza College's first and only president, Dr. A. Robert DeHart, announced Tuesday that he plans on stepping down from his post.



Mike Swartz/La Voz

Citing medical reasons and lack of strength, DeHart said that he will officially notify the Foothill-De Anza Board of Trustees of his plans at their next meeting on June 16.

DeHart has been in and out of work for almost a year, after doctors discovered two brain tumors. The president has been fighting different forms of cancer since 1978, but none have left an impact on his health as this one.

After undergoing a number of suc-

cessful operations to remove the tumors, DeHart still has traces of lung cancer.

Tuesday morning, during a conversation with one of La Voz' editors, DeHart appeared to be in excellent condition. A recent MRI showed that the tumors were dead, and that brain radiation had taken care of further spread.

DeHart noted that after losing hearing in the left ear, he is still adjusting to the new sounds entering his brain. "Background noises are a particular problem," said DeHart.

Although he appeared healthy, DeHart stressed that fighting against the tumors, as well as the constant radiation, have taken a toll on his strength. Consequently, he needs to rest every few hours.

"I planned on staying on till I was 70," said DeHart, who turns 69 on

December 1, "but I can no longer hold my end of the bargain."

He added that "leadership was needed," noting that his retirement had nothing to do with Chancellor Tom Fryer's early departure.

A. Robert DeHart will be asking the Board of Trustees to let him retire on December 1.

This time would give the president an opportunity to be a part of De Anza's Anniversary celebrations, most of which will be happening throughout November.

DeHart was quick to point out that if the Board felt that a new president was needed immediately, he would comply.

DeHart got involved with the De Anza campus even before it came to existence.

As the Director of Institutional

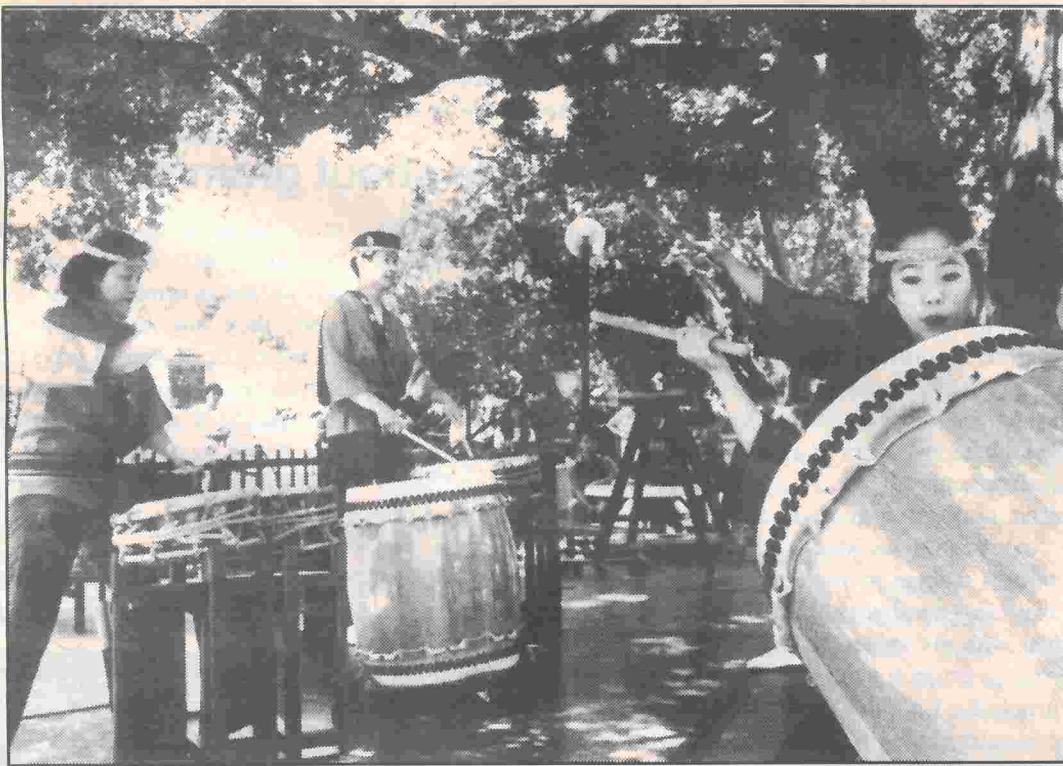
see DeHart page 11



Courtesy of Foothill-De Anza Archives

A. Robert DeHart (top left), teaches a class in 1958 at the original Foothill college campus on El Camino Real.

And the beat goes on



John Ornelas/La Voz

Members of San José Taiko performed in the Main Quad on Wednesday as part of the month long celebration of Asian Pacific culture. Taiko is a form of traditional Japanese drumming.

Affordable education in danger

By Bev Schwendeman
Managing Editor

The idea of accessible and affordable higher education for all, which has been the mainstay of California's community colleges since the 1960's, is being forced out of existence by state budget cuts.

State community college Chancellor David Mertes announced Tuesday that students may be forced to pay higher fees next year and that a priority system for admissions will be enforced as well.

Although community college funding is protected by Proposition 98, there still won't be enough money to compensate for the influx of students who are expected to pour into community colleges next year.

The expected increase in enrollment is credited to the budget cuts facing the California State University and the University of California systems, both of which will turn away thousands of students next fall. The recession is another factor in higher enrollment because many people are utilizing community colleges for job retraining.

Mertes said that Gov. Pete Wilson's proposed 2 percent budget increase for community colleges next year is not enough to maintain open enrollment. "We will be forced to establish a priority system for admissions," said Mertes. He added that a task

force will be appointed to determine what limits should be placed on admissions.

The state will also consider eliminating the \$40-a-quarter cap on fees and an increase in the \$4 a unit fee that all community college students pay.

Deferential fees for those with a bachelor's degree were approved by the board of governors as well. The bill before the legislature allows colleges to charge the approximately 127,000 students who already have degrees \$50 a unit. Supposedly the bill enjoys strong support among lawmakers, however De Anza's own student government and the Foothill-De Anza board of trustees both voted not to endorse the legislation.

Trustee Dolores Sandoval said that "I don't believe that balancing the budget on the backs of people who need to change their career path is fair."

"In these hard economic times everyone should support community colleges because of the retraining aspect," said Sandoval. "I think we should be investing in education, so when we come out of this recession we'll be better equipped with people with updated skills."

According to the Community College League of California, proponents of the deferential fees argue that only first time *see BUDGET page 11*

Graduation to begin silver anniversary

DE ANZA
COLLEGE

By Fletcher Mason
Staff Writer

Friday, June 19 marks De Anza's 25th graduation ceremony and heralds the oncoming string of events honoring the school's silver anniversary.

Greg Druhel, dean of Students Services, anticipates a record turnout for the ceremony, to be held in the Flint Center Auditorium at 3:00 pm. The ceremony, according to Mr. Druhel, boasts a more elaborate

schedule and setup than previous graduations. Among the events scheduled are: an extensive look at college's history, a proclamation from the city of Cupertino, and an address from President A. Robert De Hart on the school's fine standing with the community.

Graduates this will wear a special silver tassel as an homage to the school's silver anniversary. Those attending will see the introduction De Anza's 25th anniversary logo, to be used throughout the rest of the year.

Following the ceremony will be a reception in the neighboring Sunken Gardens at 5:00.

25
1967-1992
EXCELLENCE
DIVERSITY
INNOVATION

THE VOICE OF LA VOZ

State proposed fee increases would widen education gap

The announcement by California Community College Chancellor David Mertes that new admissions policies and higher fees will probably be implemented next Fall is a disturbing departure from California's Master Plan for Higher Education.

Instead of insuring affordable and accessible education for all, the board of governors is excluding those that need community colleges the most.

A proposed bill to raise fees would break away from California's precedent since the 1960s. Until now, California's Master Plan for Higher Education has opposed higher fees and admissions requirements for community college students on the theory that they are trying to improve themselves and society at large.

What's the use of having a master plan if you're not going to follow it?

While we agree with deferential fees for students who already have obtained degrees, an across-the-board fee increase would limit equal opportunity.

Legislators aren't even considering the effects that hefty fee increases would have on students who require: lifelong learning, job retraining, English as second language classes, adaptive education, and physically limited services.

With fee increases the community college wouldn't belong to the community anymore. Instead, colleges like De Anza would become miniature State and UC colleges. Their admissions requirements and inflated fees would weed out students who would otherwise be eligible for an education.

As it stands now, community colleges fill a large gray area that exists within the California State School System. Without current fees policies remaining intact, possible students will be caught in the middle with no upward mobility.

Letters to the Editor

Condoms are the only effective preventio

Editor,

The concern expressed by Niki Hirst in last week's article "An 'Uncorrect' (sic) View on AIDS" is one shared by many. AIDS is an international crisis — which, as anyone who went to see the AIDS quilt in past weeks can attest to — knows no age, class, race, religion, or sex lines. Everyone, with or without "morals and values" is vulnerable to AIDS.

Her solution presented for AIDS prevention can work - for Christians or those who prescribe to such value systems. De Anza College and the world, however, are culturally pluralistic, filled with individuals of varying religious and sexual beliefs and practices. The key word for me is "individuals." It is ultimately the individual who must choose AIDS prevention and the individual who, without prevention, will weaken and die from the wracking effects of AIDS. To try to

protect the individual with "the reliance of God" is unrealistic and non-inclusive of the population at large.

There are many people now who will never marry, who do not wish to. Some who wish to marry and legalize their relationships, notably homosexuals, are denied that right by the state. Some people do not view sex as being a bonding "under the laws of God." In fact, there are even individuals, myself included, who do not view sexuality as a product of "immoral desires." Yet we agree on this point — sex is "a sacred thing" — but, I view it as a sacred act between two people who love each other and/or wish to celebrate each other's sexuality. Although one hopes they're inclusive, marriage is only a legal contract, whereas love and sexuality are divine law.

Again, we agree — "Hope starts from within." AIDS is a seemingly

never-ending tragedy, yet A education makes me hopeful grow more hopeful as the bar of ignorance and prejudice are ther broken down. AIDS preven is also about communication — lives now depend on the abili be honest with each other and selves about our sexual pract and our lives. Everyone's. I l my own solutions and will not b presumptuous as to assume they the solutions for all. We can l from each other, but the f responsibility lies in each pers hands

In the mean time, condoms the only affective form of pre tion known for the sexually ac Promoting condoms saves lives. now, let's save lives. We can bi about morals and values later, s the scourge of AIDS becom past-tense reference - the suffe that finally ended.

- Sarah Woods-Hub

AIDS has forced the world to deal with se

Editor,

I am writing in response to Niki Hirst's letter on AIDS education. The war on AIDS has been a decade long battle, not only with the disease, but with the self righteous who would rather attempt to impose their morals on others, than stop the spread of a disease. It is nothing new that some religions are opposed to sexual relations between the unwed. If this approach to preventing STD's was effective, the world wouldn't have a history of problems like unwanted pregnancies, and widespread outbreaks of syphilis and gonorrhea. Just say no has never, will never work.

Teaching people to be more responsible when they share inti-

mate relations is not immoral, it may be life saving. Contrary to Niki Hirst's convictions, most people believe sharing sex is not wrong, but a natural part of being human. Even clergy members are sexually active, from the television variety to Catholic priests. The National Catholic Reporter, November 10, 1989 reported that of 25% of new Catholic priests were homosexual, and half of these were having sex.

AIDS has forced the world to deal with sex and homosexuality directly, maturing attitudes about things that can not, and need not be changed. Activists have been busy promoting safer sex practices, pushing for the release of life saving

drugs, and battling the inertia discompassionate governm That is the real war on AIDS. It been effective in reducing the of transmission among homosex and bisexuals, but the mess hasn't been embraced by the het sexual community yet. Opposi to teaching people to truly care themselves and their partners f organized religious groups is p the problem. If you can keep pe from having unprotected sex using God, more power to you. don't stand in the way of the pe who have been working hard save lives by promoting conc use.

- James McGr

La Voz must be more responsible about grammar erro

Editor,

I had a special feeling of pride the first time I saw my work published, with my byline, in my college newspaper. I immediately showed it to my friends and sent copies to my parents. Twenty-two years later I still have that story in a box with other mementos.

This quarter I am teaching two Journalism 2 courses (News Media and the Public). I wanted to share the feeling that I had the first time I was published with my students. I assigned a media project, such as writing an article for La Voz. This assignment would not only give them an opportunity to practice what they have been learning but

also a chance to be published. This could be something students could take to a job interview or put in their portfolio. Or just save in a box.

One student submitted an article on his impressions of the AIDS quilt. Before he turned it in, he carefully proofread it and spell checked it on his computer. I felt his work was "A" quality. La Voz accepted and printed his story. Both he and I were excited when we opened the paper and saw his byline. In fact, I started bragging about him right away! Then, as we read it, we were both horrified and embarrassed. There were over 15 misspellings and/or typographical

errors (in an article of approxi ly 300 words)! These errors w not on his original. Even if tl were, they should have been c rected before going to press. H will he be able to use this as a p folio piece? What encouragemer this going to give him to pur publishing his writing in the futu And, on a larger scale, how d this reflect on De Anza?

- Beth Burru
Coordinator, Independ

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EDITOR APPEAR ON
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LA VOZ

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La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length of libel.

Gates & Murden

Editor,

As the primary players in "Racism charge taints selection" and "De Anza Insider" in the May 28 issue of La Voz, we feel victimized by these stories. We feel they contained falsehoods and misquotes; stated items publicly that are confidential personnel items; and sensationalized and scandalized the issues.

We respect "freedom of the press," but not at the expense of truth and ethics in reporting.

- Elmer Gates
- Gene Murden

QUOTES OF THE WEEK . . .

Text on the cover page of this week's National Review, appearing over a picture of an L.A. looter
"HOW TO GET A WEEK'S GROCERIES ABSOLUTELY FREE, PLUS, \$600 MILLION IN FEDERAL AID."

L.A.P.D. Chief Daryl Gates, to mayor Tom Bradley
"I PLANNED TO RESIGN AT THE END OF JUNE, BUT NOW, MY FEELINGS ARE 'SCREW YOU.'"

We should rely on ourselves

By Malia Sing
Editor in Chief

Last week, La Voz staff writer Niki Hirst discussed America's "incorrect" view on AIDS in the Editorial and Opinion section. Because her views had such strong religious overtones and equated sex with "selfish pleasures of . . . flesh and immoral desires," I felt it necessary to let readers know that not all members of La Voz share her views.

I for one, can understand her attitude because I was deeply religious after twelve years of Catholic school and held nearly the same stance on sex. But, after taking my first Human Development/Sexuality course and talking with health care experts like

DAC's Ruth Foy — I have gained knowledge that was not available to me within the Christian school system. I am no longer ignorant about sex — although I am still inexperienced.

Niki is partly right when she says "but, we still have sex, and AIDS is still being spread." However, the problem

is not just having sex — it is having unprotected sex that is killing us, and that is what Niki fails to see.

Giving someone a condom is not "just like saying, go ahead, have sex even though it's wrong." Giving someone a condom says, "I care about you and I don't want you to risk dying for a few minutes of pleasure."

That is why, (even though I

America hasn't gone to hell in a handbasket, not yet. But it will if we don't use protection - mental and physical.

have personally not chosen to have sex yet), I was proud to help hand out free condoms during National Condom Awareness Week.

Unfortunately, some top officials of America's schools share Niki's naive attitude — and their kids are becoming pregnant or dying because of that destructive conservatism.

The article also states, "Our views on sex and love have been a disease" — and I agree. But, in this case it is attitudes like Ms. Hirst's that sex is "a night of disrespect to the body and soul" that are pervading the minds of the American people. It is an attitude that is more deadly than AIDS itself — because it promotes ignorance and projects unrealistic expectations onto people.

Let's face it, not everyone is going to remain celibate. Nor will everyone believe in your God and your religious ideas about what "morals" are correct, Niki.

America hasn't gone to hell in a handbasket — not yet. But, it will if we don't use

protection — mental and physical. The only real defense we have in the war against AIDS is to arm ourselves with knowledge and protection.

Niki, maybe instead of looking to the "reliance of God" we, the American people, should start to rely on ourselves.

Bush is a master of flip-flop

By Sean Pike
Staff Writer

President Bush has developed a skill this year in regards to which he has no peer — saying one thing and doing another.

The lip service given to the plight of the inner cities was admirable. Bush hardly reserved time for breathing in the midst of so many wonderful television opportunities (this is an election year, after all). During this grandiose display of verbiage, the conclusion that Bush at least knew a problem existed wasn't far drawn — the President even stated his commitment to coming up with some legislative life rafts.

Moving from sound-byte land into the realm of reality appears a little difficult for Bush on this matter, in the face of some actual action on the part of congress. A proposal passed through Congress on June the fifth approves money for inner city programs and Los Angeles aid. On the list are a summer jobs program, funding for Head Start, aid to low-income schools, aid for the victims of the riots (relief and business loans), and funding for one of Bush's pet projects, "Weed and Seed" anti-crime measures (as far as what sort of weeding and seeding are to be going on, the jury is still out — made for a good speech, however).

If Bush had any credence in the action-not-words department, he of course would sign the bill, effectively putting his

money where his mouth is and putting some movement behind the aftermath rhetoric. The sad fact of the matter is, however, that the bill is headed for a sure veto from our supposedly concerned leader. Bush will cite the lack of needed money, but will of course continue to add to the 35 billion dollar SDI war chest.

As early as April this year, Bush had an advisor or two with newspaper subscriptions and figured that the electorate had had it up the proverbial here with the Washington status quo. Bush's reaction to the revelation, in disregard of the

A clean message should be sent in November: Mr. Bush, you're fired. Please clean out your desk A.S.A.P.

fact that Bush is the very essence of the problem (close to a hundred years or so in Washington), was to become the voice of reform. The New York Times reported Bush using the word "change" 57 times in a single address.

More specifically, Bush spoke with urgency on the need to reform campaign financing. Within weeks of the announcements, Bush was in the White House happily vetoing a campaign finance reform bill. The bill would have eliminated "sewer money", much like the nine million Bush

brought in at a single dinner — shrewdly avoiding maximum contribution limits by funneling money through the party. The dinner was co-chaired by a convicted felon from the savings and loan days and for \$92,000 dollars you could get a snapshot taken with Mr. Reform himself. It was admitted by a top Bush advisor that these people were, in effect, "buying access to the president." What several guests were also buying into is the elite club of large contributors who have special favor in the white house.

To quote President Bush, "the need for reform won't wait...we must rekindle a revolution, a revolution to bring change to the country that's changed the world." Bush has yet to demonstrate even a smidgen of concern to back up the fiery rhetoric.

Other words-not-action debacles fill

Bush's political dance card — the Education President and the Environmental President statements come immediately to mind.

Bush hasn't done his job and continues to insist he has. On those grounds alone (the encyclopedic nature of the other grounds is another matter) a clear message should be sent in November. Mr. Bush, you're fired. Please clean out your desk as soon as possible — it has to be refitted to include a saxophone stand (or, perhaps a Texas-style saddle rack.)

A final farewell...

By Vlad Olic
La Voz Columnist

This is it, folks. 700 or so more words to go, and that will be the last column with my byline on it. As this is the final issue of *La Voz* for the quarter, with my departure many of you won't have an excuse for the school's real problems any more.

This is a time to be positive, however, and look at the good things at De Anza. God knows, there are plenty of those.

The man responsible for many of them, De Anza's President A. Robert DeHart, announced on Tuesday his plans to retire. Talking to him that morning, I was overwhelmed with mixed emotions. While it was heart-warming to see him back in great shape again, I kept thinking of the vacuum which will be created by DeHart's departure. We may get a new president, and she may be a remarkable administrator, but with Bob's departure a significant chapter of De Anza will be closed forever.

Bob DeHart is the De Anza. As soon as he joined Foothill College back in 1957, following his friend and the first chancellor Calvin Flint, De Hart became involved in developing the idea for a new campus. As the Director of Institutionalized Resources and Planning at Foothill, he basically presided over all activities involving De Anza. When the time came to physically start the campus - DeHart was the natural choice for president.

He remained in that position for 25 years, becoming something of a legend in educational services. Under his leadership, De Anza rose to the very top among the nation's community colleges, and became a true power house. Remarkably, the name recognition didn't come from size alone, but from the quality of the entire educational experience.

DeHart was a leader in the purest sense of that word. He was never power hungry, but wanted to be leading the winds of change. Even today, with lots to look back at and be proud of, he feels the college can improve. And it can, but not before it pays tribute to DeHart.

I recall talking to him just about a year ago, when the accounting oversight had left De Anza with about \$10 million less than expected. DeHart was spending his lunch hours helping out in the library. I bugged him about it, calling it a mere P.R. move, but he was quick to put leadership in perspective: "You can't expect to ask of others what you're not prepared to offer yourself. Of course me shelving books won't save us, but it is an example."

DeHart was always fair. As we were discussing the new basketball coach controversy on Tuesday morning, he again emphasized De Anza's

A. Robert DeHart will be leaving us soon, and De Anza -- "The house that Bob built" -- will never be the same again.

commitment to making its student body and the faculty as diverse as the Silicon Valley itself. But he also recognized the existence of reverse discrimination, and pledged to fight it with equal vigor. In all the time that I have known him and known of him - Bob DeHart was a man whom you could talk to. Even if you knew he would disagree, you were assured that his decision would be a fair one. As a senior administrator told me recently, "our job is to be fair, not to make everyone happy." Bob DeHart stayed that way to the very end.

For 14 years now, DeHart has been fighting cancer. And fourteen years in a row, he has come out a winner. But the latest ordeal has taken its toll on the 68 and-a-half year old president, and DeHart feels he can't be the kind of leader he'd like to be any more. Thus, he's decided to call it quits.

DeHart would like to stay on until December 1, his 69th birthday. That would give him an opportunity to participate in the college's 25th Anniversary celebrations, most of which will be happening in November. While it would be financially more lucrative for him to step down now, the president will nevertheless be asking the board to keep him on until December. That they should. A man who has devoted a third of his life to the betterment of our community deserves that much courtesy.

A. Robert DeHart will be leaving us soon, and De Anza — "The house that Bob built" — will never be the same again. Every one of us has had our share of complaints about the school, and many times I led the way. But as we put the two, three or however many years it takes to go through De Anza, in perspective, we must be proud of where our schooling came from. As I put it a while back, in my "Top 10 Reasons Bob (DeHart) And I Are Best Friends," the #1 was: "Both believe De Anza is still a damn fine school." Nothing has changed since then, now that both of us are leaving...

On another note...At the Board of Trustees meeting this Tuesday, the basketball coach committee will announce the name which they have chosen to bring forward. It is up to the Board then to confirm him or send the proposal back. I have a pretty good feeling that I know who the man in question is. But as this is a healing time, and out of respect for Greg Druehl's wish, I won't print the name. It is sufficient to say that under the circumstances, they did the best possible thing. Questions about some hiring policies still remain, as does the fact that the basketball program will be in chaos next year.

And so, farewell... It was a worth-wile experience...

Letters to the Editor

What De Anza's Affirmative Action program is really all about

Editor,

Over the weekend I attended an awards' banquet sponsored by the National Conference of Christians and Jews with John Sculley, CEO, Apple Computers and Paul Freiman, CEO, Syntex Corporation among the featured speakers and honorees. I was struck, quite frankly, with Mr. Sculley's and Mr. Freiman's enlightenment and understanding of the current trends of diversity particularly in Santa Clara Valley and the emerging ability of corporations to meet societal demands and needs associated with these trends. It sounded to me like Mr. Freiman's Syntex is on a course to continue diversifying personnel and to provide

incentives for personnel involvement in high risk, ethnic minority communities in the Bay Area.

I guess what I am feeling right now is that if these corporate leaders can seem so positive about diversity, community and change, my expectations for leaders and spokespersons in the educational sector is even higher, which is why I have been especially distressed about the negative treatment of Affirmative Action by one of La Voz' editorial writers.

Affirmative Action is the arm that implements diversity, community, and change in an organization. Whenever the population (faculty population, student pop-

ulation, any population) is deficient in its numbers of minority individuals (race/ethnicity, gender, disabled, etc.), it must employ proactive strategies to correct the non-representation or under-representation of these

We work to build bridges of understanding among all groups

minorities in the organization to reflect their percentage in the larger society using the most recent census. "To correct the non-representation or under-representation of these minorities"

is an attempt to create diversity in the organization. "To reflect their percentage in the larger society using the most recent census" is a broader attempt to connect the organization with the diverse reality of our society.

Relevant to his, both correction and connection spell organizational change.

I hope from now on, before La Voz editorial writers and any other

writers seek to damage Affirmative Action and the De Anza Affirmative Action Leadership Chair, they will know along with the readers that the commitment to his office can best be described by the NCCJ

commitment to intergroup relations in a diverse society and the guidelines of AB1725:

We work to build bridges of understanding among all groups to bring the forces of enlightenment and education to bear upon prejudice of any kind, to implement goals and timetables as stated by the California State Chancellor's Office and adopted by the De Anza/Foothill Community College District and to achieve implementation of the moral law - giving to others the same rights and respect we desire for ourselves.

**-Carolyn Wilkins-Greene
Affirmative Action
Leadership Chair**

Racism is alive and well at De Anza

Editor,

To quote someone that said it all before - "Racism is alive and well at De Anza."

First of all I want to extend my gratitude to the one and only Vlad Olic (no, seriously) for continuing the discussion on the topic of racism. A discussion, public or private, is exactly what this campus needs and *La Voz* has graciously permitted the discussion to happen in print, where it has reached a good number of people.

I was reading "The La Voz Insider II" last week, and I got the impression that Vlad was ganged up on by not only the members of the hiring committee in question, but also by their friends and relatives. How did it feel, Olic?

There is a privilege in being white. Many doors (and papers)

are open for me through the virtues of my own, and I can criticize my culture without being discredited as "just another angry minority." I look around and see the leaders in the world, and I can relate, because there are more than a handful. I don't want to "Be like Mike," but I have plenty of other role models to choose from. Racism does affect you, even if you are white. Believe it or not.

I work for EOPS now, and when I first walked into that office, I was scared. I was "oppressed" in the sense that I felt intimidated to speak out and act as I always did. I was clearly a minority, and that doesn't happen to me very often. I could not imagine going through my whole life like that.

Vlad states "I tried to shed light on an incredibly complicat-

ed issue, and I got yelled down. ... Instead of promoting dialogue as part of diversity, ... half of the Administration building is trying to find a libelous statement in my column." I hate to say it, but you are right. This is an incredibly complicated issue, and the other side, so to speak, is not promoting the dialogue either.

Law suits are at the very least detrimental to discussion and to education. Progress for either "side" will come to a halt at the mere mention of a law suit. So where do we begin? King (Rodney, not Martin) said "Can't we all just get along?" Not until we start talking. Can we all let go of the anger from past events and focus on the education for the present? I don't know. "It's a black thing, you wouldn't understand." Yeah? So teach me.

- Dawn Haddaway

We must sit down & talk

Editor,

One student wrote a letter to the editor in a recent issue of *La Voz* in which she referred to Vlad Olic as "some white male who obviously does not have the slightest idea as to what the issue (of Affirmative Action) means in a hiring process."

This attitude has become too common. What concerns me is that it seems to have become fashionable somewhere along the line to blame white people and the history of white people for supposedly not having the capacity to understand the situation regarding minorities. If that were the case, there would also be no possibility of the people of color in our world to understand the point of view of whites. How hopeless. No one could ever have an understanding of anyone else.

Can either of us be all right

and the other of us be all wrong? After all, the very definition of discrimination is to relate to people only as they exist as members of an entire group (racial or otherwise) rather than on an individual basis.

If the goal of Affirmative Action, the hiring committees, the faculty, and the students at De Anza is to provide a constructive learning environment for everyone, we are going to have to sit down and have some serious discussion. That means talking and listening.

We can either focus on our differences and nurture this unproductive hatred, or we can focus on our common goals and make some progress. Which is it going to be?

-Paula Pintar

On DAC faculty hiring

Editor,

I believe that there is a problem in the hiring processes at De Anza.

I believe that hiring decisions should be made at the department level, however, practicality leads me to conclude that the division dean level would be more realistic. It would then be up to the division deans to justify selections to the Board, which has the ultimate final hiring authority.

Not only will this be more rational with respect to both organizational theory and particular considerations, it would ensure that the people best qualified to make the judgments are the primary decision makers. While legitimate concerns over the progress towards diversifying the faculty might be raised, I believe it is the ultimate in arrogance to assert that the faculty lack sensitivity towards the issue.

There are legitimate concerns as to the level of importance to be placed on diversification and Affirmative Action (some argue that it is most important, others that it is not important at all, with a whole spectrum of people in between.) Care can be taken in the selection of division deans, but the hiring of faculty is ultimately the responsibility of the

faculty itself, and it is time that the faculty takes back greater control.

While problems do exist, it must be said that the majority of hiring decisions at De Anza are made with complete agreement amongst all participants. The hopefully isolated incidents, such as the example mentioned in *La Voz*, and the failures of the process, lead to the lack of trust and divisiveness that is growing within the District.

The faculty senate at De Anza has been working diligently in trying to improve the process, however, I believe it is time for faculty, administrators, and students to come together to discuss what is most important in the hiring of our full time faculty, because no more important decision is made at De Anza. We must all be willing to engage in a rational, non-caustic discussion, and we must come to a consensus that promotes academic excellence for the people that count the most, the students.

**- Scott Peterson,
DAC Math Instructor**

Editor's Note - Mr. Peterson submitted a comprehensive essay examining the issue of De Anza's faculty hiring into great detail. Due to spatial constraints, we are able to print only Mr. Peterson's conclusions.

Will we get out of the bind?

Editor,

As I sit alone I sometimes think about if my people will ever rise up and get out of the bind that we are in. When I say my people, I am referring to the black race. At this point in time I feel that we are in a lot of trouble.

Instead of us helping each other, we are out here killing one another. This problem is in Africa where we have different African tribes at war with each other, and here in America where our people are killing one another over drugs, money, clothes, shoes, etc. . . I have a dream that I will be able to go out and be among people and not worrying about getting into a brawl or being shot by my own people. We all need to realize that the black man is becoming extinct.

They are out here dying at very early ages.

The KKK recently wrote a letter to Oakland thanking the black people for doing the job

of getting rid of ourselves. It is time for us to make that change and turn things around. The truce that was called among the two gangs in Los Angeles (Crips & Bloods) is a perfect starting point.

It is sad that the Rodney King incident had to occur in order for our people to pull

We need more black doctors, lawyers, teachers, and politicians.

together. Hopefully, many of the other gangs across the United States will do the same. We also need for all of the people out here having children to be good parents and give their children a good strong up-bringing.

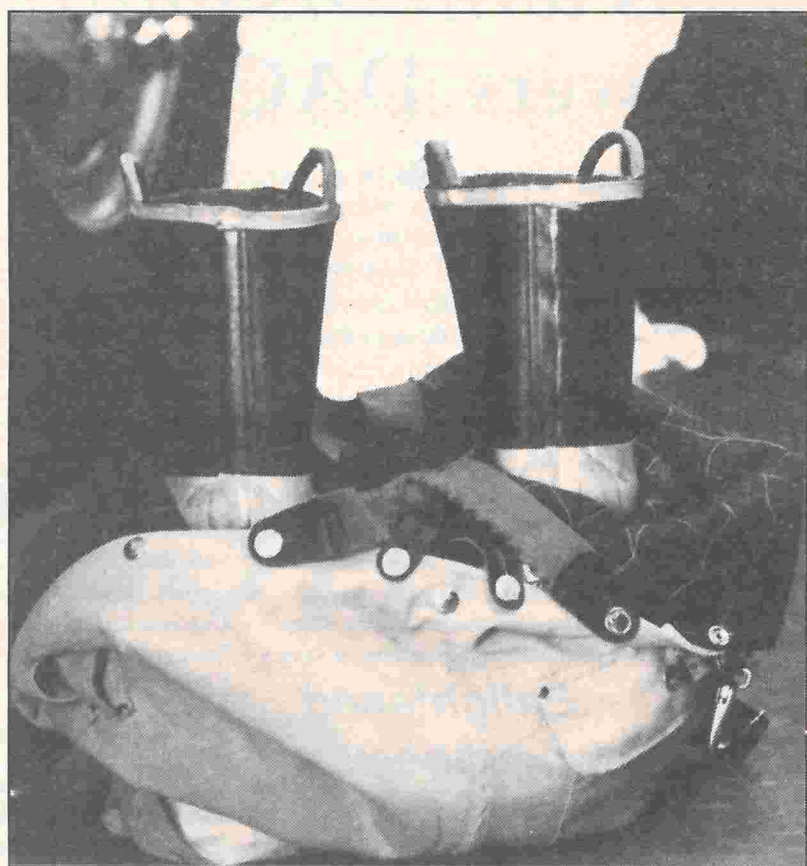
I understand that we all don't have it as easy as others, but we could still pull through with help from one another.

For the young black adult that have the opportunity to become educated, please stay in school and do something for yourself and for your people.

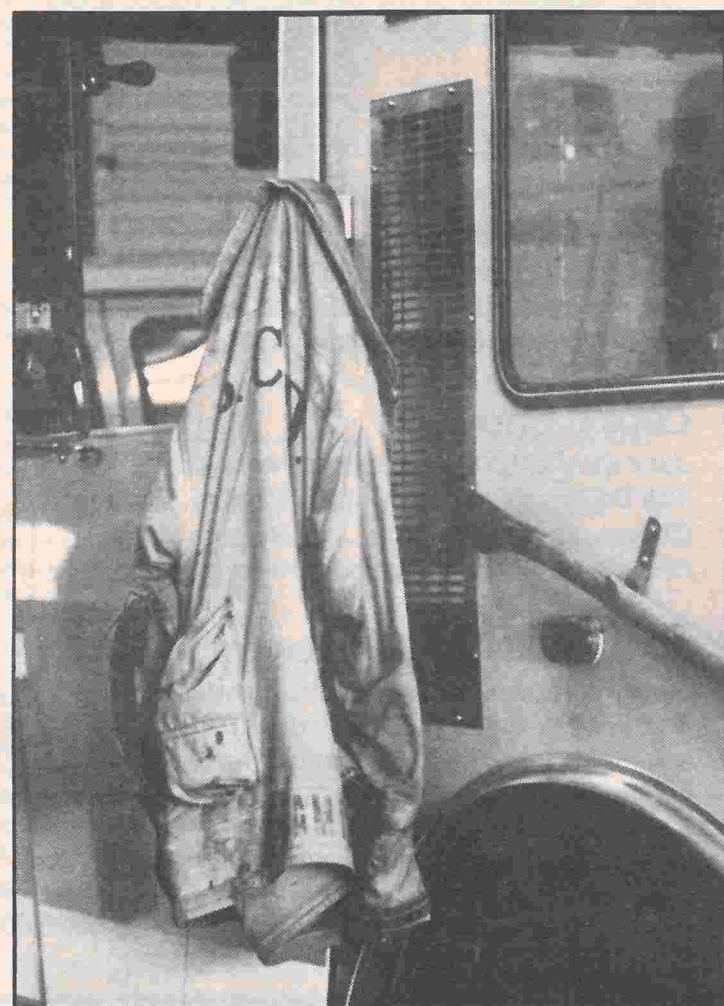
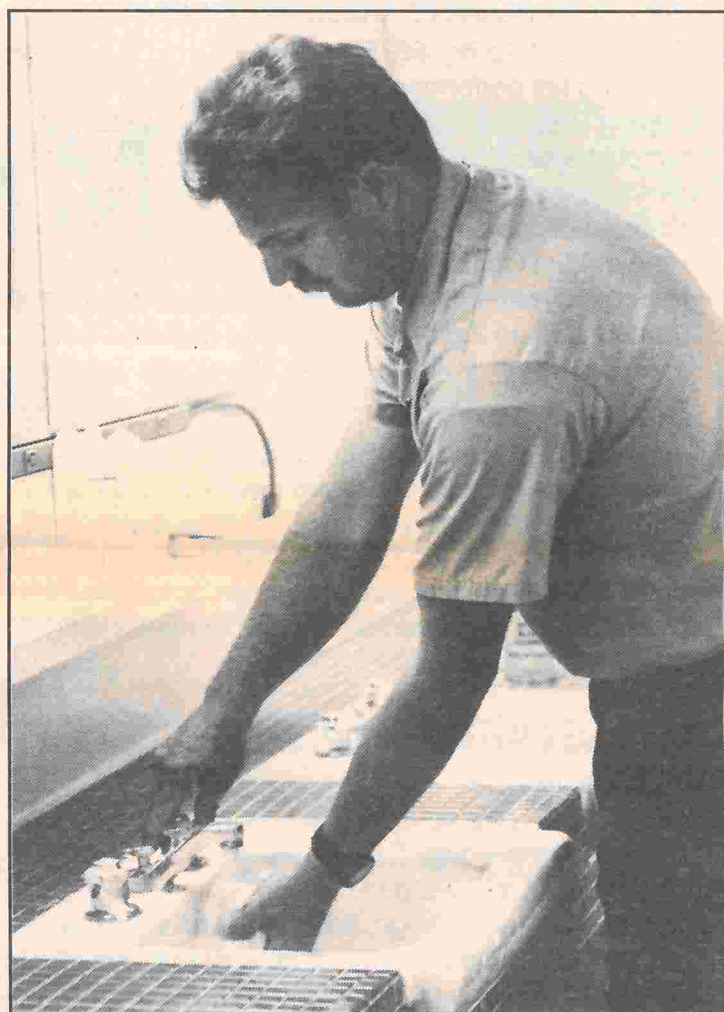
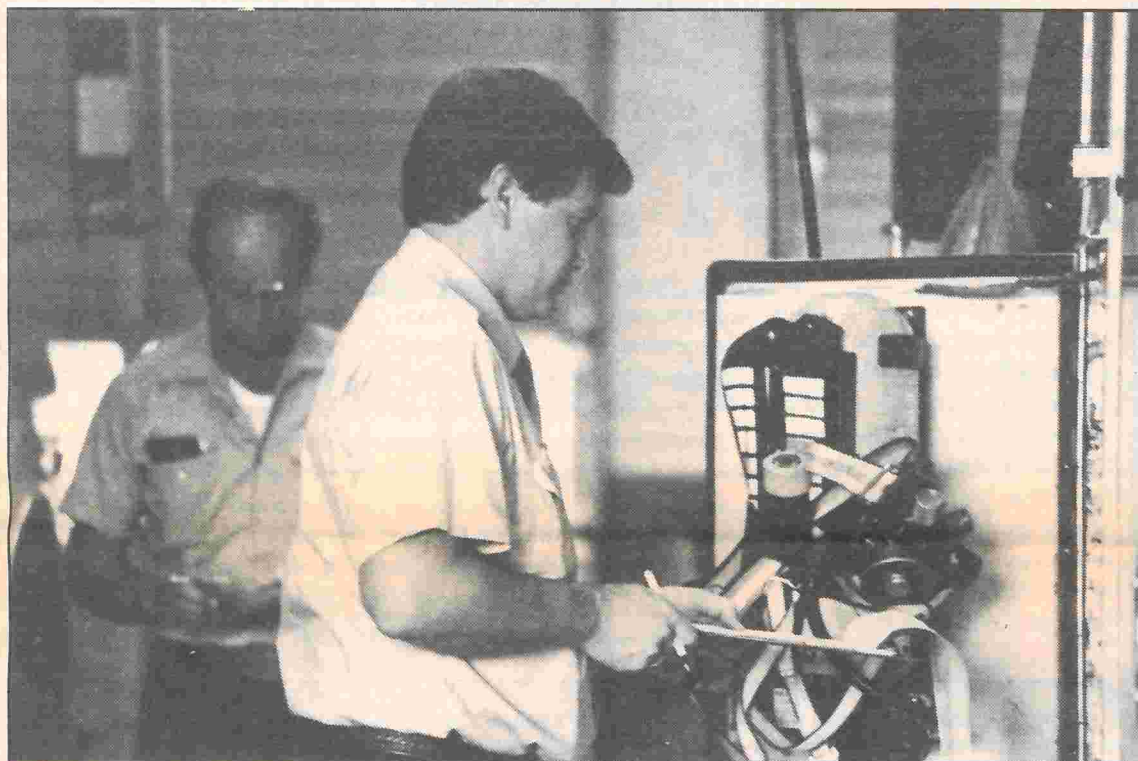
We need more black doctors, lawyers, teachers especially, and even politicians. That happens then they will be able to help other young blacks rise up as they die. Our government doesn't seem to be doing enough for our people in the poor communities, so maybe some of the major black businesses, black athletes and black entertainers who make all that money can help our people who are in that situation. We must be willing to help ourselves before anyone will help us.

So instead of us envying one another let's help one another and maybe we will be the type of race we should be. Our race is in a lot of trouble and we must make the change very quickly.

-D. Anderson



SANTA CLARA FIRE
 DEPARTMENT HEADQUARTERS'
 DAILY ROUTINE
FIRE WALK
 WITH ME



Photos clockwise from top right:
 Scott Araujo, driver engineer, is assigned the cleaning duty at the beginning of his 24 hour shift. A shot of a fire department truck, a jacket and an ax handle. Araujo polishes his helmet. Curt Campbell (right) and Mark Ryan (left) both driver engineers, verify their trucks to make sure that everything is in proper order. Shot of boots and jacket.
 All Photos by Lucie Le Blanc

OUT & ABOUT

Arts & Theatre

SHAKESPEARE'S WOMEN

June 11-14, 18-21, 8:00 p.m., \$9.50 general
Foothill Summer Stock presents "Shakespeare's Women" by Libby Appel and Michael Flachmann in the Studio Theatre at Foothill College.
Tickets are available at the Foothill College Box Office (415) 948-4444. Tickets vouchers are also available at the San José Box Office (408) 246-1160.

EARTH IN CRISIS

OR GOOD PLANETS ARE HARD TO FIND

June 12, 8:15 p.m., \$5, Flint Center
This original performance by the De Anza Dance/Theatre Ensemble celebrates the beauty of the planet while exploring the relationship between civilization and the environment, using original music with poetry, dance and theatre and slides. Held at Flint Center, tickets available at the door, from the Green Future Club in the main quad daily from 11 a.m. to 2 p.m., or by calling 408 /864-8483.

SPRING MUSIC FEST

June 15, 7:30 p.m., \$5, Flint Center
The Vintage Singers under the direction of Bill Stretch, the De Anza Chorale under the direction of Brad Slocum, and the De Anza Wind Ensemble under the direction of Bob Farrington grace the Flint Center Stage with their harmonies. Student tickets are \$3 with DASB card.

DE ANZA STUDENT ART SHOW

Through June 18,
Mon.-Thurs 11 a.m. - 4 p.m.
Wednesday evening 7 p.m. - 9 p.m.
Saturday 11 a.m. - 2 p.m.
Come and see paintings, drawings, prints, mixed-media works, photography, graphic design, sculpture, and ceramics -- all crafted by De Anza students. Sponsored by the De Anza Art Association, DASB, and the Euphrat Gallery, this exhibit is free to all.

BEST OF 1992 DE ANZA COLLEGE

STUDENT FILM AND VIDEO

June 19, 7:30 p.m., \$4, Forum 1
The best of student film and video will be shown in Forum 1 next Friday night. Tickets are \$3 with DASB card. Call (408) 864-8391 for tickets.

CHORAL SHOWCASE

June 22, 7:30 p.m., \$3, Choral Hall A-11
The De Anza Chorale, Vintage Singers, Women's Chorus, and the De Anza Jazz Singers will fill Choral Hall A-11 with melodies next Monday night.

FOOTHILL-DE ANZA ORCHESTRA

June 24, 8:00 p.m., \$5, Foothill Theater
The Foothill-De Anza Orchestra will be playing selections from Bizet, Schumann, as well as featuring guest artist/pianist Eriko Miuro. Under the direction of David Martin they will play Bizet's Symphony #1 in C Major and Schumann's Piano Concerto in A Minor and Opus 54. Students and seniors can purchase tickets for \$3 with the appropriate I.D.

Americans with Disabilities Act empowers DAC students

By Benjamin Lopez
Staff Writer
& Cindy Scarberry
Entertainment Editor

President Bush signed the Americans with Disabilities Act (ADA) on July 26, 1990. The ADA is a broader more sweeping legal mandate than its predecessor, the Rehabilitation Act of 1973. The ADA extends civil rights protection to America's largest minority — much like the Civil Rights Act of 1964.

People with disabilities have the power to gain financial liability through litigation against anyone or any public or private institution that denies them the access they need to compete in today's society.

A person may file a civil suit against an agency, institution, private business, or any individual working under any public service for failing to comply with the rules and regulations set down through the ADA. In the old Rehabilitation Act of 1973, a person did not have the luxury of filing a civil suit.

The law binds colleges to provide students all of the things afforded them with the passage of the ADA. Special education budget cuts make this a difficult task. Dr. Steven Sellitti, Dean of Special Education at DAC, finds himself in a precarious position. "I will do the best job I can with the resources under my command," Sellitti said.

Over 1,600 students with dis-

abilities are enrolled on campus. Students who are informed of their rights take advantage of the services offered. Students with physical disabilities learn access tools provided through the high tech training center.

Individuals who enjoy exercise but cannot participate in regular P.E. classes enroll in the adaptive physical education program. A typical student may be in a wheelchair. This program is the largest in the state.

The Diagnostic center assesses students with learning disabili-

Enlightened language used to describe people with disabilities encourages a sensitive attitude.

ties on their strengths and weaknesses and provides the tools necessary to overcome learning disabilities.

A program for persons with developmental disabilities provides individual program planning, work adjustment advice and vocational training for adults who can function in a sheltered workshop setting. The program works closely with Hope

Rehabilitation services.

The Physically Limited Services (PLS) program registers students and helps students with training accommodations and learning resources. A student must have a confirmed disability.

Once that is established, the center assigns the student a counselor, a sign language interpreter, or extended periods may apply for students with disabilities.

The Communication Disorders Center at San José State provides audiometry tests for a \$25.00 fee.

Talking with a student who has a disability can help people become more sensitive to the needs of people with disabilities. Actively learning about physical and learning disabilities increases your knowledge and understanding of the world.

Enlightened language and words used to describe people with disabilities encourage a sensitive attitude to people different from ourselves.

It is best to not emphasize the actual disability of the person but to rather focus on the person. A "student who is deaf" or "person who is disabled" help to provide the proper perspective which should be. Terms like "crippled," "retarded," "dumb," "victim" and "suffering from," are words that do no good to an enlightened and sensitive attitude.

by a DAC student This poem was written in response to the AIDS articles that appeared in La Voz last week --

Wrong, Wrong, Wrong,

You've got it all wrong
you jus' don't understand
although the battles are long
and many die
on this land

see, although this land is mine
I've no authority to change the
reality of the line that a cure I
can't arrange

yet I think if it did affect the

president and senators too if
someone close it did infect
instead of jus' me an' you

now don't read me wrong I
don't wish it on anyone but if
they lived the words of my true
song they'd more readily, get it
done

see they'd rather unwisely
spend not care, 'cuz it doesn't
leave they'd rather me an' you
to offend and watch each
thread that you now weave

some say it's permanently here

but that my friend is not the attitude we need a cure brought right near an' someone to express our feelings of gratitude

in your mind, AIDS won't go away you say it's permanent each name that we will each one day pay as our last day now finally came

that's nonsense to feel that w/cures were found for polio and smallpox a disease is never here to stay its freedom found as we continue our daily walk

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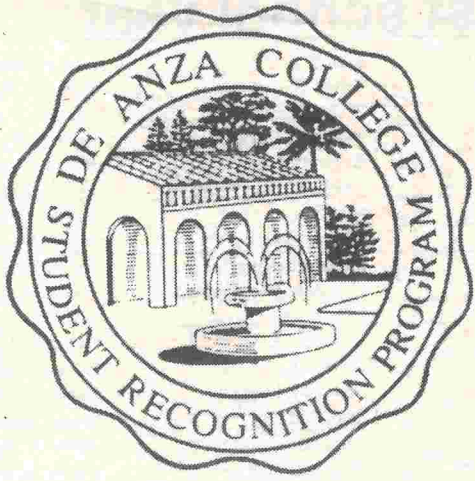
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David R. Abel *	Melvin H. Aylett *	Hetal Bhatt **	Gary A Burke *	Linda L Chapman **	Sean Cooney ***	Kimberly A. Deyoung *
Merrilee A Abler *	Mary A Azah ***	Lori A. Biesen *	Matthew E Burns *	Mark J Chapman *	Gordon K. Corlette *	Mahdi Dezhani **
Marcela Acevedo *	Kira C. Badra **	Edward S Biesiadecki *	Ken L Burnthorn *	William Charbonnet *	Andrew Corson *	Vida S. Diaz *
Irma Acosta *	Samer Spiro Bahou *	Nazneen N Billawala *	Jennifer C Burris *	Hao Q Chau *	Karen D Coston *	James Bradford Dibble *
Albert L Adams *	Sume Baik *	Saundra L. Bills *	Shawn J Burton *	Kimchi Chau *	Kathy Coumerilh *	Cyndi A Dies **
Elizabeth M Adinolfi *	Warran N. Bailey **	Paul J Bingenheimer *	Michele L. Busa *	Hameed Chaudhury **	Ruth A. Couse ***	David Dill *
Eduardo M. Afonso *	Craig A Baker *	Monte R. Bjerke *	Barbara R Bushore *	Olga Chavez ***	Thomas Joseph Cox *	Lawrence H Dilley **
Alejandro A. Aguilar **	Daryn P Baker **	Kenneth R. Blaisse **	Sandra D Butler **	Byron W. Cheang **	Jo Ann Craft *	Jennifer M Dinan *
Stephanie C Aguilera **	Diane G Baker *	David D Blake *	Miriam L Caballero *	Michael R Chelberg *	Douglas J Craig *	Ha V Dinh *
Noushie A. Ahmadi *	Patti A. Baker ***	Michal Blech *	Guillermo Caceres *	Caroline Chen **	Margaret Mary P Crane *	Rollan E. Dizon *
Carmel A Ahrens ***	Archana Baldwa **	Joel C Bloom *	Alma Calaoagan *	James Jyh-Yenn Chen *	Jennifer L Craven *	Phuc Dinh Do **
Robert T. Aiken *	Mark Anthony Balella **	Tara Raine Bloyd **	Irina Caldara **	Kim-Chung Chen *	Cheryl Creager *	Quoc P. Do *
Beverly Ainscow *	Cindy Lee Ballesteros *	Darrin T Bogue **	Maricar Barnido Calibo **	Ling Chen **	Kasandra B. Cronin *	Tho Xuan Do *
Laila S. Akhavi **	John R. Ballou *	Anders E Boklund *	Karen Camin **	Pao-Fei Chen **	Herbert Clifford Cross *	Hai N. Doan *
Justin M Alarcon *	Kathleen A Ban **	Carol Bollinger *	Betty Jean Campbell **	Ray Chen **	Dwight E. Crossen **	Marc J Dominguez **
Nohemi Alarcon *	Tracie L Banks **	Barbara M Bonini *	Carmel C. Campos *	David Y Cheng *	David S Crothers *	Darren E Donnelly *
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Federico G Alcantara *	Denise M Barajas *	Carlos Borba **	Mary Canavan *	Jacky S. Cheng **	Xiaodi Cui *	Scott Draeker *
Daniel E Aldrich **	Thomas C. Barbaro *	Lisa M. Bosch **	Dung S. Cao *	Michael D. Cheng **	Paul O Culala *	Sarah Marie Drobshoff *
Ruth K Algeri *	Jeannine E. Barcarse ***	Mark P Bourme *	Hung S. Cao *	Monica. Cheng **	Kenneth Cunningham **	Nita Duarte *
Jessica M. Alicea *	Jennifer Barker *	Anamaria Boustred *	Gabriel; Caorsi **	Matt K. Cheung *	Paul G Cwick **	Pierre L Dube' **
Dorothy L Althouse **	Glenn S Barrie *	Thomas M Bowen *	Angela D. Capaz *	Victor K.W. Cheung **	Saideh Dadras *	Rudolph A Iii Dubord *
Derek J Alvis *	Karen E. Barris *	Lynda S Bowlin **	Kathrin Jean Carlson *	Curtis L Chew ***	Natasha Dalzell *	Jeff Duerksen *
Joel Amezcua *	John A. Barros *	Gail A Bowman *	Timothy N Carlson **	Lingjen Chiang **	Ardeshir Daneshmand **	Taris Duffie **
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Blanquita P Anderson **	Robert K Bartholomew **	Gene R Brabec *	Josephine G Caruso **	Chow Mu Chiou *	Chinh T Dang ***	Sharon Lee Duncan *
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J Andrushko *	Christy I.P. Beam *	Susan Brayman *	Michael F Castro **	Sandra A Christensen *	Colleen D. Davis **	Hanh K Duong *
David Arakelian **	Cynthia A. Beck *	Merna Brein *	Douglas M. Cates *	Dave E Christman *	Corinna I. Davis ***	Khue K. Duong *
Steven L Arand **	Celia M. Beckett ***	Anthony L Brierly *	Laurie S. Cavanaugh **	Julie Chu **	Steven A. Davis *	Nghe (Nancy) Tu Duong *
Joseph Arcoraci *	Christopher A Beer *	Heather Bright *	Zahava Cedar *	Mona King Yuet Chu *	Yvonne M. Davis *	Vinh Q. Duong **
Laura Arcoraci *	Bruce E Begemann **	Jason S Brim *	Donna Cerezo **	Thomas Chu **	Angela M. Day *	Desiree Duplan *
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Richard M Armendariz *	Tom V Bell *	Gregory M Brosnan **	Jeffrey D. Chamberlain ***	Carrie L Clark *	Kristina De Runtz **	Kathleen M Dutra *
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Judge K Arora *	Marilyn Benning **	Steve Brusig *	Bruce L. Chan *	Maryann B Clausen *	Carol V. Decker ***	Shawn P Eberhardt *
Radhika Arora ***	Monique Benoit **	Shirley A Bryant *	Chi-Man Chan *	Pamela A Cleveland *	Nancy J. Degenkolb *	Erik Eckhardt **
Richard S Arp *	Robert Bencotter **	Shirley A Bryant *	Lee Ann Clinch *	Lee Ann Clinch *	Lillian. Dehne **	Sharon I Ecklund *
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John T Atongsiri *		Karen Beth Burgess *	Joylene Chao *	Joylene Chao *		Debra E. Emerson *

In order to be recognized, a student must have completed a minimum of 6 units per quarter, and a minimum of 12 units over 2 consecutive quarters between and including the Spring 91 and the Winter 92 quarters, with the satisfactory Grade Point Average requirement. The number of stars indicates the number of quarters for which the student is being recognized.

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Todd B Emerson ***	Athourina Gevergiz ***	Ruth A. Heydon *	Thomas D Jackson **	Barbara H Kirby **	Paul K Lee *	Christel Elaine Marcus *
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Robert C Flores **	Eiji Hada *	Raymond M. Horowitz **	Cass E Kalinski **	Linda J Lamay **	Jennifer J. Lockwood *	Joan M. McGrath *
Nyree Velez Florido *	Erik W Hagen *	Dale G Hosack ***	Marlene Bemvinda Kam *	Kevin Lee Lammers *	Patricia Anne Lockyer **	Kathleen McGrath *
Gayle M Foley ***	Larry E. Hagerty *	Sandra J. Hoskin **	Anita Kamarzarian *	Catherine L Lane **	Yeowkin Loh *	Theresa McKay *
Dean T Folkening *	Colleen Haggerty **	Jeffrey W House **	Sam L Kampschmidt **	Shari Langdon *	Jill M. Lolli *	Ken Patrick Mckeithan **
Cameron S. Fong *	Brian Hall *	Jodi A Howe *	Annie Kao *	Phillip E. Langone *	Pamela Lombardo **	William J. McLean *
Edwin E Fontilla *	Glenda L Hall *	Chun P Hu **	Lucy Christine Karpik **	Sean David Large **	Cesar Lopez **	Shannyn C. McSheffrey *
Baharak Fooladi *	Brian T. Hamel *	Shao-Chin. Hu **	Tracey Lyn Karr *	Anna Lau ***	Tina E. Lopez **	Bonny L Mead *
Roger W. Forehand **	Dee Anne Hamilton **	Di Hua *	Cameron J Karzmark **	Florence Kit-Bing Lau *	Tazeem Lotia *	E. Christopher Meagher *
Jessica P Formosa *	Kelly Hamilton *	Chih-Wei Huang *	Mahmoud Kashani *	John Philip Lau *	Laychoo Low *	Brian J. Meeker *
Erik E. Foss **	Lisa C Hamilton *	Hui-Min A Huang *	Lisa Leanne Kassem *	Karwai Lau **	Pamela M Lowenstein **	Mine Mehmet **
Lendra L Fox *	Dennis Dinh Han *	Laurie J Huang *	Jeneene Kastelic **	Po Hung Lau *	Annie C Lu **	Rita N Melconian *
Maria E Frank **	Elizabeth A Hanes *	Mei-Chia Huang *	Bahram Katouzian **	Sze-Wan Lau **	Xinshan Lu **	Mark D Mellott *
Julie K Franklin **	Cuu Hang **	Shihlin Huang *	Rose M. Kausek *	Yin Mei Lau *	Ralph Luchs ***	Tobias Mellows *
Laura C. Franklin **	James M Hannigan **	Youming Huang *	Eri B Kawasaki *	Niels P. Laugesen **	Daniel Scott Ludwig *	Carrie M. Menard *
James J Franzen **	Alison M. Hansen ***	Marie S. Hudson **	David A. Kay *	Jon L. Lautenschlager **	Michael J Luft **	Joseph A Mendez *
Martin J. Fray *	David W Hanson *	Matthew Brandon Huff *	Robert D Keen **	Melissa A. Laux *	Hendy J. Lund **	Kimberly M Mendiola *
Kylan M Frazer *	Christie Harbinski *	Thomas R Huff **	Janet A Keilig **	Ka Man. Law *	Peggy Ching Hong Luo *	Mary Metz *
Gisela M. Frehe *	Michelle Hardcastle *	Yingwing M. Hui *	Helen Kelley *	Sze Wan Law *	Phu Luong *	Melinda M. Meza *
David L Freitag *	Diana V Hardee **	Kyle L Hull *	Heather L Kellum *	Jennifer M. Lawson *	John A Luotto **	Sonia L. Micek **
Terah S French *	Suzanne Lynn Harder **	Michelle M Hultsman *	Joyce C Kelly *	Stacey Lawyer **	Christine A. Lyons *	Heather A Micelli *
Julie E Friend **	Darlene V Harger **	Daniel W Humphries **	Timothy Kelly *	Cuong Le ***	Kathryn A Lyslo *	Joanne F Michael *
Mike Froehlich *	Jerry A. Harrington *	Lauri L. Huntley *	Ruth Ann Kenemuth **	Ha H Le **	Jason Kawai Ma **	Carol Ann Miller *
Tami Lynne Fryer **	Christopher N. Harris **	James D Huston **	Michelle H. Kenny *	Hien S Le **	Carl A. Macarthur ***	David W. Miller *
Annette H. Fuchs **	Rhonda A. Hart *	Roger S. Hutcheon **	Ravitte Kentwortz **	Honghien T Le *	Charlotte Macdonald *	Denise M Miller *
Swee Liew Fuller ***	Sharon L. Hartwell *	Deena K Hutchinson ***	Mary L. Kettler *	Huy Quang Le *	Dan S Machado *	John P. Miller **
Michael W Fullerton *	Houman Hashemi ***	Christopher T Huynh *	Ulrike Keyssner *	Lan L Le *	Claire C. Magee **	Joy Ann Miller **
Julia Fung **	Vicki L Hawkinson **	Duc V Huynh **	Galia Kfir *	Linh D Le *	Leonard G Magelky ***	Rosalind Miller *
Steven A. Furtado **	Carol T Hayes ***	Victoria T. Huynh **	Nga M Kha **	Linh T Le **	Pamela A Magnasco **	Teresa J. Miller *
Richard R. Gaca *	Russell A. Haynes **	Sun-Myung Hwang **	Raylene Khan *	Quynh H Le *	Jennifer A Magner *	Sarah E Mills *
Daisy H. Gacusan ***	Stephen H. Hays ***	Kathy D Ichien **	Tint Khine *	Thien Le *	Chinh T. Mai *	Daniel K Min **
Arya Gaduh *	Jeffrey Alan Head **	Kevin Ikola *	Hamid Khodabandehlou *	Tin M Le *	Lam Mai *	Laurie A Miner *
Kenneth A. Galaka **	Diane L Heaton *	Steve Ildefonso **	Sima Khorshidian **	Trinh P Le **	Lanh B. Mai *	Jody I. Mink **
Candace J Gallagher *	Leo N. Hefner *	Patricia L. Infante *	Haleh Khoshnevisan **	Lucie LeBlanc **	Nguyet Bich Mai *	Bruce E Mishler **
Barbara Y Galliher *	Jill M. Heikura **	Dolores S. Inocencio *	Hooman K. Moobed ***	Bora Lee **	Robert A Majoros *	Gloria J. Mitchell **
David C. Galvez *	Michael Heldt *	Joan F. Insel *	Richard F. Kiernan *	Duenwai Lee ***	Wing Yun. Mak **	Marcella L Mitchell **
Elizabeth C. Galvin ***	Bradley Chrisman Helm *	Patricia Irvine *	Constance S Kiersted *	Hsiu-Chuan Lee *	Ruben S. Malig **	Steven L Mitchell *
Cristina M Garcia *	Robert A Hembree *	Paul R Irvine *	Frederick W Kilner *	Jason Lee **	Kelly Mancero *	Dave D Mitsunaga *
Andrea Joanne Gardner *	Shelly K Henninger **	Philipp B Ivans *	Alexander Gene Kim *	Kenneth K Lee *	Patrick Manion ***	Mary Ruth Miura *
Shauna L Garthwait *	Karen E. Hensley **	Magdalena Jachymiak *	Gummee M. Kim *	Kimberly M. Lee *	Candiya Mann *	Julia E Miyakawa ***
Michael Gee *	Jeffrey Bernard Herbig *	Christopher J. Jackson *	Michael Kim *	Man K. Lee *	William V. Mansfield *	Alaeddin Moghtader *
Erica Gelczis **	Rich Scott Herrick **	Jillian J. Jackson *	Steve C Kim *	Meiyen Lee ***	Namratha R. Manthani *	Taruna Mohan ***
B. J. Gery *	Fariborz Heydari *		Megumi Kimoto ***	Nancy J Lee *	Berit C. Marcum *	Andrews Iii Montgomery *

Students receiving a 3.5 - 3.99 G.P.A. during the last school year:

Semira M. Abdulkadir **	Eunice E Armsworthy *	Gregory F Battaglia *	Elvira L Bretzke **	Zahava Cedar *	Melinda Soonhi Cho *	Andrew Corson *
David R. Abel *	Joan E Arnest *	Lyja F. Bautista ***	Heather Bright *	Gino M Cetani **	Suk Ping. Chow *	Antonio M Costa *
Merrilee A Abler *	Yvonne R. Arroyo *	Cynthia A. Beck *	Jason S Brim *	Stephen C. Chai *	Pamela S Christ **	Thomas A Coutts *
Irma Acosta *	Jennifer Arzave *	Allen L. Beede ***	Kenneth R Brisco *	Chauna O Chambliss **	Sandra A Christensen **	Jacqueline A. Cox **
Albert L Adams *	Kipepeo Asha *	Christopher A Beer *	Bradly M Brockbank **	Allen K Champagne *	Dave E Christman *	Douglas J Craig **
David K Adaniya *	Arjun Ashrani **	Jeanee M Begg **	Rory N Brooks *	Agnes C. H. Chan **	Hui Chi Chu *	Michael J. Crane *
Andini Adinegoro **	Robert Sean Asselin *	Cynthia K. Behr *	Robert Brophy **	Mark Yik-Sze Chan *	Mona King Yuet Chu **	Heather N. Cresap **
Elizabeth M Adinolfi **	Amy G Atheam *	Tom V Bell *	Greg R. Bruins *	Phoo Keong Chan *	Samantha Chu **	David S Crothers *
Stephanie C Aguilera *	Kristen Austin **	Anna V Beltran **	Andrea Bruns ***	Sin Yi Chan **	Ta-Wei Chu *	Shontli L. Cubbage *
Noushie A. Ahmadi *	Tammy A Authement *	Thomas W. Benner *	Daniell Brunton *	Timothy K Chan ***	Thomas Chu **	Xiaodi Cui *
Robert T. Aiken *	Mike Avery *	Lynette S Bennett *	Steve Brusig *	Tracy W. Chan *	Kristine T. Chulick **	Paul O Culala *
Beverly Ainscow *	Melvin H. Aylett **	Stephen Berger *	Shirley A Bryant *	Amy Chang *	Timmy Chun *	Triona M D'arcy **
Massoud Alaei *	Amir A Azar *	Jason Bery *	Claudia C. Bulder **	Esther H Chang *	H. Yuen-Kwan Chung *	Fariba N. Dadfarmay **
Federico G Alcantara *	Tuyen T. Bach *	Perry C Bertsch **	Lisa Bullard *	Karen Chang **	Carrie L Clark *	Frank R Dalton *
Elizabeth P. Alcaraz *	Harriette J Bachman *	Julee Bevis *	Irina Bulucea *	Meihui Chang *	Erika K. Clark **	Margare Dalton **
Daniel E Aldrich *	Samer Spiro Bahou *	Hai Bien **	Karen Beth Burgess *	Tony Chang **	Gloria L Clark *	Ardeshir Daneshmand *
Ruth K Algeri *	Sume Baik *	Edward S Biesiadecki *	Donna L Burke **	William H Chang *	Phillip D Clark *	Anh Tuan Dang *
Lauren M. Ali *	Diane G Baker *	Saundra L. Bills *	Gary A Burke *	Debra D. Chapman *	Alexander Clarke **	Chuong Dang *
Paul Allen *	Susan Balbi **	Paul J Bingenheimer *	Lois J Burke **	Mark J Chapman *	Maryann B Clausen *	Hoa T Dang **
Angela L. Alvarado **	Cindy Lee Ballesteros *	Stephan E. Bioly **	Robert G Burney *	William Charbonnet *	Lee Ann Clinch *	Tu V. Dang *
Abier Amarín **	John G Ballesteros *	John E. Bird **	Jennifer C Burreis *	Alvin W. II Charpontier **	Michelle L Coggan *	Yen H Dang **
Joel Amezcua *	John R. Ballou *	Monte R. Bjerke *	Shawn J Burton *	Hao Q Chau *	Betty J Cognata *	Gary E Jr. Davidson **
Alicia Anderson *	Justine N. Bamu **	Jeff L. Blom *	David M. Butler **	Kimchi Chau *	Hilary Hough Cole **	Justine Marie Davies *
Robert Anderson *	Paul R. Bandfield **	Jason Boehlert *	Alicia L. Cabello *	Dianne Chen **	David W. Coleman *	Imelda Davila *
Karen S Andrews **	Caroline A Bankhead **	Annikka M Boklund *	Irina Caldara *	Kim-Chung Chen *	Kathleen J Coleman *	Laina T Davis *
J Andrushko *	Denise M Barajas **	Carol Bollinger *	James F. Calderon *	Linda Chen **	Susan Colley *	Steven A. Davis *
Samuel U Angeles **	Philip D Barila **	Budianto Bong *	Linda M Callison *	Mei-Lun. Chen **	Ines B. Collins *	Yvonne M. Davis *
Sarah U. Angeles *	Jennifer Barker *	Barbara M Bonini *	Cynthia Campbell **	Pao-Fei Chen *	Matthew R Comfort *	Lyle Dawson *
Jah. Ansanvanda *	Robert L Barlow *	April Sunshine Borelli **	Carmel C. Campos *	Tony Chi Lien Chen *	Michelle Connelly *	Angela M. Day *
David Arakelian *	David A. Barrett **	Lisa M. Bosch *	Mary Canavan *	Hsim-Jung Cheng *	Ileana Constantinescu **	Richard B De Jesus *
Ylda L. Aranda **	Karen E. Barris *	Thomas M Bowen **	Dung S. Cao *	Jacky S. Cheng *	Gregory C. Cook **	Paul De Porceri **
Joseph Arcoraci *	John A. Barros *	Michelle Bowers *	Trung K Cao *	Kei Wai Cheng ***	Rose M. Cook **	Denise L De Wyn *
Laura Arcoraci *	Kimberly Darlene Bartel *	Gene R Brabec *	Jose M Cardona *	Michael D. Cheng *	Diane K Coombs *	Tony A Deblauer *
Paul A. Ardoin **	Marianne Bartholomew *	Patricia Brady *	James A Carignano *	Rebecca Lynn Chiesa **	Claudia Marie Coon **	Norbert H. Debler *
Bryan Arellanes *	Robert K Bartholomew *	Stefanie B. Brand *	Alicia M Carretero *	Chow Mu Chiou *	Lucinda M. Cooner **	Jim A Deck **
Richard M Armendariz *	Azhar Bashir *	George J Brandetsas *	Tim R Carson **	Hy Karen Chiv **	Laurond Cooper **	Nancy J. Degenkolb *
Paul E Armijo *	Rich G Bassman **	Merna Brein *	Lori A. Casler *	Hyun-Jae Cho *	Joseph Corazzini *	Lillian. Dehne *
Mike Armstrong *	B. Bastani-Booshehri *	Melanie T. Bretz **	Christine M. Cates *	Juliana Rosa Cho *	Aurora Corpus **	Peter A Delaney *

In order to be recognized, a student must have completed a minimum of 6 units per quarter, and a minimum of 12 units over 2 consecutive quarters between and including the Spring 91 and the Winter 92 quart

h H	Quyet A Nguyen *	Cheryl A. Pettit ***	Michael F. Riley **	James B. Shatara **	Lynn Marie Stone **	Hoa Truong *	Adrian M. Whalen **
*	Thachtu L Nguyen **	Herman Pflueger *	Karsten H. Ritter **	Debra Sheehan **	Janet A. Storms *	Thien N Truong **	Cara E. Whaley ***
**	Thanhnam T Nguyen **	Hang Thuy Pham *	Manuel S Rivera *	Mary Frances Sheldon ***	Mildred B Stout **	Toan N Truong **	John D. Wheeler **
ody **	Thao P. Nguyen **	Hoa T. Pham *	Jaime B Rivera *	Grace Shen *	Katherine D. Strach **	Chun Ting Tsai *	Jason J. Whipple **
*	Thuy-Nga T Nguyen *	Phuong T. Pham *	Juan A Rivera ***	Mun Ping Shen *	Beverly N Strada *	Kristin Tsai *	Dorian L. White **
**	Tuan Q Nguyen **	Quang M Pham *	Boutros Rizk *	Shyang-Lin Shen **	Carol A. Strahan **	Tu-Heng. Tsai **	David S. Whitney *
ore *	Tutrang L Nguyen **	Thanh H Pham **	Andrew N. Roberts **	Katherine C. Sherman *	Christian Stricker *	Kar Wah Tsun **	Catherine L. Whitted **
*	Vu A. Nguyen *	Toan D. Pham *	Paul A Roberts *	Kevin D Sherman *	Michelle Stringham *	Hsin Tu *	Michelle B Whyte *
**	Vu Hoan Nguyen ***	Trang M. Pham **	Ann M Robinson *	David K. Sherville *	Van A Strohm **	Thuy Tu *	Wayne E. Widdig *
a *	Jimmy Ni *	Tri H Pham **	Barbara M Robles *	Fleming M. Shi **	Alfred Stubblefield *	Isolde Tchnitz *	Dana Widman *
	Stephanie M. Nichols **	Trinh V. Pham *	Veronica A. Rocha *	Naoko Shigi *	Robert L. Jr. Such *	Steven R Twesten **	Jaehyea Wiedeman **
no *	Tanja Nickel *	Xuanlan Thi Pham **	Iben Manuel Rodriguez *	Hungmei Tiffany Shih *	Vivian R Sudano **	Deanna Uesugi **	Sonia M. Wijts **
to **	Carla A. Nielsen *	Duc Tu T Phan **	Rick A Roggenbuck *	Lydia T. Shih *	Tiffany L Sullivan **	Le-Hang T. Uong *	Robert F. Jr Wilcox *
**	Andrea M. Nieman *	Loan K. Phan **	Robert A Rojas *	Michael Shou-Chun Shih *	Eddie A Summerfield *	Gayle T Uriu *	Beverly L. Wilkinson **
ati *	Catherine A Nishida *	Manh Phan **	Rozanne Roman **	Philip C. Shih *	Albert Tso-Juin Sun ***	Alexander Urman **	Juanita K. Williams *
rrrey *	Carlos A. Nissen **	Ngoc Tu T Phan ***	Maria Romera **	Chris S. Shin **	Yungchen Sun *	Dinah J Uwan **	Twyla L. Williams **
rison **	Halide Niyazi *	Tan Thanh Phan *	Richard G Rood *	Kimiko Shinoda **	Lori Sunderman *	Francois Vadeboncoeur **	Charlotte M. Wilson *
v **	Mercy C Njoku ***	Thinh Quoc Phan **	Sheena M Rooke *	Kevin L. Shives **	Lone B. Svoma *	Eleanor Valencia *	Janis Marie Wilson *
wson **	Sherry L Noffke *	Deborah A Phillips **	Deborah A. Rose *	Ira Shleifstein *	Carlene P Swartz ***	Kevin E Valine *	Larry E. Wilson **
*	Gregory J. Nolan **	Elaine M. Phillips *	Mark F. Rose **	Robert B. Shoe **	Constance R. Sych *	Linda Vallejo *	Scott Holland Wilson *
***	Afsheen J. Nomai *	Sanh D Phong *	Patricia A Rose *	Tsam Shum *	Chak-Yuen Sze **	Dusty Van De Walker *	Kathleen C Wimmer ***
n **	Joanne North *	James Pierson ***	Charles A Rosendahl **	Salma Siddiqi *	Edward J Sze *	Svetlana Y. Van Luven *	Jean A. Windler *
ulvihill **	Ricky R Norwood *	Holly E Pillsbury *	Dana R Rositano *	Ethan A. Sigal *	Anne N. Szymanski **	Dung Van **	David F Windsor *
*	Kumiko Nozawa **	Clara Piloto *	Angela Ross *	Carl J Silva ***	Michelle L. Szymanski **	Hoang D. Van *	Luhan Winn ***
**	Seetha M Nune **	Dennis Pink *	Lisa Ross **	Ronald P Silva **	Tam D Ta ***	Vandy Vannaxay **	Susan T Winn **
ers *	Kenneth K. O'Boyle **	Sandra J. Pitt **	Terrance L. Rowe *	Denise G Simmons **	Ezequiez Mamani Taina **	Anthony M Vargas *	Barbara E. Wocasek ***
*	Robert O'Donnell *	Virginia N Pitts ***	Michael T. Rufo *	Nicholas P. Simon **	David Tajima *	Ransom Varley **	Dawn M. Woish *
	Sujuan Jih O'Donnell *	Lisa B Pliner *	Michael G Ruggiero ***	Christopher A. Simoni **	Sawako Takagi **	Janice M. Vatcher **	Kurt J. Wolf ***
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hrwold *	Michael A. O'Leary *	Brian A. Pomerantz *	Christine L. Rutti *	Mohan Singh *	Troy T. Tanaka *	Adela A Venneman *	Daniela Wolter *
*	Elsy F Ochoa *	Hector Ponce *	Christopher Sean Ryan *	Nirvair Singh *	Gregory M Tarzian *	Carlo D. Verdugo *	Bernard W. Wong *
	Devon. Odell *	Louise Y. Poncini *	Steven Ryan *	Linda M Sinkovic *	Trinh Tat **	Lawrence P. Vernazza **	Billy Wong ***
ura ***	Kerrie E. Odell *	Celia D.M. Poon ***	David O. Sabin *	Deborah Siu *	Dawn L. Tawasil ***	April H. Verster *	Chiufai Wong **
o *	Thomas J. Odenwalder **	Shari Portilla *	Romina Sadri *	Curt P. Siwek *	Harry Taylor ***	Charles N. Vezinaw **	Chiyen. Wong *
**	Ofer. Ohel *	Kathy Powell ***	Sunao Saito *	Derek C. Skogen **	John Andrew Taylor *	Nancy M Vieira **	Louis Secki Wong *
gaonkar **	Kyle Oki **	Annette S. Powers *	Georgios. Sakoulis **	Steve Sloan *	Jeff S Tegarden **	John Francis Villa *	Philip T. Wong *
ro *	Hiroko. Okuyama *	Maneesha P. Pradhan **	Mark F Salcedo **	Kim M. Slykhuus *	Rosetta Tennessen *	Philippe A. Villard *	Roger Wong **
**	Randy S Oldham *	Dennis J Pramstaller *	Mohammed. Saleem *	Alison C Smith *	Ka Swan. Teo **	Marina Villasenor *	Gary Wood ***
otfi *	Vladimir Olic *	Trace R Pratten **	Rose Marie Salerno *	Dianna Karen Smith *	Lynn Terry *	Lam Vo *	Rebecca L. Wood *
gar **	Karsten Olivia *	Lilac E Price **	Annette N Salinas **	Everett E. Smith **	Mary D. Thomas **	Liem Vo *	Bealdwin S Wu *
n **	Petra Oliverio *	Linda L Pries **	Marcella L. Salisbury *	Marie J Smith *	Lisa M. Thompson ***	Suet Ting Vogel *	Fen-Lan Wu **
1 *	James E Olson **	Janice L Provencal **	Dawn Jenein Salkield **	Michael L. Smith *	Holly M Thom *	Scott D. Von Kaenel ***	Hsiu-Hua H Wu *
elson **	Nancyanne Olson ***	Carla E. Prull *	Shoba M Samat ***	Sonia M Smith *	Karl P. Tiburcio **	Huynh Truong Vu **	Janet Cheng-Ju Wu **
	Kin On **	Wanda V Purvier **	Jodi Sampson *	Theresa G. Smith *	Gordon G. Tidwell *	Nga Thuy Vu *	Kesheng. Wu **
	Kerry C. O'Neill *	Dana G. Purviance *	Nancy P. Sampson *	Michael W Smithwick *	Andrew Dejoya Tinio *	Quang D Vu *	Tina T Wu **
	Ruth B Orozco **	Edward Pytel *	Dana M. Sanchez *	Cindi R. Snedaker **	Karen L. Tinsley **	Tam D Vu *	Tasra Mar Wyatt **
	Thomas Orr *	Steven Qi **	Wendi Lynn Sanchez **	Kathleen T Snyder *	Peggy Sandrasari Tio *	Trang H Vu **	Dodi L Yager *
	Martha D Ortiz *	Cassie Qiu **	Juan J Sancho **	Chau Hui. Soh **	Patricia E. Tipton **	Tomoko Wada *	Carla B Yamanaka *
	Nancy J Ostrom *	Julie Quan *	Anita C Sanders **	Larrie E Solbrig *	Tammy L Todd **	Guerin Wade *	Shana M. Yap *
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	Laurie Etsuko Ouchida **	Eva Maria Rae *	Strjit S. Sardhu **	Chia Ju Song *	Marina L Torres **	Joannie Walker **	Bradley Yeagain **
n *	Amelia E Owen-Casillas *	Mike George Raftery *	Beverly S. Schifferli *	K H Song *	Janice S Tovera **	Thomas A. Walker *	Kim J. Yeary *
	Cheryl A Pacini *	Laudan Sarah Raissi **	Michael H Schmidt *	Aysel Sorensen **	Jason C. Townsend *	John B. Wallace *	Kimberly J. Yee *
Nguyen *	Jean Page ***	Ernest J. Ralls *	Stepha Schondelmayer *	Judith A. Sorey **	Anh-Thu T. Tran ***	Darlene Wallach *	Bee Hwa Yeoh **
**	Leeann Page **	Nalina R Ramalakshmi **	Dianne Schreier **	Christopher Sorich *	Dung K. Tran **	Tim Walters *	Helen W M Yeung *
n **	Sang Hwa Pak *	Crystal R Ramsey *	Debbie L Schroeder **	Ardeshir Soroushyari *	Hoa N. Tran *	Mingson Wang *	Lo Fong Yeung **
**	Wa Pak ***	Che Rangel **	Inge K Schroeder **	David J. Sostchen **	Hung D. Tran *	Shirley Yung-Hsiu Wang *	Po Shu Yeung *
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*	Lara S. Palaniuk **	Craig R Raphael **	Michael A Schwartz *	Mybrid T. Spalding *	Lachong Thi Tran **	Dale L. Ward *	Cheng-Hun Yi *
*	Kathleen A. Palmer **	Joseph A Rashid **	Mark A. Schweighardt *	Rebecca White Spang ***	Linhvien Tran *	Unila K Warfield *	Cynthia Yip **
1 *	Kuan-Tung D Pan *	Lisa C. Ratto *	Esteban L. Sclafani *	Anna Pernille Spanton ***	Long N Tran *	Ted R Warren *	Alan T. Yonemura *
n *	Lisa Pan *	Greg A Rea *	Autumn Scott *	Murray B Spence **	Luvien Tran *	Lawrence Wash *	Darren K Yonenaga *
guyen **	Jose A Pantoja *	Lorri L. Reed *	Blake G. Scott *	Shirley K-B Sperry **	Phong Thanh Tran *	Pari T. Waterman *	Milica Yonkatis **
*	Stephen T. Papalias *	Kenneth A Reeser **	Dan K Scovel **	Diane A Spohn *	Quoc Bao N Tran *	Theresa L Watkins *	Misty M Yoon *
**	Jong Il Park **	Loretta C Regan **	Cheryl J. Seeley *	Ronda L Spotten **	Quyen V Tran **	Marie Watson *	Anna L. Yoshihara *
en *	Mi S Park *	Rosemari Rehrbacher **	Eliana I. Selby *	Thomas Spring **	Son Anh Tran **	Anne P Webb *	Danna L Young *
*	Jim J. Pascoe *	Jeannine E Reid **	Kristyana Lea Sellers *	Graham T Sproat ***	Thang Quang Tran *	Michelle Weber *	Melinda Ann Young *
yen *	Mahadeo R. Patel **	John M Reinert **	Paul B Sellers **	Seema Srivastava **	Thuy Tran *	Thomas L. Weinstein *	Michael W. Young *
*	Mayank K Patel *	Jill M Reiss *	Dongwoo Seo **	Patricia M Stanski **	Trang Tran **	Carol L Weiss *	Timothy V. Young *
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Variety in content and form spice up the De Anza College festival

By Cindy Scarberry
Entertainment Editor

The De Anza College Film Department introduces creative labors by student film makers in Forum 1 on June 19 at 7:30 p.m. The short films represent works produced by students enrolled during the June 1991-June 1992 year. The public is invited for the premiere event and can purchase tickets at \$4 each. Students with a D.A.S.B. card may purchase a ticket for \$3.

Just to highlight a few...

Emmy award winning "Instant Replay," produced by Ross Guidici and Randy Condon, is a 20 minute movie and consumes around \$20,000 in total production costs. The film depicts a young artist desperately trying to impress an art magnet into offering him a job. A small alarm clock empowered with magic technology allows the hopeful artist to reverse time. A series of mishaps are reinvented or rather given another chance to be corrected by this sci-fi time piece. Flashbacks show events travelling backwards and is created through the magnificent

editing work by Guidici and Condon. The ambitious artist learns a lesson in love through the course of the evening.

Joe Murray's 11 minute animation film or cartoon, "My Dog Zero," is absolutely wonderful. The drawings are imaginative and humorous. The exaggerative characters tickle the funny bone. Music and sound effects com-

The drawings are imaginative and humorous and tickle the funny bone.

pose a delightful interaction of ink and sound. The story line has been told before, but "My Dog Zero" makes this tale number one.

Movies take so much work to produce that painting parties are held to draw and copy all the sketches used in the animation film. Credits are given to production assistants, sound editors,

mixers, talent, and artists.

Video is less expensive compared to the price of developing film. If a student's film can receive funding in a non-profit status, it's a big help.

The Film Arts Foundation in San Francisco helped to fund Murray's animated film.

A husband's prank backfires in Ken Karn's "Trinidad and Tobago." A suburban housewife discovers her dead husband suspended from the living room ceiling. Upon finding a note from her deceased spouse, she becomes quite enraged and dreams of vacationing in Trinidad. Grief is replaced with tour plans. I think this film could have been shot as a horror flick, but the story works as is.

Students enter film festivals to win awards and gain recognition. Usually the film must be entered as an amateur piece and not commercially prior to entry.

June 19 in Forum at 7:30 p.m. Tickets \$3 (with DASB card)

Reflecting on *Instant Replay*

By Fletcher Mason
Staff Writer

One of the bright spots of the De Anza Film Festival's film collage is DeAnza's own comedy short, "Instant Replay", a tense comic satire about yuppie mobility.

"Replay" is a well paced and quirky show with an interesting look and feel. From the opening shot, where we see the swank party and materialistic amenities, the camera settles on a funky looking clock—something you'd expect to see in a sharper Image catalogue.

Its owner (and possibly its inventor) is Calvin, a talented designer looking for work. Calvin's problem (the reason why he can't find work) is that he lacks the necessary social fencing skills, which of course means slithering and back biting. He has an edge; however, he can manipulate his clock to turn back the minutes (add minutes are all that he has).

The occasion, you see, is his wife's dinner party (she's also a designer), but it's no ordinary dinner party. It's New Years Eve, and he's

looking for a job with one of the guests, a successful (you guessed it) designer named Simon. Since Simon is only staying for a few minutes, Calvin must work fast and jockey for position. Now, the problems arise. Calvin spills avocado dip on Simon's tuxedo, but it's okay—he can punch the clock and start over. It happens again. It's time to punch again. Now, Simon's wife hurt after half of the party goods spill over (in true slapstick fashion). I won't give away what happens next; suffice it to say that Calvin puts his job hunting on the back burner and regains his priorities.

These are not three dimensional characters, and they're not meant to be. Each character serves a specific purpose. The look of the show itself really catches the eye. Strong shades of blue, red, orange, and yellow collide to suggest an edgy imbalanced world.

"Instant replay" is the result of a long arduous undertaking by its director Ross Guidici and producer Randy Condon.

De Anza Dawg

By Jamal Hannah



De Anza Dawg

By Jamal Hannah



Bennett to coach in Barcelona '92

**By Bob Shoe
Staff Writer**

This summer from Sept. 3-14 in Barcelona, Spain athletes from around the globe will participate in the highest level of competition in their sports, the Paralympics. Aiding the U.S. team will be newly named assistant coach Mary Bennett, De Anza's wheel chair sports coach. Going along with her will be De Anza athletes Alina Prez and Phoenix Rainey.

Bennett, a De Anza coach since 1988, was named to the position after going through four interviews. She will assist head coach Phil Roberts of Forestville, Conn. on the cerebral palsy team. "This is a dream come true," she said, "It's something I've worked hard to attain, and I'm excited that I've made it."

She also enjoys the personal reward of seeing her athletes giving it their all and being chosen by the U.S. to represent the country. De Anza will be represented by national record holder Rainey (200m and discus) and Prez, a two time Paralympian. Both will compete in the 100m, 400m, and shotput.

Held every four years, the Paralympics are limited to athletes with physical disabilities. The United States Organization of Disabled Athletes consists of teams for cerebral palsy, dwarfs, the blind, and spinal cord disabilities. USODA is sending 496 athletes and 91 coaches for this year's ninth Paralympics.

Coaching was always the goal of Bennett, who received

her masters degree from San Jose State. To get some experience on the way she took a part time job working with the physically disabled. "It's just like able bodied coaching," she said. "The only difference is the additional preparation time involved. You have to devise

**She gives
100% in her
coaching and
expects the
same.**

an individual plan based on their disability.

Bennett coaches her team the same way that she was coached. She gives 100% in her

coaching and expects the same in return. Athletes are allowed off days in practice, but if they don't give a full effort they are off the team. "They have the same responsibilities as any able bodied athlete."

In addition to the Paralympics, two of Bennett's athletes have been chosen to represent the U.S.A. for the last four years in different international events. One athlete is going to the archery nationals and may join the team afterwards. The team goes to Muncie, Indiana next month for training camp, and also Utah, depending on times and distances, two more might be chosen for the team.

Unlike Olympic athletes, who pay nothing yet get a lot of coverage, Paralympians must

foot the bill themselves. The cost of going is \$2500 plus \$2000 for the racing chair. Both Prez and Rainey are accepting donations which can be made by calling Bennett at 864-8742. The money must be raised by July 1st. The fact that these games get no coverage bothers Bennett. "These kids are going to the most elite level of competition in the world, and they get no publicity," she said.

As to her future goals Bennett says, "For myself it is to give 100% and be professional in my coaching, and in any way to help the athletes achieve their personal best." For her athletes, she hopes that they give 100% and do well. "And if they get enough money to go, I'd be really happy," she added.

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SPORTS MEISTER TRIVIA

Compiled By Chris Carter
Sports Editor

.....
Test your knowledge of sports -- in this final edition of La Voz. Answers on the bottom

Q: What was pitcher Roric Harrison the last of his breed to do, for Baltimore against Cleveland on October 3, 1972?

Q: Which golfers have bigger balls, American or British?(get your mind out of the gutter)

Q: What NBA team plays in the Salt Palace?

Q: What NFL team couldn't buy a victory on the road, losing 18 straight games away from home between 1977 and 1979?

Q: What NBA coach did the San Diego Rockets make the seventh overall selection in the 1967 college draft, out of Kentucky?

Q: What is NBA coach Cotton Fitzsimmons's first name?

Q: What AFL did Eddie Erdelatz serve as head coach in its inaugural 1960 season?

Answers to Sports Meister Trivia:

his week's answers: 1.) Hit a home run in the American League 2.) American 3.) Utah Jazz (49ers 5.) Pat Riley 6.) Lowell 7.) Oakland Raiders

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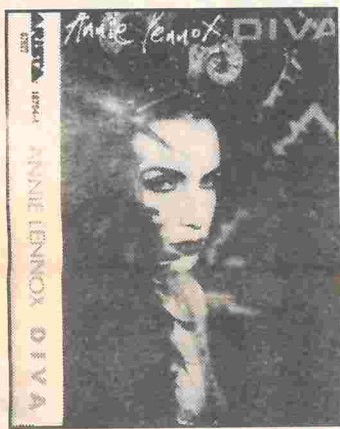
Mon-Fri 10:00-8:00 • Sat 10:00-6:00 • Sun 10:00-5:00

KEYING IN ON A MEDLEY OF BRAND NEW MUSIC

A TREASURE TROVE OF JUST RELEASED HIP HOP, ROCK & HOUSE MUSIC LINE THE SHELVES, WAITING TO GIVE LISTENERS AN AUDIO TREAT FIT FOR A DIVA

By Orlando Santos
Staff Writer

**ANNIE LENNOX
DIVA**



After her tremendous success as the lead singer of the Eurythmics, comparisons between Annie Lennox' solo career and her stint with the other half of the Eurythmics, Dave Stewart, are inevitable.

With her first solo effort, she nearly lives up to the high expectations resulting from her previous efforts.

While this album lacks classic songs such as, "Sweet Dreams," it has an abundance of quality songs that are well worth the listen.

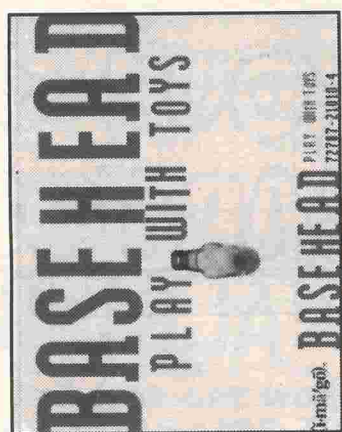
The sexy and commanding voice of Annie Lennox is still as good as ever. She seems more comfortable with the content of *Diva* than she ever did with the Eurythmics since all the songs are written by her.

The songs on this album, while not immediately catchy, are the type of songs that seem to get better with each listen.

The all-around talent of Annie Lennox is immediately apparent with the first song, "Why," a ballad that fits her vocal style perfectly.

Producer Stephen Lipson deserves a lot of credit for creating a sophisticated pop-oriented sound that takes the music to a greater level. Annie Lennox' debut album proves that the breakup of the Eurythmics was only the beginning of a great musical career, not the end.

**BASEHEAD
PLAY WITH TOYS**



This ranks among the more memorable of debut hip-hop albums. Basehead defies just about every hip-hop cliché in the book. The lyrics are melodic and laid back. The music, likewise, has a slow, progressive, jazzy feel. This is not the type of music that will make you want to jump and dance, rather it is the perfect album to listen through headphones and kick back to.

Songwriter, producer, vocalist, and guitarist Michael Ivey does a masterful job of creating music that strikes the emotional chords of the listener.

The third song, "Brand New Day," takes the overused topic of ending relationships and manages to give it a new twist. The song involves Ivey grieving and his friend trying to console him.

It begins with Ivey's friend asking, "Yo, so what's up with you're girl?" The music kicks in and Ivey responds, "My heart feels like its been over and over on a roller coaster ride," and continues to express his sorrow until his friend says, "Consider the positives man."

Ivey takes his friend's advice.

The lyrics are melodic and laid back. The music, likewise, has a slow, progressive, jazzy feel. This is not the kind of music that will make you want to jump and dance.

(on Basehead's *Play with Toys*)

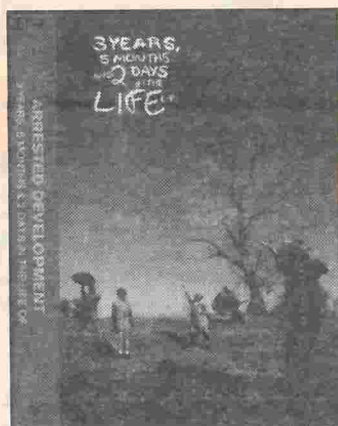
He says, "Well now that I think about it, I can do what I want to/I can go and do whatever I choose/ I can get my paycheck and still have money/cause I don't gotta spend it all on you..." After this uplifting part of the

song his friends ask, "Feel better now?"

This leads to further expressions of grief. The tone of the music goes back and forth between a sad and happy sound to reflect the mood shifts of the lyrics, effectively allowing the listener to empathize with the song. The entire album is packed with a quiet intensity that builds with each song.

This album is similar to a Pink Floyd record that completely absorbs the listener. The charm of Basehead's debut album is that while extremely well produced, it has a simplicity that gives the album a nice down to earth feel. This is an album that can be appreciated by not just hip-hop fans, but music fans in general who yearn for something new.

**ARRESTED
DEVELOPMENT
3 YEARS, 5
MONTHS AND 2
DAYS IN THE
LIFE OF . . .**



Once regarded as music reflecting the urban life of America, *Arrested Development* brings a refreshing perspective of the Deep South to hip-hop listeners across the United States.

3 Years, 5 Months and 2 Days In The LIFE of . . . combines southern funk with hip-hop music, resulting in yet another redefining hip-hop album.

The most strikingly distinctive feature of this debut album lies in its compassion and life affirming qualities.

This compassion is evident on "Mr. Wendel." The song is about an old "bum" that the narrator gets to know and discovers that he's wiser than most of the people who look down on him. "Uncivilized we call him/ but I just saw him eat off the food we waste/ Civilization are we really civilized, yes or no, who are we to judge?/ When thousands of innocent men could be brutally enslaved and killed over a racist grudge."

Listening to this album is an uplifting experience. Musically and lyrically, it is filled with positive vibes. "Children Play With Earth" and "Raining Revolution" are both spiritual

celebrations of the natural world.

Although the lyrics written by Speech, the producer of *Arrested Development*, express an appreciation of the good in life, the

The most strikingly distinctive feature of this debut album lies in its compassion and life affirming qualities -- it's an uplifting experience.

(on *Arrested Development's 3 years, 5 months and 2 days in the life of . . .*)

harsh realities of the south are not ignored.

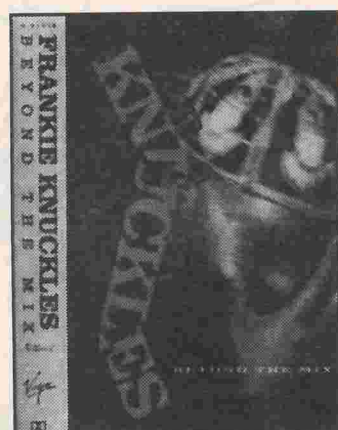
Speech is particularly critical of the Baptist religion that preaches passivity in the presence of injustice on "Fishing For Religion."

"The reason I am fishing 4 a new religion/ is my church makes me fall to sleep/ They're praising to a God that watches you weep/ And doesn't want you to/ Do a damn thing about it/ When they want change/ The preacher says shout it/ Does shoutin' bring change/ I doubt it."

Arrested Development's positive outlook is best reflected in the song "Dawn of the Dread" with the line "I live my life in an outcast tribe/ A tribe that strives to see a brighter day, I foresee that I'll walk with closed eyes . . . until dawn."

Arrested Development provides a much needed perspective that has been lacking in hip-hop music. Although the music of Public Enemy and KRS-1 offer some interesting views, it is nice to hear music that offers a sense of hope, instead of despair and anger.

**FRANKIE KNUCKLES
BEYOND THE MIX**



Frankie Knuckles is to House what James Brown is to funk and what Bob Marley was to Reggae.

With his latest release, he demonstrates why he has earned the title as the undisputed Godfather of House.

He is not only given credit for inventing house music, but continues to create music that reaffirms his status as one of top music innovators.

Beyond The Mix is a perfect blend of R&B, Jazz, Disco, and infectious dance rhythms. Frankie Knuckles has undoubtedly one of the most stylish and groovable sounds around today. His music is deeply layered with delicate synthesizer and piano sounds.

Among the more memorable songs on this album are *Workout*, a dance anthem of sorts, and "The Whistle Song," a soothing instrumental highlighted by a hummable flute melody.

The most recent single off this album, "Rain Falls," is the best song of this album and ranks among some of the great dance songs in recent times.

The rest of the songs are rock solid as well making for a truly classic album. It provides some great dance grooves, and showcases one of the most talented producers of our time.

**KATHY SLEDGE
HEART**



Kathy Sledge, best known as Sister Sledge of the *Pointer Sisters*, makes an unimpressive solo debut with *Heart*. There's no denying the power and beauty of her voice. Unfortunately, the music is not up to par.

There isn't one song on this album that jumps out at me and makes me want to listen to it again. The songs on this album are bland and unimaginative.

The problem seems to lie with the production of this album. There are more than ten different producers on this album. Each song has a different producer and none seem to contribute anything worthwhile to the album.

Also lacking on this album is continuity. The songs on this album just don't flow together. Kathy Sledge could have avoided these problems by sticking with one good producer, instead of making this album a collaborative effort.

THE CARTOONIST PAGE

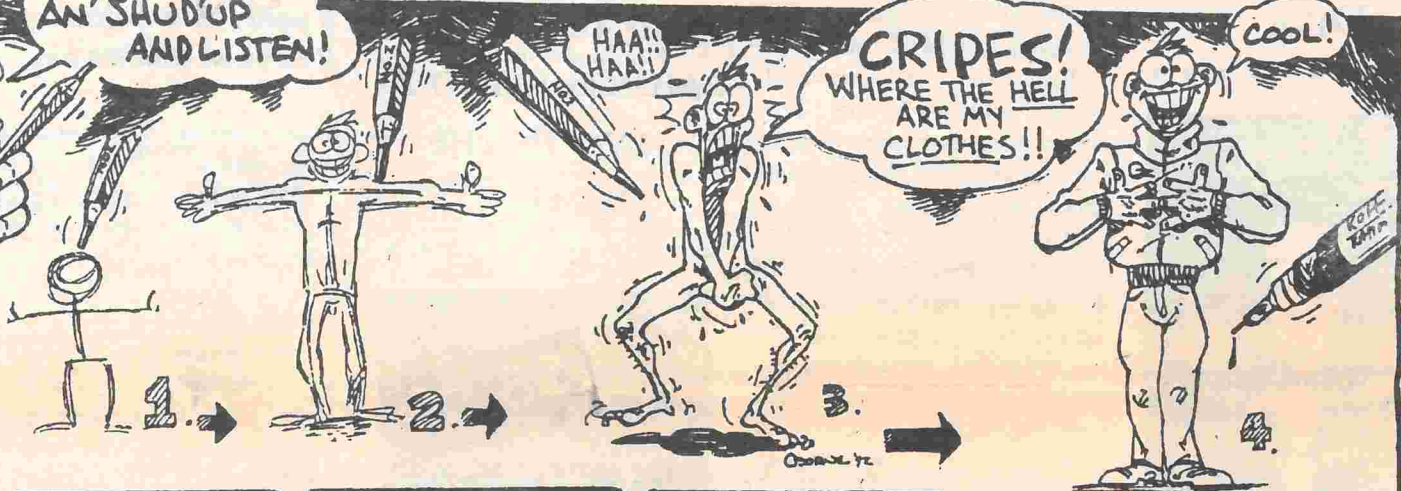
PRESENTS ... HOW TO DRAW YOUR OWN CARTOONS!



By ~~MATTHEW~~ OSBORNE '92



FIRST THING WE DO IS CREATE A CHARACTER. TO DO THIS YOU'LL NEED A PENCIL (PREFERIBLY A NO. 2). YOU'RE ALSO GOING TO NEED AN ERASER. LET'S FACE IT, YOU NITWITS ARE GOING TO MAKE ALOT OF MISTAKES. JUST FOLLOW THESE EASY STEPS AND YOU SHOULD HAVE NO TROUBLE



STEP NO. 1

DRAW A SIMPLE STICK FIGURE.. SOME OF YOU MIGHT NEED A RULER FOR THIS PART. THAT'S O.K. (JUST DON'T LET ANYONE SEE YOU).

STEP NO. 2

NOW CAREFULLY ADD THE LONG DELICATE CURVES TO THE BODY OF YOUR NEW CARTOON.

STEP NO. 3

THEN, WITH THE SURE HAND THAT ONLY AN ARTIST CAN POSSESS, ILLUSTRATE THE INTRICATE DETAILS OF YOUR CARTOONS FIGURE.

STEP NO. 4

WELL I GUESS WE COULD PUT CLOTHES ON HIM, AFTER ALL THERE ISN'T A BIG MARKET OUT THERE FOR CARTOON CHARACTERS RUNNING AROUND BUTT-NAKED.



MR BEAVER

NOW THAT YOU'VE GOT THE DRAWING PART DOWN TRY YOUR HAND AT WRITING THE GAGS. WRITING THE GAGS MAY SOUND LIKE A HARD THING TO DO, BUT IT'S REALLY NOT. ALL YOU HAVE TO DO IS THINK OF SOMETHING TOTALLY STUPID. (I'VE BEEN DOING IT SINCE I STARTED DOING CARTOONS FOR THE PAPER AND IT'S WORKED FOR ME). OVER HERE TO MY LEFT IS A CARTOON ALREADY DRAWN FOR YOU. ALL YOU HAF TA DO NOW IS PUT YOUR FEEBLE MINDS TO WORK AND THINK UP A GAG. GOOD LUCK!!



IF THEY COULD DO IT, SO CAN'T YOU!

THAT'S ME?!
I THINK YOU GUYS NEED TO PRACTICE!

HAVE A GOOD SUMMER



Huff named new trustee

By Bev Schwendeman
Managing Editor

DASB (De Anza Associated Student Body) V.P. (Vice President) of Student Rights and Services, Matt Huff, was appointed as the new Student Trustee for next year.

Huff will serve as a non-voting member of the Foothill-De Anza Community College District Board of Trustees.

To better represent the students of both campuses, Huff plans to take at least one class a term at Foothill college.

He has already served on 20 committees within the district this year including the district-

wide Budget and Policy Development Group and the Affirmative Action Committee.

Huff works at a restaurant as well as being a full-time student but still manages to maintain a 4.0 GPA (Grade Point Average)

"It's difficult to support myself sometimes while handling all my college responsibilities," said Huff, "But I've learned how to budget resources as time and money."

When Huff enrolled at De Anza last fall, he immediately joined DASB as a senator then mid-year he became V. P. of Student Rights and Services.

"I'm in the process of reviewing and revising student griev-

ance procedures and policies within Foothill-De Anza, and I plan to complete this work while student trustee," said Huff.

Huff has been involved with student governments before he attended De Anza.

His first two years of college were spent at the University of South Carolina with a student body of about 26,000.

At Carolina, Huff was chosen by the college president to serve on a judicial body as a representative for the conduct of about 10,000 fraternity and sorority members.

He also worked for former Senator J. Strom Thurmond of South Carolina.

Budget cuts may raise fees

BUDGET continued
college students should benefit from subsidized higher education and that the state can no longer afford to fund lifelong learning. Furthermore, those who can afford to pay a reasonable fee cannot expect taxpayers to subsidize their educational pursuits when so many general education classes are being cut back.

Since the 1960's the California Master Plan for Higher Education has opposed higher fees and admission requirements on the theory that students are improving themselves and society at large.

Not since the introduction of admission fees in the 1980's has the state made such a drastic departure from its master plan.

De Anza Students and faculty are invited to celebrate the life of

Heather Ann Fleming
Oct.30,1972-June 10,1992
Visitation 5-7p.m. Fri, June 12
Memorial Service 7:30p.m.
Lima Family Mortuary
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Tortellini* (meat or Alfredo)

* Tortellini go for \$4.99. Not valid with any other offer, coupon or incentive. This coupon not required to take advantage of the offer. © Vlad Olic, 1992

DAC president to retire in Dec.

DEHART continued

Resources and Planning at Foothill, he actively participated in bringing the new campus to life. He was later chosen as its first president, the post he still holds today.

Summarizing his feelings about departure, DeHart concluded: "De Anza has given a lot to me, and I tried to give some of it back. I spent a rewarding part of my life here."

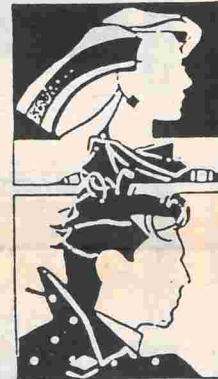
Asked about his greatest accomplishment at the school, Dr. DeHart pointed at the demographics of the student body, and the work needed to make De Anza as diverse as the Santa Clara County. DeHart lists the failed attempt to decentralize the district as much as he would have liked to, as one of his disappointments.

The president plans to spend most of the summer using up old vacation time. The DeHarts' have rented a house on Maui, and will be spending the month of July there. Upon returning, the president would like to get back to work in a limited capacity, until his planned retirement on December 1.

Dr. DeHart will be requesting an Article 19 assignment, which would allow him to remain active with the school throughout his days as a retiree. If that fails, he plans on volunteering time as a member of the community.

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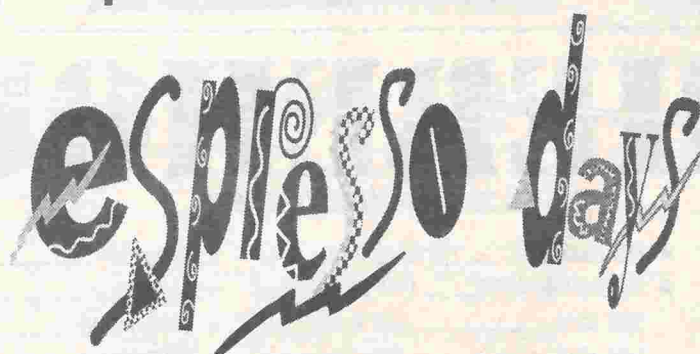
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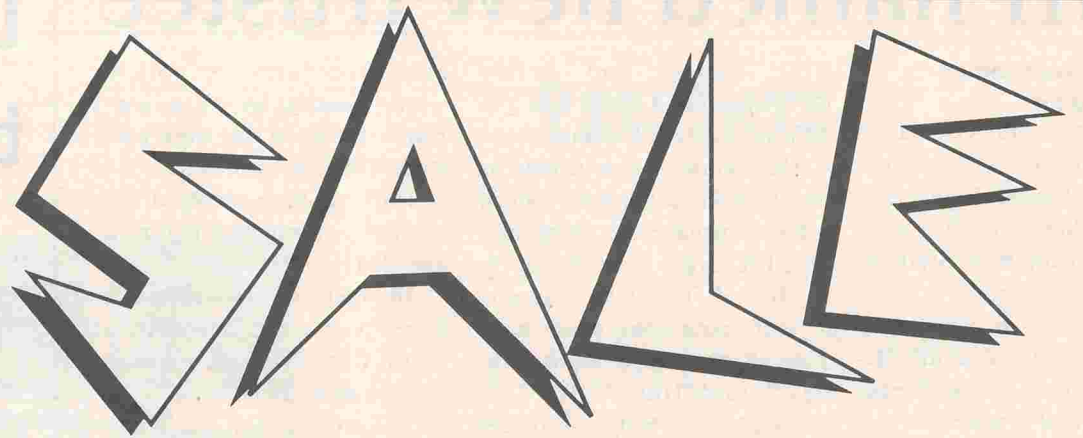
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