



# Athlete Tommy Smith tells of life after clenched fist

A Black athlete who "did what he had to do because it had to be done" was one of the featured speakers during Black Awareness Week.

Tommy Smith, world record holder at 220 yards, but best known for his black-gloved fist protest at the 1968 Mexico City Olympics spoke to a group of students about athletes and politics last Tuesday in Forum 1. "Yeah," said Smith about his protest, "something needed to be done about the Black problem. Something to make the world aware of the problems in the United States."

Smith said that the U.S. Olympic Committee was quite upset about the incident, but his fellow athletes didn't comment because "I think they understood what I was trying to do."

"I lost almost everything after the Olympics because of my stand," commented Smith, "this included my job and most of the money I had."

A San Jose State graduate in sociology, Smith expressed the belief that San Jose State thought he would leave like most blacks--without degrees. "They

were quite surprised when I didn't."

Expounding on competition, Smith said, "Competing and winning are both important, but you can't separate them; winning is positive result of competition."

Smith's life now is one of teaching and playing professional football.

He teaches the fifth grade at Palmeroy Grammar School in Milpitas. He instructs all the physical education courses plus social science and science several days a week.

Canadian football takes up the rest of his time. He is presently with the Hamilton Tiger Cats as a wide receiver after leaving the Cincinnati Bengals where, he says, he had too much trouble with Paul Brown, the coach of the Bengals.

"When I won the gold medal at the 1968 Olympics, it was not important, the accomplishment was and this is the way I feel about athletics. It's your mind controlling your body and it's how you think that determines the outcome."

## Graphic art exhibition

An exhibition of works in the field of graphic arts is the subject of the First Annual Bay Area Regional Graphics Competition being held at De Anza's Helen Euphrat Center for the Visual Arts. The showing is to be judged with purchase awards and prizes totaling \$2,000. A number of DAC students are entered, some to be among the winners announced Sat., March 4.

The exhibit is open to residents of ten Bay Area counties including San Francisco and Santa Clara. The show is limited to the graphic arts including intaglio, serigraphy, lithography, woodcut, and dry point, excluding conventional photography.

The graphic arts medium is exacting, requiring competent composition of the subject, with a mastery and execution of the technical aspects weighting equally.

Intaglio is a form of etching on a zinc plate, a medium conducive to line drawings. Serigraphy is the art form of silk screen. An oil or wax base crayon on stone are some of the essentials of lithography.

Coordinator of the exhibit, Lee Tacang of the DAC art faculty, and Bruce George of the Foothill art faculty, have chosen Gerald Gooch as juror for the showing. Gooch lists nine one man shows and his works are exhibited in 22 collections including those of Time Inc., the City of San Francisco, and the Museum of Modern Art in New York City.

The exhibit will be on display from Tue., Feb. 29, to Sat., March 25, in the Helen Euphrat Center for the Visual Arts located on the east side of the Flint Center. Gallery hours are noon until 5 p.m., Tues. through Sat. Admission is free.



George A. Mann, registrar of voters for Santa Clara County held one of a series of swear-ins and teaching sessions for Deputy Registrars of voters on the De Anza Campus, Monday at 2:30.

After a simple swear-in of approximately 60 students and teachers Mann began a session on how to properly fill in the registration affidavits.

Tables are now ready for students 18-years-old or over to register to vote. Registration for the primaries ends April 13.

Registrations locations are: the Campus Center, the reception lobby of the Administration Building, the lobby of the Library, the offices of

faculty members who are deputy registrars, and from March 6-10, the state-wide voter registration week, tables will be set up in front of each of the Forum building rooms and in the quad by the lower fountain.

La Voz editor Gary Vinson, commenting on the registration effort of the students, faculty and administration, said, "It has been made as easy as possible for a De Anza student to register to vote. Anyone who doesn't register is denying himself the basic right of all U.S. citizens.

(La Voz photos by Jim Valentini)

## Class seeks books, records for inmates

Sociology students Joan Bodway and Debbie Schindler offered an outside-the-classroom answer to living condition problems in the prisons by sponsoring a book-record drive for inmates in local jails.

Stephen M. Ngin, instructor, Major Social Problems (Soc. 20), said that Joan and Debbie volunteered their services to Friends Outside, after Margaret Muirhead, executive director of the organization, was invited by Miss Schindler to speak in their class about social problems in the prison institutions.

Friends Outside is a non-profit organization, pioneered by volunteer families of prisoners in the Santa Clara County jails. Their chief goal is to maintain

communication between inmates and their families. Volunteers visit the prisoners and try to help them with their personal problems. Furthermore, the organization donates books for the prisoners to read for leisure or to further their education.

Friends Outside is seeking donations of used or outdated textbooks from the faculty and students of De Anza. Books in basic English, Mathematics, Psychology and History are preferred. Music records of any kind in good condition are also accepted.

Leave donations at Ngin's Office, F21e at 10 a.m. on weekdays, or call Joan Bodway at home, in the evening, 252-4343.



Pete Verga (left), and "Stubby" Wright (seated) begin their administration with increased student services and greater communication between Student Council and the student body as goals of their term.

(La Voz photo by Ralph Prochnow)

## Wright wins as student president

Alden, "Stubby" Wright, newly elected ASDAC President, and Peter Verga, ASDAC Vice-President, begin their administration citing better communication between students and government and increased student services as the two main goals of their term.

Wright stressed the importance of communication, urging students to visit him and Verga in their offices, downstairs in the Campus Center. He also reminded students to attend Student Council meetings, held every Monday, 4 p.m. to 6 p.m., and to contact representatives-at-large and division representatives if they have any questions, comments, or complaints.

Wright cited the Administration as a "very co-operative one," giving more and more responsibility to the Student Council.

In other areas, Wright and Verga would like to see a fair representation of funds, with students knowing where their student body fees are directed.

### Cellar gets it on

Tonight and tomorrow evening, playing at the Cellar will be the band Uncle Vinty. Another group will be added to the bill for the show, which will start at 8 both nights and last until 1 a.m. Admission for everyone is \$1 a show.

### DAC Film Guild sponsors Film Fair for valley film fans

By ERNIE THOR  
Guest Columnist

Yes folks, film is alive and living on the De Anza campus. The De Anza Film Guild was organized last spring by Bob Klang, a De Anza English teacher and a few students who were interested in film making.

A small but successful Film Festival was held last spring. This spurred the Film Guild into thinking in bigger terms so this year we have organized the Valley Student Film Fair, to include all high schools, community colleges, and universities in Santa Clara County that wish to participate. The Film Festival is scheduled for June 8 and 9, in the Flint Center Playhouse.

Up until recently the De Anza Film Guild had consisted of a small group of energetic, hard-working people devoted to film-making. If you fit this category and are interested in film-making in any way shape or form, why not join us?

If you know nothing of film making and would like to know more about it, perhaps make a film of your own, then please feel free to join us.

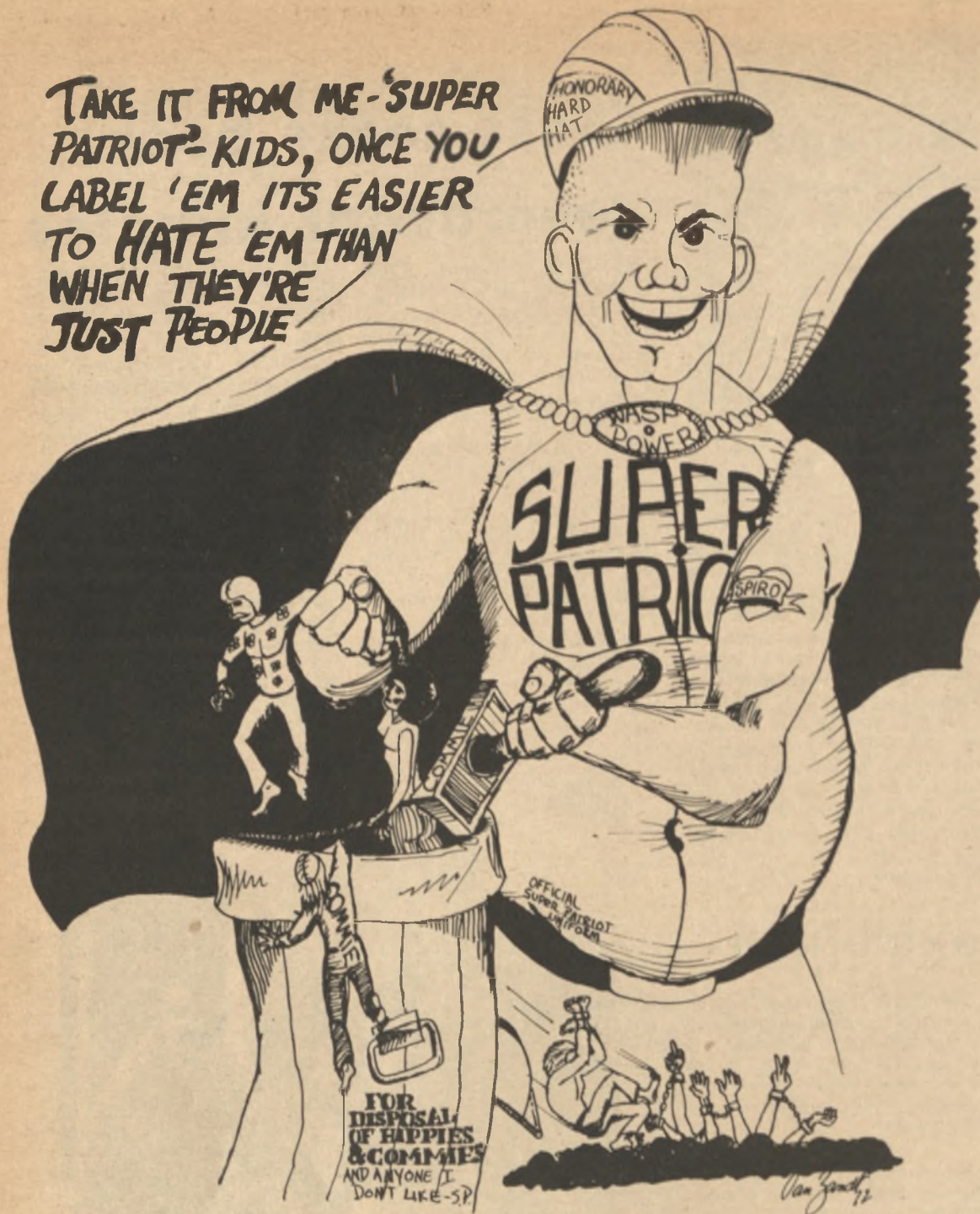
As a member of the De Anza Film Guild you have a chance to share and learn with others that have a mutual interest. As a member you will have access to 8mm and 16mm equipment to include sound and editing facilities.

There are several people available to help you on your film, be it a class project or just a far-out idea that you want to do with film.

The De Anza Film Guild will have a meeting at 1 p.m. Tues., March 7 in the Student Mass Media Center, Room L42-b (just behind the La Voz office). Please do come.

For information contact Bob Klang or Ernie Thor, Ext. 485.

TAKE IT FROM ME-'SUPER PATRIOT'-KIDS, ONCE YOU LABEL 'EM ITS EASIER TO HATE 'EM THAN WHEN THEY'RE JUST PEOPLE



## Interference with rights unwelcome and unneeded

On Friday, February 25, the Valley Journal printed an editorial headline Odd Celebration concerning De Anza's Black Awareness celebration.

The writer of the editorial takes exception to what he terms "revolutionary" (at the very least) speakers at a tax supported college. Among the revolutionaries are: Fania Davis Jordan who supposedly will, in the context of the editorial, treat her listeners to "melodic rhetoric"; Rev. Cecil Williams, "spiritual adviser to Angela Davis, (his quotes); also on hand will be Ira Simmons "a member of the avowedly radical Berkeley City council."

Because the proposed speakers are connected with "radicalism or worse," the writer compares the celebration with a white awareness celebration in which only speakers such as representatives of the Ku Klux Klan, the Communist Party and the White Citizen's Council are invited to speak. We assume he threw the Communist Party in there to show the extremes of the group.

La Voz resents and protests the innuendoes, the rank labeling, and the intended interference with student freedom.

To compare a minister and an elected official (radical or not) to a hooded vigilante is ludicrous. Artistic licenses is one thing and walking on water is another.

This tax supported institution has had such "radical" speakers as Art Hoppe, Dick Gregory, George McGovern and Edwin O. Reichsauer. What was the Valley Journal's editorial stand on them? Was there any?

Does freedom of speech extend only from Robert Welch to Barry Goldwater? A college is an institution for the expansion of minds. Should these minds be fettered by forbidding them to hear speakers of the left or right?

We feel they should not.

### Editorial

## Parks and rec areas, not shop areas, needed

A shopping center is now under construction on a seven-acre site across from De Anza's North Entrance.

The center, which will include a market, four shops and a large international restaurant will be called "The Oaks," probably because the only trees that will be left standing are all oak trees. Like most of the sites for shopping centers, apartment complexes and housing developments that have been so rapidly built in the Santa Clara County for the past ten years, this area was once an orchard.

La Voz realizes that most of these centers have been built because of the large influx of people into this county over the last ten years. But we feel that there are not so many people that we need to have a center, especially a market, for every mile in the county.

With such shopping centers as Gemco, Mervyn's and Rhonda Valley within blocks of the new center that's under construction, we believe that the new center is especially not needed.

A little-needed convenience like close-proximity shopping centers should not be held above the sacrificing of orchards or proposed park areas.

### DAC card benefits

Editor:

After reading Wade Chandler's letter, it is the opinion of this writer that Chandler is doing a lot of nit-picking and that he is practicing just what he is preaching against.

He accuses the administration and Student Council of deliberately hoodwinking — so to speak — students by not informing them that the student body fee charge is optional.

I get the idea that Chandler is not nearly as interested in getting the wording changed in the catalog and student handbook as he is in bringing about the abolition of the fee.

I would like to call his attention to some of the benefits shared by those who purchase student body cards. In addition to free admission to all conference athletic events and discount prices to social events and public events programs, it provides free duplicating services, free use of all library services, including the audio visual center, a baby-sitting co-op, a tutorial drop-in center and emergency vehicle service.

Funds from the sale of student body cards also support services to the student such as intramural sports and the co-rec program, seminars, educational field trips, and Ethnic Studies programs.

There are many, many other

(Continued on page 3)

## Letters to the Editor

### Fees are optional?

Editor:

Despite what one may conclude from reading the De Anza College catalog, the Student Handbook, or especially the registration instructions that are supplied with the mail registration packets, membership in ASDAC and payment of the applicable student activities fee are optional, not mandatory.

The remarkable lack of clear information on this subject in the above mentioned publications is not accidental; it is the result of deliberate policy of the college

administration and the Student Council.

There is now before the Student Council a motion designed to end this deceptive situation. The issue is on the agenda for the next meeting, where it will be thoroughly discussed and probably brought to a vote.

I urge all students who are interested in learning more about this important and far-reaching issue to attend the Student Council meeting this Monday, at 4 p.m. in the council chambers, located in the lower level of the Campus Center.

Wade J. Chandler

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# Letters, cont.

(Continued from page 2)

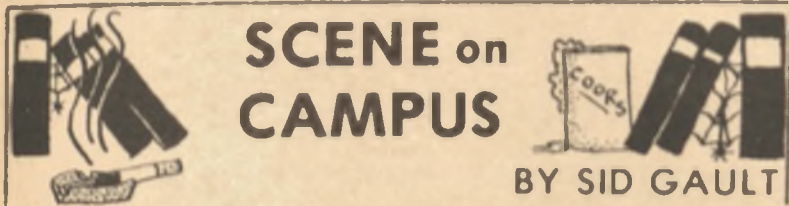
benefits as well, such as discounts on the purchase of tires and auto insurance, on hotel accommodations, Century theatre tickets and Carriage Trade booklets.

I almost forgot to mention that a student body card holder is also entitled to free parking. The college is empowered to charge a parking fee of up to \$40 per year

but, as yet, this has not been necessary.

I would like to suggest to Chandler that he find another axe to grind or better still, if he is dissatisfied with conditions as they exist on this campus, he transfer to Santa Clara or San Jose State where they charge tuition as well as parking fees.

Sid Gault



## SCENE on CAMPUS

BY SID GAULT

The dog leash law doesn't seem to have had much effect - there still seems to be as many dogs running loose.

I have noticed the absence, however, of two Great Danes which were big enough to have been saddled and ridden. Maybe the dogs didn't read the warning put out by Top Cop Joe Silva...Have you noticed the bright new curtains in the Student Activities Office. They were put up by Sherry Hernandez, Judy Tucker and crew - on a Sunday, yet.

Marky Olsen made like the man on the flying trapeze a couple of weekends ago. She had just bought a new motorcycle and, while she was trying to synchronize the clutch and gas feed, it somehow got away and ran headlong into a curb. Marky flew over the handlebars and through the plate glass window of a dry cleaning shop. Miraculously, no injuries, although she now has a leather jacket that is liberally pierced with glass slivers...Also in the injury department, English prof. John Milton stepped in a hole and sprained his ankle while doing an instant replay in touch football - so he says.

Girl watchers' item: Jogging classes on the outer perimeter. I'm told they run twice each week - four classes in all...While we're on the subject, with the advent of warmer weather, have you noticed the increasing number of bra-less students around (I have)...

If you're interested in California lore, stop by the California History Center on the second floor of the library - you can see memorabilia including pictures, deeds, letters, bills of sale, etc., dating back over 100 years. Also, the center has copies of the San Jose Mercury from 1904 to present.

If you are in the 18-21 year old category and have registered to vote, you may be called for jury duty. I'm told by a spokesman for the Clerk of Court that a heavy exam would be sufficient reason for being excused. You will have to talk personally to the judge for any subsequent excuses. Pay is \$5.00 per day with expenses of 15 cents per mile, one way. Your name will remain on the panel for one year, but after you have served, you may have your name removed for one year if you served on a Municipal Court trial and for two years if it's Superior Court.

Cafeteria workers employed by Canteen Corp. recently joined Local 296 of the Teamsters' Union. A proposed pay increase is now before the Wage and Price Board and, if approved, will be retroactive to the date of the ratification of the contract. Could make for a nice vacation... Tony Musci, former student body president, now employed by the Bookstore, will return from a two-week sojourn in England the first of next week...Other alumni notes: Ellen Bevier is employed as a reporter in the women's news department at the San Jose Mercury; Joyce Krieg writes a political column for the Daily Spartan at SJS; Alan Ahlstrand is Copy Editor of the Spartan; and Mary Donahue is the first woman president of the SJS chapter of Sigma Delta Chi, the national professional journalism society. All four are former editors of La Voz.



Malo at the Santa Clara County Fairgrounds (La Voz photo by Ralph Prochnow)

## Rock Review

# Spirit concert opens Fox Theater

By CORT STANLEY  
La Voz Feature Editor

If you've ever gone to three rock concerts three nights in a row, then you have some idea of the throbbing still going through my head even now five days later.

Friday evening I attended the new opening of the Fox Theater in beautiful downtown San Jose, where the Los Angeles based group Spirit, supported by two San Jose bands Truckin' and Gaud, put on a successful, but lacking in greatness, show.

A bit of advice to Masterpeace Productions and KSJO radio: don't you think four bucks is slightly high for a show of this type? Maybe the half empty theater might be some indication of that fact. Despite the sound man's sadism by creating pain in our ears, the audience survived the first two bands and fully enjoyed the offerings of the newly revised Spirit.

Most of their hour on stage consisted of songs from their newest album Feedback, although the encore of their one and only big hit "I Got A Line On You" made the wait well worth it.

BY BEING crushed, shoved and nearly mutilated, I and nearly 5000 other bodies managed to last the four and one half hours at the County Fairgrounds Saturday night, just long enough to soak in the fantastic music of Fleetwood Mac and Savoy Brown.

From Long John Baldry's "Don't Try to Lay no boogie woogie on the King of Rock 'n Roll," and the latin rythms of Malo, to the extraordinary sounds of Fleetwood Mac's "Oh Well," and Savoy Brown's "Wang Dang Doodle," an uncomfortable night on a concrete floor transposed into a really excellent rock show.

Please, Pacific Productions and KOMA radio, if you're going to schedule four bands to play in one night again, have the show start earlier so that the groups and stage crew can work and perform to the potential of their abilities. Next time the audience just might not leave when the stage power shuts off at midnight or 1 a.m.

THE NEXT night (Sunday) I made the long trek up to Berkeley where two british bands, Bad-

finger and The Kinks, put on a show that left smiles on over 3000 faces as they left the theater more than satisfied.

No longer will Badfinger be called a "second rate" group. Their ability, talent and creativeness in concert along with their hit recordings of "Day After Day" and "No Matter What," have enabled these four young men to have their due credit abandoning the label of just another band that records on Apple Records.

A lavender shirted, big black bow-tied, vermilion silk coated Ray Davies, leader-freak of The Kinks, burst onto the stage to the introductory crescendo of his own band. Weird (pronounced wee-eared) maaan.

SLURPING his way through a can of beer (and spilling it all over the stage and the crowd in the meantime) Davies chanted "...who thought that I would fall,

a slave to demon alcohol," an insane cut from their current album Muswell Hillbillies.

Leading into the hit "Lola," Davies dropped in the odd note that "it was a song my mother taught me, in the chance I would grow up to be a heterosexual."

A medley of "You Really Got Me" and "All Day and All of the Night" with a pounding encore of "Victoria" finished off the show to cheers and yells that lasted a good 10 minutes after The Kinks had left the stage. Davies reappeared briefly to shake hands with some people in the crowd and express his thanks for the ovation, but he departed just as quickly leaving the realization that the show was indeed concluded.

Next time you see three tempting rock shows being offered on the same weekend, I advise you think twice before selling away your soul. (Of course if you do happen to surrender to temptation, I'll be seeing you there!)

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**National Defense Fund For Angela Davis Committee Member**

# Black Awareness at D

As part of the Black Awareness Celebration being held on campus; the Multicultural Dept., the Black faculty and the Black students, presented three speakers last Thursday in the Campus Center.

Eugene Redmond, Black poet, writer, lecturer; Glen Toney, Multicultural Director of the Cupertino Unified School District; and Dr. Leonard Jeffries, Chairman of the Black Studies Dept., San Jose State College each elaborated on the need for the reinterpretation of Black history.

**TONEY POINTED** out that glossing over the history of oppression in this country does not give the school children a realistic understanding of the nation's minorities. Toney continued saying that children being gullible people, we must be certain to give them the facts and all the facts the first time around

in order to enhance racial tolerance. Toney also noted the overwhelmingly favorable response to the new multicultural program which is now under way in Cupertino. This program is unique in that it makes available to students, a perspective of minority history that the students would not otherwise be exposed to.

**IT WAS LATER** brought out by Dr. Jeffries that since American texts are ethnocentric in that most of them have been written by white men, our children are exposed to half-truths nearly every day in school. Jeffries claims these subtle half-truths are the foundation for the racism that runs rampant in the country.

Jeffries expounded on the life of Sally Hemmings who was the common-law wife of Thomas Jefferson. Sally Hemmings was also black.

Photos by La Voz Staff



**Conga-drum player kept beat while poet Eugene Redmond read his poems**



**Guests**

# ness Week Anza



**Ira Simmons**  
Lawyer and Councilman in Berkeley



**Gail Davis**  
De Anza Homecoming Queen



**Phyllis Lewis**  
A coordinator of Black Awareness Week



**Ida Robinson**  
Chairman of Ethnic Studies Division



# Hands of the "Clock" point to award

By MARK WILHELM  
La Voz News Editor

"A Clockwork Orange" has been nominated for an Academy Award for best picture of the year. It truly deserves it.

Stanley Kubrick is the modern-day cinematic master, as far as I'm concerned. "2001: A Space Odyssey" moved him close to the top of the heap, and his new film of "Rape, Ultra-Violence, and Beethoven" clinches his standing.

"A Clockwork Orange" (the title, according to Anthony Burgess who wrote the original book, means crazy...like someone who is as loony as a clockwork orange) is the story of a young lad by the name of Alex, who along with his three friends

Dim, Georgie, and Pete live the lives of futuristic hoods; bashing, smashing, stealing and raping. Quite the life, if you can get away with it.

AS IT TURNS out, Alex can't get away with it thanks to his three friends who get him caught while they're trying to break into a woman's house one night, and he is taken off to prison.

The movie then deals with his being "brain-washed-reformed" and the subsequent trials and tribulations.

Technically, I thought the film was very well done. The use of hand-held camera was not overdone, as it is so often in films today, and Kubrick's fantastic selections of shots kept the pace

moving throughout the 137 minutes of footage.

THE SOUNDTRACK also deserves mention. As in "2001," Kubrick chose to use classical music for background and foreground sounds, this round using Beethoven. A good deal of it was arranged by Walter "Switched-On Bach" Carlos, and it is truly a delight.

The film is also nominated for three other Academy Awards: Best Director (Kubrick); Best Screenplay (Burgess'); and Best Editing. It has already won the New York Film Critics award for Best Picture and Best Director.

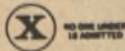
Three cheers for (in alphabetical order): Beethoven, Burgess and Kubrick!

## Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.



### STANLEY KUBRICK'S

# CLOCKWORK ORANGE

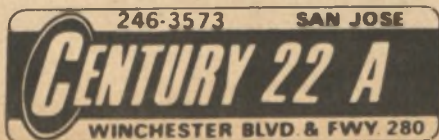


A Stanley Kubrick Production "A CLOCKWORK ORANGE" Starring Malcolm McDowell • Patrick Magee • Adrienne Corri, and Miriam Karlin • Screenplay by Stanley Kubrick • Based on the novel by Anthony Burgess • Produced and Directed by Stanley Kubrick • Executive Producers

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## Lions and tigers and bears are favorites

What is your favorite object which you have saved from your childhood?

"I've got a pet lion. I've had it since fourth grade. It sits on my bed. I've always had a crazy thing for cats. Someday I'd like to buy a panther (live)."

Herb Leong



"I don't have one because all the animals I ever played with were live in the desert, like snakes and horny toads. But I have a lot of rocks and that I have saved. They're really neat--almost alive."

Mary Lush



"A stuffed dog. It's name is Dabby. I sleep with him. He's got black ears and a little green frog on his nose. He's a long dog. He watches T.V. with me."

Scott Prunella (almost 9)



"No, I probably tore them all up. My favorite thing was a long chamise dress, but I don't have it any more. I wore it almost every day so it fell apart!"

Gail Davis



"My 'Night Before Christmas' book. My parents bought it for me on my first Christmas. Either that or a nativity set that my great uncle made from adobe. I also still have my baby crib."

Denise Wendering



"My teddy bear named Teddy He's on the top of my closet now. He's at least 20. He's brown with lots of hair and a big beige plastic nose. The buttons for his eyes are gone. He's got red feeties, big floppy ears. My girlfriend and I used to have fights over a stuffed elephant named 'Ellie.'"

Kim Rabau



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# Linkers unstable

Struggling with early season inconsistencies, the De Anza golf team continued their teeter-totter play last week, losing matches to Cabrillo College Feb. 22 and tying Skyline Feb. 24.

The Dons, 3-4-1 so far this season, have been floundering on the links during the season's early going, with team members averaging scores in the 80's.

"You can't win anything by shooting in the 80's all the time" said Dons Coach Bob Pifferini. "You can't be just a weekend golfer."

Pifferini attributed the Dons sluggish shooting this year to the

lack of sufficient practice facilities. He said the team had virtually no place to tune up before matches and, as a result, suffered during actual competitive play.

Pifferini further explained that he felt golf was an individual's sport that had to be played with individual commitment.

"You have to set personal goals" contended Pifferini "and then play towards those goals." He cited ambitions for golf scholarships to four year colleges as an example of such goals.

Although Pifferini was not overjoyed with the Dons showing so far this season, he did praise Mike Gorman for his team leading performances for the past few weeks. Mike has paced the squad through early season matches, shooting within five or six strokes of par most of the time.

In the team's 32-22 loss to Cabrillo, Gorman led the De Anza field with a five over par 77 on the Los Altos golf course. Jim Lindsay followed with an 80, Denny Lehman an 84, Dave May and John Benitti with 86's, and Jim Blankenship with an 87.

Partially recovering from the Cabrillo setback, the Dons managed to at least ward off the sting of defeat by battling Skyline's crew to a 27-27 stalemate. Lindsey led the De Anza scoring totals with with a 78. Then came Gorman with an 80, Lehman and Benitti with 84's and Blankenship and May with 87's.

The Skyline match opened the league season for the Dons, which consists of 13 Camino Norte Conference matches.



Key hitting may be the factor that will lead the De Anza baseball team to a fourth place CNC positioning.

# Wheelchair tourney set

The second annual Western Regional Wheelchair Basketball Tournament will be held at De Anza College next Saturday and Sunday, March 11 and 12.

The event is sponsored by the De Anza College Physical Therapy Assistant Program and the Recreation Department, in cooperation with the Northern California Wheelchair Association.

Teams from all over the western United States will be playing in the DAC gym to determine the Western Champion. The champion and runner-up teams will then participate in the national championships at Chicago, Ill., to determine the U.S. Wheelchair Basketball team for the para-Olympics to be held in Munich, Germany, in August.

Game times at De Anza will be at 10:30 a.m., 2, 7, and 9 p.m. on Saturday with the final eliminations the next day at 11 a.m. and the championship game at 1 p.m.

Admission will be by donation to the para-Olympic fund with adult prices at \$1 and student and children prices at 50c.

# Dons in top four?

Despite the many injuries that have been harrasing the baseball team in their pre-season games, Coach Ed Bressoud foresees the team finishing in at least the top four of the conference.

The team has turned in three victories in the pre-season schedule; Foothill 3-2, Cabrillo 9-2 and Chabot 7-5. These wins take on greater significance if you keep in mind the long list of injuries; second baseman Jaramillo was out until just last week due to a hamstring pull, center fielder Macchi hasn't played for two weeks because of severely pulled muscle, shortstop Martin was out with a sprained hand, and two pitchers were recently added to the casualty list, one with a muscle pull and another smashed in the leg by a hit ball.

Coach Bressoud sees his toughest competition coming from Canada, who won the

conference and the State last year and West Valley, who must always be reckoned with because of the great amount of high schools in their area. Contra Costa and Marin should also provide some stiff competition in the league.

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# Matmen done

The De Anza wrestling team closes out their 1971-72 season this afternoon, with the squad sending qualifiers to the California Community College Wrestling Championships at Skyline College in San Bruno.

By virtue of a third place ranking in the Nor Cal Championships last Saturday at Cabrillo College, the Dons will send five wrestlers to the State titles today. Listed in their respective weight classes are: Peter Araujo (142), Bob Marsella (158), Jay Lawson (167), Rick Lewis (177), and Doug Holt (190).

At Cabrillo last weekend, the Dons nabbed three second place finishes in the Nor Cal title tourney, but failed to match the might of first place champion Chabot and runner up Diablo Valley. The Dons would up with 63½ total tournament points while Diablo Valley totalled 86 and Chabot 100½.

# Flea Market March 4

The monthly Flea Market event meets Saturday, March 4, in the De Anza College Parking Lot "A."

According to Dave Kert, director of mass communications, anyone interested in coming will aid in a community service.

Admission is free, however, individuals establishing selling space must pay \$2.50.

For further information, contact Kert at campus extension 385, Dave Watts or Stubby Wright at 257-5550 (ext. 387) for spaces.

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De Anza swimmers placed seventh at the NorCal Relays.

# Dons place

The De Anza swim team managed to nab a seventh place amongst 16 teams in the NorCal Swimming Relays held last Saturday at Foothill College.

A De Anza squad of Larry Wargo, Joe Goss, Jim Parker and Rick Gebers provided DAC with its only first place in the meet. The team won the 400 yard Individual Medley in the time of 3:56.52.

De Anza also set a meet record time when they took a second place in the 300 yard backstroke. Unfortunately, the first place team from the College of the Sequoias shattered De Anza's 2:53.83 and their clocking of 2:51.25 will remain the current meet record.

Gebers, Parker, and Doug Healy made up the 300 yard backstroke team and Gebers, Healy, Wargo and Ralph Wigginton took the only other notable place for De Anza as they placed third in the 400 yard medley. Their time in that event was 3:55.09.

The Dons will be doing battle with Contra Costa this afternoon in the De Anza swimming pool as the Dons open their 1972 CNC season.

Swim Coach Art Lambert feels his team will fair well in dual meets this year and commented, "We'll start making our move now."

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## Dons win 3

Surprising their opponents, their coach and perhaps even themselves, the De Anza tennis team bolted into the 1972 season with a flair over the last two weeks. The Dons opened the campaign with three straight victories.

The Dons a team that Coach Bob Potthast expected to struggle during the season, ripped off wins over Cabrillo College Feb. 11, University of Santa Clara Feb. 17, and Monterey Peninsula Feb. 23.

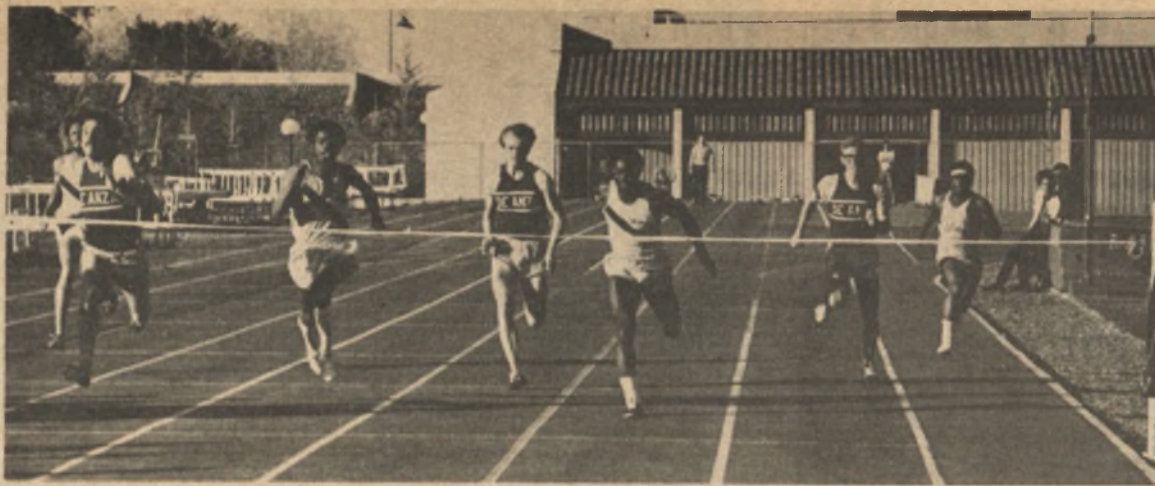
"We've played better than I had expected," commented Potthast. He said the team was consistent through the first five spots on the roster with Walter Kolman, Dave Sutton, Chuck Phillips, Mark Burch and Sherman Stever. The sixth team spot, currently manned by Steve Susick, is the team's weakest link at present, according to Potthast. He said he felt that Susick hasn't the experience to solidly fill the spot.

Against Cabrillo, the Dons took a 7-2 team win. Sutton and Burch paced the squad with individual match victories.

The Dons took their second win on the De Anza courts, slapping Santa Clara's Broncos, 8-1. Sutton, Phillips, Stever, Burch and Kolman all picked up match wins.

Wrapping up the trio of season opening triumphs, the Dons smashed Monterey Peninsula, 7-1. Burch, Kolman and Susick sparked the victory.

At press time, the Dons were preparing for a match with Modesto, Feb. 29. Also, the team was trying to reschedule a match with Foothill which was rained out Feb. 25.



Jeff Fowler, DAC runner at left, placed first in the 100 yd. dash at the CNC Relays. His fellow sprinters are Rick Brown (center) and Don Guinn (right).

(Photo by Ralph Prochnow)

## Spiker comeback needed

Comeback is the key word out at the De Anza track today as the Dons take on Skyline and try to repent after their unfortunate loss to Foothill last Tuesday.

The Dons proved it could be done after they came back in a massive team effort last Saturday at the CNC Relays, overcoming their loss to Merritt earlier that week.

With injuries plaguing an already skinny roster, the Dons put on a fantastic display of team effort as members doubled and tripled in their events and some tried events for the first time.

De Anza tracksters surprised the other Camino Norte teams right from the start as Dave Anaya took a third in the 440 intermediate hurdles in his best time of 58.1.

De Anza came right back in the distance medley and placed second, thanks to the fine mile of Ken Anthony (4:24.1).

Other notable De Anza individuals included Jeff Fowler who took the 100 yard dash in a blazing 9.9, Scott Covey who had the top discus mark of 153'4" and helped De Anza to a second place in the discus relay, and John Ceglia who tied for the top pole vault of the day at 14'0".

Overall, the team put forth one of its finest efforts as every member of the team pulled together in one of the greatest team efforts of the season.

The Dons seemed to have fallen back into place last Tuesday as arch-rival Foothill invaded the De Anza track and went away with a sour victory, 81-53.

In that match, Don cindermen doubled and tripled again but they couldn't overcome some foolish mistakes that really hurt the team.

Ken Anthony doubled with a fine combination of a 4:32.9 mile and a 2:02.9 880. Rick Brown led

the Dons to a sweep in the 220 as he clocked an effort of 23.2, and Jeff Fowler returned to take the 100 yard dash once again, this week's time at 10.0.

However, those good marks couldn't overcome the loss in the 440 relay where a bad pass blew a four yard lead in that event, and De Anza's top pole vaulter missed all three attempts in his opening height of 13'0".

Today, at 3:00, the Dons will be going for their first dual meet win of the season as they begin their 1972 league matches.

## Dons close basketball season

By RICK THOMAN  
LA VOZ SPORTS EDITOR

The De Anza basketball squad closed its season exactly as it had opened it; with poor shooting and, as a result, the final loss of the season.

The Dons had come from behind in last Saturday night's game with Canada, to tie the score with five and half minutes to go. However, due to a lack of getting the ball in the basket it really counted, the Dons were nipped out 75-68.

In the final two seconds of play, the Dons had an opportunity to score two on free throws, but only one was made, ironically typifying the 71-72 season for De Anza.

DAC basketball Coach Tony Nunes summed up the season as "a poor one." A more descriptive

term would be "frustrating," as the Dons came within only a few meager points of winning a lot of their games, but usually wound up losing in the final minutes of play.

The Dons finished the season with a 4-10 Camino Norte Conference record and a 10-19 slate overall.

Nunes attributed the unsuccessful season to lack of making key shots, and free throws, inability of getting clutch rebounds, and being the shortest team in the CNC.

However, De Anza had the best defensive squad in the conference and Dave Blasquez turned out to be one of the CNC's scoring leaders.

Nunes explained he was not disappointed with the team and added, "We generally played up to our potential." Blasquez showed his potential as De Anza's high scorer of the season with 404 points. Freshman Bill Ames came out as top rebounder for the Dons with 155.

Sophomores Blasquez, Ray Buck, Don Strasser, Mike Ben-

der, Russ Bishop and Larry Gouviea all played their final game last Saturday night.

Buck, perhaps the most aggressive player on the courts that evening, was high scorer for De Anza as he garnered 19 scores. Blasquez and Ames were the other chief contributors of the evening.

Buck and Bender played a tight defensive game, particularly defending the lead De Anza had established in the beginning of the game with the Colts.

With only three minutes remaining in the first half, Canada closed the gap on the scoreboard and took over the lead on a series of foul shots, something which had been hurting De Anza all season.

The Dons made a comeback in the fourth quarter, tying the score at 56-56 on a technical foul shot, and proving that turn about is fair play.

However, Canada capitalized on the rule and turned the game into a tennis match with the score going back and forth due to foul shots.

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## New ruling for football

With the California Junior College Association recently passing a regulation permitting colleges to conduct non-contact drills before the season begins on September first, De Anza's Head Football Coach Bob Pifferini is planning to utilize the new ruling in an attempt to cut down on early season injuries.

The new athletic code passed by the CJCA permits colleges to conduct, for purposes of physical conditioning, non-contact pre-season drills during the last three days of August (excluding Sunday).

The regulation firmly states - "No football gear nor protective equipment other than head gear, shoes, and porous light-weight clothing shall be worn. Activities during this three-day period will not include facing off of players, contact among players, or by players with objects."

Pifferini sees the ruling as an ideal time to get back into shape without putting on 15 pounds of armour.

The measure was passed to help cut down the number of injuries that are a direct result of not enough conditioning before practice begins.

Pifferini feels this won't be the answer to halting injuries, but that it is a step in the right direction.

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