

# Next issue features Foothill jazz extravaganza

## WORLD REVIEW

THE FEDERAL GOVERNMENT is investigating insurance companies who have been selling "dread disease" coverage. Unlike ordinary health insurance, it pays off only if the policy holder gets the specified disease insured for—mostly cancer now-a-days.

JOHN FRANK BUDNER, the 17-year-old suspect in the death of teenager Katy Vigil of Cupertino, was captured without incident just before midnight Friday in Santa Cruz Park.

EVEN THOUGH AMERICANS won 1979 Nobel prizes in physics, chemistry and medicine, the two leading scientists in the Carter administration believe the U.S. domination of the Nobel prize in science is nearing an end.

A CHICAGO WOMAN HAS filed a \$16 million suit in Circuit Court charging that oral contraceptives made by G.D. Searle caused her permanent injuries and the removal of part of her right leg.

STATE COURT OF APPEAL Judge Paul N. Halvonik was ordered Friday, by Judge Ken Kawaichi of the Oakland-Piedmont Municipal Court, to stand trial in Superior Court on charges of felony cultivation of marijuana and possession of marijuana.

# SENTINEL

## Foothill College

Volume 22, Number 7

Los Altos Hills, CA 94022

November 9, 1979

## Trustees approve fund-raising for Japanese Cultural Center

By STUART GORDON

Plans for soliciting donations for the Japanese Cultural Center to be constructed on the Foothill Campus were approved by the District Board of Trustees at its Monday, Nov. 6 meeting.

In response to a previous Board request, a group of citizens from the local community calling themselves Friends of the Japanese Cultural Center submitted for Board approval a specific set of guidelines for conducting fund-raising efforts.

Leelane E. Hines, a member of the Friends committee, said that although no formal fund-raising efforts have begun the committee hoped to collect at least \$5,000 before Jan. 1.

That figure and deadline, Hines said, are part of the stipulations of an anonymous pledge of a \$25,000 donation which requires the committee to raise "matching funds within three years and \$5,000 within one year of the pledge" or forfeit the donation.

Jan. 1 would be the deadline for raising that \$5,000 sum.

Hines said the total cost of the project would come to \$120,000 at current labor and material costs, at least \$90,000 of which must be in hand or firmly pledged to the committee before construction can begin.

The Friends committee, Hines said, hopes to raise most of the \$120,000 through donations from government and corporate foundations, including grants from the National Endowment of the Arts.

Fund-raising efforts will especially focus on American corporations located in "Silicon Valley" which do business with Japanese firms, she said.

Hines predicted that the facility would bolster Japanese-American business relations by providing "a neutral ground in which both Japanese and American businessmen could feel at home."

District Chancellor Thomas Fryer cautioned the Board against committing itself to approving construction before having an opportunity to review final plans, working drawings and specifications, and a final financial statement of funds collected for the project.

"I'm not sure that we would like to begin construction with only a pledge of three-fourths (\$90,000) of the total funds," Fryer said, adding that if fund-raising efforts should fail to raise the balance or the collection rate of donations fall well below the pledge level, the District might be saddled with

(Continued on page 8)

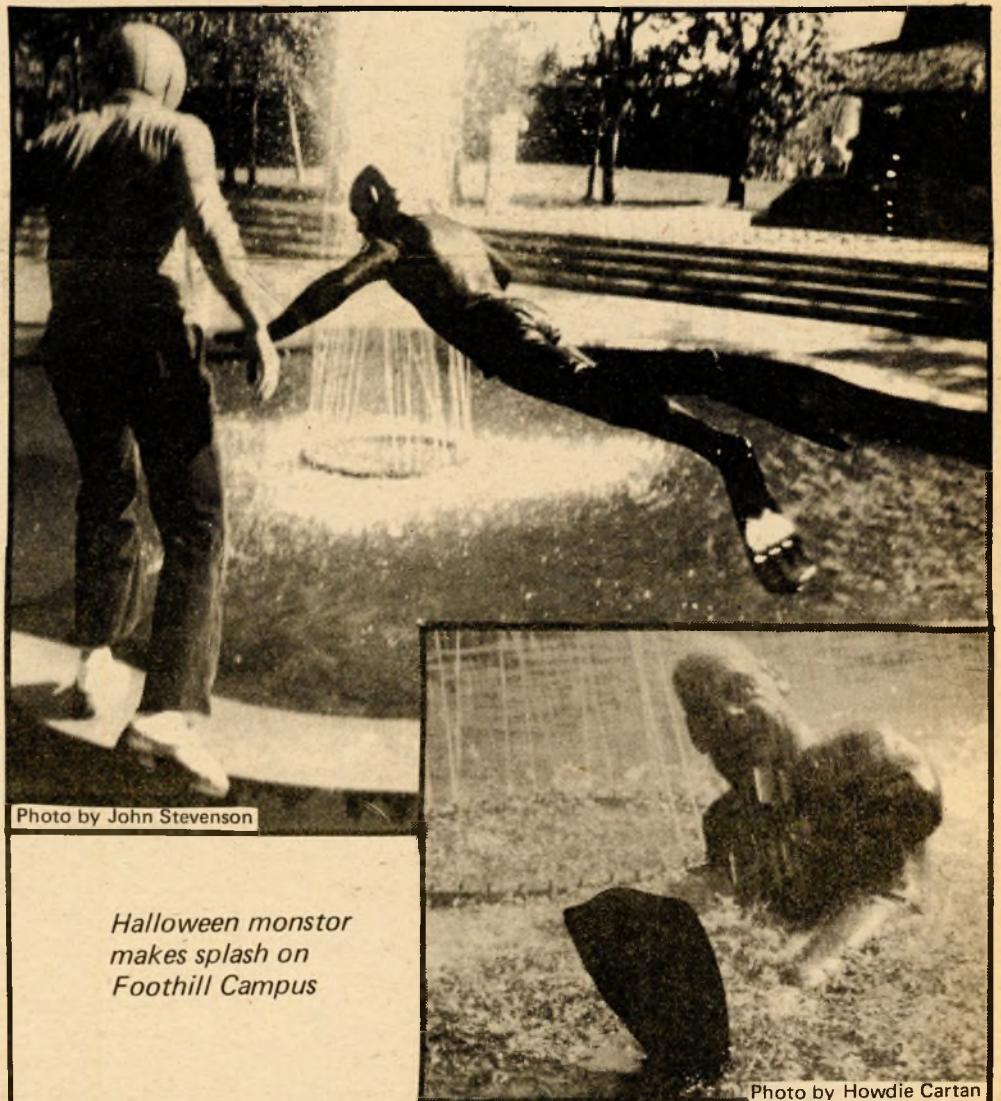


Photo by John Stevenson

Halloween monster makes splash on Foothill Campus

Photo by Howdie Cartan

## Election results

Incumbents Franklin "Pitch" Johnson and Dr. Robert C. Smithwick were top vote-getters Tuesday in the District Board of Trustees race—with 32,857 and 29,756 votes respectively. Johnson, who has been Board President this year, qualified for his third term. Smithwick is a founding member of the Board and has served since 1958.

Dr. Gerald Besson, a Los Altos physician and community activist, sought his first term on the Board and was handily elected with 27,248 votes, more than twice as many as the next closest contender, James Clymer. Norman Shaskey dates.

## Board hears financial aid report

By C. KLOPP

Foothill College's financial aid policy was discussed at length at the Trustee's Community College Board meeting last Monday night.

According to Board President Franklin P. Johnson, the college has had trouble in the past with students defaulting on loans they receive.

John Bostic, director of financial aid, reported that this problem is being eliminated, and "unpaid loans has improved from 52 percent to 29 percent."

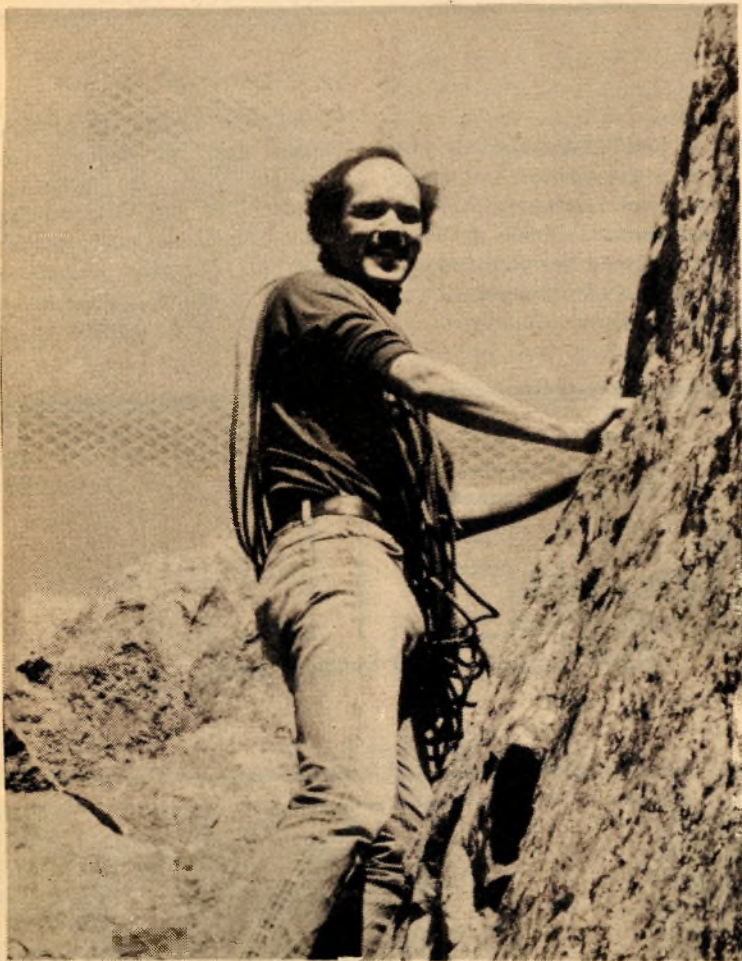
Bostic reported that the percentage of defaulted loans has dropped dramatically.

"We stay in touch with the students after they leave school through interviews, mail correspondence and phone calls.

(Continued on page 8)



## 'Outward Bound' student finds inner peace



Walter Bortz

By DEBBIE FITCHEN

"Through my experiences with the "Outward Bound Course," I have learned to be more at peace with myself, and I'm ready to accept more challenges in my life," said Walter Bortz, 22, at a Foothill Press Conference on Monday. Bortz has spent most of his past two summers at the Minnesota Outward Bound School, one of five throughout the country.

Bortz's first summer at Outward Bound was spent as a student where he paid \$650 for 25 days. The second summer he returned as an instructor and was paid \$800.

"An instructor must have experience in first aid, rock climbing and wildlife in general," said Bortz.

"Challenges, that's what Outward Bound is all about," Bortz explained. "Not only is there a physical challenge, but there is a greater challenge of interrelationships with a group of people," he added.

The 25 days are spent in groups of seven which are called "Brigades." Outward Bound makes an effort to combine a diversity of people in the groups.

Outward Bound began in England. Bortz said that "it was found that in a mixture of people exposed to danger, the old survived and the young died. This is why a course like Outward Bound is important training."

The average age in the course is 20, with a minimum age of 16 and a half.

The first five days of the course are spent in what is called an immersion period. According to Bortz, "This is when the students are taken into the wild and taught the basics, such as whitewatering, first aid and the fundamentals of rock climbing."

"The next four days are spent at camp preparing for an 18 day expedition. The expedition is spent in a brigade of seven students with one instructor.

"Around the 16th day, the student is left alone for three days with only a bag of granola and a tarp," said Bortz.

"Outward Bound seems to contradict itself," he said. "While teaching you to survive alone, they are in fact teaching you to get along better with people."

When asked if he will return this summer as an instructor Bortz replied, "It is not in my plans for the immediate future, but I would like to return someday."

## Campus Briefs

### Ski swap

Bargain hunters who love to ski will have an opportunity to stock up on equipment for the coming ski season at Foothill's Annual Ski Swap on Saturday and Sunday, Nov. 17 and 18, in the Campus Center.

The doors will be open from 9 a.m. to 5 p.m. both days. Items will be accepted for swap-

ping anytime on Saturday morning.

In addition to the sale of skis, ski clothing, boots, and poles, there will be displays of ski fashions and special exhibits.

Admission will be free of charge, courtesy of the sponsoring 200-person Foothill College Ski Club.

### Kennedy club started

A Students for Kennedy Club has been formed on Campus. The club will act as a liaison with state and national Kennedy for President campaign organizations, as a voter registration vehicle, and will provide the Kennedy campaign with advice and input from college students, Barbara Matthews, a political science history major, has explained.

Robert Pierce, American History instructor, has agreed to serve as faculty advisor for the organization.

Supporters of Senator Kennedy's campaign are invited to join the club and to attend meetings which will be held Tuesdays at 2 p.m. in L4.

Interested students can contact Mrs. Thacher in C-31.

### Free legal services

The Associated Students of Foothill College (ASFC) has announced the return of the Campus Legal Service with expanded services for the entire Foothill College community—students, faculty, staff.

Any member of the school community may obtain free legal advice through this program either on Campus or at the attorney's office, in person or by phone.

Appointments on Campus are scheduled Thursdays between 11:30 a.m. and 1 p.m. Appointments can be scheduled by phone at 948-8590, Ext. 281.

Consultation may also be arranged through a new Legal Services Hotline, either to discuss a problem by telephone or to arrange a meeting with an attorney at his office at a convenient time. Day and evening appointments are available. The exclusive hotline number is 948-0444 and is in service from 9 a.m. to 5 p.m. daily.

Foothill Group Legal Services provides free legal consultation for all problems—divorce, personal injury, insurance, criminal, financial, property, and any other legal problem.

### Symphony auditions

There are still openings for musicians in most sections of the Santa Clara Valley Symphony. The orchestra has issued an invitation to all interested instrumentalists to sit in on a rehearsal. Selection is by later audition.

The orchestra rehearses Monday evenings from 7:30 to 10 at the Wilson Intermediate School in Santa Clara. The school is located at 1840 Benson Street, just east of Scott

Street. Now in its 17th year, the orchestra is still directed by its original conductor, John O'Neill. This year Charles Cramer was appointed assistant conductor and personnel manager.

The symphony will perform four concerts in the current season, including both classical and "pops" music.

Those with questions may call (408) 264-6399 or (408) 234-0390.

### Jobs available

The NASA/Ames Research Center is now accepting applications for paid part-time work experience in the fields of data processing, engineering, math, physical sciences, life sciences and electronics.

Open informational meetings will be held at Foothill on Wednesday, Nov. 14, from 7-8 p.m. in the Administrative Confer-

ence Room and at De Anza on Tuesday, Nov. 13, from 7-8 p.m. in room L-96.

Foothill and De Anza students can call 965-5560 for further information, or get in contact with Peggy Shoenhair of the Technical Education program in the District office located on the Foothill Campus.

## Weekly Calendar

### MUSIC

- Fanfair Jazz Concerts:  
 11/8 Los Altos Jazz Choir (Exchange at Foothill), 4-5:30 p.m.  
 11/15 Homestead High School, 9:30 p.m.

### SPECIAL EVENTS

- 11/8-10 Three One-Act Plays, 8 p.m., Foothill Theatre, tickets at door. Plays by Tennessee Williams, Edna St. Vincent Millay and Mark Twain.  
 11/12 Isaac Bashevis Singer, winner of the 1978 Nobel Prize for Literature, De Anza Flint Center, 8 p.m..  
 11/13-12/13 Artworks commemorating "International Year of the Child." Library, regular hours.  
 11/13 Book Talk Series, "The Powers That Be," in Library 8, 1 p.m.

### SPORTS

- 11/8, 13 1 p.m., "College Hour", P.E. Facilities are open.  
 11/14 Co-Rec Night, 7 p.m., P.E. Facilities are open.  
 Water Polo:  
 11/9-10 GGC Play-off at West Valley  
 Cross Country:  
 11/10 Nor-Cal Championships at Belmont  
 Football:  
 11/10 San Jose City at San Jose  
 Soccer:  
 11/9 De Anza at Foothill  
 11/13 First Round Shaughnessy Play-off  
 Women's Volleyball:  
 11/9 De Anza at De Anza  
 11/14 San Francisco at Foothill



# Broadcasting instructor writes radio text

By TALIBAH RASHEED

Jack Hasling, Broadcasting and Speech instructor, has written a book on radio broadcasting that will come out the first of the year.

Hasling said that his book will be used as a textbook for his Radio Production class. It will also be used in high schools.

"My new book is a nuts and bolts kind of book. It tells you how to break into the field of broadcasting for a small station," said Hasling.

Hasling said that prior to becoming a teacher he was a disc jockey for ten years.

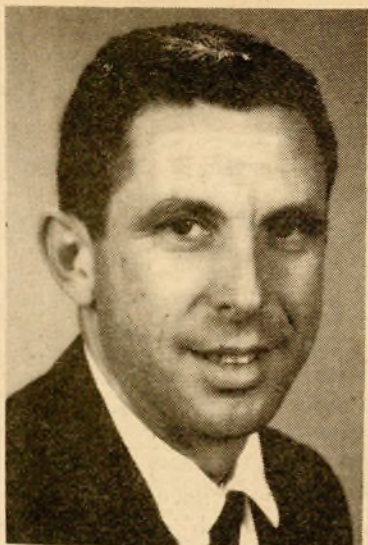
Hasling has been an instructor at Foothill for 12 years and is also the faculty adviser for the Campus radio station, KFJC.

He has a Masters degree in Speech from Sacramento State University.

When asked why he gave up his job in broadcasting, Hasling answered, "Broadcasting is a fun job, but it became very tiresome work with predictable machines. Also, as a disc jockey you have to read what is in front of you; but as a teacher, you can maintain a higher degree of integrity because you can use your own material."

When asked what kind of advice he would give to students trying to get into broadcasting, Hasling replied, "Just get a broad, liberal arts education, so you will be able to speak on any subject. Also, be prepared to move around a lot. If you have to stay in one place, you limit your opportunities."

Hasling said that there are a lot of jobs in broadcasting,



Jack Hasling

but it is hard to find people with good qualifications.

Hasling has previously written a book on public speaking and group discussions.

Hasling said that the broadcasting field is limited in creativity because they are afraid to try anything new. When asked what kind of things he would like to see in broadcasting, Hasling said, "I would like to see a good classical radio station, an in-depth news station, and stations offering more variety."

Hasling said that he enjoyed working for KUKI in Ukiah because they play all kinds of music, they had children's programs, and offered a variety of programs that were community oriented."

Hasling said, "I did not make much money working for KUKI, but it's more important to enjoy what you are doing than to make a lot of money."

## Flower Lady

Mrs. Noriko Yoneji teaches flower arranging which is one of the Japanese Multicultural Workshops. She is also the person who is responsible for the beautiful flower arrangements which are replenished mysteriously every Monday in Semans Library.

At her workshops, held Monday mornings, her students create the imaginative flower arrangements which grace the Library during the week.



## Disabled parking

"In previous years, the handicapped parking areas have not been well marked and students have been able to get away with using those privileged parking spaces. However, this year it will be different," said Mary Fidler, the Enabler Counselor

"There are two main areas for disabled parking. In parking Lot 4, behind the Library, there are eight wheelchair slots, and in parking Lot B there are 70-80 parking slots (including six wheelchair slots) used for orthopedic or mildly disabled students," she said.

"The areas are now clearly marked with the universal disabled sign, and the slots are painted blue. There is no excuse for other students to ignore the signs; they should be more considerate," Fidler said.

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# SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

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## Student card sales draws fire

# Letter to the Editor:

Responding to "Co-Curricular Bites Bullet", Oct. 26, I was one of the students who asked what the Student Activities Card at \$25 signified. The answer: free admission to sports events, discounts from merchants, reduced rates for other campus events.

The SENTINEL article indicates a reliance by college departments on this source which was not presented to me. I wonder how departmental budgets should relate to these monies?

One class I signed up for was at the Palo Alto Center where students were invited to meet and decide how student money should be spent.

My poetry instructor said the sum available was large and urged students to propose stipends for poetry readings. Transportation home from that class concluding at 10 p.m. was a challenge with no buses running at that hour. There are several classes at the Center on Tuesday evening, and I proposed at the Center office what I conceived would be simple to accomplish: to ascertain from address or telephone prefixes students with Tuesday evening classes who live in the same area in order to inquire their interest in carpooling. The answer: the Center didn't have records by address of students with classes at the Palo Alto Center. After struggling with expensive and slow to arrive taxis, I dropped the poetry class.

Harry Bradley, Dean of Students, proposed to compensate for a said "shortfall" from student activity card sales by raising the price in Winter quarter. I propose that students, faculty and administrators consider whether the proposition makes sense and what would make sense.

I'd rather pay full price to attend events and purchase merchandise selectively than have cut rates for a smorgasbord of things unidentified. There seems to be in operation a double standard of fiscal intelligence—what trustees and staff expect to be required for their own operations and what they invite and encourage for students. Would the District Trustees be willing to put up a sum, say \$100,000, to have a 10% discount on the charge for faculty salaries in so far as their selections for faculty were included in a list which would be disclosed to them only after they put up the \$100,000, with free admission for themselves to athletic events thrown in? Hardly!

Foothill College student activities funding, no less than the District budget, should meet standards of intellectual respectability, appropriate participation in budget development—unconditioned by the purchase of a grab bag card. There should be full disclosure to students in advance of purchase of the use and benefits to particular categories of students and departments with respect for and reasonable relation to diverse student goals and self-determination.

A "motion for division of the question" may be in order. Those who seek subsidies for sports uniforms, equipment and travel might raise funds for that and not limit themselves to student funds. Those

who sell sports uniforms and equipment might be suitable sources.

What are some student goals that I, for one, would like satisfied?

Why do music students and the music department have to suffer lack of lockers, lockers not large enough to hold guitars and cellos as well as books and "gear," at the top of Foothill's steep hills? There are lockers in the art area, and in the gym; faculty and staff have offices. I struggle to carry a heavy, large music instrument, books, coat, lunch, etc. up the hill and then across Campus to Library, cafeteria, bookstore, etc. between classes.

Foothill College is in an area which fails to attain air quality for health by federal standards. It has too much carbon monoxide, a deadly poison, decreasing our energy and vitality every day. The constant stream of cars to and from Foothill contributes greatly to the air pollution of the area. Computer facilities at Foothill could be used to let students who attend from the same area know each other by telephone so that they could contact each other for carpooling. The present set-up with little slips placed by individuals

in the Student Center is silly and not up to the technology.

Besides contributing to less congestion and pollution, identification of students by area for telephone contacts would help students keep down expense, thus contributing to registration and continuity of attendance. It would also develop the spirit of sharing in a collective enterprise with associations implemented among students who live near each other.

Lockers aren't greatly expensive, and similar to the USOMNA—United States of Mid North America—students who raise schools and hospitals in Central America and Africa, we might have a "Locker Raising Day" at Foothill. Construction expertise and supplies would be provided from appropriate sources.

Would you like to discuss this? Consider writing a letter to the SENTINEL; you may also telephone me at 854-6882.

—Mary Cross, Music Student



## Phantom Strikes!

NOTES FROM THE PHANTOM WHINER

I came to this part of the Bay Area at the behest of a Behula Botch, a Foothill College student, who writes to me of a quaint, dimly-lit little place to eat called the Owl's Nest.

Tucked away in the basement of this Campus Center, shrouded in dungeon-like dimness and tacky wood panelling, is the Owl's Nest—a fine old establishment which represents the best in authentic, traditional institutional cuisine. You dine amid the splendor of microwave oven, clatter of silverware and cacophony of cackling students, all guaranteed to numb your gustatory fancies.

You enter the Owl's Nest with a quiet air of expectation at the sight of the long, clamoring lines herding towards the cash register. Throughout your wait on line you are slyly tempted to strategically placed rows of greasy donuts, sprightly colored bags of Granny Goose potato chips, and sandwiches so light and airy you'll simply marvel. Behind the counter, a bright brigade of sweating frankfurters and polish sausage revolve temptingly on a rotisserie. The chili, alas, from an old family recipe, is only for the robust-grown men have been made to stagger under its influence. Which brings us to note that the bathrooms are at the top of a very imposing flight of stairs.

Don't wait to be seated—the atmosphere at the Owl's Nest is quite informal, the people intellectually simulating. And don't be fooled by the prices into thinking that someone will be bringing you your order because you'll be waiting all night.

Listen instead for the lusty bellows, a warbling that rattles the rafters, from the white-clad matrons behind the counter because that's their own inimitable way of letting you know your food is ready. It is upon the sound of their voices that you'll be whisked away in your imagination to the world of Hildegard and the Valkyries.

There is something for everyone at the Owl's Nest—a true culinary smorgasbord exists just a short promenade away. I'm talking about an awesome battery of vending machines trashed with goodies guaranteed to sate any man's appetite. At times these machines double as one-arm bandits, snatching your change while denying you the slightest morsel, but that's all part of the humor and gaiety for which the Owl's Nest has become an infamous Bay Area establishment.

Meals at the Owl's Nest range from overpriced to absurd, plenty of parking at the bottom of the hill, you almost never need to make a reservation, but alas, for my friends in wheel chairs there is no access (a stroke of luck, to be sure, for them).

Next week the Phantom Whiner will have the pleasure of dining among the most discriminating palettes at the NASA-Ames Research Cafeteria, where, it has been intimated, the food is out of this world.

By the way, if you have a complaint you would like the Phantom Whiner to investigate, whether gastronomic or otherwise, drop me a line care of the SENTINEL. If you don't have a complaint about anything, you're probably not living right, so drop me a line anyway and I'll see what I can unearth.

N-U-M-B-E-R 98!!!!!!!!!!!!!!

Excuse me, I think my order's ready. Arrivederci.

## Scholarship and Trust Fund

The Doug Herman Trust Fund entitles disabled students to emergency money if a need arises.

Herman, a former broadcasting student who was killed two years ago, suffered from muscular dystrophy and was very active in movements for the equality of the handicapped. The trust fund was created in honor of his dedication to the movement.

The trust fund currently amounts to \$79. The money is to be used in emergency situations disabled students may find themselves in such as a need for books or for housing.

According to Mary Fidler, Enabler Counselor, the trust fund has been inconsistent in awarding funds due to lack of financial support. Fidler said she would gratefully accept any contributions at the Financial Aids office.

The Melvin Applebaum Memorial Scholarship Fund was created in honor of Applebaum's enthusiasm for the college's summer field trip to the Ashland Shakespeare Festival. The fund will be used precisely for this purpose.

Eligibility for this scholarship include completion of English 1B and enrollment or completion of Survey of English Literature, Survey of European Literature, or English 17. The final decision will be made according to essays nominated by instructors.

So far the fund has raised almost \$700. The money donated has been put into a trust, and the scholarship money will be provided through the interest. This will enable more smaller scholarships to be given as opposed to one or two larger ones.

Donations will be gladly accepted and much appreciated in the Language Arts Office for the trust fund.



# Peer counselors volunteer time and effort

By STUART GORDON

"We all normally lie about our age, but for this story we'll tell you," said Ernestine Kachikis, one of several peer counselors in Mary Desper's guidance class for re-entry women.

At 45, Kachikis has just received her A.A. degree in Language Arts from Foothill, an accomplishment she had long dreamed of fulfilling.

"I always wanted to go to college. But I was brought up in Europe and had never been to school in the United States, and believe me it was terrifying at first . . . but this (Foothill) was the perfect spot for me," she said.

Kachikis, a re-entry student, became a peer counselor by volunteering her time to help newcomers through the bewilderment of orientation and registration and the first crucial weeks on Campus that are usually marked by a lack of self-confidence for re-entry women.

Kachikis, who soon plans to join her husband in Israel, said the Foothill experience boosts the confidence and self-image of these women.

But reflecting upon her own late arrival to college, Kachikis said:

"I would recommend fulfilling educational goals, male and female alike, while young and before getting married."

Eunice Zilisch, 50, is a psychology major at Foothill and also volunteered her time to become a peer counselor.

"There's a terrific peer support system on Campus" for re-entry women that wasn't evident 10 to 15 years ago before the Women's Movement gained steam in this country, Zilisch said.

Her initial experiences on Campus were marked by an element of self-consciousness and doubt that is shared by most re-entry women.

"You think you're going to stand out like a sore thumb. A lot of people come up here with no confidence in themselves—feeling their minds are rusty from so much time at home watching soap-operas and raising kids—but they soon regain their confidence" in the course of going through counseling with Mary Desper and receiving peer support, she said.

As for hobnobbing with students young enough to be her son or daughter, she said "They're all very easy to be with and make us feel very comfortable going to school here. The other day a young man from one of my classes invited me to have coffee with him, and I thought that was quite nice because he really wanted to simply get to know me."

Zilisch cites two reasons for returning to school—one, to get the necessary skills to get a job and, two, "self-preservation."

"I'm great as a part-time mother," she said, but as a full-time mother she feels unfulfilled.

Most of the women she said she has met through the re-entry guidance class are coming back to school for similar reasons.

"These are women doing something for themselves . . . and among them there are many who don't have an easy time of it because they don't receive support" from families or friends, Zilisch said.

"So what are you doing trying to get all that education? After all, you don't want to be smarter than your husband, do you?"

Sometimes it's the husband, sometimes the children, or sometimes peer pressure from friends on the block at home asking:

Some, Zilisch said, even get static from their mothers who are still set in their old world ways in believing that a woman's place is in the home raising children and collecting recipes.

At 53, Georgia Thomas is . . . up here to find my consuming interest ahead of time, before it's too late and I find myself alone in the world, outliving a husband I'd otherwise be totally dependent on."

Thomas is at Foothill focusing on business, education and language courses.

"It's stimulating, and the young people on Campus tend to kind of seek us out as their elders for advise," she said.

The guidance class with Mary Desper helps dissipate some of the fears we had initially when we came here, she said.

Unlike the three other women, who said they receive tremendous support for their educational pursuits at home, Lillian Hoover (not her real name), also a peer counselor, faces pressure and demands from home to drop out of school. "It's been hard . . . my husband is an alcoholic and I have five kids and they all demand my time," she said.

She said she is at Foothill to obtain the typing and clerical skills needed to enable her to start a new career. But her family situation, she said, puts pressure on her to get a job immediately and also to still be a competent mother and wife.

After listening to Hoover's plight, the other women agreed that her problem stemmed from cultural conditioning—women have traditionally been expected to stay within the strict confines of their narrow roles as mothers and wives, and if they go outside the home to do anything, it is restricted to volunteer work or playing bridge.

## One the Spot

By BRAD ABLEY & JOHN STEVENSON

What is your greatest fear of the future?



Jon Bace (Psychotic Behavior): I really have no fears—I look toward the future.



Anna Lehrer (General Science): Money. Definitely money. Because without money, I won't be happy.



Holly Tarrant (Dental Hygiene): My true fear is that I'll graduate from the Dental Hygiene program, and I won't be able to stand the sight of another tooth.



Dr. Kennywitz (Dental Hygiene): My greatest fear is that my staff will fire me today because I walked off my job.

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# Olivia De Havilland

## Actress recounts a long career in movies

By WILLIAM BURKE

Actress Olivia De Havilland lectured Friday night, Nov. 2, as part of the Foothill College Special Speaker's Series and treated the audience to a 90 minute review of her distinguished career.

Olivia De Havilland has enjoyed a long career in the movie industry. She appeared in her first film, Shakespeare's "A Midsummer Night's Dream," at the age of 18, and quickly rose to full stardom. She received two Academy Awards for her performances in "To Each His Own" in 1946, and "The Heiress" in 1949.

As a speaker, De Havilland uses a style which is probably more appealing to an older crowd. She tends to use many cliches and metaphors which may seem dated to younger audiences.

Standing before an enthusiastic packed house, De Havilland related the events which led to her casting in "A Midsummer Night's Dream" and a contract with Warner Brothers, and then proceeded to tell of her roles in the films with Errol Flynn, her casting in "Gone With the Wind," and her famous lawsuit against Warner Brothers which helped to change the contract situation for actors in Hollywood.

The lawsuit involved her seven year contract with Warner Brothers which was a standard contract then. Under the terms of the contract, actors were obligated to do exactly as the studio wished which meant that they had almost no say on what went into the making of a picture. If the actors failed to follow instructions, they could be put on suspension. The time spent on suspension was not included in the contract duration, meaning that a studio could conceivably hold an actor under contract for much longer than the contract officially called for.


De Havilland took her contract to court following one of her suspensions, and with her victory she not only freed herself from her contract, but she also changed the nature of the studio contract system forever.

De Havilland spoke at length about the lawsuit, and later spoke of her two Academy Awards and her life in Paris, where she has resided for over 20 years. The main body of her speech, however, really offered nothing new to those of us familiar with her career. In the question and answer period which followed her speech, she revealed other things and gave some interesting answers.

It was during this period that she finally mentioned her often strained relationship with her sister, Joan Fontaine. "You may know that we have our ups and downs and our ins and outs. As of right now, we are down and out."

At one point, she was asked what her favorite movie role was, to which she replied, "Why, you should know that answer already!" She was, of course, referring to her role as Melanie in "Gone With the Wind," but she mentioned two other films, *Heiress* and *To Each His Own*, as her best films.

The next speaker in the Special Speakers Series will be Lowell Thomas, Jan. 25, followed by Gerald Ford in February.



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# Drama one-acts run through next weekend

By WILLIAM BURKE

Three one-act plays, sponsored by the Foothill Drama department, began performances on Nov. 1 and will run three performances on Nov. 8-10 on stage at the Foothill Theatre.

The Saturday night performances were quite impressive. A near-capacity house saw the three plays, "Hello from Bertha," by Tennessee Williams, "Aria da Capo," by Edna St. Vincent Millay, and "The Diary of Adam and Eve," by Jerry Bock and Sheldon Harnick.

All three plays are directed by Foothill students and offer a great variety of entertainment. "Bertha" is directed by Kim Conkle, and is a depressing tale of St. Louis prostitutes set in the 1930's. "Aria," on the other hand, is a rather bizarre fantasy, directed by Michael Murray. The show finishes with "The Diary of Adam and Eve," directed by Tony Orazem, which is a musical comedy set in and around the Garden of Eden.

These productions literally have something for everybody, and it would be well worth your time to check out the work of these fine young actors and directors.

"We intend to do more of this sort of thing," said Jack Ford, a faculty advisor on the productions. "The students have proven that they can easily handle an independent production such as this. We are really pleased."

Tickets should be purchased for the show ahead of time. The audience is seated on stage, with only 98 seats available for each performance. Tickets are \$2.50 general and \$2 for students and senior citizens and can be purchased either at the



A scene from "Aria da Capo"

door or in advance at the Student Activities Office in the Foothill Campus Center (948-8590).

"Hello from Bertha"; directed by Kim Conkle; featuring Sandra Hoffman, Lisa Swift, Karin Beman, Karen Carlson, and John Marinelli. "Aria da

Capo"; directed by Michael Murray; featuring Howard Ducker, Teresa Blanchard, Arlene Swain, Nick Rafello, and Jeff Lettiere. "The Diary of Adam and Eve"; directed by Tony Orazem; featuring Nancy Kendzierski, Eric Bocks, and Gale Engle.

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# Foothill's Olympic hopeful: Sherry Posthumus

By BRAD ABLEY

When the subject of the 1980 Summer Olympics in Moscow arose, Sherry Posthumus' eyes brightened and a broad, energetic smile adorned her face.

Posthumus, a candidate for the 1980 United States Olympic fencing team, could be forgiven if her thoughts about the glamor, thrill and challenge of competing in the U.S.S.R. in the first grand sports event of the 80's, wandered.

After all, Posthumus, Foothill's fencing coach and P.E. instructor, narrowly missed qualifying for the 1976 U.S. Olympic fencing team and is only eight notches from winning a berth on the 1980 team.

But while she is optimistic about making the team, Sherry Posthumus is equally realistic.

"I'm looking at the whole thing very objectively," explains Posthumus, "because the chances of making it are very slim."

About as slim as finding a parking space near Union Square on a holiday.

The Olympic team, to be selected in April, is comprised of only five members. Those five are chosen from a previous Olympic "squad" of 18 (derived from the entire nation) which has two stiff elimination competitions before the final team is chosen. The first competition is in San Jose in January, and the second is in New

York in April.

The criteria for choosing the final five is based on points earned in individual competition. Posthumus is ranked 13th among the top 18.

Posthumus, a mother of two, also coaches the Foothill fencing team and teaches fencing on Mondays and Wednesdays from 9-12 noon. She gets to Foothill at 6 a.m. and spends six straight hours in the women's gym.

So when does she practice? During the week, she drives to San Francisco to take lessons from national fencing coach Rob Handelman.

"In December (after Foothill's Golden Gate Conference

season is over) I'll train about four or five hours per day," says Posthumus, who also plans to do a little competing in Europe later in the year to pick up some extra points.

Posthumus, who began fencing in high school in Southern California, likens fencing to self-defense.

"We call it a physical chess game," she says. "You have to have speed, a good sense of timing, and good reaction. You've got to be at least one step ahead of your opponent at all times."

Both opponents must stay within a 40-foot long, 5-foot wide boundry. A single bout is no longer than six minutes, and a person who is struck five times

loses.

Posthumus coaches both the women's and men's teams. The women, led by Karen LoPresti, are doing well, according to Posthumus. Dierdre Corcoran and Janet Kelly are also on the team. The men's team consists of Brian Geary, Ramon Carig, Jose Ibanez, Kent Marsh and David Simmerly.

Posthumus believes a lot of people have a misconception of fencing.

"It's a power sport," she says, "in that it's like a sprint. We use small, relaxed movements. But it is a disappointment to some people. It's not like Errol Flynn—the big, swooping motions are false."

Sherry Posthumus has the confidence it takes to make the 1980 U.S. Olympic team, but she stresses the precariousness of winning in fencing.

"Sometimes the number 18 girl wins. You can beat somebody today, but they can turn around and beat you tomorrow."

## Owls need to 'button down chin straps' against SJ

By BRAD ABLEY

The Foothill Owls have surprised many a critic this season.

The Owls, unpredictable to say the least after four consecutive losses early in the season, were given up for dead by many of those critics.

Yet Foothill rebounded to win three straight Golden Gate Conference games and has a chance to even its record this Saturday night at San Jose City College at 7:30.

In fact, the Owls have a chance to win their final three games, finish in second place, and own the best record in years at Foothill.

"That's our super goal," said defensive coach Manoogian. "To be number two and to have the best season in a long time at Foothill."

Coach Jim Fairchild thinks his team will live up to the goal it set.

"I think our team is as good as any in the conference right now," Fairchild claimed, "including De Anza."

Fairchild may have gone a little far with that claim, but one would have a pretty tough time disproving it. Especially after Foothill's 33-12 clobbering of Diablo Valley last Saturday night.

In San Jose, though, the Owls face one of the top rushing teams in the GGC, led by running back Nate Jones.

According to Fairchild, San Jose has been a perennial tough team for Foothill to beat, although the Owls won last year's contest, 21-0.

"We're just going to have to button down our chin straps," Fairchild remarked. "That's their strength, and it's our primary concern. But they'll definitely put the ball in the air, too. They make you play honest defense."

By contrast, San Jose will have its hands full.

Foothill is first in the GGC against the run, allowing a total of only 310 yards rushing against all opponents. In

addition, Foothill has one of the top offenses in the GGC, while the Jaguars are ranked last in defense.

Against DVC on a mud-slopped field, the Owls scored all 33 points while the second string played the entire second half, limiting DVC to only six points.

Dan Jaqua had another impressive performance, playing only the first half and completing nine of 12 passes for 188 yards and one touchdown before giving way to Charlie Passantino.

Rich Prioste and Jaqua accounted for the Owls' first

two scores, both coming in the first quarter on one-yard runs. Then, after DVC scored, Dennis Garner made an outstanding kickoff return 91 yards for the score. That made it 20-6.

The other Owl scores came on a 69-yard pass from Jaqua to Joe Daily, and a 2-yard run by Nyle Brasch.

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# Japanese Cultural Center

(Continued from page 1)

completing construction.

"Before construction begins, final plans must be brought before the Board," Fryer advised.

The Trustees approved the committee's guidelines for soliciting funds, amending them slightly to include Fryer's cautionary stipulation.

Hines said that "the first big push" for soliciting donations would begin this Wednesday.

The proposed site for the Cultural Center is located near the Language Arts Division buildings toward the west end of the Campus on a grassy knoll overlooking a grove of Eucalyptus trees.

Hines said the proposed site was selected from several others on Campus

because of its relative security.

"We had our choice of several sites on Campus. We felt we needed a place that would be protected from vandalism and selected the site on that basis," she said.

The Cultural Center will house an authentic Japanese ceremonial tearoom which will be entirely imported from the Ura Senke School of Tea Ceremony of Kyoto, Japan, an outfit which Hines described as being analogous to the Julliard School of Music.

"As far as we know, this will be the only authentic Japanese ceremonial tearoom between Glendale and Seattle," she said.



Artist's conception of Japanese Center

"There are certain types of wood, alcoves and decorations that are necessary to regard the tearoom as authentic. That's why it will be imported direct from Japan."

Originally the plans called for construction of an authentic Japanese teahouse, but building codes in the county stymied that proposal.

"Real Japanese teahouses don't have sprinkler systems in their ceilings," Hines noted.

The facility will be designed by the Los Altos architectural firm, David T. Takamoto & Associates, Inc. and, according to Hines, will be one of the few Japanese centers in the Bay Area not

associated with the Buddhist religion. "It will be purely a cultural center for community and academic use," Hines said.

Hines said the architecture and interior design of the facility would provide the special atmosphere and interrelationship that exists between traditional Japanese art and culture and the environment.

Besides the ceremonial tearoom which will be supervised by Foothill tea ceremony instructor Aiko Tauchi, the facility will serve as a classroom for courses in Japanese studies, including Japanese language, brush-painting, kimono construction, culinary arts, calligraphy, zen meditation and flower arranging.

## Hospice book talk

By DONNA COOPER

"I think of the Hospice Movement as a way of responding to death the way natural childbirth responds to birth," said Dr. Dan Dugan, Coordinator of the Human Support Department at El Camino Hospital, to the 30 students and faculty members at Tuesday's book talk at 1 p.m. in Library 8.

While the book "The Hospice Movement: A Better Way of Caring for the Dying" by Sandol Stoddard was not discussed in depth by Linda Appleton, South Bay Coordinator of the In-Home Hospice Care Program and Ken Burrows, Foothill instructor, the hospice movement itself was.

Webster's New World Dictionary defines hospice as "a home for the sick or poor." The hospice movement is a program designed to help families with terminally ill members.

Appleton said she saw the movement as an "alternative to traditional hospital care." Burrows supported this idea saying, "Hospitals are places in which to heal and recover, not to die."

Burrows went on to discuss people's relationships with death as being non-realistic. "We are not in touch with concepts of death and dying," he said. "There is a great denial around death." Defining death as "the vital reason behind

health," Burrows said, "Medicine has become a specific we can measure."

The book talk ran 15 minutes over its scheduled time of one hour with participation from the audience.

## Financial aid

(Continued from page 1)

Bostic claims that "if we stay in touch with the students, they'll want to repay the loan even more."

Robert Smithwick, a Board member, was concerned about the District taking responsibility for false information given by students in order to receive a loan.

Bostic assured the Board that the formal financial aid procedures clearly outline the "rights and responsibilities of the student" to provide accurate information under penalty of forfeiting any loans. "The student could be taken off of financial aid completely," Bostic said.

Bostic stressed the need to make more students aware that they are eligible for this aid.

Bostic said, "1,600 do apply for financial aid, and 800 receive it each year."

Over \$1.5 million is given or loaned to Foothill students by the government, and De Anza receives over \$2 million.

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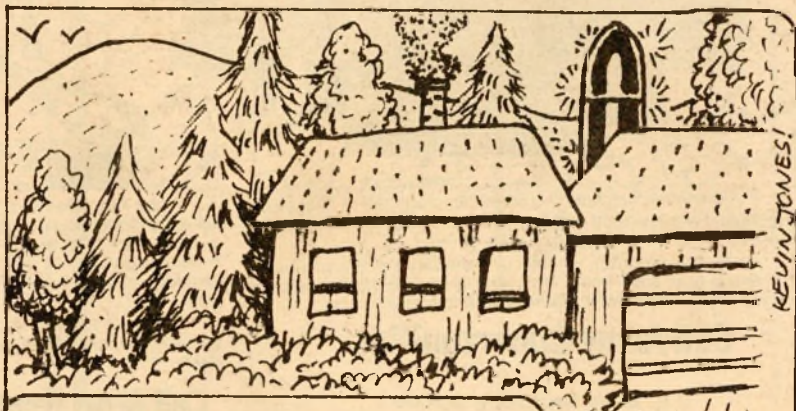
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CONTINUED NEXT 15H!

## COLLEGE CURRICULUM

BY KEVIN JONES



KEVIN JONES!