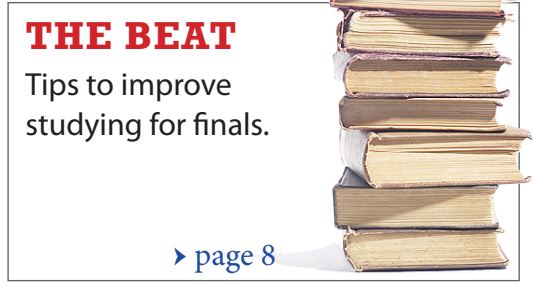




**STUDENT LIFE**  
Mouthwatering restaurants in San Jose that won't empty your pocket.  
[▶ page 4](#)



**OPINIONS**  
There's a reason why we're still infatuated with the "The Great Gatsby."  
[▶ page 7](#)



**THE BEAT**  
Tips to improve studying for finals.  
[▶ page 8](#)

# LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 46 No. 28

June 10, 2013

## INCOMING

DASB senators 2013-2014

### DASBsenate PRESIDENT



Stacie Rowe

#### mission statement

- ★ work tirelessly to ensure that students will be able to succeed in their classes without sacrificing their basic needs.
- ★ create a textbook-lending program for students in need.
- ★ advocate for a healthy and affordable food option in the cafeteria.

### DASBsenate VICE PRESIDENT



Koosha Seyvani

#### mission statement

- ★ help amplify the previously unheard voice of the underserved student like the LGBT, disabled and religious minorities.
- ★ promote programs that allow the lending and sharing of supplies like textbooks and calculators.

#### Patricia Nguyen STAFF WRITER

De Anza College students elected 16 members to the next academic year's DASB Senate during elections held May 20 to May 26.

Incoming president Stacey Rowe had campaigned with the Revolution coalition on a platform of greater support for underserved and low-income students, and pushing for healthier food options on campus.

Of the incoming senate members, nine were from the Revolution coalition and six were from the United coalition. Karla Xitlalli Navarro garnered the most votes and was the only independent candidate elected.

The senate assembly comprises between 16 and 30 members including a president and vice president, according to the

senate bylaws.

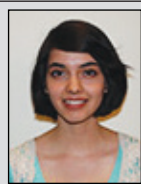
Although students could vote for multiple candidates, the Election Code requires that each elected candidates received at least 20 percent of the number of total ballots cast. Only 12 senate candidates met this threshold, as did both United and Revolution coalitions' president and vice presidential candidate.

Students cast 1,174 ballots for senate candidates, representing a turnout of less than 5.5 percent using De Anza's Spring 2013 census data.

The release of the election results was originally scheduled for May 29 but was postponed until after the June 5 DASB Senate meeting pending the appeal of a candidate's disqualification.

contact Patricia Nguyen at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## WHO GOT IN



Karla X. Navarro

**370** # of votes



Yena Cheong

**334** # of votes



Jessica Hou

**327** # of votes



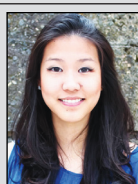
Cynthia Huang

**325** # of votes



Zaneb Khan

**324** # of votes



Tiara Hudyana

**303** # of votes



James R Utomo

**276** # of votes



Ivander Tee

**269** # of votes



Nupur Mehta

**264** # of votes



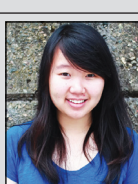
Thaddeus Jordan

**263** # of votes



Ben Pacho

**245** # of votes



Theresa Christina

**240** # of votes

## OPINION: It's about race

“Regardless of what they claim are the issues that influence the opposition to immigration reform, undocumented or otherwise, conservative America continues to dance around what underlies their true motive: race.”

#### Harold Banks STAFF WRITER

Conservative policymakers will throw around any number of excuses as to why they're up in arms over fixing the broken immigration system in the U.S.

One day, the argument against immigration reform is homeland security; the next, our sagging economy and poor job market. Opponents complain that immigrants come to the U.S. to take advantage of our welfare system — hence the country cannot afford to take on more citizens, they insist.

Regardless of what they

claim are the issues that influence the opposition to immigration reform, undocumented or otherwise, conservative Americans continue to dance around what underlies their true motive: race.

Bottom line, many Americans fear political marginalization due to the vast change in demographics over the last few decades.

Conservative political establishments that influence debate on national issues, such as The Heritage Foundation, use the public's xenophobia in order to implement the political strategy of divide and conquer.

see **DIVISIVE PLAN** p. 7

## Veteran, Scholar Athlete

#### Kate Wilson STAFF WRITER

De Anza College student and U.S. Marine Corps Veteran Sgt. Cory Kingston has played baseball for 20 years.

“My grandfather put a bat in my hand when I was about four years old,” Kingston said.

“My grandfather took me and my brother to the park when we were kids and taught us to play baseball.”

Kingston continued the tradition of playing baseball playing as center fielder for the De Anza Dons baseball team for the past two years.

He said his grandfather played right field for the Chicago Cubs and is also a veteran of the Korean War.

Before Kingston made the Dons baseball team, he played with Willow Glen High School

see **KINGSTON** p. 6



**SCHOLAR ATHLETE-** De Anza College student and U.S. Marine Corps veteran Sgt. Cory Kingston was recently awarded the title of Scholar Athlete.

# 2 EVENTS

June 10, 2013

## MONDAY, JUNE 10

### "IF THESE HALLS COULD TALK" FILM SHOWING AND FACILITATED DISCUSSION

1:30 p.m. to 3:30 p.m.  
Hinson Campus Center, Conference Room A & B

In "If These Halls Could Talk," filmmaker Lee Mun Wah (director of "The Color of Fear") explores the issues that students of color face in colleges and universities, including the conflicts and contradictions of being in a predominately white institution. The film utilizes personal discussions among 11 college students from around the country of different racial backgrounds. Their interactions uncover key issues that can challenge and inform students to create more supportive environments.

## TUESDAY, JUNE 11

### MEN ADDRESSING VIOLENCE SUMMIT

10:30 a.m. to 1:30 p.m.  
Multicultural Center

The summit will provide information, community building and healing from violence for male students at De Anza. The summit will be coordinated by students from ICS/POLI 33.

### PULITZER PRIZE-WINNING SPORTS COLUMNIST TO SPEAK

4:45 p.m. to 5:45 p.m.  
Room L42

Award-winning sports columnist Mark Purdy of the San Jose Mercury News has covered 11 Olympic Games and more than 25 Super Bowls. He was on the Mercury News staff that won the 1989 Pulitzer Prize for coverage of the 1989 "World Series" earthquake. As guest speaker he will talk about his experiences covering Bay Area sports greats.

## THURSDAY, JUNE 13

### DSS/EDC SPRING CELEBRATION

12:30 p.m. to 2:30 p.m.  
Hinson Campus Center, Conference Room A & B

The annual DSS/EDC Spring Celebration acknowledges the academic achievement of students with disabilities. Scholarship recipients, students receiving AA/AS degrees, certificates and transferring to four-year institutions will be honored. The 2013 Classified Staff Special Appreciation Award recipients, Larry Bloom and Ellen Mann, and the faculty 2013 "Above and Beyond" recipient, Susanne Chan, will also be honored.

### INTERNATIONAL STUDENT PROGRAM RECEPTION

3:30 p.m. to 5:30 p.m.  
California History Center

The International Student Achievement Reception will congratulate all international students who are graduating or transferring from De Anza College.

## FRIDAY, JUNE 14

### LISTENING AND SPEAKING CENTER SPRING CELEBRATION AND RAFFLE

12:30 p.m. to 3:30 p.m.  
California History Center

The Listening and Speaking Center, part of the Student Success Center, supports your language learning experiences at De Anza College. Join the celebration for a fun and inspiring conviviality to support the LSC and its valuable programs. Lunch will be provided along with live music and raffle prizes. Raffle tickets cost \$2 dollars and can be purchased at the LSC in L47.

### 34TH ANNUAL STUDENT/FILM & VIDEO SHOW

7:30 p.m. to 10 p.m.  
Admission is \$7

Visual & Performing Arts Center, Auditorium

The 34th Annual Student Film and Video Show is a celebration of the best narrative, documentary, experimental and animated shorts produced by Film/TV Department students.

## SATURDAY, JUNE 15

### LATE MODEL AND VINTAGE MUSTANG CAR SHOW

10 a.m. to 2:30 p.m.

**Free admission for spectators (\$3 parking)**  
The Vintage Mustang Owners Association 36th car show presented in conjunction with NorCal SAAC, will be showing more than 200 cars. There will also be vendors and exhibits. The car show is the largest gathering of vintage and late model Mustangs, Shelys, Cobras, and 1960-1970 muscle cars in Northern California.

## WEDNESDAY, JUNE 19

### BLACK GRADUATION AND JUNETEENTH

3:30 p.m. to 9 p.m.

Euphrat Museum of Art

Juneteenth Celebration is showcasing black student graduate artwork, talent and achievements, and following Juneteenth will be the Black Graduation Ceremony.

## FRIDAY, JUNE 21

### 19TH ANNUAL LATINA/O STUDENT RECOGNITION CEREMONY AND DINNER

6 p.m. to 9 p.m.  
\$15 dinner ticket for faculty and staff

Hinson Campus Center, Conference Rooms A & B

De Anza awards ADELA scholarships based on fundraising efforts and hosts a recognition ceremony for all graduating and transfer students who wish to participate. The recognition ceremony will be followed by a cultural program and dinner at 7:30 p.m. in the Campus Center Dining Area.

## ANNOUNCEMENTS

### LIBRARY BOOK SALE

June through Friday, June 15  
Mon. - Thur. 8 a.m. to 8 p.m.

Fri. 8 a.m. to 4 p.m.

Sat. and Sun. closed

Library near Main Quad

Check out De Anza's annual library book sale on the first floor of the library. The sale starts Monday at noon and will continue until all books are sold.

### YOUTH LEADERSHIP ACADEMY

July 2 to August 8

Tuesday and Thursday

De Anza College

Professors Michael Chang, Christine Chai and seven mentor interns will help lead the APALI Youth Leadership Academy. The academy is a college level class exploring Asian American and Pacific Islander experience, community, civic engagement and leadership. The class will count as eight UC/CSU transferable units.

## AT FOOTHILL

### JUNE-START (EARLY SUMMER) SUMMER SESSION

SESSION RUNS SIX WEEKS

Monday, June 10 to Friday, June 21

June-Start (Early Summer) Summer

Session 2013 classes begin the week of June 10 and continue through July 21, unless otherwise noted in the class schedule that will be posted online.

Foothill will also offer July-Start Summer Session, which runs July 1-Aug 11. California residents pay \$31 per unit plus basic fees; fees are due at the time of registration.

### APPLY NOW FOR FOOTHILL STEM INTERNSHIPS

Application deadline is June 30

Foothill College offers currently enrolled students the opportunity to participate in an exciting student research internship program. This is a unique program that matches students majoring in science, technology, engineering and mathematics (STEM) with internships at local universities, cities and companies. Be aware that internship partners are subject to change.

### FINAL EXAMS FOR SPRING QUARTER

Tuesday, June 25 - Friday, June 28

Final examinations are just around the corner. Foothill instructors will provide details on the final exams for their class. Final examinations are given in all Foothill courses, and the Final examinations normally will not be given in advance of the scheduled time.

### FOOTHILL LEARNING CURVE BIKE CIRCUIT RACE

PROCEEDS FROM THE RACE

BENEFIT AN ON-CAMPUS

MULTI-USE PATH

Sunday, July 14

Campus loop Road

Foothill College will host its third annual Learning Curve Bike Circuit Race. 400 cyclists are expected to peddle around the 1.09-mile campus loop road in Los Altos Hills. Registration, fees and race start times will be announced soon.

### LGBT STUDIES AND THE RAINBOW CLUB PRESENT:

Monday, June 10

LGBTQ in the Media

1:45 p.m. to 3:15 p.m.

Multicultural Center

Wednesday, June 12

Coming Out Workshop

2 p.m. to 3:30 p.m.

MLC 113

Wednesday, June 19

Trans Workshop

6 p.m. to 9 p.m.

Conference Room B

Sponsored by Pride Heritage Month, The Equity Office, The African American Studies Department & The Students of ICS 26: Intro to LGBT Studies; funded by DASB

## HEPATITIS B

### AWARENESS WEEK

Tuesday, June 11

From 9 a.m. to 1:30 p.m.

The club will be advertising what it's about, balloons will be handed out and there will be balloons around the campus to start the week.

Wednesday, June 12

From 9 a.m. to 12:30 p.m.

On Campus there will be a free Hepatitis B Screening test for any and all De Anza students.

Thursday, June 13

From 10 a.m. to 2:30 p.m.

Plushies that look like a Hepatitis B Virus will be sold, and you can take pictures in the photobooth.

## HAPPENINGS

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus are free, unless stated otherwise.

## CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## ADVERTISING

Press releases and submissions can be submitted to [lavozdeanza.com](mailto:lavozdeanza.com)  
La Voz does not guarantee coverage of events for which it receives press releases.  
Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at the website.

## PHOTO REPRINTS

Images published in La Voz Weekly or online at [www.lavozdeanza.com](http://www.lavozdeanza.com) are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

# WANTED

## La Voz Editors for Fall 2013

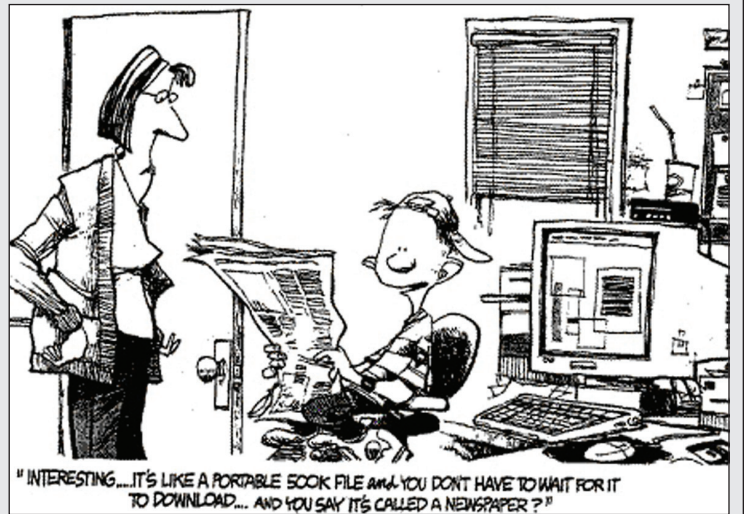
To apply for an editorial position, send a 300-word (or less) letter of intent to [deckcecilia@deanza.edu](mailto:deckcecilia@deanza.edu). Include contact information, background experience and position(s) interested in.

### Positions include:

- Editor-in-chief
- Managing Editor
- Opinions
- Features
- Sports
- Social Media
- Web
- Graphics

**Questions about Journalism?** Drop by our office in L41 or call 408-864-5626. You can also contact the program coordinator, Cecilia Deck, by email at [deckcecilia@fhda.edu](mailto:deckcecilia@fhda.edu) or by phone at 408-864-8588.

Deadline for letters is **NOON on Friday, June 21.**



### RED WHEELBARROW CELEBRATION/AWARDS CEREMONY AND LAUNCH READING

Wednesday, June 26

6 p.m.

Fireside Room in Campus Center

Over \$360 in prizes awarded during event to top three published student poets, fiction/ creative non-fiction writers, performance videographers, and visual artists. See award winning art on display and hear winning student writers and poets reading their work. Or just come for the food! Annual Carolyn Keen award winners also announced. This is also your best chance to buy your copies of 2013 student edition of Red Wheelbarrow hot off the presses—they go fast. Support student artists and writers.

### STUDENT SUCCESS CENTER SKILLS WORKSHOPS

DAY	DATE	TIME	TOPIC	WHERE
Tuesday	6/11	11:30 a.m.	Learn About Anxiety	El Clemente Room
Tuesday	6/18	11:30 a.m.	Learn About Depression	El Clemente Room

### TRANSFER CENTER EVENTS

DAY	DATE	TIME	TOPIC
Thursday	6/13	10 a.m. to 1 p.m.	<b>Transfer Advising: UC Santa Cruz</b> Monica from the Transfer Prep Program at UC Santa Cruz will be on-campus to answer questions about transfer admission requirements, student support programs, financial aid opportunities, and more. There will be an information table set up in the Dining Hall.
Thursday	6/13	1:30 p.m. to 2:30 p.m.	<b>Transfer Workshop: Interested in Transfer?</b> • University Transfer Eligibility Requirements • How to navigate and research your major using assist.org • University application process & deadlines • Transfer Admission Guarantees (TAG)
Monday	6/17	10:30 a.m. to 1:30 p.m.	<b>Transfer Advising: The Art Institutes</b> Rudy from The Art Institutes will be visiting the campus. Prospective students can learn more about degree and non-degree programs in media arts, culinary and fashion design. An Information Table will be set up in the Main Dining Hall.
Thursday	6/20	1:30 p.m. to 2:30 p.m.	<b>Transfer Workshop: Interested in Transfer?</b> • University Transfer Eligibility Requirements • How to navigate and research your major using assist.org • University application process & deadlines • Transfer Admission Guarantees (TAG)

## MOOCs raise questions

**Jessica Sun**  
STAFF WRITER

Recent experimental programs with Massive Open Online Courses have triggered warnings about possible harm to public higher educational institutions.

A recent pilot study of “blended courses” at San Jose State University integrated classroom instruction with prepackaged video lectures licensed by educational tech companies. The experiment led to an uproar from professors.

In an open letter, SJSU professors wrote that primary replacement of traditional classroom model with MOOCs may create two social classes in academia: “One, well-funded colleges and universities in which privileged students get their own real professor; the other, financially stressed private and public universities in which students watch a bunch of videotaped lectures and interact ... with a professor that this model of education has turned into a glorified teaching assistant.”

De Anza President Brian Murphy said, “The skepticism from SJSU and that you would hear from our faculty is whether or not the prepackaged online massive courses replicate the lecture system that partially we tried to get away from by having smaller classes.”

Along with the pedagogical qualms about MOOCs, some are concerned they will enable policy makers to defund public education and to divert the conversation away from course reductions.

“I think it’s critical that those who are pushing them (MOOCs) to teach us more about what the substantive learning outcomes are, because right now the conversation is almost entirely about cost and how you can lower cost by eliminating courses, and we believe that’s the wrong place to start,” Murphy said.

Karen Chow, president of De Anza’s academic senate, said that faculty are not readily embracing this idea because they could not revise contents to more adequately serve the student population of an individual campus.

Chow said De Anza has no plans to introduce MOOCs as an alternative to face-to-face instruction. Instead, the campus has focused on promoting open educational resources and textbook affordability.

Barbara Illowsky, professor of mathematics and statistics at De Anza, said in a web seminar reported by *Diverse* news magazine that offering preparatory MOOCs in basic English, math and writing could help students prepare for assessment tests and may help them bypass lower-level courses.

“I’d like to look at it as a way to save taxpayer dollars, a way for students to take ownership, and a way for us as community college faculty to develop courses to offer them in a pre-assessment way, so that students can have a shorter time to completion,” Illowsky said in the webinar.

April Qian, distance learning supervisor at De Anza, said MOOCs may be a great alternative for distance learning and as supplementary teaching materials.

But as a replacement for primary classroom learning, MOOCs lack many valuable functions that teachers and physical campuses are able to provide, such as meaningful teacher feedback, counseling and human interaction.

“People don’t have to fear free commercial courses replacing the college experience,” Qian said. “With an open mind, we can think of how to adopt it and use it to our advantage and incorporate it to enrich the learning environment.”

contact Jessica Sun at  
lavoz@fhda.edu

## DASB Senate election issue resolved

**Nadia Banchik**  
STAFF WRITER

The DASB Senate voted to renew the eligibility of Ben Pacho as a senate candidate in its June 5 meeting, reversing the DASB Election Committee’s May 29 decision to disqualify him from the 2013-2014 senate election.

Pacho, along with Revolution candidate Kevin Nguyen, was accused of subverting the election by engaging in libelous behavior during a classroom presentation. The election committee expanded the charge to include “attempting to use media or other such public entities to publish or spread false information about candidates,” a violation of the DASB Election Code.

Pacho is the opinions editor of *La Voz*. He recused himself from participating in stories related to the senate election.

“It was fair decision,” said Koosha Sevyani, vice president of Revolution coalition, after the senate meeting. “The

senate already let a lot of more major stuff slide, so why would they disqualify such a qualified person?”

Tatyana Grinenko, a 2012-2013 senator who did not seek re-election to the senate, said the whole quarter was “crazy.”

“There have been accusations, gossip and misinformation circulating around,” she said. “Ben Pacho’s disqualification would have been a clear cut case, but in the light of everything prior, it wouldn’t be correct to disqualify him. I think he’d be a great senator. He just made a single mistake.”

Grinenko and United candidate Ryan Royster admitted to illegally taking stacks of *La Voz Weekly* on April 29. The senate voted not to remove them from their positions in its May 15 meeting.

Cassandra Clay, an independent candidate who was not elected, said most of the comments made during the senate meeting focused on Pacho’s personal qualities and diverted attention from violating election codes.

“The fact is ... I don’t think

people were looking into it completely,” she said.

Andrew Nazarenko, the United candidate who heard the class presentation and circulated the petition afterward, declined to comment.

Karin Novak, president of the United coalition, said she has mixed feelings about the decision.

“I’m glad the senate dealt with it and moved on,” she said.

Pablo Zamorano, president of the senate and chairman of the election committee, said, “I am glad the senate was more decisive than the (election) committee.” Only half of the committee members voted in the May 29 disqualification.

In other news, the senate approved a DASB contract for a paid student position in the bike program. The position includes clerical work and answering inquiries. The Office of College Life will consider the salary and the precise job requirements.

contact Nadia Banchik at  
lavoz@fhda.edu

## Board of Trustees to review Higher One contract

**Jessica Sun**  
STAFF WRITER

Students flooded the June 3 Foothill-De Anza Board of Trustees meeting to express grievances over the colleges’ contract with Higher One, the schools’ financial aid disbursement service provider.

Students urged trustees to negotiate a one-year renewal contract with Higher One instead of a three-year renewal to allow sufficient time to look for more equitable service options.

Preceding the student presentations, Kevin McElroy, vice chancellor of business services, presented the contractual changes with Higher One, including eliminating many student fees and changing the district’s payments

from a per-student system to an annual flat fee. McElroy said changing the payment system will save the district about a third of what it paid over the previous three-year contract.

Vincent Mendoza, De Anza College’s outgoing student trustee, said he was dissatisfied with Higher One and said students are unaware they can incur fees simply by typing in their PIN rather than signing for their purchases.

He acknowledged that planning and awareness can prevent most charges, but said that expectation is unrealistic since most students who have just started college have not yet gained financial literacy.

Other students said inadequate access to Higher One ATMs compel students to use foreign

ATMs which makes them liable for more fees.

Mark Johnson, a veteran and disabled student at De Anza, said the fees may not be very significant, but every penny counts for students on financial aid, and the current service “adds on burden to those least able to pay.”

The Board of Trustees voted to maintain the integrity of the contract because of the inability to nullify the recently renewed 3-year contract. Bruce Swenson, a board trustee also motioned to form a management team and a student committee to communicate grievances with the company and renegotiate contract in three years.

contact Jessica Sun at  
lavoz@fhda.edu



**Eat your breakfast, lunch and dinner in the De Anza College Food Court!**

**Hours Open:**

Monday - Thursday  
7:00 a.m. to 8:30 p.m.  
(\* closed 2:00 p.m. to 2:30 p.m. for cleaning)

Friday  
7:00 a.m. to 2:00 p.m.

- Breakfast
- Soup
- Salad
- Pizza
- Burgers
- Sushi
- Cold & Hot Sandwiches
- Pasta
- Ice Cream
- Beverages
- Fruit

**Located in the Hinson Campus Center**

June 10, 2013

# AFFORDABLE, TASTY PLACES TO EAT IN SAN JOSE

**Patricia Nguyen**  
STAFF WRITER

The Bay Area has tons of hidden gems of restaurants that are tasty and affordable, with a great ambiance.

Here are some great places that will excite your taste buds but won't hurt your wallet.

## Boiling Crab / Kickin' Crab

**\$ - \$\$**  
Boiling Crab, 71 Curtner Ave., San Jose. 408-297-2322  
Kickin' Crab, 2675 Cropley Ave., San Jose. 408-945-0888

These backyard Cajun style restaurants have been gaining popularity both in southern California and in the Bay Area. Whether you're a table for two or with a large group, Boiling Crab and Kickin' Crab have food that can be enjoyed by all.

First, you order by the pound and by which sauce and level of spiciness you want. If you want to try a little bit of everything, I recommend sharing with friends.

Kickin' Crab has special combo deals that include two pounds of shrimp, one pound of clams, two corn on the cobs, two potatoes and six sausages for \$30.

Hopefully, you all eat the same spice level. If you don't feel like

having whole pounds of shrimp to yourself, Boiling and Kickin' offer half pounds.

Ask for the whole sha-bang (Boiling Crab) or Kickin' Style (Kickin' Crab) plus your level of spice and you'll have a wonderful time.



PATRICIA NGUYEN | LA VOZ WEEKLY

**BOAT LOADS OF SHRIMP** - A pound of shrimp whole sha-bang medium with corn awaits a customer, Thursday, May 23.

## Cha Cha Sushi

**\$-\$\$**  
547 W Capitol Expy  
San Jose. 408-265-2416

It's hard trying to figure out which sushi restaurant has top notch quality sushi and a price tag that doesn't make you gasp.

But Cha Cha Sushi is on point, with sushi chefs who make sure each roll comes out 100 percent perfect every time.

If you go during lunch they have a fantastic deal on a large bento box for under \$15.

And who doesn't love free appetizers? Cha Cha Sushi hands out complimentary mussels for every customer.

The prices of speciality rolls range from \$5.95 to \$14.95.

One of my favorite rolls is the Golden Gate which is soft shell crab, spicy crab and cucumber with salmon, eel, avocado, tobiko and house sauce on top.

Whether it's bento boxes or specialty rolls, Cha Cha Sushi doesn't disappoint.



photo courtesy of FOODSPOTTING.COM

**GOOD EATS AT CHA CHA** - An eight piece Rainbow roll is ready to be devoured.



photo courtesy of LE TANG

**SJ OMOGARI'S FINEST**- Beef bibimbaps and a mild seafood tofu soup, Tuesday May 21.

## SJ Omogari Korean Restaurant

**\$\$**  
154 Jackson St.  
San Jose. 408-288-8134

Omogari, a family owned Korean restaurant, has a welcoming atmosphere as soon as you walk through the door.

The staff are always personable and they make sure your experience at Omogari isn't anything less than perfect.

As for the food, the seafood pancake is heaven.

Shrimp, mussels, octopus and green onions are in the dish, and

the texture is just firm enough to grab hold with your fork or chopsticks but easily slides into your mouth.

Other favorites are the bimbap, which is kind of like a mix-it-yourself Korean fried rice, or the soft tofu soup that comes in beef, chicken, mushroom, Kim-chi (with pork), and seafood.

Even though the prices range from \$8 to \$12 per plate, it's a great deal because Omogari offers free appetizers that are refillable upon request and complimentary green tea ice cream for dessert.

contact Patricia Nguyen at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

de anza associated student body COMMITTEES



## ADMINISTRATION

MONDAY | 3 p.m. | Senate office



## Diversity and Events

MONDAY | 12:30 p.m. | Santa Cruz Room



## environmental sustainability

MONDAY | 12:30 p.m. | Senate office



## FINANCE

MONDAY | 3:30 pm | Student Council Chambers B



## MARKETING

THURSDAY | 2:30 p.m. | Senate office



## STUDENT RIGHTS & SERVICES

MONDAY | 6 p.m. | Student Council Chambers B

# Fathers Day gifts he will absolutely love

Deeanne Luna  
STAFF WRITER



photo courtesy of WAL-MART

## Keurig Elite

For dads who enjoy their morning coffee, the Keurig Elite Single Cup Home Brewing System - K40 includes a small variety of Keurig K cup samples.

The great things about this coffee maker are: it brews hot chocolate, hot tea and iced tea and it has a sensor alert so if dad is rushing in the morning and forgets to place his “#1 Dad” mug underneath the dispenser, scalding coffee won’t come pouring out.

Costs: \$109.99 at Target and Wal-mart.

As much as we love our dads it is always hard to figure out what to get them for Father’s day.

Of course there are always the grilling tools, the horribly patterned ties or another watch to replace the one from last year.

For those of us who are still unsure of what to get dad, here are a few ideas to help get started.



photo courtesy of TARGET

## Shot King Dart Board

When family gatherings get a bit boring, the Shot King Dart Board Set (darts included) is a great way to liven the atmosphere.

Everyone can play and if Dad feels like hanging out with his friends without leaving the comfort of home, this is the perfect solution.

Costs: \$29.09 at Target.



photo courtesy of TECHARADAR

## iPod Mini

For the tech savvy dads, the iPad mini has all the workings of a regular sized iPad but is lighter in weight and on your wallet. It’s featured in both black and white.

Costs: \$329 at the Apple store.



photo courtesy of ROAD RUNNER SPORTS

## ASICS Running Shoe

For the dads who are trying to get into shape, or just love to run, ASICS GT-2000 Trail can motivate your old man to drop the remote and hit the ground running.

These trail run shoes are ideal for tackling both challenging trails or for a liesure jog around the block.

The GT - 2000 works well for those who have an average arched foot. If you are unsure about your dad’s feet, the store does a foot test to see what type of shoe is best suited for him.

Costs: \$95 at Runners World.

contact Deeanne Luna at [lavo@fhda.edu](mailto:lavo@fhda.edu)

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## GLADIATOR ROCK’N RUN: NO WIMPS ALLOWED

Rajvir Kaur  
SPORTS CO-EDITOR

Looking for a better challenge than the average 5K run?

The Gladiator Rock’n Run will take place on June 15 and 16 at Joseph D. Grant Regional Park in San Jose at 8:30 a.m., And yes, it’s extreme as it sounds.

### Event highlights

1) This “run” is five kilometers and has 17 challenging obstacles and rough terrains from start to finish.

Participants will crawl army style through mud, hop over spools, in and out of tires, climb up a 14-foot rope, swim in icy water ... and that’s just part of the course.

Throughout the course there’s a jungle, “The Wall of Fame” (an 8 foot wall that the contestant has to scale), webs, a cargo net course, 40 -pound bags of rice that need to be transferred, monkey bars spanning 30-feet, and two “nightmare” obstacle courses which won’t be revealed until the day of the race.

The run was created by

Dan “Nitro” Clerk, a cast member from the hit show “American Gladiators.”

2) But it’s not just the challenge that participants will be involved in. This thrilling experience also helps raise money for the charity Talk About Curing Autism, according to [gladiatorrocknrun.com](http://gladiatorrocknrun.com).

3) After running through mud and climbing a wall and some stairs, relax at the post-party with prizes, drinks, and even a costume contest.

The party starts as soon as the first contestant finishes the run. This means as soon as following contestants step over the finish line, they step into the party.

All contestants receive a “Gladiator Tough” finishers medal and a “Limited Edition” Gladiator Rock’n Run T-shirt.

Anyone and everyone 14 years and older is welcome to this race. Bring a team, or join one at the time of registration.

The “late, late” registration is June 14. The cost to run is \$80.

For more information go to <http://gladiatorrocknrun.com>.

contact Rajvir Kaur at [lavo@fhda.edu](mailto:lavo@fhda.edu)

June 10, 2013

# A veteran, a leader, a baseball player

from KINGSTON p. 1

Kingston practices baseball about 20 hours a week during baseball season and about 10 hours a week in the off-season.

He said he finds time to practice baseball around everything, including his Environmental Science studies.

Kingston returned to baseball after serving four years in the United States Marine Corps with active duty in an Afghanistan combat zone for more than seven months in 2009.

Master Sgt. Ron Temple a 20-year veteran of the Marine Corps, said Kingston's willingness to strive for the best moved him up in the ranks.

"He is a team player who stays motivated in the roughest of times," Temple said.

Kingston said he experienced the loss of a few friends in the Afghanistan deployment and it was tough returning to his studies and sports after serving.

"Many people don't understand the realities of what veterans live with every day," Kingston said.

Serving in the Marine Corps as an urban combat leader, a training noncommissioned officer and martial arts instructor among his other duties, Kingston said he picked up most of his ranks meritoriously and was honorably discharged as an E-5 Sergeant in August 2011.

Kingston said he had hoped to play for the Marines' baseball team but was unable to play

seriously during his time in active duty.

"Cory is a really great representative of our college and our athletics program," said Scott Hertler, head coach of the De Anza Dons baseball team.

"He's a great guy. He consistently shows effort, plays hard, and he's an outstanding baseball player."

A recipient of De Anza's Scholar Athlete of the Year of 2013, and a partial baseball scholarship to the University of New York at Albany, where he will be transferring this Fall, Kingston's effort with his studies and baseball show.

He was chosen as an All Coast Conference baseball player by coaches and voted Most Valuable Player this year by his teammates.

"As a team we put up one of the best baseball records De Anza has had in recent years," Kingston said.



**HOME PLATE** - Cory Kingston, 24, environmental science major, stands at bat as the De Anza Dons take on the City College of San Francisco Rams on March 5.

RAJVIR KAUR | LA VOZ WEEKLY

For the future, Kingston hopes to work more with mentoring in baseball, including kids, he said.

He would also like to coach someday too.

"Cory's leadership skills make him the kind of baseball player any program would be proud to have," Hertler said.

contact Kate Wilson at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Summer camps available for soccer and volleyball

**Harold Banks**  
STAFF WRITER

## VOLLEYBALL

Led by Dawnis Guevara, head coach of De Anza women's volleyball team, volleyball camp will be held in two sessions.

The first will start on July 22 and the second will start on July 29.

The camp has a structure that is a bit different from similar camps.

Participants are divided according to their skill set instead of the more common method of grouping campers according to age.

The camp will be held at the De Anza Gymnasium and will accommodate beginning, intermediate and advanced players from ages 10 and up.

The volleyball camp acts as an important fundraiser for the college's team for that sport.

"The camps that we run in the summer are the primary fundraisers for our team," Guevara said.

"By doing these camps, it allows the volleyball team to do traveling to play against other teams in the area.

According to Guevara, participants in her camps have turned out to be future players at De Anza.

"They want to get better before their school season starts," said Guevara. "And it makes the transition to De Anza easier."

## SOCCER

Designed for players between the ages of 5 to 13, the soccer camp takes place from August 5 to 9, on De Anza's soccer field.

The camp's coach will be Cheryl Owiesny, head coach of women's soccer. The camp runs from 9 a.m. to noon.

Flyers for the camp promise an 8:1 coach to player ratio, as well as a mix of group and individual instruction.

"We start off with ball skills, technical issues, tactical stuff and play games," Owiesny said.

"The emphasis is to have fun and teach. "For most, it might be their last activity of the summer before school starts again."

contact Harold Banks at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



## Summer 2013 P.E. Classes

**Deeanne Luna**  
STAFF WRITER

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- ⇒ Team Sport Basketball
- ⇒ Pilates Mat Exercise
- ⇒ Yoga
- ⇒ Indoor Cycling
- ⇒ Strength Development
- ⇒ Body Sculpting
- ⇒ Aerobic Swimming
- ⇒ Cardio Kick
- ⇒ Step Aerobics
- ⇒ Fit Camp
- ⇒ Core Conditioning
- ⇒ Total Fitness
- ⇒ Cardiovascular and Strength Training
- ⇒ Multi-Sport Fitness
- ⇒ Intermediate Badminton
- ⇒ Advanced Badminton
- ⇒ Beginning Golf
- ⇒ Intermediate Golf
- ⇒ Beginning Volleyball
- ⇒ Beginning Tennis
- ⇒ Advanced Beginning Tennis
- ⇒ Novice Swimming
- ⇒ Beginning Swimming
- ⇒ Intermediate Swimming
- ⇒ Advanced Swimming
- ⇒ Introduction to Physical Education/Kinesiology
- ⇒ Physical Stress Management

contact Deeanne Luna at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Palo Alto University



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Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

**LA VOZ WEEKLY**

L Quad Room L41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

PHONE: 408-864-5626  
FAX: 408-864-5533  
EMAIL: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)  
WEBSITE: [lavozdeanza.com](http://lavozdeanza.com)

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**ABOUT US**

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**LETTERS TO THE EDITOR**

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at [lavozdeanza.com](http://lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number and email address in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.



**Divisive study ignites immigration debate**  
What's really underlying arguments against reform?



**Harold Banks**  
STAFF WRITER

see **Divisive Study** p. 1

Opinion leaders understand that if they can successfully create a divide between the middle class and the poor, liberal and conservative, the nation's elite can continue to rob the public blind, collecting record profits while failing to create a proportionate number of jobs.

A recent study co-authored by Jason Richwine at The Heritage foundation criticized the Senate's immigration proposal just as the bill was getting traction and bipartisan support.

According to The New York Times, Richwine also authored a 2009 dissertation for a public policy doctorate

at Harvard University. Its subject: the supposed low IQ of Hispanic immigrants.

"The average IQ of immigrants in the United States is substantially lower than the native white population, and the difference is likely to persist over several generations," according to the dissertation's thesis.

The content of the dissertation gives opponents to immigration reform yet another talking point — a departure from reality for critics who fear what will be lost as our country becomes increasingly diverse.

With the erosion of the hegemonic culture, many fear losing the social dominance that they feel entitled to.

Predictably, The Heritage Foundation distanced itself from the message of Richwine's dissertation.

The dissertation "is not a work product of the Heritage Foundation," said Mike Gonzalez, vice president of communications. "Its findings do not reflect the positions of The Heritage Foundation."

In disavowing the paper, the foundation is attempting to make it appear as if they are against the inferences of Richwine's

polemics, perhaps in the interest of self-preservation.

Richwine's research was perhaps why The Heritage Foundation took interest and hired him as a quantitative analyst.

Furthermore, Richwine's belief that intellectual inferiority is inherent to certain races "is something he's been peddling around conservative institutions in Washington, D.C., for years," according to The Atlantic, an American magazine.

If The Heritage Foundation truly disagrees with such views, it seems unreasonable that they would not only have Richwine work for them, but co-author a paper dealing with immigration policy.

The truth is right wing "think tanks" such as The Heritage Foundation exist for the purpose of advancing the interests of conservative politicians to shape public policy.

Opponents to immigration reform will do this by any means necessary, including pandering to the xenophobic and racial biases held by a large portion of the conservative voting base.

contact Harold Banks at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**Why we keep coming back to "The Great Gatsby"**  
Fantasy aspirations of wealth bear consequences in reality



**Jose Avalos**  
STAFF WRITER

The recent release of Baz Luhrmann's take on F. Scott Fitzgerald's 1925 novel "The Great Gatsby," sheds light on the garish extravagance that characterized the Roaring Twenties — the colossal mansions, raucous parties, and seemingly endless wealth for elites in the 1920s — that have fascinated Americans for decades.

At face value, the book and Luhrmann's interpretation of ostentatious wealth seem improbable, but a closer analysis reveals striking parallels between the world of Jay Gatsby, and that of our own 1 percent.

Although it has been over 90 years since "The Great Gatsby" was first published, Fitzgerald would recognize and understand the world we live in today.

Fitzgerald illustrated an America dominated by the rich

— represented through Daisy and Tom Buchanan, Jordan Baker, and Jay Gatsby.

Similarly to Fitzgerald's stylized America, we are the pawns of the rich.

Income inequality today is grossly prominent, having widened significantly since the late 1970s.

Between 1979 and 2007, the top earning 1 percent of Americans saw their incomes grow by an average of 275 percent, far outpacing the 40 to 60 percent gains for the lower 99 percent, according to the Congressional Budget Office.

In 2009, the top 20 percent of Americans owned 85 percent of the country's wealth while the bottom 80 percent owned a mere 15 percent.

One cause for the accelerated income inequality in America is the fiscal changes to the tax code, making federal income taxes less progressive.

From 1992 to 2007, the top 400 income earners in the U.S. saw their incomes increase 392 percent, while their average tax rate reduced by 37 percent.

The facts and figures show that inequality in the U.S has reverted back to Gatsby-esque levels.

The rise in inequality over the last three decades has reached the point where income disparity between the very top and middle

class has caused an unhealthy division in opportunities of social mobility.

Today, thousands of college graduates are underemployed, either holding a part-time job despite their desire to work full-time, or being over-qualified for a job by having the education, experience, or skills beyond the requirements.

The Wall Street Journal's Ben Casselman reported in March that 284,000 Americans with a bachelor's degree or higher were working in jobs that paid minimum wage or less, about double the pre-recession total.

While the huddled masses have borne the brunt of the Great Recession, having seen their median household wealth drop 36 percent, while the top 1 percent saw their wealth drop by only 11 percent, we appear to be occupying two different Americas drifting perilously apart.

Our time is very similar to that of Gatsby's.

Like the dwellers of the Valley of Ashes, which represents unmitigated poverty and hopelessness, is obscured by the gleaming wealth of East and West Egg, the majority of us believe in that elusive dream — but will never achieve it.

contact Jose Avalos at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**Letters to the Editor**

Dear La Voz,

I want to thank Nathan Mitchell and the staff of La Voz for covering 350 De Anza's efforts to persuade the FHDA Foundation Board to divest from top carbon dioxide polluting companies.

From what I understand, 350 De Anza is comprised of a relatively small group of students and I commend their efforts to bring attention to this global problem.

I wasn't even aware this chapter of the international group 350.org existed until they presented their proposal to the Senate at the DASB meeting a couple of weeks ago.

Honestly, I'm a bit shocked the Foundation Board is still invested in Exxon and Chevron considering De Anza's efforts to "go green" with projects like the electric car charging stations and new solar panels in the parking lots.

I sincerely hope when 350 De Anza presents its petition in August, the FHDA Board will listen to the will of the students and approve the divestment.

-Sara Gobets, journalism major

Dear La Voz,

Recently, the new student employment policy was amended, and will be executed in the fall quarter.

However, the newly amended policy is depriving the chance for students to work on campus as a way to support their families and academics.

Originally, students who are at half-time status could work on campus, but the new policy abandons this case.

So, this leads students into a harsh condition in funding their tuition. Also, the federal government has kept on tacking budget cuts to education in recent years; this furthers the financial burdens on the students.

Though Daniel Disho, occupation training institute supervisor for the district, said he hopes the district will find ways to work within the rules, while finding ways to support students, we do not see the concrete ways.

But we are fortunate that Prop 30 passed last year.

Moreover, the effectiveness of this policy in guiding students to prioritize their academics is questionable. Even though students work fewer hours on campus, they might find jobs elsewhere.

Since students need money to support their studies and families, some of them would sacrifice academics over work.

So, the new policy could not serve its purpose at all.

Rather, the Federal government should focus on promoting affordable education.

-Io leong Fong, business major

ANSWERS TO LAST WEEK'S BEGINNER SUDOKU

9	7	4	1	8	2	5	3	6
2	6	3	5	9	7	1	4	8
8	1	5	3	4	6	2	9	7
6	4	2	7	1	5	9	8	3
7	5	9	8	6	3	4	1	2
3	8	1	9	2	4	6	7	5
4	2	8	6	3	9	7	5	1
1	9	7	2	5	8	3	6	4
5	3	6	4	7	1	8	2	9

ANSWERS TO LAST WEEK'S FIENDISH SUDOKU

1	2	8	3	6	4	9	5	7
9	7	3	2	1	5	6	4	8
6	4	5	7	8	9	2	1	3
4	6	2	1	9	3	7	8	5
8	3	1	6	5	7	4	9	2
7	5	9	4	2	8	3	6	1
5	9	6	8	3	2	1	7	4
3	1	4	5	7	6	8	2	9
2	8	7	9	4	1	5	3	6

## Thing of the Week: 'Arrested Development'

### Bluth family flops with fourth, revival season

**Kelsey Purpura**  
STAFF WRITER

The television series "Arrested Development" was cancelled by Fox back in 2006, and after watching the entire fourth season on Netflix, I now know why.

The revival season, which has been rumored by news reports to serve as the lead-in season to creator Mitchell Hurwitz's feature film of the series, consists of 15 episodes that seem only appropriate for Netflix and not for television.

It's not a surprise that "Arrested Development" didn't air on any major television network for its revival series because its non-traditional sitcom format can't compete with popular family sitcom giants like ABC's "Modern Family."

Television shows are expected to follow a plot, but the plot of "Arrested Development" is incoherent and patched together with confusing and bad jokes.

Season four features numerous guest appearances by celebrities and comedians, including



photo courtesy of ENTERTAINMENT WEEKLY

**FAMILY REUNION** - Revival season reunites the Bluths for one final hurrah. Now on Netflix.

Kristen Wiig ("SNL"), Seth Rogen ("Superbad"), as well as Adam Devine, Anders Holm and Blake Anderson from Comedy Central's "Workaholics." Liza Minnelli reprises her role as the second Lucille and returns for the fourth season as well.

In every episode of the season, a different perspective of the same conflict is shown. Essentially, the entire season repeats the same story line in each episode but involves different characters.

Together, the characters involve themselves in troubles

that most people would have the common sense to avoid. Along with its confusing story lines, the jokes are juvenile at best.

I really wish I could give season four a higher rating, but the fourth season of "Arrested Development" had no real plot and was not amusing at all.

The fourth season is not worth the watch.

contact Kelsey Purpura at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# HOW TO STUDY FOR FINALS

**Soo Lee**  
STAFF WRITER

Finals can be a horrifying experience for students who don't properly prepare or know where or even how to study.



With all of the distractions in today's world, a student's life consists of social and academic pressures.

Finals are crucial and can easily make or break a grade for an important class, so students must make a lasting impression.

Here are a few ways to help ease the studying process and allow you to use your time efficiently when studying.

## Get OFF the Internet.



From constant Twitter updates to Facebook's instant messages, social media can take hours away from efficient study time.

Facebook and other social media platforms have their own perks and are great ways to connect with friends with family, but when finals week comes around, it's better to disconnect yourself from them and focus on the books instead.

Though useful in its powers to look up information on anything and to connect with friends virtually, the Internet can easily capture anyone's short attention span and take away many hours of useful study time.

Even though some people argue that the Internet is a necessity to studying, most of what you study should be covered in textbooks, your notes or another places that don't require Internet access.

Getting off the Internet will help you resist the temptation to distract yourself by browsing online.

## Brainstorm possible test questions.



By brainstorming what the final will cover, a student can easily break down what is already known and what needs to be learned.

Brainstorming requires students to go over their notes to figure out what might be tested.

With material varying from easy to hard,

the student can determine what he or she needs to focus on more and spend his or her study time accordingly.

Use that time to focus on material that may take longer to learn, and use the weeks before the final exam to strategically lay out your study plan.

If you find yourself pressed for time, study only what you already know so that you are sure you understand those concepts very well on exam day.

It is better to get a solid understanding of a couple topics than to only know a little bit of every topic.

## Be confident.



Being confident simply addresses a student's mentality in preparation for taking the test.

Everyone has his or her strong and weak subjects, but just because a certain subject may be your weak subject, it does not necessarily mean you should give up by blaming the subject.

Having confidence is one thing, but having the right confidence is another. Assuming that a student has set aside to

study and has put a considerable amount of effort into studying, he or she should feel better prepared going into the final than someone who did not study at all.

Having the right confidence boost can allow students to feel confident in their answers and not second guess themselves when answering questions.

But unfortunately, many well-prepared students are actually very fragile and lack the confidence they need when taking the exam, even if they have studied sufficiently. Taking the test with a strong mentality will give you a much-needed ego boost when choosing answers on the multiple choice questions.

## Sleep.



Getting a good night's sleep can help students focus on exams. Instead of cramming, go sleep.



With these suggestions, you should feel more prepared to do well on their finals. Good luck.

contact Soo Lee at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)