



A sight to chill the heart of any De Anza male — the San Jose Draft Board. (Photos by La Voz photographer Jayne Paramore.)

Deferments OK'd

An official of the U. S. Selective Service System, Local Board No. 62, informed La Voz last week that "male college students carrying at least 12 units will not be drafted out of school." However, it was further explained that those born in 1947 are at present considered "prime draft age." The authority, who wished to remain anonymous, went on to outline some of the new restrictions concerning college students and the Selective Service.

"Simply carrying 12 units in college is no guarantee," as there must be a formal request submitted each year. Also, despite the fact that GPA (grade point average) is not taken into consideration by the board, the college must deem a student as making "satisfactory work in progress."

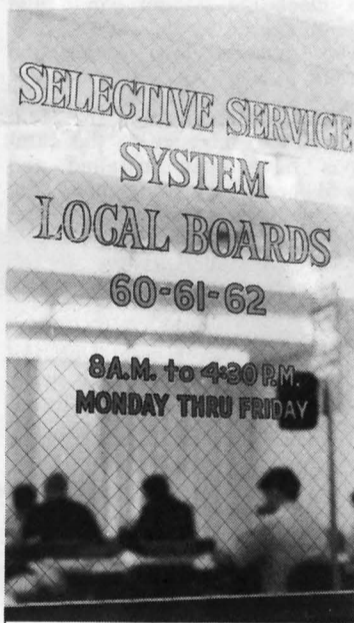
IF A SATISFACTORY grade is retained and by requesting a 2-S deferment each year (an "academic year is now considered from Sept. 2 to Sept. 2"), students can stay deferred until graduation. Graduate students are also allowed this deferment if they can meet the 12-unit requirement.

The rules concerning physical deferments, conscientious objectors and draftable ages have remained virtually unchanged.

Despite the inability of Selective Service officials to predict any large draft call within the

near future, the "large boards" will be the most called upon. Local 62 (actually 60, 61, 62) includes the general area from Palo Alto to East San Jose. It is one of the most populated areas in the nation, and the number of eligible draftees is ever increasing. Presently, the board is required to draft approximately 200 a month.

The authority also added that anyone requesting further information concerning the new draft procedure and classification is urged to write or personally visit the draft board immediately.



FC votes for dress code control

Foothill College students voted eight to one last Monday to return the dress code to student government.

The election saw 103 students voting for retention and enforcement of the present dress code by the administration, and 827 voting "that the code should be returned to the hands of student government from which it came and there be subject to enforcement, review, change or modification."

RICH CHAPMAN, vice-president of Foothill College, interpreted the lopsided vote as proof that students want a dress code "controlled by their peers and enforced by their peers."

Chapman said that the code "has long been obsolete. The general consensus among faculty and students and administration is that it is time for a change."

The vice-president termed Monday's turnout "amazing," since the vote on the dress code was held in conjunction with class elections, which last year attracted around 300 students. Monday's turnout was 930, despite the fact that only one class office was contested. The number of students voting in Mon-

day's election rivaled Foothill past presidential elections.

CHAPMAN FELT THAT most of the students came out to vote on the code.

Students asking for a change in the dress code will be appearing before the Board of Trustees at its next meeting, Oct. 18. "When we go before the Board, we'll be asking for student control of the dress code," Chapman explained. At the meeting, Foothill students will present their case, which includes facts, figures, pictures, polls, all in all, according to Chapman, "as complete and fair as we can make it. We're trying to hit every possible defense" of the code.

One of the strongest arguments for retaining the code has been that the community would be outraged at a change in the code, and would signify their disapproval by voting against bond elections. The Colleges, however, as Chapman pointed out, lost the recent tax override election with the dress code intact.

PROponents of A return of the dress code to student government do not believe that the community would be outraged

or shocked by a change in the code. They point to the Los Altos City Council, which only last week said it "would not be outraged" by a change in the attire at Foothill.

Chapman termed the five Board members as "very reasonable people." He emphasized that "the movement has been moving very gradually, going through the proper channels." If, however, the Board denies the students' request for a return of the code to the student governments of De Anza and Foothill, then any future presentation to the Board will be in the way of specific articles of clothing, such as permission for girls to wear pant dresses.

Yesterday, a special committee of seven students and seven faculty members met to devise a dress code opinion poll, to be given some time next week, during, perhaps, all 10:00 classes at Foothill. This poll will be much more detailed than Monday's simple referendum. It will ask questions on numerous articles of clothing; for instance, the freedom to wear sandals without socks. Special permission has been granted by Foothill's administration to use class time to administer the poll.

Mitzman, Evans in run-off; candidates to debate today

Presidential candidates Marshall Mitzman and Larry Evans will vie in a special run-off election Monday.

Tuesday's election saw students vote 268 for Mitzman, 176 for Evans and 122 for Bill de la Barriere. Since no candidate polled a simple majority, there will be a run-off between the two highest vote-getters, Mitzman and Evans.

Vice-President Jim Angelo, Secretary Christine Hansen, Freshman Representatives John Thomas and Mark Miller, Sophomore Representative Bill Steffen and Associated Women Students' Representative Jann Cowell were without opposition.

THERE WILL BE a debate this afternoon between Evans and Mitzman. Both candidates hope at this time to point out the important issues facing De Anza, and the vast differences each candidate feels exists between himself and his opponent.

"The big difference between Mitzman and myself," explained Evans, "is that he is concerned with ideas that hold true at Foothill. This campus is not Foothill, and we should develop our own college personality."

"In his speech at Monday's rally, Mitzman talked about barbecue pits. What have barbecue pits to do with us now? We have other important problems. The lack of lawn in the landscaping plan for example, public apathy, and the lack of freedom and expression."

MITZMAN COUNTERED that the main difference between Evans and himself is simply Evans' lack of college experience. "There is a great difference between high school government and college student government. All students must consider carefully the qualifications of each candidate with utmost care. Among my qualifications in high school I held the offices of president of my fresh-



Run-off contenders Marshall Mitzman and Larry Evans.

man, sophomore, junior and senior classes, and president of student council.

"As for college experience, I have had two successful semesters on the Foothill College Executive Council as Commissioner of Activities. I have been to three state student government conventions and six area conventions. I have served as personal representative for the past Foothill president, chaired student council, chaired group club meetings in the absence of the vice-president, and was chairman of the Foothill College Constitution Revision Committee."

EVANS COMMENTED that "it is up to the president to get things moving and keep them moving."

"I hereby accept Mr. Mitzman's challenge to a debate on Friday. Despite his plans of placing his own chosen 'cronies' in the crowd, I feel confident in handling myself in a manner that the president of a college should. At the debate, I would like to question Mr. Mitzman concerning several of my posters which have disappeared and have been replaced by his posters."

"I'm not about to slam my opponent," Mitzman countered.

At the debate, Mitzman feels his 11-point platform will show that he is the man for the job. Major planks of that platform include free student welcome dances, a permanent Hyde Park

stand, a permanent barbecue area, scheduled breakfasts with administrators, and initiation of pass-fail courses.

Mitzman urges voters "to keep an open mind and vote as individuals," so that "we can get De Anza off the ground floor."

Evans pointed to Bill de la Barriere's support. "I can get a pace set and keep it moving. It can be done, I can do it," he insisted.

Empty office petitions due

"Petitions for appointive positions are being taken and are due in my office today," says Joaquin E. Herrero, student activities advisor.

Some of the Associated Student Government Offices have not been filled as yet. "The reason for so many empty offices," Mr. Herrero comments, "is the fact that since the elections were held so early, there was not enough time for advertisement. Also, most of the students running are incoming freshmen and are relatively inexperienced. The responsibilities here are different from high school. The elections would have run more smoothly if preparations had been made earlier in the year."

Lit magazine in the making

Students interested in starting a literary magazine at De Anza met for the second time last Wednesday afternoon in L-21. The publication is to be a student effort and organization. Naming and content of the magazine will be left completely up to the students.

Two faculty members, Miss Connie Mcndrick and Robert Bernasconi, have shown interest in becoming advisors to the magazine. Miss Mundrick was advisor to Foothill College's Fairly Free Thinker and Bernasconi was advisor for Foothill's

literary magazine, Foreground.

Students attending the first meetings expressed the opinion that content and subject matter of the magazine should not be limited, and selection of the material for printing should be based on quality.

Miss Mundrick said she "would like to see it include a wide range of expression from essays and short stories to art and photography."

Meetings are scheduled each Wednesday in L-21 for students interested in the formation of the magazine.

A college at stake?

Come election time, the student can always depend on an editorial on voter apathy. This is one of those editorials.

Next Monday will see the culmination of a heavily contested race for De Anza College Student Body President. In Tuesday's election, nineteen per cent of the student body voted. A poor showing, but a start nevertheless.

We hear the arguments for not voting — no time, don't know who's running, and that treasured plea from countless elections — "What's the difference?"

The election this Monday, however, does make a difference. The first presi-

dent and government of any institution sets the rules and examples for semesters to come. This election is important.

Today at 1:00 there will be a debate between the two candidates in Monday's run-off election — Marshall Mitzman and Larry Evans. Mitzman points to his years of experience in student government. Evans stresses he is the candidate to make De Anza unique. And the College calls for a candidate for leadership, imagination and competence.

La Voz urges all students to attend the debate today and vote Monday. A College could be at stake.

Social critic at FC Sunday; series free to DAC students

Cleveland Amory, noted social critic, will be the first of seven speakers to speak at the 1967-68 Free Public Lecture Series of Foothill and De Anza Colleges.

His speech, entitled "Properly Speaking," will be an irreverent look at social aristocrats, to be given at Foothill Theatre, Sunday, Oct. 8, at 8:15 p.m. There will be no admission charge and no reserved seats.

Mr. Amory, a Boston satirist with a wry sense of humor, is the author of "The Proper Bostonian," now in its seventeenth printing. He has also written

"Who Killed Society" and "The Last Resort." Aside from these achievements, he is a columnist for the Saturday Review and executive editor and columnist for Town and Country magazine. His reviews are featured weekly in TV Guide.



Cleveland Amory

Accidents cause power failures

Twice in the past week power failures have resulted from traffic accidents. In both incidents, utility poles were struck and power disrupted. The first blackout occurred at 11:50 a.m., Sept. 27, when Malin Malvin, a Montavista television repairman, skidded 150 feet into a power pole.

The second power failure occurred at noon Tuesday, Oct. 3, when Darryl Gostisha, artist and ad salesman for La Voz, left the roadway while turning onto Stelling and collided with a pole opposite parking lot "B". Passenger Sybil Erwin, advertising manager for La Voz, was not injured but Gostisha was taken to El Camino Hospital. He was fitted with a cervical collar, a treatment for whiplash, and released.

DA hosts business seminar

"The Business of Going Into Business" will be explored in a seven-week lecture-discussion seminar which began on the De Anza campus last evening.

The course is designed primarily to provide managerial and guidance information to persons who have recently gone into business, or who are con-

templating the important venture into entrepreneurship.

THE SERIES, organized by the Office of Community Services in cooperation with the College's Business, Industry, Professions and Government Committee, requires a \$35 enrollment fee. This fee includes participation in all seven seminars, a printed outline of lectures and valuable informational aids and instructional pamphlets. Participants must be encouraged to, send substitute to cover any meetings they cannot attend.

William H. Tuttle will coordinate the seminar-lecture series which opened with a talk and discussion on "Motivation to Entrepreneurship" given by Mrs. Del Behrend, research director of the Area Development Service of Bank America.

This coming Thursday, from 7:30 to 9:30 p.m., Tuttle will talk on "Opening a New Business" Tuttle is a Law and Business Management instructor at Foothill College.

FOLLOWING TALKS are entitled "Business Franchises," "Managing For Success," "Financing the New Business" and "The Role of Small Business America Today."

The seminar is being held in the multi-purpose room of the College Library.

Men to spark DA pep squad

Out of eight men trying out for cheerleader last week, there were three chosen to help cheer De Anza to victory this year. The three men cheerleaders are Bruce Gordon, Mike Wright, and John Shields.

They led cheers at the game against Monterey Peninsula College last Saturday night along with the girl cheerleaders in an alternate boy-girl fashion.

Joaquin Herrero, assistant student activities director, feels that Foothill's policy of all men cheerleaders is a logical one, since most men know the game of football and therefore know when to give the proper yell. He also feels that Foothill College will eventually have girls cheerleading too, now that De Anza has broken the tradition of all male cheerleaders.

Signals soon to function

"The first De Anza traffic lights should be working within another week or two," says Cupertino City Engineer Dave Hansen. "The lights will run on a clock-like system which will be triggered by the cars as they run over a loop under the road."

The traffic lights at the Stelling Road entrance to the campus have been installed and will begin operating upon the arrival and installation of the necessary equipment. Signals will be installed at the McClellan entrance sometime around Nov. 1.

Installation of lights at the four college entrances is being financed jointly by the City of

Cupertino and Santa Clara County at a total cost of about \$15,000. This figure includes the cost of tearing up and repaving the roads around the signals.

Campus police caution students who go directly across Stelling, skirt the divider and enter Peppertree Lane, that they are committing a violation and can be fined, according to county law.

It's 'All in Fun'

"All in Fun" is a very unusual kind of variety show, literary variety show, to be held in November," explains Mr. Wayne Shrope, co-director of the show.

"Literary readings, poetry scenes from plays and musicals and prose will be presented in the show," Mr. Shrope adds. "We are looking for anyone with interest and imagination."

Meetings will be held during College Hour, Monday and Wednesday, in L34. "Interested students can contact Mrs. Hele Yuill, co-director, Mr. Shrope or come to the meetings," Mr. Shrope concludes.


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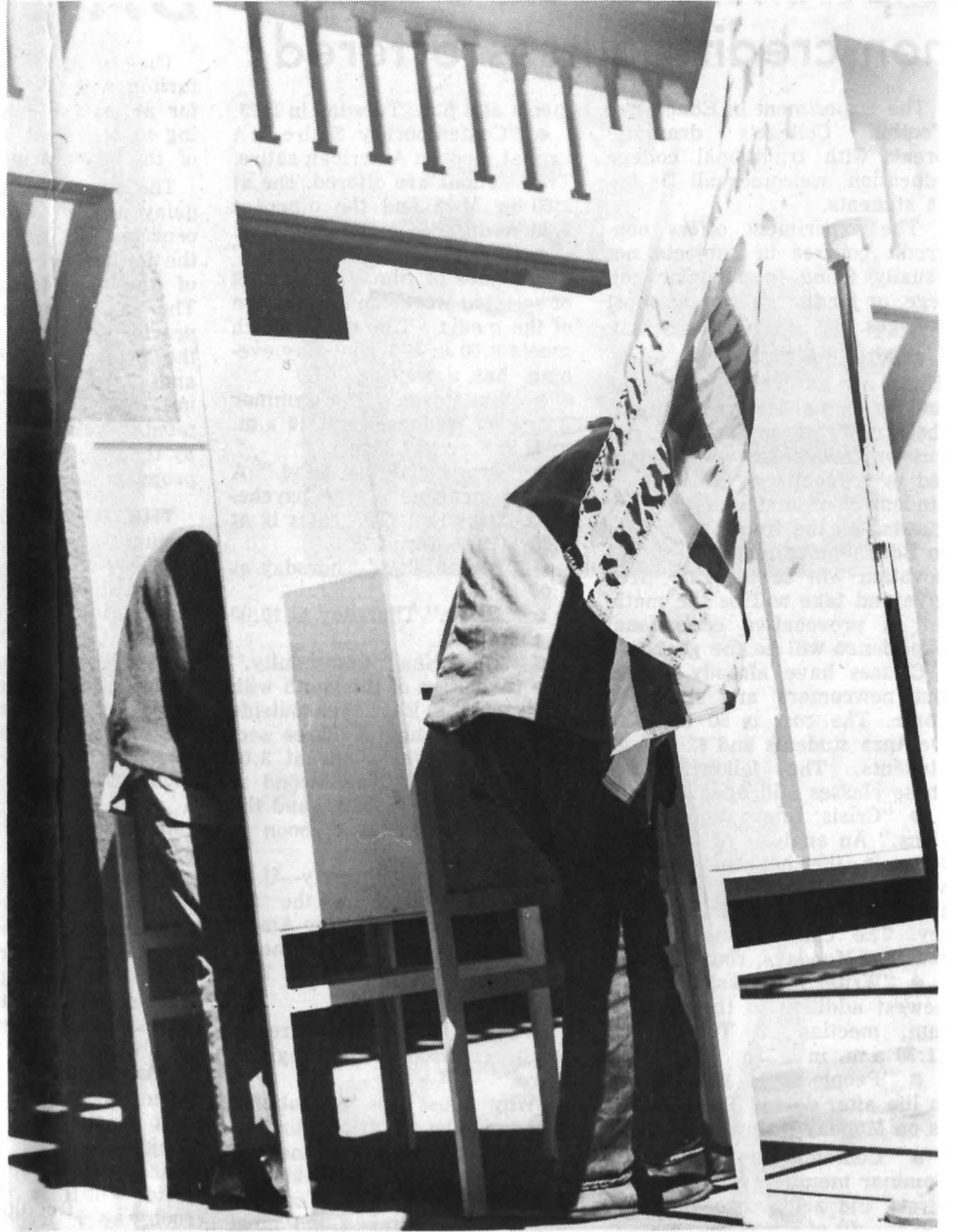
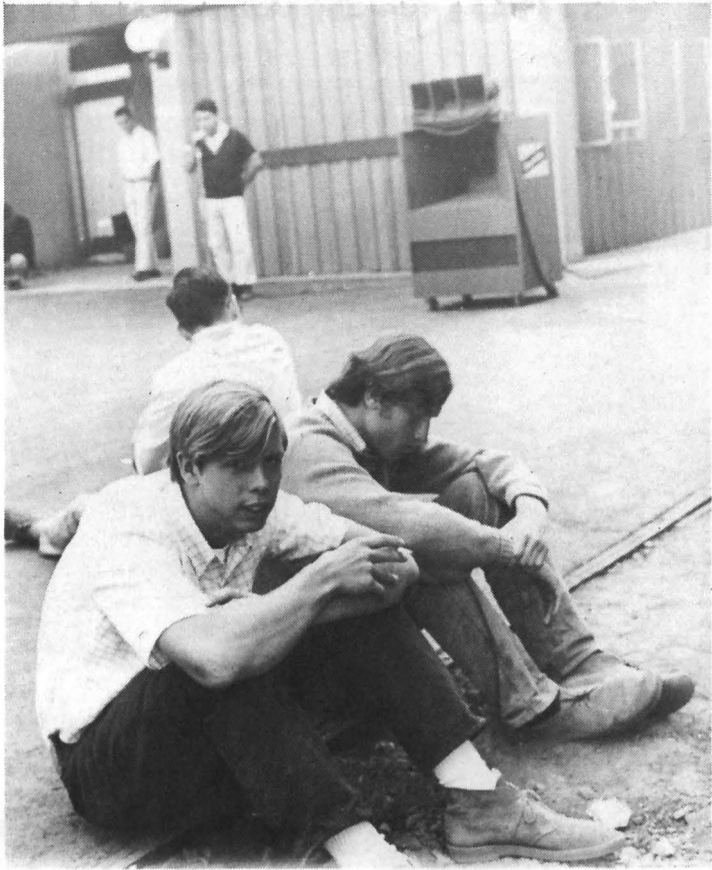
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Campaign '67

De Anza College's first attempt at the ballot box was a mixed success. Only 19 per cent of the students voted, and only one position was challenged. But that was for the presidency, and what a race it was!

Presidential contenders Bill de la Barriere, Larry Evans and Marshall Mitzman faced a Monday College Hour gathering to explain their platforms (see bottom photo), but encountered skeptical listeners (above left) and student apathy (above).

Today's debate between Evans and Mitzman sets the stage for Monday's run-off election.

(Photos by La Voz photo editor Dennis Bellman)



Experiment breaks tradition; non-credit courses offered

The Experiment in Education, Foothill College's dramatic break with traditional college education, welcomes all De Anza students.

The experiment offers non-credit courses in subjects not usually found in a junior college, or for that matter, in most colleges.

CLASSES MEET once a week. There are no grades, no exams and no formal lectures. Rather, there is an attempt at free discussion through small seminars led by a faculty co-ordinator, a student co-ordinator and invited guests. As the free Experiment in Education catalog states, "Innovation will be the rule; free give and take will be the method; a provocative educational experience will be the goal."

Classes have already begun, but newcomers are still welcome. The cost is 50 cents to De Anza students and \$2 to non-students. The following are those classes still open:

- "Crisis: International Relations." An analysis of the problems in the hot spots of the world, and how these situations influence American foreign policy. The class meets at 8:30 p.m. on Mondays, room M-28.
- "Writer's Workshop." The newest addition to the curriculum, meeting on Tuesday at 11:30 a.m. in C-31n.
- "People." Do you believe in life after death? The seminar is on Monday at 1 p.m. in M-28.
- "Contemporary Theatre." Seminar members will produce, direct and act in two plays for the benefit of the community. It

meets at 8 p.m. Tuesday in L-23.

- "Contemporary Satire." A look at modern American satire. Two sections are offered, one at 2:00 in M-28 and the other at 7:30 Wednesday evening in L-23.
- "Film as an Art Form." Techniques of film, the viewing of selected works and discussion of the media. (This class, which meets 9:00 in H-9 Thursday evening, has a waiting list.)
- "Buddhism." The seminar meets on Wednesday at 10 a.m. in H-9.
- "Drugs and the Mind." A serious analysis of the psychedelic revolution. The class is at 4:00 Wednesday in B-3.
- "Dostoevsky." Thursday at 4:00 in B-3.
- "Joyce." Thursday at 10:00 in C-31n.
- "The New Community." The revolution of the youth with focus on the Bay Area outside the Haight-Ashbury. Three sections are offered—one at 3:00 Monday in M-28, the second at 2:00 Thursday in M-28, and the third on Friday at 12 noon in L-4.
- "A Study of Poverty—U. S. Style." A search for the answers to the nature of the American poor. The seminar meets on Wednesday evening at 7:30 in L-23.

STUDENTS MAY GO directly to the classrooms and register there.

"Why must our educational exchanges be so strictly limited to the classroom, confined to structured lectures, shackled to a set of pre-existing courses which must be taken and must be taught?" asks Don Mathey, president of the Experiment in Education. Mathey and others of the Experiment hope to find out some of the answers in the first program of this sort on a junior college campus in the U. S.

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DA space venture shot down

The De Anza College Planetarium will not be in operation for at least 15 months, according to Mr. Paul Trejo, director of the planetarium program.

The two factors causing the delay are the defeat of the recent tax override proposal and the initial time for construction of the planetarium projector. The tax override would have provided half of the funds for the projector with the federal and state governments providing the rest. Another 9 to 12 months delay would be caused by the actual construction of the projector and its installation.

THE HEART OF the planetarium is a \$100,000 projector partially designed by Trejo, who also designed the layout of the planetarium. The projector is a combination of the Spitz and Japanese optical projectors. The sophisticated drive of the Spitz projector is to be combined with the clarity of images produced by the Japanese instrument, giving the De Anza planetarium a great advantage over most conventional planetariums such as Foothill's.

Unlike most conventional projectors which operate on a two-axis system, De Anza's will operate on three. Trejo explained that all two-axis projectors are tied to Earth; that is, they can reproduce any view of space as seen from Earth. However, the De Anza planetarium, via the three-axis system, will allow vision of the earth from Mars. Trejo asserted it is just like a space ship in space. The projector will allow pitch, yaw and roll like a free-floating space craft.

Trejo said the De Anza planetarium must be considered a major planetarium with a 50-foot dome and a seating capacity of 300, as compared to Foothill's 120-person, 35-foot dome.



Undaunted students of an advanced choreography class invade the deserted planetarium. (Photo by John Martin)

ASDAC budget unfolds

The \$20 that De Anza students paid to register and then wonder about, has gone toward paying a multitude of programs, activities, events and other assorted items.

First of all, \$3 of that \$20 went for health insurance. Another \$2 went for the Campus Center. That left \$15 from each full time student for the 1967-68 budget of the Associated Students of De Anza College.

THE \$68,000 BUDGET was conservatively based on 2,300 full memberships and 700 associate memberships (students enrolling for the first time in the spring). That brought in about \$40,000.

Other major sources of income for ASDAC will be La Voz (\$5,500, \$3,500 of which comes from District funds and \$2,000 from advertising), athletics (\$3,000), public events (\$7,500), social affairs (\$2,700), Fine Arts (\$5,800), and miscellaneous income (\$5,300), for a grand total of approximately \$68,000.

Estimated expenditures for the coming school year include \$19,000 for athletics. This figure breaks down to \$1,600 for baseball, \$2,200 for basketball, \$3,100 for football, \$625 for golf, \$425 for cross-country, \$950 for water polo, \$900 for swimming, \$429 for tennis, \$1,600 for track and field, \$1,500 for wrestling, and \$1,800 for athletic awards.

AN ADDITIONAL \$2,500 appropriation goes to intramural and co-recreation expenses.

Communications is the next largest expenditure (\$13,000). This figure includes \$9,400 for

La Voz, \$1,850 for printing the student handbook, and \$900 for athletic publicity.

Since De Anza is co-hosting with Foothill many of the public events, it needs to cover only three-eighths of the cost in several instances where the event is being held at Foothill. Total public events expense is approximately \$11,000. \$2,600 is earmarked for the lecture series, \$3,800 for the film series, and \$2,500 for the fine arts series.

FINE ARTS EXPENSES will run about \$8,300, with \$3,600 for choral activities and \$4,200 for the band.

Social affairs expenditures (\$5,250) include \$800 for welcome dances and \$4,000 for two formal dances.

Other major expenditures are \$1,000 for the NDEA Loan Fund, \$300 for English majors seminars, \$400 for Alpha Gamma Sigma, \$500 for rally expenses, and \$1,100 for capital expenditures.

De Anza coed on TV program

The Dating Game provided the ticket for Elissa Powell to visit Colorado in July. Elissa, a De Anza sophomore, said, "My trip was the most thrilling thing you can ever imagine."

Elissa and her date, James Schrock, flew from Los Angeles to Colorado. As they got off the plane they were met by photographers and two men, Van Nolen and George Nistico. These men are in charge of escorting VIP's to Boulder. A gold Cadillac convertible with a sign, "Welcome Dating Game Couple," on its side, took them to town. Escorting the car was a police car with flashing lights.

Both evenings there, they went to the Chimes Restaurant and then to the Pow Wow Rodeo. The restaurant rolled out the red carpet for them and they were honored guests at the rodeo.

On Sunday they met Colorado Governor, John Love. They lunched and rode in a parade with him.

To her dismay, Elissa was on crutches during most of her trip. She developed water on the knee shortly before she left. "My date pushed me around in a wheel chair for awhile," she said, "but I didn't really need it."

"When people ask me what was the best thing about my trip, I can't tell them. It was the most exciting two days I ever spent in my life."

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Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

FACULTY HOURS each Friday 1-2 p.m.

CO-REC PROGRAM every Tuesday 7-10 p.m.

FACULTY-STAFF NIGHT every Thursday, 7-10 p.m.

OCT. 6
Water Polo—Santa Ana 3:30
Children's Program, De Anza Choral and Forum Building, 8 p.m.

OCT. 7
Water Polo—University of Pacific, 3 p.m.
Football at Gavilan College, 8 p.m.

OCT. 8
Lecture Series, Cleveland Amory, 8:15 p.m., Foothill Auditorium

OCT. 11
Water Polo at Solano College, 3:30 p.m.

OCT. 13
Water Polo—Monterey Peninsula College, 3:30 p.m.

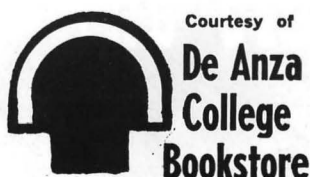
OCT. 14
Football at Solano College, 8 p.m.

OCT. 18
Water Polo—Menlo Jr. College, 3:30 p.m.

OCT. 20
Water Polo at Cabrillo, 3:30
Children's Program II, Tokyo Olympiad, TWF, Dream of Wild Horses, 8 p.m., De Anza Choral & Forum Bldg.

OCT. 21
Water Polo—Cabrillo College, 8 p.m. at Cupertino High
De Anza Sportday at Cabrillo
All College Dance

OCT. 22
Stan Kenton Orchestra
8:15 p.m. De Anza Forum Building



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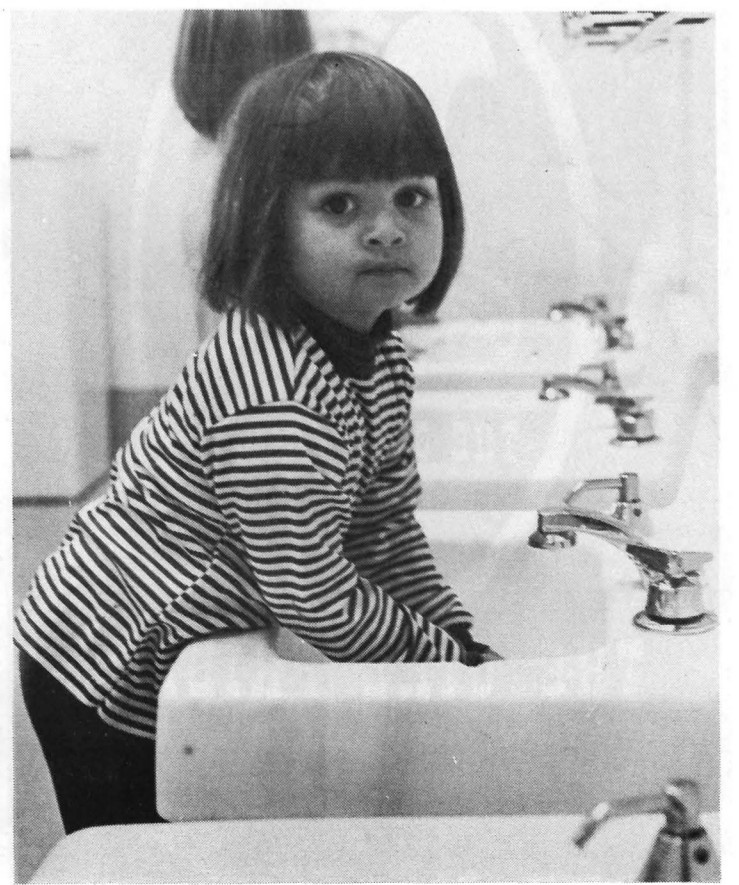
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What a class!

The nursery school program is one class where textbooks just won't do. Students Stephanie Gingrich (top right), Susan Mullen (above right) and

Sandy Brown (right), gain first-hand knowledge in nursery school operation. Photos by La Voz photo editor Dennis Bellman.



Night college geared for adults

"Evening College is geared for the highly motivated person who works eight hours a day and goes to college at night to pursue his education," states Richard Wright, assistant to the dean of instruction.

De Anza Evening College is possibly larger than full-time day college. Evening college has an official count of 2900-plus students. There are no records available at this time on the number of daytime students who attend evening classes. There are now 2883 day students.

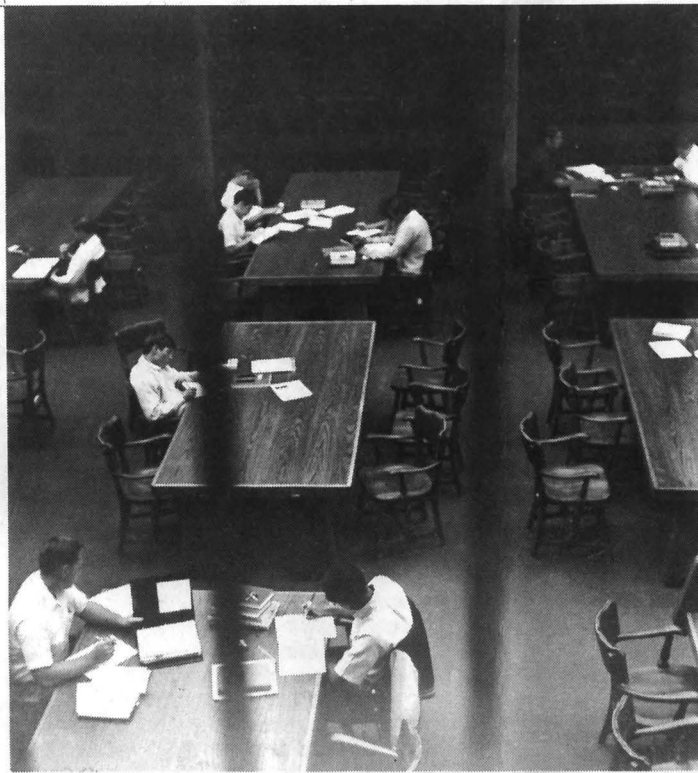
NIGHT STUDENTS have over 100 course programs to choose from, including new courses such as Quality Control, Industrial Supervision and Numerical Machine Control, which are only offered at night. Students may also take classes in a vocational field and work for an A.A. degree or transfer to a four-year college. In forwarding transcripts, the Registrar's office makes no distinction between day and evening students.

Evening instructors are not necessarily full-time day instructors. Some come from nearby colleges, such as Stanford, San Jose State, and even Cupertino High School.

As of now there is no student government, but Evening College students will hold a constitutional assembly within the next two weeks. The nucleus in helping form the new government will be former Foothill politicians who have transferred to De Anza.

THE THREE-HOUR long class is new to De Anza, but is well established in other junior and four-year colleges in the Bay Area. It is still in the experimental stages here. These classes are one night a week and are only offered in certain fields. This program was initiated so those students with work loads and family obligations might attend, whereas they might be unable to if the class met twice a week.

"Students seem to prefer this longer class, or at least it appears this way, according to our figures," offered Wright. "Only time will tell if it's better educationally."



The Library serves double duty at night for some of the 2,900 Evening College students.

(Photo by La Voz photographer Charlene Netherson)

'Book talks' on the way

"War," a short story by Luigi Pirandello, was the subject of De Anza's first book talk Wednesday, Sept. 27. William Skyles, Diane Appleby and Georgia Logan, De Anza English instructors, held the lecture and discussion of the story during College Hour in room L26.

Following the format set up at Foothill College, the instructors at De Anza will be giving lectures and discussions of this type at least once a month. Not all of the talks will be given by the Language Arts Division. Instructors from the Social Science and Physical Science divisions will also participate in this program.

These talks are generally intended for any interested students. Subject matter will be directed toward the understanding and enjoyment of the arts and sciences.

The first "library book talk" will be given on Monday, Oct. 9, at 1 p.m. in Library 10a. All students and faculty are invited to attend.

This month's book, "Persuasion and Healing" by Dr. Jerome Frank, is concerned with mental health and the elements

of faith, fact and fiction in psychotherapy. There will be time for questions and comments from the audience.

The two participants in Monday's book talk will be Philosophy instructor Dr. Marguerite Foster and Psychology instructor Frank Savage.

Community Services offers wide variety of DA events

"The Office of Community Services provides, on both the De Anza and Foothill campuses, educational, recreational and cultural programs which lie beyond formal classroom instruction," explains Dr. Roland X. Chase, director of community services.

"Two laws greatly affect the Office of Community Services. First, the Civic Center Act of 1914, which designates all schools as centers for community programs and activities as long as they do not interfere with the regular educational program. The second law, in

the 1930's, gave junior college districts the right to tax five cents per every \$100 assessed value to help finance community services. Community services are also partially financed by funds from the Associated Student Body of De Anza and Foothill.

A PUBLIC EVENTS Board, made up of students, faculty and administration, with the Office of Community Services, helps plan the various programs and activities. There are four main areas of activity for the community: the Film Series, Fine Arts Series, Lecture Series, and exhibits.

"Over three dozen films will be shown at the Foothill and De Anza campuses. Eighteen of the films will be shown at De Anza. Students from both colleges, with a student body card, are admitted free to the film series. The next film series will be a special children's program Oct. 6," explained Emil Portale, of De Anza's Office of Community Services.

THE FINE ARTS Series sponsors many major and minor recitals. Highlighting the season is the San Francisco Symphony, which will be playing several concerts at Foothill. The Office of Community Services also sponsors musical groups composed of students and members of the community. Students are admitted half-price to the Fine Arts Series, commented Portale. Many free lectures and exhibits, for both colleges, are also sponsored by Community Services.

Leaders to form ASDAC rules

ASDAC will remain constitutionless until the ratification of the constitution at the end of this semester.

According to Joaquin Herrero, student activities assistant, the Constitution Committee and Lom De Weese, chairman, "are now getting different ideas and plans. Later, each respective student body officer will review the portion of the constitution pertaining to his office. After the Student Council has accepted, rejected or modified it, it will be voted on at the end of the semester."

Herrero added, "A good portion of the constitution will be based on Foothill's, but there will certainly be variations and deviations where it is appropriate in our situation."

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