

NEWS BRIEFS

Petitions are now being accepted for the ASFC positions of President, Vice President of Administration, Vice President of Activities, two Senators and one Senior Senator. The term for these offices is 2 quarters. Petitions will be accepted through Nov. 12 by Mrs. Thacher in C-31 from 9-4.

Current President of Administration, Tom Keeney, stated that the campaigning for the elections will extend from Nov. 9 to the 19. Voting will be on Nov. 19th from 8-4. The library, Hyde Park and the P.E. area will be the polling places.

Nov. 24 is the date for a run-off in the case of a tie.

Don Guerrero, newly appointed Elections Director, will be organizing the various elements of the election and any questions should be directed to him.

There is one ASFC position that is not elected. The Vice-President of Organizations appointed by the Organizational Board of Directors.

The deadline for signing-up for the state junior college honor society, Alpha Gamma Sigma is Friday, Nov. 6. Membership requirement is a 3.0 grade point average, and a \$1.00 fee. Contact Mrs. Thacher in C-31 or Mr. Tankersley.

Foothill SENTINEL

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

FRIDAY, OCT. 30, 1970

'Films should be fun'

By CAROL EMERICH

"Let me say that I deplore Antonioni's work," says playwright Robert Bolt. "It does not entertain. Films should entertain, and the audience should not have to work too hard to be entertained."

Bolt, who wrote "A Man For All Seasons," and the screenplays for "Lawrence of Arabia" and the Academy Award winning "Dr. Zhivago," spoke at Foothill last Monday to about 50 students in S3. Bolt expressed some of his ideas on playwrighting and filmmaking.

On films and theatre, Bolt said, "I consider filmmaking to be in the category of drama. If I had to make a choice between legitimate theater and cinema, I

would choose the theater. But I would not like to be limited to one or the other."

On the characters he writes about; "I sympathize with my characters. Sometimes, I will write something, then come back to it in a year or more and discover I was writing about myself, though I didn't know it at the time. I believe that all my characters, though outwardly different, share a moral dilemma.

"In writing for the stage or the cinema, the actor's predicament must be kept in mind. One, after all, is not writing what Sir Thomas Moore, for example, might have said. One is writing lines for an actor playing that role.

"In transposing the novel into film, as with 'Dr. Zhivago,' one must read and reread the novel until one knows it and the author's intention fully. Then one must discard the book and begin again, using the author's intention as a guide. They really shouldn't advertise 'Dr. Zhivago' as 'The film from the novel by Boris Pasternak,' instead they should say, 'the film occasioned by the novel'."

When asked whether he felt



British screenwriter Robert Bolt rapping about his films.

he had made any great accomplishments with a film, Bolt said, "No, not really. Sometimes, when I begin work on a film, I feel I will accomplish something great. Then I see the finished film, and its painful. I find I haven't accomplished what I'd hoped I could."

Bolt's newest film, "Ryan's

Daughter," is now being shown at the San Francisco Film Festival. The film, which Bolt describes as "intimate and emotional," is set in Ireland in 1916, just after the Irish Rising. Unlike "A Man For All Seasons," "Lawrence of Arabia" and "Dr. Zhivago," "Ryan's Daughter" is not based on a historical event or a novel.

McLean raps foe on 'peace' stand



Stuart McLean

Speaking at the October 22 showing of the Japanese documentary film "Hiroshima-Nagasaki," Stuart McLean, Democratic candidate for the 10th Congressional district, launched a concerted attack on the record of his opponent, incumbent Charles Gubser.

"He'll do anything to survive," said the Democratic challenger, citing Gubser's apparent recent efforts to appear as a "peace" candidate. McLean used the "Anti-war Index," an unofficial tabulation of Congressional voting records on war-related issues, to show that the incumbent had consistently voted against peace efforts and in favor of continued U.S. military involvement.

Noting local unemployment was 7.2% and rising, McLean said "We have to go from a wartime economy to a peacetime economy. We (anti-war legislators) have not lobbied for peacetime contracts."

Calling attention to the fact

that Gubser has extensive Republican financial backing, McLean called on students and other volunteers to help with his campaign. McLean said that Gubser was capable of mounting a "saturated media campaign," and appealed for volunteers to conduct a campaign "in a very personal way."

Following McLean's remarks, "Hiroshima-Nagasaki" was shown. The film, made by Japanese cameramen, shows the destruction and carnage caused by the use of atomic weapons, as well as the long-term effects of radiation poisoning. It was seized following the war by the Defense Department, and was released this year. McLean has stressed that his campaign is part of a national effort to eliminate the possibility of nuclear war.

Proceeds from the 25 cent admission fee went to the McLean campaign, the Rutherford for State Senate campaign, and the Student Union for Social Improvement.

ZPG expands

Students of the Foothill "Zero Population Growth" chapter meet to discuss the pressing problems of overpopulation Thursdays at 1 p.m.

Gregg Naffz, Foothill's chapter president, says, "We advocate the 2+2 theory, by which one couple has the maximum of two children, thereby replacing themselves. We don't hate the children already born, but rather suggest that families do not have more than

two, by their own choice, so that it will not have to be government enforced."

At the Oct. 22 meeting, Stephanie Ladner and Jim Ruby, two of the chapter organizers, announced projected ZPG plans. On Halloween night, five members will sell food at the concession stand at the Foothill football game and more help is needed.

In November ZPG hopes to have an associate of Dr. Paul Ehrlich's speak during College

another student to correct problems in writing, composition, spelling, etc. The student tutor receives units of English credit for his time. Anyone who would like to spend at least three hours a week helping another student, please see Nancy Schrier or Bernice Zelditch in the Language Department. They can always use more help.

FOREIGN LANGUAGES. Besides the language labs used by all foreign language students, native speakers are also available for tutoring. Persons who learned the language as a "first

language" work, either with individuals in trouble or with groups trying to build their conversational expertise. If you're in a language class and you know you need help, see your instructor.

ENGLISH AS A SECOND LANGUAGE (for foreign students). There are, at present, 21 students from 19 countries enrolled in English 202.

The list reads like a world atlas: Belgium, Brazil, the Congo, Cuba, El Salvador, German Federal Republic, Greece, Hong Kong, Iran, Japan, Kenya, Korea, Malaysia, Mexico, Republic of the Philippines, Sweden, Switzerland, Vietnam, and Yugoslavia.

Mary Coyle is their instructor and faculty guide. She has been trying to place each student with an American tutor-friend, but so far only 12 have signed up.

Anyone interested in knowing someone from another culture on a one-to-one basis, and who would like some credit for tutoring, please see Mrs. Coyle. * * *

Sid Davidson, Chairman of the Business Department, outlined the tutorial and internship programs in his department. There is now a tutorial program in Accounting and a limited tutorial program in Business Mathematics.

With the use of a new

Continued to Page 2

Tutorial posts challenging

Continued from Page 1

listening lab, the secretarial students are now able to build speed in shorthand and skills in taking scientific and legal dictation.

The most exciting innovation in the Business Department is the management internship program. A management intern takes 12 units of course credit and works at least 12 hours a week in his field of interest. The student, the employer, and the teacher work together to solve problems that occur on the job.

Current internship programs exist in Real Estate and in Merchandising and Marketing.

REAL ESTATE INTERNSHIP. There are now 24 students active in Real Estate Internship, employed in sales, title insurance, property management, and escrow. All are licensed real estate professionals.

Activities within the Real Estate Seminar during the quarter will include: class lectures, group discussions, interpretation and discussion of financial periodicals, and study of case problems.

MERCHANDISING AND MARKETING. Students are employed in retail sales, credit and collections, and accounting inventory control; one student is involved in commission sales. The same work-study program is followed in sales and merchandising as in Real Estate.

Students interested in either of these programs may apply to the Business Department secretary by Nov. 10. The Business Committee meets to evaluate applications in mid-November.

Three new internship programs are in the course of development.

LEGAL SECRETARY — GENERAL SECRETARY. Placement will begin in the Spring Quarter for candidates for this program.

BANKING AND FINANCE The Business Committee is now

meeting to consider the possibilities of an internship program in this field. Interested students should let the Business Department know, since student interest will have a bearing on their decision.

PUBLIC ADMINISTRATION. The purpose of this

New club nixes apathy

Student Union for Social Improvement, started by Foothill sophomore Mitch Carter, gives students the opportunity to solve problems within the system.

"After working on the strike last year, I saw the need for an organized effort to bring the many students together that are actively concerned about different issues," said Carter.

The objective of the club is to build bridges of communication between the students and the

community. S.U.S.I. has approximately thirty members and as a club is one week old. Club meeting times will be listed in FOOT-PRINTS.

So far, Student Union for Social Improvement has gotten the support of the League of Women Voters, said Carter. It's been divided into committees covering different issues such as: the Vietnam War, Racism, Ecology, Election Campaigns, and one to improve student

Guidance 50 Rapped

By DEBBIE WALSH

Guidance 50, an introductory college course required for all Freshmen, holds its class sessions twice a week, ten hours a quarter.

The purpose of this one unit course, is to help new students get

a better understanding of the college and its facilities. This class also furnishes vocation information. It is taught by staff counselors.

Students around Campus have varied opinions about the Guidance 50 course. Freshman Judy Stansch says, "I don't think it should be a requirement, but it is helpful because it is basic for orientation purposes. Some people need to know what's going on, while some people adjust by themselves and don't need the class."

Nancy Acevedo stated, "It's a waste of time, because we're learning anything and I could be spending the time taking English course or something."

In a recent survey of Guidance 50 students, it was determined that most of the students questioned were dissatisfied with the program offered. Some of the reasons given were that the class was too large, counselors don't give enough individual help, and the course doesn't teach anything important.

Students favoring the course say, that it helps them with problems that arise, and helps them relax and speak to people with more ease.

Counselor, Mr. Maxwell stated, "This course provides an opportunity for students to learn the aspects of their college. The primary purpose is a two-way communication for the student where they can raise questions. It is also an opportunity to get correct information, and to get to know their counselor better."

If students enjoy the Guidance 50 course, there is a Guidance course, or as it is sometimes called, the encounter group. This course, students are in smaller group, and are given more personal attention. It is not a requirement, as the Guidance course is.

Feel ill? -- here's help

By LUCY HILLESTAD

The student is not a member of an integral family unit any longer, according to health counselor Dr. Lydia Verbar. She has been with Foothill since 1962. Her experience is varied: pediatrics, American Indian service, state and county public health.

"No matter what the health problem may be, the student should feel free to discuss it with me," said the Health Counselor, whose office hours are 8:30 to 12:30 Monday through Thursday.

The services of the health counselor are free. Vision, hearing and T.B. skin tests are given in her office. All accidents that occur on Campus are covered by Foothill's insurance and should be reported to Dr. Verbar.

According to food expert Robert Choate Jr., a great change in the American diet and way of life has taken place in the last ten to twenty years. Students in the past ate, worked and socialized in a family group. Each member is on his own now.

Both parents work to help support the family and college students. Consequently, the family members leave and arrive home at different times. Now an average family hardly eats one meal together.

Convenient foods have encouraged our patterns of eating to change and deteriorate — so today it is questionable whether we get a balanced diet. Dr. Verbar said, "If students

eat the 'special' in the cafeteria at noon you would get most of the essentials for your daily diet."

Advertising in the newspaper, magazine, radio and television are forever urging and motivating people to purchase foods strictly from the standpoint of taste, appetizing appeal and convenience.

We have been taught the importance of eating the basic foods. Dr. Verbar has many pieces of literature in her waiting room explaining these facts which are published by the American Medical Association and National Dairy Council.

The building materials for muscles, bones and teeth and blood come from the food we

eat. Good judgment should be used in our choice of foods. To grow and keep healthy, the human body must have certain amounts of minerals, water, vitamins, carbohydrates, proteins and fats.

A well-balanced daily diet has these substances in the right amounts for the needs of the body. No one nutrient is more important than another. Each has its own work to do, but none of them can work alone.

All natural foods contain more than one nutrient, but no one food alone will supply enough of all the nutrients.

To help choose foods, a food chart is available in the Health Counselor's office.

New Building going up

A new horticultural complex is now being constructed here at Foothill. The first part of the complex, located just north of the Forum building, includes a laboratory, a head house for transplanting, a greenhouse, display room mechanical room, and two offices.

Up on the hill, near the observatory, will be classrooms, a lathe house, another greenhouse, locker rooms, and bath rooms. There will also be lighted fields for planting, near the second complex.

In this two year program the student will receive his A.A. and will be qualified to apply for jobs

(without further education) relating to ornamental horticulture.

"We will be accepting applications and interviewing students for the first class, starting in Sept. 1971," said Mary McAnathan, division chairman of Biological and Health Sciences.

Fred Strong, Chief Electrician, estimated the cost of the entire complex to be about \$200,000. The new additions will be ready for use before the first week in March, just in time for Spring quarter.

For further information contact the Biological and Health Science offices.

"A poem deserves its title only inasmuch as it excites, by elevating the the soul." --Poe

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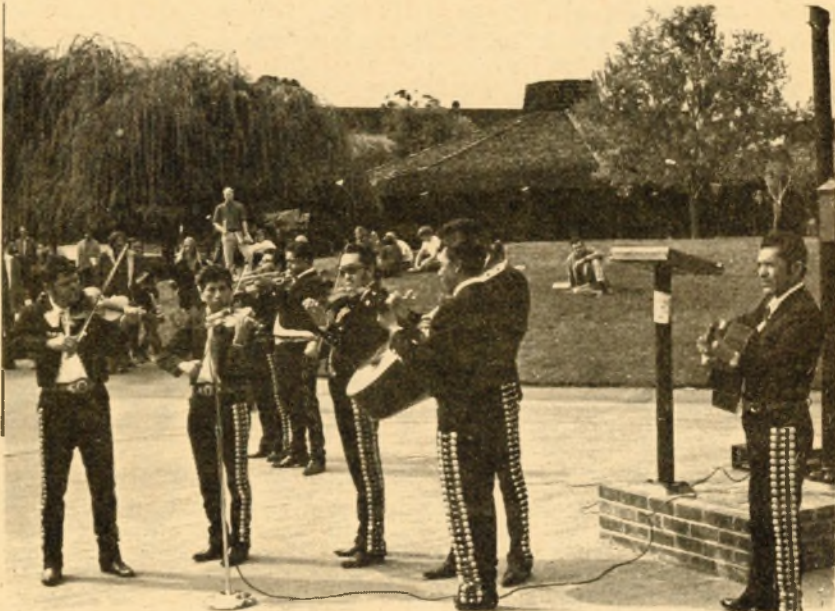
Karen Dolby maneuvering.



OWL MOODS



'Express Yourself' — Jim Marks reads poetry in Campus Lounge.



SHARE — Shares Mariachis del San Jose.



"Love Song" from Foothill Christian Fellowship.

photos by:
patti barnes
bob bartholomew
rich hess
bill patterson



John Matthews, President of Vets Club expressing himself.

EDITORIAL

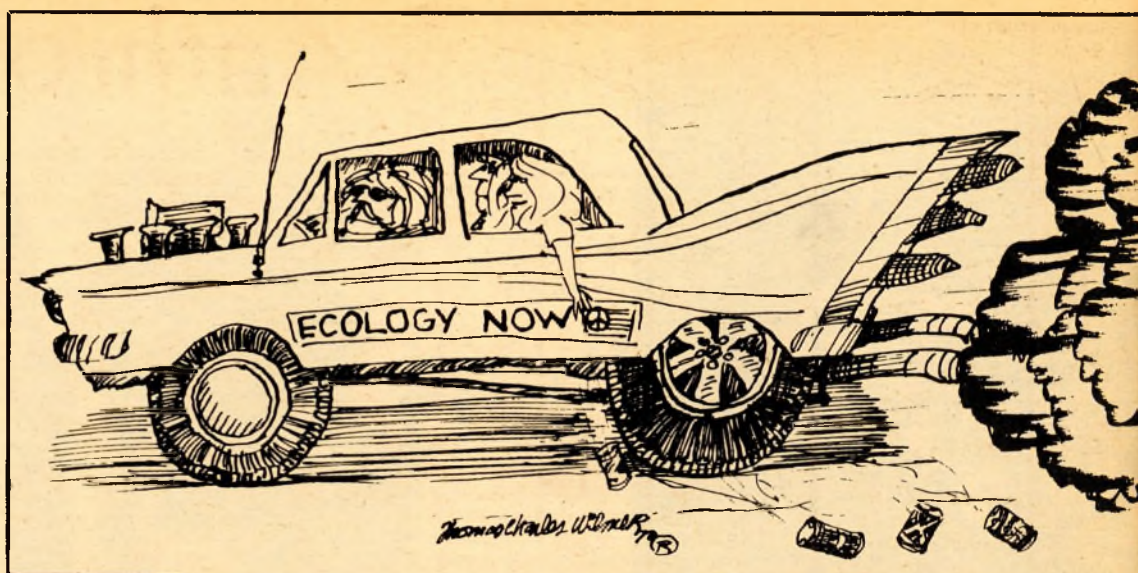
Once again the citizens are confronted by that peculiar domestic enigma, the Modern American Election. Once again, by some mysterious criteria, the two major political parties have chosen their standard bearers, and the voters, most of whom do not like either one, will have to chose the one who will do the least harm for four long years.

This same method of selection, a model of the national election, will be used to select most of the elected positions in the State of California. This process is called "Freedom of choice." It is roughly equivalent to giving a condemned man a choice between the gas chamber and the electric chair, and calling it mercy.

True, there is the time-honored institution known as the primary election. Seemingly, the primaries give the voters a chance to choose their parties' candidates. There is one factor that makes the primaries at least as much of an enigma as the general election. This permeating factor is known as campaigning. Campaigning costs money, and, in a primary, a candidate does not have the official financial backing of his party. The story of how a candidate gets his financial backing would probably make one of the most interesting stories in American politics, but there is not much chance of the general public ever hearing it.

Of course, there are other political parties, and they are running candidates. The purpose of these these parties campaigns, however, is not to win the election, but to protest some aspect of the system. If one of their candidates were to win, he would probably demand an immediate recount.

And so, the battie lines are drawn and the mud is in the air. Although it is not clear who will win the election at this point, it is painfully obvious who will lose: The voter who wants a real choice.



Palmer's Fables

by James Monroe Palmer

During the era of the great sex-ploitation films the motion pictures carried a warning of GP, R or X rating.

Though these guidelines provided adequate knowledge of any prurient content there existed a certain hard-core, grass roots movement to ban nudity and sex from the movies.

These individuals comprised a militant organization called B.L.A.S.T. (Ban Lust And Sex Today). Feast your eyes as we visit a typical meeting of B.L.A.S.T.

"There's a pornographic film down at the Bijou this week," said Elmer Conklin to a startled

assemblage of B.L.A.S.T. members.

"Yes Elmer, I quite agree with you," replied Miss Judge, "I understand one can see everything."

Elmer gazed appreciatively at the boldness Miss Judge projected. He remembered when such a comment would have been considered in poor taste. After all, one didn't learn of those ditry movies without having seen them.

"Furthermore, Elmer, the sacred act of love is seen on thirteen separate occasions with several unspeakable horrors performed by voluptuous women and dirty naked men."

"Oh Lord," said Elmer "what

if kids were to see such trash. I mean, think of it, there's probably frontal nude scenes of both sexes and perverted sex acts that would shake the boots of J. Edgar Hoover."

"And whats more there's the terrible influence on our young adults and aged folk," said Miss Judge.

They thought about all these filthy, vile and gross depravities all during the day. Elmer and Miss Judge primed and preened each other on the merits of good, decent and just plain wholesome entertainment.

At last they decided that the movie was totally indecent and despite its GP rating was too risque for an audience. Before breaking up the meeting to shield the Bijou's screen from craving eyes Elmer spoke to Miss Judge.

"The Rialto's playing a real patriotic blood and guts flick starring John Wayne and I thought you'd like to attend with me."

"Why certainly Elmer, how could I miss that film? Isn't that the one with torture, sadism and murder?"

"Yes Miss Judge, it's the type of wholesome entertainment the whole family can enjoy."

Moral: "Teach Your Children Well."

Public Forum

By JANE WATERS
Foothill

Christian Fellowship

Wouldn't it be out of sight if Jesus Christ was real? Suppose the answer to all this confusion, anxiety, loneliness and heartbreak was, after all, Jesus Christ. Suppose Jesus did die for our sins, to make an intercession between fallen man and his loving creator. Suppose he is the bridge over troubled waters, the redeemer of our souls.

We're not talking of an historical wise man full of aesthetic, inspiring language and ideas. We of the body of believers know Jesus personally to be the son of the living God, our best friend and King of the Universe. We know from the spirit that Jesus was crucified so we wouldn't perish in our sins, but could inherit eternal life

thru believing in Him. Not life after death only, but life in eternity this very moment, beyond this gathering chaos called time to where men live in harmony with a perfect God whose love flows without measure, transforming every aspect of their total being into increasingly rapt reflections of the divine nature.

Please pause for a moment and consider that life may not be a game in which the rules are absurd, and nobody ultimately wins or loses. Consider that the answer to life's total challenge may not be a quick side step to the left or right for the clever or coordinated, or for those who can afford the lessons, but rather something involving the heart of man. It is written: "The law of the Lord is perfect, converting the soul." Did you know that

God loves you, and that the only force in the universe separating you from His perfect care is your own stubborn desire to be your own God? Behold! Jesus waits at the door of your heart, inside of which yawns an abyss of despair! Will you accept Him into your life, and be born again, or will you continue into the darkness unto death?

"For the word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God. For it is written,

'I will destroy the wisdom of the wise, and the cleverness of the clever I will thwart.' Where is the wise man? Where is the scribe? Where is the debator of

this age? Has not God made foolish the wisdom of the world? For since, in the wisdom of God, the world did not know God through wisdom, it pleased God through the folly of what we preach to save those who believe. For Jews and Greeks, Christ the power of God and the wisdom of God. For the foolishness of God is wiser than men, and the weakness of God is stronger than men."

1 Corinthians 1:18-25

If you are moved by these words, please don't hesitate to appear at our next Foothill Christian Fellowship meeting. We meet in B-1 on Tuesday and Thursday at 1 p.m.

Letter to the Editor

Dear Editor:

Perhaps it's the irony of our times, or maybe it's the hypocrisy and/or bigotry of our society, but some sort of double standard exists concerning nudity, sex, decency, drugs, morals, and alcohol.

According to an article on page 17 of this past Wednesday's Chronicle Mrs. T. Edward Hanley, alias Tullah, threw a party at the De Young Museum to preview 200 paintings she gave to the museum. The article states that Mayor Alioto and other San Francisco society elite were in attendance.

Up to this point it sounds like

a typical gathering of wealthy people, much the same as the opening of the opera season.

But this party turned out to be much more. Tullah made "several changes of costume," and in her own words "Each one's briefer, baby." She also several times "broke into a spontaneous belly dance," and at least once was surrounded by "art students" wearing nothing more than body paint.

A picture appeared on this page showing Tullah doing some sort of "exotic dance," with a few of these nude "art students" around her.

(Continued On Page 5)

Pig Fat:

By KEITH HEDLEY
Foothill Student and
Mountain View
Reserve Policeman

Oink!

In the front page article on Hayakawa last week, a SENTINEL reporter made a comment that I thought warranted looking into. The reporter had stated that the Santa Clara Sheriff's Deputies present at Foothill for security during the lecture were "heavily armed."

I inquired as to just what "heavily armed" was, according to the reporter. I was told that the deputies were carrying, in addition to their revolvers, billy clubs, Mace, and were helmeted

as if in anticipation of riot duty.

I don't want to sound as if I thought that was bad reporting but what those cops had on them is their normal complement of weaponry. If they were carrying shotguns and tear smoke grenades, then there would be cause for wonder.

Most people do not take notice of what a cop carries in the way of guns and other weapons until they see him where he was not really expected to be.

(Continued On Page 5)

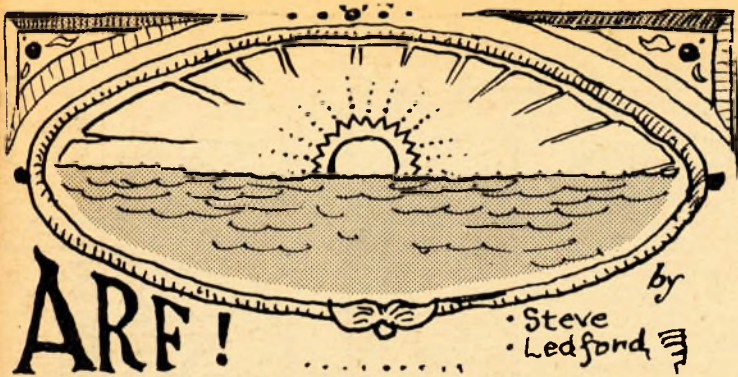
FOOTHILL SENTINEL

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorials." Material on this page expressing views of an individual writer are labeled as such.

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What can I say about a book with as much meaning as BE NOT CONTENT except, "read it?"

In author William J. Craddock's own words, it is the story of "a single, minor freak connected to a single, minor tribe of acid freaks in California," specifically, San Jose. That's right folks, LSD.

Here's your chance to confirm all the horrible things you've ever heard about it. And if you don't watch out, you may even gain some understanding about what it is, and why people take it.

By far the most prevalent comment I've heard about the book is, "It sounds like he's writing about me." Indeed, BE NOT CONTENT seems to contain elements common to everyone who's been involved in the psychedelic movement — grand ideals and balloon-pricking ironies.

The novel succeeds where Tom Wolfe's ELECTRIC KOOL-AID ACID TEST fails. While the ACID TEST serves as a mere chronicle of events, managing occasionally to capture some of the inherent craziness, BE NOT CONTENT presents the real motivations and emotions behind it all.

The overall effect is much more human and touching. This is important because the hip movement was, above all, a personal revolution.

Craddock's Abel Eggeore is searching for the path to enlightenment. He longs for no limelight. His only desire is for the freedom to continue his highly personal quest, unlike Wolfe's Merry Pranksters, who were involved in a lighthearted plot to subvert the straight world's most precious relic — its grip on reality.

Therefore one of the harshest realities in the book is the New Left militancy which comes into evidence as the flower children discover that the non-violent revolution is not coming off on schedule.

Oink!

(Continued From Page 4)

Also, in comparison to the unarmed Campus police that were there the sheriff deputies definitely would appear to be "heavily armed."

The gun that everyone knows the police carry is usually a revolver of about a .38 caliber. The barrel length varies from two-and-a-half to six inches, the main advantage of the longer ones being accuracy at a long distance.

The pistol is used rarely and only in extreme cases due to the danger of hitting an innocent bystander. If a person is violently resisting arrest or attacks a cop at close range, the officer will use his Mace.

For those of you who may be unfamiliar with Mace, it is a chemical contained in an aerosol can that can be shot with accuracy up to 15 feet and can effectively incapacitate a person.

"Love ... sure, love. I've said it and heard it said and so've you and so's everybody who's been with the scene, but what good's it doing us? I mean, you love a cop and he busts you anyhow. You love the citizens and they kick you out of their parks, cities and forests just the same.

"All right ... I love everybody ... but it's about time something got done! We can't just sit around and love. The middle-class majority is gonna wipe us out! Things are bad man! And they aren't getting better ... they're getting worse. They're getting worse!

"It takes time, man. It all takes time. If you lose sight of the love thing, then you're the same as them. You're just another minority fighting for the right to live in fat-city. Fighting, man. No more fighting."

And the rap goes on.

Far from advocating violence, however, Craddock purposely leaves it for the reader to decide.

The prose style is pretty down home and funky — fun to read — (again) unlike the ACID TEST which was obviously written by a city-slicker.

Craddock himself lives behind a garage in Santa Cruz. His tiny room is strewn with newspaper clippings, antique guns and Lucky Strike packs. He talks enthusiastically about his writing and "the movement," living testimony to the lifestyle depicted in his novel.

There is a sequel to BE NOT CONTENT in the works, although its fate is doubtful at this time. The publisher (Doubleday) wanted something a little more on the "blood and guts revolutionary" level, and Craddock isn't going for it.

He left me with this request for SENTINEL readers: if you want to read the book, please buy it — don't borrow it. It costs \$2.95.

The chemical itself is the same one used in tear gas and can be quite unpleasant to experience.

The billy club cops carry is just a backup of Mace, should something go wrong with the can or if it runs out. Some billies are more than what they appear to be. The company that produces Mace also builds a billy that has a can of the chemical Mace hidden in the handle.

The Mountain View Police and Santa Clara Sheriff departments issue their officers helmets for night use. These helmets, which are mandatory after dark, afford the officers an added amount of protection from attack that the daytime cloth hats could never provide.

Ideally the day will come when so much hardware will not be necessary for peace officers to carry. Until that far-off day, though, the guns, Mace and billies will be carried and, when needed, used.

Anthro seminar meets

By ELLEN BROWN

Clifford Cote is taking Anthro 2B from Mr. Dumitru, and in the course of the class work he became interested in the Cheyenne Indians. So interested, in fact that he held a seminar on Wednesday to talk about them.

About a dozen people attended, including Mr. Dumitru, and between talk of the Arrow Renewal Ceremony and the Sun Dance, there was plenty of time for questions and discussion.

For instance, Cliff was talking about the significance of arrows in Cheyenne culture — the particular arrows in the Arrow Renewal Ceremony signify the unity of the tribe, and are, in short, weapons elevated to the position of sacredness. Mr. Dumitru interrupted to nudge some thought from the rest of the group, pointing out that the same arrows of this 2000-year-old ceremony are alive and well today in the clutch of the eagle of the Great Seal of the United States.

He also pointed out that arrows attained their exalted status in Cheyenne culture because arrows were the most important means to food and

clothing — for the killing of buffalo, and that any culture will elevate to sacredness that which is terribly important in daily life. Such as the bread and wine of the communion held in present-day churches.

Cliff continued with detailed descriptions of the Arrow Renewal Ceremony and the Sun Dance. The first was for unification of the tribe after some catastrophe, such as murder of one of their members. The second was for the unification and fertilization of the world, held when the tribe was hungry. He explained that the Cheyennes were greatly concerned with harmony, both among themselves and with the world. Murder was considered a crime against the tribe.

The War Society of the Cheyennes, however, played a large role in these rituals, and women held the distinction of being evil. This last was because women were thought to take energy away from the universe, and energy was a precious thing to Cheyenne males. They believed the universe to be made of it.

Both ceremonies began in historical myths, and both

included such things as offerings and incense, painted bodies, sweat baths and self-torture. Sweat baths and torture occurred at the end of the ceremony, the former held in a tepee where the medicine men could talk privately. The tribe was made up of ten bands, and each band had a medicine man.

The Cheyenne tribe had its home on the Great Plains of North America, and the member bands gathered together for a ceremony perhaps once a year at the most. They were hunters; and the ideal Cheyenne Indian was healthy, clean, good-natured, kind, and brave (someone present suggested this was much like a more contemporary American ideal).

Cliff mentioned that the Cheyennes continue to live today — a part of the tribe is somewhere in the Southwest — and they still perform the ritual Arrow Renewal Ceremony and the Sun Dance, although it's done mainly for the tourists.

Letter...

(Continued From Page 4)

Recently the Federal Government refused to accept a report compiled over a three year period by a Government Commission because it recommended relaxing pornography laws. The government has also refused, in the past two years, to accept reports about drug use because these reports recommended relaxing marijuana laws.

Numerous applications for permits for folk concerts have been turned down across the nation because, as evidenced in the movie Woodstock, where people are bathing in the nude (how else?) "nudity might be evident, and drugs might be used."

I wonder how many people left this party "legally drunk" and drove on public roads in this condition. I wonder how many people observed Tullah's art students and were offended?

I wonder what would have happened if this party had been thrown by a "long hair" for long hairs. The Mayor instead of attending would have had it raided, and newspapers instead of covering a social event would have written about a hippie orgy.

As soon as the standard preached to youth are equally upheld by straight society America will return to being America.

Stuart W. Campbell

Theater nearing completion

The new \$4 million auditorium dominating the northwest corner of the De Anza campus is scheduled for completion in mid-1971.

This new theatre has been built with many conveniences that the Foothill theatre does not have. It has over twice the seating capacity of Foothill's theatre, which seats 971 — the new theatre will seat 2,623. The De Anza Theatre has three floors: the orchestra floor, which seats 1,841; the first balcony and boxes, seating 398; and the second balcony and boxes, seating 384.

The orchestra floor, like Foothill's is Continental style with no center aisles, but with two side aisles that divide the theatre house into two side sections and a center section. Two elevators service the three floors.

The De Anza stage is much larger than Foothill's — 96 ft. wide by 40 feet deep, compared to Foothill's 63 ft. by 31 ft. stage. In addition there is a provision for 16 additional feet of stage to accommodate a full symphony orchestra in front of the curtain.

When used, this extra stage will absorb 250 orchestra floor seats. The proscenium arch is 52 ft. wide by 32 ft. high — nearly twice the size of Foothill's

The backstage area has been designed with comfort and convenience in mind. The dressing rooms have makeup table space for 100 persons, over twice that of Foothill's. A backstage passenger and freight elevator will carry performers, crew and equipment from the basement to the stage and dressing rooms.

A small experimental theatre for the use of De Anza drama students only, is located at the rear of the building. A small reception room for the use of the cast members is another convenience of the new theatre.

A stage crew room, equivalent to Foothill's 'shop,' is furnished for the workers.

The entire building, including the backstage area, will be fully air-conditioned. Foothill has no air-conditioning facilities in its theatre.

Architects for the new theatre are Ernest J. Kump of Palo Alto and Gwathmey, Sellier, Crosby of San Francisco.

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Hung up on Zorro? Now's your chance to swish the blades just like the old TV hero at the Foothill Fencing Club, which meets every Thursday night in the auxiliary gym at 7:30.

This ancient art is being brought to students and non-students at bargain prices. Lessons and all the equipment required run only \$10 for every six months and \$20 for a full year.

The club offers first-class tutoring from Coach Dr. Gene Pittner, one of the world's renown in fencing, and president Bill Kellogg, who has been fencing for 25 years.

Kellogg explained the

purpose of the club as three-fold. "It was formed to encourage people without any prior experience to learn to fence, to give the rudiments of fencing to those who wish to pursue it as a hobby, and to promote team and individual competition."

He made a plea for novices to join the club, whose membership now totals around 20. "We are hunting for enthusiasm, not just proficiency."

A descendent of the ancient rapier, the epee (pronounced a-pay), along with the foil and the sabre, comprise the arsenal of weapons. The rapier was used in many a duel and by the legendary Three Musketeers.

The beginner initially has to master the foil, which, according to Kellogg, "gives you the basic movements, penalizing for the bad moves and rewarding for the good."

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This year, the United Nations celebrates its twenty-fifth anniversary.

Nationally, and internationally, October is United Nations month. The U.S. will mark the 25th anniversary of the United Nations by issuing a 6-cent commemorative postage stamp on November 20, joining numerous other countries in this salute.

Foothill College will have a concert Nov. 7. The Peninsula Symphony will present the concert with the dedication to the United Nations and their 25th anniversary, according to Mrs. William Frye, president of the Mid-peninsula chapter of United Nations Association-USA.

Secretary-General of the U.N., U. Thant will send a special message for the concert, which will appear on the program.

United Nations Association of the United States of America (UNA-USA) is "dedicated to strengthening our country's capacity for advancing peace, freedom, and justice in the world through the development of the United Nations and other international organizations," as stated in the United Nations charter the United States signed June 26, 1945 at San Francisco.

It was formed to prevent war and to build a better world through international action. It has almost all of the worlds' independent countries cooperating.

United Nations is supported

entirely by contributions.

Mr. U. Thant, sent a message for the youth:

"Profound changes are affecting our planet at an increasingly rapid pace. We also live in a world in which the young — those under 25 — outnumber the rest.

"We at the United Nations are very much aware of this changing world. I can see no generation gap in mankind's desperate need for peace, progress, and justice.

"What must change is the frame of mind, the outdated scale of values, that has produced a growing disparity between words and deeds in our world.

"Many of you have already come to this conclusion, realizing that your own future is at stake. The way lies not in negation and destruction. Rather in affirmation and in positive commitment to a new global set of values which now need to be clearly defined.

"You can begin the exciting task of building a new world in the awareness that yours is a unique generation. Never before have so many people from all over the world, across all boundaries of establishment and tradition, felt themselves so intensely linked to each other in common hopes, ideals and worries as you do today. Born since the founding of the United Nations twenty-five years ago, you are the world's first truly global generation.

"Do not lose this unique and precious gift. Make it the foundation of a new world

community. There is no alternative."

Mrs. Frye reported that locally a conference was held to involve the youth at Palo Alto High and Mountain View High. The theme: The UN and the Future. It was to further the cause of the United Nations and their special projects such as: Trick or Treat for UNICEF, which provides food, clothing, and medicine to children of devastated or poverty-stricken areas of the world.

Intramurals:

Foothill intramural activities held during the past three weeks have included bowling, a bed pushing contest, and a volleyball "pizza" tournament.

The bed pushing contest on Oct. 13 was won by the Flying Club. The Co-educational Rec group took second place.

The initial results of the volleyball "pizza" tournament, which began last Wednesday, were unavailable at press time. Each team consists of three members, two men and one woman. The last night of the tourney is next Wednesday.

All interested bowlers can sign up for spots in the bowling league, which has already started. League play and sign-ups are at Fiesta Lanes, 4329 El Camino, Palo Alto.

Future activities will be table tennis (next Tuesday), girl's basketball (Nov. 10), and the turkey trot (Nov. 24).

The turkey trot will test cross country running skill. Women will run not quite one mile and men will run approximately 1.5 miles. First place will be awarded a turkey, with second and third place winners receiving chickens.

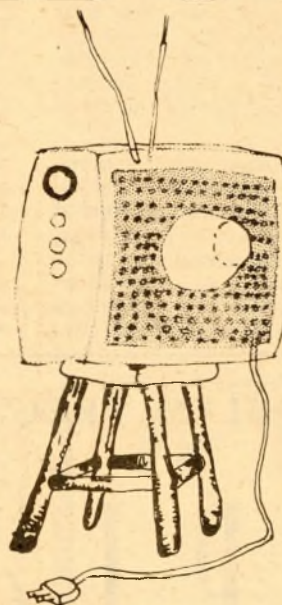
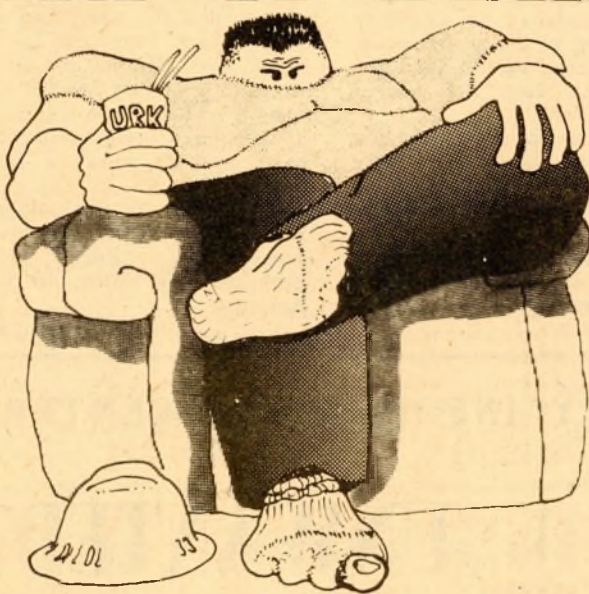
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What's up?

By WENDY DOUCETTE
Arts & Entertainment Editor
The New York Rock and Roll Ensemble appear tonight in Stanford's Memorial Auditorium at 8 p.m. Tickets run \$4.50, 3.50, and 2.50 with a 75c discount for students.

Here at Foothill, the Schola Cantorum will perform on Friday, Nov. 7 at 8:30 p.m. Mark this date on your calendar and watch the SENTINEL for details.

The fifth part of "Cavalcade of American Musical Comedy" will be presented Nov. 3, 8 p.m., at The Villages auditorium in San Jose.

The San Jose Civic auditorium on November 5 showcases the New York production of "George M!" Tickets can be obtained at the Santa Clara Valley Box Office in Sherman Clay, 50 North Winchester Blvd., Santa Clara. Curtain time is 8:30 p.m.

Tonight there will be an offering from the film series here at Foothill. "Triumph of Will" a documentary of the Nazis' 6th party congress. The film will be shown in Appreciation Hall at 7 and 8:30 p.m. Tickets (75 cents) are sold at the door.

The Altos International theater is offering the second part of "War and Peace" for the next two weeks. If you saw the first part, don't miss the second. Leo Tolstoy's Academy Award winner is well worth seeing, even if you didn't see the first half.

On November 12, 13, 14 and 15 "Charlies' Aunt" will be performed by the Foothill drama department. Be sure and come to see one of the most exciting recent productions.

Today on Channel 9 at 10 p.m. and lasting until midnight will be three prominent men. Senator Alan Cranston, Mayor Joseph Alioto of San Francisco and Mayor Carol Stokes of Cleveland will discuss "The Future of Urban Renewal."

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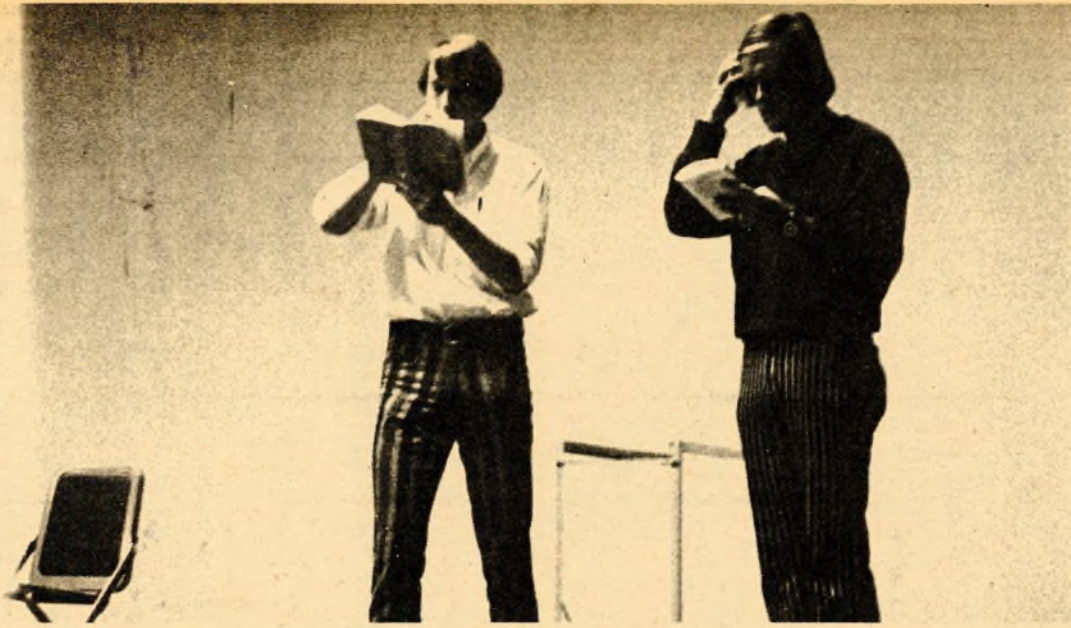


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- 2 The Love Machine, by Jacqueline Susann, Bantam, \$1.50
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- 4 Patton: Ordeal & Triumph, by Ladislav Farago, Dell, \$1.25
- 5 Sons, by Evan Hunter, The New American Library, \$1.25
- 6 The American Heritage Dictionary of The English Language, Dell, 75¢
- 7 My Life with Jacqueline Kennedy, by Mary Barelli Gallagher, Paperback Library, \$1.50
- 8 Naked Came the Stranger, by Penelope Ashe, Dell, 95¢
- 9 Airport, by Arthur Hailey, Bantam, \$1.50
- 10 The Andromeda Strain, by Michael Crichton, Dell, \$1.25

FOOTHILL COLLEGE BOOKSTORE



Tim Farmer & Steve Friar rehearsing a scene from "Charlie's Aunt," a play badly in need of props.

Props needed

The Foothill Drama Department sent a plea today to community residents and Foothill students asking for help in acquiring properties.

A variety of props, ranging from buttons to shoes to furniture is needed to stock a theater. Right now, Foothill's store of props is very low and many items are needed to fill it.

Any furniture, rugs, carpets, carpet padding, lamps or electrical fixtures will be gladly accepted. Pick-ups can be arranged if needed or items can be dropped in a box at the backstage entrance of the theater.

Other items badly needed are all types of clothing, fabrics, screening, chicken wire, cardboard tubes, luggage, tableware, lumber (usable), styrofoam, rope of any kind or size, jewelry and buttons (in any condition).

If there is any question as to what is needed or if a pick-up needs to be arranged, contact Frank Zwolinski at 948-8590 Ex. 252, Mon. through Fri. 1 to 2 p.m.

Forensics meet arrives

The annual Halloween Invitational Forensics Tournament will be held here at Foothill on Oct. 30 and 31.

There are three divisions of competition offered: oratory, expository speaking and oral interpretative reading.

Only lower division students and juniors or seniors with less than a year of forensic competition are eligible to enter. There must be at least one qualified judge from each school

entering individual events, which will be held on Friday.

On Saturday the team events will be held, and each school must provide one qualified judge for every two debate teams.

The first two events, oratory and expository speaking, must be done with original writings by the student. In the oratory event, the speech should be designed to stimulate or persuade.

The speech should be 6 to 9

minutes long. In the expository speaking event the speech should inform. It should be 6 to 8 minutes long.

In the oral interpretative reading, the student must take selections from poetry, prose or drama and create images through use of the voice, rather than by action. There must be two selections or more from two or more authors, revolving around a central theme.

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Howell shines but Owls lose

Despite long-winded Jim Howell's brilliant first place finish, Foothill College's striding Owls were tripped up 24-33 by league-leading College of San Mateo last Tuesday on the Owls' 3.9 mile hilltop course.

The loss drops the Owls to third place in Golden Gate Conference action with a 1-2 record.

Howell ran fifteen seconds under his Foothill course-record breaking time of 19:44 which he set last week in a non-league meet with the Stanford JV's.

Qualifications for the Nor-Cal Championship were discussed in a recent GGC coaches meeting. It was decided that the top five finishers in the November 13, Foothill-hosted conference meet will qualify for the Nor-Cal race to be held at Hancock College.

Despite a tarnished record, the Owls should nail down third place and qualify for the Nor-Cal action easily.

Coach Hank Ketel's hopes will rest mainly on the prowess of Howell and Ernie Gamma who are currently the number one and two men on the cross country squad.



This unidentified University of Pacific goalie violates the cardinal rule of sports as he takes his eye off the ball and Foothill's Bob Slack (26). The Owls romped over UOP 9-3 last Saturday.

FC primed for big push

By JACK DICKINSON
Sports Editor

With their defense at its seasonal peak, Foothill's water polo men play San Jose City College today and College of San Mateo next Wednesday in games that could make or break the Owls in the Golden Gate Conference run for the money this year.

Site of today's contest with San Jose is the Jaguars' pool, with action starting at 3:30 p.m.

Foothill didn't allow more than four goals in any of its four victories of last week. Coach Nort Thornton commended the Owls for this, terming the triumphs "confidence builders" and "good team efforts."

He was particularly impressed with the way the mermen penetrated a stubborn zone defense last Saturday in bouncing Cerritos, which competes in a league with the

bulk of the state's JC swimming talent, 6-3. In another non-conference fracas the same day FC turned back University of Pacific 9-3.

Asked about San Jose, Thornton admitted he was "scared" of the Jags, although FC handled them easily in an 11-3 rout Oct. 14. "That day Bruce Moncrief, their all-leaguer, was cold. They are an up-and-down team and should be considered the darkhorse of the GGC race," he said.

Through last Saturday the Owls had compiled a 4-1 GGC record and a 17-7 slate for all '70 encounters. The results of the CCSF game of two days ago was unavailable at press time.

Ron Young and Corey Stanbury have been the backbone of Foothill's offense this year, with Young piling up 70 points and Stanbury totaling 13 assists as of last Saturday.

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Fate turns on '11'

The Foothill Owls, whose grid record would look great in horseshoes but is terrible for football, give it another shot at win no. 1 tomorrow night against Merritt in an 8 p.m. battle on the FC turf.

Beset by the most evil luck any team has probably ever known, the Owls have come so close this season that for the lack of just 17 points (spread among five losses) Foothill would be 5-1 in won-lost figures instead of 0-6.

To top this, Coach Bill Abbey's eleven could be sitting among the state's elite as four of their disappointments have occurred against teams which have been ranked on the California JC top ten list.

The last two games have been particularly agonizing for Abbey and his crew. The Owls have

been foiled on two-point conversion attempts after last-minute TDs in a 26-25 decision to CSM and in a 42-41 setback last Saturday night to Chabot, which was rated second best in the state and nation.

Tomorrow night the Owls' biggest fear will be a letdown after their gallant but futile performances. Merritt has been pushed around by some of the squads that just managed to edge the Hilltoppers.

Although their 0-4 Golden Gate Conference record is identical to FC's, Merritt didn't have an individual in the first seven positions of any GGC statistical category as of Oct. 19.

Owl runners Casey Griffin and Manny Juarez have provided the league's toughest ground game, amassing nearly 1,000 yards between them.

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